SIOANE SOUARE ART CULTURE FASHION FOOD

MARY QUANT THE V&A EXHIBITION STARRING FASHION AND THE KING'S ROAD

The Sea, The Sea Adam Handling

THE WAIT FOR THE BEST FISHMONGER IN TOWN IS NEARLY OVER MEET THE AWARD-WINNING CHEF AT THE BELMOND CADOGAN

Free People

THE BOHO BRAND OPENS NEW FLAGSHIP IN DUKE OF YORK SQUARE

INDIAN OCIEAN









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Cadogan 10 Duke of York Square London SW3 4LY

cadogan.co.uk **Editor** Charlotte Pasha

charlotte@pubbiz.com

Deputy Editor Cally Squires 020 7259 1058 cally@pubbiz.com

Sub-editor Holly Kyte

Writers Sophia Charalambous, Kate White

Advertisements Caroline Warrick 020 7259 1051 caroline@pubbiz.com

Bridget Rodricks 020 7259 1059 bridget@pubbiz.com

Publisher Adrian Day 020 7259 1055 day@pubbiz.com

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Calendar

SLOANE SQUARE / MARCH 2019



UNTIL MARCH 10

JEWELLERY: DESIRE JEWELLERY AND SILVERSMITHING FAIR Around 90 individual jewellers and contemporary silversmiths, who have been selected for their superb and innovative craftsmanship, will be taking part in this fair. Exhibitors include jewellers working in gold, silver, platinum, palladium, aluminium, bronze, copper and other materials, who will be on hand to discuss bespoke commissions for special occasions. Admission £6, Chelsea Old Town Hall, King's Road.

T: 01622 747325, desirefair.com

UNTIL MARCH 15

PHOTOGRAPHY: AND THE WINNER IS ... Bask in the glitz and glamour of the golden age of celebrity photography, when snappers were allowed to get up close and personal with stars of the stage and screen. Featuring six iconic photographers and their intimate images, from Marilyn Monroe at a private cocktail party to morningafter shots of Oscar winners, this exhibition promises to surprise and delight.

Free, Iconic Images, 13a Park Walk. T: 020 7349 9332, iconicimages.net



UNTIL MARCH 23

THEATRE: CYPRUS AVENUE Eric Miller is a Belfast loyalist. He believes his five-week-old granddaughter is Gerry Adams. His family tell him to stop living in the past and fighting battles that no one cares about anymore, but his cultural heritage is under siege: he must act. Following its original sold-out run, *Cyprus Avenue* is returning to the Royal Court for five weeks only. **Tickets from £12, Royal Court Theatre, Sloane Square. T: 020 7565 5000,**

royalcourttheatre.com

Events MARCH & diary

MARCH 9–12

FILM: MOVIE NIGHTS AT THE MUSEUM The Natural History Museum is offering the chance to watch some classic films in atmospheric surroundings in March. The line-up includes Queen biopic *Bohemian Rhapsody*, children's favourite *The Jungle Book* and, aptly, fantasy-comedy *Night at the Museum*.

Tickets £27.75, Natural History Museum, Cromwell Road. T: 020 7942 5000, nhm.ac.uk





MARCH 10

WELLBEING: LIVING MEDICINE: SELF-CARE BASICS This one-day workshop is the first of a five-part, award-winning course on self-care using food and herbs. It will cover the basics of herbal therapeutics, identifying mint and other plant families, as well as basic food self-care and remedymaking, such as herbal tea, breakfast smoothies and herb crushes. **Tickets £108 (or £459 for all five workshops), Chelsea Physic Garden, 66 Royal Hospital Road. T: 020 7352 5646, chelseaphysicgarden.co.uk**

MARCH 15-MAY 5

PHOTOGRAPHY: ARCTIC: NEW FRONTIER Tourism, militarisation, trade routes and the exploitation of gas and mineral resources mean that the Arctic is today the site of clashes between countries and multinationals who are locked in competition for control of these zones. Yuri Kozyrev and Kadir van Lohuizen's photos are an alarming testimony to the speed of transformation in the region. Free, Saatchi Gallery, Duke of York Square. T: 020 7811 3070, saatchigallery.com







