

A full-page photograph of a woman with long blonde hair, wearing a vibrant red, spaghetti-strap dress with a peplum waist and wide-leg trousers. She is looking upwards and to the right, with her head tilted back. The background is a plain, light color.

SLOANE SQUARE

RE \ FASHION \ FOOD

FEBRUARY 2017

SPRING REFRESH

*SS17 goes minimal
& military*

Leading ladies

CHELSEA'S TOP
BUSINESS WOMEN SHARE
THEIR SECRETS

BADA

DISCOVER THE TREASURES
OF THIS YEAR'S ANTIQUES
AND FINE ART FAIR

Culture

NATIONAL ARMY
MUSEUM UNVEILS ITS
TRANSFORMATION

A modern interior space featuring large glass partitions with gold-colored frames and handles. The room has a dark floor and a large, patterned rug. A bed with white linens is visible on the right. The ceiling has recessed lighting.

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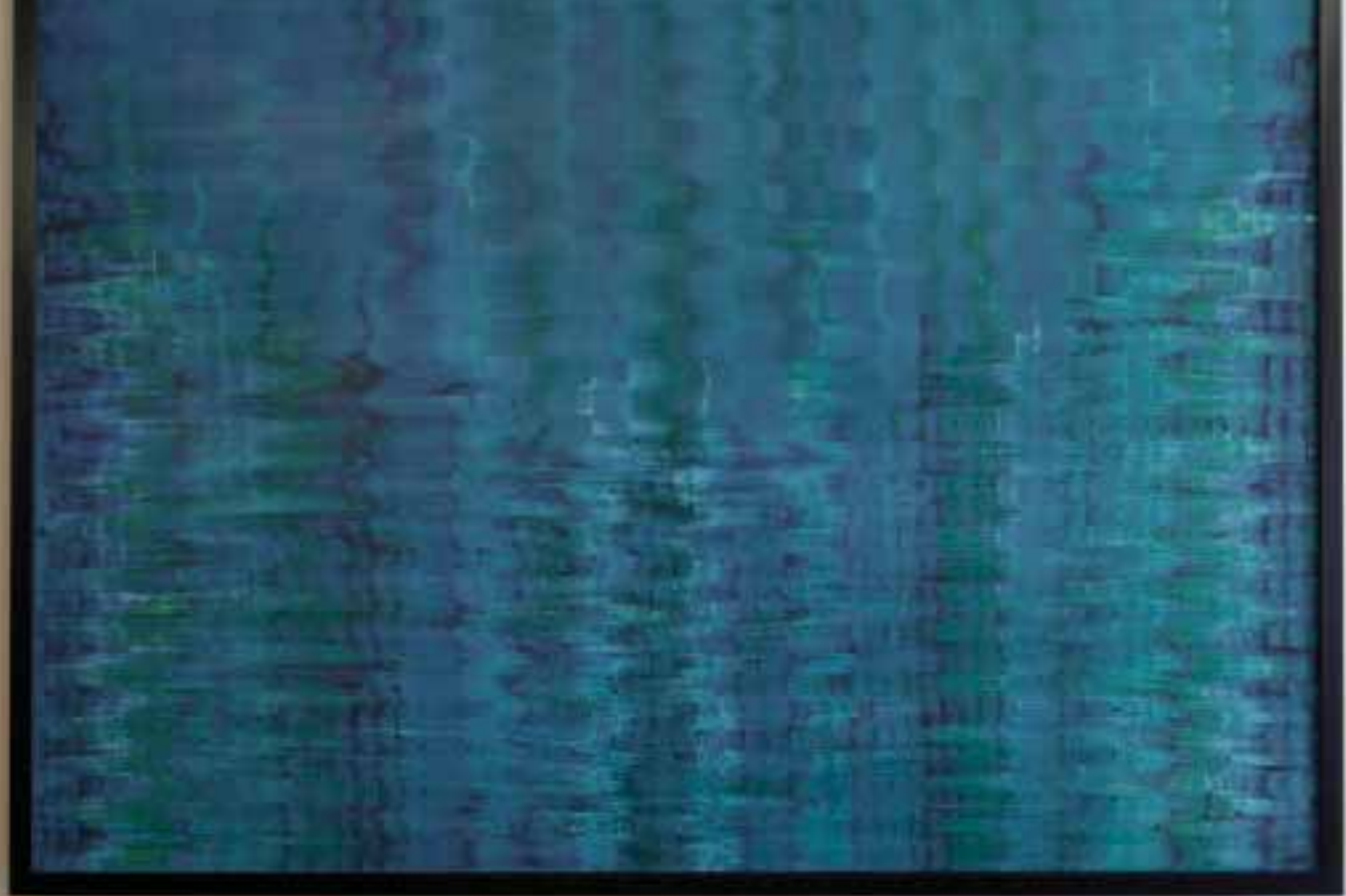




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COVER

Hot pink is making a comeback for spring summer 2017 **Page 43**

Image: Paper London jumpsuit from Boutique 1

Large image: Delpozo

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Bigger, brighter NAM is about to reopen



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Events diary

FEBRUARY
& MARCH



UNTIL FEBRUARY 6

CRAFT: COLLECT

The international art fair for contemporary objects returns to Chelsea with a new look and dynamic programme. Presented by the Crafts Council, the fair fills all three floors of the Saatchi Gallery and offers a chance to see and buy exceptional, contemporary craft. Expect ceramics, glass, metal, wood, textiles and lots more.

Tickets £18, Saatchi Gallery, Duke of York Square. T: 020 7806 2500, craftscouncil.org.uk/what-we-do/collect

Background drawing
by the Bauer brothers
Below left: Collect
craft fair, work by
David Gates
Below: LuckyJim by
Gavin Watson

UNTIL FEBRUARY 25

ART: GAVIN WATSON – HOME ALONE

Gavin Watson's canine canvases depict the world from a dog's eye point of view, imagining what occurs after we close the door. Suffused with warmth, light and humour, they portray an array of characters from pugs to dalmations.

Free, Jonathan Cooper, 20 Park Walk.

T: 020 7351 0410, jonathancooper.co.uk

UNTIL FEBRUARY 25

BOTANY: BAUER BROTHERS ART EXHIBITION

A rare opportunity to see botanical and zoological works by two of the most accomplished natural history artists of all time. Born in the 1700s, brothers Franz and Ferdinand Bauer dedicated their entire lives studying and drawing nature.

Free, Natural History Museum, Cromwell Road.

T: 020 7942 5000, nhm.ac.uk



Calendar

SLOANE SQUARE / FEBRUARY 2017

UNTIL FEBRUARY 28

SHOPPING: VALENTINE'S DAY AT PETER JONES

Love is in the air at Peter Jones, which is celebrating Valentine's Day with free chocolate and drink tastings on the fourth floor throughout February. Shoppers in the lingerie department can also fill in a special wishlist detailing their style preferences and size, and pass it on to their partners for the perfect Valentine's Day gift (until February 14).

Free, Peter Jones, Sloane Square. T: 020 7730 3434, johnlewis.com



FEBRUARY 6-14

FOOD: VALENTINE'S AFTERNOON TEA

The Jumeirah Carlton Tower is serving a Valentine's afternoon tea in the Chinoiserie (above). Treat a loved one to delights such as lobster brioche buns, rose water diamond fondant fancies and golden raisin scones with Jersey clotted cream.

Reservations £45 per person or £55 including a glass of Laurent-Perrier champagne, Jumeirah Carlton Tower, 1 Cadogan Place. T: 020 7858 7185, jumeirah.com/jct



FEBRUARY 8-SEPTEMBER 3

SCIENCE: ROBOTS

This blockbuster show explores our 500-year quest to recreate ourselves in mechanised form. More than 100 robots feature, from a 16th century mechanical monk to robots from science fiction and modern-day research labs. Below is an articulated manikin from the 1500s.

Tickets £15, Science Museum, Exhibition Road.

T: 020 7942 4000, sciencemuseum.org.uk/robots



Calendar



FEBRUARY 10

ART: PAINTING SNOWDROPS

Admire snowdrops from a new perspective on this one-day course. Botanical artist Lucy T Smith will give expert assistance and advice on how to capture the flowers' beauty through the medium of watercolour. From 9.30am-4pm.

Tickets £105 including lunch, Chelsea Physic Garden, 66 Royal Hospital Road. T: 020 7352 5646, chelseaphysicgarden.co.uk

FEBRUARY 18-19

HOME: THE LISTED PROPERTY SHOW

Meet an array of listed building suppliers and specialists all under one roof at this annual event, now in its 11th year. Whether you're buying, renovating or conserving a listed building, the show – organised by the Listed Property Owners' Club – is a one-stop shop for everything you need.

Tickets free (please print out in advance), Olympia, Hammersmith Road. T: 01795 844939, lpoc.co.uk/property-show



FEBRUARY 11

MUSIC: NASHVILLE NIGHTS

If you're a fan of US country stars like Luke Bryan, Kip Moore, Carrie Underwood and Dierks Bentley, then this is the event for you. Organised by Nashville Nights, it will feature non-stop new country hits played by resident DJ Baylen Leonard along with special guests. From 8pm.

Tickets £13.20, Under the Bridge, Stamford Bridge, Fulham Road. 020 7386 3327, underthebridge.co.uk

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Clockwise from left:
jazz singer Claudia
Morris; Mica Paris;
comedian Shappi
Khorsandi

FEBRUARY 25

MUSIC: DORIS DAY – SENTIMENTAL JOURNEY

Hear the music of Doris Day performed by jazz singer Claudia Morris (above) and the Hollywood String Orchestra. Claudia stars in *Secret Love*, a musical about the Move Over Darling songstress. The concert is in aid of charity All Dogs Matter. From 7.30pm.

Tickets £20-£58, Cadogan Hall, 5 Sloane Terrace.
T: 020 7730 4500, cadoganhall.com



MARCH 1

TALK: DISCOVERING PEOPLE – SHAPPI KHORSANDI

Join comedian, broadcaster and author Shappi Khorsandi (above) as she explores how geography has influenced her thoughts and her life. From 7-8.15pm (doors open at 6pm).

