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Vinokurov Studio London





www.pastor-realestate.com







TO LET PENTHOUSE ABELL HOUSE, WESTMINSTER SW1

£2750 p/w UNFURNISHED

3 Double Bedrooms I Private Roof Terrace I 24 Hour Concierge I Spa Facilities I Underground Parking for two Cars

Striking 11th floor penthouse apartment in a prestigious development luxuriously appointed throughout to an uncompromising level of specification. Communal facilities include landscaped gardens, residents only gym, pool & health spa, private parking, room service dining & 24 hour concierge.







TO LET SYDNEY STREET, CHELSEA SW3

£690 p/w FURNISHED

Two Double Bedrooms | Recently Refurbished | Fully Fitted Kitchen | Superb Location | Fully Tiled Bathroom

Well-presented duplex apartment in this splendid period conversion on Sydney Street, ideally located between the Kings Road and Fulham Road. & close to many local amenities. Entrance hall, specious reception room, fully fitted kitchen with breakfast bar, two double bedrooms, walk in wardrobe, modern bathroom and two small balconies.



LONDON | MONACO







FOR SALE BEAUCHAMP MANSIONS, KNIGHTSBRIDGE, SW3

£2,500,000

2/3 Bedroom | Fully Refurbished | Lift | Knightsbridge | Dual Aspect Reception

Located in the heart of Knightsbridge and spanning 87 sq m (936 sq ft), this 2/3 bedroom apartment is currently undergoing a full refurbishment programme to exacting standards and is due for completion in November 2017. Leasehold 126 years.



MANUFACTOR AND AND

ERMANNO SCERVINO

Lander 186-199 Sloane Street / Hamods International Designer, First Floor shop armannoscervino.it



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Events

OCTOBER & NOVEMBER



OCTOBER 12

FOOD: TASTING TOUR OF PAVILION ROAD

Pavilion Road will be taking part in the London restaurant festival's tasting menu series. The Pavilion Road Tasting Tour costs £85 per person including wine, and gives diners the opportunity to enjoy the flavours of London's newest gourmet quarter, followed by a four course menu at newly-opened vegan restaurant Wulf and Lamb.

£85, Wulf and Lamb, 243 Pavilion Road. londonrestaurantfestival.com



UNTIL NOVEMBER 19

FOOD: OPERA AFTERNOON TEA

The Jumeirah Carlton Tower is celebrating the V&A's exhibition Opera: Passion, Power and Politics with a special afternoon tea, featuring opera-inspired savouries and pastries. Guests who opt for the cocktail afternoon tea will also receive a Don Giovanni cocktail, a ticket to the exhibition and a mini MP3 player preloaded with opera music.

£45 or £55 for the cocktail tea, Jumeirah Carlton Tower, 1 Cadogan Place. T: 020 7858 7185, jumeirah.com/opera

UNTIL FEBRUARY 25

MUSIC: OPERA: PASSION, POWER AND POLITICS

The V&A and the Royal Opera House are presenting a landmark exhibition on the story of opera, from its origins in late-Renaissance Italy to the present day. Told through the lens of seven premieres in seven European cities, it takes viewers on an immersive journey.

Tickets £19, V&A, Cromwell Road. T: 020 7942 2000, vam.ac.uk



Calendar

SLOANE SQUARE / OCTOBER 2017



UNTIL MARCH 31

SCIENCE: ILLUMINATING INDIA

India's global contribution to science, technology and maths will be celebrated to coincide with 70 years of Indian independence and the British Council's UK India Year of Culture. Exhibitions will explore India's scientific breakthroughs and cultural history.

Free, Science Museum, Exhibition Road. T: 0333 241 4000, sciencemuseum.org.uk



PHOTOGRAPHY:

WILDLIFE PHOTOGRAPHER OF THE YEAR

Seals, bears and a bald eagle are just a handful of the incredible images from the finalists of the Wildlife Photographer of the Year's 53rd competition. The phenomenal photographs, which reflect the wonder and fragility of the natural world, were selected from almost 50,000 entries from professionals and amateurs across 92 countries.

Tickets £14, Natural History Museum, Cromwell Road. T: 020 7942 5000, nhm.ac.uk/wpy



Calendar

NOVEMBER AND DECEMBER CHRISTMAS: DATES FOR THE DIARY

CHRISTMAS SHOPPING WEEKEND
This year's official Christmas Shopping
Weekend will be Saturday December 2 and
Sunday December 3.
LIGHTS: THE BIG SWITCH-ON
Chelsea's festive Christmas lights will
be illuminating the area on Saturday
November 18. Event from 2pm, with the
light switch-on at 5pm.

For more detailed information on both events please visit inchelsea.co.uk

DECEMBER 11

MUSIC: THE SENTEBALE CAROL CONCERT

Sentebale was founded by Prince Harry and Prince Seeiso to support the mental health and wellbeing of children affected by HIV in Lesotho and Botswana. Join the charity as it celebrates the festive season and raises vital funds towards its invaluable work. Festive refreshments will be served immediately after the concert. From 7pm.

Check website for ticket prices, St Mary
Abbots Church, Kensington Church Street.
T-020 7730 0226 sentabale org/news



DECEMBER 4

MUSIC: CHILDREN & THE ARTS CHRISTMAS CAROL CONCERT Classic FM presenter Aled Jones will host a magical evening of performance by special celebrity guests including Brian Blessed, Adrian Lester (pictured) and Ben Miller, as well as music from soprano Carly Paoli, Ivor Novello Award-winning composer and pianist Nigel Hess, Olivier-nominated Shaun Escoffery and acclaimed violinist Jennifer Pike. Join in with the communal singing and raise funds for the charity, which brings the arts to disadvantaged children throughout the UK. 7.30pm Holy Trinity Church, Sloane Street. Tickets, Cadogan Hall box office, cadoganhall.com T:020 7730 4500.



ALFRED TENNYSON

Let the great world spin for ever down the ringing grooves of change



We are delighted to announce we have improved The Alfred Tennyson. Set over four floors this public house has beautifully designed, comfortable spaces with a classic British twist, your very own bolt hole.

Offering a large array of heers both bottled and on tap, a selection of cacktails and eclectic wine. Mouthwatering seasonal dishes with a predominantly daily changing specials led menu using only the best farms and suppliers.

Launched September 2017

thealfredtennyson.co.uk







Calendar

Right: Morgan James Below: Devon – Ebbing Tide at Welcombe Bay by Alan Cotton Below right: Petra Bishai North by South West ring, £585, on sale at Handmade in Britain



OCTOBER 26

ART: KEN HOWARD AND FRIENDS
An auction in aid of Kids for Kids will sell
artwork by Sir Quentin Blake, Ken Howard,
Susan Ryder and others, with proceeds going to
families and children in Darfur. From 6.30pm.

Free, email contact@kidsforkids.org.uk to attend private views and auction, John Bly Gallery, 533 King's Road. T: 07957 206440, kidsforkids.org.uk

NOVEMBER 2-5

TRAVEL: THE LUXURY TRAVEL FAIR Plan your dream getaway at this annual fair, which brings together the finest bespoke travel experiences from luxury safaris to digital detox programmes. There really is something for everyone.

Tickets £16.95, Olympia London, Hammersmith Road. T: 0871 230 1091, luxurytravelfair.com

NOVEMBER 10-12

CRAFT: HANDMADE IN BRITAIN Renowned high-end contemporary craft and

design fair Handmade in Britain is now in its 11th year. The three-day selling event will see more than 100 designer-makers and galleries showcasing their innovative designs across textiles, jewellery, ceramics, glass and more. From 11am-6pm daily.

Tickets £8 (one day), £21 (three days), Chelsea Old Town Hall, King's Road. T: 020 3105 1682, handmadeinbritain.co.uk



NOVEMBER 24

MUSIC: MORGAN JAMES: RECKLESS ABANDON TOUR

New York-based soul singer, songwriter and Broadway chanteuse Morgan James has been described as "a phenomenal talent whose feel for classic soul music is bone deep" by the New York Times. Combining a powerhouse voice with theatrical swing and soulful poise on her newest album, Reckless Abandon, this is a gig that's not to be missed. Doors open 7pm.

Tickets £22, Under the Bridge, 434 Fulham Road. T: 020 7957 8261, underthebridge.co.uk





SKIN CAVIAR ABSOLUTE FILLER

RECAPTURE DENSITY, REFINE CONTOURS.
RESTORE HARMONY,





Goats



NOVEMBER 24-DECEMBER 30

THEATRE: GOATS

In a small town in Syria, soldiers are praised as heroes and grieving families are nourished on propaganda. As the coffins pile up, the local party leader decides on a radical compensation scheme: a goat for each son martyred. Goats is a major new work by Syrian playwright Liwaa Yazji.

Tickets from £12, Royal Court Theatre, Sloane Square. T: 020 7565 5000. royalcourttheatre.com

OCTOBER 23-27 EXHIBITION: NIGHT

& DAY:

ART, JEWELLERY AND CLOTHES

Three local women will bring together three different art forms in this exhibition. Kate Fleming will show her paintings and drawings, Gratia Scott-Oldfield will display her jewellery, and Charlotte Gordon Cumming will showcase her versatile clothing range. From 11am-6pm.

