

SLOANE SQUARE

ART \ CULTURE \ FASHION \ FOOD

APRIL 2018

SUMMER OF LOVE

FLOWER SHOW &
CHELSEA IN BLOOM



Heidi Klein

BEHIND THE SCENES
AT CHELSEA'S LUXURY
BEACHWEAR BRAND

Olivia von Halle

THE QUEEN OF
LOUNGEWEAR RULES
ON PAVILION ROAD

Tom Davies

ON THE DESIGN DETAILS
OF HIS ICONIC HANDMADE
LOVEHEART SUNGLASSES

INDIAN OCEAN
INSPIRATIONAL OUTDOOR FURNITURE





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FLOWER POWER

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46



80



ANDREW LLOYD WEBBER

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with The Royal Philharmonic Concert Orchestra

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Ben Forster
Tyrone Huntley
Imelda May
Joe McElderry

West End
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SLOANE SQUARE / APRIL 2018

Events diary

APRIL & MAY



APRIL 13 - MAY 13

FASHION: CHARITY POP-UP

Fashion Re-told, the first ever standalone fashion store in aid of the NSPCC, is set to open for a month on Sloane Street this April.

The pop-up store will sell both new and pre-loved designer items to raise funds for the children's charity, with all proceeds directly supporting NSPCC's services in the London area.

The exciting concept is a result of a collaboration between Harrods and Cadogan, who have donated the pop-up premises at 196 Sloane Street.

Cadogan's CEO Hugh Seaborn said: "Sloane Street has been one of the world's most luxurious shopping destinations since its creation by the first Earl Cadogan in the 18th century. We are thrilled to be working with Harrods and the NSPCC on the world's most glamorous charity pop-up, which complements Sloane Street's reputation.

Creating great places is not just about bricks and mortar – it's about contributing to the local community and wider society and this is a great opportunity to support the UK's leading children's charity who do such admirable work protecting childhood."

**Fashion Re-told,
196 Sloane Street.**

UNTIL JUNE 17

EXHIBITION: OCEAN LINERS: SPEED AND STYLE

Experience a unique journey through the design stories of the world's greatest ocean liners. Artefacts on display range from a wooden panel fragment from a door in the first-class lounge on the *Titanic*, to suitcases that belonged to the Duke of Windsor (formerly Edward VIII), who was known to travel with astonishing quantities of luggage.

**Tickets £18, V&A, Cromwell Road.
T: 020 7942 2000, vam.ac.uk**



Calendar

UNTIL NOVEMBER 18

ARMY: SPECIAL FORCES: IN THE SHADOWS

This major exhibition presents ideas of security and secrecy through the lens of the British Special Forces. Discover who these elite soldiers are and the training, skills and dedication they need. Look at some of the operations they've undertaken around the world over the past 70 years and how they are portrayed in popular culture.

Tickets £8 (under-12s free),

National Army Museum, Royal Hospital Road.

T: 020 7730 0717, nam.ac.uk



UNTIL DECEMBER

DINING: NEW SEASON SUNDAY ROAST

The Rib Room bar and restaurant at the Jumeirah Carlton Tower has launched its new season Sunday roast, which includes a complimentary red snapper cocktail on arrival. Diners can also take advantage of a free ride home in the hotel's Mini Clubman, for journeys within a one-mile radius of the hotel.

£55 for three courses (£27.50 for under-12s), The Rib Room, 1 Cadogan Place.

T: 020 7858 7250,

theribroom.co.uk/sundayroast



BRITISH CRABS BY ERNEST C. MANSELL
© TRUSTEES OF THE NATURAL HISTORY MUSEUM, LONDON, 2018

UNTIL JULY 1

WILDLIFE: THE ART OF BRITISH NATURAL HISTORY

With more than 70,000 documented species, the British Isles have a diverse and distinctive natural history that has captured the imagination of many artists, scientists and naturalists. This art exhibition celebrates the unique nature on our shores, with more than 200 original illustrations spanning the past 300 years.

Free, Natural History Museum, Cromwell Road.

T: 020 7942 5000, nhm.ac.uk

Dalia collection

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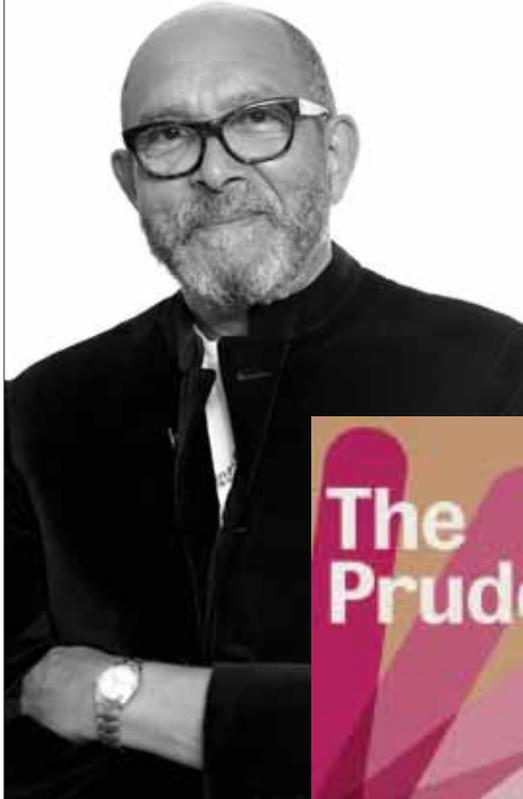
NIQUESAFINEJEWELLERY.COM

APRIL 18

HORTICULTURE: SECRET GARDENERS SUPPER TALK

Join Bruce Oldfield OBE for an exclusive talk at Chelsea Physic Garden. The legendary fashion designer, who has dressed some of the world's most glamorous women, will reveal the important roles that gardening, plants and flowers have played in his life. He will also talk about the inspiration he draws from his own garden in West Sussex. From 7.30pm.

Tickets £45 (including fizz and canapés), Chelsea Physic Garden, 66 Royal Hospital Road. T: 020 7352 5646, chelseaphysicgarden.co.uk

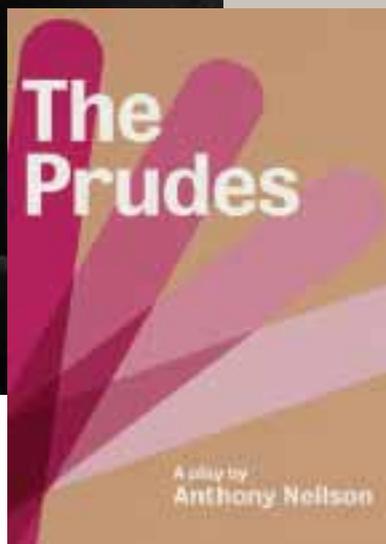


APRIL 9–MAY 25

ART: FORM & FUNCTION

This selling exhibition will showcase a selection of thoughtfully chosen 20th-century objects that highlight the dual concepts of form and function. The gallery is designed to let the objects speak for themselves, creating an inspiring dialogue between different art forms that are united by quality of design and mastery of execution.

Free, Afridi Gallery, 76 Royal Hospital Road. T: 020 7351 9818, shahbazafriid.com



APRIL 18–JUNE 2

THEATRE: THE PRUDES

A couple are coming together in a last-ditch effort to reboot their sex life and save their relationship in this new play by Anthony Neilson. But a lot has changed lately; for the couple and for the world. Will the old moves still work? Leave your car keys in the bowl. You are invited to find out.

Tickets from £12, Royal Court Theatre, Sloane Square. T: 020 7565 5000, royalcourttheatre.com

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ANN SACKS

KALLISTA

Calendar

APRIL 22

MUSIC: GILLIAN KEITH: WONDER WOMEN

Award-winning soprano Gillian Keith is known for her high energy and captivating performances as an opera and classical music singer. During this electrifying evening, she will perform music by celebrated female singer-songwriters, from Judy Garland to Joni Mitchell and Kate Bush. Doors 6.30pm, show from 8pm.

Tickets £15, The Pheasantry, 152 King's Road. T: 020 7351 5031, pizzaexpresslive.com



APRIL 20

MUSIC: NASHVILLE NIGHTS

Party the night away Nashville Nights style, with six hours of non-stop modern country music. If you love Luke Bryan, Eric Church, Zac Brown Band, Carrie Underwood and the many other country music megastars from the US, then this is the event for you. Special guest Liz McClarnon will also perform. From 8pm.

Tickets £13.75, Under the Bridge, Stamford Bridge, Fulham Road. T: 020 7386 3327, underthebridge.co.uk



PHOTO: CLARE PARK

APRIL 22

TEA: MASTERCLASS WITH JING TEA

Meet Jing tea consultant Kat Piotrowski and discover a whole new world of tea, talking about and tasting the finest examples of their loose leaf varieties and learning how to master the art of making it. You will leave the masterclass with a deeper understanding of tea, along with a curated set of tea tools. Classes take place at either 11.30am–1pm or 2–3.30pm.

Tickets £38, Chelsea Physic Garden, 66 Royal Hospital Road. T: 020 7352 5646, chelseaphysicgarden.co.uk



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Malinconia Romantica



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MEGHAN

19TH MAY 2018



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MAY 22

**LECTURE: OPERA PRELUDE:
HAPPILY NEVER AFTER**

From Tosca plummeting to her doom from the roof of the Castel Sant'Angelo to Juliet killing herself to be reunited with Romeo, opera is full of characters meeting tragic ends. What is it about watching misery on stage that so appeals to our collective psyche? Join mezzo-soprano Rosie Clifford for a voyage through the history of tragedy. From 10.30am.

**Tickets £30, Cadogan Hall, 5 Sloane Terrace.
T: 020 7730 4500, cadoganhall.com**



ROSIE CLIFFORD.
IMAGE BY LUCY ELLIOTT

APRIL 30

MUSIC: JORGE DREXLER

Charismatic Uruguayan singer Jorge Drexler won an Oscar in 2005 for his theme song to hit film *The Motorcycle Diaries*. In this concert he will showcase his new project, debuting songs from his evocative new album *Salvavidas de hielo*. It's full of rhythm, experimentation, melodies and, above all, great songs. From 7.30pm.