Tickets £10, the Royal Geographical Society,
1 Kensington Gore. T: 020 7591 3100,
rgs.org

MARCH 5

MUSIC: CHRIS STANDRING

Watch soul star Mica Paris and jazz musician Chris Standring perform an exclusive live recording session at Cadogan Hall. In what will be a UK first, the majority of the audience will listen to the concert through Sennheiser headphones, coupling the excitement of a live performance with studio-quality sound. Standring will be accompanied by a full band and string section as well as a number of special guests. Champagne canapé reception from 4.30pm ; performance from 6pm.

VIP tickets £120 (includes use of headphones)
standard £75, £50 (performance only), Cadogan
Hall, 5 Sloane Terrace. T: 020 7730 4500,
cadoganhall.com





MARCH 2–APRIL 8

ART: NICHOLAS JONES
– AURORA

Over time, Nicholas Jones' abstract works have become ever more simplified and increasingly pure celebrations of colour and light. These paintings capture the otherworldly beauty of the aurora (northern lights), which he experienced in Finnish Lapland in 2014.

Free, Crane Kalman Gallery, 178 Brompton Road. T: 020 7584 7566, cranekalman.com

Right: Desire Jewellery and Silversmithing Fair, ring by Lesley Strickland

MARCH 3–5

CRAFT: DESIRE JEWELLERY AND SILVERSMITHING FAIR
Purchase stunning jewellery and silverware direct from 90 of the UK's best contemporary designer-makers. Exhibitors range from emerging talent to established names, many of whom will create bespoke pieces for clients.

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Right: Mickey Mouse brooch, Chelsea Antiques, Art and Design Fair
Below: Mick Jagger (left) and John Lennon



DAVID MAGNUS

MARCH 15-19

ANTIQUES: CHELSEA ANTIQUES, ART AND DESIGN FAIR

Art and antiques inspired by London will be showcased at this long-standing fair, which is now in its seventh decade at the same venue. The event embraces both period and contemporary classics with an inspiring mix of traditional antiques, decorative arts, mid 20th century items and British and European modern and contemporary art.

Entry £5, Chelsea Old Town Hall, King's Road.
T: 01886 833091, penman-fairs.co.uk

MARCH 16 - MAY 14

ART: THE BEATLES UNSEEN:

PHOTOGRAPHS BY DAVID MAGNUS

A unique documentation of the band's ascent by photographer David Magnus, celebrating 50 years since The Beatles first recorded 'All You Need is Love' in 1967 during a live broadcast for the BBC, reaching over 400 million people worldwide. **Free, Proud Chelsea, 161 King's Road. T: 020 7349 0822, proudonline.co.uk**

MARCH 10

HAIR: SAM MCKNIGHT

Leading hairstylist Sam McKnight is giving a talk to celebrate the publication of his book. He will reflect on his 40-year career which has seen him work with some of popular culture's most famous faces, including Princess Diana, Tilda Swinton, Lady Gaga and Kate Moss. 7-8pm (talk), 8pm-8.45pm (refreshments).

Tickets £15 including wine reception, V&A, Cromwell Road. T: 020 7942 2000, vam.ac.uk

TILDA SWINTON WITH HAIR STYLED BY SAM MCKNIGHT. PHOTO GLEN LUCHFORD COURTESY RIZZOLI



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How the refurbished Hintze Hall will look



THE TRUSTEES OF THE NATURAL HISTORY MUSEUM, LONDON

A GIGANTIC BLUE WHALE SKELETON WILL LEAD A CAST OF NATURAL WORLD ARTEFACTS starring in the new-look Hintze Hall at the Natural History Museum.

A major stage in the museum's overhaul, the hall's refurbishment is due to finish in time for its reopening in the summer to tell the dramatic story of evolution, diversity in the world today and our urgent role in the planet's future.

The real 25.2 metre skeleton of a female blue whale will take centre stage among hundreds of new specimens, across

three floors, including 10 other "star" specimens – one in each of the ground floor alcoves.

The project is part of a major upgrade at the UK's third most frequented museum, announced at the end of last year. Devised by London-based Niall McLaughlin Architects and landscape designer Kim Wilkie, it includes a subterranean cloister, a wildlife garden and a public plaza. The rest of the museum remains open.

Natural History Museum,
Cromwell Road
nhm.ac.uk

EXCLUSIVE HEALTH CLUB

KX Urban (KXU) is set to move into George House, the major new development on Sloane Street.

KXU will be a non-membership fitness and wellbeing hub and will occupy 7,665 square feet in George House, accessed from Pavilion Road through the courtyard. Due to open in the autumn, it will include three studios offering a varied range of group fitness classes, a spa and nutrition bar. Alongside luxury flagship stores Delpozo, Giorgio Armani, Boutique 1 and Red Valentino, George House has a public outdoor courtyard inspired by Corso Como in Milan, informal café April's, a destination restaurant (to be announced shortly) and office space, joining independent stores such as Provenance Butchers and London Cheesemongers on Pavilion Road.

"We're excited to be bringing an innovative business model to our local community and the wider fitness market," said Peter Dubens, the owner of KX, which currently has a private members health club on Draycott Avenue. kalife.co.uk



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STAR RESIDENT

Below: Pink Floyd
in their heyday



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CHILDREN AT CHELSEA Children's Hospital got to meet a truly inspirational person when five-time Paralympic gold medal winner Hannah Cockroft popped in in December. Wheelchair racer Cockroft, who was awarded an MBE in 2013, spent several hours chatting to kids as she toured the wards, and even brought one of her gold medals along for the children to hold. Three inspirational track athletes from Team GB – Daryll Neita, Ashleigh Nelson and Ojie Edoburun – also visited the hospital. chelchilcharity.org.uk



Kensington & Chelsea is the happiest place in London with an average score of

7.56 out of 10

THE VICTORIA & ALBERT MUSEUM (V&A) IS STAGING AN UNPRECEDENTED, INNOVATIVE AND MULTI-SENSORY JOURNEY THROUGH PINK FLOYD'S extraordinary worlds, chronicling the music, design and staging of the band, from their debut in the 60s through to the present day.

The Pink Floyd Exhibition: Their Mortal Remains will open on May 13 and is the first international retrospective of one of the world's most pioneering and influential bands who are among the top-selling artists of all time.

Tickets £20-£24
V&A, Cromwell Road, vam.ac.uk



Left: Gemma
Arterton
Below: Barbara
Windsor and
Constance
Halford-Thompson

NATIONAL THEATRE LIVE IS PRESENTING SAINT JOAN AT CURZON IN FEBRUARY. Audiences can enjoy the live showing of the Donmar Warehouse production, starring Gemma Arterton as Joan of Arc.

George Bernard Shaw's play follows the life and trial of a young country girl who declares a bloody mission to drive the English from France. As one of the first Protestants and nationalists, she threatens the very fabric of feudal society and the Catholic Church across Europe.

February 16, 7pm (with an encore screening on March 13, 11am) at Curzon Chelsea, 206 King's Road curzoncinemas.com

CHELSEA LOCAL CONSTANCE HALFORD-THOMPSON, an 89-year-old blind veteran, enjoyed Christmas lunch with Dame Barbara Windsor in December.

The event marked publication of Blind Veterans UK's research into social isolation, in which 61 per cent of older veterans said they had become increasingly isolated following their sight loss. After receiving the charity's support, 86 per cent said it had helped them to feel less isolated.

"I want to make sure that Blind Veterans UK are reaching as many veterans as possible," said Windsor, a long-time supporter the charity. "No one who has served our country should have to battle sight loss alone, and no one should feel isolated or lonely as a consequence of sight loss."

Halford-Thompson joined the Women's Auxiliary Service in 1944 to help with the war effort



in Burma. When she returned to England she became a professional artist. She discovered Blind Veterans UK after attending a council-led IT class. noonealone.org.uk, T: 0800 389 7979.

The Chelsea Antiques Fair

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March 15 - 19
Chelsea Old Town Hall



www.penman-fairs.co.uk

The Chelsea Antiques Fair



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15th ~ 19th March 2017

Chelsea Old Town Hall

Kings Road, Chelsea, London SW3 5EE

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Thursday	11 am - 6 pm
Friday	11 am - 6 pm
Saturday	11 am - 6 pm
Sunday	11 am - 5 pm

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DR JAMES THOMPSON is the new chairman of The Chelsea Society, following the retirement of Damian Greenish in November.

Thompson is an honorary senior lecturer in psychology at London University, and has lived in Chelsea since 1982. He was drawn to the area by the architecture, individual shops, mews houses, bohemian crowds, music, history, river views along the Embankment, and the exciting mix of cultural past and quirky present.

Thompson has been a member of The Chelsea Society since 1983 and is chairman of his local residents' association in the streets between the Physic Garden and the Royal Hospital. Since 2011, he has chaired the King's Road Association of Chelsea Residents (from which he retires in February). chelseasociety.org.uk

The number of visitors to the V&A, Natural History Museum and Science Museum in 2015

11,900,000

THE V&A has collaborated with the Bard Graduate Center, New York, to present the first exhibition exploring the life and work of Lockwood Kipling (1837 – 1911), artist, teacher, curator and influential figure in the Arts and Crafts movement. Lockwood, the father of renowned writer Rudyard Kipling, was a social campaigner for the preservation of Indian crafts and a craftsman whose terracotta panels can still be seen on the exterior of the V&A. He also illustrated books by his son.

Highlights include paintings of the Indian section of the Great Exhibition and Lockwood's sketches of craftspeople drawn during his time living in India.

Free. Until April 2, V&A, Cromwell Road.
vam.ac.uk/kipling



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“A Chelsea Pensioner, seated, wearing a blue buttoned tunic and four medals.”

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Fair future

BADA'S ANNUAL SPRING FAIR WILL FEATURE A VAST ARRAY OF BEAUTIFUL ANTIQUE AND MODERN PIECES, AS KATE WHITE DISCOVERS

THE BRITISH ANTIQUE DEALERS' ASSOCIATION (BADA) annual fair returns to Duke of York Square for its 25th anniversary event in March, with more than 90 specialist exhibitors from across the UK set to take part.

Collectors, curators, interior designers and general visitors will be able to peruse a vast selection of outstanding pieces of traditional, modern and contemporary art, alongside furniture, ceramics, jewellery, glass and metalware.

"There's nothing like stepping into the fair for the first time," says fair director Madeleine Williams. "Each dealer puts in an extraordinary amount of work to ensure their stand is exquisitely presented and visually inspiring.

"The variety of objects on display is vast – you could easily furnish an entire home. Visitors can find the finest examples of antique, modern and contemporary glass, sculpture, art, furniture, jewellery and ceramics. Each object is unique with its own fascinating history."

