

# SLOANE SQUARE

FASHION \ FOOD

JANUARY 2019



## A FRESH START

ALL THE LATEST  
FASHION NEWS  
FOR THE NEW YEAR

### *Architecture*

WE TAKE A TOUR OF THE  
INNOVATIVE DUKE OF YORK  
RESTAURANT

### *Elizabeth Hurley*

THE ACTRESS, MODEL AND  
BUSINESSWOMAN ON HER  
CHELSEA FAVOURITES

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### **SLOANE SQUARE**

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# Calendar

SLOANE SQUARE / JANUARY 2019

## UNTIL JANUARY 14

ART: PHILIP COLBERT:

HUNT PAINTINGS AT SAATCHI GALLERY

Described as “the godson of Andy Warhol” by former US *Vogue* editor-at-large André Leon Talley, Philip Colbert’s vibrant, large-scale paintings depict digital imagery such as emojis while referencing the epic narratives and heroic scenes of the old masters, pushing the boundaries of artistic imagery in the internet age. The show is presented by Unit London.

**Free, Saatchi Gallery, Duke of York Square.**

**T: 020 7811 3070, [saatchigallery.com](http://saatchigallery.com)**



## UNTIL JANUARY 19

ART: BILL BRANDT: VINTAGE WORKS

Seminal photographer Bill Brandt was born in Germany and emigrated to the UK in 1933. He is known for his incisive depictions of the British, as well as his distinctive, highly contrasting portraiture and landscapes, and more abstract images. Don't miss this exhibition of his brilliant work.

**Free, Michael Hoppen, 3 Jubilee Place.**

**T: 020 7352 3649, [michaelhoppengallery.com](http://michaelhoppengallery.com)**



VOX THE DOG + BLIZZARD GAMES, V&A.  
IMAGE COURTESY OF TAYLOR CREIGHTON

## UNTIL FEBRUARY 24

GAMING: VIDEOGAMES:

DESIGN/PLAY/DISRUPT

Explore the design and culture of contemporary videogames at this interesting exhibition, which provides a unique insight into the design process behind a selection of groundbreaking games. Design work, including concept art and prototypes, features alongside large-scale immersive installations and interactives.

**Tickets £18, V&A, Cromwell Road.**

**T: 020 7942 2000, [vam.ac.uk](http://vam.ac.uk)**



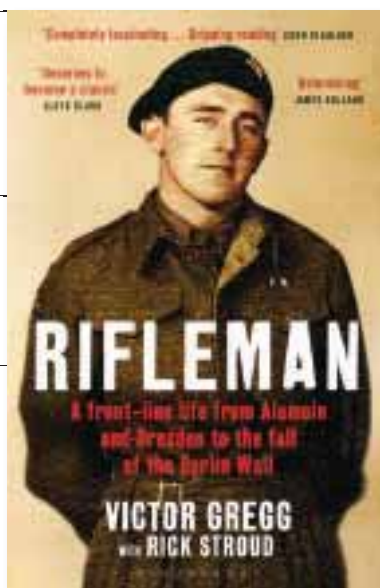
BATTERSEA POWER STATION BY BILL BRANDT, C.1930s

## FEBRUARY 9

### EVENT: CHINESE NEW YEAR

2019 is the year of the pig, and Chelsea will be celebrating with a Chinese New Year market at Duke of York Square on Saturday, February 9. There will be traditional Chinese lion dances, lots of exciting activities and themed food.

**Free, Duke of York Square.**  
[dukeofyorksquare.com](http://dukeofyorksquare.com)



## JANUARY 19

### TALK: RIFLEMAN: A FRONT-LINE LIFE

Join 99-year-old veteran Victor Gregg in conversation with historian Rick Stroud.

Born in 1919, Gregg fought in the Second World War and after the conflict his adventures continued, with strange meetings and shady dealings with MI5, MI6 and the KGB. Come along to hear the story of a true survivor. From 2.30–3.30pm.

**Free but ticketed, National Army Museum,**  
Royal Hospital Road.  
T: 020 7730 0717, [nam.ac.uk](http://nam.ac.uk)



## JANUARY 16–26

### ART: NEW YEAR, NEW ART

More than 30 previously unseen artworks from some of Jonathan Cooper gallery's most popular artists will go on display in this affordable selling exhibition. Prices will range up to £5,000, with artists including Rosie Sanders, Georgina Warne and Craig Wylie all taking part.

**Free, Jonathan Cooper, 20 Park Walk.**  
T: 020 7351 0410, [jonathancooper.co.uk](http://jonathancooper.co.uk)

# Events JANUARY & FEBRUARY diary

RIGHT: A SUNSET TOUCH BY ROSIE SANDERS.  
ABOVE: APOTHECARY SIGN © SCIENCE MUSEUM GROUP COLLECTION





## The **Fashion** School



The Fashion School in Chelsea loves responsible fashion and creative individuals who want to change a way of thinking. We loathe mass produced fast fashion and the mess it's making of our world, don't you?

We teach sewing, fashion, fabrics and the big wonderful picture. We have over 35 years of experience at the top-end of fashion and education, enabling young innovatives to design and sew using fabrics that have a traceable history. Age specific classes and workshops – from tinies to teens to grown ups. Our classes are within our high-end holistic fashion making shop selling beautiful quality fabrics that are either organic, sustainable or from a British mill or supplier.

You can buy your fabrics from us, learn about its origin, then design and make something magnificent to wear knowing you are doing a good thing. (You are very welcome to bring your own fabrics you might have in a cupboard or recycle something from home – it's all good.) Our fabrics are available to the general public.

We also run a nationally recognised fashion based Arts Award programme for 11+, the fashion qualification is level to a GCSE and counts towards university entry. What's not to like about getting a qualification for something you love?

Pop in and see us in our studio – we'd love to see you.

**Contact Caroline**

**The Fashion School, 224a King's Road, London SW3 5UB**

**[chelsea@thefashionschool-uk.com](mailto:chelsea@thefashionschool-uk.com)**

**[www.thefashionschool-uk.com](http://www.thefashionschool-uk.com)**

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## JANUARY 20

MUSIC: TARO HAKASE

Following a two-year absence from Cadogan Hall, popular Japanese violinist Taro Hakase returns to his "home from home" for one special afternoon. The concert will feature many of his well-loved compositions and some of his favourite classical pieces. He will perform with cellist Tim Lowe and a small string ensemble. From 3pm.

**Tickets from £30, Cadogan Hall, 5 Sloane Terrace.  
T: 020 7730 4500, cadoganhall.com**

## JANUARY 25 & FEBRUARY 22

MUSIC: SILENT DISCO

Don a headset and dance the night away at the Natural History Museum as three DJs do battle over separate wireless channels, playing the best in pop, rock and party classics in the museum's spectacular Hintze Hall. A full bar will serve a range of drinks available to purchase. From 10.15pm to 1am.

**Tickets £22, Natural History Museum, Cromwell Road.  
T: 020 7942 5000, nhm.ac.uk**



## JANUARY 30–FEBRUARY 16

THEATRE: SUPERHOE

Sasha Clayton is 24 and living with her mum, stepdad and irritating little sister in Plaistow. She's gone from being the most popular girl at school to spending most of her time in her bedroom, scrolling through social media. She may not have a job or a flat, but she does have a dream – and when she releases her first EP, everything's going to change. *Superhoe* is Nicôle Lecky's Royal Court writing and performing debut.

**Tickets from £12, Royal Court Theatre, Sloane Square. T: 020 7565 5000, royalcourttheatre.com**

## FEBRUARY 19

### FOOD: CHOCOLATE TUESDAY

On his voyage to Jamaica, Chelsea Physic Garden's benefactor Sir Hans Sloane observed the use of chocolate mixed with milk as a remedy. He licensed the recipe to Nicholas Sanders of Soho, and the popular drink Sloane's Milk Chocolate came about. Discover the history, geography and science behind the Theobroma cacao tree in this event for children aged six to 11, (accompanied by a ticket-holding adult).

**Tickets £15, Chelsea Physic Garden, 66 Royal Hospital Road. T: 020 7352 5646, [chelseaphysicgarden.co.uk](http://chelseaphysicgarden.co.uk)**



## FEBRUARY 10

### MUSIC: CHITA RIVERA – LIVE IN LONDON

One of Broadway's greatest triple-threat talents, theatre icon Chita Rivera is one of the most nominated performers in Tony Awards history. She will recreate signature moments from her legendary career and perform collaborations with her special guests. The matinee performance starts at 2.30pm, followed by an evening show from 6.30pm.

**Tickets from £34, Cadogan Hall, 5 Sloane Terrace. T: 020 7730 4500, [cadoganhall.com](http://cadoganhall.com)**



CHRISTIAN DIOR WITH MODEL LUCKY, C. 1955, V&A COURTESY OF CHRISTIAN DIOR

## FEBRUARY 2–JULY 14

### FASHION: CHRISTIAN DIOR: DESIGNER OF DREAMS

"There is no other country in the world, besides my own, whose way of life I like so much. I love English traditions, English politeness, English architecture. I even love English cooking." Spanning 1947 to the present day, this exhibition will trace the history of one of the 20th century's most influential couturiers, exploring the enduring influence of his fashion house and his relationship with Britain.

**Tickets from £20, V&A, Cromwell Road. T: 020 7942 2000, [vam.ac.uk](http://vam.ac.uk)**



PHOTO BY LAURA MARIE DUNCAN



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## MARCH 11–24

### HISTORY: THE KING'S ROAD IS MY CATWALK

View images of people on the King's Road from the Swinging Sixties and early 1970s, when the followers of fashion created a daily parade as they shopped at groovy boutiques and watched the world go by from sidewalk cafés. The prints, by local historian Ian Foster, bring this iconic period to life.

**Free, Chelsea Old Town Hall, King's Road**



## FEBRUARY 28–MARCH 3

### ART: THE INTERNATIONAL ART FAIR FOR MODERN CRAFT AND DESIGN – COLLECT

The only gallery-presented art fair dedicated to modern craft and design, Collect 2019 will bring together 40 galleries from three continents, representing 400 artists. Items range in price from £1,000 to hundreds of thousands of pounds. The fair, which is celebrating 15 years in London, also includes Collect Open, which will shine a light on individual makers selected by an expert panel.

**Tickets from £17.50, Saatchi Gallery, Duke of York Square.  
T: 020 7806 2500, [craftscouncil.org.uk](http://craftscouncil.org.uk)**



## FEBRUARY 19

### ENVIRONMENT: ARE WE WEARING OUT THE PLANET?

Discarded clothes are filling landfill sites, fibres are flowing into the sea from laundry and clothing production is a major source of emissions. Join this Fashion Week event to discuss these problems and possible solutions. From 7–8.30pm.

