

SLOANE SQUARE



ART \ CULTURE \ FASHION \ FOOD

APRIL 2017

CHELSEA BLOOMS

*Flowers fill the
streets as the RHS
show returns*

Made in Britain

BEHIND THE BRANDS THAT
CHAMPION THE BEST OF
BRITISH ARTISANS

Art

MUST-SEE EXHIBITIONS
FROM 3D FLOWERS TO
KING'S ROAD ROCK STARS

Gift guide

FROM EGGS TO BUNNIES,
OUR PICK OF THE TOP 10
GIFTS FOR EASTER



SEQUOIA LONDON

Sequoia London
25 North Row, Mayfair,
London, W1K 6DJ

Tel: +44(0)20 7292 9900
Email: info@sequoialondon.com
www.sequoialondon.com



INDIAN OCEAN

INSPIRATIONAL OUTDOOR FURNITURE





020 7730 1234 harrods.com

Harrods

26

32

45



COVER

From flower shows to fashion to art, Chelsea is blooming this spring

Page 26

Image courtesy Flowerbx.
flowerbx.com

45



CHELSEA FLOWER SHOW SPECIAL

30 CHELSEA PHYSIC GARDEN

The actress Olivia Grant shares her love for Chelsea's walled hideaway

32 CHELSEA IN BLOOM

The Royal Borough's retailers go head to head in this year's safari- themed competition

39 CHELSEA FLOWER SHOW

An urban garden set to purify our cities is key to this year's show

45 FASHION TRENDING

Exotic looks rule the high street this spring





Contents / April 2017

45

SLOANE SQUARE



08 CALENDAR

Your essential diary for April and May's must-see events

19 NEWS

All the latest in art, design, food, retail and charity

26 ART

Rob Munday captures flower power in his 3D holographics

36 TOP 10

Our pick of the 10 best Easter gifts to be found in Chelsea

51 FASHION NEWS

Hobbs celebrates princesses of the past in their new collection

54 HERMÈS

What went into making this iconic French brand?

57 MADE IN BRITAIN

The brands championing homegrown talent

66 ON A PLATE

Alex Blas from April's Café shares her favourite plates

69 FOOD NEWS

Aussie chef Bill Granger opens a new restaurant in Chelsea

72 LOCAL HERO

Chain of Hope's CEO on the children's charity's vital work

75 SOCIAL

The names and faces on the Chelsea party scene

79 LITTLE BLACK BOOK OF BEAUTY

The ultimate destinations to treat yourself from head to toe

82 MY CHELSEA

Michael Charalambous on hair, holidays and his Chelsea

32



SLOANE SQUARE

is produced for Cadogan by

Publishing Business

3 Princes Street
London W1B 2LD
020 7259 1050

Cadogan

10 Duke of York Square
London SW3 4LY
cadogan.co.uk

Editor

Lorna Davies
020 7259 1054
lornd@pubbiz.com

Deputy editor

Cally Squires
020 7259 1058
cally@pubbiz.com

Writers

Sophia Charalambous,
Lucy Douglas, Kate White

Sub-editor

Holly Kyte

Designer

Lucy Wise

Commercial director

Caroline Warrick
020 7259 1051
caroline@pubbiz.com

Advertisements

Bridget Rodricks
020 7259 1059
bridget@pubbiz.com
Katie Thomas
020 7259 1053
katie@pubbiz.com
Paul Beckham
020 7881 8091
paul@pubbiz.com

Luxury advertising consultant

Nick Edgley
0774 703 491
nedgley@nemediaworld.com

Publisher

Adrian Day
020 7259 1055
day@pubbiz.com

Printed on ECF (Chlorine Free) paper using fibre sourced from well-managed forests. All inks vegetable based. Our printers are certified to ISO 14001 Environmental Management.



Publishing Business is a member of the Professional Publishers Association and observes the PPA Code of Publishing Practice.



@SloaneSquareMag
@DOYSQ
@SloaneStreetSW1
@Pavilion_road



@SloaneStreetSW1
@PavilionRoad
@dukeofyorksquare



Events diary

APRIL
& MAY



UNTIL APRIL 17

CERAMICS: UNITED KINSKA

Kinska's playful and imaginative ceramics have won the self-taught artist a loyal following. Using clay as her canvas, the Argentina-born, London-based ceramicist's work is rooted in the traditions of animism and has a deceptive simplicity of shape, pattern and colour.

Free, Anthropologie, 131–141 King's Road.
T: 020 7349 3110, anthropologie.com



DAVID MAGNUS

UNTIL MAY 14

PHOTOGRAPHY: THE BEATLES UNSEEN

Renowned photographer David Magnus captured the Fab Four on camera when they were just starting out and charted their phenomenal ascent to the height of Beatlemania. Many of these remarkable images have never been seen before.

Free, Proud Chelsea, 161 King's Road.
T: 020 7349 0822, proudonline.co.uk

APRIL 4

MUSIC: MOZART IN THE AFTERNOON

Mozart's music will be performed by the Beecham Orchestra and pianist Iain Farrington at this unmissable matinée, including the Divertimento in F Major K138, which Mozart composed when he was just 16. From 2.30pm.

Tickets £15–£30, Cadogan Hall, 5 Sloane Terrace.
T: 020 7730 4500, cadoganhall.com



APRIL 6–MAY 20

PHOTOGRAPHY: UNTETHERED

Two photographic series shot almost 50 years apart explore the vulnerability, beauty and ambivalence of adolescence. Teacher Joseph Szabo's Teenage series comprises images of his students from the 1970s, while Martha is a collaboration between photographer Sian Davey and her stepdaughter Martha that explores their relationship and Martha's life in rural Devon.

Free, Michael Hoppen Gallery, 3 Jubilee Place.

T: 020 7352 3649, michaelhoppengallery.com

Left: Paul McCartney during rehearsals, 1967, by David Magnus
Below left: Anthony and Terry, 1977, by Joseph Szabo

APRIL 16

DINING: EASTER SUNDAY SET MENU

Head to the Rib Room for Easter Sunday lunch and enjoy a special set menu featuring all its classic dishes, including the famous beef. The restaurant is set to close soon to be transformed into a new offering from Tom Kerridge, whose Buckinghamshire-based pub the Hand and Flowers has two Michelin stars.

£65 per person for three courses (including an Easter gift), Jumeirah Carlton Tower, Cadogan Place.

T: 020 7858 7250, theribroom.co.uk/easter

APRIL 9

GARDENS: OPEN GARDEN SUNDAY

Usually closed to the public, Cadogan Place Gardens will be open for Open Garden Sunday. The first square developed by architect Henry Holland for Lord Cadogan in the 18th century, it was then called the London Botanic Garden. In spring, the cherry trees, magnolias and bulbs are in full bloom. Visitors are welcome to bring a picnic. Open 10am–4pm.

£3.50, children free, Cadogan Place, Sloane Street, ngs.org.uk

MICHAEL HOPPEN GALLERY



Vintage fashion
at Frock Me



APRIL 21–JUNE 2

ART: FERMATA

London is a city that's constantly evolving, and new work by artist and screen printer Lucy Bainbridge attempts to capture its ephemeral nature. Her take gives viewers a recognisable but estranged vision of the London skyline.

Free, The Foundry Gallery, 39 Old Church Street.
T: 020 7351 5456, thefoundrygallery.org



APRIL 24–MAY 20

THEATRE: THE FERRYMAN

In rural Derry, 1981, the Carney farmhouse is a hive of activity ahead of the annual harvest. But this year proceedings will be interrupted by a visitor. *The Ferryman* is written by Jez Butterworth and directed by Sam Mendes.

Tickets from £12 (age guide 14-plus), Royal Court Theatre, Sloane Square. T: 020 7565 5000,

APRIL 23

FASHION: FROCK ME

Popular vintage fashion fair Frock Me returns to Chelsea this spring. Garments ranging from fine 1920s beaded flapper dresses to collectable pieces by Pucci, Yves Saint Laurent and Chanel will be on sale, along with unique accessories and vintage jewellery from 50-plus stallholders. From 11am–5.30pm.

Tickets £4, Chelsea Old Town Hall, King's Road.
T: 020 7503 9171, frockmevintagefashion.com

APRIL 25

TALKS: TED CINEMA EXPERIENCE

Cinema-goers can now see new TED talks presented for the very first time. Head to Curzon Chelsea to watch up to seven revelatory and inspirational talks given on the stage at TED's opening night in Vancouver, to an audience of 1,500 leading thinkers and doers. From 6.30pm.

Tickets £17.50, Curzon Chelsea, 206 King's Road.
T: 0330 500 1331, curzoncinemas.com/chelsea





CUBITT
HOUSE

BEEF UP YOUR WEEK

23 April - 1 May

To celebrate Great British Beef Week
we are showcasing the best of British
beef cuts in dishes throughout
our Cubitt House pubs.

cubitthouse.co.uk

The Orange
FIMLICO

The Thomas Cubitt
BELGRAVIA

The Grazing Goat
MARYLEBONE

The Alfred Tennyson
KNIGHTSBRIDGE

String Column 0151 | 2016 | Mixed Media | 210 x 90 x 60 cm (82.5 x 35.5 x 23.5 in)



Hong Sungchul Solid but Fluid

17 March – 16 April 2017

Pontone

GALLERY

43 Cadogan Gardens | London SW3 2TB | +44 20 7730 8777
gallery@pontonegallery.com | www.pontonegallery.com

Right: Intermission,
2016, by Anja Niemi
Below right: The Toy
Soldier, 2016, by
Anja Niemi
Below: Yellow Vase
by Nicholas Turner

ANJA NIEMI



APRIL 28

CRAFT: TEXTILE BASKETRY

Textile artist Mary Crabb will show visitors how to use basketry techniques to create seed pod forms inspired by Chelsea Physic Garden. Attendees will discover how to weave rope and thread into a range of textures, colours and patterns. From 9.30am–4pm.

Tickets £105 including lunch, Chelsea Physic Garden, 66 Royal Hospital Road.
T: 020 7352 5646, chelseaphysicgarden.co.uk



MAY 4–27

ART: TO AND FRO

New works by the artist Nicholas Turner are set to go on display at Jonathan Cooper gallery on Park Walk. The exhibition will feature 30 new paintings, including landscapes and still lifes, depicting harbour scenes, industrial landscapes, warm orchards and fields glimpsed through windows.

Free, Jonathan Cooper, 20 Park Walk.
T: 020 7351 0410, jonathancooper.co.uk

MAY 4–27

ART: THE WOMAN WHO NEVER EXISTED

Actress Eleonora Duse was an introverted and private personality who famously told a journalist that “away from the stage I do not exist”. This new show by Anja Niemi will see the Norwegian photographer portray a series of fictional characters inspired by the iconic Italian thesp.

Free, The Little Black Gallery, 13A Park Walk.
T: 020 7349 9332, thelittleblackgallery.com



Right: Chelsea in Bloom 2016
Below: Scala, from the series Europe Migration Crisis, 2015, by Sergey Ponomarev



MAY 6–28

PHOTOGRAPHY: PRIX PICTET: SPACE

World-class photography that has been shortlisted for the prestigious Prix Pictet award is set to go on show. This year's theme is space, with the shortlisted photographers exploring subjects ranging from marine pollution and conflict to migration and the wilderness.