Dealers exhibiting for the first time at this year's fair include Mallett, Anthony Outred, Peter Petrou and joint exhibitors Alexander di Caraci and James McWhirter.

Young dealers include Matthew Holder Works of Art and Archie Parker of The Parker Gallery. "Supporting young dealers is key to BADA's role as the trade association for the UK's leading dealers," explains Williams.

There will be a focus on modern and contemporary presentations such as 20th century and contemporary works from Beaux Arts London, Jonathan Cooper and John Adams Fine Art.



These will be complemented by an array of traditional displays featuring objects and artworks spanning at least 11 centuries. Some of the oldest works will be shown by Gibson Antiques, which specialises in Chinese and Japanese ceramics and art.

Peter Petrou's presentation will combine the work of designer Joseph Walsh (born 1979) and sculptor Jamie Salmon (born 1971) with West African tribal sculpture, European antiquities, natural history specimens and contemporary furniture.

"Peter Petrou has also commissioned Joseph Walsh to create a site-specific



Clockwise from top: a small sample of the BADA fair's vast range; Ardú console table by Martin Gallagher, ©Peter Petrou; String Quartet by Paul Mount, ©Beaux Arts London

THE VARIETY OF OBJECTS ON DISPLAY IS VAST – YOU COULD EASILY FURNISH AN ENTIRE HOME

sculpture for BADA 2017, entitled *Lilium*,” says Williams.

Painting will have a strong presence. Strachan Fine Art specialises in portraits from the 16th to 20th centuries and will exhibit paintings of both anonymous and well-known figures.

Fine furniture will include Thomas Coulborn & Sons’ Tudor parcel-gilt, polychrome-decorated, carved oak panel,

and Lennox Cato’s striking kidney-shaped Victorian desk.

New exhibitor Matthew Foster will showcase covetable jewellery from the 1920s to the 1960s, while Nigel Norman Fine Jewels will offer wearable antiques from the 18th to the 20th centuries.

BADA 2017 runs from March 15-21 in Duke of York Square. Tickets £20. T: 020 7589 6108, badafair.com

This page, clockwise from right: works by Manuel Franquelo, Aisha Cahn and Lee Jaehyo

Art round-up

FEBRUARY & MARCH



UNTIL FEBRUARY 25 NATURE BOUND

Korean artist Lee Jaehyo makes freestanding sculptures and reliefs from humble, almost mundane materials, principally logs and steel nails. Through hours of industrious toil they are transformed into beautiful and refined objects.

Some of the pieces are deliberately ambiguous and their function contradictory. Can you sit on a sculpture? Can you eat from one? Through this juxtaposition Jaehyo invites us to reconsider our relationship with the everyday and the material world we take for granted.

Pontone Gallery, 43 Cadogan Gardens
T: 020 7730 8777, shineartists.com



MARCH 7-APRIL 12

THINGS IN A ROOM: AN ETHNOGRAPHY OF THE INSIGNIFICANT

Spanish artist Manuel Franquelo's first solo exhibition in the UK will consist of photographs documenting a multitude of miscellaneous items found in his studio, articulating his interest in time, memory and the subconscious.

Michael Hoppen Gallery, 3 Jubilee Place
T: 020 7352 3649, michaelhoppengallery.com

MARCH 13-22

EMBRACE

British artist Aisha Cahn has a new exhibition at the Saatchi Gallery that draws on the science of cells and her mother's cancer, which eventually claimed her life. Cahn is also giving a free talk entitled Art and Science: a holistic approach to cancer, on March 9, 6.30-7.30pm, at the Arts Club, 40 Dover Street. To book email art@theartsclub.co.uk.

Saatchi Gallery, Duke of York Square, King's Road
T: 020 7811 3070, saatchigallery.com



Below: Anja Niemi.
Below right: Stephen
Mangan

Art Round-up

SLOANE SQUARE / FEBRUARY 2017



FEBRUARY 7-MARCH 2 PHOTOGRAPHING IN COSTUME

Described as one of the most compelling contemporary artists of our times, Norwegian native Anja Niemi is a photographer, director and stylist as well as the subject of all her images.

Her purposeful mise-en-scène invite the viewer to consider the construction of the female, both in society and film. The excessive femininity of her women offer as many questions as statements. Are they vulnerable or powerful? Real or illusory?

This exhibition will feature work from her last three critically acclaimed series. In *Do Not Disturb*, she uses the anonymous location of a hotel room, where the rooms are pristine but the former inhabitants remain.

Darlene & Me is a set of intriguing images showing the character and her other self in the Californian desert. The convertible car implies a body-in-the-boot murder, while another image shows two women heading towards certain freedom. Her *Starlet* series also features.

The Little Black Gallery, 13a Park Walk
T: 020 7349 9332, thelittleblackgallery.com



LISTINGS

UNTIL FEBRUARY 28 STEPHEN MANGAN SOLO EXHIBITION

Stephen Mangan has a growing reputation as an important Scottish artist. His work is fully figurative and distinctive. His paintings have an arresting atmosphere, whether depicting the race course (above), café, beach, station or theatre.

Flying Colours Gallery,
6 Burnsall Street
T: 020 7351 5558,
flyingcoloursgallery.com

FROM LATE FEBRUARY ORLANDA BROOM SOLO SHOW

Orlanda Broom's imaginative landscape paintings of brilliant kaleidoscopic colour border on the fantastical. Using traditional landscape

painting as a starting point, she works from memory to create an exaggerated and romanticised setting.

Stephanie Hoppen Gallery,
17 Walton Street
T: 020 7589 3678,
stephaniehoppen.com

MARCH 20-APRIL 13 MICHAEL J AUSTIN: NEW WORK

Jonathan Cooper will show new work by Michael J Austin which draws on his visit, at the invitation of the Prince of Wales, to the Gulf States of Oman, the United Arab Emirates and Bahrain as royal tour artist in late 2016.

He was particularly inspired by the souks, the ubiquitous camel and the Arabian horse.

Jonathan Cooper,
20 Park Walk
T: 020 7351 0410,
jonathancooper.co.uk

10

of the best



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Space NK, 27 Duke of York Square



KATE SPADE

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£55, 2 Symons Street



COSMETICS A LA CARTE

Bespoke Lips experience, £55, 192
Pavilion Road

Mother's Day / Top 10

SLOANE SQUARE / FEBRUARY 2017



PETER JONES
John Lewis
Tropical Tote, £49,
Sloane Square



LINKS OF LONDON
Narrative Rose Gold Vermeil
Charm Cuff, £225, 9 King's Road



TASCHEN
Art Record Covers by Francesco
Spampinato, £49.99,
12 Duke of York Square



JO MALONE
Cologne in Garden Lilies from
The Bloomsbury Set collection,
£45 for 30ml, 150 Sloane Street



HARVEY NICHOLS
Niquesa Venice Bauta earrings,
£3,300, 109-125 Knightsbridge



PINCH PROVISIONS
Minimergency Kit, £16.50, Harvey
Nichols, 109-125 Knightsbridge



CATH KIDSTON
Elvington Rose cushion,
£25, 27 King's Road



From the front line

THE NATIONAL ARMY
MUSEUM WILL
REOPEN WITH BRIGHT
NEW SPACES BRINGING
MILITARY HISTORY
TO LIFE. LORNA DAVIES
GETS A PREVIEW

FROM THE DUKE OF WELLINGTON'S CLOAK to a Sharpshooter rifle used in Afghanistan, the new-look National Army Museum (NAM) will have 2,725 square metres of new displays when it reopens on March 30.

After closing its doors in May 2014, the museum has undergone a £23.75 million transformation which provides it with a bright, open atrium, five new galleries and temporary exhibition space, a 156-seat café, a shop and a study centre.

The collection covers military history from 1066 to the present day and highlights the contributions of soldiers from Chelsea to Calcutta.



'Jimi Classic
Colour, 1967',
by Gered
Mankowitz,
going on display
in the new
Society gallery



“WE TELL STORIES OF HUMOUR AND HEROISM, CONTROVERSY AND CONFLICT”

“At the heart of the National Army Museum’s work are people. We tell stories of endeavour and experience, humour and heroism, controversy and conflict,” says Janice Murray, director general of the museum.

“We know that when communicated well, these stories carry insight that truly resonates in people’s lives.”

More than 2,000 objects will be displayed in five permanent thematic galleries – Soldier, Army, Battle, Society and Insight – which will allow visitors to discover the stories behind the battlegrounds.

Dr Peter Johnston, NAM’s collections and development review manager, says the layout is designed to give visitors a clearer experience.

“The National Army Museum covers the whole of the army’s history, from the 1640s to today. It’s such a massive story,” he says. “By organising the new galleries thematically, rather than chronologically, it allows our visitors to experience the breadth and depth

Above: how the new National Army Museum will look. Right: the Duke of Wellington’s cloak, which he wore at Waterloo.





Above left:
"Taliban Hunting
Club" badge
Above: portrait
of Khudadad
Khan, the first
Indian soldier to
win the VC

of our collection in new ways.

"Visitors will be able to see areas of change, as well as continuity. It also means that the museum can continue to expand its collection and explore future conflicts and areas that the British Army is involved in."

New objects acquired include a watercolour that is the earliest known representations of Niagara Falls, painted by Thomas Davies, a Royal Artillery Officer, and the Duke of Wellington's cloak, which he wore during the Waterloo campaign. After the battle the duke gave the cloak to his lover, Lady Caroline Lamb, and it remained in her family until its sale 200 years later.

SOLDIER

The first gallery visitors enter is Soldier. This draws on the abundance of individual stories contained within the NAM's archive and uses them to bring to life displays of personal and often inspiring objects which explore the human experience of soldiering across the army's history. The thoughts, feelings and human experience of soldiers remain remarkably similar over the centuries.

Visitors will be able to have a medical to find out which regiment they could join, try out their marching skills and learn how to assemble a gun. The display follows the life of a new recruit through training, daily life and the reality of crime and punishment, both combat and non-combat roles and, finally, coming home.

Notable items on show include Crimean

Tom, a cat adopted during the Crimean War and brought back to Britain as a pet; James McGuire's Victoria Cross awarded for gallantry during the Indian Mutiny in 1857 (which he later forfeited when convicted of stealing his uncle's cow); and the Welsh flag that formed part of the memorial for Mark Evison, who was wounded in Afghanistan in 2009 and later died in hospital.