**Tickets £10, Royal Geographical Society, 1 Kensington Gore.  
T: 020 7591 3000, [rgs.org/ecofashion](http://rgs.org/ecofashion)**

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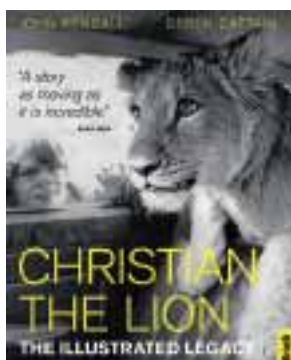
# News / January

SLOANE SQUARE / JANUARY 2019



IMAGES: DEREK CATTANI

CHRISTIAN THE LION: THE ILLUSTRATED LEGACY (£14.99, Waterstones, 150–152 King’s Road) is a new must-read book by John Rendall and Derek Cattani. It tells the story of Christian, a lion cub that two young Australians bought in Harrods and raised in their Chelsea flat. John, the author, was one of those boys. Christian was eventually set free into the wild. A year after he was released, he was reunited with the two men, upon which he instantly recognised his owners, rushing to hug them affectionately. (There is an amazing YouTube clip of this reunion.) The book includes never-before-seen pictures from award-winning photographer Derek and, as well as retelling the unbelievable story, also serves to highlight the plight of the African lions. John Rendall says, “In 1969, when we took Christian to Kenya, there were an estimated 400,000 wild lions in Africa. In 2018, there are probably fewer than 20,000. In less than 50 years, the lion population has plummeted by more than 90 per cent. Hopefully Christian’s legacy will raise awareness of the threat to all wildlife.”





BLUEBIRD's courtyard has been transformed into a winter wonderland, complete with heated wooden chalets, pine cones and lanterns. Keep the festive spirit alive until February and tuck into fondue and boozy hot chocolate – under heaters.

IMMERSIVE INDOOR CYCLING PHENOMENON PELOTON HAS OPENED its flagship retail store at 110–112 King's Road. The concept is that you purchase an at-home spinning bike, and 'join' live classes on a screen from the comfort of your living room. All the exercise, with no need to venture out for a workout.



IN NOVEMBER, THE VICTORIA & ALBERT Museum staged a Sixties revival on the streets of London to celebrate the retrospective of famed fashion designer Mary Quant.

In tribute, 18 models took an iconic London Routemaster bus through

Chelsea and the King's Road, where Quant's first store was, to mark tickets going on sale for the V&A exhibition showcasing the designer.

The show, opening on April 6, will celebrate her designs with sketches and garments from 1955 to 1975.

INDIAN OCEAN  
INSPIRATIONAL OUTDOOR FURNITURE



Harrods



CADOGAN HAS PARTNERED WITH LANDAID, a charity whose mission is to end youth homelessness. The organisation brings together businesses and individuals from across the property industry, awarding grants to charities who make a real difference helping young and vulnerable people. As a LandAid Foundation Partner, Cadogan will play a key role in LandAid's mission, allowing them to reach more of those in need. In 2017-2018, 7,764 young people were supported through LandAid-funded projects.

TONI & GUY'S international artistic director Philipp Haug has won the coveted trophy for London Hairdresser of the Year at Hairdressing Journal's British Hairdressing Awards. The event, held this year at the Grosvenor House hotel in Mayfair, celebrates the very best of home-grown hairdressing, and brings together talent from across the country. Haug has been with the salon, which is located at 49 Sloane Square, for three years.





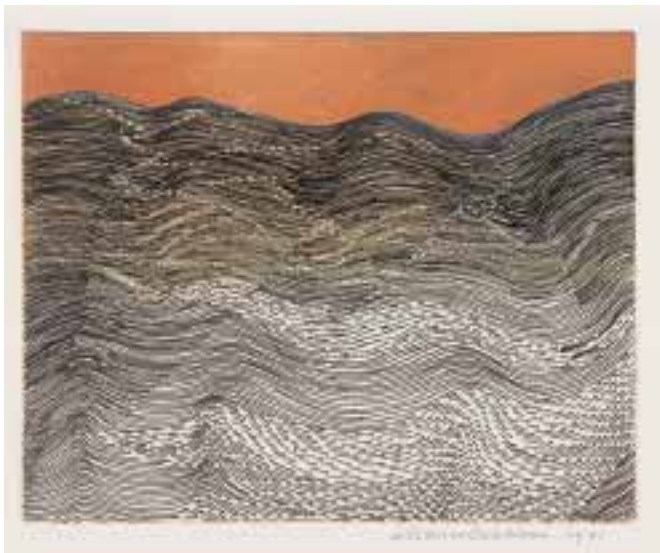
THE CHELSEA GENERAL STORE is opening up on Pavilion Road this March. The shop will stock both locally sourced and international gourmet goods, presented in a traditional store environment. Owner Raj Bathia says, “We will offer our customers home delivery if the bags get too heavy, and if we don’t have a product in stock then we will endeavour to get it. We love catering for our customers needs.” We’re eagerly awaiting the opening.

Mayor of Kensington and Chelsea, Councillor Marie-Therese Rossi, joined in a pre-Christmas lunch party for 110 of the borough’s elderly residents in December. Hosted by care home Chelsea Court Place and held at Refettorio Felix at St. Cuthbert’s, the party guests enjoyed a roast turkey with all the trimmings, alongside Christmas pud and mince pies. Gifts were presented to all in attendance, donated by Harrods, and there was even live entertainment from The Twin Swing and the Swing Time Sisters.



Mayor Rossi and The Twin Swing

LINEAR MEDITATIONS is a new mindful hospital exhibition. Touring three hospitals including Charing Cross and Hammersmith, the show will feature works by British abstract artist Wilhelmina Barns-Graham from between 1975 and 2002 that depict water in a variety of forms, to soothe and calm. It is accompanied by a series of mindfulness activities for patients, such as drawing and yoga. Studies show that practising mindfulness can help us to manage depression, anxiety and stress.



Orange Sky II by Wilhelmina Barns-Graham, 1981

# LOTS ROAD AUCTIONS

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Auctions every Sunday  
from 12 noon



*Christopher Guy Fabergé Cocktail  
Cabinet*  
Estimated £500-700



*David Linley Desk Lamp, adjustable  
action*  
Estimated £300-500



*Painted Bergères, a pair,  
19th century French*  
Estimated £1,000-1,500



*Wall Mirror,  
Early 18th century Italian*  
Estimated £1,500-2,500

OBJECTS OF ALL AGES  
FOR THOSE AT ALL STAGES

ELLESD IS A LEATHERWEAR brand from Chelsea resident Flora Mascolo, wife of the late Guy Mascolo, co-founder of Toni & Guy. The ready-to-wear leather brand with a showroom on the King's Road focuses on exceptionally cut leather and suede silhouettes for the modern woman, crafted from the finest, ethically sourced materials.



THE FASHION SCHOOL is opening at 224A King's Road. Its goal is to ensure that the future of fashion is responsible and sustainable, doing away with a fast-fashion model. Weekly classes for those aged six to 19 will include sewing, design and illustration, with talks and workshops on offer for adults, too, where you can learn to craft velvet bags, flowing skirts and more.

On site will also be a shop that is stocked with a huge array of fabrics, from recycled cotton and linen to silk velvet and vintage trims, all with a traceable history and ready to be used.

*The spring term starts on January 21, [thefashionschool-uk.com](http://thefashionschool-uk.com)*



CONGRATULATIONS to Lutz Huelle, who has been announced as the new creative director of fashion brand Delpozo. The Central Saint Martins fashion graduate founded his own label in 2000, and his debut collection for the Spanish brand will be in spring of 2020. The Delpozo boutique can be found at 134 Sloane Street.





JOHN LEWIS & PARTNERS HAS launched its own womenswear collection, a first for the iconic company. Available at Peter Jones on Sloane Square, the extensive range allows for mixing and matching, so individual style is the real showcase. Accessible pieces in block colours and clean lines focus on quality and simplicity.



OLIVIA VON HALLE'S P-S19 campaign was shot by Nadia Lee Cohen at Belvoir Castle. The collection is inspired by café society culture from the Twenties to the Sixties – look out for glamorous kimonos, floral robes, luxe ready-to-wear slip dresses and a colour palette that includes teal, pink and cornflower blue.

*190 Pavilion Road*



DRESS, RED VALENTINO

DESIGNER EXCHANGE has opened a 1,352-sq-ft flagship store at 328 King's Road, stocking pre-loved high-end designer clothes from the likes of Chanel, Burberry and Gucci. Customers can also exchange pre-loved goods for items in-store – the perfect way to snap up a never-not-in-style bargain across clothes and accessories.

# Art / Round-up

SLOANE SQUARE / JANUARY 2019

FOG-BOW AND MELT POOLS BY NICHOLAS JONES, 2018



## **FEBRUARY 7–MARCH 3 NICHOLAS JONES: ICE AND LIGHT**

The mesmerising qualities of Arctic light will be explored in a new exhibition by Nicholas Jones, who, on a visit to the Finnish Lapland, was captivated by the vast Arctic skies, the dazzling brilliance of the sun on snow, the irresistible beauty of the night and the remarkable variety of optical phenomena that occur in the skies there.

**Crane Kalman Gallery, 178 Brompton Road.  
T: 020 7584 7566, [cranekalman.com](http://cranekalman.com)**

MCALPIN SCREENPRINT BY JENNY STEELE



## **UNTIL FEBRUARY 8 JENNY STEELE**

Scottish artist Jenny Steele's work references 20th-century architecture and design. She is interested in the permanence of architecture and how mid-war design

embodied a utopian hope for the future. Her practice encompasses printmaking, sculpture, drawing, textiles and site-specific work.

**The Foundry Gallery, 39 Old Church Street.  
T: 020 7351 5456, [thefoundrygallery.org](http://thefoundrygallery.org)**



17TH-CENTURY GILTWOOD AND GESSO FLORENTINE MIRROR, C.1680 • FRESHFORDS FINE ANTIQUES

## **MARCH 20–26 BADA**

More than 5,000 objects ranging from ancient antiques to contemporary pieces will be showcased at the 27th edition of the British Antique Dealers' Association's annual celebration of fine art, design and antiques.

BADA 2019 will offer collectors, curators and art lovers the opportunity to browse and buy exceptional items of incomparable craftsmanship and provenance from 100 of the UK's finest dealers.

Those taking part in the ticketed event range from Godson & Coles, which specialises in English period furniture and British art from the mid-20th century, to Sandra Cronan, who deals in esoteric jewellery.

Remarkable pieces at this year's fair will include a stunning giltwood sofa upholstered in blue damask, which is attributed to the workshop of Thomas Chippendale, paintings by J.M.W. Turner and Edgar Degas, and a collection of Chinese porcelain spanning four centuries.