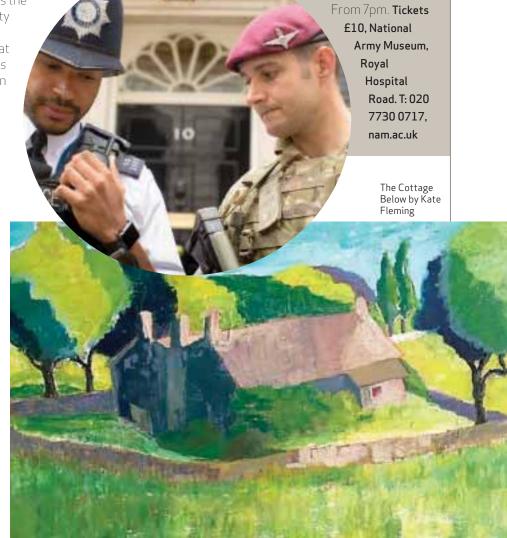
The Studio, 73 Glebe Place, T: 07932 618754

OCTOBER 11

TALK: UK SECURITY AND THE ARMY

The army has played a visible role in UK security lately. At this event a panel of experts, including the secretary of state for security, will discuss the army's presence on our streets and whether it

> makes us feel safer. From 7pm. **Tickets** £10, National Army Museum, Royal Hospital





Tucked under the arches of Putney
Bridge Tube Station is Jackson's
Fulham, South West London's
creative gem. Run for artists by
artists, we provide both professionals
and amateurs with the art materials
to build a creative community.

Whether you are a beginner seeking guidance, a professional with a technical question, or somebody seeking inspiration for a gift, our friendly and knowledgeable staff will happily advise you.

We stock Blockx, Daler Rowney, Davinci, Derwent, Faber, Golden, Holbein, Lukas, Mabef, Maimeri, Michael Harding, Montana, Old Holland, Pebeo, Pro Arte,

Rembrandt, Schmincke, Sennelier, Unison, Windsor & Newton and many more well known and own brand products...





Arch 66/67 Putney Bridge Station Approach Fulham SW6 3UH

Tel: 020 7384 3055

Email: fulhamsales@jacksonsart.co.uk

Calendar

JAZZ FESTIVAL

NOVEMBER 10-19

FEGIONDON IA77 FESTIVAL

The EFG London Jazz Festival is celebrating its 25th year with electrifying concerts at Cadogan Hall (7.30pm, with free concerts in the Culford Room at 2.30pm). Also keep an eye out for pop-up performances at Duke of York Square.

Tickets £0-£40, Cadogan Hall, 5 Sloane Terrace. T: 020 7730 4500. Full listings at cadoganhall.com



NOVEMBER 10TOMASZ STAŃKO QUARTET

Polish trumpeter Tomasz Stańko has been a seminal figure in jazz since the 1960s. He will join the cutting-edge New York trio of pianist David Virelles, bassist Reuben Rogers and drummer Gerald Cleaver to create atmospheric soundscapes with surging bursts of rhythm.

NOVEMBER 13

TAKSIM TRIO & DORANTES – MEDITERRANEAN GYPSIES

David Peña Dorantes is renowned for creating a whole new language of flamenco piano. The Andalusian musician and his group will perform with the Taksim Trio, the celebrated Turkish group who play Ottoman instruments such as the duduk and the qanun.

NOVEMBER 15

BEN L'ONCLE SOUL

Ben offers a wild celebration of everything that's thrilling about the classic soul revues. He grew up listening to the likes of Otis Redding and Aretha Franklin and will combine Kanye West-style R&B and Motown groove to put on a great show. He's also a big Sinatra fan.

NOVEMBER 16

DEE DEE BRIDGEWATER AND CAMILLA GEORGE Iconic jazz vocalist Dee Dee Bridgewater will sing from her new album inspired by Memphis R&B from the 1960s. Meanwhile, altosaxophone band leader Camilla George's African roots and Caribbean ancestry will shine through in a mix of jazz, calypso, afrobeat and hard bop.

NOVEMBER 17

JAY RAYNER QUARTET, PLUS PETER HORSFALL Restaurant critic and jazz pianist Jay Rayner will launch his quartet's first live album, A Night of Food and Agony, featuring songs about food and stories about his agony-aunt mother. Trumpeter Peter Horsfall will open the show.





casandragsaccore

News / October

SLOANE SQUARE / OCTOBER 2017



Right: Rituals by Daniel Crews-Chubb Below: Man and Dog by Renee So

THE SAATCHI GALLERY HAS OPENED ITS LATEST MAJOR EXHIBITION, which explores the experimental works by a group of 13 contemporary artists.

Iconoclasts: Art Out of the Mainstream runs until January 2018 and puts the spotlight on artists that eschew



typical artistic processes, using unusual – and often unprecedented – mediums to create striking images that question what it means to be an art iconoclast today.

The free exhibition features works from artists including Daniel Crews-Chubb, who creates mixed-media, figurative portraits, Thomas Mailaender, whose works see photographs exposed onto human flesh, and Renee So, with her knitted portraits crafted on a 1970s machine.

Saatchi Gallery, Duke of York' Square, King's Road

The number of visitors to the Saatchi Gallery every

I.5 MILLION

News / October



THE ANNUAL ROYAL BRITISH LEGION POPPY APPEAL IS FAST APPROACHING, AND THE KENSINGTON AND CHELSEA RBL BRANCH IS LOOKING FOR VOLUNTEERS to do two-hour stints selling poppies to the public, at locations such as Sloane Square tube station and the King's Road Waitrose.

Last year's Poppy Appeal made £230,000 in Kensington and Chelsea, collected by some 150 volunteers. The campaign for 2017 runs from October 28 to November 11.

Those interested in volunteering should contact Richard Burn, chairman of the Kensington and Chelsea branch of the Royal British Legion, on 020 7376 4031 or by emailing burn72@btinternet.com

INNOVATIVE AGED CARE, the company behind residential home Chelsea Court Place, has launched a private members' club for seniors living with dementia.

The Day Club aims to provide members with a programme of activities developed alongside the University of West London's Dementia Care Centre Innovation Lab to help delay and alleviate the symptoms of the disorder. Activities include textile workshops, debates, music and arts lessons, cooking classes and fitness sessions. The programme is based around the latest scientific evidence, which shows that activities like these can improve interactions, mood and mobility for those affected by dementia. A concierge service is also on hand to assist seniors in keeping on top of life admin and daily errands, in order to help them maintain an independent life. 234A King's Road





THE MYSTERY of the unnamed sculpture on the corner of Markham Square and King's Road has been solved, after Grace Everett, founder of the StatueFindr app, made it her mission to bring the story behind the public artwork to light.

After months of leafing through historic copies of the *Chelsea News* at the British Library, Everett discovered that the abstract sculpture, titled *Bronze Man with Eagle*, was created by Richard Claughton in 1965, having been commissioned by the thenmanager of Barclays Bank to produce a piece representative of the bank's motif.



HOLY TRINITY CHURCH is helping the public support good causes this festive season by hosting a charity Christmas card pop-up shop, run by Cards for Good Causes.

The pop-up offers more than 500 card designs alongside a range of seasonal gifts, like advent calendars and books, and products such as decorations and advent calendars. Proceeds from sales support more than 60 national and local charities, including Cancer Research UK, NSPCC, Alzheimer's Society and the RNLI. Holy Trinity's involvement in the initiative goes back more than 25 years, with the Chelsea shop being part of a network of 300 temporary shops run by Cards for Good Causes – the UK's largest multi-charity Christmas card organisation.

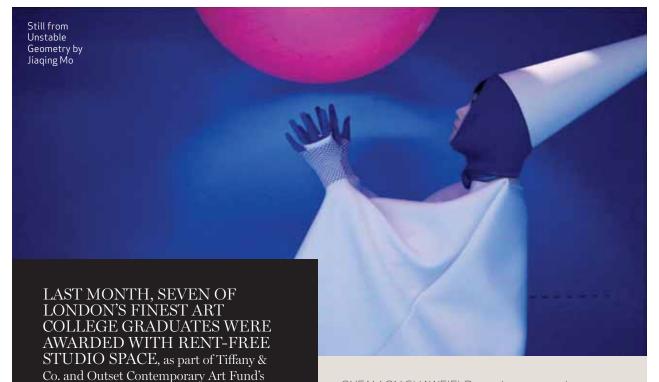
Until December 18.

REMEMBER to check out these websites for more local news and events: dukeofyorksquare.com inchelsea.co.uk sloanestreet.co.uk and on social media follow

- @SloaneStreetSW1
 @Pavilion_road
 @DOYSQ
- @SloaneSquareMag
 @SloaneStreetSW1
 @PavilionRoad
 @dukeofyorksquare
 @SloaneSquareMag

these useful handles:

News / October



The winning artists, from colleges including Chelsea College of Art, the Royal College of Art and the Royal Academy, were chosen by a panel featuring vice president and creative director of store design and creative visual merchandising at Tiffany & Co. Richard Moore, director of South London Gallery Margot Heller, artist Eddie Peake and editor-in-chief at *Harper's Bazaar* and *Town & Country* UK, Justine Picardie. They will be provided with a studio and shared gallery room in Tottenham in North London for 12 months, to lend much-needed support following their graduation.

Studiomakers Prize initiative.

Artists include Jiaqing Mo from Chelsea College of Art, whose atmospheric works cover video, theatre, performance and installation, and Royal College of Art's Jade Blackstock, who explores themes of race, femininity and resistance through material-based performance art.

"Having this opportunity upon graduating is fantastic – I can now be sure I have the chance to develop and extend my studio practice with the all-important support and space needed, especially at a time when affordable creative space has been increasingly difficult to secure in London," says Blackstock.

OXFAM ON SHAWFIELD STREET has been open for nearly a decade. becoming a secondhand institution in Chelsea. But this is no ordinary charity shop. Rails are lined with curated selections that look to the season's trends and garments are complemented by other displays. On a recent visit, floral tea dresses were displayed alongside dainty

vintage crockery.

At Oxfam, it is the volunteers that make all the difference, using their experience and vision to create a unique shopping environment.

As Bolivia-born manager Marisol says, "These people are spending their free time here. They are helping people who are deprived ... It's a fulfilling thing."