Free, V&A, Cromwell Road. T: 020 7942 2000, vam.ac.uk



MAY 22–27

FLOWERS: CHELSEA IN BLOOM AND CHELSEA FLOWER SHOW

This year's Chelsea in Bloom has a safari theme, with a menagerie of floral animals and stunning window displays set to transform Chelsea into a riot of nature and colour. Now in its 12th year, Chelsea in Bloom is produced by Cadogan in association with the Royal Horticultural Society (RHS) as a complementary event to the RHS Chelsea Flower Show. *Read more about both events on pages 32 and 39.*

Free, various locations across Chelsea, chelseainbloom.co.uk; tickets £27–72, Royal Hospital Chelsea, Royal Hospital Road, rhs.org.uk/chelsea



MAY 9

GEOGRAPHY: ICONS OF EXPLORATION

From early Everest ascents to the heroic age of Antarctic exploration, join Alasdair MacLeod, head of collections at the Royal Geographical Society, for a private view of unique artefacts from the society's collection of two million items. From 7.30pm (doors open at 7pm). Places are limited so please book by May 5.

Tickets £28 including buffet and wine reception, Royal Geographical Society, 1 Kensington Gore. T: 020 7591 3100, rgs.org

la prairie
SWITZERLAND

WHITE CAVIAR ILLUMINATING PEARL INFUSION



INFUSE YOUR SKIN WITH LIQUID LIGHT

TARGET THE THREE CHROMATIC BARRIERS TO A LUMINOUS COMPLEXION.
UNIFY, BRIGHTEN AND CLARIFY WITH THE FIRST CONCENTRATE OF LIGHT.

AVAILABLE AT PETER JONES

wellman®

Live life well

I've been taking Wellman since my twenties to support my health and hectic lifestyle.

David Gandy

wellman
VITAMINS

Co-Q10, L-Carnitine, Vitamins, Amino Acids

*health & vitality
for a hectic lifestyle*

With vitamins B6, B12
which contribute to
normal energy release


VITABIOTICS

Made in Britain

UK's
No1
FOR MEN*


VITABIOTICS

From Boots, Superdrug, supermarkets, Holland & Barrett, health stores, pharmacies
*UK's No1 men's supplement brand. Nielsen GB ScanTrack Total Coverage Unit Sales 52 wks 3 December 2015



DAVID GRIFFEN

MAY 22-28

DINING: RHS CHELSEA FLOWER SHOW AT TOM'S KITCHEN CHELSEA

Chef Tom Aikens will celebrate the Chelsea Flower Show with a range of innovative dishes that incorporate beautiful British flowers. Starters will include crab with basil mayonnaise, cucumber, nasturtium leaves and flowers (£11.50), while a courgette and pistachio risotto with courgette flower (£14) is one of the delectable main-course dishes.

Tom's Kitchen, 27 Cale Street.

T: 020 7349 0202, tomskitchen.co.uk

MAY 26

ART HISTORY: NIAGARA THROUGH THE EYES OF A MILITARY ARTIST

Join lead curator of Western Prints and Drawings at the British Library Felicity Myrone as she tells the story behind one of the earliest representations of Niagara Falls. Painted in 1762 by Thomas Davies, the captain in the Royal Artillery tasked with surveying the region, the watercolour features in the newly reopened National Army Museum's War Paint exhibition.

Free, National Army Museum, Royal Hospital Road. nam.ac.uk



NATIONAL ARMY MUSEUM

Below: Vincent Segal and Ballaké Sissoko

MAY 25

MUSIC: BALLAKÉ SISSOKO & VINCENT SEGAL

Malian kora player Ballaké Sissoko has joined forces with Vincent Segal, the French trip-hop cellist who is known for his elegant and soulful sound. In this concert the unlikely pairing will perform tracks from their new album, *Musique de Nuit*. They will be supported by young Japanese pianist and composer Koki Nakano. From 7.30pm.

Tickets £10-£25, Cadogan Hall, 5 Sloane Terrace. T: 020 7730 4500, cadoganhall.com



Left: An East View of the Great Cataract of Niagara, 1762, by Thomas Davies

amazon tickets
PRESENT

LIVE AT CHELSEA

OPEN-AIR CONCERT SERIES SET WITHIN THE HISTORIC HOME OF THE CHELSEA PENSIONERS

..... FRIDAY 16 JUNE 2017

THE CHELSEA FIREWORKS PROM

* MUSIC * LIGHTS * FIREWORKS AND CANNON FINALE! *

THE ROYAL PHILHARMONIC
CONCERT ORCHESTRA
& THE CHAPEL CHOIR
OF THE ROYAL HOSPITAL

FEATURING
COLONEL BOGEY • DAM BUSTERS
JERUSALEM • RULE BRITANNIA
POMP & CIRCUMSTANCE MARCH
PLUS MANY OTHER CLASSICAL FAVOURITES



* EXCLUSIVE BBQ & HOSPITALITY PACKAGES AVAILABLE *

0844 871 8803 • MYTICKET.CO.UK / SEETICKETS.COM

LIVEATCHELSEA.COM

Right: Dani, West
Papua, 2014, by
Magda Zelewska
Below right:
Dong, China,
2012, by Ignacio
Álvarez Neches



THE LITTLE BLACK GALLERY, 13A Park Walk, is one of the judges for Survival International's annual photo competition for both amateurs and professionals. This year's theme is tribal conservationists. Survival is looking for images that show tribal peoples in their natural environment. The judging panel includes Survival's director Stephen Corry, The Little Black Gallery co-founder Ghislain Pascal and award-winning photographer Edmund Clark. The 12 winning entries will be published in Survival's 2018 calendar, with the overall winner's image featuring on the cover.

All submitted photographs must have been taken in the last 10 years. The closing date is April 30. Enter Survival International's Photography Competition at survivalinternational.org/photography



IGNACIO ÁLVAREZ NECHES, MAGDA ZELEWSKA

Ancienne Ambiance

LONDON



LUXURY FRAGRANCES INSPIRED BY ANTIQUITY

PERFUME | BODYCARE | CANDLES | HOME FRAGRANCE | GIFTS

3 CALE STREET, CHELSEA GREEN, SW3 3QT

020 7117 2577

AncienneAmbiance.com



FURNITURE DESIGN BRAND SILVERA has opened its first UK flagship store on King's Road. The French store brings a catalogue of 500 designer brands for the home and office to the two-storey space at 241–245 King's Road. Founded by the Silvera family in 1990, the company has 10 stores in Paris, and distributes world-renowned brands together with rising interiors stars, including Walter Knoll, Cassina, Baxter and Petite Friture. The store will also host regular exhibitions.



DAVID LE LAY, founder of Le Lay Architects and former chairman of the Chelsea Society, has passed away aged 72. David was chairman of the Chelsea Society for 22 years, from 1987 until 2009, when he became honorary vice-president. Amongst his many achievements at the society were: the York stone pavements on the King's Road; Dovehouse Green; and increasing membership from 720 to 1,200. He died in January and his funeral was on February 4 at St Luke's Church on Sydney Street. A Chelsea hero with a warm, gracious personality to boot, David will be greatly missed.



JOINING HORTICULTURAL HAPPENINGS the Chelsea Flower Show and Chelsea in Bloom this season is Flower Power on the King's Road. Activities for the new campaign include flower baskets from Sloane Square to World's End, a map to show visitors all the sights, in-store activities, street artists, workshops, musicians and more. Look for the flower symbol on participating stores, which include John Sandoe Books, Anthropologie, Peruvian Collection, Limelight Movie Art, Rabbit, Poliform, Royal Selangor and Zaeem Jamal, to find an explosion of floral colour and activities inside. In addition, Flower Power plans to enter the King's Road into the Chelsea Fringe (May 20–June 4), an annual flower festival that celebrates quirky and original garden design all around the world.

For more information, visit kingsroadchelsea.london

Mannaka Tate
no Blue (A18),
1964, by Tsuyoshi
Maekawa



SAATCHI GALLERY HAS CREATED SALON, a new space for leading international artists who have limited exposure in the UK. Directed by Saatchi Gallery's Philippa Adams, the venture will work in collaboration with galleries and artists' estates. Old Bond Street gallerist Lévy Gorvy inaugurated Salon in February with an exhibition by Tsuyoshi Maekawa, open until May 14. The show includes paintings from the 1950s and 60s, conveying the unique sensibility of the avant-garde collective Gutai.

Duke of York Square, King's Road,
saatchigallery.com

JONATHAN DIMBLEBY will put his best foot forward once again for the third Dimbleby Cancer Care Walk50 on June 9. More than 200 people will be supporting the charity by walking 50km through London, including Kensington and Chelsea, starting at St Thomas's Hospital in Southwark and finishing at Guy's Hospital near London Bridge, the charity's HQ. Dimbleby (who has lived in Fulham Road and on a house boat in Chelsea Harbour) and his fellow walkers have raised more than £160,000 since the event began three years ago.

Dimbleby Cancer Care was set up in 1966 in memory of Jonathan's father, broadcaster Richard Dimbleby. It provides support to people living with cancer. For information on how to join the walk visit, dimblebycancercare.org/events





Make Knitwear Not War.

Vivienne Westwood famously used military themes to protest against war.

NATIONAL
ARMY
MUSEUM

OPEN TO QUESTION

Open house event | 18 May 2017 6pm
Register at: nam.ac.uk/openhouse



MANICOMIO HAS REFURBISHED ITS RESTAURANT AND IS NOW OPEN FOR BREAKFASTS.

The chic surroundings and calm atmosphere are perfect for morning catch-ups and meetings. Delicious dishes available include buttermilk and blueberry pancakes with crème fraîche and maple syrup, and crushed avocado, chilli and lime piadina.

Open from 7.30am at 83-85 Duke of York Square. T: 020 7730 3366

SANTA'S GROTTO IN Duke of York Square raised £5,540 for Chelsea Community Hospital over Christmas. The local charity provides education for young people while they are in hospital, and teaches students

who cannot access mainstream education due to their medical or mental health. The charity was carefully selected by Cadogan and the Kensington & Chelsea Foundation, which works with 300 grassroots charities across the borough.



T.BA HAS BECOME A MEMBER OF CIRCULO FORTUNY, the internationally renowned organisation for representing major Spanish companies that produce luxury, high-quality products and services based on cultural heritage and artisanal tradition. Joining equine-influenced fashion brand T.ba, based at 261 Pavilion Road, as a member are Sloane Street brand Delpoz, Loewe and Lorenzo Caprile.



LUXURY CHILDREN'S FURNITURE COMPANY DRAGONS of Walton Street has opened a new store at 17 Elystan Street. Decorated with Dragons' favourite characters, the space showcases the brand's furniture on one floor, with interior design services on another. Dragons has been making furniture for 40 years, launching on Walton Street in 1979. Pieces are mostly built by carpenters and hand-painted in Dragons' studio in West Sussex.



CAT DAL INTERIORS

Fresh, bold Scandinavian design

0207 823 2527

14 Eaton Mews South
London SW1W 9HP

Showstoppers

WE CHERRY-PICK THREE ART EXHIBITIONS TAKING PLACE IN CHELSEA THIS SPRING THAT ARE SURE TO STOP YOU IN YOUR TRACKS



Above:
Naturalium 1
by Rob Munday
Opposite:
Naturalium 2
by Rob Munday

THE LITTLE BLACK GALLERY

Rob Munday is the world's leading holographic artist who has created some iconic images of the Queen, Karl Lagerfeld and most recently Angelina Jolie.