ARMY

The Army gallery charts the history of British Army as an institution. It explores its origins in the chaos of the British Civil War with the Warrant to raise King Charles I's Lifeguard in 1642, its major role in the political development of the country, its impact on global history and how it tries to remain relevant amid technological and social change through modern recruitment posters and pocket radios used for Psychological Operations Group activities in Iraq and Afghanistan.

Visitors will be shown how the army has adapted and evolved in the face of changing circumstances, innovations and political policy in order to remain effective and achieve its objectives.

The international story of the British Army will be told through paintings such as the portraits of Oliver Cromwell and Khudadad Khan VC (the first Indian →

soldier to win the Victoria Cross) as well as the Regimental Colour of the West Indian Regiment, which is the first official representation of black soldiers in the army.

BATTLE

Ever wanted to drive a tank? The Battle gallery gives you a chance to do just that, as well as drumming a battle tune and firing two 19th century weapons.

The display explores the British experience of battle through four eras from the 1640s to the present day. Over the years tactics evolved in the light of technological development and became the chief determinant of victory in battle. However, when the tactics did not

keep up with technological development such as expanding bullets, the scale of casualties became horrific.

The Battle of Waterloo will be brought to life with a new multimedia interpretation of the Siborne Model of the Battle of Waterloo (made 15 years after the epic engagement by Captain William Siborne).

SOCIETY

The largest number of new pieces are in the Society gallery, where objects and stories are brought together to examine the army as a cultural as well as military force. It looks at the army's impact on our customs, values and choices, from the toys →





THE BATTLE OF
WATERLOO WILL
BE BROUGHT
TO LIFE WITH
A MULTIMEDIA
INTERPRETATION

Left: recruiting flag of the
Loyal Irish Volunteers
Below: a visualisation
of the museum's atrium,
looking out to the galleries



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(Action Man) and music (Jimi Hendrix wearing a military jacket, photographed by Gered Mankowitz) we create to the way we vote, drawing on the real experiences of individuals – both civilians and soldiers.

By looking at the army through the lens of fashion (Burberry trench coat), fiction (War Horse) and journalism (Kate Adie's flak jacket, helmet, identity

**"WE HAVE SELECTED 2,500
OBJECTS FOR DISPLAY,
FROM A COLLECTION OF
MORE THAN A MILLION"**

Recruiting
poster from
1915

discs and press pass), and at its impact on medicine, technology and benevolence, a British institution is revealed that is at once recognisable and distant, loved and hated.

INSIGHT

No other country's army has seen service in so many different parts of the world as the British Army, so the final gallery, Insight, looks at its impact in areas around the globe.

The exhibition examines the British Army's relationship with Germany, Scotland, India and Pakistan, Ghana and the Middle East, by interviewing communities from each location and asking their thoughts on their relationship with Britain, the army and the objects within the National Army Museum collection such as a Nazi car pennant and a cup from the 1715 Jacobite Rebellion.

"I think the most amazing thing was discovering just how vast and far-reaching the NAM's collection is," adds Johnston. "We have selected 2,500 objects for display from a collection of more than a million, and it's not been easy. There are so many amazing stories, and our objects show the huge impact the British Army and its soldiers have had on both British and global history.

"Fortunately, the museum is just one way in which we can talk about these objects. Our public programme of regular and special events in the new museum will focus on those objects we don't have on display, and we also have the new website, meaning we can reach thousands more people."

National Army Museum, Royal Hospital Road, T: 020 7730 0717, nam.ac.uk



Spring Style

FASHION
NEWS



VERSACE

THREE ICONIC OUTFITS AND A HAT worn by the late Baroness Thatcher are now on display in the Victoria & Albert Museum's fashion galleries. Worn by the former British Prime Minister at significant moments in her public and private life, they give an insight into the working wardrobe of one of the most important figures in recent political history. The garments are part of a collection of six outfits donated to the museum by her children and grandchildren.

V&A, Cromwell Road

DONATELLA VERSACE has lifted the lid on the glamorous and globally renowned Italian fashion house in a new book. Published by Rizzoli, the richly illustrated 'Versace' is Donatella's interpretation of the namesake brand. It begins in 1997, when she took over artistic direction after the death of her brother Gianni. This glittering volume delivers the magnetic vibrancy, supreme luxury and glamour that define Versace. £60
183-184 Sloane Street

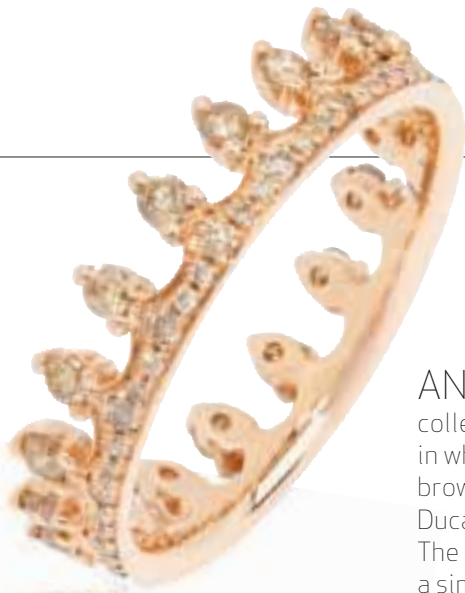


FOUNDER OF 60^S FASHION STORE BIBA, Barbara Hulanicki, has designed a new collection of shoes with French Sole.

The nine designs include the Penelope points (left) embroidered with a skull.

Hulanicki and French Sole's founder Jane Winkworth have been friends ever since Winkworth visited the first Biba store on Abingdon Road. She couldn't afford the dress she wanted, so Hulanicki offered her a job for the day with the dress as payment. From £175 to £195.

6 Ellis Street



ANNOUSHKA HAS LAUNCHED the Crown collection, consisting of five intricate crown-shaped rings in white, yellow and rose gold or black rhodium, with white, brown, black or brown diamonds. Brand founder Annoushka Ducas was inspired by the lace making traditions of Malta. The feminine collection can be stacked together or worn as a simple band. From £2,500. **41 Cadogan Gardens**

LUXURY BRITISH handbag and leather goods brand Esin Akan has launched at Harvey Nichols.

The designs are crafted in Europe and are aimed at a woman on the go. The debut spring summer 2017 collection includes the three-way Chelsea bag (right), the Notting Hill bucket bag which can be used as both a backpack and side bag, and the City Tote Bag which comes with detachable clutch bag. From £39-£1,500 **109-125 Knightsbridge**



POP SUPERSTAR JENNIFER LOPEZ has teamed up with world-renowned Italian designer Giuseppe Zanotti to produce a footwear capsule collection, Giuseppe for Jennifer Lopez, in-store now.

Six distinct models are cast in a palette of cool greys, warm taupes, navy blue and pretty pastels, crafted in suede, satin, printed leather and all-over crystal. From £795. **49 Sloane Street**

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Fashion / Trending



TAYLOR MORRIS

Pink Vredefort sunglasses, £150
Harvey Nichols, 109-125 Knightsbridge

BOUTIQUE 1

Eytys sneakers, £100
127-128 Sloane Street



HOBBS

Rosalie dress
peonie pink
silk, £299
(available
from May)
84-88 King's
Road

PAPER LONDON



PINK

Paper London
Jumpsuit,
£465
Boutique
1, 127-128
Sloane Street



DOLCE & GABBANA

Floral print cashmere and
silk blend cardigan, £625
175 Sloane Street



CHLOE

Mini draw
shoulder bag,
£1,050
152-153
Sloane Street



KURT GEIGER

Nala beaded
slip-ons, £160
33D King's Road

CAROLINE CHARLES
Premier dress, £695
56-57 Beauchamp Place

BRILLIANT INC
Amara bangle, £135
320 King's Road

CLEAN SLATE

FRENCH CONNECTION

EMILIA WICKSTEAD
Bela jumpsuit, £1,150
162A Sloane Street

**SALVATORE
FERRAGAMO**
Soft Sofia Crocodile
Leather bag, £20,370
207 Sloane Street

French
Connection
Blue shirt
dress, £75
140-144
King's Road

REISS
Navy Lucille
belted wrap
coat, £295
114 King's Road



ÉTUDES
Resistance navy
oversized shell
coat, £770
Harvey Nichols,
109-125
Knightsbridge

SAINT LAURENT
Striped wool
sweater, £300
171-172 Sloane Street



VIVIENNE WESTWOOD



**ERMANNO
SCERVINO**
Oversize
embroidered
blazer, £1,750
198-199
Sloane Street



OVERSIZE



RUSSELL & BROMLEY
Birch double buckle monk strap
shoes, £235, 64 King's Road



ACNE
Blue denim
shirt, £145
Harvey Nichols,
109-125
Knightsbridge

JOHN LEWIS
Green soft knit jumper, £35
Peter Jones, Sloane Square



WHISTLES
Baseball cap, £50
31 King's Road



YEEZY SEASON 3
Army green
camouflage cotton
t-shirt, £165
Harvey Nichols, 109-
125 Knightsbridge



JIGSAW
Wool border scarf, £59
6 Duke of York Square



VALENTINO
Full leather camo trainers,
£500, 174 Sloane Street



ARMY



DUBARRY
Dark olive
Rathmullan
waterproof
jacket, £649
Duke of York
Square

Wise women

WE CELEBRATE
INTERNATIONAL
WOMEN'S DAY ON
MARCH 8 WITH WORDS
OF WISDOM FROM
CHELSEA PLAYERS



**CLLR ELIZABETH
RUTHERFORD**
MAYOR OF KENSINGTON AND CHELSEA The
thing I enjoy most about my job is people. People
are doing such wonderful things throughout the
borough and I love to support that.



CHARLOTTE DAVIS
**FOUNDER OF BARDOU HAIRCARE AND
LOCAL RESIDENT** Stick to your gut instincts.
You are the best judge of what is required,
by all means listen to mentors, friends and
consultants but only you know what the
right path is.



DR RITA RAKUS
**FOUNDER OF THE BRITISH ASSOCIATION
OF COSMETIC DOCTORS** Starting any new
career can be daunting, speak to as many people
in the industry as you can first. That is really
useful, you may even be lucky enough to find a
mentor who can give you guidance and tips.