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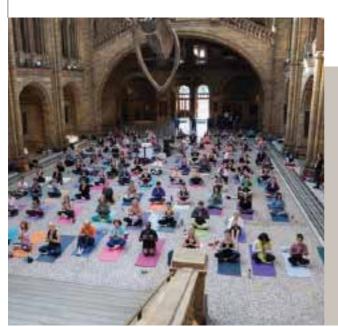
Calendar



MARCH 16

MUSIC: ENGLISH CHAMBER ORCHESTRA When the young Benjamin Britten combined a tenor voice, string orchestra and horn, he discovered a whole new world of sound. The English Chamber Orchestra will be joined by tenor Ben Johnson and Ben Goldscheider on the horn, to perform Britten's Serenade for Tenor, Horn and Strings, along with works by Ravel, Purcell and Stravinsky. From 7.30pm.

Tickets from £15, Cadogan Hall, 5 Sloane Terrace. T: 020 7730 4500, cadoganhall.com

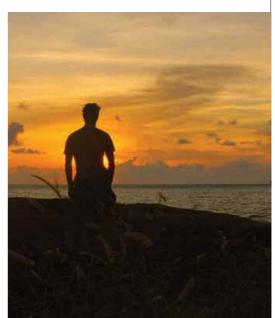


MARCH 14

WORLD: GEOGRAPHICAL JOURNEYS: MICROLECTURES

Six speakers will have just 10 minutes to share their inspiring journeys and give an insight into what they've learned, in these illustrated talks with a geographical focus. They include Tom Marsden's "From a mouthful to a movement: my refugee kitchen", and Taylor Butler-Eldridge's "Microplastics, micro-scientists and microadventures". From 7–9pm.

Tickets from £9, Royal Geographical Society, 1 Kensington Gore. T: 020 7591 3000, rgs.org



MARCH 10

HEALTH: YOGA AT THE NATURAL HISTORY MUSEUM

Rise and shine at the Natural History Museum, with a unique yoga class led by East of Eden. Before the museum opens its doors for the day, the class will take you through a series of ancient yogic movements that are connected to the museum's ties with the natural world. The session will end with the serene, resonating vibrations of a live gong bath.

Tickets £35, Natural History Museum, Cromwell Road. T: 020 7942 5000, nhm.ac.uk

Calendar





APRIL 11

MUSIC: DÉLICA CHAMBER ORCHESTRA Experience classical music from a new perspective, with tangos, Spanish music and Italian melodies ranging from Rossini and Puccini to Piazzolla and Albéniz, performed by acclaimed Spanish chamber orchestra Délica. The evening will also feature leading tango dancers Paula Duarte and Dante Culcuy. From 7.30pm.

Tickets from £15, Cadogan Hall, 5 Sloane Terrace. T: 020 7730 4500, cadoganhall.com **APRIL 11–MAY 11** ART: BEN NICHOLSON

Works by the artist Ben Nicholson, which will tie in with a new book of extracts from his published and personal writings, will go on show from April. The book includes previously unpublished letters to Winifred Nicholson and Barbara Hepworth, while the artist's association with figures such as Mondrian, Henry Moore and Picasso is clearly evident.

Free, Crane Kalman Gallery, 178 Brompton Road. T: 020 7584 7566, cranekalman.com

MARCH 22-APRIL 7 HOME: THE IDEAL HOME SHOW Step into a world of inspiration at the Ideal Home Show. Sections will include interiors, style, gardens and home accessories, alongside fully built show homes and gardens, room sets, a renovation advice hub and a champagne bar. Last year's event welcomed experts including Phil Spencer and Martin Lewis. Tickets from £10, Olympia, Hammersmith Road. T: 0844 858 6763, idealhomeshow.co.uk



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Fine Art / Design / Antiques 20–26 March 2019



Exceptional, without exception

King's Road, London SW3 4LY badafair.com

Calendar



APRIL 13

CULTURE: PASSAGES: A WINDRUSH CELEBRATION To mark 70 years since the arrival of passenger liner Empire Windrush at Tilbury Docks, and in response to the Windrush scandal, join the Royal Court for a day of food, music, film, performance, panel debate and the premiere of Passages: Seven Films for Seven Decades. The celebration will continue into the night, with live reggae music and a special guest DJ. Free (booking required for some events), Royal Court Theatre, Sloane Square. T: 020 7565 5000, royalcourttheatre.com