For his new series Naturalium he has created stunning 3D holographic lightboxes of various flowers, which will be launched at Photo London at Somerset House from May 18 to 21.

Naturalium is part of a wider series of 3D images created by Munday, which seeks to examine the nature of both natural and man-made objects, their "objecthood"

and their "state of being". The use of ultra-realistic holograms and 3D lenticular photographs to capture the "spirit" of an object and to present it in a new way has been a theme of Munday's work for over 30 years. This is seen in both his Naturalium series and in his 3D portraiture. He asks the question: are objects merely a collection of properties or is there an underlying substance that binds those properties

together? Can an object be an entity or an entity an object? He does so by taking objects, some commonplace and some unusual, and blowing them up as larger-than-life holographic light sculptures. By employing state-of-the-art 3D photographic techniques and presenting objects as grand sculptural entities, he forces the viewer out of his or her potential indifference for them and enables the objects to be seen, quite literally, in a new light.

Naturalium is at Photo London, May 18-21. The Little Black Gallery, 13A Park Walk. T: 020 349 9332, thelittleblackgallery.com



BY EMPLOYING STATE-OF-THE-ART 3D
TECHNIQUES [MUNDAY] FORCES THE
VIEWER OUT OF HIS OR HER INDIFFERENCE

THE LIST OF LEGENDARY MUSICIANS INSPIRED BY THE KING'S ROAD READS LIKE A HALL OF FAME



The Beatles in Chelsea

CHELSEA ART FAIR

The Rolling Stones, Sex Pistols, The Who, David Bowie, The Beatles, Elton John – the list of legendary musicians inspired by the King's Road reads like a hall of fame, and this year's Chelsea Art Fair will be dedicated to those icons.

For the first time at the fair, there will be a special selling exhibition of sculptures, paintings and photography of musicians who were all part of the King's Road's heyday in the 1960s, as well as works highlighting the continuous importance of the road in popular culture.

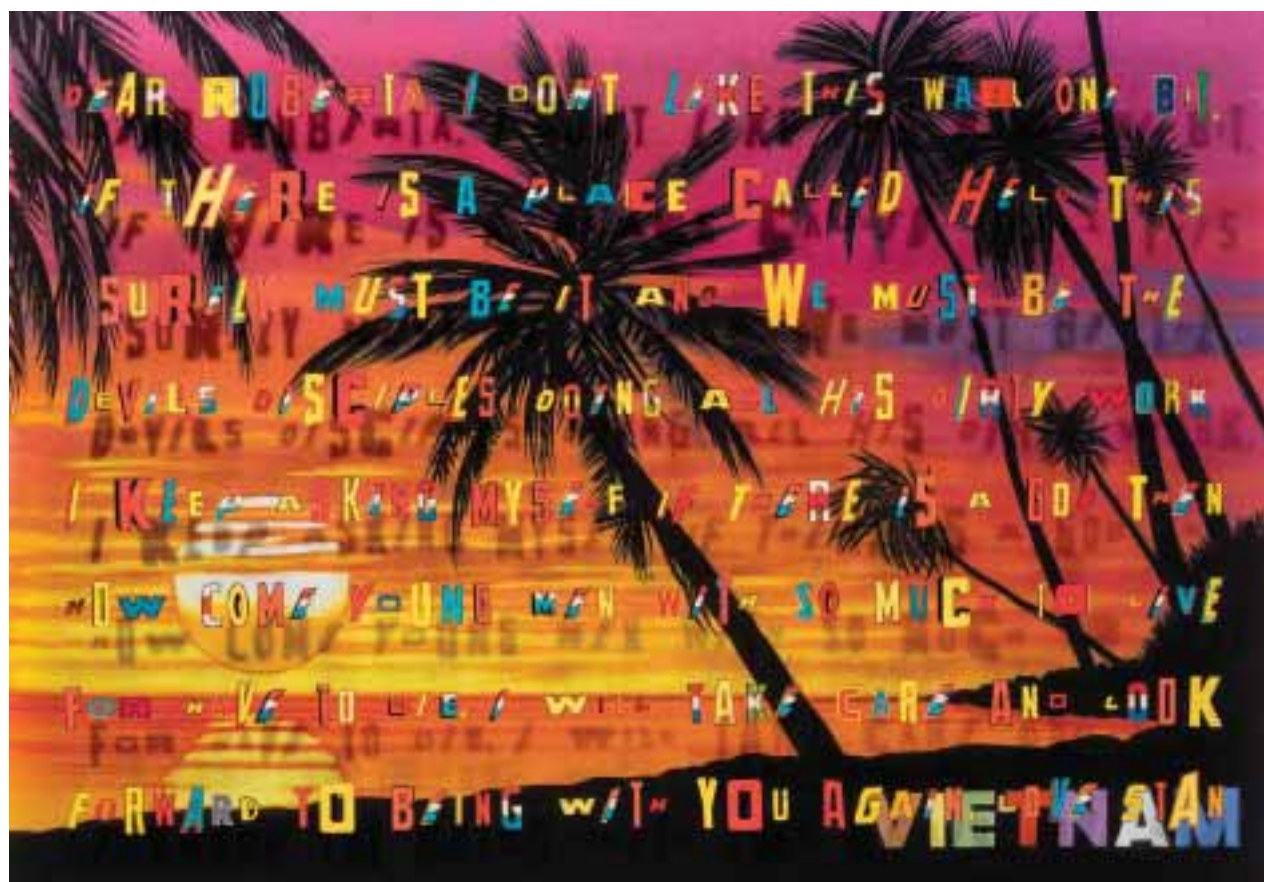
Guy Portelli, who brought his winning idea of creating sculptures of music icons to Dragons' Den in 2008, is the brainchild behind the project. He will bring some of his favourite sculptures to the fair – all with a strong link to the King's Road music scene.

To commemorate the first anniversary of Prince's death, Guy will also be unveiling his latest work – a major new sculpture inspired by Prince's "Little Red Corvette".

Other artists taking part include music photographer Martyn Goddard, whose subjects include The Jam, with whom Goddard remembers shopping for an outfit on the King's Road; photographer Charles Everest, who has worked with Jimi Hendrix and The Who; and artists Chris Myers and Keith Haynes.

Chelsea Art Fair is at Chelsea Old Town Hall, King's Road, April 27-30. Tickets £6, chelseaartfair.org

THE WORKS ARE A VISUAL STORY OF YOUNG
AMERICAN GIs, DOCUMENTING THEIR EXPERIENCE
FROM DEPARTURE TO HOMECOMING



Postcards 2
by Ben Turnbull

**BEN TURNBULL'S NO GUTS NO GLORY
AT THE SAATCHI GALLERY**

Meticulously cut-out and collaged images of propaganda, soldiers and scenes of war constructed from vintage US comic books make the basis of London artist Ben Turnbull's latest show.

The works are a visual story of young American GIs, documenting their experience from departure to homecoming.

Marrying themes of heroism, sacrifice and human purpose with popular Americana, Turnbull has used all-American artefacts, including flags, comics, toys and

military attire, to create this "Memorial Pop" exhibition over the pond.

No Guts No Glory will be accompanied by a brochure taking the form of a folding flag, echoing the ritualistic process used at military burials.

For the first time two of Turnbull's original works will be available to purchase as deluxe limited-edition prints.

No Guts No Glory is at the Saatchi Gallery, Duke of York Square, April 11-May 8. saatchigallery.com

IN A NEW BOOK CELEBRATING
THE CITY, LONDONERS SHARE
THEIR FAVOURITE SPOTS –
AND FOR ACTRESS OLIVIA
GRANT, IT HAS TO BE CHELSEA
PHYSIC GARDEN

Love story

“LONDON IS AN EPIC STORY, with glorious locations that make your heart race and your head think. And, like all the best stories, it has wonderful characters,” says Conrad Gamble in his latest tome, *The Love of London*. The book is filled with these characters talking about their favourite aspects of the city, with Chelsea names including designer Anya Hindmarch and actress Olivia Grant. Olivia, known for her roles in *Indian Summers*, *Lark Rise to Candleford* and *Women in Love*, chose Chelsea Physic Garden as her favourite place. Here, she tells us why.

“There are a lot of reasons why I love the Chelsea Physic Garden. One of them is that London is a city of hustle, anonymity and intrinsic freneticism – a more mature cousin of New York perhaps – and there’s something calming about sitting in a walled garden in the middle of it all. It is bizarrely removed even from the hum of Chelsea, despite sitting at its heart. In fact, the whole area around the Chelsea Pensioners’ building – Swan Street, Tite Street and the rather dreamily named Clover Mews where I was lucky enough to live for a year – has an otherworldliness.

“The Physic Garden was established as an Apothecaries’ Garden back in 1673. The second-oldest botanical garden in Britain evidently holds thousands of useful, edible and, most importantly, medicinal plants.

GETTY IMAGES/JULIAN PARKER



Floral / Physic Garden

SLOANE SQUARE / APRIL 2017

Left: Olivia Grant
Below: Chelsea
Physic Garden



Not that I've spent a huge amount of time studying or sampling. It's good to know that such plants are there, though, growing quietly among the rock gardens. Ready to be put in a pestle and mortar and have an apothecary do to them ... well ... whatever vaguely magical things apothecaries do. The garden itself is not big at all. It only takes a short time to wander round it.

"A very happy spring afternoon would consist of slowly eroding a slice of Victoria sponge and spending time under the garden's awnings, reading E.M. Forster novels and quietly pretending I am in a Merchant Ivory film. There was another time, when the Physic Garden was undergoing renovations, that saw me squeeze through the railings with a boy ... I may be wrong but I feel the ancient apothecaries would approve. For if real Londoners didn't kiss in walled botanical gardens under the cover of darkness,

"THERE'S
SOMETHING
CALMING
ABOUT SITTING
IN A WALLED
GARDEN"

then Richard Curtis wouldn't have been able to pen the line 'Whoops-a-daisy' in *Notting Hill* and we'd all be much the poorer. That's my reasoning, anyway. I urge you to go before it becomes the Wolseley – which

does excellent Battenberg cake on a Thursday, by the way – and the Chelsea Physic Garden is suddenly on every tourist's list. For now, at least, it remains a quintessentially English haven; somehow outside of time."

*For the Love
of London:
What Makes
London Great*

*by the People Who Make it
Great by Conrad Gamble is
published by Cassell, £14.99,
octopusbooks.co.uk*

*This is an edited extract from the book.





Kate Spade's
fabulous
flamingos from
2015



FLOWER POWER



CHELSEA'S STREETS ARE SET to be filled with a menagerie of floral animals this spring, for the 12th edition of Chelsea in Bloom. Floral safari is the theme for this year's event, which returns to fill our streets with blasts of beautiful blooms between May 22 and 27. Created by Cadogan in association with the Royal Horticultural Society (RHS) as a complementary addition to the RHS Chelsea Flower Show, the floral festival will see stores across Chelsea creating explosions of colour on their shopfronts in the hope of winning one of the expert judging panel's top prizes, or the People's Champion Award, which you can vote for online.