**Duke of York Square.  
T: 020 7589 4128, [bada.org](http://bada.org)**

## FEBRUARY 13–MARCH 2

### DANIEL NAUDÉ: A DECADE OF SEEING

Over the past 10 years, acclaimed South African photographer Daniel Naudé has practised capturing and perfecting moments of stillness in nature. From his early encounters with stray dogs in Africa, to his majestic images of Ankole cattle in Uganda and zebu cattle in



Madagascar, Naudé gives the impression of time standing still. His portraits also attempt to create an enduring memory of what humanity is slowly but surely destroying.

**Everard Read,**  
80 Fulham Road.  
T: 020 7590 9991,  
[everardlondon.com](http://everardlondon.com)

## FEBRUARY 14–MARCH 2

### ANDREW MACARA: NEW WORK

Andrew Macara's light-filled and uplifting scenes of children at play are admired worldwide – and this winter, Chelsea gallery Jonathan Cooper is holding its first solo show of the celebrated artist's work.

Born in Derbyshire in 1944 and still based there, Macara's joyful paintings of children sledging in snow depict his local winter landscape. Others are inspired by his extensive travels in Europe and beyond.

From a frenzied snowball fight to the wobble of ice-skating, he is drawn to the unselfconscious delight that children take in their surroundings. His choice of scenes is visual and instinctual and, fascinated by contrast, he only works on bright days.

This exhibition will feature French and Italian ski scenes, alongside views of British winter days, summer beaches and Mediterranean streets.

**Jonathan Cooper, 20 Park Walk.**  
T: 020 7351 0410,  
[jonathancooper.co.uk](http://jonathancooper.co.uk)



FRESH SNOW BY ANDREW MACARA, LES ARCS, FRANCE



HECTOR & ACHILLES BY DAVINA JACKSON, 2017

## FEBRUARY 14–MARCH 17

### DAVINA JACKSON

London-based figurative artist Davina Jackson is exhibiting works inspired predominantly by Greek and Roman mythology at Pontone Gallery this winter, in her first solo show in 14 years.

Davina is interested in the theatrical use of psychological space and a quest for poetic simplicity. She develops themes of intimate relationships and emotional states, articulating the essence of a moment or mood through the medium of shape, contour and tone.

**Pontone Gallery, 43 Cadogan Gardens.**  
T: 020 7730 8777, [pontonegallery.com](http://pontonegallery.com)

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*Women*  
in Chelsea in  
*2 World Wars*

THE FOLLOWING IS AN  
EDITED EXTRACT FROM  
*CADOGAN & CHELSEA: THE  
MAKING OF A MODERN  
ESTATE*, TAKEN FROM  
A CHAPTER WRITTEN  
BY CHELSEA LOCAL  
AND FAMED FOREIGN  
CORRESPONDENT  
JOHN SIMPSON CBE.



DORA MEESON (1869–1955), an Australian artist and Chelsea resident, wrote: “Never shall I forget how suddenly Chelsea seemed to become an armed camp. It was a heart-breaking sight to see the young men of all ranks going up the steps of the Chelsea Town Hall to enlist.”

Some of Chelsea’s wealthier residents adapted their homes to become small hospitals or convalescent homes. The girls’ school in Hortensia Road was requisitioned by the War Office and became the 2nd London General Hospital. By 1 October 1914 it had already admitted 220 patients. The nurses were shocked, not just by the injuries, but by the fact that many of their patients were infested with lice and still covered in mud and blood. By 1917 the building was crammed to overflowing, having to accommodate 170 officers and 974 enlisted men.

Life for London residents became more and more difficult as war dragged on. On 31 May 1917 Georgina Lee, whose diaries recorded the pressures and impact of the crises on the Home Front, wrote that she “went to Church to hear the King’s Proclamation read out, exhorting his people to economise the flour and other supplies of the country ... so as to defeat the enemy’s intention of starving us out with their submarines”. The wives of serving soldiers had a weekly allowance of £2 3s, but prices rose sharply and it became harder to make ends meet.

Hardly 20 years later, it had to be gone through all over again. Ironically, it was Chelsea’s delightful position on the bank of the Thames that brought it so much suffering and destruction. Few Chelsea people opposed the war or refused to help the war effort in some way.

By 1940 Chelsea was once again in the path of German bombers. Jo Oakman, who lived in Chelsea, had trained as an artist at the Slade School. Now, at the age of 40, she volunteered as an ARP warden, and wrote a graphic diary of her work:

*Saturday 14th Sept [1940]*

*18.20 Sirens. Was on duty at Holy Redeemer [RC church in Cheyne Row] with Mr B. Thorpe.*

*18.27 Bomb on Holy Redeemer. Got sent*



Above: Air-raid precaution - Courtesy of Royal Borough of Kensington and Chelsea

Left: Children at a street party on VE Day - Popperfoto/Getty Images

*off by Bert Thorpe on bike patrol in Glebe Place and hardly got away when H[igh] E[xplosive] sailed through church window through crypt floor to cellar where it exploded among some 80 people. I got knocked off the bike. A second bomb knocked me down again and the 3rd sent a brick onto my tin hat. I went to Holy Redeemer ... The cries and groans were awful. God help them all ... Thorpe was under the arch – I rolled him over and saw his face – God – he had none and what he had was a mess. All his limbs were broken and lay at horrible angles. I recognised him by his hair, uniform and ring on his hand. Did a bit of first aid and helped the dying ... We took 12 dead and put them in the garden ... I think my heart broke this*

*night over the things I have seen.*

When she reached home she found that her house, too, had been bombed. There were plenty of other heart-breaking nights to come. On 12 November 1940 Jo Oakman recorded: "21.50 One heavy at Sloane Square way. Heard later it had hit the Underground Station. All went digging Sloane Square ... A big HE hit the Station and also a train in it. 36 people died, 79 were injured."

Another volunteer, Frances Faviell, went to help the casualties from Sloane Square station. They were taken to the Royal Court Hotel nearby (later renamed the Sloane Square Hotel), laid out in the hallway and lounge and "mopped up" with tablecloths, napkins and blankets. The manager, Mr Wilde, gave everyone a stiff drink. Faviell was tougher than Oakman: "it wasn't done", she said, "to show emotion", and she recorded without comment that "38 stretchers of human pieces had been recovered".

In the early hours of 16 April 1941, which became known to Chelsea residents as 'The Wednesday', a team of six volunteer re-watchers was on duty at Old Church, on the Embankment, one of the finest parish churches in Britain. Among them was a 30-year-old Canadian, Yvonne Green, who had come to Britain with her husband when he joined the Royal Tank Corps.

The night was cold and clear, and soon after midnight Max Nicholson, a part-time air raid warden, passed the church and wished the six re-watchers goodnight. One of them, a lorry driver called Arthur Mallett, soon wandered away from the others across the Embankment. Then he spotted a parachute floating down with a



Above: Poster for the Royal Horticultural Society War Relief Fund - © Imperial War Museum Art  
Opposite: Ambulance drivers outside a Chelsea - Picture Post/Getty Images/  
Photo: August Darwell.

Images courtesy of Unicorn Publishing Group

“ITS REALITY SURPASSED  
IMAGINATION. ONE GREAT  
MOUND OF DUST WAS ALL  
THAT WAS LEFT OF THE  
LOVELY LITTLE CHURCH”



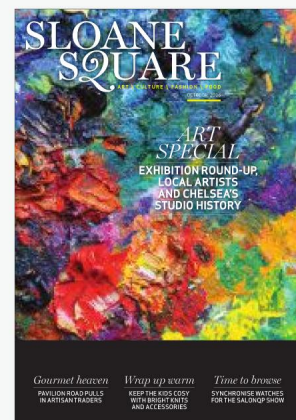
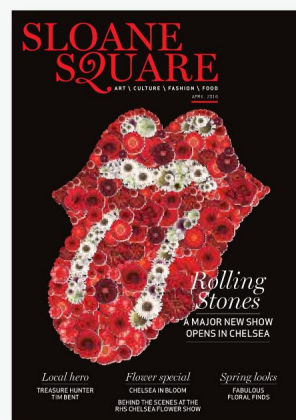
huge cylinder dangling from it, followed by another. ‘For Christ’s sake, run!’ he shouted to the other five in his team. They raced up Old Church Street while he headed along Cheyne Walk and sheltered behind a bollard.

One of the bombs, a gigantic land mine, went off, triggering the other. The five volunteers were killed outright, but Mallett – though he was blown across the Embankment – survived. The brick tower of Old Church came crashing down onto the chancel; only the Thomas More chapel remained more or less standing.

Just as the vicar, Ralph Sadleir, came hurrying round to view the destruction of his church, the shout went up that a German airman had been shot down, landed on the Thames foreshore, and had been captured. An army sergeant, on leave, wanted to kill him, but Sadleir saved the pilot’s life by insisting that he should be handed over to the police. At dawn, Frances Faviell went to see what had happened. ‘[I]ts reality surpassed imagination. One great mound of dust was all that was left of the lovely little church.’ Yvonne Green’s body was quickly found. It was easy to identify, she had a Royal Tank Regiment badge pinned to her jacket.

*Cadogan and Chelsea: The Making of a Modern Estate* was edited by Anjali Bulley and published by Unicorn in 2017. It is available for £50 from John Sandoe, 10-12 Blacklands Terrace





# SLOANE SQUARE

PLEASE SHARE YOUR  
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*Sloane Square* magazine is rooted in its  
community and its readers – you.

We want to write about the topics that most  
appeal, and we would love to know what you're  
passionate about.

We would be very grateful if you could go to  
[www.sloanesquaremagazine.co.uk/survey](http://www.sloanesquaremagazine.co.uk/survey)  
to fill in our online survey – it should take a  
maximum seven minutes to complete.

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CADOGAN AND SLOANE SQUARE MAGAZINE'S  
NEW INITIATIVE, THE CHELSEA AWARDS,  
HAS BEEN CONCEIVED TO SHOWCASE AND  
HONOUR THE HUGE ARRAY OF THRIVING  
BUSINESSES, COMMUNITY HUBS, VIBRANT  
CULTURE AND INSPIRING INDIVIDUALS WE  
HAVE IN OUR LOCAL AREA

THERE IS MUCH TO CELEBRATE IN CHELSEA, from spirit and initiative to collaborations and culture.

