

SLOANE SQUARE

A woman is shown from the back, wearing a black dress that is heavily embellished with green leaves and pink roses. She is also wearing a large, realistic animal skull mask, possibly a crocodile or alligator, which covers her face. The background is a plain, light color.

ART

AUGUST

FOOD

ETHICAL STYLE

FASHION, NATURE
AND INNOVATION
MEET AT THE V&A

Slowear

LEADING THE FIGHT
AGAINST FAST-FASHION
CONSUMERISM

Pontone Gallery

A COLLECTOR'S
PARADISE FOR EYE-
CATCHING MODERN ART

Manicomio

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ONE OF CHELSEA'S FINEST
ITALIAN RESTAURANTS

INDIAN OCEAN

INSPIRATIONAL OUTDOOR FURNITURE





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COVER

Woven silk train for an evening dress, France or Britain, c. 1897-1905. Fashioned by Nature at the V&A
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 Image: Vee Speers o V&A



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SLOANE SQUARE

is produced for Cadogan by

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Printed on ECF (Chlorine Free) paper using fibre sourced from well-managed forests. All inks vegetable based. Our printers are certified to ISO 14001 Environmental Management.



Publishing Business is a member of the Professional Publishers Association and observes the PPA Code of Publishing Practice.



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Calendar

SLOANE SQUARE / AUGUST

SATURDAY 1 SEPTEMBER LONDON REMEMBERS WW1,

This historic football (pictured below) will be on display as part of the London Remembers WW1 (free) community celebration hosted by the Royal Hospital Chelsea and the Reserve Forces' and Cadets' Association for Greater London. The family friendly event is to commemorate the actions of all Londoners who were affected by WW1 in this centenary year.

The event will begin at 10.35am, September 1, with a parade along the King's Road which will see the Chelsea Pensioners exercising their Freedom of the Royal

Borough of Kensington and Chelsea. They will be joined by representatives of The Royal Yeomanry; London's Maritime Reserves; The London Regiment; 600 Squadron RAuxAF and the First Aid Nursing Yeomanry. The route through Burton Court will be lined by representatives from Youth Organisations Uniform (YOU) London.

Following the parade, the Royal Hospital's Burton Court will bring together community groups, armed forces personnel, local businesses and youth

organisations to reflect on what we have learned from the First World War and look 'through the eyes of youth to the future.' This celebratory event will include interactive displays, workshops, singalongs and much more. Everyone is welcome to join what will be a wonderful community event.



PHOTO: STEWART TURKINGTON



UNTIL AUGUST 23

PHOTOGRAPHY: LONG LIVE ROCK 'N' ROLL

Terry O'Neill's iconic images of the Beatles, the Rolling Stones, Elton John, Amy Winehouse and David Bowie are on show in this new exhibition. Other photographers featured include Ed Caraeff, who snapped Jimi Hendrix burning his guitar on stage, Steve Parke, who has worked with Prince, and Markus Klinko, whose subjects include Lady Gaga.

Free, The Little Black Gallery/Iconic Images, 13a Park Walk. T: 020 7535 3905, iconicimages.net

UNTIL SEPTEMBER 16

NATURE: SENSATIONAL BUTTERFLIES

Follow the trail through the jungle habitat of the Natural History Museum's tropical butterfly house as hundreds of butterflies and moths fly around you. The exhibition features a huge variety of these beautiful insects, all ethically sourced from Africa, Asia and the Americas.

**Tickets £5.85, Natural History Museum, Cromwell Road.
T: 020 7942 5000, nhm.ac.uk**

Events diary

AUGUST &
SEPTEMBER



PHOTO: DEBBIE CASTRO

AUGUST 5

MUSIC: WHAT WOULD JULIE DO?

Rosie Williamson will perform much-loved show tunes, new musical theatre numbers and modern twists on Julie Andrews's classics, in a show that aims to entertain while raising awareness about the importance of good mental health and wellbeing. She is joined by West End leading lady Lara Denning and a host of emerging musical theatre artists.

Tickets £15.50, The Pheasantry, 152 King's Road. T: 020 7351 5031, pizzaexpresslive.com

OUTFIT MADE FROM LEATHER OFF-CUTS AND SURPLUS YARN, KATIE JONES, 2017.
PHOTO: RACHEL MANN



20-23 SEPTEMBER 2018

THE BRITISH ART FAIR AT SAATCHI

Formerly known as the 20/21 British Art Fair, this is the only fair to specialise exclusively in Modern and Post-War British Art. It is the first edition of the 30-year-old fair to take place at its new home, the Saatchi Gallery.

The Saatchi Gallery, Duke of York's HQ, King's Road

UNTIL JANUARY 27

CULTURE: FASHIONED FROM NATURE

This fascinating exhibition explores the complex relationship between fashion and nature from 1600 to the present day. It presents fashionable dress alongside natural-history specimens and innovative new fabrics and dyeing processes, and invites visitors to think about the materials of fashion and the sources of their clothes.

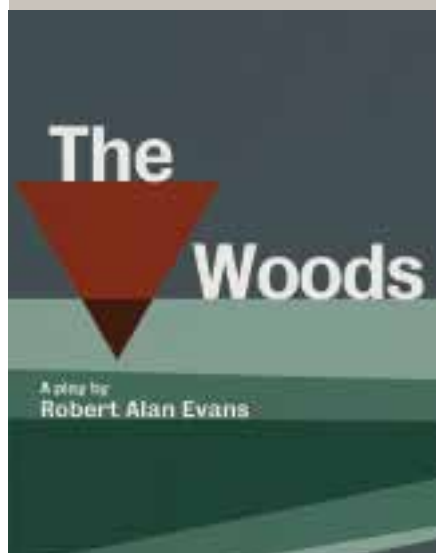
Tickets £12, V&A, Cromwell Road. T: 0800 912 6961, vam.ac.uk

SEPTEMBER 5–OCTOBER 13

THEATRE: THE WOODS

A cabin deep in the woods. A lost boy buried in the snow. A lone woman. And her wolf. Playwright Robert Alan Evans's mysterious new work for the Royal Court Theatre has been described as a "darkly brooding and mesmerising play" that "opens up a complex and adventurous psychological world". Lucy Morrison directs.

Tickets from £12 (age guide 14-plus), Royal Court Theatre, Sloane Square. T: 020 7565 5000, royalcourttheatre.com



SEPTEMBER 7–OCTOBER 14

ART: JEFF ROBB, ARIA

Shortly after graduating with a master's in fine art holography in 1992, Jeff Robb was invited to submit the first ever hologram artwork to the V&A's permanent collection. Currently he is best known for his lenticular photography, which focuses on the female nude and abstract forms in space.

Free, Pontone Gallery, 43 Cadogan Gardens. T: 020 7730 8777, pontonegallery.com



SEPTEMBER 6

MUSIC: WORBEY AND FARRELL – RHAPSODY IN BLUE
Accredited Steinway ensemble Worbey and Farrell are concert pianists with a wicked sense of humour. They have performed in more than 150 countries and have achieved millions of hits online with their sensational music and sparky humour. This concert will feature pieces ranging from Tchaikovsky's "1812" Overture to "Bohemian Rhapsody" by Queen. From 7.30pm.

Tickets from £18, Cadogan Hall, 5 Sloane Terrace. T: 020 7730 4500, cadoganhall.com

ARIA (VI) BY JEFF ROBB, 2018
COURTESY PONTONE GALLERY



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SEPTEMBER 9

MUSIC: SHOSHANA BEAN

Broadway's Shoshana Bean will perform songs from her fourth studio album, *Spectrum*. It offers a fresh new take on the classic tradition of big band and is largely inspired by Frank Sinatra, Aretha Franklin and Barbra Streisand. Bean will be backed by an 18-piece big band with arrangements by Grammy Award-nominated arranger Alan Ferber. From 6.30pm.

Tickets from £30, Cadogan Hall, 5 Sloane Terrace. T: 020 7730 4500, cadoganhall.com



AUGUST 3-5

GLOBAL CHAMPIONS TOUR

The Longines Global Champions Tour kicks off at the Royal Hospital Chelsea, with top show jumpers descending upon the area. Last year, British Olympians Scott Brash and Ben Maher were joined at the prize giving ceremony by the Chelsea Pensioners, after Maher finished 3rd of a second behind Brash. The sporting and social event isn't one to be missed.

The Royal Hospital Chelsea, gcglobalchampions.com

SEPTEMBER 15-23

DESIGN: LEMA AT THE LONDON DESIGN FESTIVAL

Explore the iconic Italian style of interiors company Lema, dressed in the refined textures and intense colours of British textile producer Osborne & Little. The exclusive collaboration, at Lema's flagship store on the King's Road, will see these celebrated companies join together to showcase their elegant, contemporary styles.

Free, Lema London, 183 King's Road. T: 020 3761 3299, lemamobili.com



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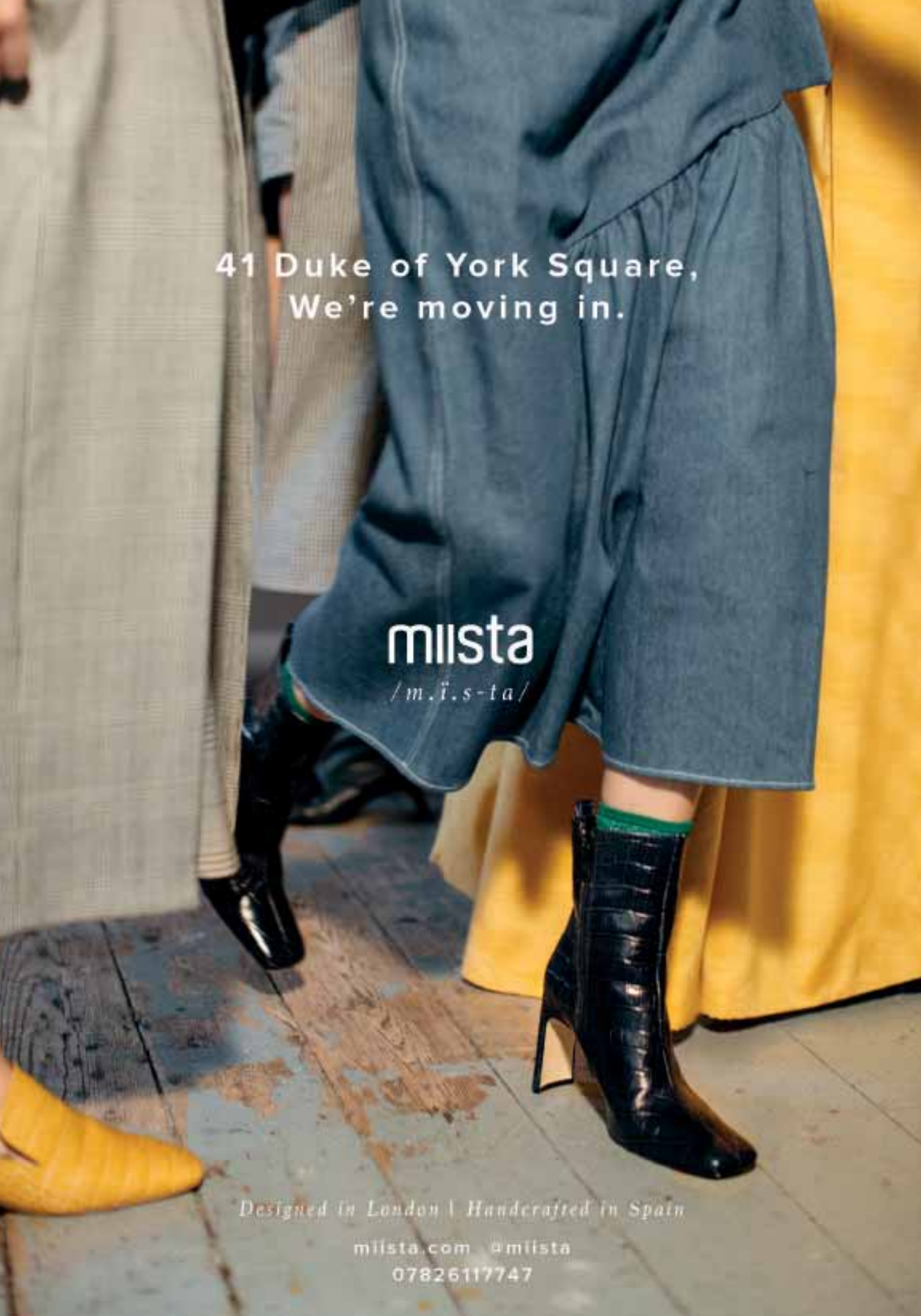
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SEPTEMBER 22

SPORT: LONDON MARATHON WALK

This popular 26-mile walk will take in some of London's most famous landmarks, from Big Ben to Buckingham Palace. This year's route, which passes through Chelsea, will feature locations used in 26 films, from *Chariots of Fire* to *Bridget Jones's Diary*. Participants can fundraise for a charity of their choice if they wish. A half-marathon option is also available.