Chelsea in Bloom has grown dramatically since its inception and last year saw over 35 retailers along Sloane Street, Sloane Square and Duke of York Square turning their shopfronts into carnival-themed floral fantasies to compete for the coveted awards.

Stores will be hoping to beat last year's winners: Monica Vinader, which took home Best Floral Display for its vibrant

arrangement, including a wonderfully floral carnival dancer; Liz Earle, which was crowned People's Champion for its 'Carnivearle' merry-go-round theme; and Sarah Chapman, which was awarded the Innovation Award with a beautiful carnival headdress.

The winners were decided by official RHS judges Julia Ryde, a UK National Floristry judge with over 20 years of experience; Paul Hervey-Brookes, an internationally acclaimed garden designer; and Sasha Wilkins, founder of lifestyle platform LibertyLondonGirl.com, who brought three years of Chelsea in Bloom judging experience to the panel.

As well as the beautiful shopfronts, visitors can enjoy free rickshaw rides, guided tours and pop-up events – in addition to fantastic shopping and plenty of spots to enjoy the atmosphere.

Visit the website for more information, and don't forget to tweet and Instagram your photos of the beautiful displays using the hashtag #ChelseainBloom.

chelseainbloom.co.uk →

CHELSEA IS
SET TO BE
FILLED WITH A
MENAGERIE



STORES TAKING PART INCLUDE:

ANNOUSHKA
ARTISAN DU CHOCOLAT
BOUTIQUE 1
BRORA
CHEVAL RESIDENCES
CLUB MONACO
COSMETICS À LA CARTE
DUBARRY OF IRELAND
EMMA HOPE
ERMANNO SCERVINO
ESCADA
HACKETT
HAMPTONS INTERNATIONAL
HEIDI KLEIN
HOBBS
HUGO BOSS
INTROPIA
JIMMY CHOO
JUMEIRAH CARLTON TOWER
KIEHL'S
KIKI MCDONOUGH
MANICOMIO
MONICA VINADER
MOYSES STEVENS
N.PEAL
NATOORA
NO. 11 CADOGAN GARDENS
NYUMBA
OLIVER PEOPLES

PETER JONES
POETRY
PROVENANCE
RAG & BONE
RAW PRESS
REDVALENTINO
SARAH CHAPMAN
SLOANE SQUARE HOTEL
SMYTHSON
T.BA
TATEOSSIAN
THE WHITE COMPANY
T.M. LEWIN
TOM DAVIES
TRILOGY
WHISTLES
YVES DELORME



Last year's
carnival theme
saw riots of colour
come to Chelsea's
streets





STORES
WILL CREATE
EXPLOSIONS OF
COLOUR ON THEIR
SHOPFRONTS



10



of the best



Full of the joys of spring, we went on a hunt through the stores of Chelsea to find the perfect gifts and treats this Easter, from artisan chocolate eggs to cute toys and hot cross buns.



PURPLE BONE

Cotton rope bunny chew toy,
£13.99, 155 King's Road



WAITROSE

Carrot cake egg, £7,
196 King's Road



GAIL'S ARTISAN BAKERY

Hot cross buns, £1.60 for two,
209 King's Road

Easter / Top 10

SLOANE SQUARE / APRIL 2017



4

GODIVA

Dark, milk and white chocolate mini eggs, £20, Peter Jones, Sloane Square



5

HARVEY NICHOLS

Michel Cluizel milk chocolate hen, £15.95, 109-125 Knightsbridge



6

FLYING TIGER

Decorative sheep, £5 each, 234A King's Road



7

THE WHITE COMPANY

Spring candle, £20, 4 Symons Street



8

PRESTAT

Hot cross bun spiced egg, £17.50, 186 Pavilion Road



9

TED BAKER

Blossom necklace, £66, Peter Jones, Sloane Square



10

ARTISAN DU CHOCOLAT

Balloon egg with edible string, £25, 89 Lower Sloane Street



**“For all things authentic, alternative,
eclectic and magnificent”**

Antiques • Contemporary Furnishings • Fine Art
Silver • Tribal Arts • Designer Handbags • Carpets

LOTS ROAD AUCTIONS

71 -73 Lots Road, London, SW10 0RN

020 7376 6800; info@lotsroad.com

Chelsea / Flower Show

SLOANE SQUARE / APRIL 2017

Professor Nigel Dunnett, the brains behind the Greening Grey Britain Garden at this year's RHS Chelsea Flower Show



MARIANNE MAJERUS

GO GREEN

WE EXPLORE ONE OF THE MOST UNUSUAL EXHIBITS IN THIS YEAR'S CHELSEA FLOWER SHOW – AN URBAN GARDEN THAT AIMS TO REVOLUTIONISE OUR CITIES

AN URBAN GARDEN WITH A GRAFFITI WALL might not be the first thing to spring to mind when imagining this year's Royal Horticultural Society (RHS) Chelsea Flower Show, but the Greening Grey Britain Garden is here to change our perceptions.

Designed by show regular Professor Nigel Dunnett, who is also the brains behind the Olympic Park garden, the garden will showcase how and why plants, nature and gardens have never been more needed in our towns and cities.

"Gardens and plants are no longer an optional and decorative 'nice-to-have'; they're essential. With pollution levels →



dangerously high in cities like London, Glasgow and Southampton and flash-flooding devastating areas of the country last year, we need to all embrace the fact that plants help mitigate against some of the biggest environmental threats facing us today,” says Nigel.

Set within an urban context of high-rise and apartment blocks, the RHS Greening Grey Britain garden focuses on practical and creative solutions for where space is at a premium, including balconies, and other spaces on and around the buildings themselves.

“The benefits of plants, gardens and greenspaces aren’t appreciated enough,” Nigel adds, “and I hope that by showcasing

realistic, simple and sustainable ideas that are directly relevant to home gardeners, community groups and, crucially, to urban residential and commercial developers, we can make a difference.”

Nigel uses plants that soak up pollution, as well as those that are drought-tolerant. The

The plan for the
Greening Grey
Britain Garden
2017



“GARDENS ARE NO LONGER AN OPTIONAL AND DECORATIVE ‘NICE-TO-HAVE’; THEY’RE ESSENTIAL”

garden uses water-sensitive design ideas, such as rain gardens and wetland areas to deal with flash flooding. Nigel’s typical “low-input, high impact” planting style is used throughout to deliver a long-lasting colourful visual display with minimal maintenance and high wildlife value. The garden is full of ecological ideas set within a modern and contemporary design.

Large, multi-tiered habitat structures, which mirror the human apartment block, also feature in the garden. These “Creature Towers” provide a home for a wide range of wildlife, such as insects and birds.

Other elements include bike storage, recycling and composting facilities, and edible planting, including a 2.5-metre-long communal meeting table, which integrates fruit trees and herbs in its structure.

“We know that gardens and gardening bring people together, and there’s now overwhelming evidence that they make us feel better and healthier. These ideas are central to the design. In uncertain times such as those in which we live now, where community spirit is deteriorating and we are unsure of what lies ahead, there’s never →

Chelsea / Flower Show



been a greater need for us to engage with each other, and with nature,” adds Nigel.

The garden, which is an unjudged show feature, also contains RHS Chelsea’s first ever street-art wall, created by internationally acclaimed Sheffield street artists Faunagraphic and Rocket01.

Nigel hopes that this, as well as the urban nature of the garden, will attract a younger crowd to the show.

“I think typically the show has been thought of as something for an older generation, but we’d love to engage younger people with the street art and the fact that the garden shows you don’t need a huge space to create something special,” he says.

The RHS Chelsea Flower Show is at the Royal Hospital, May 23–27. Tickets are available at rhs.org.uk/flowershows

Above: Chelsea Pensioner Dewi Treharne poses with a floral tribute to the Queen by Veevers Carter, 2016
Right: Dress of flowers by Cleve West for the M&G Garden, 2016



LUKE MACGREGOR



Above: The Queen visits the Chelsea Flower Show in 2016
Left: The Winton Beauty of Mathematics Garden by Nick Bailey, 2016



Could Your Garden Look Better This Spring?

Established for over 20 years, our experienced Gardeners are efficient, polite and horticulturally trained. Whatever the size, we welcome the opportunity to bring the best out of your garden.

Contact us For:

- A Free Consultation at a Time of Your Choosing**
- A Comprehensive Quotation Within 7 Days**
- A Professional and Organised Service to Follow**



Inarcadia Garden Maintenance Ltd
+44 (0) 207 352 7226
25 Hollywood Road, London SW10 9HT
info@inarcadia.com www.inarcadia.com
Registered Co No 4758810

CASSANDRA GOAD

BELLA
SICILIA

VIOLA
Amethyst and
mixed gemstone
pendants and
earrings

Cassandra Goad
147 Sloane Street
London SW1X 9BZ
Tel. (020) 7730 2212

cassandra-goad.com



SLOANE SQUARE / APRIL 2017



Fashion / Trending



LILLY HASTEDT
Pearl bud brooch with South Sea
pearl and diamond in 18ct gold,
£1,750, 30 Old Church Street



HEIDI KLEIN
Savannah Bay
raffia bag,
£270, 257
Pavilion Road



PAUL & JOE SISTER
Bahamas flower print
dress, £234, Boutique 1,
127-128 Sloane Street

ERDEM



FLORAL



ERIC BOMPARD
Palm tree natural knit,
£245, 29 King's Road



ISABEL MARANT
Rachel floral skirt,
£391, Boutique 1,
127-128 Sloane Street



SIFANI
18ct white gold
earrings with white
and blue diamonds
and sapphires, POA,
23 Cale Street

KATE SPADE
Lafayette
wedges,
£160,
2 Symons
Street



TATEOSSIAN
Amazonian silver
slide bracelet in
brown, £235,
55 Sloane Square



PAUL SMITH
Floral tie, £80, Harvey
Nichols, 109-125
Knightsbridge



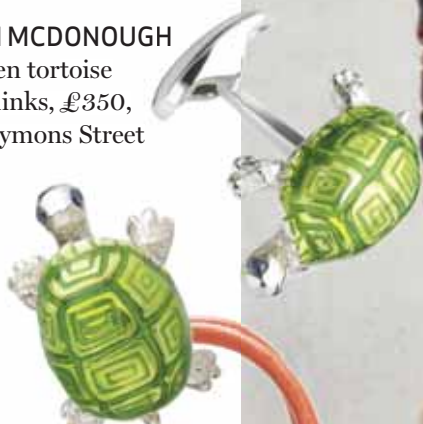
THE KOOPLES



THE KOOPLES
Floral print silk shirt,
£228, 36 King's Road

SAFARI

KIKI MCDONOUGH
Green tortoise
cufflinks, £350,
12 Symons Street



**OLIVER PEOPLES
FOR BERLUTI**
Rue Marbeuf sunglasses,
£288, 151 Sloane Street



HUGO BOSS
Leather laptop
bag, £600,
35-38 Sloane
Square



CLUB MONACO
Floral bomber jacket, £320,
33 Sloane Square



No.8 Partnership

delivering bespoke dentistry since 1926



Welcome

The No.8 Partnership has been practising dentistry in Lower Sloane Street since 1926; offering the highest levels of bespoke, patient-centred, professional dental care in the heart of Chelsea.

Transport and parking

Taxis and buses are readily available on Lower Sloane Street or in Sloane Square, where you will also find Sloane Square underground station.