There are seven awards categories that you can nominate individuals or companies for – simply email [chelseaawards@pubbiz.com](mailto:chelseaawards@pubbiz.com). It's hard to know where to start, but when it comes to Community Hero, we've had the

privilege of interviewing local poppy seller Helen Mann (a true personality who cycles to Sloane Square to sell for the Royal British Legion at the age of 87) and we regularly spy a *Big Issue* seller outside Duke of York Square, no matter the weather. There are plenty of people behind the scenes working to keep Chelsea a safer, cleaner and more

## AWARD CATEGORIES

### ONLY IN CHELSEA

a business that brings something unique to the area

### COMMUNITY HERO

an organisation or person that has benefited the community through their actions

### CULTURAL CHAMPION

an organisation or person that has enriched Chelsea's culture

### IN GOOD TASTE

someone who has made Chelsea more delicious

### COMMUNITY COLLABORATION

businesses who have joined forces for the greater good

### MASTERS OF CRAFT

an artisan who elevates the everyday to the extraordinary

### FUTURE FORWARD

a company innovating to meet tomorrow's challenges



We are pleased to welcome Savills as sponsor of the Community Hero Award

More information will be live shortly at [inchelsea.co.uk](http://inchelsea.co.uk)

enjoyable place to live, from friendly postmen to volunteers of all ages who show you to your seat before concerts at Cadogan Hall. We want to honour them. Who has affected you, and who would you like to nominate for the Community Hero Award?

When considering the In Good Taste Award, we know that we naturally gravitate towards Pavilion

Road, which has become a foodie's dream and an artisanal hub. We can't bear to walk past Natoora without popping in for a fresh date or handful of perfect yet hard-to-find chestnuts, and with such a beautifully laid-out shop, it's certainly a contender for the award.

But then again, so is Bread Ahead. Its sweet treats piled high will always get us in the door, and we've even spent a delightful morning at the cookery school, so it's safe to say we're fans. And at the newly opened Ice Cream Union, flavours are seasonal and unusual and the ingredients top quality. These lovingly conceived, special places are making Chelsea taste better than ever and are all excellent candidates for the In Good Taste Award.

Start sending in nominations. A panel of six independent judges will review them all, and the awards will culminate in a ceremony on October 8 2019 at the Saatchi Gallery, a world-renowned cultural institution proudly housed in Duke of York Square.



BREAD AHEAD OWNER AND BAKER MATTHEW JONES



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# *Write on / Papersmiths*

SLOANE SQUARE / JANUARY 2019



*Put it in*  
**WRITING**

CHARLOTTE PASHA SITS DOWN  
WITH SIDONIE WARREN,  
CO-FOUNDER OF PAVILION  
ROAD'S PAPERSMITHS



A STATIONERY SHOP will always evoke that excited, back-to-school feeling in me. The pleasure of a new pencil case, stickers, lining up new supplies – it's a fun, tactile space, and Papersmiths, a new stationery shop on Pavilion Road, is making sure the joy of stationery continues right through into adulthood.

Its co-founder, Sidonie Warren, is young, charming and a total stationery lover. "I'm a stationery nut, always have been," she tells me. "When I was a kid, my Christmas list was basically just everything from the Viking office shop." Now, Papersmiths offers everything from pens and journals to independent magazines and quirky greetings cards. To find such goodies, Sidonie travels extensively and is always on the look-out. "Even when I'm on holiday for fun, I can't help myself – it's off the plane and to the nearest stationery store. We stock a lot of

international brands – pencils from Japan, Leuchtturm notebooks from Germany.

When we first got started, I browsed the Internet to find suppliers, but I love discovering things in person. Now, I go to all the design weeks, small markets and craft fairs."

And once Sidonie finds a brand she is passionate about, it's the beginning of a longstanding collaboration.

"I love that I get to really build relationships," she says. "I also love spending time in the shop and meeting customers.

Listening in to what people



PAPERSMITHS  
CO-FOUNDER  
SIDONIE WARREN



want is really helpful.”

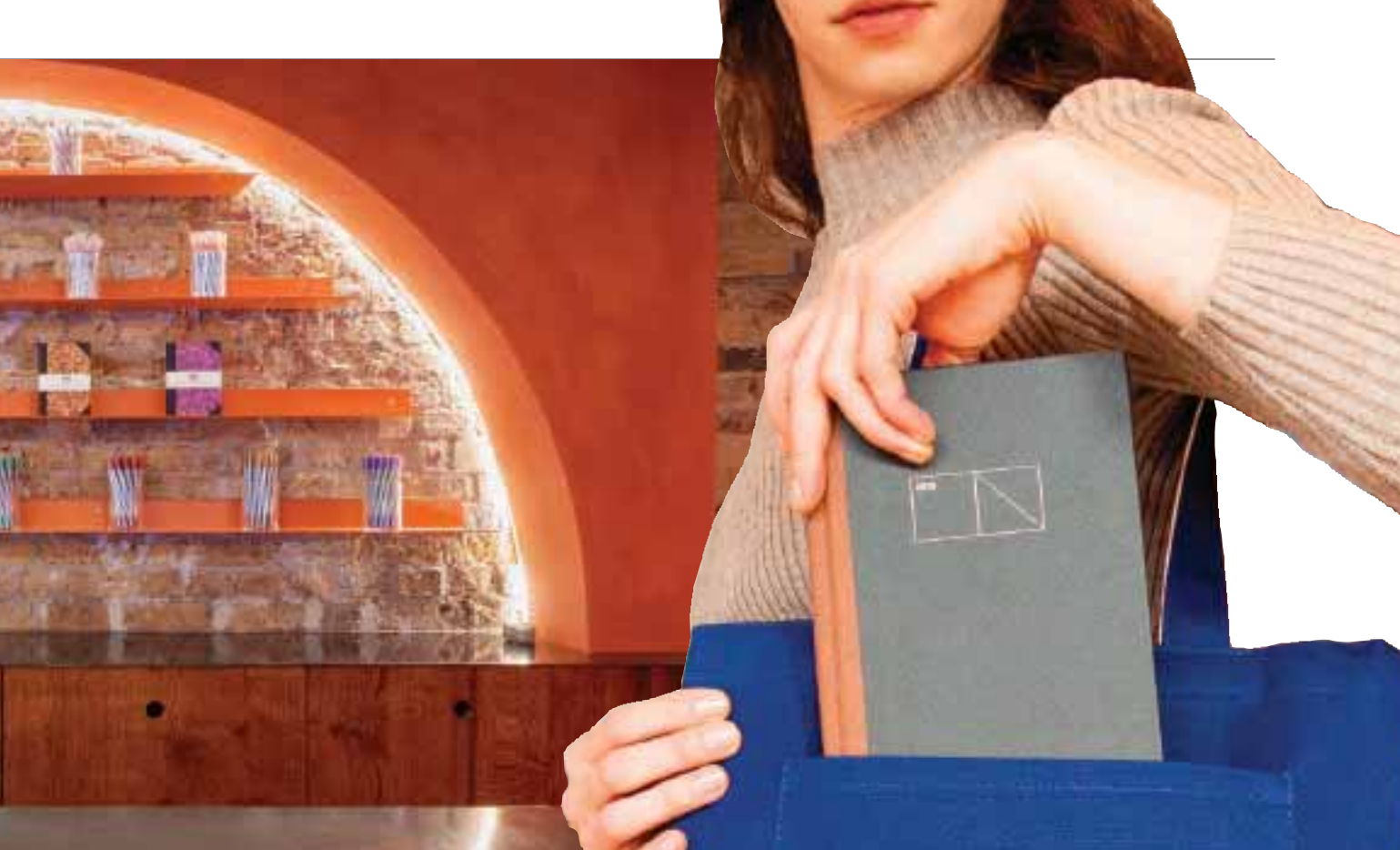
What they will find is that nothing in Papersmiths is ordinary. “I wanted things you wouldn’t find in, say, WH Smiths,” Sidonie says. To that end, everything is concerned with both form and function, whether it’s using unusual types of paper or stocking perfect but hard-to-find pieces – Sidonie’s favourite item is a refillable aluminium-cased pencil with an in-built sharpener from the Czech Republic, while a Richenda pen clip is the best-selling item so far.

Everything the store offers is elevated, from the burgundy and burnt orange velvet ribbons that were sold in store at Christmas, to linen and Italian leather-covered journals. Sidonie is particularly excited about a new Seventies-esque range of journals coming soon, “Missoni style”.

The name Papersmiths was designed to celebrate traditional crafts, like blacksmiths and goldsmiths, and generally, Sidonie says, they do things quite traditionally – “our emblem is gilded in gold leaf”. Speaking of tradition, I ask her how the digital age has affected stationery, as it should arguably have made it redundant, but that’s not the case at all, she says. “You’re writing on paper right now,” she points out to me as I take notes during our conversation. “Creatives, whether architects or artist, will always want pen and paper. And I think in a digital world, the tactility and tangibility of stationery is something people want.” Similarly, while we live in a world of free content everywhere, Papersmiths stocking a good selection of magazines and journals offers an edited, curated



“IN A DIGITAL  
WORLD, THE  
TACTILITY AND  
TANGIBILITY  
OF STATIONERY  
IS SOMETHING  
PEOPLE WANT”



approach to content saturation, with the ability to cut through the noise.

Stationery should, above all else, be fun, Sidonie thinks. “Our customer here in Chelsea is varied – young and old, male and female. Stationery is a great way for self-expression – no need to take it too seriously.” Papersmiths came to Pavilion Road as a result of Cadogan looking to fulfil a local need: Chelsea residents had voiced that they would like a newsagent-type space, and Papersmiths offers an enhanced experience of that, with many design-led books and magazines. “We have been so, so welcomed since we opened. It really is a community here, it feels like a village,” Sidonie says. “I love the vegan food at Wulf & Lamb, lunch at Granger & Co., buying fruit at Natoora and popping into Miista on Duke of York Square.”

Perhaps the next natural step for Sidonie and co-founder Kyle was always to create their own product line, and that is now in the pipeline for this year. I suspect it is going to be very good, aiming to offer “the ultimate” of everything they do, as Sidonie says. What stands out is how passionate Sidonie is, and that can be felt in the warmth of the store, her knowledge of the products and her excitement for the future. And that excitement is contagious.

Papersmiths, 170 Pavilion Road

# Food / News

SLOANE SQUARE / JANUARY 2019

After six months of extensive work following the fire at the Mandarin Oriental hotel, Dinner by Heston Blumenthal has re-opened. While the interior hasn't changed, the restaurant has been busy working on new menu additions during the closure – you'll be in for a treat.  
*66 Knightsbridge*



## IF DECEMBER'S SUGAR OVERLOAD

has you desperate for something fresh, try a Purearth drink. Its kefir waters and shots are stocked at Gail's on the King's Road, or you could order an online Rainbow, Alkaline or Medicinal cleanse for a real system overhaul ([purearth.co.uk](http://purearth.co.uk)). The enzyme cleanse isn't for the faint-hearted, but is seriously restorative.



**ACAI BERRY** has opened at 247 King's Road. The Brazilian superfood brand excels in smoothie bowls made with the antioxidant-heaving berry, topped with the likes of peanut butter, banana and granola. The brand ensures its berries are frozen immediately after they're picked, maintaining maximum nutritional benefit.