**Tickets from £20, Cadogan Hall,
5 Sloane Terrace. T: 020 7730 4500,
cadoganhall.com**



PHOTO: LUCIA MARCANO

MAY 17

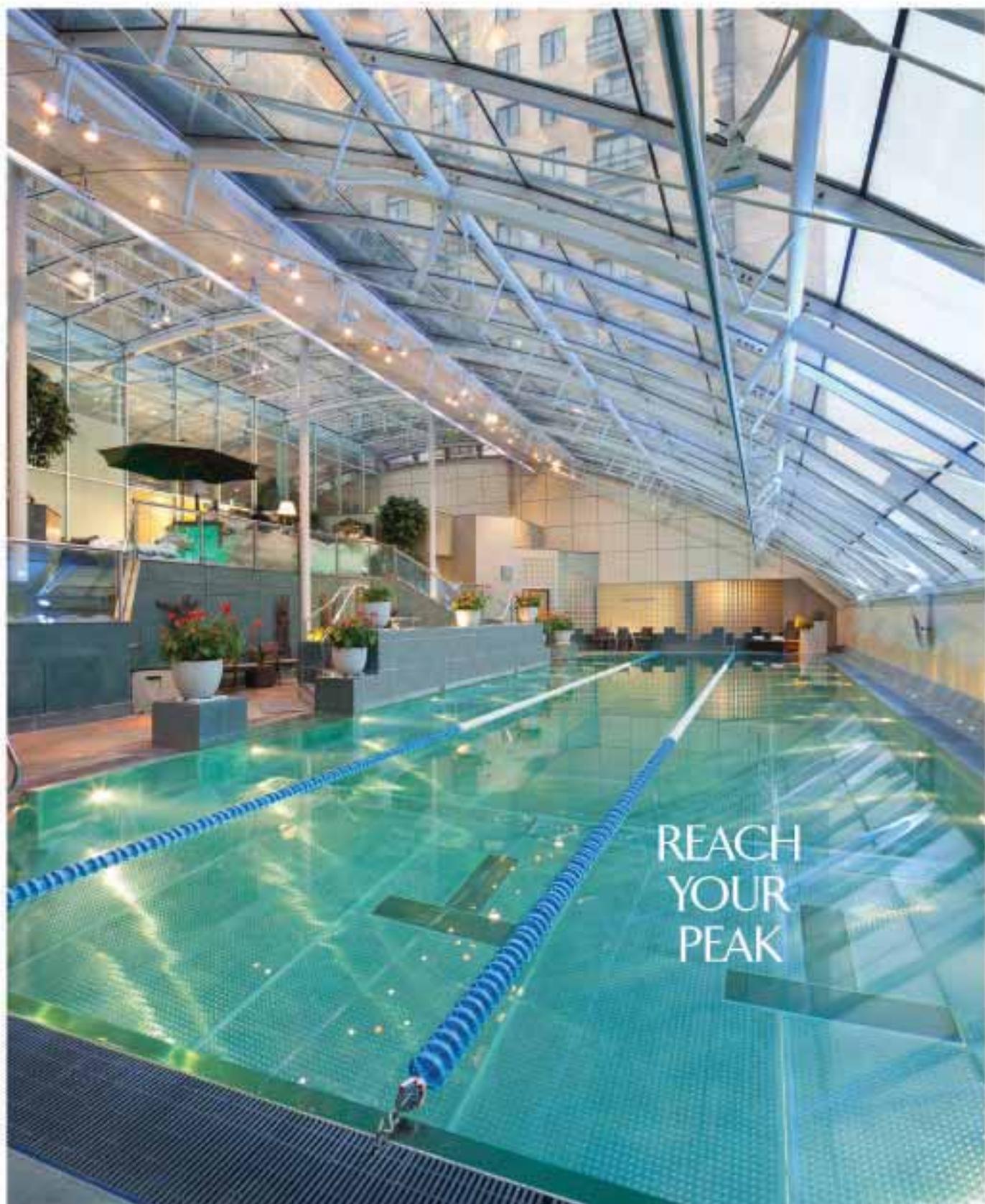
TALK: ANITA RANI IN CONVERSATION

Anita Rani has fronted global documentaries such as *World's Busiest Cities*, donned her wellies on *Countryfile* and performed on *Strictly Come Dancing*. She also recently presented *My Family, Partition and Me: India 1947* – an emotional journey that saw her explore the human impact of the Partition of India. Join her in conversation from 7pm.

**Tickets £10, Royal Geographical Society,
1 Kensington Gore. T: 020 7591 3000,
rgs.org**



PHOTO: COUNTRYFILE



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MAY 22–26

FLOWERS: RHS CHELSEA FLOWER SHOW LATE

The world's most famous flower show returns to Chelsea this spring, with a five-day floral extravaganza featuring design surprises, thought-provoking themes and horticultural excellence. A new Chelsea Late event on the Friday night will include bands, an artisan food market, wandering artists and a chance to enjoy the artisan gardens by twilight.

Tickets from £37, Royal Hospital Chelsea, Royal Hospital Road. T: 0844 995 9664, rhs.org.uk



MAY 23

MUSIC: THE UROLOGY FOUNDATION CHARITY GALA CONCERT

Four piano concertos will be performed at this special charity evening in aid of the Urology Foundation. It is organised by Adrian Goldsmith, an amateur pianist who has survived cancer three times, and sponsored by Prestigic Holdings. The concert will feature music by Addinsell, Schumann, Saint-Saëns and a piece by Adrian himself. From 7pm.

Tickets from £25, Cadogan Hall, 5 Sloane Terrace. T: 020 7730 4500, cadoganhall.com

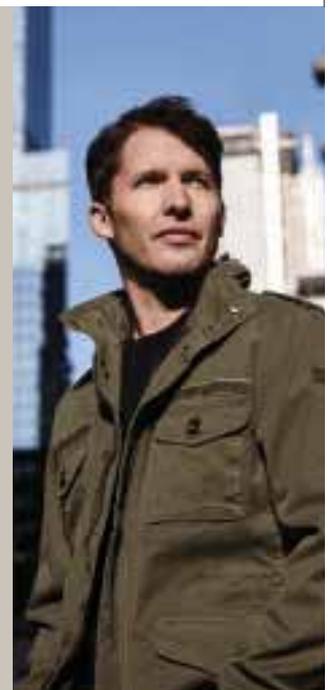


JUNE 14–17

MUSIC: LIVE AT CHELSEA

The popular outdoor music event is back for its fourth year this summer, with performances by the Kaiser Chiefs (June 14) and James Blunt (June 16). The night of June 17 will celebrate Andrew Lloyd Webber's 70th birthday, with the Royal Philharmonic Orchestra, Mica Paris, Ben Forster, Imelda May and more set to take to the stage.

Tickets from £38.50, Royal Hospital Chelsea, Royal Hospital Road. T: 0844 871 8803, liveatchelsea.com



News / April

SLOANE SQUARE / APRIL 2018

ITALIAN MENSWEAR BRAND SLOWEAR Venezia has opened a new store in the British capital, on the King's Road.

The Slowear Group – incorporating the Incotex, Zanone, Glanshirt and Montedoro specialist brands – opened in Chelsea in February.

The new 1,800 sq ft space, complete with a small library, houses Slowear clothing including trousers, knitwear, T-shirts and shirts, as well as accessories like sunglasses and bike helmets.

The Slowear Store, 15 King's Road



THOSE WHO'VE SEEN the Curzon Chelsea close will be glad to know that it will be returning better than ever, as part of a major project from Cadogan to enhance this central section of the King's Road, opposite Chelsea Town Hall.

The development will include flexible retail space with both small and larger shops on the King's Road and Chelsea Manor Street. Waitrose grocery store will be improved whilst still continuing to trade

throughout the works, and likewise the finished scheme will see a larger pub in the same location as the existing one, plus the Curzon cinema reinstated with 600 seats and improved disabled access.

Also on the site will be 47 new homes, including affordable housing, a rooftop bar with stunning views and high-quality office space.

In terms of heritage,

the historic façade of the original art-deco Gaumont theatre will be restored, harmonising modernity with the history of the area.

Work will commence this April, with construction due to be finished in late 2021 and completion of the whole redevelopment scheduled for 2022.

Those who missed the drop-in event in March can learn more about the project and construction programme by visiting a dedicated website: 196-222kingsroad.co.uk

L.K. BENNETT HAS LAUNCHED its first ever bridal shoe and clutch collaboration with renowned British designer Jenny Packham.

Inspired by the leading ladies of the golden age of cinema, the collection fuses the mesmerising glamour of old Hollywood icons Vivien Leigh and Bette Davis, with the vintage style of 1930s Paris. The collection includes heels, flats and matching handbags (£195-£495).

"There is a strong synergy between the L.K. Bennett woman and the Jenny Packham bride, so it seemed very natural and very exciting for me to collaborate with their design team," said Packham, who added she was "very proud" of the collection.

L.K. Bennett, 18-21 King's Road



JUST IN TIME for the royal wedding and a new baby, Boden has launched a brand-new babywear collection inspired by all things British.

Baby Boden's A Very British Baby is a celebration of Britain, with pieces featuring hand-finished embroidered corgi's and Queen's Guard soldiers, and London landmark illustrations – perfect for a little prince or princess.

In addition, Baby Boden is launching its very first cashmere range, which includes super-soft blankets, knitted leggings, rompers and cardigans in shades of ivory, dove grey and heather.

All the pieces are machine washable to ensure that these styles work with the practicalities of daily life.

The ranges are available to buy online and in the Boden Duke of York Square store now.

Boden, 20-23 Duke of York Square



CHELSEA AUTHOR TOD RIDGWAY (aka T.K.R) has released his new children's

book to help sleep-deprived parents. *Have You Seen the Sleep Fairy?* is the story of a sleep-deprived mother and father who are rescued by this shyest of fairies.

Tod and his wife are no strangers to the nightly struggle of getting their own little ones to sleep, and after doing some research into sleeping habits, the helpful Sleep Fairy was born and has now been developed into a beautiful illustrated children's book to help other families get a good night's sleep.





TWINSET, THE ITALIAN FASHION BRAND best known for its knitwear, will open its first stand-alone store in London on King's Road this summer.

The brand recently hired industry veterans Bill Shapiro and Lara Davies as creative directors, before opening its first flagship store in New York in November. The 2,000 sq ft store features Twinset's signature bohemian-style collections, giving a hint of what we can look forward to in Chelsea.

Twinset.com

CHELSEA-BASED luxury goods brand Pickett is celebrating its 30th birthday.

Launched in 1988 by Trevor Pickett, the brand has stores in Burlington Arcade and Sloane Street, offering leather bags and wallets, accessories, travel items, pashminas, gloves, jewellery, slippers, games, home gifts and more.

Trevor began his work in luxury retail at a leather company in the Burlington Arcade at the age of 16.

After eight years, he bought the business and Pickett was born.

To celebrate, Pickett is launching Pickett Privé, an exclusive collection of Trevor's personal picks from Paris, plus luxury luggage in new coloured canvases, and jewellery in chunky designs.

Pickett, 149 Sloane Street

CHELSEA OLD TOWN HALL is currently being refurbished.

The internal facelift of the much-loved Grade II-listed landmark began at the end of last year and is described by Kensington and Chelsea Council as a "careful refurbishment, which will provide new facilities while reconciling heritage issues with the needs of modern local government".

The works include modernising the offices and some public areas, and restoring the main hall, small hall and the Cadogan suite to their Victorian grandeur. The works are expected to be complete in early 2019. The building will remain open.



CW+, THE CHARITY for Chelsea and Westminster Hospital, has partnered with Chelsea Arts Club to hang its second exhibition at the hospital of 13 artworks created by the club's members.

The works being exhibited use a variety of mediums, including ink, acrylic, oil, pastel, photography, screen prints and tinted gesso, and are all for sale.

Art has been an integral part of Chelsea and Westminster Hospital since it was built in 1993, including the renowned sculpture *Acrobat* by Allen Jones, which was installed in the foundations of the hospital while it was being built. Since then, CW+ has amassed a vast art collection displayed throughout the hospital.

CW+ combines digital, visual and performing arts with innovative design to transform the hospital experience and environment for patients, their families and the staff who care for them. The charity is now working on significantly redeveloping and expanding the adult and neonatal intensive care units at Chelsea and Westminster

Hospital to provide a first-class environment in which to treat patients. CW+ will install bespoke lighting, acoustics and design elements that will be used to reduce anxiety, delirium, pain and stress for patients and their loved ones.

Trystan Hawkins, director of patient environment at CW+, says: "It is fantastic to have this second exhibition by our friends at Chelsea Arts Club. We are lucky to have this incredible collective of artists just down the road and the artworks are a welcome addition to our existing collection."



CADOGAN'S HISTORIC 19th Century PassivHaus on Pavilion Road has won a 2018 BREEAM award, an accolade which is given to properties with an innovative environmental approach. The former mews house was transformed into a future proofed, ultra-low energy home last year, achieving PassivHaus status – a symbol of high standard energy performance. Judges from the international BREEAM awards described the Pavilion Road property as an "outstanding project."

BLUEBIRD HELD its very own version of *The Great British Bake Off* on February 11, raising money for WaterAid.

Each talented baker created a classic lemon drizzle cake, to be judged by a panel comprising Great Taste Award judge Felicity Spector, MasterChef finalist Emma Spitzer and Bluebird's very own pastry chef Roger Pizey.

The judges also grazed the stalls, sampling cakes and pastries in Bluebird's bunting-filled courtyard, before awarding Pophams Bakery the winner.