Metered parking spaces are available in the surrounding streets and the nearest car park is in Cheltenham Terrace, SW3 4QX.

Disabled access

All practice facilities are accessible on the ground floor. Please advise us at time of booking if you require this service.

Treatments offered

Our practice is built on the principle of providing the highest possible standards of treatment and dental care for the whole family.

Our partners are registered as specialists with the General Dental Council in recognition of their expertise at providing highly complex dental care.

- Advanced restorative dentistry, including all aspects of cosmetic dentistry, crown & bridge work, veneers & tooth whitening
- Dental implants including bone reconstruction & tissue augmentation
- Periodontics, a specialist treatment of conditions that can affect gums and bone structures
- Orthodontics, specialist treatment of Adults and children to straighten teeth and improve your bite and smile
- Hygiene Therapy, to enable our patients to maintain their oral health we have a dedicated team of experienced oral hygienists available

You can find more details about the treatments we provide on our website.

Emergency and out of hours care is available for all our registered patients.

Please contact us to arrange
your appointment:

Telephone: 020 7730 2500
enquiries@no8partnership.co.uk
www.no8partnership.co.uk

Fashion / Trending

NECK & NECK
Tropical swimsuit,
£39.99, 73 Duke
of York Square



ACCESSORIZE
Flamingo beach
bag, £12,
102 King's
Road

ZARA
Embroidered
dress, £23.99,
65 Duke of
York Square



DOLCE & GABBANA



TROPICAL



FRUGI
Organic boys' crocodile
appliqué T-shirt, £19,
Peter Jones, Sloane Square

THE LITTLE WHITE COMPANY
Baby ruffle surfsuit, £26, 4 Symons Street



DOLCE & GABBANA
Printed canvas
espadrilles, £125,
8 Sloane Street



TROTTERS
Flamingo swim shorts, £29, 34 King's Road

Dusty Diamonds 18ct gold, diamond and gemstone collection - from £1,000



Annoushka

1 South Molton Street, W1 • 41 Cadogan Gardens, SW3 • Mandarin Oriental, Hong Kong
Harrods • Harvey Nichols • Liberty • Selfridges • Saks Fifth Avenue
0800 138 1659 • www.annoushka.com



Fashion / News

SLOANE SQUARE / APRIL 2017

CASSANDRA GOAD has designed a pendant in memory of the great adventurer Henry Worsley. Worsley was part of the successful 2009 Antarctic expedition that retraced the footsteps of Ernest Shackleton. Worsley sadly died in January last year while attempting the first solo and unaided crossing of the Antarctic. All profits from the Onwards pendant – which Cassandra says has been popular with young men heading off on gap years – go to the Endeavour Fund, which helps wounded servicepeople with advice and hands-on support. *The pendant is £185 in silver and is also available in 9ct yellow gold (£555). 147 Sloane Street*

HOBBS has launched its latest collection in partnership with Historic Royal Palaces – an independent charity responsible for magnificent UK palaces. The spring/summer 2017 Palace Collection draws inspiration from a new exhibition launching at Kensington Palace in June, entitled *Enlightened Princesses: Caroline, Augusta, Charlotte and the Shaping of the Modern World*, which explores the lives of three influential princesses of the past, who were renowned for their intelligence and their promotion of arts and sciences in 18th-century Britain. Pieces include the Augusta jacket, with its embroidered Ottoman fabric, and the Gardenia blazer, dress and trousers, featuring butterflies inspired by a swatch of Queen Charlotte's wedding dress. **Prices start at £89, 84–86 King's Road**



Spring style

NEW
FOR SS17

Fashion / News

"HAUTE COUTURE is like an orchestra whose conductor is Balenciaga. We other couturiers are the musicians and we follow the direction he gives." So said Christian Dior. Cristóbal Balenciaga might not be as famous as some designers, but his influence was monumental. The Victoria & Albert Museum (V&A) is proving this with a blockbuster show opening in 2018, looking at his unique approach to dress-making. Pieces will include those donated by Ava Gardner, who lived round the corner from the museum. **Opening May 2018.**



GIORGIO ARMANI has moved to 135 Sloane Street while the space at 37 Sloane Street is being refurbished. The Italian fashion brand will be at 135 until around April 2018.

LONDON FASHION WEEK

in February saw Chelsea brands Emilia Wickstead and Anya Hindmarch wow with their autumn/winter 2017 collections. The big news at Wickstead was that she's launching jeans – high-waisted, dark-wash ones – but the Chelsea designer also presented some stunning velvet and lace occasionwear. Hindmarch's Alpine show saw heaps of fur, snow goggles and retro sunglasses. Meanwhile in Milan and Paris, British designer Clare Waight Keller's last show at Chloé included a nod to the 1970s with fur and tailored jumpsuits. D&G was a riot of leopard, polka dot and animal prints, while Armani was a monochrome affair. Almost makes us long for autumn...



27 - 30 April

Chelsea Old Town Hall

Thursday 11-8, Fri/Sat 11-7, Sun 11-5

**Bringing Original
Contemporary Art
to the Heart of Chelsea**

www.chelseaartfair.org

07961 371961



THE

CHELSEA ART FAIR

**This is your
Complimentary Ticket
for Two**

from Sloane Square Magazine
to the
Chelsea Art Fair
27 - 30 April

HERMÈS HAS
PULLED OUT ALL
THE STOPS FOR ITS
NEW OUTPOST. WE
DISCOVER MORE, AND
TAKE A LOOK BACK AT
THE BRAND'S MOST
ICONIC PRODUCTS
FROM THE FASHION
POWERHOUSE



Building an icon



THE STORE

Hermès opened its first boutique in Chelsea at 179 Sloane Street in 1987. Three decades later, the luxury French fashion house has relocated to a new, multi-storey home at 1 Cadogan Place. Just 500 ft from the original boutique, the new emporium is nearly double in size and houses the entire Hermès world.

The listed building was originally designed by Michael Rosenhauer, the revered architect coincidentally also responsible for the Hermès flagship on New Bond Street.

The immaculate 400 sq ft new store on the corner of Sloane Street and Cadogan Place has a dramatic double-height ceiling, with open rooms made subtly individual with a palette of copper-coloured silk carpets, warm-coloured metals, wood and leather. Much of the focus is on the stunning view of Cadogan Square Gardens, with a staircase viewpoint and a glass lift.

Every detail is thought out, from the Ex-Libris Hermès motif in the mosaic flooring, to the staircase handrail wrapped in Hermès Etoupe leather.

The store showcases a range of new products including the re-issued London bag in four limited-edition colourways. In addition, a Yamaha Virago motorbike, which was covered in Hermès leather, is on display for the first time in the UK as an example of le sur-mesure services available at the store.

THE SADDLE

In its earliest days Hermès wasn't in the business of making clothes and accessories. Thierry Hermès opened the first workshop under the family name in 1837, making leather harnesses for horses. After his death, his son Charles-Émile took over the business, expanding into saddlery. It was the custom-made, meticulously crafted saddles that made Hermès a

Fashion / Hermès

SLOANE SQUARE / APRIL 2017



Clockwise from above: Hermès' new store; Brides de Gala Love silk scarf; The Kelly bag; The Allegro saddle

favourite with royals and aristocrats all over the world. Hermès still makes the saddles that first secured its favour with the world's elite - the equestrian collection in the new store is on the ground floor, in an intimate space with rounded wood walls.

THE KELLY

Perhaps the original It-Bag, the Kelly didn't actually get the moniker by which it's now known until some 20 years after it was first made. Originally named *le Sac à Dépêches*, the bag first appeared in the 1930s, a design that had evolved from the first Hermès bag - the *Haut à Courroies* - that was produced in 1892 to carry saddles.

In 1923, then head of the business Émile-Maurice Hermès designed a smaller, simpler version for his wife, Julie. It was then adapted by his son-in-law and successor Robert Dumas into a spacious travel bag.

The bag was hurled into the spotlight when Grace Kelly, actress and then Princess of Monaco, toted her *Sac à Dépêches* in the Alfred Hitchcock film *To Catch a Thief* in 1954, and then later used it to shield her budding baby bump from the predatory gaze of the paparazzi in 1956. Hermès

customers began to ask for a "Kelly bag", and the house officially named the design the Kelly in 1977.

THE JACKET

Knowing that the business would need to shift its focus in the age of the automobile, Émile-Maurice Hermès looked to the innovations in product design across the Atlantic. He met with Henry Ford, and saw a future for Hermès in apparel and accessories made to withstand the high speeds of car travel.

He secured a two-year European patent for the zip fastening, which became known as the "Hermès Fastener" long after the patent expired. The first use of the zip in France was a leather golf jacket, made by Hermès for Edward, Prince of Wales (later Edward VIII), in 1918.

THE SCARF

The bags may steal the headlines, but it's Hermès' silk scarves that have proved consistently one of its most popular products since they were introduced in 1937. Today, it's estimated that one is sold every 20 seconds.

The original featured a woodblock design by Robert Dumas, and was made with imported Chinese silk. Since then some 2,000 unique designs have gone through the meticulous production process.

THE BIRKIN

The piece that is today synonymous with Hermès is the Birkin bag, which was launched in 1984. As fashion legend has it, British-born actress Jane Birkin was on a flight with then chief-executive of Hermès, Jean-Louis Dumas, complaining that she didn't have a bag to fit all her things in for a weekend away.

One of the most sought-after designs in the world, there is a reported six-year waiting list to own one, and in June 2016 it became the most expensive bag ever sold, when a buyer in Hong Kong parted with US\$300,168 (£208,175) for an exclusive version featuring Himalayan crocodile and diamond-encrusted white gold.

Hermès, 1 Cadogan Place





The
GOLDSMITHS'
Company



DE VROOMEN: HARMONY IN COLOUR AND FORM

CELEBRATING FIVE
DECADES OF
JEWELLERY DESIGN

GOLDSMITHS' HALL
12 APRIL – 26 JULY 2017
MONDAY – WEDNESDAY,
10AM – 4PM
FREE

Made in Britain / Special

SLOANE SQUARE / APRIL 2017



MADE IN
BRITAIN

WE MEET THE BRAND FOUNDERS WHO MAKE
SURE THEIR PRODUCTS REPRESENT
THE VERY BEST OF BRITISH



MONICA VINADER

FOUNDER OF FINE JEWELLERY
STORE MONICA VINADER



Monica Vinader is a name synonymous with some of the most sought-after jewellery to grace the market. As a business beginning its humble existence in 2006 around Monica's

kitchen table in Norfolk just as the recession hit, it now impressively turns over £25 million. Launching its flagship store on Duke of York Square in 2014, the brand continues to gain a gaggle of loyal followers. It is Monica's ability to tap into the mid-market, crafting accessible fine jewellery, that has led to her success. As the brand launches its most premium range to date, the Nura Collection, where prices range from £75 to £6,000, with finishes in 18ct rose gold vermeil and ethically sourced pavé-set diamonds, Monica tells Sophia Charalambous how she grew her dazzling empire...

WHAT HAS BEEN YOUR PROUDEST ACHIEVEMENT TO DATE?

"Personally, I would have to say having my daughter, Scarlett, and watching her grow up these past 10 years. I can't believe how fast it goes!