Entry from £29. T: 01722 718444, discoveradventure.com

SEPTEMBER 20

TALK: AN EVENING WITH MICHAEL PALIN

Join Monty Python star, master explorer and storyteller Michael Palin as he brings to life the world and voyages of HMS *Erebus*. In this illustrated talk, he will chart the ship's history, from its construction to its role in James Clark Ross's Antarctic expedition of 1839–43 and its rediscovery in the Queen Maud Gulf in 2014. From 7.30–8.30pm.

Tickets from £32.57, Royal Geographical Society, 1 Kensington Gore. T: 020 7591 3000, rgs.org



PHOTO: JOHN SWANNELL

SEPTEMBER 29

PHOTOGRAPHY: PORTRAIT PHOTOGRAPHY COURSE WITH RORY LEWIS

Following on from his recent exhibition *Soldiery*, which featured 278 portraits of British Army soldiers, Rory Lewis will lead a course focusing on portrait photography. His fun and practical learning techniques will help both amateur and more experienced photographers to hone their skills and add to their photography portfolio. From 10am–4pm.

Tickets £149, National Army Museum, Royal Hospital Road. T: 020 7730 0717, nam.ac.uk



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MARLBOROUGH PRIMARY SCHOOL
PHOTO: PAUL RIDDLE



HOLY TRINITY CHURCH



SEPTEMBER 22–23

ARCHITECTURE: OPEN HOUSE LONDON

Some of the most interesting buildings in Chelsea and beyond will open their doors to the public for this year's Open House London weekend. Locally, they include Holy Trinity Church, the Estonian Embassy, the Institut Français du Royaume-Uni and Marlborough Primary School, which was designed by Dixon Jones and this year won a RIBA award; Peter Jones and the National Army Museum. Cadogan will be offering complimentary walking tours of the area, with one tour on Saturday and one on Sunday. More information and how to book the 'Chelsea Architectural Icons' tour can be found on the Open House London website.

**Free. T: 020 7383 2131,
openhouselondon.org.uk**

SEPTEMBER 28

CULTURE: MAGGIE'S CULTURE CRAWL

Those taking part in this five or 10-mile night-time walk through some of the capital's top cultural spots will be treated to live entertainment, food and a taster of the life-changing support that Maggie's offers to those living with cancer and their families. Each walker is asked to fundraise £150 for the charity as part of the event.

**Registration £40. T: 0300 123 1801,
maggiescentres.org/culturecrawl**



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TO CELEBRATE ITS NEAR COMPLETION, the Duke of York Restaurant held a topping-out ceremony. On the afternoon of 20 June, representatives from the architects and contractors involved in the project, along with Lord Chelsea, Cadogan chief executive Hugh Seaborn and the Cadogan team assembled on the newly



completed roof of the award-winning building. Architecture firm NEX was commissioned by Cadogan to design and build the Duke of York Restaurant, which will occupy a prominent position next to the Saatchi Gallery. Innovative technology will allow the colonnade glazing to sink completely into the lower-ground floor, transforming the building into an outdoor space. Ahead of its opening, a model of the new restaurant has been chosen for display at the Royal Academy Summer Exhibition 2018, curated by Grayson Perry.

FIFTEEN-YEAR-OLD PAINTER Kieron Williamson and family-run Hillier Nurseries have raised £4,000 for Wessex Cancer Trust, by auctioning a painting created at the Chelsea Flower Show this year.

Scenes from the nursery's "Stihl Inspiration" garden were captured by Williamson, who has been dubbed a "mini Monet". The teenager sold his first artwork for £14,000 when he was just six years old, and has since featured in many private collections.





LEFT TO RIGHT: HUGH SEABORN CEO OF CADOGAN, VESTALIA CHILTON, TERRY O'NEILL AND CLLR GERARD HARGREAVES AT THE OPENING OF THE POP-UP EXHIBITION ON SLOANE SQUARE

THE INAUGURAL KENSINGTON & CHELSEA ART WEEKEND took place in July, celebrating the unique artistic and cultural heritage of the borough.

During July 27-29, more than 50 events were held in galleries, public spaces, museums and cultural institutions across Kensington & Chelsea. It included red-bus 'hop on/off' gallery tours connecting North and South Kensington, a lecture series by *After Nynne* magazine, curator talks and debates and temporary public art installations. There was also a pop-up outdoor

photography exhibition on Sloane Square, celebrating the borough's most iconic individuals, both historic and current, in a series of photographs by renowned photographer Terry O'Neill.

Emily Candler, an advisory-board member for the art weekend and director of Exhibition Road Cultural Group, commented, "This is one of the world's most popular cultural destinations and home to an extraordinary cluster of world-leading organisations, pioneering innovation and learning in science and the arts. So much more than a great day out, here we generate and share knowledge and inspire the engineers, designers, scientists, musicians and artists of the future."

More information on next year's event will be live in due course on kensingtonandchelseaartweekend.com

JEAN SHRIMPTON AND TERENCE STAMP IN 1963. BY TERRY O'NEILL
PHOTO: ICONICIMAGES.NET/TERRY O'NEILL





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INDEPENDENT SHOE BRAND MIISTA will be opening in September. The shoes are designed by Cordwainers graduate Laura Villasenin and team in her East London studio, before being handmade in Alicante, Spain, a highly skilled community that has been upholding tradition since the 19th century. The wearable, luxurious pieces are feminine and timeless. The store at 41 Duke of York Square will be the brand's only UK store.

DELVAUX, the world's oldest retailers of leather goods, has opened a flagship store on Sloane Street, its second in London. At 184 Sloane Street, in good company between Versace and Fendi, it contains the brand's opulent handbag line alongside its wider leather goods collections.

Sloane Street has also seen Tod's unveil its newly refurbished store to great excitement.



CHELSEA FOOTBALL CLUB has relaunched Frankie's restaurant with a brand new look and menu, specialising in grills including steak, lamb, chicken, cauliflower and even a miso salmon fillet with quinoa. The 16 big screens ensure that football fans won't miss any of the Chelsea home team's action on the pitch, even if they aren't sitting pitch-side inside Stamford Bridge. In August, the atmosphere is sure to be amazing with home games against Manchester City on August 5, a friendly against Lyon on August 7 and the first Premier League match of the new season on August 11.

Frankie's Sports Bar & Grill, Stamford Bridge

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THE V&A WILL HOST the first international retrospective of pioneering fashion designer Dame Mary Quant in 2019.

The exhibition will bring together more than 200 pieces from 1955–1975, when Quant revolutionised the high street.

Influenced by Chelsea beatniks and mods, her designs comprised simple shapes in bold colours and introduced high hemlines into mainstream women's fashion. The designer opened her first store, Bazaar, on the King's Road in 1955.

Mary Quant will open in April 2019.



HOBBS HAS PARTNERED WITH HISTORIC ROYAL PALACES

to produce a botanical-themed ready-to-wear collection inspired by the gardens of one of Britain's best-known palaces.

The collection takes influence from the passion flower, planted by Queen Mary II in the late 17th century in the gardens of Hampton Court Palace, which can still be seen today. Some of the botanical designs are taken straight from paintings by artists from the palace's Florilegium Society, who draw the plants growing in the gardens and glasshouses of the palace.

The collection will be available from the Hobbs store at 84–86 King's Road from September.

REGISTRATION IS NOW OPEN for Glass Door's annual Sleep Out in the Square, supported by Cadogan. The event sees charitable individuals camp in Duke of York Square to raise money and awareness for homelessness across the capital. The charity is hoping to recruit at least 400 individuals willing to brave the elements on Friday October 5, with the aim of raising £200,000. Last year more than 350 people of all ages braved a night in freezing temperatures, and the event has raised £817,000 since 2013.

Head to glassdoor.org.uk to register.



HRH The Duchess of Cornwall with Babar Travels to London, designed by Adil Ahmad

THE CHARITY ELEPHANT FAMILY hosted a gala dinner and auction at the Royal Hospital Chelsea, raising money to protect the endangered Asian elephant.

The glamorous evening was led by HRH Prince Michael of Kent, and guests included Lady Marina Windsor, Annabel Elliot and the Hairy Bikers, Dave Myers and Simon King.

A play on the 'concours d'élégance' – a beauty parade for cars – Elephant Family have created the 'concours d'éléphant', quintessentially Indian vehicles reimagined by UK and Indian artists, which raised £250,000. A small herd of the elephants then graced Sloane Square for the public to enjoy. HRH The Prince of Wales and Duchess of Cornwall are presidents of the charity.



© Dan Abraham

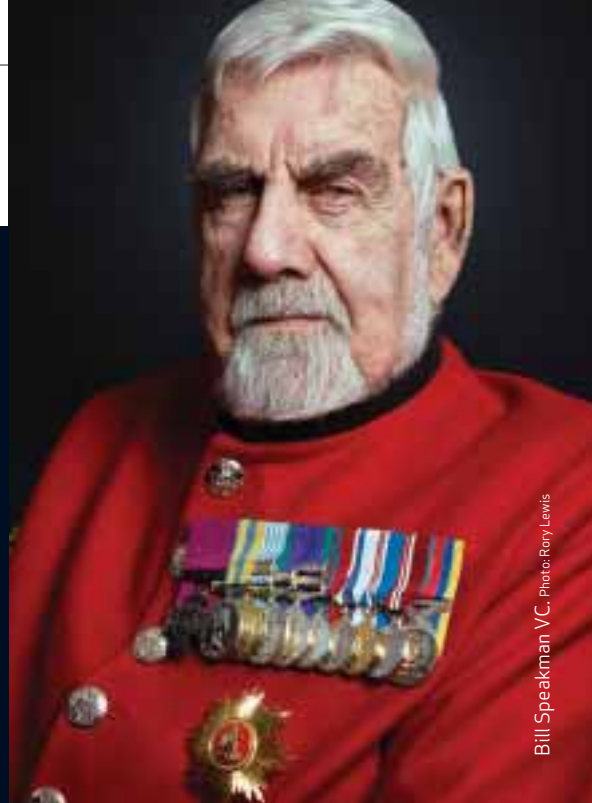
THE FOUNDER and acting chair of the Kensington & Chelsea Foundation Jeremy Raphaely is stepping down after 10 years.