A quarter of all proceeds went towards WaterAid's work in bringing clean water, decent toilets and good hygiene to people living in poverty across the world.

**Bluebird Chelsea,
350 King's Road**

**MORE
THAN
£6.7
MILLION
HAS BEEN
RAISED**

for the Kensington & Chelsea Foundation's Grenfell Tower Fund, which was set up by the foundation of local charities to provide help for those who lived in Grenfell Tower and others directly impacted in the local community. More than £5 million of the money raised has been distributed to date, with more than £4 million of that going to survivors, those who were hospitalised and the bereaved, while £172,000 has been paid in grants to local organisations, and £1.602 million remains to help rebuild the community.

The foundation said: "The tragedy on our own doorstep touched people across the UK and abroad. Donations arrived from people of all walks of life and all ages. As of today, we've received £6.7 million in funds, which

has come from many sources, including bucket collections at stations, theatre nights, dance galas, raffles and bake sales. We've received donations from large corporates, small businesses, schools, prisons, churches, hotels and restaurants. We are grateful for every penny and to everyone who has responded.

"It's a privilege for us to help the people affected by the Grenfell Tower tragedy and we have been struck by the dignity of those at the centre of this incident whose lives have been so drastically impacted."

Seventy-two people died when a fire broke out in the 24-storey tower block in North Kensington on June 14, 2017. An inquiry is still ongoing.



CHELSEA BAR AND RESTAURANT GOAT hosted a puppy brunch in February, raising £230 for charity Dogs Trust.

Guests were encouraged to bring their puppies (or small dogs) to the event, which welcomed furry friends on a red carpet to enjoy music from their resident reggaeton DJ. Pups enjoyed a feast from Lily's Kitchen, while their owners had an endless supply of delicious canapés and prosecco. Of course, there was also a doggy bag to take home.

Goat, 333 Fulham Road



ONE OF CHELSEA'S most magical secret gardens, Cadogan Place South Garden, will be opened up in April as part of the National Garden Scheme.

Cultivated by Cadogan's head gardener, the Sloane Street square was the first to be developed by architect Henry Holland for Lord Cadogan at the end of the 18th century, when it was called the London Botanic Garden. Mulberry trees planted for silk production at the end of the 17th century still remain, as well as cherry trees, magnolias and bulbs that will be out in full force.

Bring a picnic and enjoy the surroundings on Saturday, April 7 (10am–4pm). Admission £4, children free.

Cadogan Place South Garden, Sloane Street, entrance to the garden opposite 97 Sloane Street.
Ngs.org.uk



OLDER PATIENTS AT CHELSEA AND WESTMINSTER HOSPITAL enjoyed a visit from their furry friend Alfie from TheraPaws last month, part of the hospital charity CW+'s Care of Older People programme. TheraPaws is a visiting animal therapy programme delivered by Mayhew, a London-based animal welfare organisation. Benefits of the visit can include stress reduction, unlocking memories and emotions for those suffering from dementia and Alzheimer's and social interaction and companionship. Cwplus.org

REVEREND GRANT BOLTON-DEBBAGE

has been appointed assistant priest of the Parish of Holy Trinity and St Saviour, Upper Chelsea. Rev. Bolton-Debbage, 31, was ordained in 2014 and was previously curate of Great Yarmouth Minster and chaplain to the East Coast College of Further Education. He is also an able musician. He joined the church on January 1.
Holy Trinity, Sloane Street





RAKSHA GADHVI
FROM THE OCTAVIA
FOUNDATION TELLS
LAYLA HAIDRANI
ABOUT HER WORK
HELPING ELDERLY
PEOPLE IN THE
BOROUGH, FROM A
BEFRIENDING SCHEME
TO AN ANNUAL
CHRISTMAS PARTY

Friends *for life*

“The Octavia Foundation is a charity helping people with social isolation in Central and West London, including the borough of Kensington and Chelsea. I set up the befriending service when I started as the older people’s programme manager in 2015. It’s a lovely feeling to see volunteers having a positive impact on someone’s life.

“Directly combating isolation is a big goal of the foundation. Befriending provides a vital support to the community, and often goes unnoticed. It’s a simple premise: meeting and connecting with someone and forming a positive relationship.

“We match older people to a volunteer who meet them in their home or a local community space for an hour a week. The idea is that they build up a trusting relationship for six months or more, and provide support for someone who is vulnerable or lonely, whether due to physical health or family circumstance. Volunteers are mostly from the local area, and it’s a very reciprocal relationship.

“People assume if you’re wealthier you have options,

but what we’ve found is that loneliness doesn’t necessarily affect one type of demographic.

“Often the only people our service users get to see are GPs or medical professionals, but with the befriending service they get that human connection that directly helps their loneliness. It’s as simple as speaking to someone who is genuinely interested in asking how their day or week has been. Having someone to share a slice of cake or a cup of tea with may seem like something small, but it isn’t for someone who doesn’t have anyone to do that with.

“Most of the time befriending involves talking, but if someone has a mobility stick, they may go for a walk together. Other times, some matches are about a shared interest, such as jazz

music or art, so you know there’ll be common ground.

“As for befriendeds, if they’re matched with someone from a different culture or background, they get to learn a lot and really get to feel that they’re part of a community.

“Referrals mostly come from GPs, adult social services or other charitable organisations, but individuals can refer themselves too.

IT’S A SIMPLE
PREMISE:
MEETING AND
CONNECTING

People / Local hero

SLOANE SQUARE / APRIL 2018

“I would say working with older people was in my career path. I’ve always worked in the charity sector for people aged 18 and older. I was raised by my grandparents, who are still part of my everyday life, so it’s something I’ve benefited so much from myself. Because of that, I have some insight about older people and I think those types of connections are valuable.

“There’s not one activity that’s part of my typical day, but it involves interacting with lots of people, whether that’s delivering volunteer training or working through volunteer concerns and doing assessments with our service users. It could also include a volunteer celebration, whether that’s a thank-you party or a grand volunteer award ceremony that we had last June at the Chelsea Town Hall.

“Another part of my role is coordinating the Christmas party and we start planning it in late summer. It’s a part of people’s calendars – service users ask about it in the summer, as they want to leave the day free. Last year, over 130 older people attended, and there was live music, a raffle and volunteers dressed up as Father Christmas and elves. The biggest highlight for me was taking five seconds out to look at everyone and people looked genuinely happy. Christmas can magnify loneliness if you don’t have anyone to talk to or give gifts to, so it was very special to provide that.

“Another part of my role is to organise trips; we’ve taken people to the Royal Albert Hall and the ballet, which provides them with an opportunity they might not otherwise have to get out of the house.

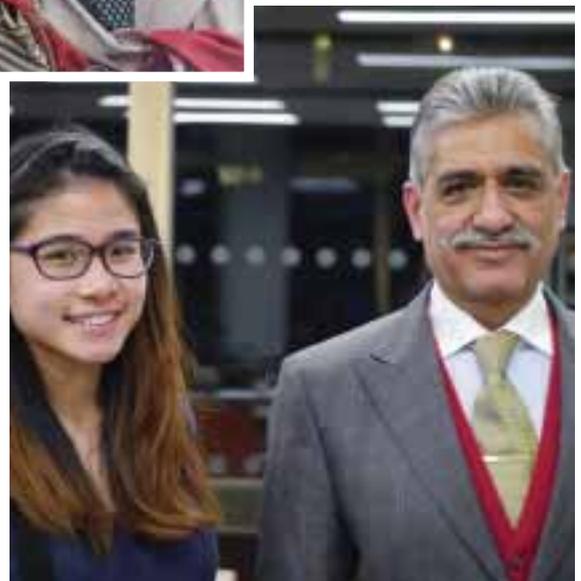
“Although loneliness is an issue in the Kensington and Chelsea area, it’s representative of wider society. There are people in our community and we may not be aware of how loneliness affects them daily, so that’s why befriending is so important.

“Sometimes there’s nothing as valuable as sitting in person with someone and asking how they are.”

If you’re interested in becoming a volunteer, visit octaviafoundation.org.uk



Raksha and some of the Octavia Foundation's befrienders in action



MONA LISA BY THOMAS MAILAENDER, 2017 © THOMAS MAILAENDER.
COURTESY OF MICHAEL HOPPEN GALLERY



APRIL 19–MAY 5
BEN HENRIQUES – WORK

More than 30 new still lifes by British contemporary painter Ben Henriques are going on show this spring. The exhibition is the artist's first solo show since 2014.

Robustly painted yet meditative in tone, Henriques's paintings find beauty in the everyday objects that populate and document our lives. Painted over the course of three years, this subtle yet confident body of work marks an important turning point in the artist's style.

Jonathan Cooper, 20 Park Walk
T: 020 7351 0410, jonathancooper.co.uk



BLUE FLOWERS BY BEN HENRIQUES, 2017

Art APRIL & MAY round-up

APRIL 17–MAY 26
THOMAS MAILAENDER

Thomas Mailaender is a French multimedia artist living and working between Paris and Marseille. He is known for using a wide range of media and for his experimentation with printing processes.

He fixes strange and humorous imagery onto the surface of ceramics, photography and sculpture. The resulting objects brim with curiosity and a sense of the eccentric, pairing traditional, historical techniques with today's prolific digital visual culture.

The images come from the artist's "fun archive" – a set of absurd amateur photographs he has collected from the internet since 2000. Once applied to their intended surface or material and removed from context, the resulting objects take on an altogether different meaning.

Using humour to provoke the viewer, Mailaender's work raises questions not only about the role of the artist, but also about contemporary culture, the absurdity of the everyday and the pretensions of the art world.

Michael Hoppen Gallery, 3 Jubilee Place
T: 020 7352 3649, michaelhoppengallery.com

**MAY 31–JUNE 3
THE TRASH-IC. OR
TRASH IN THE FACE
OF BEAUTY**

This exhibition will present French-Lebanese artist Mouna Rebeiz's view on current societal issues.

In her work, Mouna Rebeiz attempts to comprehend and pierce the mystery of a world in which we can feel alien and displaced, while truthfully reflecting the sad decline of human relations.

**Saatchi Gallery,
Duke of York Square
T: 020 7811 3070,
saatchigallery.com**



**APRIL 13–MAY 13
LUCIANO VENTRONE – MALINCONIA
ROMANTICA**

Luciano Ventrone is a highly successful painter who lives and works in his native Italy. He has amassed an impressive CV of international exhibitions and his work is collected worldwide.

The artist effects a forensic examination and meticulous rendering of the fruit and flowers that form his subject, which are fastidiously arranged and carefully lit, revealing the simple, everyday beauty of the cherry, grape, lemon and rose.

He lavishes his attention on rich and subtle colour and texture, articulated by a masterful representation of light. His paintings are striking technical accomplishments that echo those of Caravaggio and the great Dutch still-life painters.

His works display discipline of technique, artfully structured composition and exclusive focus. At the same time they evoke a succulent, mouth-watering materiality and are almost hyperreal in their insistent pictorial immediacy.

**Pontone Gallery, 43 Cadogan Gardens
T: 020 7730 8777, pontonegallery.com**



LISTINGS

**APRIL 19–MAY 24
TOONEY PHILLIPS**

Tooney Phillips is a qualified architect as well as an artist. In this exhibition she will be continuing her work based on a quarry in Provence.

**The Foundry Gallery,
39 Old Church Street
T: 020 7351 5456,
thefoundrygallery.org**

**UNTIL APRIL 21
BEEZY BAILEY – LIGHT
BEYOND THE DARK**

Acclaimed South African artist Beezy Bailey has exhibited extensively around the world during his illustrious 35-year career. He has a history of close collaborations with other artists, including David Bowie and Brian Eno.