Professionally, it would be the recent launch of our first US store in Soho, New York. This has been a long-term dream of both mine and Gaby's (Monica's sister and company director), so to see it realised, with the support and hard work of the team, makes me feel very proud."



WHAT WAS YOUR CHILDHOOD LIKE?

"My sister (and business partner) and I were born in San Sebastián, in Spain, and moved to Madrid when I was 10 years old with our mother and father, followed by England in our teens. My earliest memories of jewellery come from my mum and from exploring her vast jewellery collection – a fascinating mix of costume and fine jewellery – and spending hours playing dressing-up in her closet. I was always free to try on and play with the jewellery from a young age and though many of the pieces were precious, my mum was never precious about them herself. She encouraged me to see, touch and enjoy, and this generous attitude towards jewellery had a profound effect on my outlook, shaping my brand vision of designing and creating accessible, instantly wearable jewellery."

MOST PRIZED JEWELLERY POSSESSION?

"My engagement ring – I designed it with my husband, Nick Zoll, incorporating one of my favourite precious stones,

Above: Rose gold vermeil and ruby necklace, £750



sapphires, with a princess-cut diamond, and set in yellow gold.”

FAVOURITE MV CREATION?

“That is a tough one, as I seem to have a favourite in each collection. My everyday pieces include my Naida mini lotus open drop earrings, a stack of bracelets and a long necklace stack, including a variety of pendants, one of which is engraved with a drawing my daughter drew of our dog. I love to mix and match the collections, often old favourites with upcoming new pieces, always making sure to include everyday diamonds with a splash of colour from some semi-precious gemstones. One of my current favourites is our new addition to the Linear Friendship Collection, Linear Bead bracelets, which work so well with our new emoji engravings.”

FAVOURITE GEMSTONE?

“Natural stones are at the heart of everything we do, and I spend much of my time developing our bespoke cuts of gems, searching for stones with personality and looking for new ones to work with. I really love turquoise at the moment for that pop of colour, which looks great in all three finishes. Pink quartz is also a strong favourite for more of a warming colour.”

WHAT MESSAGE IS ENGRAVED ON YOUR FRIENDSHIP BRACELET?

“My daughter’s name – Scarlett.”

“NATURAL STONES ARE AT THE HEART OF EVERYTHING WE DO”

WHY DID YOU CHOOSE CHELSEA FOR YOUR FLAGSHIP STORE?

“The King’s Road is iconic, and being on Duke of York Square places us in the heart of a prestigious shopping district. With the Saatchi Gallery a stone’s throw away, we couldn’t be better placed.”

WHY CREATE THE NURA COLLECTION?

“For Nura I wanted to create a collection that was both accessible yet elevated, offering both entry price-points. The collection is a mixture of both plain and diamonds, which you can stack and style with current collections like Siren, for a more pared-back, everyday look, or alternatively choose one of the stand-out cocktail pieces to dress up an outfit.”

71-72 Duke of York Square

Above: Nura teardrop mix link bracelet, £650
Below: Baja precious stud earrings, £450





Is your garden ready for summer?

London's award-winning landscape garden design company are here for you!

Life readers receive a 15% spring discount. Quote promo code: **'Sloane15'**



-  **3D visuals**
-  **Design to build**
-  **Stage payments**
-  **10 year guarantee**

Call us on 020 8569 7540

or visit our website at

www.jmgardendesign.co.uk

Paving | Decking | Lawns | Planting | Features | Large or small gardens



**VICTORIA
STAPLETON**
FOUNDER OF KNITWEAR
BRAND BRORA



For Victoria Stapleton, it was a passion for homegrown skills that pushed her to launch Brora in 1993. Growing up in the Scottish borders, Victoria cut her teeth at the Hunters of Brora mill, which her

father bought in 1990, before launching her own brand from her flat in Parson's Green.

"I was brought up surrounded by extremely talented craftspeople," she says. "I strongly believe in 'made in Britain', especially when the product is made so very well on our shores."

Although its roots may be in the traditional textile towns of the North, Brora has been on the King's Road since Victoria opened her first shop in 1995. "Many things about retail have changed over the last 25 years, but my philosophy hasn't," she says. "One of my passions is to support British mills."

Championing the work of independent suppliers that have weathered the decline in British textile manufacturing is vital, she explains, to keep the craft alive. Of course, sometimes that means paying a little more than she might if she looked overseas. But, she says, margins are not what's important.

"I have seen British manufacturing struggle as retailers move off-shore, seeking higher margins," she explains. "However, many of the manufacturers we work with are small, family-run firms and they know they can rely on our annual orders and therefore know where they stand. It's a big responsibility for us, but it's an important part of the business."

**"ONE OF MY
PASSIONS IS
TO SUPPORT
BRITISH MILLS"**



While Brora is proud to be a British house, sourcing the best craftspeople is key, and

sometimes this means looking beyond the UK. "We use suppliers that are specialists in their field, so we have one factory in Delhi that does all our hand-embroidery, lace work and detailed embellishments," Victoria explains.

The cotton is sourced from Portugal and the espadrilles from Spain, but the cashmere, wool and tweed are produced and tailored here in Britain, and that won't change as long as Victoria is in charge.

6-8 Symons Street

Above: Brora cashmere colour-block jumper, £285

LEO at Michelin House,
SW3 6RD



Exquisite Offices Serviced with Excellence

Knightbridge & Belgravia • Mayfair & West End • City & Midtown • Kensington & Chelsea

To learn more about outstanding serviced offices in London please visit LEO at www.leo.co.uk
or telephone +44 (0)20 3008 8888 quoting reference LEO

leo



**JEREMY
HACKETT**
FOUNDER OF MENSWEAR
BRAND HACKETT



"When I first set up shop in 1983, it never occurred to me that I was creating a British brand." The sentiment seems incongruous coming from Jeremy Hackett, founder of

eponymous menswear brand Hackett that has become synonymous with the image of a classic British gentleman: fine tailoring, tweed, polo and rowing.

Hackett's roots are firmly planted in this timeless style, beginning as a store in Parson's Green selling high-quality, second-hand British men's clothing, before moving into manufacturing its own apparel in 1985 to meet demand. Since then, Hackett has been associated with some of Britain's most iconic sporting events and brands – Guards Polo Club, the Boat Race, Aston Martin – and opened stores all over the world.

"I believe our customers expect us to champion British products, and they want us to stand by that philosophy," Jeremy says. And that's true of Hackett's customers at home and across the world. In fact, he believes his international customers think it's more important to buy British than his customers at home do. "Britain has such a rich heritage that customers abroad have a romantic image of the British way of life," he says. "I often hear them remark, 'Hackett, oh so British,' and I think to myself, job done."

137-138 Sloane Street

Fox umbrella
mac, £295
Below: From the
Aston Martin by
Hackett spring/
summer 2017
collection



**"OUR CUSTOMERS
EXPECT US TO
CHAMPION BRITISH
PRODUCTS"**



Made in Britain / Round-up



PICKETT

It's not easy to find leather goods produced in the UK, using material sourced from British tanneries, but Trevor Pickett proudly points out that this is exactly what his eponymous business does. "I have always retained the roots of British craftsmanship, combining tradition with a little of the exotic," he says.

"Our craftspeople have worked with us for nearly three decades and their understanding of our brand is evident in every stitch and every handle they produce."

149 Sloane Street

RIXO

"I think us Brits aren't afraid of being different," says Henrietta Rix, one half of the design duo behind RIXO. "We are really proud to have RIXO born and based in London, and we feel really strongly about representing the city."

Henrietta and partner Orlagh McCloskey live in Chelsea and work from their "humble living room turned into a studio", and nearby King's Road is a constant source of inspiration. "There is a lovely, independent vibe about the area that we think fits well with our ethos," says Orlagh.

Available at Bluebird, 350 King's Road



BURBERRY

The classic British trench coats, along with many more pieces from the quintessentially British brand, are made in Burberry's factory in Castleford in Yorkshire, while textiles for the brand are made at a mill in Cross Hills.

18 Brompton Road



Clockwise from top left: Trevor Pickett; Burberry spring 2017; Erdem embroidered top, £1,050; from Emilia Wickstead's spring/summer 2017 collection; Anya Hindmarch box, £XX; Henrietta Rix and Orlagh McCloskey of RIXO

BARBOUR

One of the most enduring and iconic fashion items of the English gentry, Barbour's waxed jackets are still made at its South Shields factory.

Available at Peter Jones, Sloane Square

MULBERRY

Accessories label Mulberry produces the majority of its products at its two UK factories in Somerset. *Available at Harvey Nichols, 109-125 Knightsbridge*

SMYTHSON

Smythson has been producing leather goods since 1887. The accessories and stationery are made in a factory in Wiltshire, while using suppliers in Spain and Italy. *141-142 Sloane Square*



EMILIA WICKSTEAD

New Zealand-born Emilia Wickstead launched her made-to-measure brand of elegant, feminine designs in 2008. She began making clothes in her Chelsea flat and now dresses everyone from Diane Kruger to the Duchess of Cambridge.

162A Sloane Street



ERDEM

The designer himself may not be British, but Canadian-born Erdem uses factories in London and embroiderers in Brighton for his elegant women's wear. *Available at Browns, 160 Sloane Street*

J.W. ANDERSON

The Northern Ireland-born designer uses suppliers in his home town of Derry and others around London to make his stylish collections. *Available at Browns, 160 Sloane Street*

GINA

Founded by Mehmet Kurdish in the 1950s, Gina remains one of the only luxury footwear brands still producing shoes in London today. The master craftsmen are based at the north-London studio. *189 Sloane Street*



ANYA HINDMARCH

British designer Anya Hindmarch is passionate about the craftsmanship that goes into making her accessories. As well as ready-to-wear lines, she has made-to-order pieces and bespoke services, made in the UK. She is also a UK trade ambassador.

157-158 Sloane Street

APRIL'S CAFÉ CHEF ALEX BLAS
TALKS TO CALLY SQUIRES
ABOUT HER FAVOURITE PICKS
FROM THE MENU



STARTER

CHOPPED SALAD

"I'm not sure if the idea for April's chopped salad actually came on a very cold winter day, and it was us crying out for last summer's sunny days, the freshness of our beautiful terrace and the sound of clinking wine glasses, but it seems like a really nice story to tell."

Picking the ingredients for the salad was entirely connected with seasonality, which made our job rather easy. Therefore, cos lettuce, kohlrabi, apples or pickled grapes, fresh herbs, nuts or cheese are all easy to find and put together."

On a plate

Alex Blas has been at April's Café since it opened in August last year. Previously she worked at Bistrottheque, the team behind April's, and she loves the "great sense of community in the area" now that she is based in Chelsea.



SLOANE SQUARE / APRIL 2017



MAIN

SWALEDALE FARM PINK BEEF WITH ROSCOFF ONIONS

“This has to be my personal favourite April’s dish. A big joint of beef is sealed on the plancha, just long enough to keep the juices in. It is then roasted in the oven at a low temperature and chilled, sliced, well seasoned and served at room temperature as a salad with roasted Roscoff onions, smoked beef jus, chive oil, onion crisps, burnt onion salt and bull’s blood leaves. Swaledale works with carefully selected farms and local abattoirs and has confidence in the welfare of the animals and full traceability of all products – they have been supplying Bistrotheque for a long time now. The cattle are reared in a totally free-range environment and fed on grass, hay and silage, which makes the meat succulent, marbled and full of flavour.”