DINNER BY HESTON BLUMENTHAL • JOHN BLACKWELL



**THE SEA, THE SEA** is opening up at 174 Pavilion Road at the end of March. By day, it's your go-to fishmonger, offering the freshest fish and seafood sourced from regional markets and fishermen around the UK, with chefs on hand to advise on preparation techniques. Come night-time, it will become a seafood and champagne bar – the perfect place to unwind over a seafood platter and wine chosen from a list that changes monthly.



The long-awaited arrival of Ice Cream Union to Pavilion Road is finally here. All the flavours are made by hand and include everything from good old vanilla to more exotic artisanal delights such as honeycomb. It's never too cold for ice cream.



**THERE IS A NEW** breakfast menu on offer at The Sloane Club, offering updated versions of the classics. Dine on eggs, waffles, smoothies and more in the Linley-designed dining room. There will be new lunch and dinner options shortly, too – watch this space.  
52 Lower Sloane Street



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# On a plate

EXECUTIVE CHEF OF  
STICKS'N'SUSHI PETER  
NIELSEN TELLS CALLY  
SQUIRES ABOUT HIS  
FAVOURITE DISHES

## STARTER

### SUSHI SISTER

“We have been in love with Chelsea since we opened our first restaurant in Copenhagen, and the King’s Road especially has always fascinated us. It is vibrant, chic and very diverse. There is space for everyone in the restaurant, including dogs. This platter is made up of all our different fish from the menu – shrimp, scallops, tamago, seared salmon, shima suzuki, hiramasa, daikon with salmon, tuna and mackerel – plus a classic Japanese omelette.

I love the simplicity in the sashimi. There is so much flavour without anything else than the raw fish and a fantastic soy with garlic and ginger. This is definitely one of the healthier options – lots of great protein and fish oil. The only garnish we use here is kataifi and truffle oil for the shima suzuki, to create the umami flavour, and the miso aioli and trout roe on the tamago.”





## MAIN

### OSAKA CHAOS

“From our ancestors we have a Japanese mother and a Danish father. It is shown in the menu card by combining classic Japanese recipes with a touch of Scandinavian garnish and sauces. From the very beginning we have had photos of our food on the menu. For us, our kitchen is very aesthetic and you eat with the eye, so why not show that in the menu instead of just writing about it?”

This is a good main course for one person – great for lunch – and is a mix of salmon, tuna, shrimp, tamago, avocado, shiitake, snow peas, trout roe, cress and sushi rice. I love the different components in it that go so well together, and then I love the fact that the dish is so, so Japanese.”

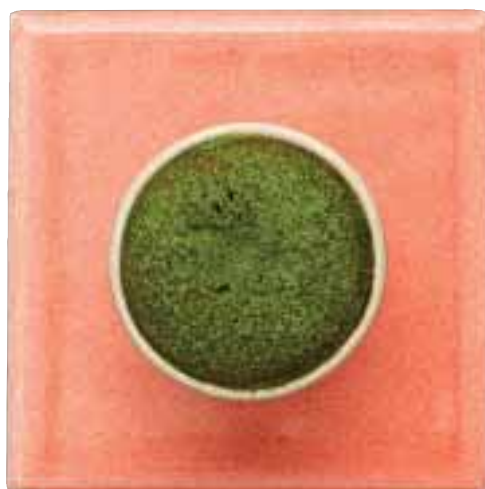
## PUDDING

### MATCHA FONDANT

“This dish has a heart of rich dark chocolate that melts, but overall isn’t a super-rich dish. It is quite new on the menu, but is already really popular, so hopefully it will soon become a signature.

Matcha has a fantastic taste if you combine it with the right ingredients and it is fantastic for dessert, because it adds a beautiful deep green colour, but also a fresh taste that works really well with all the other taste elements.

Any of the desserts on our menu can be combined into a trio of small-size portions. My favourite three are the matcha fondant, the creme brûlée and the marcel chocolate cake.”



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*Where*  
**DESIGN**  
*meets*  
**DINE**

THE SOON-TO-BE-COMPLETED DUKE OF YORK RESTAURANT HAS BEEN DELIVERED WITH AN INNOVATIVE, AMBITIOUS DESIGN. CHARLOTTE PASHA MEETS ITS LEAD ARCHITECT, ALAN DEMPSEY

# *Restaurant / Duke of York*

SLOANE SQUARE / JANUARY 2019





DUKE OF YORK RESTAURANT is not your average eatery. It is located prominently right by the Saatchi Gallery in Duke of York Square and is a prestigious architectural landmark, designed in partnership with Cadogan and Nex Architecture.

Nex came on board after winning an international design competition back in 2012, ‘Create a Chelsea Original’, which received over 140 entries. Following a careful judging process, Nex were selected as the winners for their contemporary build that sat in perfect harmony with the Grade II listed architecture that surrounds it. Director at Nex Alan Dempsey has been spearheading the project, and is thrilled with how it’s looking. “I think it’s actually better than how we imagined,” he says. “It’s been a very patient dialogue with the client and local community. It’s such a sensitive and prominent site. We really understood the importance of its heritage, with the Duke of York headquarters. The building had to be not just a great place to eat, but a public gesture

that really brought life and vitality to the square. A real focus was bringing an overall gain to the public realm.”

That, of course, is seen in the unbelievable design of the Duke of York restaurant – the roof terrace in particular is a public gesture. It will have a separate entrance to the main restaurant and will be a green haven; full of Mediterranean plants and designed to be enjoyed year-round, with excellent views over the square.

The rest of the design is no less considered. “We felt it had to respond directly to the listed context, especially the screen wall where you walk through the gateway into the Saatchi Gallery. That wall is originally part of the main house and we responded to that in a direct way, with another wall. Like the original, ours is cut to have a series of arches. The spiral goes from outside to inside, giving a layered space that is quite pavilion-like,” Alan says.

Hugh Seaborn, Chief Executive of Cadogan, adds, “it is a privilege to be able to champion

## *Restaurant / Duke of York*



Alan Dempsey

“THE ROOF TERRACE WILL BE VERY DISTINCTIVE FOR LONDON. WE WANTED TO RAISE PEOPLE UP INTO THE TREE CANOPY”

inspiring and innovative architecture. The Duke of York Restaurant respects and complements its heritage surroundings, while representing the best in contemporary design – and we look forward to it becoming a new landmark for the King’s Road.”

One design element that is sure to be a talking point is the restaurant’s façade, the UK’s first fully retractable glass wall. It can be lowered on sunny days, leaving the sides open. “We wanted to make it usable and dynamic year-round,” Alan says. “The façade is like three enormous sash windows, each 30-feet wide and 10-feet high, and they lower into the basement to bring the outside in.” The aim is that the relationship changes seasonally.

As well as glass, an array of select materials have been used to bring the building together. “The wall is a white pre-cast concrete with a very beautiful white dolomite marble stone in it. The planters on the roof are blasted steel, we’ve used ash in the ceiling interiors and we



## *Restaurant / Duke of York*

have a black terrazzo floor,” Alan says.

Much was prepared off-site, made all over the world before being brought together. This required a great deal of precision, but minimised disruption locally. The colour palette is muted, deliberately. “We felt the language of the building was rich enough,” Alan says.

Cadogan and Nex didn’t sacrifice sustainability in the name of design. “It’s incredibly environmentally efficient,” Alan tells me. “It has air-source heat pumps, extracting heat from the air and putting it into the building. It re-uses energy coming off the refrigeration system and the ventilation is sophisticated. This was an important achievement for all of us.”

The restaurant is due to open in early 2019, with the operator to be announced, although Cadogan has been searching for someone as extraordinary as the building itself, to serve casual all-day dining very much attuned to the local neighbourhood. “I can’t wait to see the engagement between the building and the square, and I can’t wait to have lunch there,” Alan says. We feel exactly the same way.



Renders by Hayes Davidson





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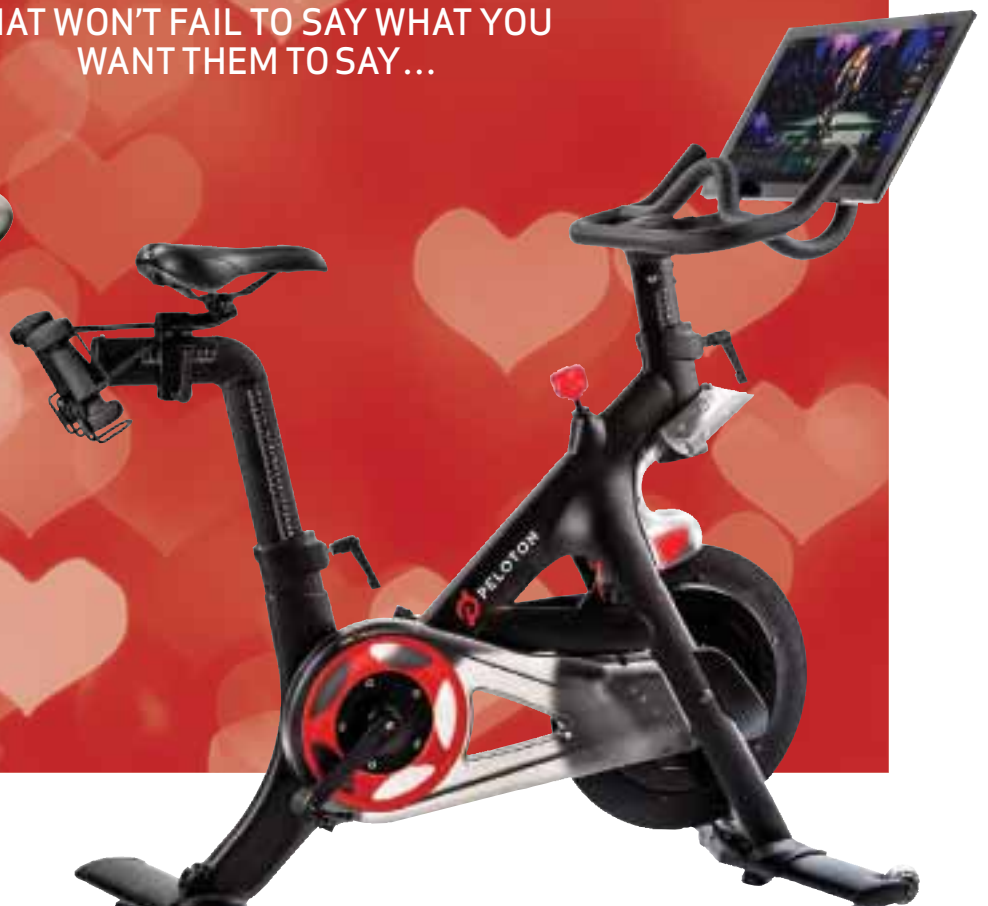
All this is done with discretion in mind.