He will be passing on the baton to Richard Briance, who has been a local resident for 50 years. Briance says, "I have lived in Kensington nearly all my life and have admired the concept of the K&C Foundation since its early days. I am very keen to leverage my experience to help extend the Foundation's reach and impact on our Borough." He will formally take office in September, coinciding with the foundation's 10th birthday.

The foundation has also appointed Amee Chande as a trustee. Chande is a senior executive and has held roles at Alibaba, Tesco and Wal-Mart.

DECORATED WAR HERO and Chelsea Pensioner Bill Speakman has died aged 90, surrounded by his family at Royal Hospital Chelsea.

Speakman was 24 when he fought off attacks from more than 600 Korean and Chinese soldiers. He led six other soldiers in a series of charges, holding off the enemy to allow his company to withdraw safely. He was awarded the first ever Victoria Cross under Elizabeth II.



Bill Speakman VC. Photo: Rory Lewis

ON 28 JUNE, volunteers from the Octavia Foundation were honoured at the charity's Volunteer Awards.

The top award for Outstanding Volunteer went to befriender Manoj Gopal for his dedication to his 94-year-old befriender Dr Param Bhinder. Gopal, a retail manager at Peter Jones in Sloane Square, visits Dr Bhinder weekly and accompanies her on visits out. He even surprised her on her birthday with a cake.

Actor Tamsin Greig, who hosted the evening at Lambeth Palace, said: "Volunteers are often the unsung heroes of our community. Despite their own busy lives, they donate their time and energy, providing help, support and companionship that makes the world of difference to the lives of others."



Manoj Gopal
with Tamsin
Greig

LOCAL RESIDENT Camilla Swift will be donning her riding boots in aid of Cancer Research at this year's Magnolia Cup – the opening race of Ladies' Day at Goodwood.

The event brings together riders from across a variety of industries, some with little or no experience of racing. Last year the cup raised £178,000 for children's mental health charity Place2Be.

FULHAM

CRICKET CLUB

Juniors held a charity day and picnic in aid of Chelsea Children's Hospital Charity. A total of 92 children attended, donating a £2 entrance fee and £2 for a fun clap-catching challenge. The event raised £500, and the winners in each group received a free day at cricket camp.

Rohan Kapadia, founder of Fulham Cricket Club, said, "The day went really well. It's wonderful to be able to support Chelsea Children's Hospital Charity and I'm very proud of all the children for their fundraising on Sunday."



WHY MATERIALS MATTER, LONDON DESIGN FESTIVAL
PHOTO: ROOS MEERMAN, AERA FABRICA

SEPTEMBER 15-23 LONDON DESIGN FESTIVAL

The popular annual festival returns for its 16th year in September, with a jam-packed programme of landmark projects, installations and events – a number of which are taking place in the Chelsea area.

This year marks a decade of the V&A as the festival hub, which will be celebrated with a range of special displays and installations at the museum, plus an extensive programme of events, daily tours and workshops from the Global Design Forum.

Meanwhile Focus/18 will take place at Design Centre, Chelsea Harbour, from September 16-21. Universally recognised as a primary destination for creative excellence, it will bring together thousands of tastemakers from the worlds of interior design, architecture and style.

Elsewhere, 100% Design will run from September 19-22 at Olympia, while a block of vacated shops and offices at 197-205 Brompton Road will become a stage for temporary exhibitions based on a theme of “material consequences”.

T: 020 7242 6022, londondesignfestival.com

Art round-up

AUGUST & SEPTEMBER

MOHENJO-DARO IX BY JAMIL NAQSH (COURTESY OF PONTONE GALLERY)



UNTIL SEPTEMBER 2 JAMIL NAQSH – ECHOES

Born in Uttar Pradesh to a Muslim family, Jamil Naqsh was forced by the post-war partition of the Indian subcontinent to take refuge in newly created Pakistan, where he became one of its major contemporary artists.

Now living in London as a recluse, his new series of paintings explores the interaction between chance and choice, informed by his complex personal history.

They are figurative works that move towards abstraction and are deliberately fragmented, like our own relationship to the distant past.

**Pontone Gallery, 43 Cadogan Gardens.
T: 020 7730 8777, pontonegallery.com**

SEPTEMBER 20–OCTOBER 28

MARY NEWCOMB – DRAWING FROM OBSERVATION

An interesting exhibition of watercolours, drawings and diary extracts by Mary Newcomb, which celebrates the publication of a new book on the artist, is launching at Crane Kalman Gallery in September.

Newcomb grew up in Wiltshire and later lived in rural East Anglia, where she managed a small mixed farm with her husband. The working life of the countryside engrossed her just as much as the cycle of nature.

The book has been compiled by her daughter and grandson and reveals Newcomb (1922–2008) to be a passionate lover of the English countryside and an acute observer of her surroundings.

It reproduces her copious sketches, alongside more finished paintings and short diary extracts that elaborate on the many different themes that inspired and informed her throughout her artistic career.

Crane Kalman Gallery, 178 Brompton Road
T: 020 7584 7566, cranekalman.com



DOVE BY MARY NEWCOMB. COURTESY CRANE KALMAN

LISTINGS



NUDE#14 BY HEIN THIT, 2014. COURTESY AKROYD ART, START

UNTIL AUGUST 11

PHILIP BARLOW – STILL MOTION II

This exhibition features a series of new works by artist Philip Barlow, depicting the streets of London and the beaches of his native South Africa.

Everard Read, 80 Fulham Road.

T: 020 7590 9991, everardlondon.com

SEPTEMBER 27–NOVEMBER 8

MARK MCCLURE – PSEUDO PUBLIC

Mark McClure creates studio works, sculpture and murals in a strong, geometric style. His current works explore themes of structure and public space.

The Foundry Gallery, 39 Old Church Street.

T: 020 7351 5456, thefoundrygallery.org

SEPTEMBER 13–16

START

Dynamic art fair START returns to the Saatchi Gallery for its fifth edition. Providing a vital platform for emerging artists and young galleries, the event will present more than 50 artists from over 25 countries.

Saatchi Gallery, Duke of York Square. startartfair.com

SEPTEMBER 26–OCTOBER 13

REBECCA CAMPBELL – THE COLLECTION

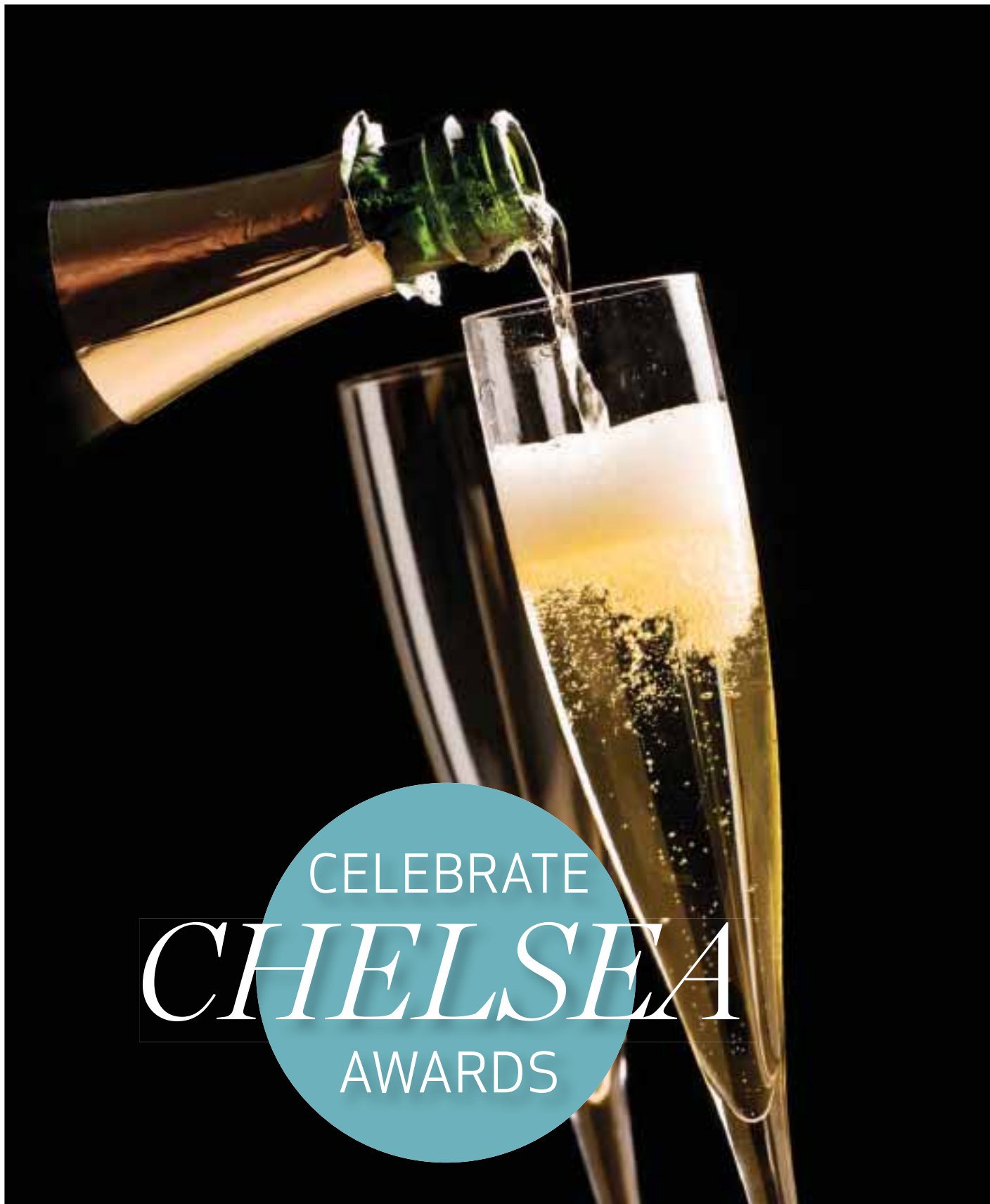
Rebecca Campbell will showcase 24 joyous new paintings, each inspired by a collective name for wildlife – a circus of puffins, for example.

Jonathan Cooper, 20 Park Walk.

T: 020 7351 0410, jonathancooper.co.uk

Awards / Celebrate Chelsea

SLOANE SQUARE / AUGUST 2018



CELEBRATE
CHELSEA
AWARDS

TO HONOUR THE HARD WORK AND
CREATIVITY THAT GOES INTO MAKING
CHELSEA A WORLD-CLASS DESTINATION,
WE ARE LAUNCHING THE CELEBRATE
CHELSEA AWARDS. DON'T MISS YOUR
CHANCE TO NOMINATE YOUR LOCAL
HEROES

We are blessed in Chelsea to enjoy some of the best shops, restaurants and cultural experiences that London – indeed, the world – has to offer. But those wonderful experiences don't come without someone, or whole teams, putting in the effort, often unheralded, behind the scenes.

If we think of our city as working like a big, shiny, efficient machine then we have to recognise that its component parts are what make it work so beautifully.