DESSERT

PANNACOTTA WITH WINTER FRUITS

“Pannacotta – literally ‘cooked cream’ in Italian – is made following the classic recipe, which means bringing cream, milk, sugar and vanilla to the boil, then setting it with gelatine leaves.

The garnish will change with the season, making it possible for us to serve it with either fresh blood orange and nuts, poached rhubarb or plums and anything else that might inspire Bistrotheque’s executive chef Blaine Duffy. At the moment, it comes with macerated winter fruits (dates, cranberries, sultanas and griottine cherries), all soaked in rum, orange juice and a mix of spices.”



APRIL'S CAFÉ at Boutique 1,
127–128 Sloane Street, aprilscafe.com

DINE WITH YOUR NEIGHBOUR



Part of your neighbourhood for more than 50 years, visit The Rib Room Bar & Restaurant before we enter a new chapter and close our doors later this year. Savour classic dishes from the mouth-watering set menu with a glass of champagne from only £28, available Tuesday to Friday.

To reserve your table, call 020 7858 7250
or visit theribroom.co.uk

Jumeirah
CARLTON TOWER
STAY DIFFERENT™



AUSSIE RESTAURATEUR BILL GRANGER will open Granger & Co. restaurant this spring in the new foodie hub of Pavilion Road.

The 100-cover site will offer the same casual all-day dining experience that has proved popular in the existing Notting Hill, Clerkenwell and King's Cross locations.

"I've always wanted to open a restaurant in Chelsea," says Bill.

"I have been looking for a site for the last 10 years, so I jumped at the chance to be a part of Pavilion Road. It's a food-shopping destination with a village feel, and just what I have been waiting for."

Granger & Co. Chelsea,
237-239 Pavilion Road, grangerandco.com

Top THE FOODIE
LATEST
tastes



Le Chinois

RESTAURANT AND BAR



TRY OUR BRAND NEW MENU!

Discover the new dishes and flavours of the best modern
Cantonese cuisine in Knightsbridge

Get an additional 20% discount when quoting the code "LCSPRING17"
at the time of booking

MILLENNIUM HOTEL LONDON KNIGHTSBRIDGE
FIRST FLOOR | 17 SLOANE STREET | LONDON SW1X 9NU
E: lechinois@millenniumhotels.com | T: 020 7201 6330
www.lechinoisrestaurant.co.uk



DINNER IN THE SKY IS COMING TO CHELSEA in July, and tickets for the wacky culinary experience are already on sale. Breakfast, lunch, afternoon tea and dinner are all available 100ft above the ground.

The pop-up restaurant will run from July 19 to 30 in the Rootstein Hopkins Parade Ground at Chelsea College of Arts. Guests will be securely fastened into the 22-seat table before the dining platform is raised from the ground by a mobile crane.

Tickets from £50 for breakfast to £220 for the sunset dinner, including a champagne reception, dinnerinthesky.com

RUNNING UNTIL THE END OF THE YEAR is a homeware takeover on the fourth floor of Harvey Nichols. The homeware edit includes exclusive collections from Kartell, contemporary designer's fci London, Andrew Martin, One World, London Essentials, Nick Munro, Alexandra Llewellyn, Rockett St George and Christopher Wray. Phaidon has also curated a space filled with foodie and cookery books, from *Where Chefs Eat* to *The Nordic Cookbook*, *The Grain Bowl* and *The Silver Spoon*. Harvey Nichols, 109-125 Knightsbridge, harveynichols.com



WOW CHIA SEED DRINKS are now stocked in Waitrose on the King's Road. The cold-pressed juice drinks (£2.49) contain 11.36g of hydrated chia seeds, which are high in protein, fibre, omega-3 and calcium. There are four fruity flavours available.

Waitrose, 196 King's Road, waitrose.com



CHEESEMONGER PAXTON & WHITFIELD has created a spring collection (£40) of four specially selected artisan cheeses:

Fleur de Sologne, Harbourne Blue, Kirkham's Lancashire and Rollright. The set comes with a pear and vanilla confit and a biscuit selection box.

Paxton & Whitfield,
22 Cale Street,
paxtonandwhitfield.co.uk

Follow @pavilionroad on Instagram for all the area's latest foodie news

Clockwise: Chain of Hope CEO Emma Scanlan with a former patient; Janshir from Aleppo recovering at the Harley Street Clinic; baby Layan from Syria recovering after surgery; Alisha's parents waiting for her to wake up after surgery in Mozambique



Chain of Hope

EMMA SCANLAN, CHIEF-EXECUTIVE OFFICER AT CHAIN OF HOPE, TELLS US ABOUT THE CHARITY'S VITAL WORK



"WE HELP CHILDREN WHO need cardiac care from all over the world. We do it in two ways, either by mobilising full medical teams, all volunteers, to go out to different countries and operate on children with heart disease, or we bring children to the UK and Europe for treatment, including the Royal Brompton Hospital here in Chelsea.

Our founder, Sir Magdi Yacoub, is a pioneering heart transplant doctor based at the Royal Brompton & Harefield Hospital. We started off in Ealing, but we've been at the Royal Brompton Hospital since Princess Diana died in 1997 – the hospital donated us the space in memory of her support of the charity.

We have a big fundraising committee based in Chelsea and Belgravia that helps us raise much-needed funds. Part of my role is to help get more major donors on board. I also direct projects overseas. Tomorrow I fly off to one of our projects in Jamaica where we're partnering with the Ministry of Health to build an entire cardiac wing for the only English-speaking children's hospital in the Caribbean.

We obviously don't have the resources to help everywhere, but part of our role is to raise awareness of

cardiovascular disease as the biggest non-communicable killer in developing countries. In my time I have seen a big change in that. For somewhere like Ethiopia, the government is now investing in cardiac services in their country, whereas when we started that was just unheard of – they were only looking at primary healthcare.

It's going to be my 20th anniversary of being with the charity later this year. I've seen a lot of changes and growth. We now turn over about £5 million a year and work with many cardiac hospitals across the UK.

I'm based in Richmond and travel about once a month to go to different projects. Next month it is Jordan where we're treating Syrian, Palestinian and Iraqi refugees.

We're always looking for host families to open their homes and give the love, care and support to a child and their family during what is really quite a difficult time for the children who come and stay at the Royal Brompton Hospital. We have a big carol concert in Chelsea every year and we're always looking for local business support there, as well as community fundraising. People can contact me at emma@chainofhope.org if they'd like to help.

Chainofhope.org

"PART OF
OUR ROLE
IS TO RAISE
AWARENESS"



WEALTH BY DESIGN

Elicap is a boutique wealth management company with a truly bespoke and personalised approach. We believe in creating a portfolio that enriches your life as well as growing your wealth.

GET READY FOR TOMORROW, TODAY

www.elicap.co.uk



El Pirata – the critics' choice for authentic Spanish dining celebrates its 20th anniversary

Three acclaimed eating-out guides give Mayfair's "Spanish Gem" their vote:

"This casual, crowded Spanish gem is a winner, thanks to terrific tapas that won't break the bank, great sangria and smiling waiters who work as a seamless team; and if it would be unremarkable in Andalusia, it hits the spot as far as Londoners are concerned." **Zagat**

"Surprisingly good prices for such a posh area, make this noisy and busy tapas bar, not far from Hyde Park Corner, an ever handy stand-by." **Harden's**

"Wonderful Spanish staff, a buzzy atmosphere and arguably the best tapas in London, combine to make this tucked-away Mayfair haunt the eatery of choice for many local workers."

All the favourites are there – meatballs, kidneys in sherry, deep-fried squid, paella and tortilla – all cooked to order to ensure the results are never less than excellent."

Square Meal

And Nobu Matsuhisa – the owner of the global iconic restaurant group, Nobu, says: "El Pirata in London's Mayfair is my favourite restaurant; it's casual, simple and I find tapas so interesting"

Try our great lunchtime offer!

Choose any two tapas (plus bread and all-ol!) from our special lunchtime menu, add a glass of wine or soft drink and pay just £10.25. Available Monday – Friday.

EL Pirata
OF MAYFAIR
TAPAS BAR ESPANOL

5-6 Down Street,
Mayfair W1J 7AG
T: 020 7491 3810 or
020 7409 1315
F: 020 7491 0853
W: www.alpirata.co.uk

Open Mon to Fri
12 noon to 11.30 pm.
Sat 6pm to 11.30pm



Social / People

SLOANE SQUARE / APRIL 2017

Left: Neville and
Chloe Gwynne



Anneke Gilkes
and Zoe Stirling



Charlie Gilkes

Happy cooks

BOOK LAUNCH

**SQUIRREL,
11 HARRINGTON ROAD**

Where else to celebrate the launch of Alice Mackintosh and Rachel Kelly's first cookbook together, *The Happy Kitchen*, but healthy hangout Squirrel? Friends from the media and political and wellness industries, including Sir Anthony Seldon, Sebastian Grigg, Viscountess Hinchinbroke, Charlie and Anneke Gilkes, Zoe Stirling and Abigail James, practised the book's good-mood food mantra with salmon teriyaki skewers, butternut squash and feta frittatas and cacao smoothies.



Above: Sir Anthony
Seldon, and
Sebastian Grigg



Rachel Kelly, Viscountess
Hinchinbroke and
Alice Mackintosh



From left:
Dr Maryam
Behnam, Sujata
Din, Alessia
Federicci, Alaa
Razak, Jana Otte

LADIES BREAKFAST

**THE IVY GARDEN,
195-197 KING'S ROAD**
Women from the Chelsea
Pharmacy Medical Clinic hosted
a ladies breakfast in the Ivy
Garden's private dining room,
to raise awareness about
mental health. Over eggs
royale, ladies from the clinic,
including acupuncturist Elena
Gerasimova, podiatrist Alaa
Razak, GP Dr Maryam
Behnam, nutritionist
Tautvile Sliazaite and
osteopath Holly
Siddall, briefed
guests on their
specialisms and
different ways
to manage stress
and anxiety.



Above from left:
Olina Efthymiadou
and Elena Gerasimova



Above: Phoebe Ruffels
Left: Tautvile Sliazaite



FINDING HIGH CALIBRE
CANDIDATES FOR OUR CLIENTS,
WITH UNERRING ACCURACY

CALIBRE

OUTSTANDING CANDIDATES PLACED BY EXPERTS

Tiger Recruitment – market leaders in sourcing
top PAs and administrative staff at all levels.

Let us help you find the perfect candidate.