# *Valentine's / Gift guide*

SLOANE SQUARE / JANUARY 2019



IT'S THE MOST ROMANTIC DAY OF THE YEAR - OR AT LEAST, A GREAT CHANCE TO SPOIL A LOVED ONE. WHETHER IT'S TRIED-AND-TESTED FLOWERS OR A MORE ELEVATED OFFERING YOU'RE LOOKING FOR, WE'VE TRAWLED THE LOCAL NEIGHBOURHOOD TO FIND THE GIFTS THAT WON'T FAIL TO SAY WHAT YOU WANT THEM TO SAY...



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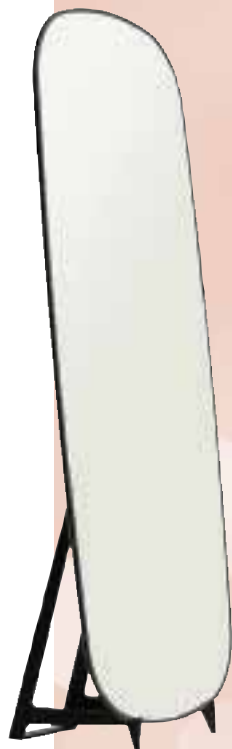
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£4,102,  
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MICHAEL HOPPEN  
GALLERY

Vintage print, 'Family  
Taking Tea On The  
Lawn', copyright  
anonymous. £300,  
3 Jubilee Place



MOYSES STEVENS

Bouquet, £100-£120,  
188 Pavilion Road

DAVID MELLOR

Embassy  
decanter, £74,  
4 Sloane Square



## JEWELLERY



**BOUTIQUE 1**  
Venus 14kt pearl  
earrings by Sophie  
Bille Brahe, £702,  
127-128 Sloane Street

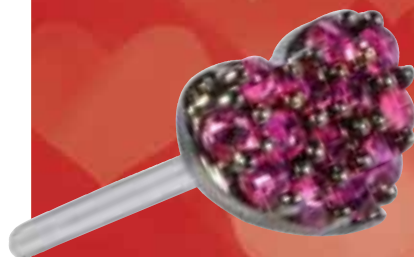


**CASSANDRA GOAD**  
Frida pink  
tourmaline and  
diamond pendant,  
£11,200,  
147 Sloane Street



**MONICA  
VINADER**  
Rose gold and  
diamond star  
charm, from £150,  
71-72 Duke of  
York Square

**ANNOUSHKA**  
18ct white gold and ruby  
heart studs, £195 each,  
41 Cadogan Gardens



**KIKI MCDONOUGH**  
Signatures morganite and diamond heart-  
shaped studs in white gold, £2,500,  
12 Symons Street

## Valentine's / Gift guide

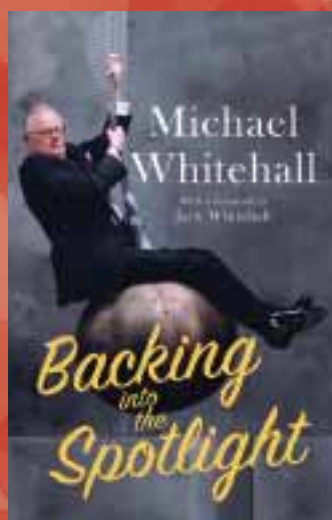


**BLUE MINT**  
Bespoke swim shorts, from £385, 15 Duke of York Square



## FOR HIM

**TOM FORD**  
Fougère D'Argent fragrance, from £162, 201-202 Sloane Street



**WATERSTONES**  
*Backing into the Spotlight* by Michael Whitehall, £9.99, 150-152 King's Road

**PELOTON**  
Peloton bike, £1,990 plus £39 unlimited subscription, 110-112 King's Road



**AESOP**  
Violet Leaf Hair Balm, £23, 22-24 King's Road



**PETER JONES**  
Apple iPhone XR, £899, Sloane Square





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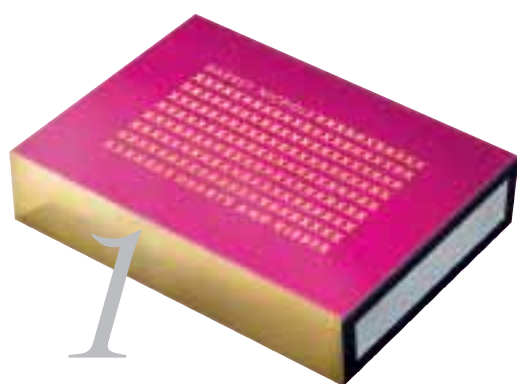
**TIGER**  
Recruitment



*of the best*



The only thing better than delicious food is when it's shared with a loved one. Here's what we want to be indulging in this Valentine's Day



**HARVEY NICHOLS**  
Valentine's Hearts  
and Kisses chocolates,  
£17.95, 109-125  
Knightsbridge



**LSA INTERNATIONAL**  
Whisky cut decanter,  
£125, Peter Jones,  
Sloane Square



**PARTRIDGES**  
Chocolate ballotin,  
220g, £9.95, 2-5 Duke  
of York Square

# Romantic treats / Top 10

SLOANE SQUARE / JANUARY 2019



**LONDON  
CHEESEMONGERS**  
“Cheese for two”, Vacherin  
Mont d’Or, £14.25 for  
500g, 251 Pavilion Road

**RAW PRESS**  
Adaptogenic Beauty  
Granola, £5.95 for  
200g, 3 Ellis Street



**NATOORA**  
Pink radichio, currently  
£20 per kilo (varies  
seasonally),  
245 Pavilion Road



**PARTRIDGES**  
Original Chelsea Flower  
Gin in a red Valentine’s  
box, £35, 2-5 Duke of  
York Square



**MAÎTRE CHOUX**  
I Love You éclair,  
£5.20, 59 King’s  
Road

**PROVENANCE VILLAGE  
BUTCHER**  
Sirloin steak for two, £42.99  
per kilo, 247 Pavilion Road



**PRESTAT**  
Heart box of chocolates and truffles,  
£19.50, Peter Jones, Sloane Square

# A lot of the focus from this collection was on the print, and also the silk twill that's been used.



THE FOLD FOUNDER  
POLLY MCMASTER TELLS  
CALLY SQUIRES ABOUT  
THE BRAND'S MULBERRY  
SILK ROCHESTER DRESS

We call it a bloom print, and it is a slightly more abstract way of looking at a floral print. When our designer was looking at the prints for autumn, she was inspired by trying to bring a mix of femininity with a modern touch.

It really started as an exploration of different colour combinations. The rich mulberry, magentas and pinks really work together – some are tonal but some are almost clashing, which gives it a freshness.

We work with some of the top print houses in Como in Italy. Our designer spends time there every season in the research phase. The original print would have been hand-painted, and then it becomes digitised. It's a really involved process.

There are different types of silk that can be used in blouses and dresses, and this particular silk twill is probably one of the most premium fabrications you can use. It drapes beautifully, and that level of fabric quality is the one most typically used in an Hermès scarf.

We focus a lot on the quality of the fabrics, and really felt a print like this deserved to be on something special. It is lined – we almost always line our dresses – and what's really nice about doing that is it makes a big difference in terms of how it hangs. You really feel that elevated quality when you're wearing something that's beautifully lined.

Customers might wear this piece on a special work

day or to an evening drinks party. It is the kind of dress that from a styling perspective is quite versatile. On our shoot we styled it with over-the-knee sock boots, but equally you could wear it with a lovely pair of heels and even a knit wrap to soften it a bit.

Having a longer sleeve makes it easy to wear, as you don't have to think about a jacket or something to put over it. Bare arms can also feel a little exposing. So if we can do something to give our customer one less thing to think about in the day, then that's really helpful.

Because it's a print, we didn't want to make the design of the dress itself too fussy. It's quite an easy shape in terms of not being too fitted, and it has a slightly higher waistline and a feminine silhouette. It does have a few little details though, like the keyhole neckline and three-quarter sleeves – but not too much going on that the design is fighting against the print.

The dress itself is made in Europe and we do quite exclusive runs, so there would probably only be around 150 of these made.

Because this was a strong print, we've used it in a few different ways. We've almost reversed the colours in the blouse, and the gold version of the dress has navy pleats. Once we find a print we love, we'll often use that as a story that then has a theme throughout the collection.

**£325, *The Fold*, 28 Cadogan Place**





## Rely on maternity concierge services!

**W**hen you're expecting a baby, especially if it is your first one, things tend to be quite overwhelming and stressful. There is a lot to take care of and you need to be completely prepared for the moment when you become a mother. But how can you plan everything, when you're already tired, stressed, and possibly even nauseous? The answer is: you need to hire a maternity concierge!

A maternity concierge will take care of everything for you, so you can be relaxed during your pregnancy. Imagine having your own personal assistant, who is focused on organizing everything for the arrival of your baby. How does that feel? Great, isn't it? Well, that is what a maternity concierge does!

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Are you looking forward to a pregnancy photoshoot? Do you need a maternity nurse to help you take care of your baby, until you get used to your new life? Maternity concierge services are ready to help you with finding such professionals, as well.

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SWEATY BETTY

*CHALET  
chic*

KEEP YOUR COOL  
IN THE COSIEST  
WINTERWEAR

## *Fashion / Women & Men*



**HARVEY NICHOLS**  
Rails jumper,  
£160, 109–125  
Knightsbridge



**HARRODS**  
Lucas Hugh leggings,  
£145, 87–135  
Brompton Road



**JAEGER**  
Coat, £335,  
145 King's Road



**JIGSAW**  
Jumper, £98,  
6 Duke of York  
Square



**HOBBS**  
Bobble hat, £39,  
84–86 King's Road

**BRUNELLO CUCINELLI**  
Polo neck jumper,  
£1,340,  
159 Sloane Street



**TOM DAVIES**  
Rockstar  
sunglasses, £395,  
54 Sloane Square



**LULULEMON**  
Jacket, £248,  
38-42 King's Road



**SLOWEAR**  
Hat, £130,  
15 King's Road



**BRORA**  
Cashmere scarf,  
£125,  
8 Symons Street



**BODEN**  
Slippers, £35,  
20-23 King's Road



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SLOANE SQUARE / JANUARY 2019



The latest launch from facial queen extraordinaire Sarah Chapman is Comfort Cream D-Stress, £59. It began with Sarah identifying the five main signs of sensitivity: irritation, redness, reduction in the skin's natural defence barrier, dehydration and susceptibility to further sensitivity.

Each of these has been targeted. Expect dramatically improved skin.

*Sarah Chapman Skinesis Clinic,  
259 Pavilion Road*

New from NARS is the Super Radiant Booster, £25, designed to make your grey January skin glow, glow, glow. Available in a universally flattering rose gold shade, simply layer it underneath, or mix with, foundation, for a luminous effect that is more subtle than OTT. It contains light reflective pearls, adding just the right amount of gleam.