MONICA VINADER
JEWELLERY DESIGNER As
we are growing as a brand,
adjusting to scale is a huge
challenge but also one of
the highlights, as we are
learning every day.



Women / In Business

SLOANE SQUARE / FEBRUARY 2017

JO MALONE
PERFUMER, OWNER OF JO LOVES AND
FOUNDER OF JO MALONE Risks are so important in business and life. The worst thing that happens is that something goes wrong, but you can always fix it.



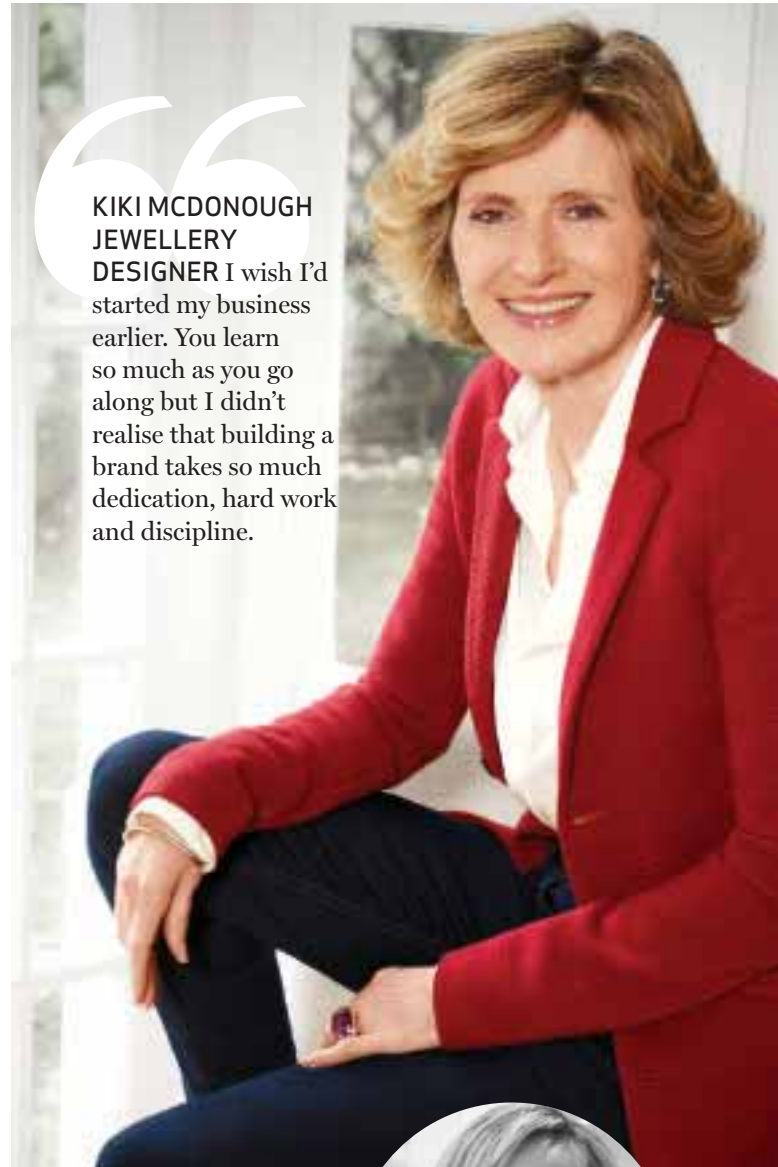
JANICE MURRAY
DIRECTOR GENERAL OF THE NATIONAL
ARMY MUSEUM I always like to remember the dictum of Edmund Burke, the historian, who said, 'those who don't know history are destined to repeat it.' Museums generally remind us of who we are and how we got here; and help us ask the questions that shape our future.



SARAH CHAPMAN
EXPERT FACIALIST The key to success is to never take NO for an answer. So many times, particularly during the early stages of my product development, I was told 'it's not possible' when what was really meant was, 'that's not the way we usually do it'.



SUSANNAH MAKRAM
OSTEOPATH AT THE CHELSEA PRIVATE
CLINIC I'm not sure that any lessons worth learning can be learnt from anything other than experience.



KIKI MCDONOUGH
JEWELLERY
DESIGNER I wish I'd started my business earlier. You learn so much as you go along but I didn't realise that building a brand takes so much dedication, hard work and discipline.



TUIJA KANKAANPÄÄ
OPTOMETRIST AT THE TOM DAVIES
EYEWEAR STORE The highlight of my job is when I can find a new, better solution for a patient's visual problems, something which has not been tried before and which makes a difference in a patient's life. It gives me great satisfaction and happiness. →



AS A CHILD THE WORD 'NO' WAS NOT ALLOWED AND THAT HAS GIVEN ME A REAL CAN-DO ATTITUDE



ANNOUSHKA DUCAS

**FOUNDER OF FINE JEWELLERY STORE
ANNOUSHKA, 41 CADOGAN GARDENS**

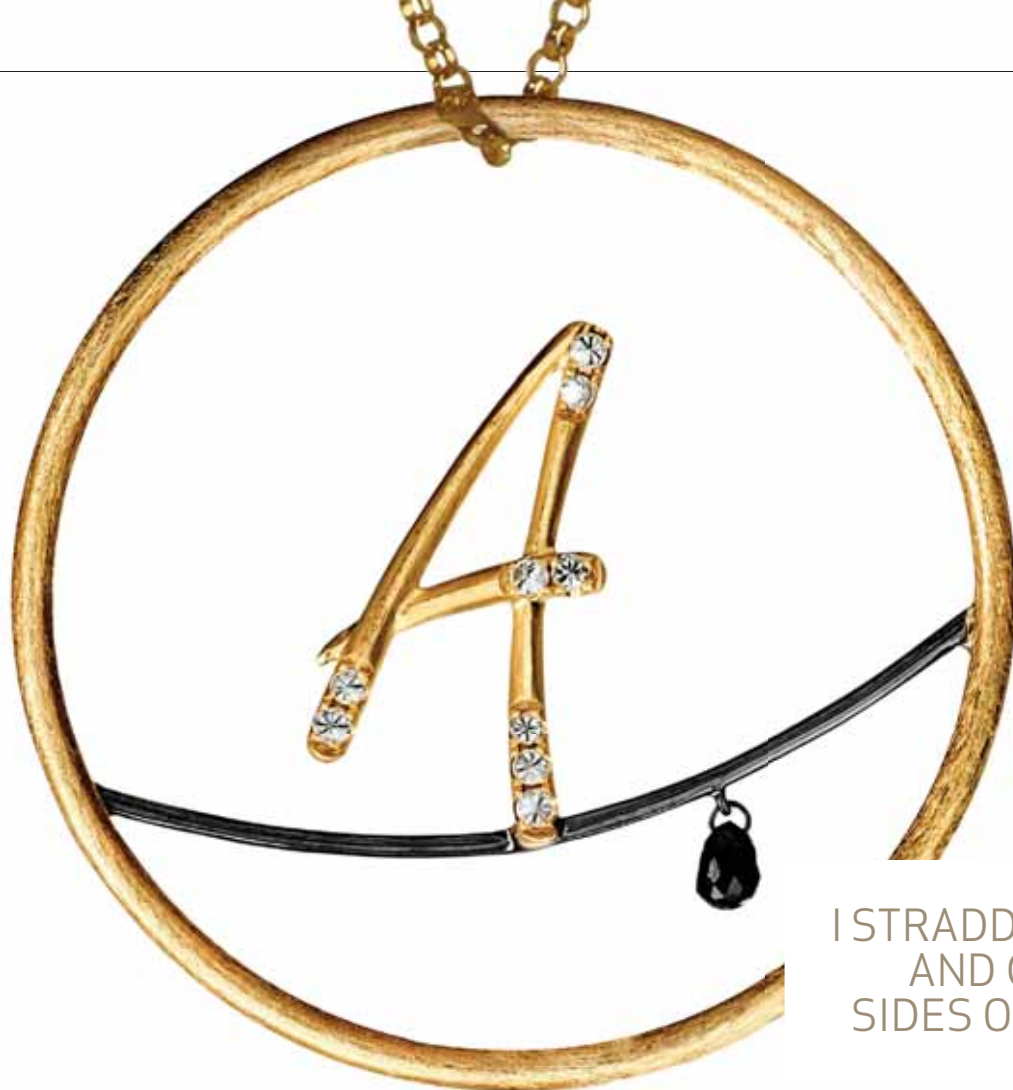
My first job was working for my godfather Mark Birley at his clubs when I was 19, that really taught me about how to do things properly and so much about attention to detail.

I am half Russian but I was born in London and I've always lived around Chelsea, it's a part of London I know very well and I think it's a good fit for Annoushka.

Links (of London, which Ducas started) and Annoushka are very different but the industries are interlinked and similar in some ways. Precious jewellery is to be treasured, and is a very considered purchase. And not just financially – it doesn't matter if you're spending £400 or £4,000, it is still a very emotional journey and can mark a special moment in your life. I learnt that from Links because while those were silver gifts, they were for a special occasion like a godchild's christening.

I do straddle the creative and commercial sides of the business at Annoushka, but I also have a fantastic CEO who runs the business day to day. He worked with us at Links so I've known him for a long time, and the beauty of that is there is absolute trust and we complement each other. My husband is the chairman and he brings other skills. Ultimately my huge strength is design and I think actually a lot of people don't know that I do design pretty much everything in the store.

I didn't have a specific role model in the design world, but my mother was a huge inspiration to me in that she was entrepreneur and used to import horses from Russia. She bought her first car by



I STRADDLE THE CREATIVE
AND COMMERCIAL
SIDES OF THE BUSINESS

giving somebody Highland cattle – nothing was too nuts!

What really helped me through my career was that as a child the word ‘no’ was not allowed to be used. I had to try everything and I think that has given me a real can-do mentality of ‘where there is a will, there’s a way.’

As a little girl I loved playing shop and the idea of the seeing somebody in the street carrying a bag with my name on it was, and still is, absolutely thrilling.

If you don’t enjoy your work it is very hard to enthuse your team, so passion is essential. You can’t do it on your own, even if you have a very small business, so you really do need to inspire the people around you.