020 7917 1801 / WWW.TIGER-RECRUITMENT.CO.UK

Advertise with us in 2017



Increase profitable footfall
Generate more sales
Gain a competitive advantage

020 7259 1051



boutique fitness
London • Milan

No subscription, pay as you go • discounted volume passes
fast tracked results • ultimate custom workouts
fat-busting sequences



High energy Dynamic Pilates • Reformer • Barre • Personal training
Sculpt, lengthen, tone and strengthen in just 55 minutes



Unlock the best YOU with
Lasting body changes
Leaner, longer muscles
Flatter chiselled abs
Stronger core, better posture

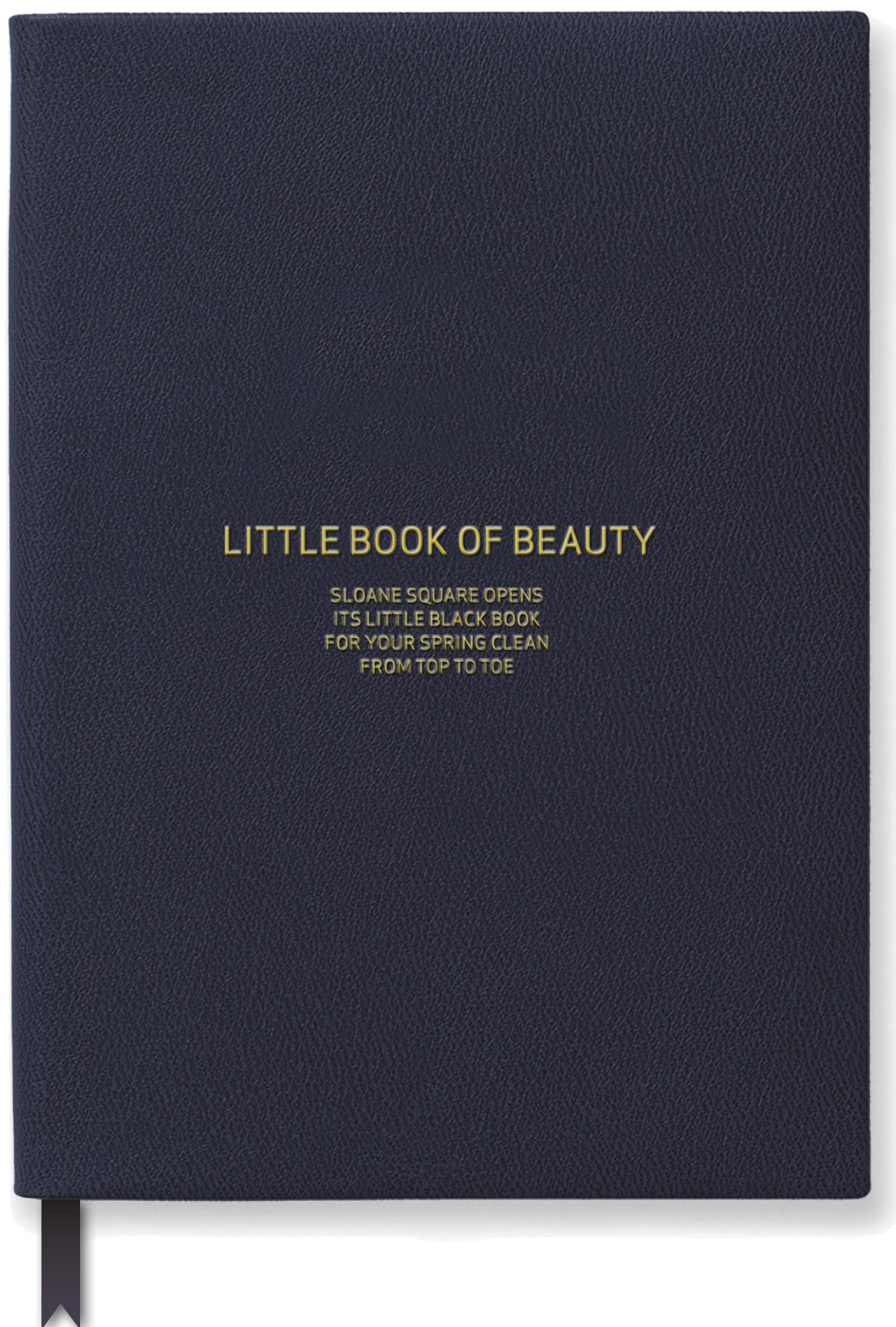
INTRO OFFER

QUOTING **SSM45**
1 SESSION FOR £10
OR 10 DAYS FOR £60
BY 30 MAY 2017

Open 7 days a week
1A Ives Street SW32ND
T. 020 7584 2822
info@vita-london.com
www.vita-london.com

Beauty / Little Black Book

SLOANE SQUARE / APRIL 2017





FACE

SARAH CHAPMAN SKINESIS CLINIC

Sarah Chapman's facials give a guaranteed glow, focusing on massage and results-driven technology. If you're new to the salon, which includes a bright shopping floor with beauty rooms above, the bespoke facial is highly recommended, each one tailored to the individual. £156 (90mins)

259 Pavilion Road

SKIN

SHISEIDO

Slather on some of Shiseido's Bio-performance LiftDynamic Serum overnight and wake up with smooth, lifted skin. The serum focuses on the skin's optimal structure, which breaks down with age. £82

Space NK, 27 Duke of York Square



EYES

LIZ EARLE

Enriched with Liz Earle's renowned Superskin botanical blend of rosehip, borage and cranberry seed oils, as well as a potent infusion of paracress extract to lift, pomegranate fruit and green tea extracts to brighten and alfalfa extract to reduce puffiness, this supercharged formula leaves eyes looking refreshed and wide awake – delivering noticeable results in just four weeks. £35

38-39 Duke of York Square



EYEBROWS

BLINK BROW BAR

For a speedy, value-for-money, quality service, Blink Brow bar is the one for perfect brows. We prefer a tint and shape, leaving brows thick but neat. From £25

Harvey Nichols, 109-125 Knightsbridge

NAILS

RICHARD WARD

The king of bouncy blowdries, Richard Ward's Duke of York Square salon is not just a hairdressers. You can enjoy a glass of bubbly before you head in for one of the salon's luxury nail treatments. For hands in need of some TLC, we recommend the IBX nail-strengthening treatment, £30 (30mins), followed by a Bio-Sculpture Gel Everlasting Manicure – semi-permanent nail colour that lasts for weeks with quick and easy removal. From £45

82 Duke of York Square



FEET

THE SLOANE CLUB SPA

The Sloane Club's spa is something of a hidden secret. Tucked away in the member's club, the spa's expert beauticians offer everything from skin-sparkling facials to relaxing massages. For a real treat, the luxury Bioeffect pedicure uses exfoliation, paraffin wax and hot oil massage to deeply moisturise skin and ease joint pain. £65 (90mins)

52 Lower Sloane Street

BODY

BARRECORE

Led by specialist instructors, Barrecore's classes are set to upbeat music and incorporate high repetitions of classic barre moves to craft a long, lean and strong physique. They've just launched the Signature Express class: 45 minutes focusing on a different body part at a time. £28 per class

First Floor, Atlantic Court, 77 King's Road

MAKE-UP

COSMETICS À LA CARTE

With lighter days and longer evenings, that heavy make-up you've been wearing all winter might not hit the spot come springtime. Cosmetics à la Carte offers personalised make-up services or lessons with a professional make-up artist. Try The Refresh to breathe fresh life into your beauty regime. Includes a make-up summary to take away and a facial cleanse, tone and prime. £150 (75mins)

192 Pavilion Road

HAIR

NYUMBA

Opened in 2014, Michael Charalambous and his team can give you a full top-to-toe makeover at the eclectic salon on Sloane square, but it's Michael's scissor skills that are loved by many, including Claudia Winkleman. His hand-picked team of top stylists, many of whom are also session stylists in the fashion and entertainment industry, are experts at making your tresses look divine. Cut & blowdry from £95

1 Sloane Square

SHOWER

ORTIGIA SICILIA

The crisp pomegranate perfume in this pure liquid glycerine body wash adds a fresh subtle scent to your daily routine. The jewel-toned gel foams in the bath and lathers in the shower for every-day indulgence. £25

52 Duke of York Square



My Chelsea / Michael Charalambous

SLOANE SQUARE / APRIL 2017



MICHAEL CHARALAMBOUS ARTISTIC CREATIVE DIRECTOR AND OWNER OF NYUMBA

Long-time Chelsea-local Michael has been working in hair for over 30 years, styling the barnets of the rich and famous. He opened Nyumba in 2003 in Mayfair before moving to 1 Sloane Square in 2014.

TELL ME ABOUT YOUR JOURNEY INTO HAIRDRESSING...

I was born in Tanzania. My parents were tobacco plantation owners. They used to make Virginia cigars. But we were nationalised, our bank accounts were frozen and we had to leave. After living in Cyprus for a short while after, I arrived in London in 1986 and studied hairdressing. My first job was the artistic creative director at Harrods. It was at a time in the Eighties when everything and everyone was conservative, and I was wacky and mad, so I stood out.

DID YOU MAKE A NEW YEAR'S RESOLUTION AND STICK TO IT?

Yes, I did. It was to be the best salon in London and to be loved and appreciated as the best hangout salon in the whole of the world. It's going well.

ART?

I love African and recycled art, but if we're



Clockwise from left: Michael Charalambous; accessory from Basia Zarzycka; sunglasses by Tom Davies

talking galleries then it has to be Saatchi Gallery.

RESTAURANT?

Ritorno on the King's Road. It is intimate, fresh, bespoke and tasteful. I like the squid dish and the saffron risotto.

HANGOUT SPOT?

It has to be hotels. The Sheraton Park Tower Knightsbridge has a fantastic piano bar downstairs; I've been going there for 30 years. Also the Jumeirah Carlton Tower – my son loves their sausages and potatoes. I always go where my son likes.

WHY DID YOU MOVE TO CHELSEA?

I live just off the King's Road with my Italian

wife and my seven-year-old son. I like to be near my clients. It means I can see them at a moment's notice for their blowdries.

FAVOURITE SHOP?

Basia Zarzycka for the best accessories you will ever find and Tom Davies for bespoke glasses.

DO YOU HAVE A FAVOURITE TYPE OF HAIR TO CUT?

I enjoy working on hair that lacks volume and body; I'm used to working with difficult hair.

WHO IS YOUR IDOL?

The Queen. I'm just absolutely in love with her. She was the one who gave Cyprus back to the Cypriots. She's a good woman.

HOLIDAY DESTINATION?

I have three – Anassa Hotel in Paphos, Cyprus, the Four Seasons in Tanzania and La Mamounia in Marrakech.

nyumbasalon.com





Queens Gate Gardens, SW7

A Charming Ground and Garden Floor TWO Bedroom apartment benefiting from excellent light and a Private Patio. 1300 sq ft quietly situated at the rear of a period property in this fabulous South Kensington location with every amenity at hand and a beautiful Communal Garden to join.

Reception with expansive window and french doors down to Private Patio, Kitchen with quality fittings and granite tops, Guest Cloakroom, stairs down to Master Bedroom with en-suite wet room shower and direct access to patio, Second Double Bedroom, Second Shower, Wood floors throughout, Caretaker.

Floor plan from justin@proprium.co.uk

Share of Freehold £1,980,000

www.proprium.co.uk
020 7589 6298
justin@proprium.co.uk



PROPRIUM
Established 1974



A full-page photograph of a man in athletic wear (a dark t-shirt, light shorts, and sneakers) captured in a dynamic running pose. He is looking forward with intensity, his arms and legs in motion. Overlaid on the image is the text 'THIS IS FOR ME' in large, bold, white, sans-serif capital letters. The text is semi-transparent, allowing the image of the runner to be seen through it. The word 'THIS' is on the top line, 'IS FOR' is on the second line, and 'ME' is on the third line, with the 'M' being particularly large and spanning across the middle of the image.

AT LONDON'S PREMIER HEALTH CLUB

CHELSEAHEALTHCLUB.COM