FROM APRIL 11

JEWELLERY: QUEEN VICTORIA'S CORONET Queen Victoria's spectacular sapphire and diamond coronet will go on permanent public display at the V&A for the first time this spring. It will form the centrepiece of the William and Judith Bollinger Gallery, home to the museum's world-class jewellery collection, which is set to reopen in April with around 80 new pieces joining the display. Free, V&A, Cromwell Road. T: 020 7942 2000, vam.ac.uk



APRIL 13 MUSIC: JAZZ DIVAS:

CLAIRE MARTIN Jazz singer Claire Martin has recorded more than 20 albums, won the British Jazz Awards' Best Singer prize seven times, performed on the largest stage at the BBC Proms and was awarded an OBE for her services to the genre. Now she's coming to Chelsea, for an eagerly anticipated evening at the Pheasantry. Doors open 7pm, showtime 8.30pm. Tickets £20, The Pheasantry, 152 King's Road. T: 020 7351 5031, pizzaexpresslive.com

PHOTO: KENNY MCCRACKEN





PHOTO: BENJAMIN EALOVEGA

APRIL 24-26

DESIGN: SPRINGTIME SESSIONS Don't miss the Chelsea Design Quarter's inaugural springtime sessions, a threeday symposium comprising design- and trend-led talks and events in partnership with the British Institute of Interior Design. The packed programme will include "On the sofa with Soho House", "Bathroom design trends" and "Love it or hate it: Instagram for interiors".

Free but RSVP essential. E: chelseadesignquarter@gmail.com, chelseadesignquarter.co.uk

APRIL 20

GAMING: POWER UP From Pong to Pac-Man and from Minecraft to Mario, play more than 160 consoles that range from retro arcade standards through to the latest in VR technology. This friendly, hugely popular sensory session, away from the hustle and bustle of the general public, is aimed at people who might need a quieter environment. From 8.30–10am.

Tickets £5, Science Museum, Exhibition Road. T: 0333 241 4000, sciencemuseum.org.uk



MAY 2

GARDENING: BEHIND THE SCENES TOUR Join a senior member of the Chelsea Physic Garden's team for a behind-the-scenes tour of the historic garden. Visitors will be able to glimpse parts of the garden that are not usually open to the public, and will learn more about the work that is involved in managing a botanical collection. **Tickets £30, Chelsea Physic Garden, 66 Royal Hospital Road. T: 020 7352 5646, chelseaphysicgarden.co.uk**

News / March

SLOANE SQUARE / MARCH 2019

THE BRITISH ANTIQUE DEALERS' ASSOCIATION (BADA) is back for the 27th year. The celebration of fine art, design and antiques, held in Duke of York Square, will showcase more than 5,000 objects, from ancient antique offerings to modern and contemporary pieces, from 100 top dealers in the UK.

Standout pieces include a giltwood sofa from the workshop of Thomas Chippendale and paintings by Turner, Degas and Moore. This year, BADA's charity partner is Maggie's, which offers support to people living with



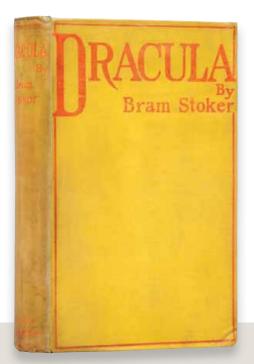
cancer. Maggie's is hosting its Secret Garden Party on March 21, with all proceeds going towards the opening of Maggie's fourth London centre.