Post 9/11 was very challenging for us, we had opened the store and had a very difficult decision to make regarding the team as sales were pretty dismal. We closed down one division and that was really hard. But the advantage of the challenges are that you tend to learn a lot from them, and I think that you can take that into the future. My mantra is that it’s important to keep looking in the windscreen as opposed to the rear view mirror. →



Top: Annoushka
gold and diamond
Hoopla Alphabet
pendant
Right: Flamenco
18ct white gold
diamond and
mother of pearl ring



Be my valentine!

Lilly Hastedt

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Below right: Clive Christian bottles are based on a Victorian design.



VICTORIA CHRISTIAN

ELDEST DAUGHTER OF BRITISH DESIGNER CLIVE CHRISTIAN

My love of perfume began at an early age, when my father and I discovered in the floorboards of my family manor house in England an original bottle from the Crown Perfumery Company, which was set up in 1872 and supplied Queen Victoria.

I studied ballet and performing arts in Covent Garden and performed on the West End stages for five years until my father bought the Crown Perfumery Company and resurrected it as Clive Christian Perfumes. Without a second thought I ended my theatre career, joining the company to be close to the world of perfumes that I am so passionate about. After training to fully understand the history, art and science of perfume in London, Paris and Grasse with many perfumers, I launched Clive Christian Perfume at Fortnum & Mason and at Bergdorf Goodman in New York City.

As a result I lived in New York for my twenties and when I moved back to London I saw Great Britain with fresh eyes – I adore all our pomp and ceremony, our Royal Family, our customs and even our weather!

I now live in Chelsea with my husband Tony – we love the village feel. You can dine at one of the finest restaurants in London, then take in some culture at the Saatchi Gallery and discover some unusual finds at the clothing boutiques along the King's Road – and the proximity of Battersea Park is a haven with an energetic Jack Russell!

Now I'm involved in product development and marketing for the brand, I still travel worldwide as an

I ENDED MY THEATRE CAREER FOR THE WORLD OF PERFUME



ambassador for Clive Christian. We are committed

to creating only the best and have been delighted with the success of our Absolute collection, sold exclusively at Harrods – 100 per cent pure perfumed oils inspired by the Original Collection.

This year is the 18th anniversary of our Original Collection of Perfumes – it is rare for a single perfume to remain in the market over two years, let alone to become a classic. To have six perfumes reaching their 18th anniversary is a testament to their quality and craftsmanship. →



Women / In Business

Below right:
Tobias shirt with
distinctive cuffs



DAISY HAMBRO

FOUNDER OF TOBIAS CLOTHING AT
BAAR & BASS, 336 KING'S ROAD

I moved to India six years ago and that is when Tobias started. I had no previous experience in design, but I worked in a concept store looking after the menswear and got to know all the tailors and mills.

The idea for making shirts came about because my now-husband Tobias had an old shirt he still loved. It was really simple blue linen with red detailing on the cuffs, so I got local tailors to copy it in different colours with different patterns on the cuffs.

Now we sell boxer shorts that match the shirtcuffs, using leftover material from the shirts. Both the shirts and boxers are made in India, the prints are block-printed in Jaipur and the stitching is done in Bombay. I designed the block prints myself.

People associate linen with holidays, but wearing linen to work is great because the fabric is so breathable and quick-drying.

We are stocked in Baar & Bass in Chelsea. I love it as they have such a brilliant mix of eclectic designers; when you walk in there are so many amazing colours.

It was never really an ambition [to own a clothing brand]. I started working in London for an eco food packaging company – had I not gone to India I don't know if I would have gotten into clothing and design.

When I started I felt pressure to please everyone, for example in terms of catering for different age groups, but I slowly realised that you have to know your specific market. You shouldn't try and please everyone because you never will, and you'll end up losing your identity as a company.

IF I HADN'T
GONE TO INDIA I
MIGHT NOT HAVE
STARTED TOBIAS



In India I also worked for a charity called Akanksha which educates underprivileged children in Mumbai. I taught basic maths and English in one of their schools and working there was such a big part of my life in India.

We give 10 per cent of the proceeds from the shirts to the school in India. It's nice to go back and actually see the difference the money has made.





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Councillor
Mrs Elizabeth
Rutherford

*Mayor of Kensington
and Chelsea*





People /9 to 5

SLOANE SQUARE / FEBRUARY 2017

I BECAME A COUNCILLOR in Kensington and Chelsea in 2010, for the Conservative party in Courtfield Ward in South Kensington. Then in 2011 I was Deputy Mayor, and in May 2016 I was lucky enough to be voted in as Mayor. It's a fixed term job of a year, so I will finish in May, and I hope to be able to stay until the Chelsea Flower Show. Traditionally the first big event for the Mayor is Founder's Day at the Royal Hospital, and the last is the Chelsea Flower Show, so two Chelsea events bookend the year.

I MOVED TO THE BOROUGH when I got married, and I live here now: as a councillor, you have to. In fact, my great-grandparents lived on Sloane Street

I WANT TO MAKE SURE PEOPLE REALISE THIS IS THE BEST BOROUGH IN THE WORLD

and were married in Holy Trinity church. My grandfather was baptised there as well.

THERE ISN'T REALLY ANYTHING resembling a normal 9-5 in my job. I have engagements most days, sometimes a couple a day. Mornings are mostly about administration though; writing thank you letters, preparing speeches and organising my diary. I can't remember how many thank you letters I've written so far, but well over 300. They all have to be handwritten, which I think is nice.

MY ENGAGEMENTS TEND TO START about lunchtime. These depend enormously on the time of year. At Christmas, I think I clocked up almost fifteen carol services, and I also turned on the lights in the Portobello Road and went to the lighting of the Christmas tree in Trafalgar Square. Most weekends I have things on – sometimes all day. So it is quite busy. I would say that the most challenging thing about the job is plain old endurance. The other day I was at an event for seven hours!

I VERY RARELY WEAR MY ROBES

– maybe four or five times a year. But when I do I get hundreds of people asking for selfies, which is quite fun. My granddaughter does ask me why I wear “that pirate's hat”, which is what she calls my three-cornered hat, though!

ALMOST EVERY DAY

I find out things that I didn't know about the borough, despite having lived here for over 40 years. I can't imagine living anywhere else. And there is such a tremendous range of things to do.

ONE OF THE THINGS I WANTED TO ACHIEVE

as Mayor was to have a mayoral charity specific to the borough. So I have chosen the Kensington & Chelsea Foundation. It's a collection of charities and does a huge range of things – all of which are fantastic – and it is all on our doorstep. I'm very proud of that.

REALLY, WHAT I

WANT TO DO is make sure people realise that Kensington and Chelsea is the best borough in the world – which it is! We are so lucky.



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access website

CALLY SQUIRES MEETS HUGH PADFIELD, OWNER OF BATH SOFT CHEESE, AT THE DUKE OF YORK SQUARE FINE FOOD MARKET



Bath Soft Cheese



WHEN DID YOU START THE BUSINESS?

The family have been dairy farming at Kelston since 1914 and I now run the business with my father and mother. My siblings have been involved in packaging and design and two of my cousins work in the business, so it's a very family affair.

WHAT KINDS OF CHEESE DO YOU PRODUCE?

We make the Bath Soft Cheese, which is a historic square white mould-ripened cheese similar

to camembert; the Wyfe of Bath, a nutty sweet cheese; and Bath Blue Cheese which is based on a stilton but is a creamy rich blue cheese. My personal favourite is our Bath Blue, I always enjoy its creaminess and complexity.

HOW LONG CAN CHEESE BE STORED?

Hard cheeses like our Wyfe of Bath can be stored for months. The Blue and Soft cheeses are much quicker ripening and tend to need to be eaten within two to three weeks of being bought.

WHAT KIND OF COWS DO YOU HAVE?

Our herd of 160 cows is predominantly Friesian but we do have some Swedish Reds and Brown Swiss.

HOW DO YOU TURN YOUR MILK INTO CHEESE?

The cows have their morning milking between 5am and 7.30am. We gently pasteurise the milk by heating it which slightly caramelises it, giving a natural sweetness. We add starter bacteria and the rennet and then cut

the curds. The way we stir and cut the curd results in very different cheese.

HOW LONG HAVE YOU BEEN TRADING AT THE MARKET?

We're here every week and we've been attending since 2011. It's a great market with a wide variety of stalls and a mix of regulars and tourists.

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Above:
examples
of Ritorno's
dishes
Below: the
private
dining room

MILANESE BAR RITORNO has opened on the King's Road offering imaginative cocktails such as the Perla and Lady Giulia. There is a private dining room downstairs next to the wine cellar, while the bar serves a cicchetti menu of organic sharing dishes including burrata, braised beef with polenta and tiramisu with biscotti – each paired to match the expert bartender's cocktail creations.

Ritorno, 442 King's Road

Top FOOD NEWS tastes



BREAD AHEAD, the renowned London bakery and Borough Market favourite famous for its mouth-watering doughnuts, has opened a bakery selling sourdough, focaccia and ciabatta in the new foodie quarter that is Pavilion Road. There are premises for a cookery school upstairs.

Bread Ahead, 249 Pavilion Road





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VALENTINE'S DAY chocolates come in all heart-shaped sizes with Prestat's coveted hot pink selection boxes. The Valentine's assortment includes milk and dark chocolate and truffles such as caramels, nut clusters and rose and violet crèmes. The boxes start at £7.50 for 40g, and the largest 385g box costs £35.

Prestat, 186 Pavilion Road

FANS OF COFFEE COMPANY NESPRESSO'S DRINKS MACHINES will be pleased to know that department store Peter Jones is opening a brand new hub, where 24 varieties of the popular coffee pods will be available to taste and purchase, in addition to the coffee-making capsule machines themselves. Peter Jones, Sloane Square



PREVIOUSLY BASED IN MAYFAIR for 14 years, chic Japanese and Italian restaurant Sumosan has moved to Sloane Street. The new restaurant has a separate bar on the floor above the dining room, and a nightclub below. Expect the same high standard of signature sushi dishes which made the original site so popular. Sumosan Twiga, 164 - 165 Sloane Street

CALLY SQUIRES SPEAKS
TO NICO LUCCI, HEAD CHEF
OF MARCO PIERRE WHITE'S
CHELSEA STEAKHOUSE



STARTER

CHICKEN LIVER PARFAIT

"This is a classic recipe that we have used at the restaurant for some time now but the presentation has evolved to where we see it today. We use a quite strong mix of herbs, Porto Madeira wine and brandy which all combine perfectly with the beautiful flavour of the livers. It is served with homemade plum jam, a wild rocket salad and toasted brioche. Our butcher Aubrey Allen supplies us with free-range chicken livers of the finest quality – as we use a lot of them a good supplier is essential."