**Everard Read,
80 Fulham Road
T: 020 7590 9991,
everardlondon.com**

**MAY 14–JULY 14
FACES OF SCULPTURE**

A series of images by acclaimed photographer Anne-Katrin Purkiss is going on display to celebrate her new book, *Sculptors: 1986–2016*, which features an array of top names, from Grayson Perry to Yinka Shonibare.

**Royal Society of Sculptors,
108 Old Brompton Road
T: 020 7373 8615,
rbs.org.uk**

FLOWERBX CO-FOUNDER WHITNEY
BROMBERG HAWKINS TELLS CALLY SQUIRES
ABOUT HER SIGNATURE STYLE

What I wore

“THIS IS A TYPICAL DAY LOOK THAT CAN GO FROM EARLY MORNINGS at a cold warehouse to meetings in town with luxury clients, with just a change of shoes.

I would describe my style as sexy classic! I love traditional tailored pieces – a fitted blazer, a perfectly cut pencil skirt or a high-waisted, pleated trouser – but my 19 years working for Tom Ford mean that I definitely favour a sexy spin on classic pieces.

My favourite Chelsea haunts are Emilia Wickstead for the best party dresses, Gucci for fun daywear and great loafers, and Tom Ford for a bit of sizzle.

I spent a lot of time in Chelsea at the Gucci and Yves Saint Laurent stores when Tom was creative director at both houses and later at Tom Ford. I always feel very at home strolling down Sloane Street.

I live in South Kensington and [floral delivery company] Flowerbx has a huge customer base in Chelsea. It is one of the London postcodes where we've had the highest number of deliveries since we launched.

I do miss the days when I was a spectator at the RHS Chelsea Flower Show! That said, it is still one of my favourite times of the year and it's always magical to see the streets of Chelsea come to life in flowers. I love the neighbourhood enthusiasm and the effort that the retailers put in to supporting Chelsea in Bloom. We created some jaw-dropping installations last year for Chelsea in Bloom for Boutique 1, Jimmy Choo and Armani. We have also worked with Emilia Wickstead on a number of memorable installations.”



JUMPER
Emilia Wickstead

BRACELETS
Cartier

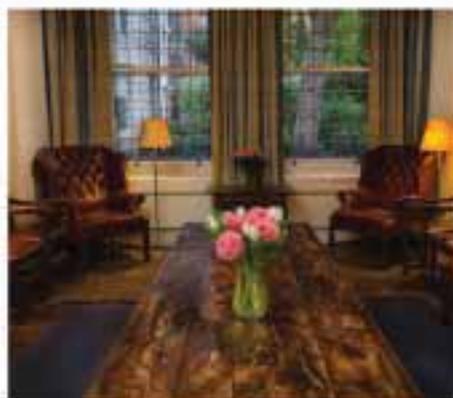
T-SHIRT
J. Crew

TROUSERS
Mother Jeans

SHOES
Gianvito Rossi

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The No.8 Partnership has been practising dentistry in Lower Sloane Street since 1926; offering the highest levels of bespoke, patient-centred, professional dental care in the heart of Chelsea.

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- Dental implants including bone reconstruction & tissue augmentation
- Periodontics, a specialist treatment of conditions that can affect gums and bone structures
- Orthodontics, specialist treatment of Adults and children to straighten teeth and improve your bite and smile
- Hygiene Therapy, to enable our patients to maintain their oral health we have a dedicated team of experienced oral hygienists available



Transport and parking

Taxis and buses are readily available on Lower Sloane Street or in Sloane Square, where you will also find Sloane Square underground station.

Metered parking spaces are available in the surrounding streets and the nearest car park is in Cheltenham Terrace, SW3 4QX.

Disabled access

All practice facilities are accessible on the ground floor. Please advise us at time of booking if you require this service.

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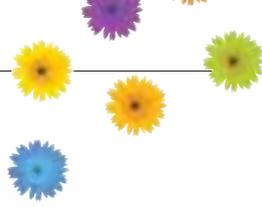
www.no8partnership.co.uk

BODEN

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Fashion / Women



EMILIA WICKSTEAD
Renata top £650,
Jane skirt £1,700,
162a Sloane Street



ROKSANDA
Besa textured
leather shoulder
bag, £995,
Boutique 1,
127-128 Sloane
Street



KURT GEIGER
Carvela Alice court
shoes, £139,
33d King's Road



ERDEM



FRENCH CONNECTION
Christy bloom
embroidered
maxi dress, £250,
140-44 King's
Road



JIMMY CHOO
Clarence ivory satin
sandals with feathers,
£595, 32 Sloane Street



MONICA VINADER
Fiji mini button friendship
chain bracelet, £1,495,
71-72 Duke of York Square





DOLCE & GABBANA
Floral-print flared
cotton dress, £2,000,
Harvey Nichols,
109-125
Knightsbridge



JANE TAYLOR
Antoniotta hat,
£1,029.60,
253 King's Road



KATE SPADE
Swamped magnolia
Sam bag, £325,
2 Symons Street



**CATHERINE
WALKER & CO.**
Rosa coatdress,
POA,
65 Sydney
Street

LAURENCE DACADE
Mesh crochet Rush
sandals in blush,
£566, from Joseph,
16 Sloane Street



Fashion / Men



JIMMY CHOO
Nick sunglasses,
£295,
32 Sloane Street

KIKI MCDONOUGH
18ct white gold,
mother of pearl,
diamond and
sapphire dress
studs, £2,700,
12 Symons Street



PICKETT
Garment cover,
£395,
149 Sloane Street



TED BAKER
Kelin bloom print silk
tie, £59, Peter Jones,
Sloane Square



SANTONI
Leather monk-strap shoes,
£480, Harvey Nichols,
109-125 Knightsbridge



VERSACE
Beverly palm silk satin shirt, £995,
Harvey Nichols, 109-125 Knightsbridge

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PAUL & JOE
Houndstooth
wool blazer, £554,
Boutique 1,
127-128 Sloane Street



**ERMANN
SCERVINO**
Travel bag in
hammered leather,
£2,060, 198-199
Sloane Street



JOHN LEWIS



JOHN LEWIS
Silk self-tie bow
tie, £16, Peter
Jones, Sloane
Square



JOSEPH
John collared
cotton shirt, £177,
Boutique 1,
127-128 Sloane
Street



**OLIVER
BROWN**
Morning coat,
£475,
75 Lower
Sloane Street

ALEXANDER MCQUEEN
Black velvet and leather loafers, £680,
Harvey Nichols, 109-125 Knightsbridge



Fashion / Kids

PETIT BATEAU
Baby girl's crown of flowers,
£16, 106-108 King's Road



DOLCE & GABBANA



TROTTERS
Rose handsmocked
dress, £70,
34 King's Road



MARIE CHANTAL
Velvet dinner jacket,
£250, Harvey Nichols,
109-125 Knightsbridge



BONPOINT
Eddy waistcoat in
light grey, £103.85,
15 Sloane Street



SOPHIA WEBSTER
Chiara mini glittered leather
ballet flats, £150, Harvey Nichols,
109-125 Knightsbridge

le spose di Giò

DESIGNER WEDDING DRESSES MADE TO MEASURE IN ITALY - 81 EBURY STREET LONDON SW1 020 7901 9020



www.weddinggiò.com



“This frame is part of our limited-edition Love collection”

EYEWEAR DESIGNER TOM DAVIES TELLS CALLY SQUIRES HOW HIS HEART-SHAPED SUNGLASSES – A PERFECT FIT FOR CHELSEA IN BLOOM’S SUMMER OF LOVE THEME – ARE HANDMADE HERE IN ENGLAND



“We have been speaking to our florists and coming up with designs for Chelsea in Bloom already – it’s going to be epic! This frame is part of our limited-edition Love collection, which launched on Valentine’s Day in 2015. On February 14, I passed by my store and noticed they had removed the frames from the window display, to then find out they were actually sold out. They became so iconic and popular that I decided to create a collection that sells all year round.

The price for the frames is £295 ready-to-wear, and £495 if customers want to tweak any elements with our bespoke service. We can change anything with the bespoke service, but on these Love frames people tend to just change the colours or the nose fit. Although sometimes I’ve had customers put clear lenses in for a signature optical style.

In terms of the colours, I wanted it to be bold but at the same time a stylish piece for people to wear all year round. The frames are plum red with amber crystal and red mirror lenses. They are part of our women’s limited-

edition collection, but men are more than welcome to wear them as well.

The frames are made out of cotton acetate, with 80 per cent being cotton-based, making the frame extra light compared to normal acetate. We only use ZEISS lenses, as they are the best.

I recently relocated my main factory from China to Britain, which I think will boost business, although spending more time with my wife and kids at home in Richmond was part of my motivation as well.

Our production process starts with the cutting of the acetate plate. We then laminate more acetate together to cut out the nose pads and then the frames will be cut by hand on a pantograph, and all the soft edges hand-filed in. Next, they are tumbled in a polishing machine for two days and then hand-polished for 20 minutes before finally being mounted together with ZEISS lenses. The finishing touch is your name discreetly laser-engraved on the inside of the temple arms.”

Tom Davies, 54 Sloane Square

PROMOTION



Senzafine walk-in closet in walnut Canaletto

Your luxury lifestyle designed at Poliform UK

INTERNATIONALLY RENOWNED FURNITURE BRAND POLIFORM IS FAMOUS FOR ITS ELEGANT ITALIAN CONTEMPORARY DESIGN. WITH A FLAGSHIP STORE IN EVERY MAJOR CITY AND NEW SHOWROOMS OPENING EVERY WEEK THE MADE IN ITALY BRAND IS NOW THE GO TO DESTINATION FOR DESIGN LOVERS ALL OVER THE WORLD.



Mad queen armchair
Design Marcel Wanders

Encompassing wardrobe systems, furniture, Kitchens and latterly the ever growing upholstery collection, Poliform has collaborated with some of the world's best minds and these collaborations with designers and architects have become an integral part of the brand's DNA. Securing these partnerships is testament to Poliform's integrity and passion for creativity. Working with the likes of Jean-Marie Massaud, the brand's most revered Designer, has shown their agility and ability to celebrate the very best of design whilst offering commercial and accessible pieces whose collection now includes the stylish Sydney sofa.

Poliform is also a master at synthesising diverse materials and colour palettes to create aspirational modern spaces. These finishings are integral to the success of the wardrobe systems and are extended into the kitchen collection. Varenna is now the benchmark in luxury Kitchen design. The collection offers something for everyone from the technical Trail Kitchen with chamfered



Left: Mondrian sofa with Marlon Armchairs. Design J M Massaud

Below: Blade dining table in Walnut with Seattle dining chairs. Design J M Massaud



Above: Kelly Bed. Design Emmanuel Gallina. Shown with Bangkok wardrobe in hide and Jane armchair.



Bottom Right: Alea Kitchen in glossy lacquer

edges by Arch Carlo Colombo to the handle less Alea designed for streamlined spaces.

The London Flag ship showroom PoliformUK on the Kings Road is central to the success of Poliform and Varenna in the UK and offers an unrivalled level of personal service covering everything from practical and aesthetic advice to comprehensive space planning. Lesser competitors may have been drawn to the area on the coat tails of this success, however PoliformUK goes from strength to strength in prominence, quality and service. Whether you are a developer looking for a full interior fitout, or private client looking for a beautiful new kitchen or wardrobe, the Poliform team can deliver a tailored approach that makes the most of your space and ensures a fully bespoke result. Consultations can be booked at the Showroom 10-6pm Monday to Saturday or Home visits arranged. News regarding the new showroom opening on Wigmore Street mid 2018 will be announced shortly.

www.poliformuk.com Tel: 020 7368 7600





HEIDI GOSMAN, CO-FOUNDER OF LUXURY BEACHWEAR BRAND HEIDI KLEIN, IS READY FOR CHELSEA IN BLOOM, AND READY FOR SUMMER. SHE TALKS TO CALLY SQUIRES

BEACH *ready*

“WE LOVE BEING ON PAVILION ROAD. It has a really international mix of clients, the new food shops are great and it has a real village feel to it.