March 20-26, 11am onwards. Closing times vary, please see bada.org for more information ABOVE: GILTWOOD SOFA UPHOLSTERED IN BLUE DAMASK, ATTRIBUTED TO THE WORKSHOP OF THOMAS CHIPPENDALE, ENGLISH CIRCA 1765 COURTESY OF GODSON& COLES & GODSON & COLES

BELOW: 'IRIS SIBIRICA' WATERCOLOUR ON ARCHES 640 GSM PAPER, ROSIE SANDERS 2011, 102 X 124 CM COURTESY OF JONATHAN COOPER JONATHAN COOPER

LEADING ESTATE AGENT Hamptons International celebrates its 150th birthday this year. Hamptons International began with just eight members of staff in 1869 and now has more than 90 offices in the UK and a presence in 30 countries around the world. To commemorate, every member of staff will receive their birthday as an extra day's leave this year. Hamptons has also pledged to make 2019 its biggest year yet of fundraising for Cancer Research UK. 7 Lower Sloane Street





THE UK'S LARGEST RARE bookseller Peter Harrington, which has a store on Fulham Road. celebrates its 50th anniversary this year. It began in 1969 when Peter issued a catalogue from a stall at Chelsea Antiques Market on the King's Road. This year, the business has launched its 150th catalogue. The special anniversary catalogue offers 50 notable books and manuscripts dating from the 15th century. A highlight is a first edition. first issue of Dracula inscribed by Bram Stoker (£135,000), who was a Chelsea resident.



THE CHELSEA ANTIQUES FAIR is held between March 20-24 at the newly restored Chelsea Old Town Hall. "Many regular collectors have been in touch and are looking forward to our return in the newly refurbished, gilded and polished Town Hall," says organiser Caroline Penman. The Fair will offer furniture, art and antiques from 35 exhibitors, including Richard Hoppé exhibiting European glass, snuff bottles and decorative tiles; and English pottery specialist Roger de Ville. *Open 2-9pm Wednesday March 20, 11am-6pm Thursday-Saturday, 11am-5pm Sunday, penman-fairs.co.uk*

JUMEIRAH CARLTON TOWER hotel has launched an Arabian Nights package, offering a night's stay, breakfast and two tickets to Disney's Aladdin in the West End. The musical is brought to life with special effects, more than 350 dazzling costumes and a wonderful orchestra. Package available until end of July 2019, from £520, 1 Cadogan Place

Community News / March



REGISTRATION FOR Kensington & Chelsea Art Weekend 2019 is now open. Sign up today to have your project featured as part of the three-day celebration of the arts, literature, dance and more, held June 28–30. Spaces like galleries can be registered, too – it's West London's cultural weekend to look forward to. The events supported inclde RBKC, Cadogan, Discover South Kensington and Chelsea Arts Club. Sign up at: kcaw.co.uk/join-kcaw19 WILD ABOUT CHELSEA by Andrew Wilson (£21.99, Waterstones, 150-152 King's Road) explores the illustrious history making Chelsea the dynamic area it is today. From famous residents like artists Turner and Whistler, alongside fashion, culture and spectacular architecture, Chelsea has it all. Discover local history and more in this informative read.

LOCAL CHELSEA

GIRL Zoë Phillips has written a book that makes for the perfect holiday read: *Blonde on Board*. Zoe, who lives on Oakley Street, describes it as "ideal for après-ski relaxing in the chalet or on the beach". It is stocked at Waterstones on the King's Road.



A PARTNERSHIP between the Kensington & Chelsea Foundation and the Big Lottery Fund has awarded £240,000 to local organisations who responded exceptionally to the Grenfell Tower tragedy. Former Grenfell Tower resident and Grenfell United Committee Member Zoe Dainton said, "It's important to me that the amazing local organisations who did so much for the survivors, the bereaved and many others who were affected by the fire should receive recognition." The organisations are continuing to work to support the local community.



FOR THE LAST SIX YEARS, Charles Sanderson could regularly be found singing in the choir at Holy Trinity. Now, he's putting its newly refurbished public space to a different use. Charles will be exhibiting his mixed-media works there in a five-day show from March 28. Inspired by Paris, David Hockney and Ken Howard, Charles' pieces depict everyday life, still lifes and landscapes, and have previously been exhibited at the Royal Academy. All 80 works are for sale. March 28–April 5