The interior and exterior of 126 Pavilion Road, awarded PassivHaus status



PROPERTY HAS COME ONTO THE MARKET in the new foodie district of Pavilion Road. The residential 19th-century house has been awarded PassivHaus status, a standard of energy performance that provides exceptional air quality combined with huge reductions in energy consumption, making it one of the UK's most eco-friendly homes.

From the outside the house has retained its characteristic mews façade, but within it has been transformed with the use of highquality thermal materials, airtight seals and the installation of an MVHR (mechanical ventilation and heat recovery) unit, which together reduces the overall heating demand of the building and eliminates the need for conventional heating. Triple-glazed windows bring the additional benefit of making the interior astonishingly peaceful for an urban home.

The standard is already extremely popular in Germany, but in the UK there are currently only 250 PassivHaus buildings, with most being new builds. Located at 126 Pavilion Road, the period property was retro-fitted by landlord Cadogan earlier this year and has also achieved an Outstanding score according to the BREEAM scale.

In addition to being super-sustainable,

clean, contemporary look - think oak floors,

Domus tiling and matt bronze Strada London ironmongery - and has a lofty ground-floor kitchen with dining area, toilet and garage. Upstairs on the first floor is a large living room and on the second floor a master bedroom with en-suite bathroom, second bedroom and family bathroom.

Nature-lovers will be charmed by bee-friendly planters and a bird/insect box, which is sure to add to the wildlife diversity in the area, and contributed to the home's Outstanding BREEAM

Chief executive Hugh Seaborn said Cadogan will be "monitoring the performance of the house over the next 12 months - both in terms of energy efficiency and wellbeing benefits for its residents before deciding whether to roll out these measures more widely within our residential portfolio."

The 1,636sq ft mews house is currently available to rent for £1,795 per week, including Cadogan concierge service. cadogan.co.uk

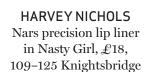


of the best

Chelsea's stores have come up with a host of ghoulish delights for this year's Halloween. We pick our 10 favourites to help make your celebrations devilishly good



NATOORA Pumpkin, £4.50/kg, 245 Pavilion Road







GAIL'S BAKERY Skeleton cookie, £1.20, 209 King's Road

Halloween / Top 10

SLOANE SQUARE / OCTOBER 2017



ARTISAN DU CHOCOLAT Chocolate Ouija board, £17.50, 89 Lower Sloane Street





TOM FORD Lipstick in Near Dark, £40,

ANNOUSHKA Spider pendant, £2,900, 41 Cadogan Gardens



BIMBAY LOLA Leather dress, £165, 92 King's Road



HARVEY NICHOLS Alexander McQueen skull-print scarf, £235, 109-125 Knightsbridge



JO MALONE 150 Sloane Street



BEULAH HAS OPENED A POP-UP STORE ON SLOANE STREET.

The store, open until early next year, has taken inspiration from the brand's Indian roots, with handpainted wall murals and fitting rooms with sumptuous velvet curtains, and lined in Beulah's Indian AW 2017 charity prints. Ahead of Anti-Slavery Day on October 18, the

store also includes portraits of victims of human trafficking, a collaboration between Beulah and illustrator and designer LulaHerself.

Beulah is a luxury womenswear brand aimed at supporting vulnerable women through employment. Beulah, 196 Sloane Street

Style with substance

BARBOUR and Land Rover have continued their collaboration with the launch of the first Barbour for Land Rover Defender collection.

Available exclusively from John Lewis stores including Peter Jones, the collection is a shared celebration of heritage and authenticity.

The new menswear collection features a range of jackets, shirts, sweaters, tees and accessories designed for spending time in the country or city, whether for work or leisure.

Peter Jones, Sloane Square



Fashion / News

SLOANE SQUARE / OCTOBER 2017

LOUIS VUITTON has launched a new version of its Silver Lockit with colour bracelets to help raise awareness and funds for children in Syria facing the world's most challenging humanitarian crisis. Funds from the bracelet – available in yellow, purple, pink, cyan and black – will help UNICEF-supported programmes for over nine million children inside Syria and neighbouring countries.

Since 2016, when Louis Vuitton first launched the Silver Lockit, the Louis Vuitton for UNICEF partnership has raised more than \$2.5 million.



feel like you're walking into my home."
The 1,821sq ft store joins an array of other premium brands at the destination including Cos, Joseph, Trilogy, Whistles, Monica Vinader and one of Zara's largest European stores.

Hugh Seaborn, CEO of Cadogan, adds: "The Boden brand has so much personality – we're delighted that they have chosen Chelsea for their first physical UK store. Our strategy with each new opening here is to add further to the world-class shopping experience that cannot be found elsewhere."

Boden, 20-23 Duke of York Square

CHLOÉ has introduced yet another new bag to fall in love with. The Faye Day Bag can be cross-body, on the shoulder or carried, and has extra roominess and pockets. It's available in two sizes, medium and small, and in a variety of finishes including tan, blush nude, black and motty grey – can we have one of each? £1,415, Chloé, 152–153 Sloane Street

LADY MELISSA (MISSY) PERCY, CHELSEA RESIDENT, FORMER PROFESSIONAL TENNIS PLAYER AND FASHION DESIGNER

What I wore

"TO ME, STYLE IS ABOUT feeling comfortable in whatever you're wearing. I'm a jeans and T-shirt kind of girl. I love a jean or leather jacket – and if the weather's right, I always wear a shirt, or I'll be in a pair of jeans shorts and a T-shirt. You'll never find me in miniskirts – that's not my vibe.

"Around Chelsea, Rag & Bone and Zadig & Voltaire are my go-to places. My favourite piece is a Rag & Bone leather jacket; it's one of the most expensive things I've ever bought, alongside a jumper from Chloé. I walked past it for two weeks and kept telling myself, 'No, Missy!' I bought it in the end, but I've only worn it once ...

"If I was going to a cocktail party, I would probably panic, but I usually dress in something with a tomboyish edge to it. In terms of footwear, it's either boots or trainers, not heels; if I do buy a pair of heels, I have to be able to run in them first.

"Of course, when I'm at Alnwick Castle (the Percy family home), it's always jeans and a jumper. In London, I smarten my outfits up a notch!

"The older I get, the more I appreciate the countryside. That's what inspired me to launch my girls' adventure clothing brand, Mistamina. I always thought there was a huge lack of clothing for girls in the country – you only really have Holland & Holland, Purdey and Beretta, which are all incredibly expensive, my sister, my mum and I would have to buy a small in boys' clothes. I wanted to create a line that was both affordable, fun and individual, so everything has a flash of red through it, and everything comes in fun, fresh colours.

"You change a lot in your twenties. I finished my partying phase, and I wanted to get my teeth stuck into something that had longevity. I have a tendency to get ahead of myself, but now I'm trying to take each step as it comes."

$Fashion \, / \, Style$

SLOANE SQUARE / OCTOBER 2017





Visit the Chinoiscrie Journge at Jumeirah Carlton Tower and enjoy an operatic afternoon tea. Indulge in an army of savounes and pastnes inspired by the opera houses and cities which are featured in the latest Victoria and Albert Museum exhibition—Opera, Passion, Power and Politics.

Accompanied by a ticket to the exhibition, an MP3 player preloaded with pieces from the seven different operas and a Don Giovanni cockrail, this tea is available 3pm to 6pm until 19 November. To reserve your trible call 020 7858 7738 or email JCTdining/Gomeirah.com



tter outpust

Fashion / Trending

SLOANE SQUARE / OCTOBER 2017



Fashion / Men and Women



LOUIS VUITTON Masters LV x Koons zippy wallet of the Mona Lisa, £1,120, 190−192 Sloane Street

DRIES VAN NOTEN Vismes satin bomber jacket

for the label's 100th collection, £860, Harvey Nichols, 109–125 Knightsbridge

FERRAGAMO

Reconceived iconic 'F' wedge heeled boot in suede, £1,210, 207 Sloane Street

HERMÈS

Les Trésors d'un Artiste shawl in cashmere and silk, £780, 1 Cadogan Place

ANYA HINDMARCH

Six-zip stack calf-leather bag in gradient colours, £1,595, 157–158 Sloane Street

JORIE

Peacock choker made of gold, diamonds and real animal tusks, £88,000, Harvey Nichols, 109−125 Knightsbridge



Fashion/Kids



ORLEBAR BROWN

Design your own swimming Snapshorts, £395, with an image of your choice, 186–188 Walton Street

HOGAN

Sneakers with glitter and Hogan monogram, £130, 10 Sloane Street

HACKETT

Multi crew neck with 'H' print, £75, 137–138 Sloane Street

BURBERRY Hedgehog leather and ostrich coin case, £893

ostrich coin case, £895, 2 Brompton Road

COS

Printed cotton leggings in geometric shape design, £12, 19 Duke of York Square

BRORA

Appliqué Babygro made from 100 per cent cotton with embroidered dinosaur design, £35, 8 Symons Street





Le Chinois

RESTAURANT AND BAR



Enjoy a rich fusion of modern and classic Cantonese cuisine, and savour the taste of authentic delicacies.

Receive a 15 % discount off food by quoting "Sloane Square Magazine offer" at the time of booking.