To recognise this, *Sloane Square* magazine, with the support of Cadogan, is launching the Celebrate Chelsea Awards.

The awards, which will be presented at an event next spring, will celebrate the people, teams and organisations that make Chelsea a stimulating, exciting, elegant and caring place to live in, work in and visit.

To ensure that the awards truly reflect local opinion, we will be actively seeking entries and nominations from everyone in the community. We will tell the stories of interesting nominees during the months leading up to the awards and will follow up with coverage of the awards and winners.

The eventual winners will be decided from all the entries by a panel of six independent judges representing different parts of the community, who are recognised for their success, expertise and knowledge of Chelsea. Judging will take place early in 2019.

*MORE INFORMATION WILL
BE LIVE SHORTLY AT
INCHELSEA.CO.UK*

*Do you know a business, team or individual that helps
make Chelsea the wonderful place that it is?
Please email us at CelebrateChelsea@pubbiz.com*



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HEIDI KLEIN

*Get
ready to*
RELAX

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MISSONI
Crochet-knit
wide-leg trousers,
£760, Boutique 1,
127-128 Sloane Street

FENDI
F Is Fendi cat-eye
sunglasses, £300,
26-27 Sloane Street



PUCCI

EMILIO PUCCI
Beach kaftan,
£1,590,
169 Sloane Street



CHLOÉ
Embellished leather
sliders, £495, Harvey
Nichols, 109-125
Knightsbridge



CULT GAIA
Capola mini bamboo
tote, £145, Harvey
Nichols, 109-125
Knightsbridge





PAOLITA
Maxi dress,
£450, Harvey
Nichols, 109–125
Knightsbridge



**JANE TAYLOR
LONDON**
Emiliana sun hat,
£238,
253 King's Road



BOUTIQUE 1
Hunza G Angela bow
bikini, £138,
127–128 Sloane Street



L. K. BENNETT
Elpis Ocean linen
shorts, £110,
164–166 King's
Road



HEIDI KLEIN
Harbour
Island push-up
one-piece,
£220, 257
Pavilion Road

Fashion / Kids



PETER JONES

Baby straw hat,
£8.50,
Peter Jones,
Sloane Square



JULIET DUNN

Embroidered
longsleeve mini
dress, £58,
93 Cornwall Gardens



JOJO MAMAN BÉBÉ

Duck-egg floppy sun
hat, £10,
12 Cale Street



TROTTERS

Aqua Lobster
swimshorts, £39,
34 King's
Road



DIOR

One-piece swimsuit
with sarong, £150,
31 Sloane Street



GUCCI

Leather and web
sandal, £180,
18 Sloane Street





Lucknam Park

FIVE-STAR INDULGENCE

Located near the historic city of Bath, Lucknam Park is a magnificent Palladian mansion dating from 1720. Maintained as a family home until 1988, it then opened its doors as one of the UK's top country house hotels. Set in 500 acres of listed parkland and beautiful gardens, Lucknam Park has been lovingly restored to the elegance and style of the past era. The distinguished hotel boasts 42 individually styled rooms and suites, Michelin star dining in Restaurant Hywel Jones, casual all day dining in The Brasserie, an award-winning spa, equestrian centre with 35 horses, cookery school, family play facility and a three bedroom country cottage. Lucknam Park is truly one of England's finest hotels, providing 5-star luxury at every turn. To book, please call 01225 742 777 or visit www.lucknampark.co.uk



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BERLUTI
Esteban Biarritz fabric
summer shoe, £410,
4 Harriet Street



**SALVATORE
FERRAGAMO**
Aviator sunglasses,
£225,
207 Sloane Street

JOHN LEWIS/HACKETT



HACKETT
Stripe T-shirt, £50,
137-138 Sloane Street



J LINDBERG
Off-white linen
shirt,
£100,
Harvey Nichols



OLIVER SPENCER
Striped cotton and
linen-blend shorts,
£125, Harvey
Nichols, 109-125
Knightsbridge

Fashion / Men



FENDI
Sliders, £270,
26-27 Sloane
Street



FENDI
Gold sunglasses,
£235,
26-27 Sloane Street



PETER JONES
Toucan swim shorts,
£38, Peter Jones,
Sloane Square



PETER JONES



HARVEY NICHOLS
Our Legacy cotton
shirt, £260,
109-125
Knightsbridge

TOD'S
Gommino mocassin in suede,
£370, 35-36 Sloane Street



LOVE BRAND
Crazy coral swim
shorts, £135,
5 Park Walk



JAMIL NAQSH | ECHOES

The Indus Civilisation

2600 – 1900 BC

27 July – 2 September

Pontone
GALLERY

Pontone Gallery 43 Cadogan Gardens London SW3 2TB
+44 20 7730 8777 art@pontonegallery.com www.pontonegallery.com

LOCAL RESIDENT
AND BLOGGER
STEPHANIE PEERS

What I wore

“MY STYLE IS DEFINITELY PRETTY CLASSIC and often a little overdressed. I’m nearly always in neutral shades, but I like to mix in some fab heels or an interesting bag. And I like to mix designers with new independent brands to find something a little different.

I started The Style Memo back in 2014 and what was a fashion blog now includes travel, beauty and lifestyle pieces. Instagram is now a huge part of my job, too, and I have a brand consultancy business that I run alongside The Style Memo, which provides business development and content creation services to luxury brands in the fashion, beauty and financial sectors.

I’ve lived in Chelsea for around four years now, but

I’ve always been pretty close by. I love that it has such a village feel. There are more and more independent shops opening in the area, and people are really friendly – I have a hilarious postman and the local doormen always say hello.

I also love the shops and restaurants on Pavilion Road – there’s a great little wine shop and the cheesemonger’s next door is amazing. I often stop by Partridges for charcuterie, too. My fiancé and I are regulars at Colbert – it is one of my favourite restaurants for a super-quick breakfast, a long lunch at an outside table overlooking the square or the perfect date-night dinner.”

Stephanie Peers, thestylememo.com, [@stephaniepeers](https://www.instagram.com/stephaniepeers)



SUNGLASSES
ASOS

NECKLACE
Kiki McDonough

WATCH
Kiki McDonough

JACKET
Enlist

SHIRT
Asceno

JEANS
Mother Denim



of the best



The sun is shining, so get ready for festival season with our pick of the best accessories in town. The more colour and sparkle, the better

JO MALONE LONDON
Lime Basil & Mandarin
Body & Hair Oil, £42,
150 Sloane Street



2



PETER JONES
Sunnylife luxe ride-on
unicorn inflatable, £65,
Sloane Square

MAC COSMETICS
Pink Hologram
Glitter, £16.50,
109 King's Road

3



Festivals / Top 10

SLOANE SQUARE / AUGUST 2018

4

KIKI MCDONOUGH
Juno citrine and diamond
pendant, £1,900,
12 Symons Street



5

L. K. BENNETT
Harmonia sandals, £145,
18-21 King's Road



**THE ORGANIC
PHARMACY**
Cellular Protection Sun
Cream SPF50, £39.95,
396 King's Road



6



7

FLYING TIGER COPENHAGEN
Megaphone, £10, 234a King's Road

8

**SWEATY
BETTY**
Metallic water
bottle, £25,
125 King's
Road



10

HEIDI KLEIN
Fedora hat, £95,
257 Pavilion Road



SUNGLASS HUT
Ray-Ban sunglasses, £172,
89 King's Road

9

SLOANE SQUARE / AUGUST 2018

FASHION FOR THE FUTURE

FAMILY-OWNED VENETIAN MENSWEAR
BRAND SLOWEAR PROVIDES THE PERFECT
ANTIDOTE TO TODAY'S FAST FASHION



Above: From Slowear's
A/W18 collection
Right: Alessandro Rossetti in
Slowear's King's Road store

VENETIAN MENSWEAR OUTFITTER

Slowear is very much connected to its roots. “I think Slowear is one of the very few Italian businesses that is still in the hands of the family,” says Marco Muggiano, business development and communications director at the company. Its beginnings can be traced back to 1951, when Carlo Compagno founded renowned trouser company Incotex; in 2003, a number of other Italian craft brands were brought into the fold, and Slowear was born. The company is now run by his sons, Roberto and Marzio.

Between them, they have instilled in Slowear a reputation for producing durable, lasting clothing, following the example of the Slow Food movement.

Slowear’s retail manager in London, Alessandro Rossetti, believes that the key to building brand awareness in the purest way is to have a presence in neighbourhood communities. “Usually, we try to find locations in residential districts, as opposed to touristic, high street locations. Having local people shop with us is important, because people will hear about us through word of mouth.” Since the King’s Road opening, Alessandro has seen new clients become loyal ones. “They pass the message on to their friends. The nice thing about Chelsea is that it has an international reputation, but people still live here. It’s a good balance.”

The homely yet luxe atmosphere in the Slowear stores is important in projecting the right image of Slowear as a label for those who see themselves as localistas, says Marco. “Someone who is very local might expect fresh fruit from the grocery, the smell of bread in the morning from the baker and good-quality fabrics in their clothes. We tend to be appealing to this kind of person.”



Left and below: From Slowear's A/W18 collection



“HAVING LOCAL PEOPLE SHOP WITH US IS IMPORTANT, BECAUSE PEOPLE WILL HEAR ABOUT US THROUGH WORD OF MOUTH”

“Slowear stands for durable fashion,” explains Marco. “Whatever you buy in the store has been built to survive in your wardrobe. We want to change the way people are consuming. In an era where luxury brands and fast fashion pushes you to buy every six months, we want to show people that they should buy less, but better. Better quality, better styles, better fabrics, better colours.”

The brand refuses to sell itself based on anything other than the quality of its products. “You will never see a logo on our products. You recognise the product for the style, the colour, the fit and fabric and nothing else.”

The King’s Road shop emphasises the lifestyle surrounding the typical Slowear man, such as Roberto Compagno. “When



Left and below left: From Slowear’s A/W18 collection

we started talking about how to build this store, we decided that it was important to put his passion into it. The store is a continuation of his spirit. That’s why in the store you will find original vintage furniture and Scandinavian, Italian

and French design from the Fifties and Sixties; you might also see aspects inspired by architects of the Forties and Fifties, like Jean Prouvé, or lamps from Castiglioni. Roberto also loves rock ‘n’ roll and Sixties and Seventies music, so we also display and sell records and books.”

Slowear embodies and articulates a certain lifestyle; one that puts quality and the art of understatement on a pedestal. “We don’t follow any trend. This is a company where the owner doesn’t care about the result of this year; he cares about the results we get in 10 years’ time. It’s a long-term vision that translates into quality.

“We’re the opposite to what the fashion panorama is today.”

15 King’s Road



“SLOWEAR STANDS FOR
DURABLE FASHION ...
WE WANT TO CHANGE
THE WAY PEOPLE ARE
CONSUMING”

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Winning goals



CHELSEA IS UNDOUBTEDLY ONE OF THE BEST FOOTBALL CLUBS ON THE PLANET. But alongside its incredible success on the pitch, it also carries out an enormous amount of charitable and community work.

Founded in 2009 and launched the following year, the Chelsea Football Club Foundation has gone on to become one of the biggest football club community organisations in the world, using football to change people's lives at a local, national and international level.

"It has a really wide remit and we're all incredibly proud of it," says Simon Taylor, who has worked at the football club for almost 12 years and has headed up the foundation since day one.