My sister is a florist and I love gardening, so I’m very involved in what our window will look like for Chelsea in Bloom. I don’t want to give our concept away, but we’re excited! We won silver a couple of years ago so we set the bar high. Although I feel Moyses Stevens may have a competitive edge on us!

We shot our SS18 collection in Half Moon, Montego Bay, in Jamaica, but we try to change it up. We did the Cayman Islands the year before and for our next shoot we’re going to Carlisle Bay in Antigua.

Because I’m lucky enough to travel so much, inspiration for new collections kind of comes from everywhere. We are always shooting on some beautiful island, so it could be the tropical sea, the wood on the boat, the food, the architecture.

As a family we love the Amalfi Coast, Positano, Capri and the lakes in Canada. A friend of mine recently came back from Japan and she said you can’t beat it for inspiration, so that’s probably top of my wishlist right now.

My personal favourites from the new collection are the Kalahari, an olive and white animal print, which is really strong, and a new deep bandeau, which is really beautiful.

Inset: Heidi Klein co-founder
Heidi Gosman
Right: Ravello wrap dress

Fashion / People

SLOANE SQUARE / APRIL 2018





THE CHELSEA
CLIENT REALLY
UNDERSTANDS THE
BRAND – SHE KNOWS
WHAT SHE WANTS

The Chelsea client really understands the brand – she knows what she wants – and the core range has proved really popular in Chelsea, as has our Body collection, which has a little more support.

When it comes to taking care of swimwear, my tips would be to make sure you wash it properly – a cold handwash with really gentle detergent – and dry it flat if you can, in the shade. And if you're going in chlorinated water, wet your swimsuit first with fresh water, as it prevents the chlorine saturating it.

Everyday for me at work is different depending on the time of year. At the moment I'm working closely with the

design team on High Summer 2019 – we were just finalising prints and fabric this morning. Then this afternoon I'll be Skyping some models in New York to cast for our shoot in Antigua. But it's not always as glamorous – there could be a sales meeting followed by a board meeting. When I can, I also like to be on the shop floor, because I like talking to our customers and understanding what they like and, more importantly, what they don't like.

Outside of work, I love to get up super-early and walk my dog. It's a really nice time on my own. Weekends are very chilled – I love being out in the garden, horse riding and occasional socialising. My

Above: Cote Sauvage
D-G U-bar bikini



idea of heaven is a nice Sunday lunch and then watching a movie with the kids.

When we first started the business, both Penny [Klein] and I really tried to do everything, but as the company grew it became apparent that we needed to split our roles. We've been very lucky that it was crystal clear which routes we should take – Penny the commercial route and me taking care of the design side. But it's our business and we still have lunch together every day and discuss everything.

In 10 years' time I would love it if we were a full lifestyle and homeware brand. We are lucky enough to be in so many

I ADMIRE NATALIE MASSENET – HER EYE FOR DETAIL AND THE WAY SHE BUILT HER BUSINESS

countries, but to be in every country and achieve there what we've achieved in the UK would be great.

It is so hard to get that work/life balance, and when it comes to role models, I admire [Net-a-Porter founder] Natalie Massenet – her eye for detail and the way she built her business. I was also just listening to [City businesswoman and author] Helena Morrissey on Radio 4. She's utterly inspirational."

Heidi Klein, 257 Pavilion Road

Below left: Core textured U-bar one-piece:
Below right: Kalahari maxi dress



When did you open the Pavilion Road store?

We opened in August 2016 and in that time the area has changed so much. Following a consultation with the local community, Cadogan redeveloped the bottom of the street and created a destination for independent, artisan traders. It has been transformed into a fantastic little community with the most amazing greengrocer, baker, cheesemonger, as well as an incredible gym and some superb restaurants. We are opposite A-lister favourite Sarah Chapman, so we have a constant stream of interesting people coming into the shop after their facials, often followed by the paps!

Where do you like to eat locally?

For breakfast, I can't resist a croissant and a latte from Bread Ahead, the

yet – if only there was a Wulf & Lamb on every corner! For dinner, it has to be Granger & Co., accompanied by a few cucumber and rosemary Mulhollands, their amazing take on a gin and tonic.

Will you be taking part in Chelsea in Bloom?

Yes, we are taking part in it this year and are super-excited! Being an old romantic and a bit of a royalist, I love the theme. We're really pleased with our concept so far, but I can't wait to see what the other retailers will come up with.

Was having a flagship boutique always an ambition for the brand?

I have always wanted our own space. It's great selling to so many different stores all over the world, from huge department stores like Selfridges and Bergdorfs to a tiny boutique in Saudi

WE CAUGHT UP WITH LUXURY LOUNGEWEAR DESIGNER OLIVIA VON HALLE TO FIND OUT WHY PAVILION ROAD IS TAILOR-MADE FOR HER FLAGSHIP BOUTIQUE. BY CALLY SQUIRES

most amazing bakers on Pavilion Road. Whenever I visit the shop there are protests if I don't come back to the studio laden with carby delights for my team! For lunch, I love popping into Wulf & Lamb, which is the most delicious vegan restaurant that inspires me to be vegan, until I remember I'm just a weak old vegetarian who isn't quite brave enough to make the leap

Arabia, but being able to create our very own Olivia von Halle world and invite our customers into it is wonderful.

Which prints have been especially popular in the Chelsea boutique?

Lila Nika is our iconic striped pyjama and it always sells well, but our Chelsea customers were really into sprawling florals this season.



THE
first lady
OF LOUNGE



El Pirata – the critics’ choice for authentic Spanish dining celebrates its 20th anniversary

Three acclaimed eating-out guides give Mayfair’s “Spanish Gem” their vote:

“This casual, crowded Spanish gem is a winner, thanks to terrific tapas that won’t break the bank, great sangria and smiling waiters who work as a seamless team; and if it would be unremarkable in Andalusia, it hits the spot as far as Londoners are concerned.” **Zagat**

“Surprisingly good prices for such a posh area, make this noisy and busy tapas bar, not far from Hyde Park Corner, an ever-handy stand-by.” **Harden’s**

“Wonderful Spanish staff, a buzzy atmosphere and arguably the best tapas in London, combine to make this tucked-away Mayfair haunt the satory of choice for many local workers.”

All the favourites are there – meatballs, kidneys in sherry, deep-fried squid, paella and tortilla – all cooked to order to ensure the results are never less than excellent.”

Square Meal

And Nobu Matsuhisa – the owner of the global iconic restaurant group, Nobu, says: “El Pirata in London’s Mayfair is my favourite restaurant; it’s casual, simple and I find tapas so interesting”.

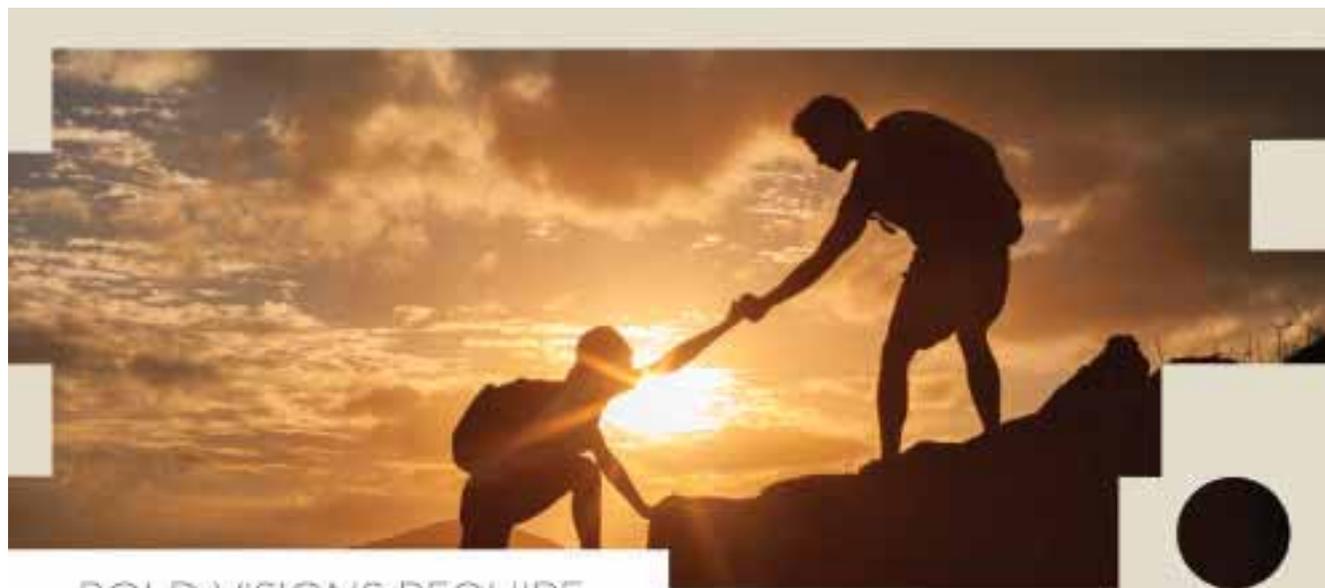
“Quite simply, one of my favourite restaurants and the perfect place for a friendly and relaxed first date”.

Urbanologie

EL Pirata
OF MAYFAIR
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Above: Mila Apollo silk slip dress
Right: From the SS18 collection campaign
Below right: Laurent navy washed silk pyjamas

Can you tell us about your career prior to starting the brand?

I studied Textile and Fashion Management at Leeds University. After graduating in 2007 I worked as a trend forecaster at The Future Laboratory. I moved to Shanghai in 2008 and worked freelance as a trend forecaster and luxury brand consultant. I moved back to London in 2011 and launched the brand later on that year.

How do you see your business evolving in 10 years' time?



THE WOMEN
I GET MOST
EXCITED
ABOUT SEEING
IN OVH ARE
THOSE WHO
ARE SPEAKING
OUT AND
MAKING
CHANGE

I scarcely know what is happening next year, let alone in 10 years. Our business has experienced such huge growth so fast, and the world is changing so quickly, we are staying nimble and not making long-term plans.

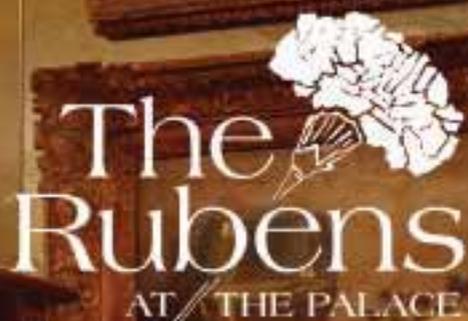
Who has been your role model when it comes to business and entrepreneurship?

Natalie Massanet has always been a big inspiration to me. She is incredible and seems to have her priorities straight.

Where are your clothes made?

Since I started the brand in Shanghai, production has always been based out there, although we are now expanding and doing more in Europe and more specialised things like outerwear and embroidery in London. All our silk is dyed, printed and woven to our specifications and all our prints are created in house by the design team.





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Above:
Hero magenta
marocain full-
length dress
Right: From the
SS18 collection
campaign
Below right: Queenie
Gene full-length silk
kimono

What are your personal favourite pieces from the SS18 collection?

I love our new Hero dresses, which are made from the most beautiful marocain silk, have a stunning, super-flattering drape and are finished with gold press studs. I've got every colour and haven't taken them off!

Which pieces do people often style as outerwear, not just pyjamas or loungewear?

When I started doing this we had to really educate customers that these could be worn as



ready-to-wear, but finally everyone has cottoned on. Today in the studio we have our Issa slip dress worn with a big polo-neck over the top with boots, the Capability dressing gown worn as a jacket and the Coco pyjama top as a shirt. It all works – you just have to have the confidence to try it.

Who have you been most excited to see wearing the brand?