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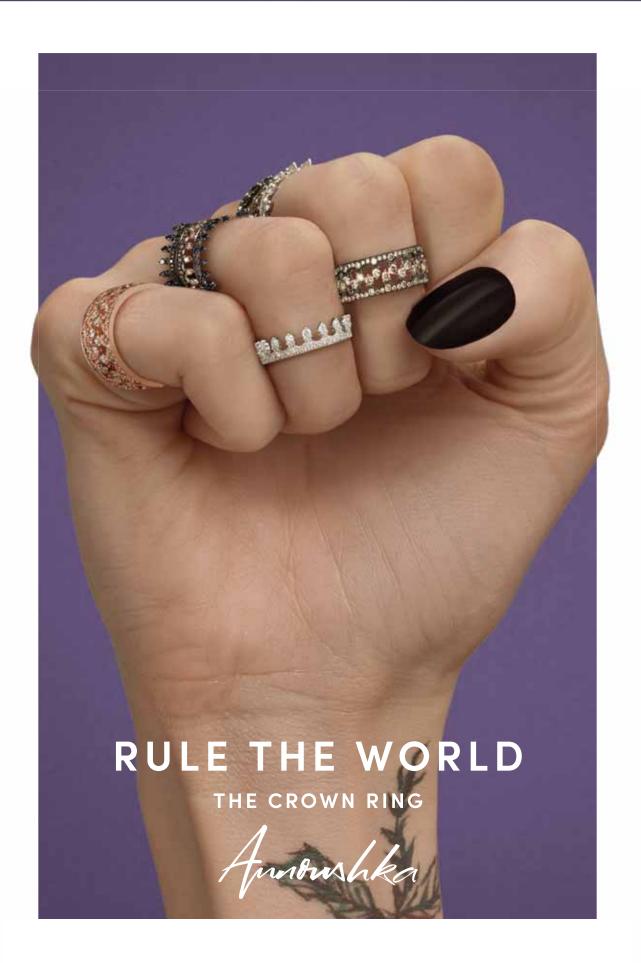


Founder & Creative Director

Art/Special

SLOANE SQUARE / OCTOBER 2017







JOSEP FONT

DELPOZO'S CREATIVE DIRECTOR SHARES HIS INSPIRATION

Imposing concrete sculpture is an unlikely source of inspiration for a collection of couture apparel. But nevertheless, it was the abstract work of Swiss sculptor and designer Max Bill, a pioneer of the concrete art movement of the 20th century, which influenced the AW17 line at Spanish prêt-à-couture label Delpozo.

"His 'Möebius band' inspired me to design the new Moon bag and to use metal buckles on shoes, dresses and tops," explains Josep Font, the creative director and man responsible for transforming Delpozo from a beloved Spanish line into an international high fashion label.

This is the tenth full collection Font has designed since taking the helm of Delpozo in 2012, not including two Pre-Fall and two Resort collections, plus a bridal line. It's full of the elegant, structured aesthetic that Font has carved out as his signature: carefully constructed silhouettes, with sculpted hemlines, voluminous tulip sleeves \rightarrow



ARCHITECTURE AND FASHION ARE QUITE SIMILAR, AS PROPORTION IS THE MOST IMPORTANT ELEMENT

and meticulously crafted embellishments.

It's an altogether different discipline from fashion that gives Barcelona-born Font's work this trademark aesthetic. He originally trained as an architect, squeezing courses in pattern design around his final-year studies. "I gained insight in proportion shape and volume, which I apply continuously throughout my collections," he explains. "Architecture and fashion are quite similar, as proportion is the most important element for both. Each piece as well as the collection must be balanced."

Font officially launched his eponymous line of ready-to-wear in 1991, quickly opening boutiques in Barcelona and Bilbao; stores in Madrid and Paris followed in 2000 and 2004 respectively. His collections were included on the rosters at fashion weeks in Barcelona and Tokyo in the late 1990s, and then in Paris by the middle of the next decade. He was invited to enter a collection in the Paris couture shows in 2008.

Delpozo has been a brand reborn since he took over five years ago. Previously known as Jesús del Pozo, after the brand's late founder, it was bought by luxury group Grupo Perfumes y Diseño, who appointed Font and relaunched under its new name in 2012. Although del Pozo's work displayed exquisite craftsmanship – a legacy that Font has maintained – the brand was little known outside of Spain. Font's first move as creative director was to take it to the world stage, quickly securing a spot at New York Fashion Week.

However, it's London that became the first city outside of Spain to see a Delpozo store, with a boutique opening on Sloane Street in May 2016. "London is an amazing city, it has so much energy. I really like where the store is in Chelsea, as it has that neighborhood feeling, instead of being only touristy," says Font.

Staying true to the heritage of the brand while fulfilling the vision to grow Delpozo's fans and customers across the world is something of a challenge, by Font's own admission, but it's one that he relishes. He told *Vogue* in 2013 that the priority is "creativity and rigour to the smallest detail".



Backstage at Delpozo

His designs fuse his expertly engineered shapes with exquisitely crafted detailing and romantic, feminine fabrics and patterns like tulle skirts or baroque-inspired florals.

"My design process starts by modelling on a mannequin – a technique more commonly used in couture – or sketching," he explains. "Sometimes I need to translate the idea in my head on paper, and then construct it with fabric. Once the design starts to take shape I'll have the team of seamstresses sew a toile with a similar fabric that I'm imagining the garment to be in. That's when all the fittings start and the changes and edits happen until I find the proper balance in each piece."

Max Bill's concrete and metal sculptures – tough, hard materials that are about as far away from delicate, couture fabrics as one can get – may seem like an unusual starting point, but Font has form in taking inspiration for collections from artists that were breaking the mould of their contemporaries.

As well as Bill, he says, inspiration for the current collection came from Hungarian painter József Rippl-Rónai, part of a Post-Impressionist movement of artists in late-19th-century Paris. Delpozo's AW16

collection took inspiration from the 1927 German Expressionist science fiction silent film *Metropolis*, and Italian digital illustrator Daria Petrilli. The most recent launch, Resort 18, takes its cues from Loïe Fuller, an American dancer in the late 19th century who pioneered modern dance. "She played with colour and lighting techniques, which made her a pioneer at the time. She was famously known for her 'Serpentine dance' in which she would film herself dancing in these ethereal silk dresses," he says. "Very Art Nouveau."

The other source of inspiration for the Resort 18 collection is unusual natural lakes – specifically lakes Clicos in Lanzarote, Hillier in Australia and Tuz Gölu in Turkey. But this juxtaposition of unrelated ideas is all part off Font's creative process. "My starting point for each season is a recent exhibition I visited, a trip I took, a book I read, and several ideas start circling in my mind. I end up choosing two elements that have nothing to do with one another and I fuse them together. I then go into a deep process of research of fabrics, volumes, colors and silhouettes inspired by those elements," he explains.

Delpozo, 134 Sloane Street



THE QUEEN OF PRINT ON HER HERITAGE, INFLUENCES AND LATEST COLLECTION

A resident of Sloane Square for many years, Mary Katrantzou is heralded as one of the UK's most exciting designers. Her use of prints and focus on form has had an enormous influence on the industry, changing the face of 21st century fashion. Lorna Davies finds out more



HAS A GREEK CHILDHOOD INFLUENCED YOUR DESIGN?

The richness of colour in Greece influenced me from an early age. The house I grew up in, in Athens, had a different colour in every room. I remember being fascinated by the different rooms. There was a green room, a blue room, the peach room – and I loved the peach room! My mother was an interior designer and always had magazines like Architectural Digest and World of Interiors around the house. I would tear out the pages and create worlds in small collages. These experiences all helped shape the basis of my aesthetic identity.

YOU TRAINED IN ARCHITECTURE AND TEXTILE DESIGN -HOW IS THIS REFLECTED IN THE WAY YOU WORK? I started to draw from a young age and painted in my late teens. It was when I started doing two-dimensional designs that I found an affinity with developing patterns and an innate sense of balance and symmetry. Growing up in Greece, I never considered a career in fashion, and architecture was a natural progression that allowed me to channel my creativity into a structured career. Art inspires the viewer to challenge the boundaries of perception and interpret the world around us with cross-disciplinary intelligence. Understanding this process has always helped me to forge new ideas.

YOU LAUNCHED YOUR OWN LABEL DURING A RECESSION – WERE YOU AFRAID OF THE CONSEQUENCES? I decided very naively to start my own business after completing my MA. I had minimal business skills, I didn't know what profit and loss or cash flow was. My naivety



gave me a fearlessness to make my own way. Sometimes it worked well and other times I made mistakes, but ultimately it taught me to have confidence in my own instincts.

AS A GRADUATE, WAS IT A BOLD MOVE GOING AGAINST MINIMALISM? When I first started, Phoebe Philo was leading the force of minimalism at Céline. It was a huge trend at the time, and proposing such vibrant, intricate prints was a challenge that I had to overcome and convince the fashion press and my customers with. The fashion buyers took a risk when they invested in my clothes and it was my job to prove that what I proposed was also commercially viable. Thankfully it was.

HOW WOULD YOU DESCRIBE YOUR LATEST COLLECTION? Autumn/Winter 2017 was one of my

AW 17 looks from Mary Katrantzou









favourite collections to work on. We dived into the fantasy kingdoms of Disney's Fantasia and the moody cinematic overtones of 1940s film noir to create our own technicolour femme fatales.

WHERE DO YOU FIND INSPIRATION? I love being able to take inspiration from everywhere, from symbolism to applied design to art and architecture. Objects of beauty and archetypal codes inspire me. The starting point is always personal, sometimes ambiguous, sometimes of a contrasting nature.

ARE YOU INFLUENCED BY STREETWEAR IN LONDON? London is a fantastic fusion of styles and it is impossible not to be influenced by your surroundings. In the past streetwear elements,

AW 17 looks from Mary Katrantzou

MY NAIVETY GAVE ME A FEARLESSNESS TO MAKE MY OWN WAY

elements, such as the trainer for Spring/ Summer 2014, have formed the basis of entire collections. In recent collections, sportswear influences have shaped the silhouettes in technical lightweight fabrics, zipper details and billowing shapes pulled together with elasticated drawstrings.

WHERE'S YOUR FAVOURITE PLACE IN CHELSEA?