The organisation delivers 30 different sports and works in 500 schools up and down the country, in addition to operating a number of international projects. Its remit includes the delivery of sport, education, entrepreneurialism, STEM and technology work.

It supports women's and girls' football and runs programmes for disabled people, ensuring they can access a sport or physical activity of their choice, inspiring them to be more active and encouraging them to develop the confidence and skills to realise their potential.

"The whole ethos behind everything we do is to use sport as a vehicle to benefit our community – not just our local community, but every community we reach out to," Simon says.

One major aspect of the foundation's work with young people is its football delivery programmes. "We want to make sure that when kids leave school, they don't drop out of sport," Simon explains. "Giving kids a really good start at the beginning of their sporting life makes them keen to carry on into adulthood, and that's an incredibly important part of our work.

"We also use football to help deliver a variety of other programmes, so science and technology – how a ball

CHELSEA FOOTBALL CLUB FOUNDATION IS CHANGING PEOPLE'S LIVES ACROSS THE COUNTRY. KATE WHITE FINDS OUT MORE ABOUT THE CHARITY'S VITAL WORK



Simon Taylor (centre) and some of the Chelsea Football Club Foundation's many initiatives in action



moves through the air, how a football boot is built – even down to using coding to programme robotic balls to move around a football pitch.

“Kids thrive off being interested in the subjects that they’re learning, so by introducing football – something many kids are interested in – we’re hoping to create an interest in wider topics and use football as a vehicle to help deliver quite complex issues at times.”

The foundation also promotes equality and diversity and works to engage vulnerable and disadvantaged groups, difficult-to-reach young people and those at risk of offending, by running programmes in areas with higher instances of youth crime.

At Stamford Bridge, the foundation offers entrepreneurial and employability programmes, as well as activities for older people, helping them develop their technology and IT skills, such as learning to use Skype, running keep-fit classes and tackling loneliness.

It operates social inclusion projects at St Luke’s and Chelsea Academy, and has a school hub programme in the area. “Even in the immediate vicinity of King’s Road, there is a huge amount of work going on,” Simon says.

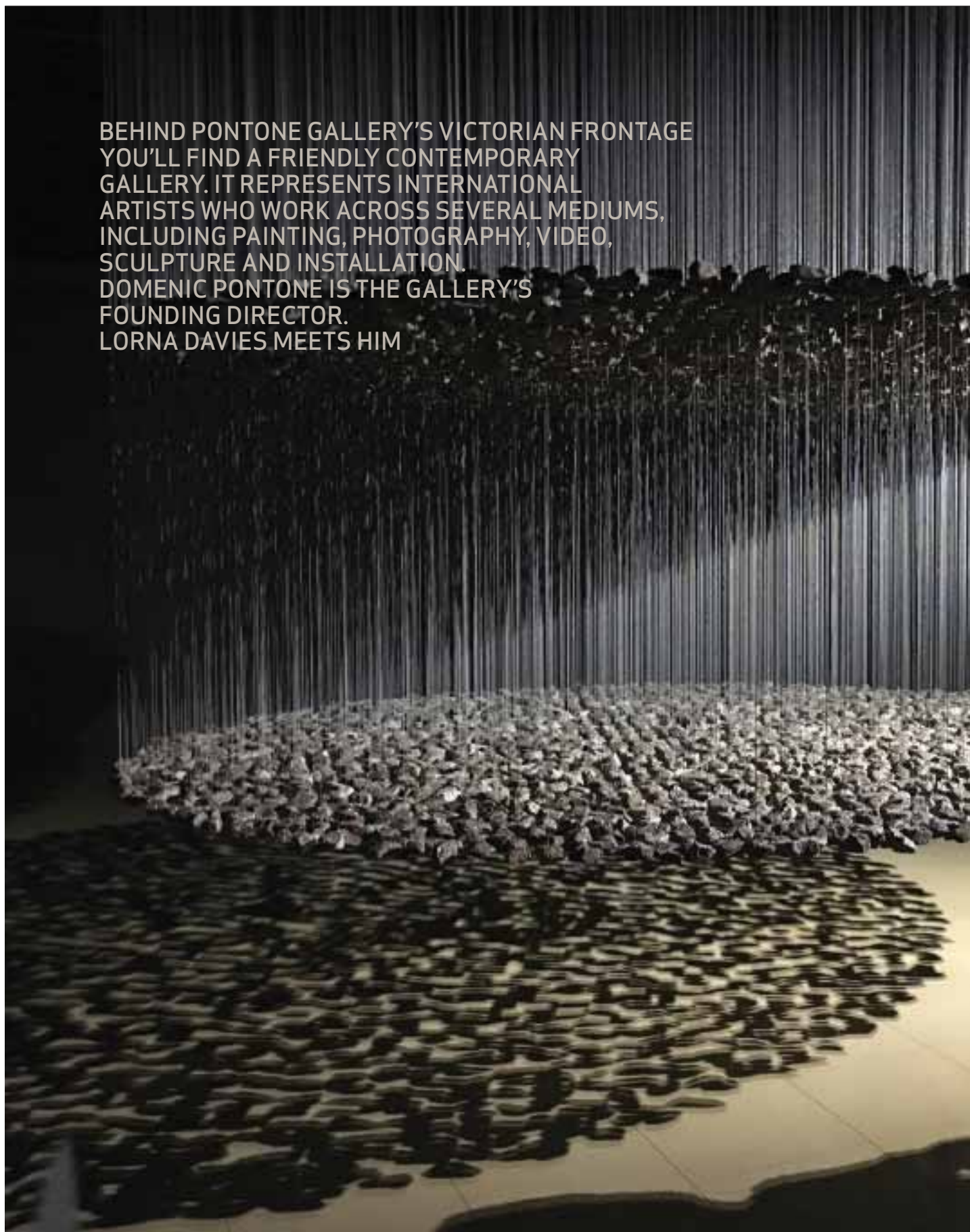
Asked why the club decided to set up the foundation, he says: “We believe it’s the right thing to do. We understand the power and the loud voice that football has and we want to use that power in a positive way to engage with our communities.

“When you see young people who started off as participants on the programme coming through as volunteers, getting their coaching qualifications and ultimately ending up working for the Chelsea Foundation, you get a real sense of achievement.

“It’s nice coming home at the end of a long day and thinking that hopefully the football club and the Chelsea Foundation have made a difference to a lot of people.”

chelseafc.com/en/foundation/charities

BEHIND PONTONE GALLERY'S VICTORIAN FRONTAGE
YOU'LL FIND A FRIENDLY CONTEMPORARY
GALLERY. IT REPRESENTS INTERNATIONAL
ARTISTS WHO WORK ACROSS SEVERAL MEDIUMS,
INCLUDING PAINTING, PHOTOGRAPHY, VIDEO,
SCULPTURE AND INSTALLATION.
DOMENIC PONTONE IS THE GALLERY'S
FOUNDING DIRECTOR.
LORNA DAVIES MEETS HIM



SLOANE SQUARE / AUGUST 2018



An eye for *detail*

Top: Domenic Pontone
Left: 0121 - 1110 = 116044
by Lee Jaehyo, 2016
Below: NightFall 15 by Jeff
Robb, 2017





**HANDS
ACROSS
THE
BOROUGH**



HANDS UP FOR COMMUNITY

The Kensington & Chelsea Foundation's **HANDS ACROSS THE BOROUGH** campaign combats local isolation and loneliness.

Find out more at thekandcfoundation.com
or call **020 7229 5499**

20%

*of Londoners say they
have no close family or
friends to rely on when
they have a problem*

THE
**KENSINGTON
CHelsea**
FOUNDATION

Improving local lives together



“BUY WHAT YOU LIKE,
REGARDLESS OF INVESTMENT.
BUY WORKS THAT SAY
SOMETHING TO YOU, THAT
INTRIGUE YOU OR ENCHANT YOU”

Above: Mohenjo-daro I
by Jamil Naqsh, 2018
Below: La Vetrata Sul Giardino
by Matteo Massagrande, 2017



HOW DID YOU GET INTO THE ART INDUSTRY?

My father started a gallery up in the North East of England in 1979 and has been in the business ever since, so I have been around art since I was a child. We even had a framing workshop in our cellar at home with lots of interesting machines and tools that a child probably shouldn't have been playing with, but I did anyway and learned how to assemble frames aged nine. I started the first incarnation of my gallery in 2011 and we opened here in Chelsea in 2016.

HOW HAS IT CHANGED SINCE YOU BEGAN?

It has changed significantly in many ways. In particular, I have seen the rise and proliferation of art fairs in the last 20 years. I think also we are going through a period of change right now with more and more galleries finding their feet online. It will be interesting to see where this leads.

YOU OPENED IN CHELSEA IN 2016. HOW HAS IT BEEN SINCE YOU OPENED?

We were in Mayfair prior to opening in Chelsea, so it was a very smooth transition for us. A lot of our clients live in the Chelsea area, so the new gallery is more accessible to many of our regulars. I love the new, bigger space we have in Chelsea.

WHAT CLIENTELE DO YOU HAVE?

It is a very diverse clientele. We have as many international clients as domestic and they are from all walks of life. I can't really divulge any celebrities.

HOW DO YOU FIND THE ARTISTS YOU FEATURE IN THE GALLERY?

Most of the artists I find are from studio visits, exhibitions and art fairs around the world. We have a lot of homegrown talent, but we also specialise in Korean contemporary art. I fell in love with the Korean art scene about 10 years ago, and I have since spent a lot of time visiting art colleges, artists' studios and exhibitions in Korea.

WHAT MAKES A GREAT WORK OF ART?

A great work of art can be many things, but when I think about it I think of works that have imagination and depth, that have originality (as much as possible) and a quality of technique that stands out from others. A great artwork for me engages with you emotionally or intellectually or both.

ARE YOU EVER TEMPTED TO BUY PIECES FROM ARTISTS ON YOUR BOOKS?

Actually, I only really buy from artists I work with ... I suppose that shows that I really do believe in the artists I represent.

DO YOU HAVE A LARGE ART COLLECTION?

At present, I have around 20 pieces, but I don't have any wall space left at home.

"I REALLY LIKE TO WALK OR CYCLE AROUND THE AREA. THE STREETS ARE SO BEAUTIFUL"

WHAT'S YOUR ADVICE FOR A BUDDING COLLECTOR?

Buy what you like, regardless of investment. Buy works that say something to you, that intrigue you or enchant you. There is a painting I have by Matteo Massagrande, of the interior of a derelict room looking out to a terrace. This piece enchants me and every day that I look at it I see something new that makes me happy ... a detail or a brushstroke or the light painted on a doorframe.

TELL US ABOUT THE NEXT SHOW YOU'VE GOT COMING UP

In August, we will be exhibiting incredible new works by the Pakistani master painter Jamil Naqsh. This exhibition is titled Echoes: The Indus Valley Civilisation 2600–1900 BC. In September, we are introducing the Korean video artist Lee Leenam and mounting a new show by the lenticular photographer Jeff Robb, entitled Aria. Jeff's new show is the result of a year-long project working with ballet dancers

from the English National Ballet, Royal Ballet and Sadlers Wells.

WHAT'S THE BEST THING ABOUT YOUR JOB?

Watching a body of work develop to be ready for exhibition and being part of this process is my favourite part of the job.

AND THE MOST CHALLENGING?

I think it's time. I am always looking to expand and have new ideas, but we have quite a full



Above: In Her Arms by Malcolm Liepke, 2017

programme with 10–12 exhibitions a year in London, six in Taiwan and up to 10 art fairs internationally.