On a plate

Lucci joined Marco Pierre White's London Steakhouse Co in November 2015 as chef de partie in the City restaurant. After a few months he moved to the Chelsea branch as sous chef, before being promoted to head chef.





MAIN

PORTERHOUSE STEAK

"Again our meat for this dish comes from Aubrey Allen, the Queen's own butcher. Their master butcher selects the finest beasts from markets in the hillier areas of Britain (southwest and northwest England and northeast Scotland) which mean the cows have developed fantastic muscle texture. All of our beef is dry-aged on the bone for a minimum of 28 days and I think that medium-rare is the best way to serve this particular steak, which is essentially a thick-cut T-bone. It keeps the texture and flavour intact and puts a delicious crust from the chargrill on the outside. To achieve this we cook it for about five minutes on either side and then allow it to rest for a further five minutes before serving. A particular specialty side order we offer is potato croquettes served with truffle oil. I also like a simple mixed salad with our herb oil."

DESSERT

CHEESECAKE

"Our cheesecake is served with a topping of forest fruit which changes seasonally. We make a decorative sauce to complete the plate. We source our fruits from a local supplier. This is a traditional cheesecake that needs no oven baking, made with a mix of full fat soft cheese, Philadelphia cheese, double cream, icing sugar and a touch of fresh Madagascan vanilla. The base is a mix of crushed digestive biscuits and melted butter. We serve it in a portion-sized round which gives it a very clean look."



LONDON STEAKHOUSE CO, 386 King's Road,
T: 020 7351 9997
londonsteakhousecompany.com



IN FEBRUARY AND MARCH the late nights, busy days and alcohol and sugar consumption of the last few months can really begin to take toll on your skin and general health. We asked for some advice on getting our skin back to full health from Dr Anjali Mahto, consultant dermatologist at the Cranley Clinic on Harley Street, who also offers facial treatments at the Cadogan Clinic on Sloane Street (see page 69).

“Not everyone needs to change their skincare routine for spring, because not everyone’s skin responds to weather changes,” Mahto explains.

“The most important thing is to pay attention to your skin and look for changes. For many people, spring is the time to ditch thick, hydrating creams which are ideal for the winter but can be too much for warmer months.

“Switch to lighter textured gels, moisturisers and cleansers which will hydrate the skin without blocking pores and are great for this season’s glowing, illuminated skin look.”

Here, we report on Chelsea’s array of new beauty products, treatments and fitness classes to get you and your skin ready for spring...

Spring clean

IT'S TIME TO GIVE YOUR SKIN AND BODY A BOOST TO COMBAT THE EFFECTS OF SHORT, DARK WINTER DAYS AND BE READY FOR THE FIRST SIGNS OF SPRING



LA PRAIRIE LINE INTERCEPTION POWER DUO

A pioneer in cellular science, La Prairie's latest face cream combines both day and night formulas in one handy bottle, using a cellular complex that targets essential cells and components of the skin. The day cream uses three peptides working on different levels to inhibit the signalling pathway when you're making facial expressions, helping to prevent the formation of lines. UVA and UVB light can also cause fine lines, so the cream includes a SPF 40, UVA and IRA (infrared A) protection. The night cream helps the skin to regenerate. The anti-wrinkle peptides help stimulate the production of collagen, elastin and hydrolic acid and strengthen the extracellular matrix. It is said to take just 14 days and 14 nights for you to see a noticeable difference. *Peter Jones, Sloane Square*



ANTI-AGEING PILLOWCASES AT JUMEIRAH CARLTON TOWER

Jumeirah Carlton Tower's new anti-ageing package is designed to leave guests feeling and looking younger. It includes a copper-infused Skin Rejuvenating Pillowcase which has been clinically proven to reduce the appearance of wrinkles in as little as four weeks; a 90-minute Skeyndor Kobido and Global Lift Facial in the hotel's rooftop Peak Health Club & Spa; and a skin-boosting breakfast-in-bed specially created by executive head chef Simon Young. The pillowcase will be the guest's to take home at the end of their stay. *1 Cadogan Place →*



Above: Triyoga classes cater for all levels of ability



TRIYOGA

Yoga is the perfect antidote to a hectic city lifestyle, and at Triyoga Chelsea there are three light-filled yoga studios, three treatment rooms, an organic café and juice bar, and a shop selling all the goodies a yogi needs. Classes range from beginner level (such as Yoga Open or Vinyasa Flow Open) to intermediate and advanced (Ashtanga Yoga Level 1-2 or 2-3), but all the moves can be adapted to ensure they're right for you. *372 King's Road*

ALDO COPPOLA OLI ESSENZIALI SOOTHING MASK

As the long winter months come to an end, the natural moisture levels of hair decrease, leaving it feeling dehydrated and looking dull. Aldo Coppola has created the perfect post-winter treatment. Infused with eucalyptus and Sylvestris pine, this mask helps nourish the scalp and add moisture to dried-out hair. Massage into hair and leave for three minutes. *70 Sloane Avenue*

LORD AND LADY SLOANE

At the Cadogan Clinic, Dr Mahto offers The Lady Sloane, a facial for ladies focused on leaving skin refreshed, rejuvenated and enhanced. Exclusive to the Cadogan Clinic, this new facial invigorates the skin using three different masks, packed full of the very best antioxidants, botanicals and active ingredients. For men there's The Lord Sloane, which uses deep pore cleansing and steam exfoliation. *120 Sloane Street*

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Above: D Thomas Illuminate treatment at Harvey Nichols
Below: Skinesis Lash Boosting Eye Cleanse, £32



D THOMAS ILLUMINATE

Award-winning celebrity facialist and advanced skincare and laser expert Debbie Thomas has launched her new express treatment concept D Thomas Illuminate exclusively at Harvey Nichols. Founder of the D Thomas clinic specialising in bespoke DNA skin treatments using a mix of equipment and holistic skin techniques, Thomas's new Illuminate treatments have been devised to boost skin illumination in just 20 minutes. There are 11 treatments to target concerns such as congestion, stress, dehydration and dullness, along with techniques including soft peels, LED light therapy, mini micro-needling and more.

Thomas launched the concept after clients asked for between-session skin boosts. "They wanted my advanced skin techniques but in much less time" she says. "After two years of testing and tweaking I developed D Thomas Illuminate treatments that deliver impressive results in just 20 minutes."

Harvey Nichols, 109-125 Knightsbridge

SARAH CHAPMAN SKINESIS LASH BOOSTING EYE CLEANSE

Powering far beyond a traditional eye make-up remover, this unique triple action formula sweeps away stubborn eye make-up, treats fine lines, wrinkles, puffiness and darkness, whilst soothing tired eyes and boosting lash and brow growth with performance proven technologies.

"This truly ground-breaking formula combines multi-purpose, performance proven actives to bring skincare to the eye area and hair technology to the lashes and brows," says Sarah. *259 Pavilion Road*



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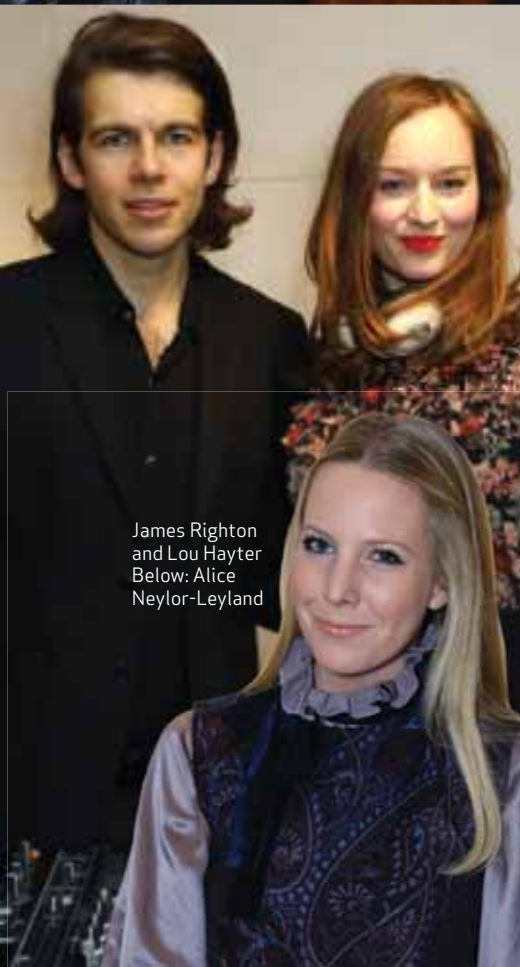
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Social / People

From Left: Peter Pilotto, Roksanda Ilincic, Luella Bartley and Christopher De Vos



James Righton and Lou Hayter
Below: Alice Neylor-Leyland

Design people

OFFICIAL OPENING PARTY

BOUTIQUE 1, 127/128
SLOANE STREET

Boutique 1 founders Lena and Ziad Matta co-hosted the official flagship store opening with designer friends Roksanda Ilincic, Luella Bartley, Peter Pilotto and Christopher de Vos. Guests at the new luxury fashion boutique – including Alice Naylor-Leyland, Laura Bailey, Kim Hersov and Anna Friel – enjoyed mini doughnut burgers and truffled cheese toasties, as well as a DJ set from James Righton and Lou Hayter.



Anna Friel



Left: Poppy Jamie
with Jasmine
Hemsley



CLUB MONACO

33 SLOANE SQUARE, LONDON SW1W 8AG

Akin Solanke-Caulker
(left) and Christian
Ogden Davies



Social / People



ARCHER STREET LAUNCH PARTY

**HARVEY NICHOLS, 109 – 125
KNIGHTSBRIDGE**

Trendy Soho bar Archer Street has brought a touch of pizzazz to the top floor of Harvey Nichols with its pop-up residency – so much so that it has been extended until the end of February.

Partygoers at the opening night were not disappointed as waiters and waitresses jumped on the tables and burst into song, as is tradition at the original Soho site.