Sloane Square has been home to me for many years. I love that the area offers such a rich source of inspiration, from world-class museums and galleries to beautiful green spaces such as Holland Park. I can often be found taking meetings in Colbert or catching up with friends over dinner at the Gallery Mess at the Saatchi Gallery.

DO YOU HAVE A PARTICULAR 'WOMAN' IN MIND WHEN DESIGNING?

Diverse women wear my clothes, I think the Mary Katrantzou woman is appreciative of design and art, as well as fashion. She likes to make a statement with her clothes and channels her personality through them. I hope my work has allowed women to dress in a way they couldn't dress before, indulging in fashion to define their taste and aesthetic. My garments allow women to feel confident while being daring with print, shape and colour. While comfort and elegance is key, wearing the prints and luxurious fabrics that I use in my collections can liberate a woman to dress in a way that reveals more about her personality.

WHAT'S THE ONE ITEM OF CLOTHING YOU COULDN'T LIVE WITHOUT?

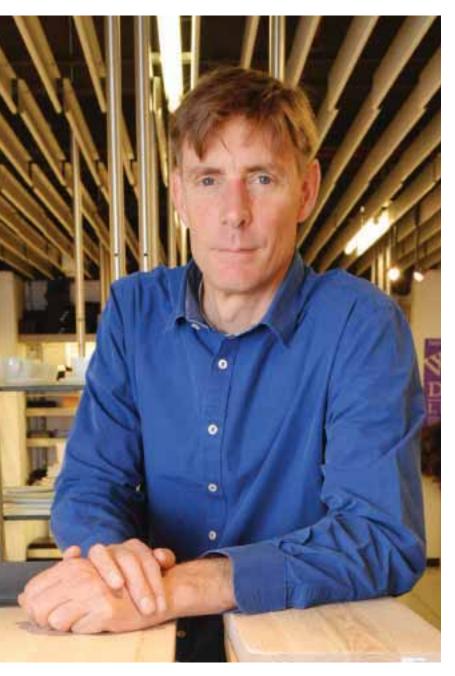
My go-to dress is a black viscose Alaïa – they're timeless. Black is a great palate cleanser when you make so many decisions with colour daily.

WHAT'S THE BEST PIECE OF ADVICE YOU'VE EVER BEEN GIVEN?

Trust your instinct to forge your own path. Taking those courageous leaps and believing in the work will create the unique DNA of your brand.

Mary Katrantzou is stocked at Harvey Nichols, 109-125 Knightsbridge, and Boutique 1, 127-128 Sloane Street





THE STORE OPENED IN 1969 AT THE HEIGHT OF THE SWINGING SIXTIES... IT WAS ABSOLUTELY CRACKERS



CORIN MELLOR

ON TAKING UP THE HELM AT HIS FATHER DAVID'S DESIGN STORE

Corin Mellor has been a frequent visitor to Sloane Square since he was a young boy. "I remember Chelsea from the days gone by when the punk rockers would congregate in Sloane Square – as a child it was quite exciting."

Now grown up and having inherited the role of creative director from his father and the design store's founder David Mellor, Corin has lived through huge change not just in the shop, but in the whole area.

"The store opened in 1969 at the height of the Swinging Sixties. It was called David Mellor Ironmonger because my father was from Sheffield and he brought down a whole load of screws, nails and doorknobs. The upstairs was half ironmonger and half special silver pieces, plus a bit of homemade jam. It was absolutely crackers but good fun."

These days David Mellor is best known for its iconic cutlery sets and knives, which are made at the factory in Derbyshire. "We are very lucky that we have an amazing site and the building is famous in its own right, as it was designed by Michael Hopkins and partners. It was actually purpose-built as a cutlery factory in the Peak District, which in itself is a little unusual."

Mellor says Pride, one of his father's designs and still the company's bestseller, is his favourite of the famous ranges. "Interestingly, I had to defend it yesterday when a gentleman came in with his wife, wanting to buy some cutlery for their daughter's wedding. He picked up Pride and said, 'Eugh, it's terribly light.' I had to explain that to make it light



and beautifully balanced is actually a good thing. It's almost like eating with jewellery."

Pride represents the epitome of good design in Mellor's eyes because it was a radical design in its day, yet is still modern and in-demand now. "That is what I strive for when I'm designing anything. I hate fashion and trends that are designed just for the moment."

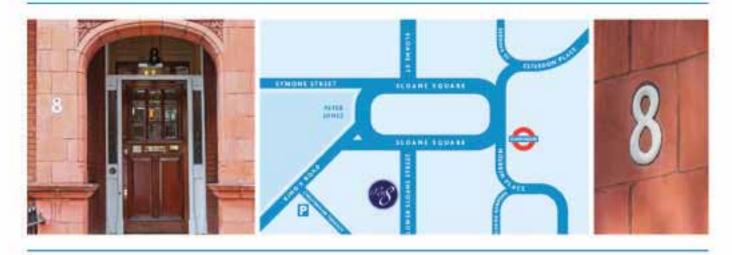
One range that was created purely by Mellor Junior is the Chelsea cutlery set, the other sets bearing his name being collaborations with other designers. He describes it as having "both classical and modern elements, with a sort of visual purity. The front side is relatively flat but when you pick it up it has a tactile quality. I put quite a lot of metal in the middle so it balances in the hand."

Functionality is an important consideration at David Mellor, which is why Corin is keen that the brand's lines are not discontinued. "I feel quite strongly about that. It's so annoying if you break a glass and can't replace it."

Appropriately enough, we are sitting outdoors at April's Café on Pavilion Road, \rightarrow



Top: David Mellor Pride cutlery Above: David and Corin Mellor



Welcome

The No.8 Partnership has been practising dentistry in Lower Sloane Street since 1926; offering the highest levels of bespoke, patientcentred, professional dental care in the heart of Chelsea.

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The David Mellor store in Sloane Square today



I HATE FASHION AND TRENDS THAT ARE DESIGNED JUST FOR THE MOMENT

and admiring the place setting, which Corin identifies as being "at least two-thirds David Mellor" with Odeon cutlery and Scandinavian blonde plates.

He is down in Chelsea about two or three days every fortnight. "What I particularly like about the area is the incredible architecture and the people – there is a real mix of different characters and we get absolutely all sorts in the shop." Some are rich and famous but "a lot are loyal local customers who've been coming to Sloane Square for an awfully long time".

His eldest son is now 12 years old, and Mellor suspects he may be showing an interest in the family business. "They both [Mellor has two sons] have their own toolkits and are in the workshop, and they do make and design things, but it's up to them to find their direction," he muses.

Mellor says it was never a formal ambition of his own to work for the family firm, just a natural progression having frequently been in the workshop as a child. "I trained in furniture and product design at Kingston Poly and then worked for an

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Below left: David Mellor rosewood knife Below right: David Mellor woodware



architect in Farringdon. I got bored because I couldn't make anything, so came into the company working on what is now the Conran headquarters."

He loves building and making things on all sorts of scales – "I do silver commissions, but I also do bridges." He also professes to enjoy not only seeing the finished product, but also meeting the person who is buying it, and having a chat with them. However, he cautions that "you can only really do that on a small scale, which is why we are still quite small".

The diminutive size means just 12 people working in the factory, where everything is done by hand. "About 35 hand operations go into just one teaspoon. When we take people around the factory they are amazed at just how much work goes into an ordinary object."

Time-wise from an initial idea, for cutlery it can be up to a year and a half before the product will arrive in store, but for a new range of glassware it could be as quick as six months. The company tends to launch "around four new ranges in a typical year" but they could vary from china to glass to metalware.

The firm also does private commissions. "For instance, at the moment we are



THEY ARE AMAZED AT JUST HOW MUCH WORK GOES INTO AN ORDINARY OBJECT

doing something for Sheffield cathedral and last month we did a special silver bowl for someone. I quite like doing the specials, even though they can be a bit of a fiddle. But just doing one means there is a different remit in terms of what you can design compared to if you had to do 100." The scale may still be small, but the quality is very much high.

David Mellor Design, 4 Sloane Square













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Art Special / The Gallerist



JULIETTE LOUGHRAN

ON GOING FROM POP-UP SHOWS TO ESTABLISHED GALLERY

Art collector and curator Juliette Loughran founded Loughran Gallery in 2013 through a series of pop-up shows at various cultural landmarks in London; from a converted shipping container in Shoreditch to an award-winning complex on the South Bank. The Chelsea local tells us a little more.

HOW DID LOUGHRAN GALLERY START?

Loughran Gallery originally started with a pop-up show in Notting Hill. It was so much fun and really kick-started what I thought was going to be a small project into a business. I now can't imagine not being involved with it.

HOW AND WHERE DO YOU FIND ARTISTS?

Normally quite randomly and always when I don't expect it, either flicking through magazines or browsing online. I came across one of my favourite artists, Jessica Zoob, in a client's house. I walked past one of her paintings and was blown away. He kindly introduced us and that's how it started.



IF AN ARTWORK CONNECTS TO YOU AND EVOKES SOME KIND OF EMOTIONAL REACTION THEN IT'S GREAT

Art Special / The Gallerist

Below: Plouton by Charlie Barton Bottom: Flamingo Movement by Dave White



I LOVE THAT ART MEANS DIFFERENT THINGS TO DIFFERENT PEOPLE

WHAT MAKES AN ARTWORK GREAT? For me, if an artwork connects to you and evokes some kind of emotional reaction then it's great. I love that art means different things to different people; it's a constantly evolving world, which makes it so special.

WHERE ARE YOUR FAVOURITE CHELSEA PLACES?

My two favourite restaurants are Colbert and Granger & Co. – when I'm in town you'll find me at one or the other. At the weekend I love to go into the little shops on Pavilion Road and wander round the Fine Food Market in Duke of York Square. You always find something delicious in there.