WHAT ADVICE WOULD YOU GIVE YOUR YOUNGER SELF?

Buy Apple shares.

WHERE ARE YOUR FAVOURITE PLACES IN CHELSEA?

I have coffee every day from Poilâne next door to us. I love the Royal Court Theatre and lunch at Colbert or the Chelsea Arts club.

WHAT DO YOU LIKE ABOUT THE AREA?

I really like to walk or cycle around the area. The streets are so beautiful.

HOW DO YOU RELAX?

I play the piano, I watch a lot of films and go to see theatre or comedy.

43 Cadogan Gardens, London SW3 2TB,
shineartists.com

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Hannah Mills, gold-medal winning Olympic sailor, opted for laser eye surgery after a lifetime of wearing contact lenses. She found the experience life-changing, from day one.

'By the next day, my eyes felt almost back to normal' she says. 'The surgery has absolutely improved my life. No more thinking about where my glasses are or worrying about contact lenses. Life is just easier. I would definitely recommend it.'



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info@accuvision.co.uk
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BRISTOL

Ninai Zarach, Manicomio

We meet the co-founder of Italian restaurant Manicomio in Duke of York Square

I'VE ALWAYS BEEN A FOODIE. We had a farmhouse outside Florence and, one year, we made lots of olive oil and I brought it back. Gradually, I started bringing back fresh mozzarella, homemade pasta, aubergines – people weren't importing real artisanal products, and I set up a distribution business. It was very hard at the beginning – I had no storage, no infrastructure; I delivered products myself in a van – but I learnt a lot.

THEN HARRODS CALLED, wanting my

fresh pasta, and it grew from there. I'd been in distribution for 20 years when a journalist, Tamasin Day-Lewis, now a dear friend of mine, wrote a lovely article about me in the *Telegraph*, which the then-chief-executive of Cadogan saw. He asked me to open my first ever restaurant here.

OUR CHELSEA CLIENTELE ARE INCREDIBLY NICE AND CHARMING. We opened here 15 years ago, and the bread and butter of our business are the regulars. They love it because they feel it's

a little club. They know the staff and they like the food.

THE CHEFS BUY THE BEST FOODS AVAILABLE, and that has been my driving force in this business. They do pasta brilliantly, making it fresh on site each day, using Italian eggs and Italian flour. Also, we're one of the few outfits that make risotto fresh to order.

I NEVER SET OUT TO BE TRENDY. I wanted to be a restaurant where people can do fine dining, and at the same time, if they want to sit here with

a bowl of pasta and a glass of wine, staff don't turn their noses up. I think that's really important, to be all-inclusive. We have plenty of celebrities coming in and out, and the staff say nothing.

MY FAVOURITE PART OF THE JOB is the interaction with long-standing senior members of staff. A lot of the senior staff work as if it's their own place, and I think that's the road to success in a career. Recognising staff is so important – being present, knowing the staff's names and backgrounds.





People / 9 to 5

SLOANE SQUARE / AUGUST 2018

Left: Ninai Zarach
Below: Seafood Orecchiette



IN A TYPICAL DAY, I come here in the morning for a catch-up with the operations manager Michael and my co-owner and husband Andy. Then I'll get the Tube to Aldgate East to look at Canto, our newest site, where I'll chat to staff and deal with any issues. I may eat there – Andy and I eat regularly at all three sites. Then I'll walk to Gutter Lane, where the other restaurant is, and I'll do the same sort of thing, then it's back to Duke of York Square.

MY CHILDREN ALWAYS INSPIRE ME.

We've traditionally only

had Italian wines, but we've recently added a selection of international wines – French Burgundy, South African white, reds from New Zealand – working with small, exciting producers. People like the choice.

WE'RE LOOKING FOR ANOTHER SITE,

but I don't want a dozen restaurants, because I want to stay hands-on. I'm open to various areas. A business must always be propelled forward. Otherwise, it regresses.

Manicomio,
Duke of York Square

ADAM ENGLAND, HEAD
CHEF OF THE NEWLY
LAUNCHED HANS' BAR
& GRILL, SHARES HIS
SIGNATURE DISHES



On a plate

The latest addition to Chelsea's destination foodie street Pavilion Road, Hans' Bar & Grill is the all-day restaurant of boutique hotel 11 Cadogan Gardens. Head chef Adam England has put together a menu that offers his own twist on the classics, inspired by the best seasonal ingredients.

STARTER

TUNA TARTARE, YUZU, WASABI,
AVOCADO AND CORIANDER

"Our tuna is sashimi-grade; it's nice and red with no blemishes, and comes from a fishmonger in London. The yuzu is fresh and citric, but it's not like any other citrus fruit. I first tried it with lime instead but wasn't happy with it. The yuzu really lifts the dish, and there is just a subtle hint of wasabi in the mayonnaise, which gives a little bit of heat. The radish gives a crunchy texture, and the coriander adds a bit of colour contrast as well as flavour."

MAIN

LAMB LOIN, SWEETBREADS, PEAS, BROAD BEANS AND GIROLLES

“Our lamb is from an award-winning butcher, Aubrey Allen. I do a variation of lamb, peas and broad beans every year. I really love sweetbreads. They are throat glands – there’s no nicer way of putting it! We poach them at 64 degrees for an hour until they’re soft and then pan-fry them to order. The lamb is cooked sous vide at 58 degrees for 30 minutes and always served pink. Many of our vegetables come from Natoora over the road; we do try and be seasonal. I imagine the grill section of the menu will be a staple (steak, dover sole, burger), but I’ve just been putting pen to paper on some new ideas for September.”



DESSERT

BUTTERMILK PANNA COTTA, RHUBARB AND GINGER BEER

“This is one of my personal favourites. The panna cotta is made from buttermilk, milk and sugar, and is set with gelatine. I wanted it to trigger memories of rhubarb and custard. I’d been playing with an idea of including ginger beer for a while, and it wasn’t too difficult. I turned it into a gel and it gives the dish a fiery kick. We get through a fair bit of rhubarb when making the purée to make sure it has a strong red colour. It’s all British. (In fact, 90 per cent of the world’s rhubarb comes from Yorkshire.) It’s been pretty popular so far, and it’s the only pudding that doesn’t have an ice cream or sorbet in it.”

HANS’ BAR & GRILL,
164 PAVILION ROAD

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A TASTE OF
WHAT'S TO COME
IN CHELSEA

Cool flavours

THE AWARD-WINNING CHEF Adam Handling has been appointed to the role of executive chef at the new Belmond Cadogan hotel, which is set to open on Sloane Street this winter.

"Modern, British, seasonal, sustainable – that's the ethos that underpins my cooking. I don't want to be the best restaurant in the world, I want to be the locals' favourite in Chelsea," said Handling.

The hotel's offering will include a restaurant, bar, terrace and tea lounge.
belmond.com



September sees the opening of Ice Cream Union's first shop on Pavilion Road, which will feature a changing seasonal menu with fruits sourced from neighbour Natoora – think melon sorbet in summer and spiced pumpkin in autumn – as well as soft-serve and vegan-friendly ice creams. It's the best way to cool down.

COSMETICS BRAND
NARS has partnered with King's Road restaurant Bluebird to launch a special cocktail menu. The summer drinks are based on three new product launches from the NARS Orgasm range, one of the brand's most iconic shades.

Those trying vodka-based Feel the Rush or gin-based concoctions Feel Seductive and Feel the Intensity can also indulge in a free makeover at the NARS boutique.
Bluebird, 350 King's Road





THE JUMEIRAH CARLTON TOWER'S afternoon tea has won the accolade of Tea of the Year at a live cook-off competition in Westminster, which had over 100 entrants.

The hotel's Symphony tea is served in the Chinoiserie lounge where a live harpist plays every afternoon, and costs from £45 per person.

Jumeirah Carlton Tower,
1 Cadogan Place

SUMMER ROSÉ

doesn't always have to mean a pale glass from Provence. New to Harvey Nichols are six fragrant rosés, including one (GTS Squared Rosé, £26) made in East London by Renegade London using grapes from England, Spain and Italy.

Harvey Nichols,
109-125
Knightsbridge



WITH SO MANY TEMPTING ICE CREAMS

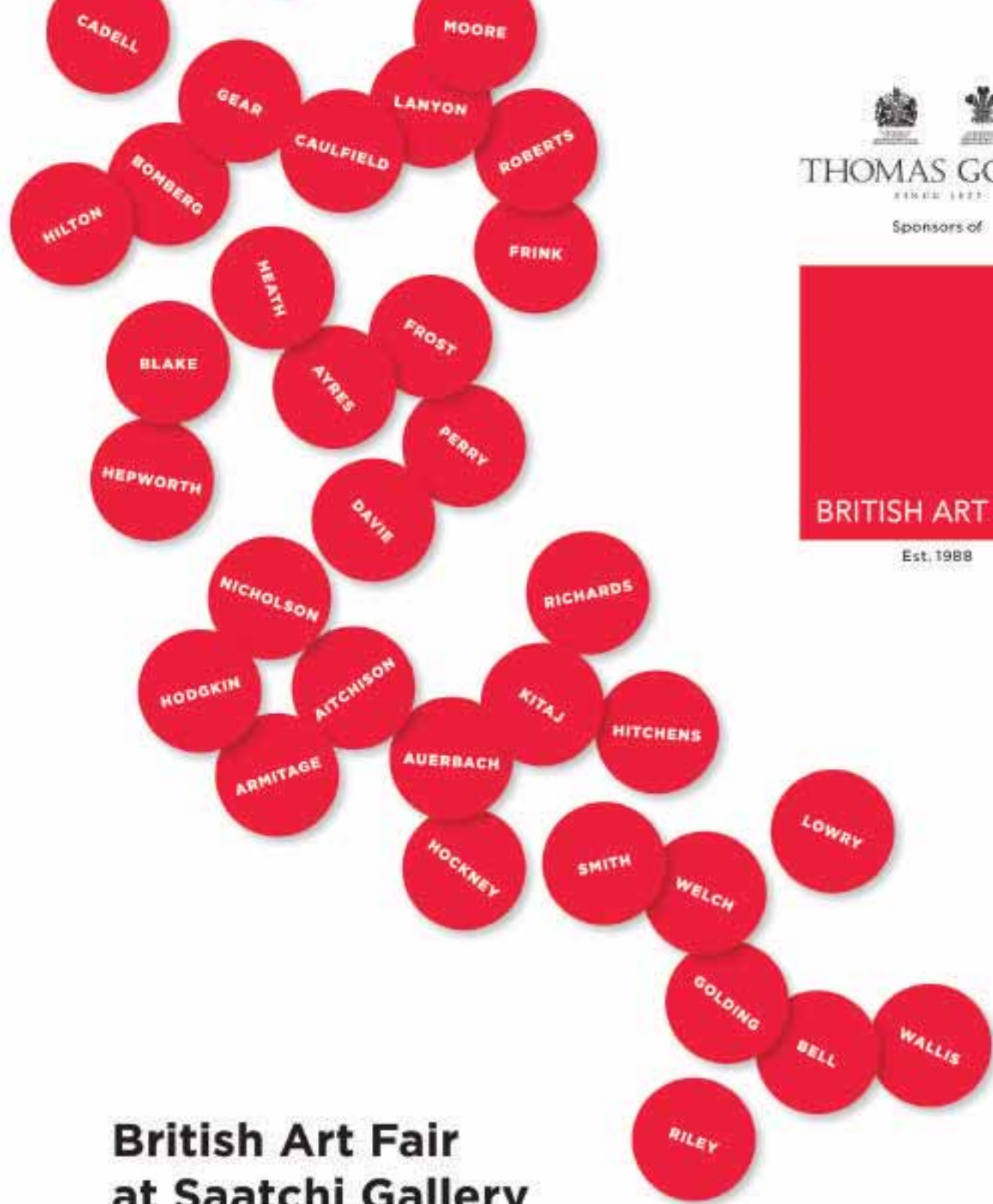
to sample in the area, we're spoilt for choice. Magnum's pop-up pleasure store on the King's Road allows visitors to customise their chosen flavour with toppings like raspberries, chilli flakes and crushed pistachios.