Clockwise from
top right: Rita
Sepúlveda; Tim
Buckeridge and
Abbey Bennet;
Francesca Barrow





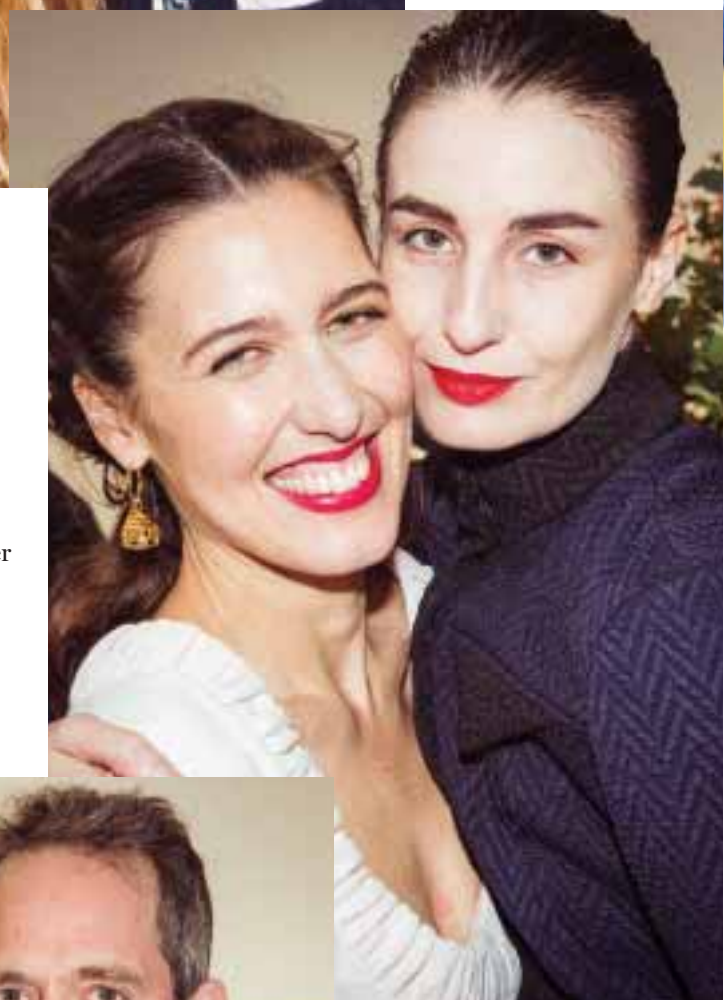
Left: Tom Hooper with Hannah and Eddie Redmayne
Below: Emilia Wickstead (left) and Erin O'Connor



CHRISTMAS PARTY

EMILIA WICKSTEAD, 162 SLOANE STREET

Fashion and film stars alike turned out for designer Emilia Wickstead's Christmas bash at her Sloane Street boutique. Guests spreading Christmas cheer at the cocktail party included actor Eddie Redmayne, models Erin O'Connor and Laura Bailey, designer Fran Hickman and director Tom Hooper.



Clockwise from left: Tom Hollander, cocktail waiters, Fran Hickman



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THE
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BRITANIA NIGHT

HARVEY NICHOLS, 109 – 125
KNIGHTSBRIDGE

Comic Jack Whitehall, actress Gemma Chan, stylist Martha Ward, equestrian William-Fox Pitt and designer Jasmine Guinness were among guests celebrating Harvey Nichols' winter Britania campaign, which has seen all things Italian dominate the store. Harvey Nichols' prosecco and Martini cocktails were served with Italian canapés such as pumpkin arancini and sweet potato cannelloni with truffle and ricotta.



Clockwise from top left: the Italian ambassador, Stacey Cartwright and William Fox-Pitt; Lapo Elkann; Gemma Chan and Jack Whitehall; Martha Ward

nobody likes the 'C' word



Teens Unite Fighting Cancer was co-founded by Karen Millen OBE and is dedicated to supporting teenagers (aged 13-24) with cancer and other life limiting illnesses

The charity aims to help young people build on their self esteem and self confidence and reduce feelings of isolation by taking them on fun days out. Activities range from concerts and football matches to motivational art and beauty workshops. Teens Unite have also just opened the first specialist respite care centre for young people aged 13-24 in the UK.



There are many ways that you can help us to support more teenagers:

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FROM ITS EARLY DAYS ON THE KING'S ROAD TO TODAY, LUCY DOUGLAS TRACES THE STORY OF THE MINISKIRT

Mini history

THE TERM “ICONIC” is bandied around all too often in fashion, but the miniskirt is truly worthy of that description. The simple 10 inches of material revolutionised fashion and came to define the youth culture of the Swinging 60s. It is as much a staple in the wardrobes of young women now as it was 50 years ago. And it was born, many argue, here in Chelsea.

Among the indie boutiques and trendy clubs on the King's Road in the 1960s was Bazaar, a store opened in 1955 by a young designer fresh out of Goldsmiths named Mary Quant, along with her husband Alexander Plunkett Greene and business partner Archie McNair.

“The miniskirt has always been a contested piece of clothing,” explains Dennis Nothdruff, curator at the Fashion and Textile Museum.

“At that time there was a real movement away from having to dress like your mother. And Mary Quant was an early adopter in that.”

Whether or not she was the brains behind the miniskirt is hotly debated in fashion circles. Some say the accolade belongs to French designer André Courrèges, or to another British designer, John Bates.

Mary Quant was certainly a pioneer of this hot trend, and she herself says her customers invented the look. “It was the girls on the King's Road who invented the mini,” she reportedly said.

“I was making easy, youthful, simple clothes, in which you could move, in which you could run and jump and we would make them the length the customer wanted. I wore them very short and the customers would say, ‘Shorter, shorter.’”



SHAROK HATAMI/REX/SHUTTERSTOCK

Did you know? / People

SLOANE SQUARE / FEBRUARY 17

Mary Quant (left) was one of the first to use teenage model Twiggy, now synonymous with the 60s.



Quant's experimentation started in her school days, when she would hitch up her skirt to be more "exciting-looking". She was inspired by a tap dancer she'd seen practising in the studio she attended for ballet classes. Quant told *The Week* magazine, "She was wearing a short pleated skirt about 10in long, with a skinny black sweater, black tights and a bob haircut. What struck me was how the whole outfit focused on what she had on her feet: a pair of white ankle socks, and a pair of patent tap shoes with ankle straps ... From that day on I was struck with this lovely vision of legs and ankle."

Perhaps part of the reason for its iconic status is that the miniskirt represented more than just clothes to 1960s women.

"The miniskirt was an extraordinary phenomenon. It was very much an expression of that youth culture and also of the beginnings of the sexual liberation movement due to the invention of the birth control pill," Valerie Steele, director and chief curator of The Museum at FIT in New York, told the BBC in 2014.

In the 1970s the miniskirt fell out of high fashion and

was replaced with flowing, ankle-length skirts, but it didn't take long to return.

"Miniskirts had a comeback in the 80s," Nothdruff says. "You get bands like Deee-Lite and the Mods being referenced. The miniskirt in the 80s tended to have more volume. They would have been quite streamlined in the 60s and then you got a more full look in the 80s."

The cheerleader-style "rah rah" miniskirt made its mark in the early 1980s, and designers like Vivienne Westwood and Christian Lacroix started to showcase the fuller silhouette.

Today's miniskirts feel more 1960s in style, Nothdruff says, although he also thinks fashion is much more open and democratic than it was in

Mary Quant's day.

"Fashion is much less dictated by designers and magazines than before," he explains. "People can always get miniskirts – they're not in fashion or out of fashion. Fashion is much less structured than it used to be and it's much faster. It's much more how you want to dress now."

MARY QUANT'S
CUSTOMERS
WOULD SAY
"SHORTER,
SHORTER"

My Chelsea / Lydia Forte

SLOANE SQUARE / FEBRUARY 2017



LYDIA FORTE BAR & RESTAURANT DEVELOPMENT MANAGER

Born in Chelsea, Lydia Forte spent time as the manager of The Markham Inn in Elystan Street and now works at the Rocco Forte hotel group. She is the elder of Sir Rocco Forte's two daughters.

WHAT'S YOUR EARLIEST FOOD MEMORY?

Food was always a huge part of our family culture and my mum is a very good cook. At Christmas, my father's mother and father, Irene and Charles, would always host a beautiful drinks party. I remember when I was three they found me with one of my cousins under the coffee table in the sitting room with the whole platter of caviar canapés. We had polished them off.

WHAT DO YOU LIKE TO COOK?

I cook a lot of Italian

food because that's what I know and it's what I feel like eating a lot. Every now and again I try and experiment.

I have this Hunan cookbook; it's a restaurant I love in Pimlico Road and so I try, with my husband, to cook recipes from that because he loves Chinese food.

WAS IT ALWAYS THE PLAN TO JOIN THE FAMILY BUSINESS?

At the back of my mind I knew it was a possible route but my dad never really put a lot of pressure on us.

He chose his moment

Clockwise from left: Lydia Forte; buns from Kurobuta; Sicily by John Julius Norwich

to ask me to work in the company, when I was cashing up at 2am and had a 7am start.

WHAT IS THE BEST PIECE OF ADVICE YOU HAVE BEEN GIVEN?

My dad always says if you want to get something done then push for it over and over and over again.

WHERE DO YOU LIKE TO EAT OUT IN CHELSEA?

Chelsea has changed a lot. Three years ago there was nothing and then Colbert came along and then we got The Ivy Chelsea Garden, Kurobuta, which is great, and two really good Japanese restaurants, Kiru and Oka.

WHAT IS YOUR GUILTY PLEASURE WHEN IT COMES TO FOOD?

I feel really guilty about



eating pork because pigs are so intelligent. I can never justify why we love dogs and eat pigs. But I love jamón, it's my favourite thing in the world.

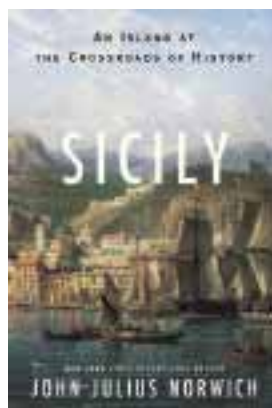
WHAT WOULD BE YOUR IDEAL WEEKEND IN LONDON?

I would go to a couple of exhibitions or the theatre and have dinner in a really nice restaurant with friends.

I would do some exercise classes, go to a food market. It's quite nice to have a weekend in London because it means I do have time to cook at home.

WHAT WAS THE LAST BOOK YOU READ?

I've just finished reading an amazing book by John Julius Norwich (left). It's a whistlestop history of Sicily. It's so well written and it fascinated me.





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