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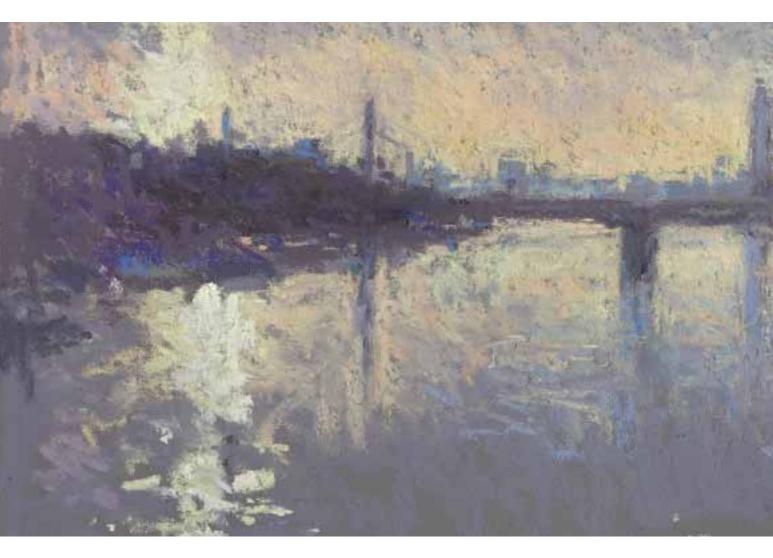
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The Artists

WE SPEAK TO THREE CHELSEA ARTISTS WHO ARE INSPIRED BY THEIR LOCAL AREA

LOUISE DIGGLE

My work is all about light and the way it hits buildings and streets, so I'm constantly looking at the work of *plein air* painters, many of whom work just down the road. I greatly admire Anthony Eyton's pastels. Monet at his best, however, is still very hard to beat.

I'm working on a series of pastels of London for a group exhibition with the Small Paintings Group at Piers Feetham in December and my studio show at Wimbledon Art Studios in November. I have several commissions to paint parts of London and I'm finishing my Cornish work from a Chelsea Art Society painting trip for the exhibition in October.

I'm a Chelsea painter so very interested in what's going on in the art community here. I think it's essential that it keeps adapting and continues to foster links with the wider community. There is a history of painting right there in the bricks and mortar.

ADEBANJI ALADE

The art community in Chelsea is thriving. I got hooked into the area in 2003 when I decided to do a diploma in Portraiture at the Heatherley School of Fine Art, which was then located at Upcerne Road. It has since moved to Lots Road where my studio is also located. Another great thing about the Chelsea art community is that it is now host to the biggest *plein air* competition in London, called Pintar Rapido; it has been taking place at the Chelsea Town Hall since 2013 and continues to draw many painters into the borough on a hot summer's afternoon in July.

I paint mostly people and places, so my best inspirations are people I meet from

Above: Albert Bridge, Morning Light by Louise Diggle Right: Adebanji Alade at work in Sloane Square Far right: View from Galeries Lafayette, Paris by Alice Hall

Art Special / The Artists



ALICE HALL

When I finished my fine arts degree at Newcastle University I started painting professionally almost immediately. Having always lived close to Chelsea, it was natural to start a part-time job at Green & Stone (art material suppliers), which introduced me to other painters and the Chelsea Art Society and Arts Club. It has been wonderful making long-standing friendships among the creative community and artist friends. The Chelsea Art Society beautifully presents the community's work and creative force in its annual exhibition.

As a *plein air* artist I try to capture the character and mood of my environment. I have been lucky to paint New York cityscapes and the Alps in summertime.

day to day. If I see someone who has an interesting face and I think they'll make an great painting, I'll quickly meet and greet them, tell them what I do and see if they are willing to sit for me or allow me to take a picture if they are busy, so I can complete the painting from a photograph. When it comes to places, I just get inspired by the effect of light on trees, buildings, roads and people in urban spaces, and Sloane Square has never failed to serve me with this in abundance. My best painting spot in London is actually Sloane Square."





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Art round-up

OCTOBER & NOVEMBER

OCTOBER 19-NOVEMBER 11 JAMES LYNCH - A PARALLEL REALITY

For his third show at the gallery, British contemporary painter James Lynch will show new works, celebrating the beauty of the British countryside with a focus on the counties of Somerset, Wiltshire and Dorset.

Wiltshire-born Lynch is a self-taught artist who has mastered the medium of egg tempera. Using the same technique as his medieval forebears, he prepares the gesso ground of his pictures by hand, while the hens from his garden provide the egg yolks used for painting.

A keen paraglider, Lynch's light-filled work explores the interaction between the English landscape and the sky, featuring the furrows of clouds echoed by those in the soil below, or a rainfilled sky reflected in rapidly expanding puddles.

Jonathan Cooper, 20 Park Walk. T: 020 7351 0410, jonathancooper.co.uk

OCTOBER 19-DECEMBER 16

TWO POINTS ATLANTIC – ST IVES & PROVINCETOWN

Crane Kalman Gallery is celebrating the 60th anniversary of its London location with a show on artists from the western and eastern tips of Great Britain and the USA respectively. From St Ives, artists include Ben and Winifred Nicholson, Christopher Wood, self-taught artist Alfred Wallis, Barbara Hepworth and Bernard Leach. From Provincetown: Hans Hofmann, Milton Avery and more.

Crane Kalman Gallery, 178 Brompton Road. T: 020 7584 7566, cranekalman.com



Art Special / Art Round-up

OCTOBER 26-30 CHELSEA ART SOCIETY 70TH ANNUAL OPEN ART EXHIBITION

More than 500 paintings and sculptures from established and aspiring artists will be on view at the Chelsea Art Society's milestone exhibition, which attracts visitors from all over the world. The annual event always



has a huge variety and high standard of works on display, with innovative pieces covering a wide range of styles, including figurative, abstract, oil, watercolour, print and sculpture.

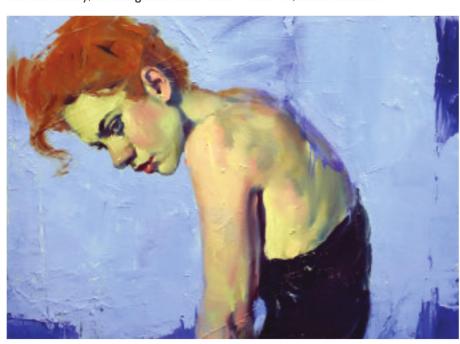
Chelsea Old Town Hall, King's Road. T: 020 7731 3121, chelseaartsociety.org.uk

UNTIL OCTOBER 29

MALCOLM LIEPKE - NEW WORKS

American artist Malcolm Liepke is primarily a painter of women who appear to be glamorous inhabitants of the film, stage and fashion world. His exhibitions often sell out and his works appear in numerous collections around the globe. Liepke demonstrates outstanding expertise in his use of oil paint, its rich consistency evoking creamy tones of pink and pale skin.

Pontone Gallery, 43 Cadogan Gardens. T: 020 7730 8777, shineartists.com



LISTINGS

OCTOBER 17-27 ORIGINS

Alice Cescatti's landscapes are calming in their power, while Laura Fishman's intriguing technique offers a fresh take on physical materials. Their works interpret the vastness of nature.

508 King's Road Gallery, 508 King's Road. T: 020 3719 3109, 508kingsroad.com

NOVEMBER 1-DECEMBER 22 JUANA GÓMEZ

Chilean artist
Juana Gómez takes
photographs of herself,
then prints them onto
canvas and embroiders
the anatomy over
them, exploring themes
of physicality and
femininity.

Michael Hoppen Gallery, 3 Jubilee Place. T: 020 7352 3669, michaelhoppengallery.com

OCTOBER 26-DECEMBER 7

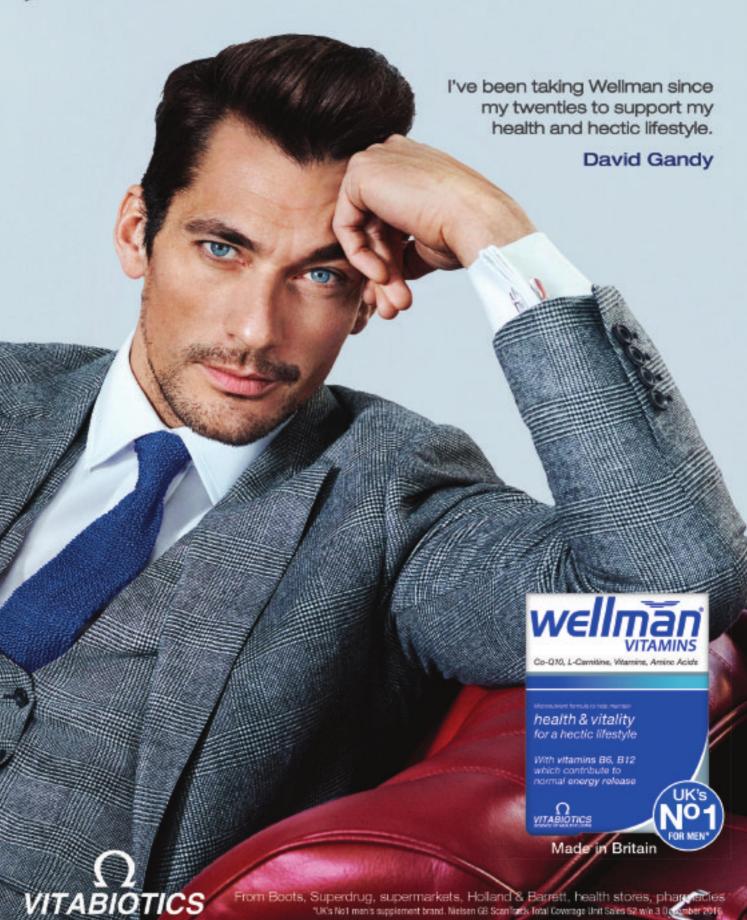
NATURALIUM BY ROB MUNDAY

Rob Munday is the world's leading holographic artist. His work can be found in collections and galleries across the globe.