At Harvey Nichols, Pan-n-Ice will be on the fifth floor until September 9, serving an exclusive flavour of Keep Jam and Carry Scone, as well as classic ice-cream rolls in Oreo, Nutella and Caramel Crunch.

Italian café Venchi, which makes fresh ice cream daily in the King's Road store, has several limited-edition summer flavours, including Peruvian dark chocolate sorbet.

Now, Ice Cream Union is joining the party (see previous page).






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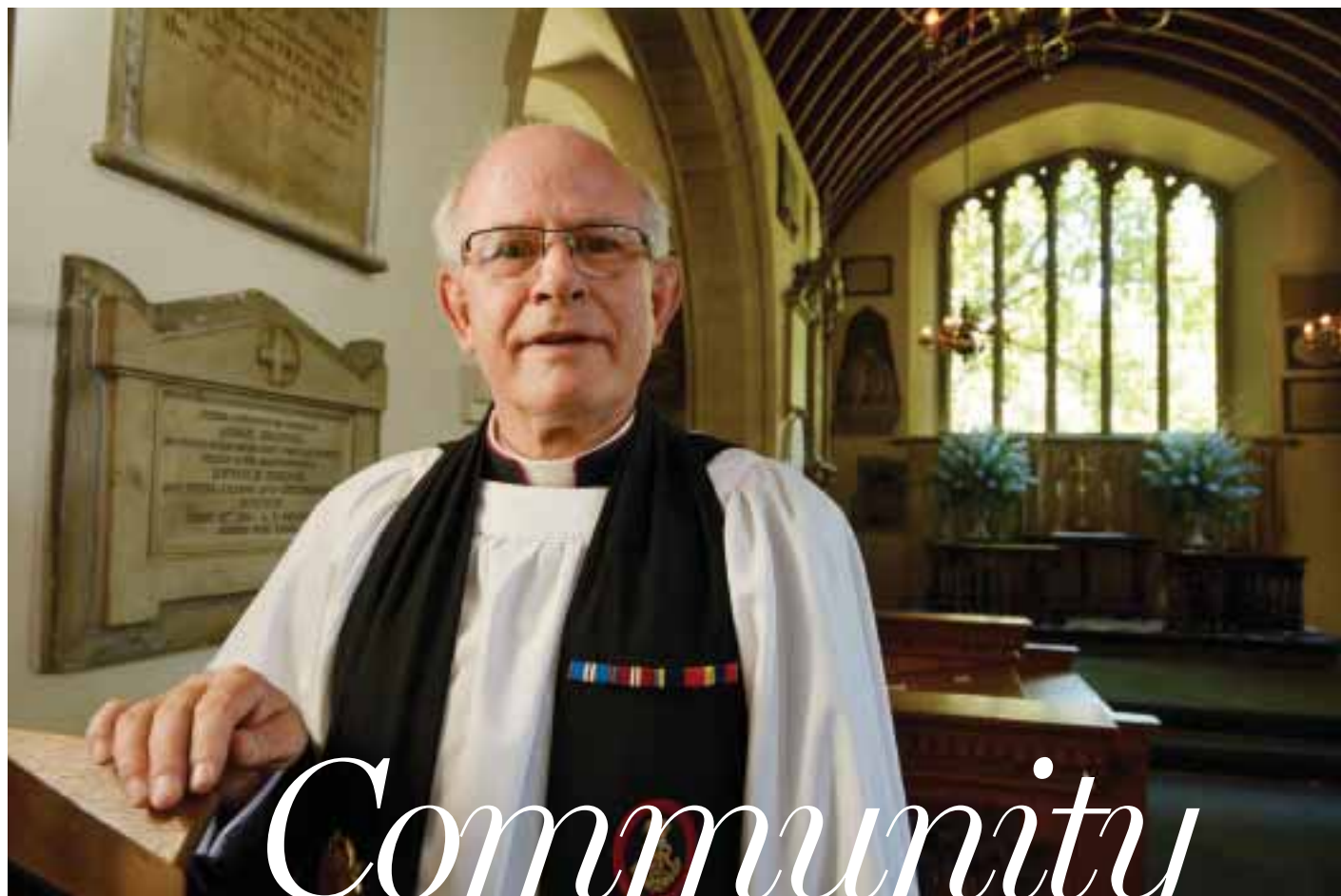
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People / Local hero

SLOANE SQUARE / AUGUST 2018



Community spirit

THE REVEREND CANON DAVID REINDORP has been vicar of Chelsea Old Church since 2006, but his family have long links with the area. His grandfather was vicar of St Simon Zelotes on Milner Street and his father, who was also a priest, grew up in Chelsea.

“A lot of people remember my father because he was Bishop of Guildford and then he was Bishop of Salisbury, plus Reindorp is an unusual name,” David says. “His father was a priest, too, so I’m third generation.”

Despite coming from a family of clergymen, David’s pathway into the priesthood was somewhat circuitous. “I actually started out in the City as an insurance broker, in the old days of Lloyd’s

the insurance market,” he says.

“However, almost from day one I realised it wasn’t for me. I think my boss realised I wasn’t suited to it, too, so he said, ‘David, you need to find something that fires you.’ And then he fired me.”

Following his short-lived career in the City, he took on a variety of jobs – including delivering newspapers, social work and even a stint as a male model – before he was ordained in 1983 aged 30.

“I’ve been very lucky, because I’ve done all kinds of ministry in all kinds of places,” he says. “I’ve worked on a big council estate in Cambridge, and in a market town, Hitchin in Hertfordshire.

“Then I was a village vicar in

REVEREND DAVID REINDORP DISCUSSES HIS 12 YEARS OF SERVING THE COMMUNITY AS VICAR OF CHELSEA OLD CHURCH

Cambridgeshire and then I was at St John's [in Waterbeach], which is a sort of suburb of Cambridge. Then I came here to Chelsea Old Church and I've been here since the beginning of 2006."

David has a busy schedule, with five church services every Sunday (attended by 247 adults and 40 children at the last count) and baptisms on Sunday afternoons. Last year he conducted 155 baptisms, weddings, wedding blessings, funeral and memorial services.

David says the church plays a key role in the community. "Chelsea's very mixed and we completely cross the social divide," he says. "Whenever you say Chelsea, everybody always thinks, 'Abramovich'. They completely forget about World's End or the Peabody estates.

"The lovely thing about being an Anglican priest is that although you have a church, you're there for all your parishioners. Anybody can ring up. I'm seeing somebody later who rang up and said, 'My mother has died, can we have the funeral here?'"

Chelsea Old Church has a fascinating past: Henry VIII married Jane Seymour here, Shakespeare and Elizabeth I visited, Henry James is buried here and, according to David, "older members of the congregation remember T.S. Eliot coming to church in his slippers".

The church was bombed to the ground during World War Two and rebuilt in the 1950s, when its historical interior was also painstakingly restored. The Queen Mother, Prince Charles and the Duke and Duchess of Cambridge have all visited in recent times.

In addition to his churchly duties, David, who is married to psychotherapist Suzy Reindorp and has three children, is a renowned public speaker. In his talk entitled "Millionaire or Bust", he discusses his transition from



A statue of Sir Thomas More sits outside the church and Sir Hans Sloane was buried at the church in 1753

insurance broker to man of the cloth.

Given his engaging and outgoing personality, it's no surprise to hear that for David, who lives in Chelsea near to the church and "loves" the local community here, the best part of the job is the people.

"The greatest thing about wearing a dog collar is that you can talk to anybody," he says. "You can say good morning, and by and large, everybody will say good morning or good afternoon back to you.

"You also tend to know everybody. I was introduced by a woman and she said, 'Do you know our vicar?' and the woman she was introducing me to said, 'He's a hard man not to know.' And that cheered me, because obviously I'm known around the area."





Children, adults and entertainers enjoy the fun in Duke of York Square and Pavilion Road



SLOANE SQUARE / AUGUST 2018



A fab fête

DUKE OF YORK SQUARE AND PAVILION ROAD

Chelsea's annual summer fête returned this summer with fun for all the family, offering activities such as live music from Cadogan Hall, 'camouflage' arts and crafts from the National Army Museum, and Chelsea Physic Garden's plant stall. The Saatchi Gallery gave free tours, Ham Polo Club offered 'learn to play polo', while the Royal Court Theatre ran playwriting sessions. Food options included a barbecue from Provenance Butchers and stands along Pavilion Road. For kids, entertainers Sharky and George were on hand with party games in Duke of York Square, Peter Jones ran 'storytelling' sessions, and Chelsea FC Foundation taught ball skills.



Below: Sassan Behnam-Bakhtiar and Kasia Madera



EXHIBITION PREVIEW

**SAATCHI GALLERY,
DUKE OF YORK SQUARE**
Renowned Persian-Franco contemporary artist Sassan Behnam-Bakhtiar held his first solo show, *Oneness Wholeness*, at the Saatchi Gallery. Guests at preview night included Zafar and Natalie Rushdie, Ewan Vinters, Lady Sophie Windsor, Juliette Loughran and Mark Hix.