Gigi and Bella Hadid are always good to see wearing it, as are Selena Gomez and Rihanna, but the women I get most excited about seeing in OvH are those who are speaking out and making change, like Adwoa Aboah.

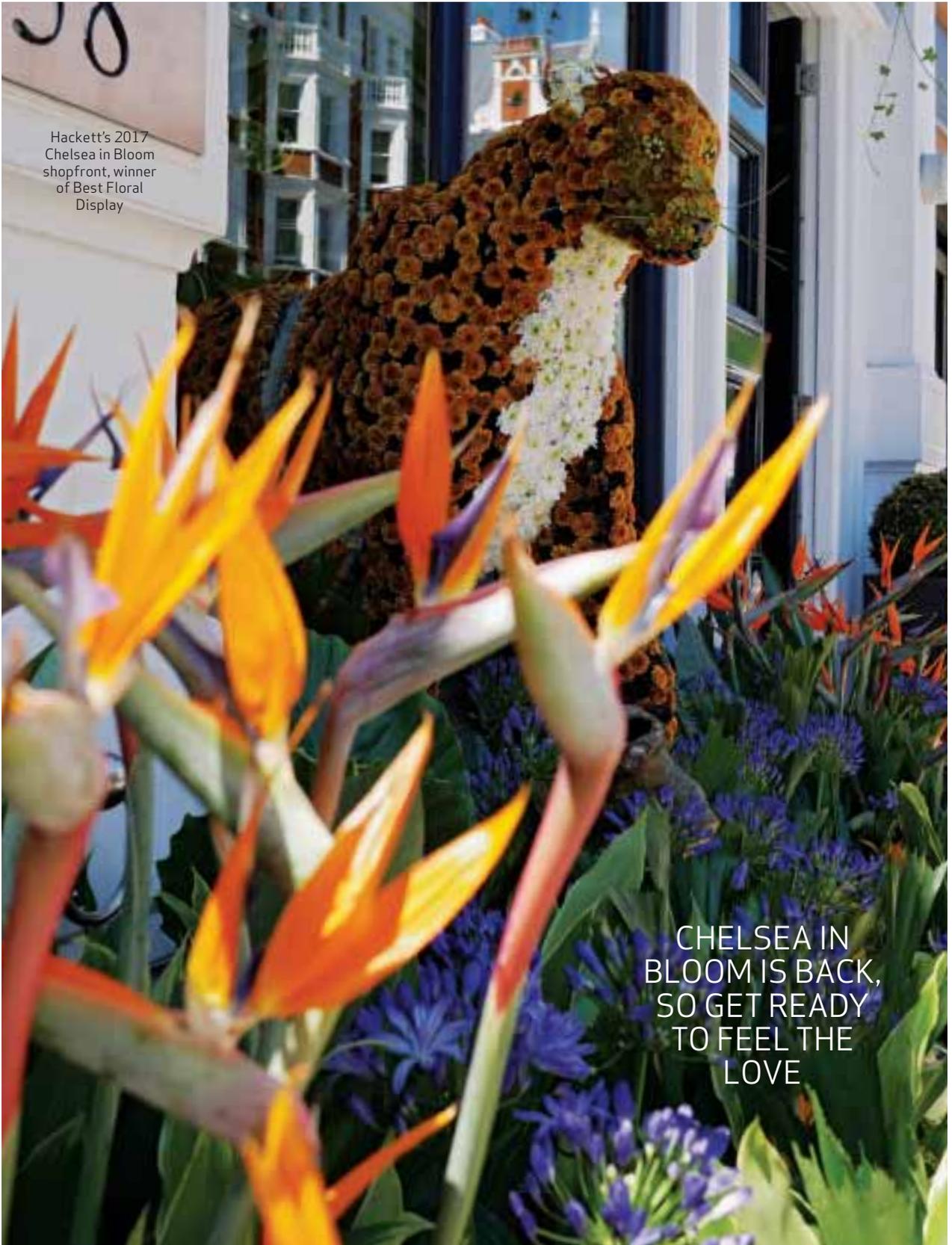
With the royal wedding coming up, what would you recommend for brides or honeymooners?

My favourite thing for the honeymoon is a pair of our Coco pyjamas with your initials monogrammed on it, and of course a Missy Moscow ivory tracksuit would be pretty epic for the plane ride there!

BEING ABLE
TO CREATE
OUR OWN
OLIVIA
VON HALLE
WORLD IS
WONDERFUL



Olivia von Halle, 190 Pavilion Road



Hackett's 2017
Chelsea in Bloom
shopfront, winner
of Best Floral
Display

CHELSEA IN
BLOOM IS BACK,
SO GET READY
TO FEEL THE
LOVE





SUMMER of love

PREPARE TO FEEL ROMANTIC this spring, when Chelsea will be bursting with love in floral form. Now in its 13th year, world-class alternative floral art show Chelsea in Bloom returns on May 21–26 for a love-themed extravaganza.

Produced by Cadogan in association with the Royal Horticultural Society (RHS), the streets of Chelsea will be transformed with breathtaking floral displays for the event, a complementary celebration to the RHS Chelsea Flower Show (May 22–26). Chelsea in Bloom has grown dramatically each year, with Chelsea's top retailers, restaurants, hotels and businesses adorning themselves with creative designs to compete for coveted awards.

This year's theme is Summer of Love. Inspired by the royal wedding, Summer of Love is a theme firmly rooted in the local area – from the Palace to the King's Road. Inspiration could be taken from Prince Harry and Meghan Markle's nuptials on May 19, the cultural revolution of the 1960s and 70s or simply just love – groovy baby.

The competition showcases floral displays

reflecting participating retailers' interpretations of the theme in their own unique style. More than 50 retailers took part in 2017, with the safari theme creating a party atmosphere. The winners were decided by official RHS judges: garden designer Jane Hudson, garden centre founder Lesley Watson, florists Sarah Hills-Ingnyon and Ian Lloyd, style editor at

Luxury London Mhairi Graham and long-time Chelsea in Bloom judge and founder of lifestyle platform Liberty London Girl Sasha Wilkins.

Last year's Best Floral Display winner Hackett set the benchmark high with its amazing floral leopard display.

"We take part every year because it is such a community event, bringing the retailers together in the local area and also creating so much public interest. We always enjoy doing it," Ben Lucas, manager of Hackett on Sloane Street, told *Sloane Square*. "It's very fun but always challenging, both in putting the display together and finding ways to tie it back to the Hackett brand and our values. Last year worked well because our summer collection always has an element of safari. The team really worked hard on making sure everything was perfect for judging day, making sure the flowers were freshly watered – there was a bit of last-minute surgery on the leopard! We are definitely taking part again this year – we've got a few ideas floating around, especially linked with the royal wedding. We're really looking forward to it."

Kiki McDonough, Smythson and Rag & Bone were all awarded Highly Commended. →





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“It’s a great opportunity for us to go completely wild and decorate our shop with fresh flowers!” says Kiki McDonough, founder of her eponymous store on Symons Street. “[Last year] we did an amazing window and hundreds of people were standing outside photographing it from six in the morning until midnight every night, so we were thrilled with the overall response. We were so pleased with this year’s Summer of Love theme. It means we can really indulge our love of colour through flowers, which go so well with the jewellery.”

Club Monaco won People’s Champion, and bespoke opticians TD Tom Davies took home the Innovation award. Founder Tom said he was “absolutely thrilled” to win.

IT IS SUCH A COMMUNITY EVENT, BRINGING THE RETAILERS TOGETHER

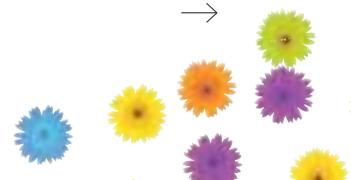


“Both our team and the Hayford & Rhodes florist team worked extra hard on this project to make it spectacular. We even created over 150 pairs of frames to match the colour tone of the flowers within our ‘floral safari sunset’ display,” he added.

This year’s displays will again be judged by an expert panel, with winners announced on May 23. The People’s Champion award will be chosen by open voting via the Chelsea in Bloom website, so be primed and ready! Voting opens on May 21 and closes at midnight on May 24, with the winner announced on May 25. The website also includes a handy map of all the stores and restaurants taking part, plus news and events surrounding the flower show.

As well as a burst of colour on beautiful shopfronts, visitors and locals can enjoy free rickshaw rides, guided tours and pop-up events – in addition to fantastic shopping and plenty of spots to enjoy the atmosphere.

Visit the website for more information and don’t forget to tweet and Instagram your photos using the hashtag #ChelseainBloom. Chelseainbloom.co.uk →



Floral / Chelsea in Bloom



IT'S A GREAT OPPORTUNITY FOR US TO GO COMPLETELY WILD

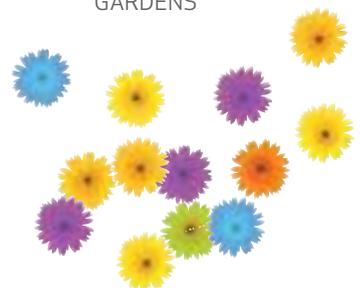


Check out last year's displays at:
<https://www.cadogan.co.uk/event/chelsea-in-bloom/>



STORES TAKING PART INCLUDE:

- | | |
|------------------------|---------------------------------|
| ANNOUSHKA | LK BENNETT |
| ARTISAN DU CHOCOLAT | MONICA VINADER |
| BOUTIQUE 1 | MOYSES STEVENS |
| BRORA | NEVILLE HAIR & BEAUTY |
| BRUNELLO CUCINELLI | OLIVIA VON HALLE |
| CASSANDRA GOAD | OLIVER PEOPLES |
| COSMETICS A LA CARTE | PETER JONES |
| DELPOZO | POETRY |
| DUBARRY | POLPO |
| EMMA HOPE | PROVENANCE BUTCHER |
| ESCADA | RABBIT |
| GIORGIO ARMANI | RAG & BONE |
| HACKETT | RED VALENTINO |
| HAMPTONS INTERNATIONAL | RIGBY & PELLER |
| HANS' BAR & GRILL | SARAH CHAPMAN |
| HARRY'S DOLCE VITA | SLOANE SQUARE HOTEL |
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Paul Hervey-Brookes

Garden designer

GARDEN
DESIGNER
PAUL HERVEY-
BROOKES
SHARES A
TYPICAL DAY
AHEAD OF THE
RHS CHELSEA
FLOWER SHOW

9 to 5

IN THE RUN-UP to the 2018 Flower Show, I spend most of my time in a careful balance between my existing garden design clients and normal work. I also have to ensure all of the elements of building a garden at Chelsea are coming together and everyone on the team is focused and has everything they need. They are long days that hopefully will yield a beautiful garden in May!

I LOVE THE MORNING LIGHT and seeing the emerging season. I

tend to be at the gym by 7.30am, then have breakfast, hopefully outside unless it's freezing. I have three garden lifestyle shops in the Cotswolds, as well as my garden design work, so most mornings see me with a shop manager before heading to the office.

THE BEST PART OF MY DAY is planning new projects, finding new plants or talking to the artisans making things for my projects. The worst part is undoubtedly paperwork!

ONCE YOU GET SET INTO MAKING GARDENS, Chelsea is the highlight as it is the best in the world. I first got involved in the RHS Chelsea Flower Show after making a garden 10 years ago at a show. Chelsea and Bradstone, the paving supplier, then asked me to make them a garden at Chelsea in 2010. I have made five now, including the one this year, and I have been chairman of judging at Chelsea. In fact, my first ever gardening job interview took place in the borough for a couple

with a rather smart Chelsea home and a chateau in France.

THE VIKING GARDEN REVOLVES AROUND THE SCANDINAVIAN PEOPLE'S INTERACTION WITH THE LANDSCAPE.