The Little Black Gallery, 13A Park Walk. T: 020 7349 9332, thelittleblackgallery.com

BLUE MOOD BY MALCOLM LIEPKE. FIGURES ON A BEACH, EVENING BY LUKE MARTINEAL





Food / News

SLOANE SQUARE / OCTOBER 2017



Top where to tastes

OVER THE SUMMER, brand-new coffee shop Roasting Party opened on Pavilion Road. The company has been roasting beans as a wholesale supplier for over four years in the UK and for over 12 years in Australia, and it has selected Chelsea as the location for its first ever café.

"We love the area and the ethos behind the development," said manager Rosa Escoda. "Our neighbours are the best at what they do; it's always great to be with people who are specialists in their field. We also love the people – they've been so welcoming and interested in supporting and getting to know us."

Rosa reports that Chelsea locals have been ordering a variety of coffees so far, with flat whites being the most popular. No doubt they've been thoroughly charmed by head barista Nick's latte art, which will soon be showcased in the upstairs area when the café opens an informal latte art school later in the year.



IT'S ALWAYS GREAT TO BE WITH PEOPLE WHO ARE SPECIALISTS IN THEIR FIELD

For customers keen to brew at home the coffee experts sell two blends of their beans, which are roasted in Winchester, in whole or ground format – plus a selection of single-origin coffee from all over the world.

For in between caffeine hits, Roasting Party has a light bites menu available all day, with dishes like smashed avocado on sourdough toast with grated feta or toasted banana bread with espresso mascarpone and dark chocolate.

Roasting Party, 253 Pavilion Road



CHELSEA HAS ALWAYS BEEN ONE OF OUR FAVOURITE NEIGHBOURHOODS IN LONDON

VEGAN RESTAURANT WULF & LAMB opened in Chelsea at the end of September, adding to the foodie destination that is Pavilion Road. Cally Squires chatted to founder Rosanna von Zweigbergk ahead of the launch to find out more ...

TELL ME ABOUT THE NAME?

It's a fun contradiction for a restaurant with a plant-based menu. Generally thought of as predator and prey, we interpret Wulf and Lamb as a symbol for finding common



ground where there is an obvious duality and contrast – people coming together to enjoy a meal no matter their food preferences or lifestyle. It's about inclusion, hence our taglines 'Shall Live in Harmony' and 'Fiercely Kind Food'.

WHY CHELSEA?

Chelsea has always been one of our favourite neighbourhoods in London and its residents have always welcomed and supported new concepts. We see Pavilion Road as the village hub of Chelsea and Belgravia, a cosy mews street with a great mix of artisan foods, a lovely florist, beauty salons, fashion shops and a fantastic new gym. There is a real sense of synergy between the neighbours on the street.

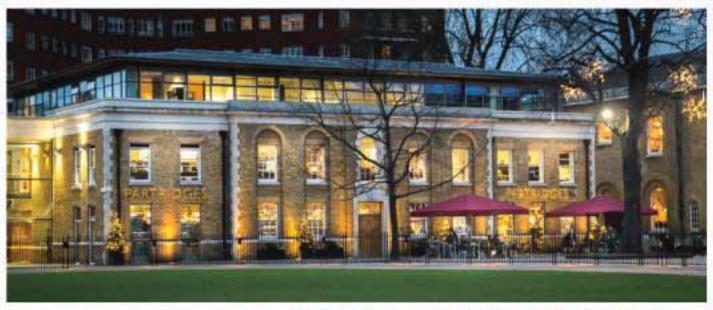
WHAT ARE SOME OF YOUR FAVOURITE DISHES?

We are excited about our sourdough pizzas because it's hard to find good plant-based pizza in London! I love the texture of our jackfruit taco potato – it's very similar to pulled pork and rich in flavour. I also love simple classics like our chilli non carne made with mushrooms, beans, lots of spice and balanced by our homemade cashew sour cream.

Above left: The Wulf burger with rosemary and thyme potato, sweet potato fries and house sauerkraut Above right: Green coconut curry



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www.royalchoralsociety.co.uk





WHAT WOULD YOU RECOMMEND FOR NON-VEGANS TO TRY?

If you've never tried ackee before, I highly recommend the full Wulf breakfast, where ackee takes the place of scrambled eggs. It's a savoury Jamaican fruit that is surprisingly creamy and indulgent.

HAVE YOU ALWAYS SPECIALISED IN VEGAN COOKING?

Plant-based food and cooking is something we have embraced within the last five years. It's been a learning curve and great to discover that plant-based food is not restrictive in any way, quite the opposite – it's made our food more diverse and colourful! Our head chef Franco Casolin has a strong background in vegan cooking after working as the head chef at Vanilla Black for three years, and being a vegetarian himself for over 20 years.

WHERE DO YOU SOURCE YOUR INGREDIENTS FROM?

We are proud to work with our neighbours on Pavilion Road, particularly Natoora who source our fruit and vegetables.

PLANT-BASED FOOD IS NOT RESTRICTIVE, QUITE THE OPPOSITE – IT'S MADE OUR FOOD MORE DIVERSE

Our approach is to use organic produce whenever possible. We also try to source non-certified organic produce, which is low in pesticides and grown by conscientious farmers who are not able to get <code>[organic]</code> accreditation.

WHAT ARE THE MAJOR BENEFITS OF EATING A PLANT-BASED DIET? Those over three and best the

There are three – our health, the environment and the ethical treatment of animals. Our collective knowledge of these benefits is growing as our understanding of nutrition and science in general is increasing. It's becoming apparent that eating more fruits and vegetables is not only good for our health, but it affects every aspect of our lives in a positive way. In addition to these, it's also very tasty!

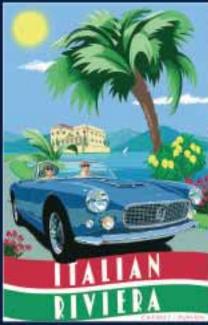
Wulf & Lamb, 243 Pavilion Road

Burrito with sautéed ackee, black beans, red rice and cherry tomatoes



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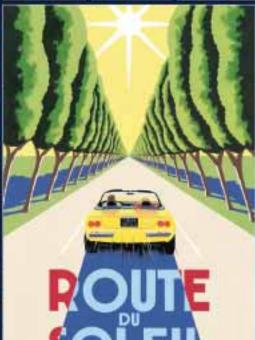






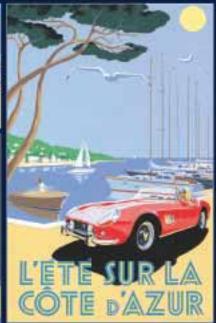


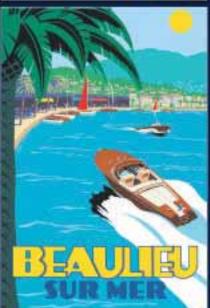












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Our control London galor

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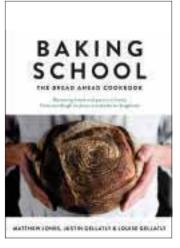
Food / News





EXPERIMENTAL RESTAURANT RIGO has opened on the New King's Road. At the helm is Michelin-starred chef Gonzalo Luzarraga, who has created tasting and à la carte menus inspired by his travels, from his childhood in Piedmont to working in Alain Ducasse's Le Louis XV.

The six-course signature menu costs from £78 per person and includes dishes like sea urchin with quail's egg and fermented milk and a crème brûlée with porcini mushroom ice-cream. Rigo, 277 New King's Road



CO-FOUNDER OF BAKERY BREAD

AHEAD Matthew Jones released his first cookbook in August, Baking School (£25).

The book is a dream for amateur bakers looking to master their fougasse, sourdough, croissants and of course Justin's much-loved doughnut recipe.

Bread Ahead, 249 Pavilion Road





AMANDA SHEPPARD SEES COMMUNITY SPIRIT AT WORK AS A TRUSTEE OF HOMELESS CHARITY GLASS DOOR

GLASS DOOR RUNS LONDON'S
LARGEST emergency winter night shelter
for rough sleepers, providing a safe, warm
place for up to 100 men and women to sleep
every night from November to early April.
The charity is based at Chelsea Methodist
Church on the King's Road, and works
in partnership with churches of different
denominations across the boroughs of
Hammersmith & Fulham, Kensington &
Chelsea and Wandsworth. By day, Glass
Door's homeless guests can also find advice,
showers and laundry facilities at drop-in day
centres the charity works with. Glass Door

saves lives by providing refuge from the cold, and helps its guests build more stable futures.

Amanda Sheppard, a trustee of the charity, has been a Chelsea local for over 20 years. She is a former warden of St Luke's Church, Sydney Street, twice a governor of Christ Church Primary School on Robinson Street, local chair of residents and a trustee of Glass Door for 15 years.

"I have lived in Chelsea for so long now that I feel like part of the furniture. My children were born here and went to local schools, and when you live here for a long time, you realise that the perception that Chelsea is a transient

People / Local hero

SLOANE SQUARE / OCTOBER 2017

society is completely untrue. My experience has been that, on the contrary, the area has a real community feeling. People look out for each other and come together far more than it may seem. I suppose that's more evident when you're part of a community organisation, and one way or another I seem to have been involved in quite a few!