Left: Zafar and
Natalie Rushdie,
Natasha Archer
and Chris Jackson
Far left: Lady
Sophie Windsor

WORLDWIDE REMOVALS

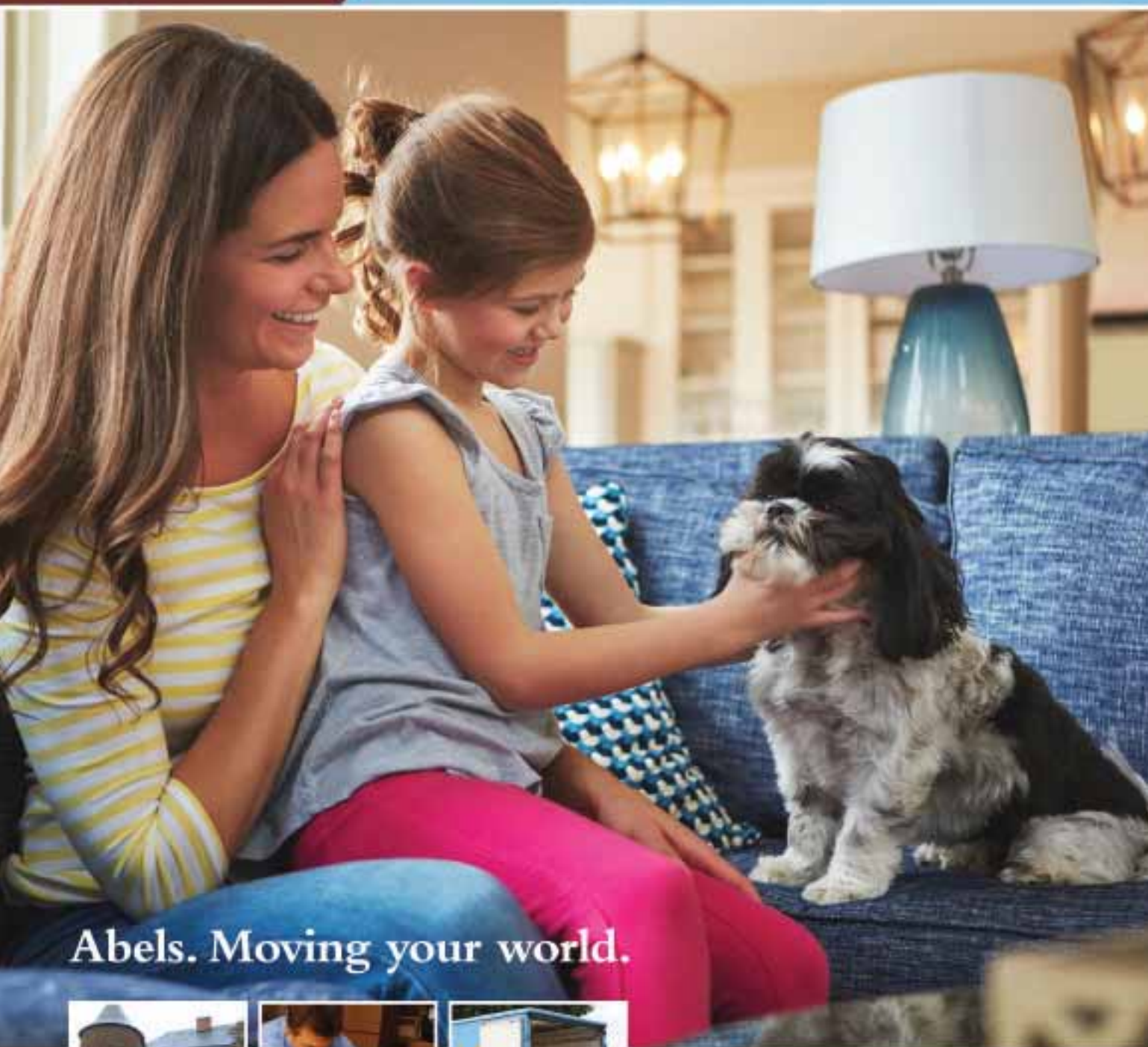
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El Pirata – the critics' choice for authentic Spanish dining celebrates its 20th anniversary

Three acclaimed eating-out guides give Mayfair's "Spanish Gem" their vote:

"This casual, crowded Spanish gem is a winner, thanks to terrific tapas that won't break the bank, great sangria and smiling waiters who work as a seamless team; and if it would be unremarkable in Andalusia, it hits the spot as far as Londoners are concerned." **Zagat**

"Surprisingly good prices for such a posh area, make this noisy and busy tapas bar, not far from Hyde Park Corner, an ever handy stand-by." **Harden's**

"Wonderful Spanish staff, a buzzy atmosphere and arguably the best tapas in London, combine to make this tucked-away Mayfair haunt the eatery of choice for many local workers."

All the favourites are there – meatballs, kidneys in sherry, deep-fried squid, paella and tortilla – all cooked to order to ensure the results are never less than excellent."

Square Meal

And Nobu Matsuhisa – the owner of the global iconic restaurant group, Nobu, says: "El Pirata in London's Mayfair is my favourite restaurant; it's casual, simple and I find tapas so interesting".

"Quite simply, one of my favourite restaurants and the perfect place for a friendly and relaxed first date"

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OPENING NIGHT PARTY

MASTERPIECE, ROYAL HOSPITAL CHELSEA

Art enthusiasts browsing the annual Masterpiece fair enjoyed drinks at the Perrier-Jouët champagne bar and terrace on opening night. Guests at the Royal Hospital venue included Leander Cadbury, Emma Weymouth and Sabrina Percy.

Clockwise from above: Lexi Abrams, Sabrina Percy and Betty Bachz; Sophie Hermann; Jemima Cadbury and David Tollemache; Leander Cadbury and Emma Weymouth and Sabrina Percy.





Below from left: Frankie Dettori, Monica Galetti and Clare Balding; Michael Holding and friend

DERBY DINNER

SAATCHI GALLERY, DUKE OF YORK SQUARE

The great and good of the racing world marked the start of the Epsom Derby in Chelsea. Guests including Clare Balding, Frankie Dettori and Monica Galetti dined at the Saatchi Gallery where new portraits of the Queen, commissioned by race sponsor Investec, were unveiled.





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STORE LAUNCH

LUCAS HUGH,
25 KING'S ROAD

Anjhe Mules and Jason Mules, founders of luxury activewear brand Lucas Hugh, celebrated not only their first store opening, but their recent Chelsea in Bloom win, with a party on the King's Road. Guests enjoyed fruity cocktails and healthy juices while Amber Le Bon took over the decks on DJ duties.



Stephanie
Peers
Right: Amber
Le Bon

SUMMER PARTY

IVY GARDEN
CHELSEA,
195-197 KING'S
ROAD

Designer Jenny Packham welcomed guests including Natasha Archer, Basia Briggs and Lilah Parsons to the Ivy Garden's annual summer party for al-fresco drinks, food and music.



From left: Noelle Reno and
Marissa Montgomery; Lizzy
Mawson and Basia Briggs; Lilah
Parsons and Ellen Francis Gibbons



Shore things

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SUMMER HOLIDAY
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KIDS

Specially formulated by dermatologists for children's delicate skin, La Roche-Posay's Anthelios suncream is SPF 50+ and now comes in a 30ml pocket size for travelling.

£10 from Boots,
60 King's Road



BODY

The SPF 30 Activated Sun Protector from Kiehl's is designed for use on both face and body, and is handily water-resistant. Designed with sensitive skin in mind, vitamin E gives added hydration.

£28 from Kiehl's, 54 King's Road



LIPS

Bespoke beauty brand Cosmetics à la Carte has a sheer waterproof lipstick with UVA/UVB protection, and it comes in two summery shades – Rose or Gilt.

£26 from Cosmetics à la Carte,
192 Pavilion Road



HAIR

Make a holiday blow-dry last longer or style out natural beach waves with Duck & Dry's Oomph! spray, which gives hair volume as well as a dry-shampoo effect.

£14 from Duck & Dry,
335-337 King's Road



Beauty / Sun care

SLOANE SQUARE / AUGUST 2018

SCENT

The Sniph pop-up at the Harvey Nichols beauty hall is running until the end of summer. Buy a travel-sized atomiser and niche scent for £14, and then decide whether to subscribe for monthly re-fills of rare perfumes based on six scent profiles. From £14 from Harvey Nichols, 109–125 Knightsbridge



ANTI-AGEING

For full-on protection, a sunscreen like Dermalogica's Dynamic Skin Recovery is a must. The broad spectrum SPF 50 protects against UV damage, while polypeptides boost collagen production. £66.50 from Dermalogica, 37 Duke of York Square



FAKING IT

Smart tanning means a subtle glow with no streaks and definitely no fake-tan smell. Tan-Luxe's drops can be added to your daily moisturiser to build a subtle colour, and the scent is fresh without a whiff of fake bake. £42 from Space NK, 307 King's Road



FACE

Aesop's newly launched SPF facial lotion was the result of three years of research and development. The SPF 30 contains green tea and vitamin E for antioxidant benefits, and the texture is light enough for daily use. £23 from Aesop, 22–24 Duke of York Square



AFTER SUN

Cult skincare brand La Mer's After Sun Enhancer is the ultimate in post-tanning indulgence. Not only does it contain the company's signature Miracle Broth ingredient, but it also leaves skin looking shimmery and more bronzed. £90 from Peter Jones, Sloane Square



MAKE-UP

The Luminous Powder Foundation from NARS comes in 15 different shades from Siberia to Macao, and with an SPF of 25 it will help with protection from sun damage as well as build coverage, even in high humidity. £33 from NARS, 27 King's Road

My Chelsea / Georgie Cleeve

SLOANE STREET AUGUST 2018



GEORGIE CLEEVE LAUNCHED HER NUTRITIONAL SKINCARE BRAND OSKIA IN 2009 TO RAVE REVIEWS AND MULTIPLE AWARDS. SHE TALKS US THROUGH HOW IT CAME ABOUT AND WHAT SHE LOVES ABOUT CHELSEA

HOW DID OSKIA START?

When I was a teenager we used to ski two months a year as my mum was a phenomenal Olympic skier. I damaged my knee badly and had five knee operations by the time I was 18. My father had a nutritional business and had introduced a supplement called MSM to the market, which was designed to regenerate cartilage in racehorses. He suggested I try it like a guinea pig and I went on to spend a year as a ski instructor! What I also found as an unexpected side-effect was that my skin, nails and hair suddenly looked amazing. So 10 years ago I left my journalism job and put together a team



of scientists and doctors and worked out all the vitamins, minerals and amino acids that skin needs to function properly.

WHAT IS YOUR DAILY SKINCARE ROUTINE?

During the week I test

Clockwise from left: Georgie Cleeve; Mika shoes from Boutique 1, £595; Pavilion Road; Oskia Tan Mist, £48; The Godfather; The Botanist



every ingredient that we use and new ones that come onto the market, because I don't feel I can sell a product unless I know it works on myself. At weekends

I always cleanse once in the morning, then double cleanse, exfoliate and use a mask in the evening.

At the moment I'm using a light oil to moisturise as skin gets really dehydrated in the summer.

WHAT DO YOU LOVE ABOUT WORKING ON SLOANE STREET?

I love that it feels very calm, and I adore the shops, from Zara to Boutique 1 on Sloane Street, which is very dangerous!

BEST PLACE TO EAT?

My favourite area at the

moment is all the little boutiques on Pavilion Road, especially Hans' Bar & Grill. My husband and I also live at The Botanist – we're there pretty much everyday!

LOCAL HIDDEN GEM?

A walk-in reflexology place [Reflexions] I go to weekly, just off Sydney Street.

WHERE IS OSKIA STOCKED LOCALLY?

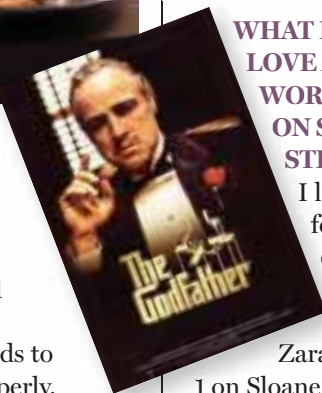
It's sold at Space NK on the King's Road and we do facials at The Berkeley.

HERO PRODUCT?

The Renaissance Mask (£51) gives your skin a complete boost before an event, and our new tanning mist (£48), which launched in July, is amazing as it's 100 per cent natural and brings out your own tan.

FAVOURITE FILM?

Classics like *The Godfather*. We actually work with Pinewood studios, and our products were in the Bridget Jones films.





Discover The Sloane Club Spa

BEHIND THE DOORS OF THE SLOANE CLUB AT 52 LOWER SLOANE STREET LIE A MYRIAD OF UNEXPECTED TREASURES. NONE MORE SO THAN THE SLOANE CLUB SPA - A HAVEN OF INDULGENCE IN THE HEART OF CHELSEA

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*Discount does not apply to selected massage treatments. Discount is valid until 31st August 2018, one per person.

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