*NARS,  
27 King's Road*



Hairdressers Hakan Köse and Mehmet Bozdal have teamed up to open a new hair salon at 311 King's Road, HK London, at the forefront of inspiring and cutting-edge hairdressing. The Turkish duo, famed in Istanbul, are masters of hair colour – if you've previously been scared of balayage, they're your boys. Hakan Köse offers services from party looks to regular trims – this is one of Chelsea's new hairdressers to know.

**HK London, 311 King's Road**



A recent conversation with expert colourist Hannah Gaboardi at Salon Sloane proved enlightening when it comes to making your hair winter-friendly. “You want darker tones this time of year, but making sure it’s warm and rich and chocolatey,” she told me. Do pop in for a trim to get rid of any split ends, as winter can make hair dry and brittle, so it will appear thinner than necessary – never a good look.

*Salon Sloane, 186 Pavilion Road*



Cosmetics à la Carte is launching two new products to kick off the year. The Intense Volume Mascara (£29) is a “buildable” mascara for dramatic, high-impact lashes. The Secret Light Concealer Relaunch (£28) gives the brand’s bestselling concealer a new and improved formula, focusing on anti-ageing. It comes in 12 shades, four specifically targeted at colour-correcting shadows. **Cosmetics à la Carte, 192 Pavilion Road**



Cover FX has released two new primers, Gripping and Water Cloud. The former has a jelly texture that creates a glass-like finish and offers serious grip for product, so make-up lasts all day. The latter is great for when you’re running around town – it helps skin fight against blue-light emissions and pollution. Each £30.

*Harvey Nichols,  
109–125  
Knightsbridge*

FOR HOW TO GET YOUR  
BEST WINTER SKIN AND  
MORE, CHARLOTTE PASHA  
SPOKE TO SALLY PENFORD,  
DIRECTOR OF EDUCATION  
AT DERMALOGICA

# All about the *GLOW*



ENTERING DERMALOGICA on Duke of York Square is a soothing, pleasurable experience. The bright shop is well organised, stock is carefully laid out, and staff are helpful and well-informed on the products. And the products, of course, are why you go there in the first place.

Dermalogica has a huge reputation in the beauty and skincare industry as a brand that really delivers. Its ability to live up to that reputation, rather than being all hype and no substance, is what got its director of education, Sally Penford, involved in the first place.

“I joined Dermalogica 29 years ago, inspired by its belief in skin health rather than beauty,” she says. As a qualified skin therapist, she knew that certain treatments could really have an impact on skin health, appearance and, above all, confidence – “radiant and glowing skin makes a huge difference”, she says.

Hero products for Sally include “BioLumin-C Serum and Rapid Reveal Peel. Collectively they have made my dry skin so much softer and incredibly bright. I am genuinely happy to see my skin in the mirror in the morning,” she says. She also mentions that the MultiVitamin Power Recovery® Masque was “once described by Victoria Beckham as her ambulance in a tube!” – which is more than enough to have me running to the shops to buy it.

Dermalogica’s credentials are part of the reason it is the leading professional skincare brand in the UK, meaning “it is chosen by more therapists working in skin centres than any other”, says Sally. We’re lucky enough to have a flagship right in Chelsea, which attracts “local residents, celebrities and international visitors”, Sally says. “Visitors are able to enjoy a personalised skin consultation and complimentary Face Mapping® or a range of skin services in the interactive skin bar or in one of the treatment rooms.” And if you do fancy popping in, take note of one of Sally’s favourite Chelsea destinations, right by the store – “the Fine Food Market at Duke of York Square on a Saturday morning. I often buy gifts for friends there



and they’re always received with oohs and aahs of delight. @cheesecakegb\_ there are no words!”

But back to skincare. Away from the flagship, salons up and down the country are trained in Dermalogica products and treatments, which is part of Sally’s role as director of education. “We are thrilled to welcome more than 25,000 Dermalogica therapists to our complimentary classes each year. Workshops are designed to not only help them perform treatments and recommend the best skin care, but to also enable business skills to help them to be successful local entrepreneurs,” she says.

Now, it’s all very well for the therapists to know what they’re doing, but what about the consumer? With a saturated skincare and wellness industry, it can be really hard to know where to start. Sally agrees. “I meet so many people who are



“EACH SEASON BRINGS  
DIFFERENT JOYS  
AND DIFFERENT SKIN  
CHALLENGES”



Sally Penford



totally confused by what skin type they are. The truth is that the skin you were born with and experienced as a child is not the skin you may have today. So you may have grown up with an oily skin type but, because of our environment, lifestyle and skin and make-up choices, our skin now exhibits a mix of dry patches, sensitivity and breakouts. This is why at Dermalogica we talk about skin conditions: how your skin presents itself today.” The good news is, all you need to do is step in store, speak to someone, and you’ll be well on your way. The right products really can help achieve glow, even in the winter months.

And speaking of winter, “Each season brings different joys and different skin challenges,” Sally says. “Winter means central heating and dehydration, while summer means UV exposure and free-radical damage. To combat this, I would recommend that while sticking with your core regimen, you have a selection of serums and boosters to hand to deal with seasonal changes.

My favourite right now is Barrier Repair, which provides an invisible cushioned barrier to cold winter weather, applied directly over your moisturiser.”

I’m speaking to Sally at the right time, as the brand has just launched its new professional Pro Power Peel treatment – “our most powerful peel to date, using hydroxy acids”. This means you get the effects of a peel (renewal and regeneration), but with none of the downtime. It’s just one of the launches we can expect this year. As a brand that places a premium on research, scientific development and effective ingredients, you won’t be surprised to know there are a few bits and pieces in the pipeline, “which use incredible new technology in skin protection and enhanced skin health through microbiomes”. It’s no wonder that Sally ends optimistically – “[there’s] so much to look forward to!” We concur.

*Dermalogica, 37 Duke of York Square*



HANDS  
ACROSS  
THE  
BOROUGH



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friends to rely on when  
they have a problem*

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**EYEBROW**  
QUEEN

WHEN YOU WANT TO GET YOUR BROWS  
TENDED TO OR YOUR LASHES LENGTHENED,  
THOSE IN THE KNOW HEAD TO BLINK BROW  
BAR AT HARVEY NICHOLS. CHARLOTTE  
PASHA INTERVIEWS ITS FOUNDER,  
VANITA PARTI MBE

## Beauty / Groomed

I'VE BEEN TO BLINK BROW BAR MANY TIMES. The service is slick, the therapists and results excellent, the products effective. It's also speedy, making it an easy beauty treatment for one's lunchbreak. So convenient and necessary is Blink, it's hard to imagine that when Vanita Parti MBE first moved to London, no such service existed. "I was taught by my mother that eyebrows were the starting point of any beauty regime. It seemed crazy that I couldn't find a drop-in service that offered the best method of eyebrow shaping (as you could in India). It seemed like a no-brainer for the busy women of London," Vanita says.

Having founded it herself in 2004, using £10,000 of savings, she has found Blink's customer to be nothing if not discerning. Since it opened (there are now more than 20 sites in Britain), Blink has been responsible for shaping more than 20 million eyebrows, Vanita says. "We feel confident to say that we are the authority on how to create the best brow shape to suit your face."

Now, that may sound simple, but the right eyebrow shape can do a lot, to both confidence and the overall look of your face. The wrong eyebrow shape (that generally means too thin for me, or too arched or simply too far removed from what you were born with) can be ageing and do you no favours at all.

That said, there's no one-size-fits-all approach at Blink. "Beauty is about making the most of yourself, enhancing your natural features, but also feeling comfortable," Vanita says. "Many women want a natural brow that doesn't look shaped and other women want a sculpted brow that looks obviously groomed. It is always a personal choice and all women should explore and enhance to make them feel great about themselves. There are no rules."

Vanita was certainly ahead of her time – "It was incredible how few women took care of their brows before we launched," she says – but she recognises that today, the beauty market is moving at a million miles an hour. "Since then, many other services have been created to offer beauty on the go, whether it is a face massage, henna or blow-dry. British women have lost their fear of being seen to have beauty treatments in public."

This forward-thinking approach pairs perfectly with being situated within Harvey Nichols' beauty offering, where you can get everything from a pedicure to a facial. Having popped in myself, I know it really is a one-stop



"BEAUTY IS ABOUT MAKING THE MOST OF YOURSELF, ENHANCING YOUR NATURAL FEATURES"



destination, where you walk in bedraggled and leave with a bounce, freshly groomed from head to toe. But with ease comes expectation. “Harvey Nichols’ customers are discerning, so they are a good benchmark of what is an excellent service,” Vanita says. She herself spends a lot of time in the area. “There is so much to love in Chelsea. I love the new restaurants and foodie shops on Pavilion Road, it has a lovely feeling at the weekend. Colbert in Sloane Square is lovely for breakfast and the Royal Court is my favourite theatre – small and cosy.”

While Chelsea is my local, if you can’t get yourself to a convenient Blink, or are travelling, don’t panic – Blink Brow Bar’s offerings extend to a product range for at-home use, too. With hero items like the Ultimate Arch Definer and Nourishing Brow Oil, all women have access to Vanita’s tricks of the trade.

Best of all is that the products and treatments are budget conscious, offering a quick pick-me-up that doesn’t break the bank. Vanita has created not just a brow empire, but one that has something for everyone.

*Blink Brow Bar, Harvey Nichols, 109–125 Knightsbridge*





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## Leo Melis and Fiona Webborn

*Co-founders of T-shirt brand The Cotton Story, whose ethos is all about sustainable fashion: you can both do and look good*

### **THE COTTON STORY STARTED AS WE WERE DESPERATELY**

trying to find a nice, simple T-shirt that was cut well, made with good fabric, wasn't covered in logos and didn't cost the earth. It proved surprisingly hard.

### **WE ARE COMMITTED**

to making beautifully simple products, using the best-quality fabrics in the world and producing them in sustainably and ethically run factories. We

are effectively selling our elevated basics directly to the customer at what would be wholesale prices, and customers have full visibility on the mark-up we add.

### **SOUTH AFRICA HAS BEEN A HUGE INSPIRATION TO THE BRAND**

in terms of the colour palette and store. We wanted to create that perfect blend of relaxing, muted colours that go with everything else in your wardrobe. Stepping

into our store should be like stepping into a haven from the high street.

### **EVERYTHING IS MADE**

in a small family-run factory in Portugal. We have a close relationship with the cotton mill who weave the fabric and the factory who hand-stitch the tees. In store, we highlight the talented women behind the garments, showing pictures and encouraging customers to write thank-you letters.



# 9 to 5

## A GREAT CHALLENGE

has been getting brand awareness out there. The internet is a vast expanse. We are most successful when we have a physical presence somewhere – bringing our brand directly to our customers.