"I got involved with Glass Door when I was warden of St Luke's Church on Sydney Street: St Luke's and Christ Church were founder members of the charity. I volunteered to help in the night shelter and what I saw there that first winter made a deep impression: the charity was doing incredible work with local rough sleepers. But it needed money. After a career in law and marketing, I felt that I could make some contribution to the charity's fundraising efforts, and I joined the board of trustees with that remit. Alongside the various other community roles I've done over the years, my involvement with Glass Door has been a constant factor throughout.

"I'm particularly proud of what Glass Door does because it helps people who have nowhere else to turn – who have fallen through every other safety net. We can do that because there are no strings attached to our funding: we raise all our income from charitable trusts, local companies and individuals, local schools that support us and community events.

"Cadogan has supported the charity for many years but when they gave us permission for our first sponsored Sleep Out on Duke of York Square five years ago, little did we suspect how much local interest it would attract – or how that one night would transform our ability to provide services for our homeless guests. We hoped for 100 sleepers and were delighted when 150 people signed up – and were bowled over by how much money they raised in sponsorship. Over the years, word spread,





A FEELING OF COMMUNITY IS MOST DEFINITELY ALIVE AND WELL IN THIS PART OF THE WORLD

Left: Amanda in Duke of York Square Above: Amanda with fellow Glass Door Sleep Out supporters more individuals and teams got involved, and this year we hope to raise £200,000. If we succeed, the funds we raise will help sustain and grow Glass Door's ability to shelter and support London's increasing homeless population, and we hope this year's Sleep Out will be the biggest ever.

"For me, though, the Sleep Out is not just an exceptional fundraising event. It's special because it brings together so many individuals from different walks of life, all of whom are driven by a sense of community and a desire to do something for their fellow men and women who have fallen on hard times.

"People sometimes say that in central London there's not much feeling of community, of pulling together. I see on a daily basis in my work with Glass Door, in my involvement with my local residents' association, with Christ Church Primary School and my contact with other local organisations that a feeling of community is most definitely alive and well in this part of the world. And I hope that once again the Glass Door Sleep Out will prove it!"

If you're interested in supporting Glass Door, visit glassdoor.org.uk or call 020 7351 4948



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Rob Milne

Social / People

Left: Stephanie Caller and Rösli Caller Below: Tine Friis Josephen

Design people

VIVIANNA 50TH ANNIVERSARY PARTY

THE DANISH EMBASSY

Georg Jensen hosted an event to celebrate 50 years of design collaboration between the brand and silversmith Vivianna Torun Bülow-Hübe. To honour the milestone almost 300 customers were hosted for an anniversary party at the Danish Embassy on Sloane Street on September 6.







"A girl should be two things, classy & fabulous" - Coco Chanel



Hello Chelsea, to introduce you to our fantastic new boutique photography studio on the Kings Road we would like to extend a complimentary invitation to our neighbours to experience a wonderful day of fashion & beauty.

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Beauty / News

SLOANE SQUARE / OCTOBER 2017

A TRIO of top beauty brands are opening at Duke of York Square before Christmas. Iconic Australian company Aesop will open in October at 22-24 and will include skin, hair and body care products, as well as fragrance and homeware, at the brand's largest UK store. French cosmetics and skin care company Nars Cosmetics, pictured left, will also launch soon at the Square. The brand began in 1994 with 12 lipsticks at Barneys in New York, and now has something of a cult following, known especially for it's daring shades and sleek packaging. Also coming soon is Dermalogica, the California-born specialist in cleansers, exfoliants, toners, masks, eve treatments, moisturisers, acne treatments and more.

SALON SLOANE

Salon Sloane has opened on Pavilion Road. The salon, home to worldleading hair stylists and colourists, was previously on Holbein Place.

"We know our client appreciates the finer things in life, and Pavilion Road delivers on every level. Our client can have a facial with Sarah Chapman, go to KXU for a workout, shop at Boutique 1, eat in local restaurants and of course have their hair done – it's a shopper's paradise," explains Chelsea local Belle Cannan, who co-founded the salon with John Vial.

Staff have styled everyone from George and Amal Clooney to the Victoria's Secret Angels, and worked on couture runways and editorials. Salon Sloane, 186 Pavilion Road, salonsloane.com. Read more about Belle on page 82.

Murad. Blemish Control Rapid Relief Spot Treatment

MURAD'S

Rapid Relief Spot Treatment (£17) is a maximumstrength, invisible gel formula that can be applied at any time of day to reduce blemish size and redness in just four hours. What makes it different is that it can be used with or without make-up, as the gel doesn't peel or flake. Peter Jones, Sloane Square

LA PRAIRIE Skin Caviar Absolute Filler, £410 for 60ml, is the latest innovation for the Skin Caviar Collection. They extract a Caviar Absolute – just the oil and protein – in order to plump all three layers of the skin. In a new dispenser, which releases just the required amount of cream, this is the ultimate in luxurious skincare. Harvey Nichols,

109-125 Knightsbridge





Natural glow

ORVEDA IS THE MUST-HAVE NEW SKINCARE RANGE LAUNCHED BY BEAUTY LEGEND SUE Y. NABI. SHE EXPLAINS WHY YOU MAY NEVER NEED MAKE-UP AGAIN SUE Y. NABI, FORMER PRESIDENT OF LANCÔME WORLDWIDE AT L'ORÉAL, has launched a new skincare range focused on creating glowing skin without the need for make-up.

Renowned in the beauty world, Nabi's former achievements include creating Lancôme's bestselling fragrance, La Vie Est Belle, and building L'Oréal Paris into a four billion euro business after hiring 68-year-old Jane Fonda and changing the tag line to 'Because we're worth it' (from the less inclusive sounding 'Because I'm worth it') when she was president there.

The name Orveda comes from the 'or' of origin and 'veda' of Ayurveda and the philosophy of encouraging the skin to heal itself.

"Our bodies have the power to self-heal. Many things, like pollution, medication, stress, can make this self-healing power less strong, and sometimes even products we put on our skin can weaken it. So this is why I wanted to create a skincare line that was all about strengthening the skin and activating the self-healing powers of the skin. A strong skin barrier is the best defence against ageing, and it's made of natural oils, bloods cells, but also the thing that everyone is talking about: the natural skin microflora – the same one that lives in your gut. I started to work with laboratories, scientists and engineers and we came up with the idea. The thing you see when you have a good skin barrier is a natural glow, because your skin reflects light. There are so many products now about highlighting and glowing, so I thought, why not create skincare that does the job of make-up without make-up? A lot of people that use our brand either stop or lower their use of foundation," Nabi tells me as she shows me around her newly opened counter on the ground floor of Harvey Nichols.

After 20 years at L'Oréal in Paris, Nabi left in 2012 and arrived in London. She now lives near Hyde Park. "The beauty world is very competitive in London, but I wanted a challenge," she says.

Orveda launched in Harvey Nichols in July with 18 new products, including The Healing Sap, which already has a cult following, and The Ironing Effect Masque, which Nabi says works like an Instagram filter, according to her customers. The range is focused on clean, high-performance, bio-technological formulas that really work. All the products are vegan, and are packaged in real glass, cutting down the use of plastic.

Orveda, Harvey Nichols, 109–125 Knightsbridge

Beauty / Wellbeing





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Wilton Terrace, SWIX

Occupying the Ground and Garden floors of a double fronted White Stucco period conversion nestling at the top of Motcomb Street in the heart of Belgravia this wonderful 2300 sq ft THREE Bedroom property has just been refurbished and is ready to be your London home.

Entering the 27ft x17ft Drawing Room you are struck by the splendid volume with its 12ft ceiling height, restored parquet floor, original shutters, A formal dining room adjoins and there is a fully fitted eat-in kitchen with top quality machinery down the hall. A guest cloakroom and coat cupboard completes to ground level. Downstairs provides three good sized bedrooms: the Master with new en-suite wet room shower opens onto a private patio, the second also with new shower room has a workstation area, and the third enjoys a full bathroom and a separate entrance. Excellent storage throughout and a cellar vault.

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My Chelsea / Belle Cannan

SLOANE SQUARE / OCTOBER 2017



BELLE CANNAN, CO-FOUNDER OF SALON SLOANE, 186 PAVILION ROAD

WHAT'S YOUR MOST RECOMMENDED TREATMENT?

As far as treatments are concerned, prevention is better than cure, so a professional blow-dry will deliver immaculate lasting results.

WHAT MAKES YOU STAND OUT FROM OTHER SALONS?

We believe our team are unrivalled experts in each of their specific areas.

WHAT DO YOU LIKE ABOUT THE AREA?

We think that Sloane Square offers everything to everyone.

WHAT'S YOUR
FAVOURITE ...
FILM?
Breakfast at Tiffany's.

DESIGNER?

Manolo Blahnik shoes (49–51 Old Church Street) – they make your feet and legs look amazing. I buy nothing else.

RESTAURANT IN CHELSEA?

Granger & Co. (237–239 Pavilion Road)

STORE?

Boutique 1 (127–128 Sloane Street).

GALLERY?

Saatchi Gallery (Duke of York Square).

GYM?

KX Gym (KX Urban opened recently on Pavilion Road), as I love the environment of well-being and the yoga and conditioning classes,



Clockwise from left: Belle Cannan; Chelsea Physic Garden; Granger & Co.

and hotel 11 Cadogan Gardens.

HIDDEN SECRET? Chelsea Physic Garden (66 Royal Hospital Road).

WHAT WAS THE LAST BOOK YOU READ? Sapiens: A Brief History of Humankind by Yuval Noah Harhari.

BEST ADVICE YOU'VE BEEN GIVEN?

From my parents: never look back on regret but move on to the next thing – a setback is never a bad experience, just another one of life's lessons.

WHERE DO YOU FIND YOUR INSPIRATION?

We are fortunate – our team travel the world, working on shows and shoots, so they are constantly filling me with new ideas.





London · Chelsea

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2



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