Seeing it and experiencing the seasons through the ritual of the spa. This is coupled with a use of native and endemic plants to Scandinavia, which are essential for believability. In Scandinavia, as well as most of Europe, there is a real resurgence in





People / 9 to 5

SLOANE SQUARE / APRIL 2018

FLOWER SHOW

really does bring the horticultural world together, as sometimes we don't see each other in between the Chelsea Flower Show from one year to the next. But it also allows for new ideas and thoughts to be discussed and taken home, and communities are brought together from those ideas created at Chelsea, so I think it acts as a real starting point for many issues and community initiatives.

I FELL INTO

GARDENING at a young age thanks to my neighbours in Oxford where I grew up, and the rest was a mixture of clever people giving me direction and encouragement.

ON A TYPICAL DAY IN

THE EVENING, I read a lot. I'm currently reading five books. I love music and cinema, so I am quite busy. But as soon as the weather is better, my evenings are strictly in the garden!

growing locally, eating with the seasons and reviving lost crafts, including preserving. This is the essence of wellness, living in balance, and it's this philosophy I want to explore with the garden.

I HOPE THAT THE GARDEN, EVEN IN THE SMALLEST WAY, will encourage visitors to think about their gardens as places that are more than just pretty. They can be an oasis for wildlife and habitat, but they can also be places to grow fruits, herbs

and vegetables. The physical health benefits of gardening are well documented, and I hope I can make people see the mental wellness from green spaces and home-grown harvest.

IN TERMS OF SELECTING THE PLANTS, they're grown especially for us and are familiar to the Scandinavian landscape, which was the starting point really for their selection.

ON A WIDER SCALE, THE RHS CHELSEA



Paul Hervey-Brookes's Viking Wellness Garden for the RHS Chelsea Flower Show 2018



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Bee Beardsworth and Billie JD Porter



Eliza Cummings and Frankie Herbert

Spring soirées

STORE OPENING PARTY

NARS, 27 KING'S ROAD

NARS Cosmetics threw an intimate party to mark the opening of their new store on King's Road, featuring a quintessentially British afternoon tea with a twist. Friends and fans including Tigerlily Taylor, Lady Violet Manners and Billie JD Porter descended on the store to celebrate.



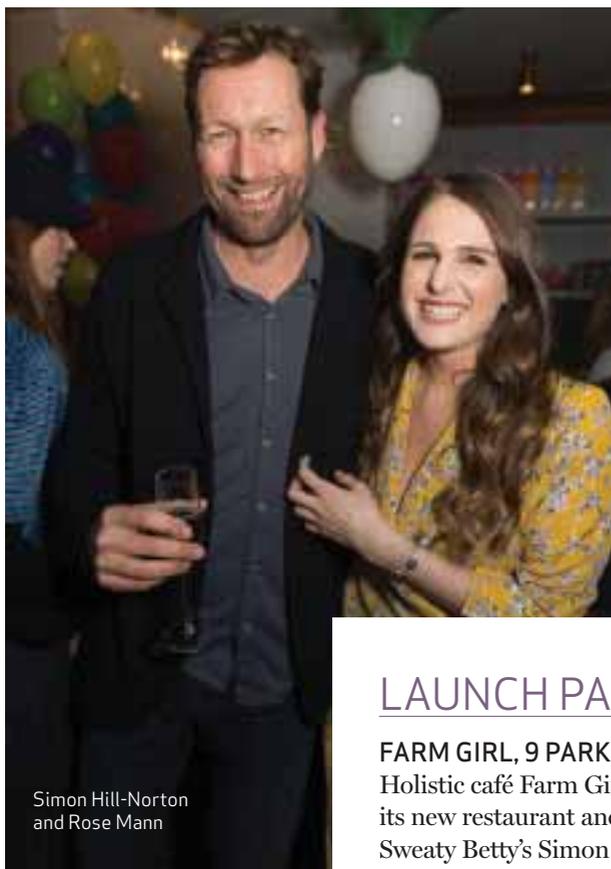
Lady Violet Manners



Daisy de Villeneuve



Tigerlily Taylor



Simon Hill-Norton and Rose Mann



Richard Dinan and friend

LAUNCH PARTY

FARM GIRL, 9 PARK WALK

Holistic café Farm Girl opened its doors to its new restaurant and bar off Fulham Road. Sweaty Betty's Simon Hill-Norton and *Made in Chelsea's* Richard Dinan were in attendance, as was model Lady Sabrina, fresh from her first ad campaign for Dolce & Gabbana. Guests tucked into samples from their new menu, including duck buns, cod croquettes and artichoke hearts.



Luke Edward Hall



Kevin Adams

Natalie Salmon and Lily Worcester



Woodfall Street, SW3 4DJ

Located in a quiet Chelsea backwater minutes from M&S on the Kings road this recently refurbished **STUDIO** apartment enjoys great light from the roof lantern and a private balcony overlooking neighbouring gardens, and makes the perfect pied-a-terre for your London visits.

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WENDY YU'S CHINESE NEW YEAR DINNER

KENSINGTON PALACE

Wendy Yu hosted an event to celebrate Chinese New Year and the launch of Yu Holdings. Angelica Cheung, Editor in Chief of *Vogue China* and Caroline Rush, Chief Executive of the British Fashion Council, attended the dinner as guests of honour.

Guests including Mary Katrantzou and Emilia Wickstead descended on Kensington Palace to celebrate and were welcomed by Chinese dancing dragons, followed by a live Chinese orchestral quartet in the King's Drawing Room.



Mary Katrantzou,
Angelica Cheung and
Wendy Yu

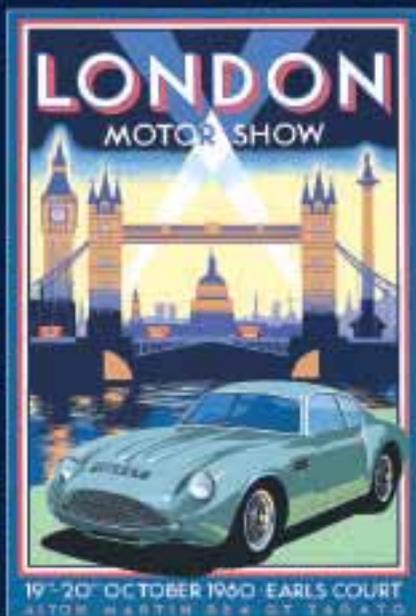
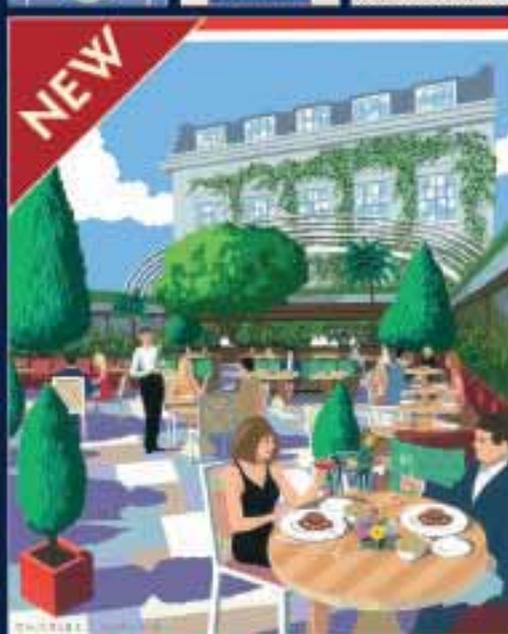
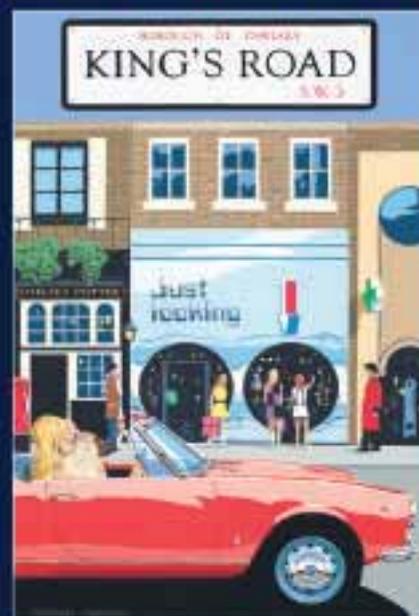
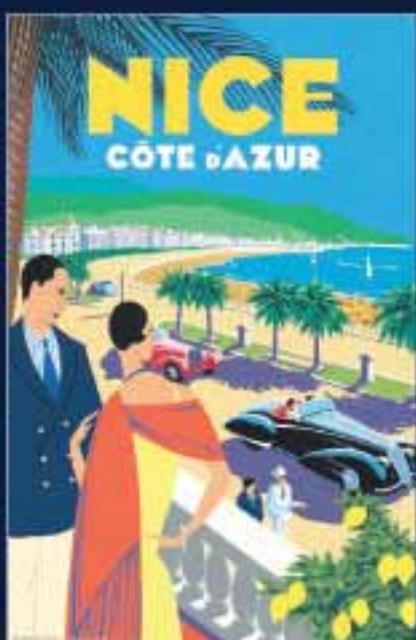
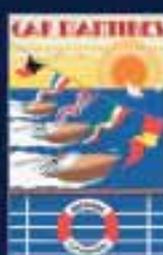
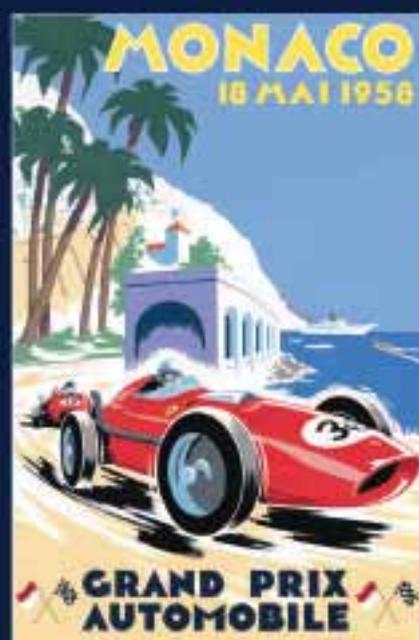


Alice Temperley and
Erin O'Connor



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Whitney Bromberg Hawkins, Sarah Curran and Gaby Roslin

INTERNATIONAL WOMEN'S DAY PARTY

THE FOLD, 28 CADOGAN PLACE

To celebrate the new launch of the Chelsea flagship store on International Women's Day, Gaby Roslin talked to Sarah Curran MBE and Flowerbx founder Whitney Bromberg Hawkins about careers. *Sloane Square* spotted local retailers in attendance, including Cosmetics à la Carte's Bella Saunders and, of course, The Fold's founder Polly McMaster.



Polly McMaster



Shane Kurup and Georgina Edmiston



Alistair Guy and Nick Carvell



Slowear, 15 King's Road

LAUNCH PARTY

SLOWEAR, 15 KING'S ROAD

Italian menswear brand Slowear hosted an intimate party on the King's Road to mark the opening of its third store in London. Influencer Alistair Guy and *GQ* fashion editor Nick Carvell were among those celebrating the opening in true Italian style with negronis and prosecco.

CHEF FRANCO CASOLIN
SHARES SOME SIGNATURE
DISHES FROM PLANT-BASED
RESTAURANT WULF & LAMB



STARTER

MAC 'N' CHEESE

“This mac 'n' cheese is made with cashew nuts to make it creamy. We tried different versions of it – I must have tried about 30 different combinations – but the cashew and coconut version won out. It's difficult to get this right, because vegan cheese doesn't always cook like normal cheese. It's dairy-free, but you still get all the flavour of a real mac 'n' cheese.”



On a plate

“The idea for Wulf & Lamb came from Phil and Rosanna, the founders and owners. They wanted the concept to be casual. We aren't trying to do fine dining; we want to make everyday food. Our food is for everybody. Our slogan is 'plant-based comfort food' – but not all of our customers are vegan. We want to deliver rich flavour with every dish, but with plant-based food.”