## WE'VE BOTH ALWAYS LOVED CHELSEA

and regularly shop on the King's Road. It's got such a wonderful sense of community among the locals and is such a classic shopping destination.

And we're lucky, we get to visit the street food market at Duke of York Square every Saturday.

**IT'S A REALLY EXCITING TIME** for the company. As exhausting as it can be, nothing makes us feel better than seeing customers fall in love with our clothes and leave with a smile on their faces.

55 King's Road





# *Force for good*

THE SALVATION ARMY IN  
CHELSEA DOES ON-THE-  
GROUND WORK, HELPING  
THOSE WHO REALLY NEED  
IT. MAJOR JAMES WILLIAMS  
TALKS ABOUT THE  
CHALLENGES OF ISOLATION  
AND THE SUPPORT FROM  
THE LOCAL COMMUNITY

“THE SALVATION ARMY is part of the great Christian church from around the world, started by William Booth in 1865. It reached people who were in need – the poorest and most marginalised. The Salvation Army grew and grew, and music became part of its force in the community.

The Chelsea Salvation Army has been here for well over 100 years. It used to be on the original King’s Road, next to the World’s End pub in a stables. When development came in the Sixties, it was agreed that a new purpose-built centre would be built.

We serve all of Chelsea. Because there are so many other youth services in the area, we concentrate on older people right now, which has been my speciality for 47 years. I was born into a very poor family in Liverpool and the Salvation Army transformed my life. I was nine when I joined and I felt so accepted and loved. I became a Sunday school teacher at the age of 13 and years later, the Salvation Army was asking for officers. I know that God called me.

The best part is being with the people. There are people who need light in their lives, and if we can do that, we do. Isolation is a problem for the elderly – company is so



## People / Local hero

SLOANE SQUARE / JANUARY 2019

Major James Williams



important. A problem can be halved because somebody sits down and listens to their particular plight.

People come here four or five days a week. They pop in for coffee and a chat and we have a luncheon club that around 40 people come to. Some people come here for food parcels and if anything can't be used, we send it to the poorer parts of the world.

We have a charity shop selling books and toys and clothes – people make things like homemade aprons or buy little gifts for their grandchildren. People are so kind with donations. The people of Chelsea are absolutely superb. Cadogan is very generous to the Salvation Army and we have lovely volunteers from the area who want to make a contribution, so they come in and help tidy up the bookshelves and so on.

For me, the SA is Christianity with its sleeves rolled up. I've fitted carpets, I've painted rooms, I've done the shopping – officers are here to serve.

*Please email James if you want to find out more,  
[james.williams@salvationarmy.org.uk](mailto:james.williams@salvationarmy.org.uk)*

"IT REACHED PEOPLE  
WHO WERE IN NEED  
– THE POOREST AND  
MOST MARGINALISED"

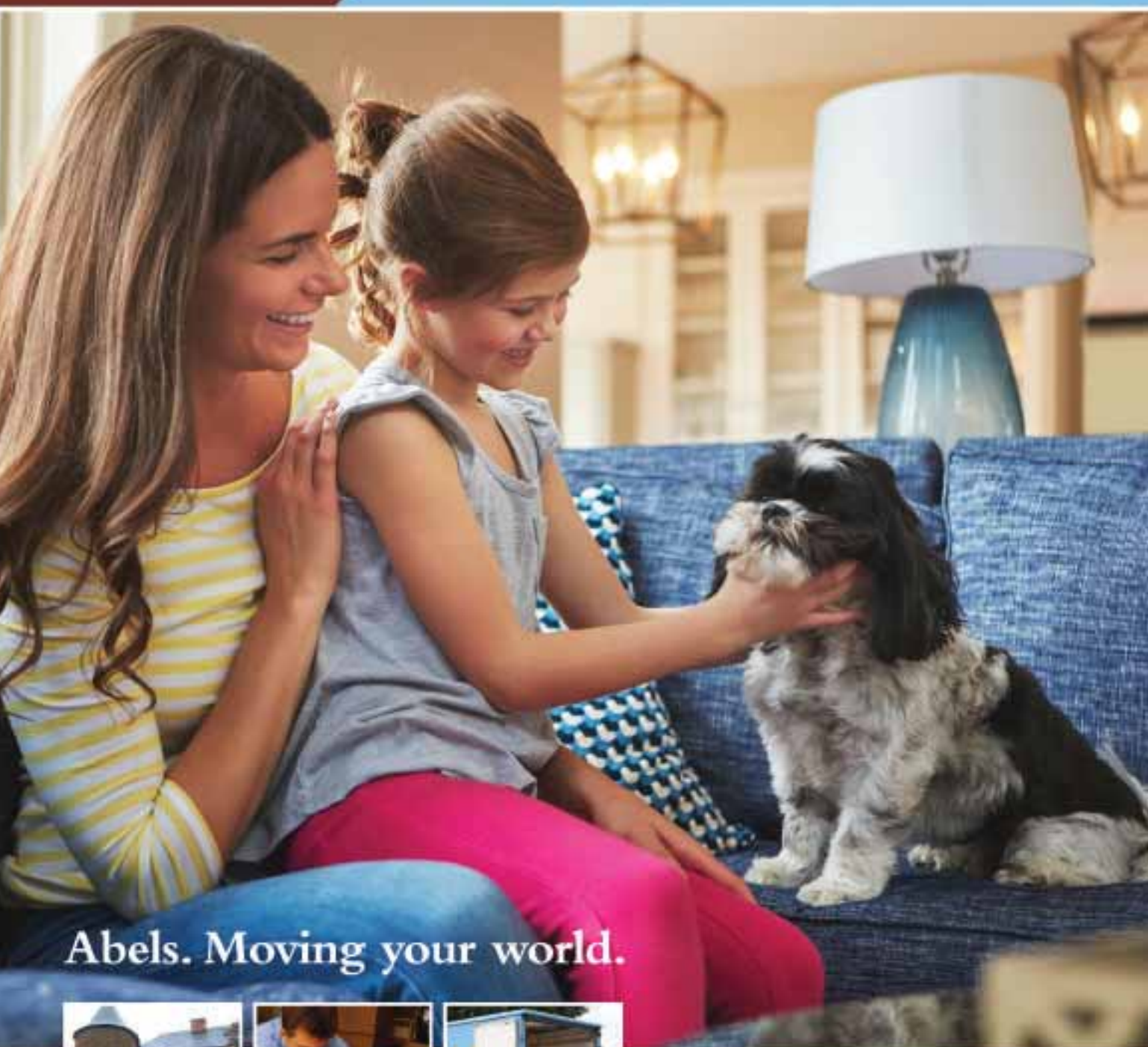
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Kayleigh Outram, Santa's Special Helper who turned on the Lights, LED ballerinas from the Sophia Adams Ballet Company, Silver Belles stilt walkers, Chelsea Pensioner Singers and (bottom right) St Luke's Choir.



# Let there be lights

## CHRISTMAS LIGHTS

### SLOANE SQUARE

On Saturday, November 17, visitors and residents alike gathered for the big switch-on of Chelsea's sparkling Christmas lights. There were live music performances on the pop-up stage, twinkle-toed ballerinas and reindeer, and even Father Christmas himself did the rounds before flicking on the switch in Sloane Square.



Amber Le Bon



Kiki McDonough and  
Sabrina Percy



## CHELSEA GIRL LAUNCH

**KIKI MCDONOUGH,  
12 SYMONS STREET**

Jewellery designer Kiki McDonough held a pre-Christmas drinks party at her Chelsea boutique to showcase a set of Chelsea Girl images created by illustrator and local resident Sabrina Percy. Guests included Lexi Abrams, Amber Le Bon, Rosanna Falconer and Stephanie Peers.

Rosanna Falconer



Natalie Salmon



Artwork by Sabrina Percy  
Images by Dave Benett



Erin O'Connor



Ollie Chambers

## SALON QP

### SAATCHI GALLERY, DUKE OF YORK SQUARE

The tenth edition of Europe's finest watch and luxury lifestyle fair was held in November, with attendees including comedian Jack Whitehall, model Erin O'Connor and DJ Nick Grimshaw. The three-day event comprised a series of curated exhibitions and live talks as well as parties in the iconic Saatchi Gallery space.



Jack Whitehall



Nick Grimshaw



James Dowling

# My Chelsea / Elizabeth Hurley

SLOANE SQUARE / JANUARY 2019



**ELIZABETH HURLEY**  
ACTRESS,  
MODEL AND  
BUSINESSWOMAN

## HOW LONG HAVE YOU WORKED IN THE ROYAL BOROUGH?

I have had a personal office in South Kensington for nearly 25 years. It's one of my favourite areas in London, as it has pretty much everything and is very elegant.

## WHAT IS YOUR FAVOURITE... PLACE TO EAT?

I love Café Colbert on Sloane Square and Lucio's on Fulham Road.



## GALLERY/THEATRE?

The Royal Court on Sloane Square is excellent and the Saatchi Gallery is outstanding.

## SHOP?

How could I not say Peter Jones? I nip in there all the time.

## ITEM FROM THE NEW ELIZABETH HURLEY BEACH COLLECTION?

I love our Kashmir collection – two

gorgeous bikinis and an embroidered white linen robe, with matching pants, both trimmed with crochet. Many of our customers are based in the borough and buy for themselves and their little girls.

## PLACE TO GO ON HOLIDAY?

I love the Maldives and have stayed at some staggeringly luxurious resorts. My favourites are probably Milaidhoo, Reethi Ra, Cheval Blanc and Velaa Private Island. The food and the beaches are to die for.

## FILM?

Difficult question, but I have a very soft spot for *Goodfellas*.

## BOOK?

Also difficult, but probably Nabokov's *Invitation to a Beheading*.

## HOW MANY PIECES OF SWIMWEAR DO YOU HAVE AT HOME?

Truthfully, I have hundreds. I made myself sort them out recently, as they were in a giant jumble. I still wear pieces that are from really early collections. If you handwash swimsuits properly, they last for years.

## CAN YOU TELL US A BIT ABOUT YOUR EXERCISE ROUTINE?

I'm extremely active but don't go to the gym



much. I walk a lot, run around a great deal, stretch whenever I can and do squats for my lower back.

## GUILTY PLEASURE?

I'm lactose intolerant, so having a pizza followed by an ice cream would be the treat of a lifetime.  
[elizabethhurley.com](http://elizabethhurley.com)



From top: Elizabeth Hurley; the Maldives; oysters at Colbert; Peter Jones




Ana Engelhorn  
INTERIOR DESIGN

*Perfectly Imperfect Interior Design*

ANA ENGELHORN INTERIOR DESIGN

[WWW.ANAENGELHORN.COM](http://WWW.ANAENGELHORN.COM)

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