Food / On a plate

SLOANE SQUARE / APRIL 2018



MAIN

THE WULF BURGER

“This burger is made with seitan, which is wheat gluten. It reminds you of meat when you take a bite and it’s full-flavoured. We also have another burger, which is spicier. When you eat it, you don’t think of it as vegan, plant-based food. We also use a really good plant-based cheese to top the patty.”

DESSERT

MANGO AND PASSIONFRUIT CHEESECAKE

“This is just as creamy as normal cheesecake, but it doesn’t have any cheese in it. It’s accompanied by our little plant-based meringues, which are made from the aquafaba of chickpeas. I also dehydrate raspberries to sprinkle on top.”



WULF & LAMB, 243 Pavilion Road.
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Table talk THE BEST BITES



THIS MAY, THE TEAM BEHIND 11 CADOGAN GARDENS and countryside hotels Chewton Glen and Cliveden will be opening a new neighbourhood restaurant on Pavilion Road: Hans' Bar & Grill. Head chef Adam England (previously of Le Pont de la Tour) has created an all-day seasonal menu for the 106-cover venue, rooted in British produce, with signature dishes like duck breast and confit salmon.

Taking inspiration from the namesake of the restaurant, Hans Sloane, who was credited with bringing cocoa to the UK, chocolate desserts and hot chocolate drinks will be sure to take centre stage.

Hans' Bar & Grill, 164 Pavilion Road

Adam England



INDIAN RESTAURANT The Painted Heron on Cheyne Walk has undergone a menu redesign, and now goes by the abbreviated name TPH. The new menu is vegan-inspired and completely dairy-free, with chef Yogesh Datta having made half of his dishes dedicated to plant-based diets. In the meat and seafood-based section, chicken is free-range, fish is from sustainable sources and all the meat comes from grass-fed animals from ethically run farms.

TPH, 112 Cheyne Walk

LOW-CALORIE SKINNY LEMON drinks are now available at Harvey Nichols. Designed as a sparkling soft drink on their own or as a clean mixer with vodka, the lemon drinks are sweetened with stevia and are thus sugar-free. The only two other ingredients are carbonated water and Sicilian lemon juice.

Individual bottles cost £2.10.
Harvey Nichols,
109-125
Knightsbridge



LOCAL RESIDENT Simon Gook has launched a sugar-free energy drink and snack bar company. The Number One range consists of a lime-flavoured carbonated drink (£1.95), a milk chocolate protein bar and a cherry and white chocolate bar (both £1.85). The brand officially launched in February with a party at Beaufort House, and the products can be found all down the King's Road from A Wanted Man coffee shop to Cheyne News and the Chelsea Food and Wine shop.

NEIGHBOURHOOD ITALIAN restaurant Stecca has launched a brunch menu. Dishes at the dog-friendly eatery include pizzas, eggs, light grilled fish dishes and pasta classics like seafood spaghetti and linguine with clams. Aperitifs come in the form of fresh green and red juices, or indulgent white peach bellinis and Aperol spritz.
Stecca, 14 Hollywood Road



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SLOANE SQUARE / APRIL 2018



FRAGRANCE EXPERT JO MALONE'S Jo Loves brand is now available in Chelsea at Space NK. Malone, who is a local resident and works in the area, founded perfume house Jo Loves in 2011, having left her namesake perfumery Jo Malone London in 2006.

Products available at Space NK include bath and body, fragrances and scented candles – all in Jo's signature scents of Pomelo, White Rose & Lemon Leaves and Green Orange & Coriander.

Space NK, 307 King's Road

THE CARLTON TOWER'S PEAK HEALTH CLUB & SPA launched a new facial in March, from Spanish skincare brand Skeyndor. The 60-minute Oxygen facial for city-stressed skin costs £120, and can be complemented by products from the brand's Power Oxygen line, like the pollution-block cream (£66) and pollution-barrier serum (£73), available at the spa.

The Peak Health Club & Spa, Jumeirah Carlton Tower, 1 Cadogan Place



Hit refresh

AND GET READY TO GLOW



NICHE COSMETICS BRAND SERGE LUTENS has launched an exclusive range of make-up products at Harvey Nichols. French designer Lutens, who previously worked for Dior and Shiseido, launched his namesake brand in 2000, and the new purse-sized lipsticks in bold shades like hot pink and dark purple cost £58, while the exclusive foundation compacts cost £125, both of which can be refilled.

Harvey Nichols, 109-125 Knightsbridge

LONDON-BASED SKINCARE BRAND REN has launched a new daily AHA tonic. The Ready Steady Glow toner, which costs £25

from Space NK, contains chemically exfoliating alpha hydroxy acids like lactic acid, plus azelaic acid to brighten skin tone, and is gentle enough for daily use.

Space NK, 307 King's Road



Health & Beauty / Top 10

SLOANE SQUARE / APRIL 2018

4



JO MALONE
Primrose & Rye Cologne, £47,
150 Sloane Street

5



DERMALOGICA
Phyto Replenish Oil, £67,
37 Duke of York Square

6



MALIN + GOETZ AT SPACE NK
Rosemary Body Wash, £18,
307 King's Road

7



AESOP
Parsley Seed
Cleansing
Masque, £30,
22-24 Duke of
York Square

8



BY TERRY AT SPACE NK
Baume de Rose Lip Crayon, £26,
307 King's Road

9



**DR HAUSCHKA AT CHELSEA
HEALTH STORE**
Lemongrass Bath Essence, £17,
400 King's Road

10



NEOM
Perfect Night's Sleep Face Oil,
£42, 186a King's Road

My Chelsea / Lisa Franklin



SLOANE SQUARE / APRIL 2018



Clockwise from top left: Lisa Franklin; Farm Girl; Anti-pollution Cleanser; Sister by Marianna Rothen, from the Little Black Gallery

LISA FRANKLIN FACIALIST

HOW LONG HAVE YOU BEEN BASED ON SLOANE STREET?

Over three years now. I love Chelsea's character, which extends from its bohemian and literary past, and the shopping!

WHAT ARE YOUR FAVOURITE BOTANICAL SKINCARE INGREDIENTS?

Maca root extract, which was treasured by the Incas as a source of energy and vitality and is extremely rich in amino acids, vitamins and minerals. Also Kakadu plum, which is nature's highest source of vitamin C – 100 times that of an orange – and is featured throughout my new Pro-Effect system. Vitamin C is a powerful antioxidant that helps reduce skin damage and energises dull-looking skin.

ARE YOU LOOKING FORWARD TO THIS YEAR'S FLOWER SHOW AND CHELSEA IN BLOOM?

Absolutely, I love the energy it brings to the area. The window displays are always creative and beautiful – for me it signals the start of summer.

HOW IMPORTANT ARE THE ENVIRONMENT AND SUSTAINABILITY TO SKINCARE?

We have to work with nature and not against it. We currently face some significant environmental challenges, like plastics

in our oceans, and the beauty industry has a duty to address these problems. The ban of plastic microbeads was a positive move, and showed that the UK can lead the way over these types of issues. It is important that when using plant-based ingredients they come from sustainable sources, and it was certainly something I was conscious of when considering which botanical extracts to use in my products.



WHAT REGIME WOULD YOU RECOMMEND FOR BRIDES-TO-BE?

I would always recommend cleansing morning and night as a good starting point. I'd also suggest a course of medium-depth skin peels for a healthy skin cell turnover, without any of the downtime associated with deeper peels.

WHAT'S YOUR FAVOURITE PRODUCT?

My Anti-pollution Cleanser effortlessly removes all traces of make-up, including waterproof mascara.

LOCAL RESTAURANT?

Too many to mention, but definitely La Famiglia – family-run, great food.

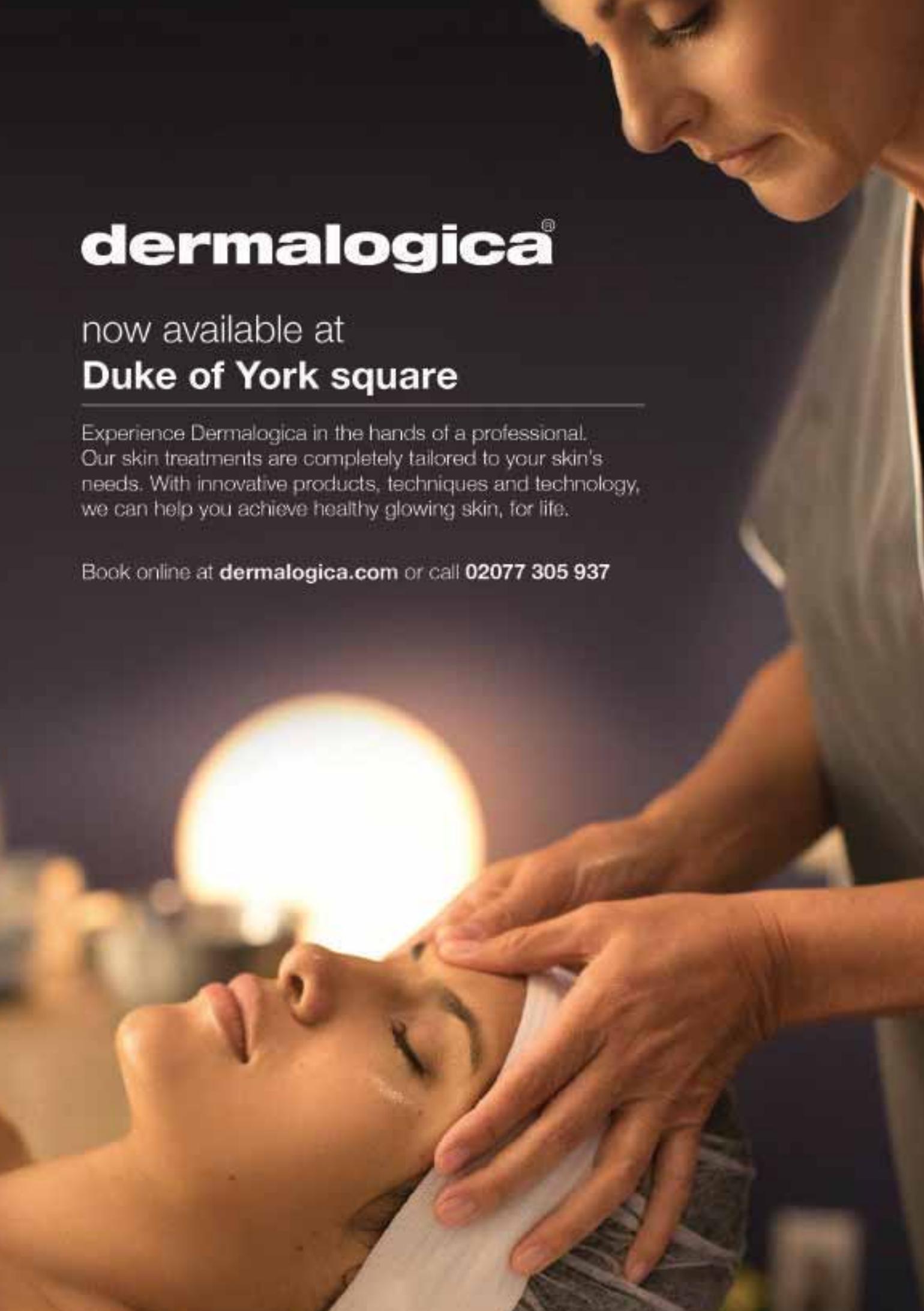
GALLERY?

The Little Black Gallery for photography and The Dot Project for emerging talent.

LOCAL HIDDEN GEM?

Élan for coffee, Farm Girl for brunch, Blakes for a cocktail.

Facials from £150 at the Lisa Franklin Clinic, 186 Sloane Street

A woman is lying down, receiving a facial treatment from a professional. The professional's hands are visible, gently touching the woman's forehead. The background is softly lit with a warm, circular light source, creating a relaxing atmosphere.

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