AWARD-WINNING paediatric dental practice Happy Kids Dental knows that to reverse the rise of tooth decay, it needs to join forces with educators. So it has created a dental education program for local schools and nurseries, offering workshops and shows that promote the benefits of good oral hygiene and healthy habits for children. Each year, Happy Kids Dental visits around 150 schools, providing oral hygiene education to roughly 1,000 kids. Its ethos is 'prevention not cure', investing time and effort to teach kids from an early age. Now open at 18 Cadogan Gardens, happykidsdental.co.uk/ communitysponsorship/



MICHAEL PROUDLOCK, one of London's most popular and successful restaurateurs, died last December after a lunch at Brinkley's in memory of Foxtrot Oscar. Proudlock's famed restaurant on Royal Hospital Road was visited by royalty and celebrities alike and remains fondly thought of by many. Proudlock's son is Made In Chelsea star and fashion designer Ollie Proudlock.

20 - 24 March Chelsea Antiques

Chelsea Old Town Hall, Kings Rd, SW3 5EE

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Cut out this Sloane Square Ticket to visit the Fair, Free.

Wednesday 2-9pm Thurs-Sat 11am-6pm Sunday 11am-5pm www.penman-fairs.co.uk





FREE PEOPLE HAS OPENED its largest London store at 38-39 Duke of York Square. The brand has a bohemian vibe - think crochet tops and flares and plans to curate partnerships and host fun in-store events that offer exciting experiences alongside its beautiful clothes and accessories. Fashion / News

SLOANE SQUARE / MARCH 2019

IL PORTICCIOLO was founded by Chelsea resident Carola Ploederl. Meaning 'small port' in Italian, it stocks a range of high-end Italian childrenswear brands, offering clothing and accessories for kids up to eight years old. Brands include Pupi Solari, which the Casiraghi family are fans of. Clients receive a bespoke, personal service with appointments at Carola's showroom at 123 Sydney Street. *ilporticciolo.co.uk*



5S19 PIECES. LEFT: £145, RIGHT: £140



NEW TO 11-13 DUKE OF YORK SQUARE is Thomas Pink. The famed British shirtmaker, founded by three brothers in the 1980s, offers the finest cuts, colours and styles for men's shirts, suitable for work, special occasions and casualwear. The quality is excellent, as are the brand's cufflinks, bow ties and braces.



Fashion News / March

REALLY WILD CLOTHING is moving to a permanent home at 53 Sloane Square, following a successful pop-up in Duke of York Square. Smart tailoring, contemporary cuts and stylish tweeds make the brand's offering perfect for everything from country strolls to dinners on the town. Its accessories are brilliant, too.



SAY IT WITH WORDS is a Boden event in collaboration with master letterer Alice Gabb on March 16 and 17, just in time for Mother's Day. At the Intro to Calligraphy workshop (10-11.30am and 4.30-6pm on March 16; 10-11.30am on March 17) vou'll learn how to create a beautiful handwritten postcard. From 12.30-3.30pm on both days, Alice will be in store personalising cards, and there will be drinks, nibbles and 20 per cent off all purchases - so make sure you drop in. Boden, 22–23 Duke of York Square. Book a workshop, £20, at bodencalligraphyevent.eventbrite.co.uk





BLAIZ IS A NEW concept store on the King's Road, offering carefully curated womenswear and accessories from more than 40 exciting Brazilian and Latin American brands. With a fun. on-trend aesthetic, the shop is the place to go for hard-to-find pieces that everyone will be coveting. 227 King's Road

BRITISH MENSWEAR label Oliver Brown has become a leading sponsor of Chelsea Thoroughbreds, a place for racehorse owners to mingle and further the industry. An example of two Chelsea institutions coming together, the brand has several dedicated collections, perfect for racing enthusiasts. 75 Lower Sloane Street



Promotion

René Caovilla

Since 1934 the Caovilla family has been creating visionary designs that have been translated into spectacularly beautiful shoes in Fiesso d'Artico, just outside Venice.

Making superb shoes demands artistry, virtuosity, skill and an inspirational talent that only the truly great master artisans possess. The centuries-old tradition of shoe-making nurtured in Venice is still embodied in the meticulous, skilled craftsmanship that embraces a wide range of stunning and unusual materials including lace, mosaic, porcelain, pearls and stones with Byzantineinspired colours and forms.

Caovilla's artisans never simply turn the designs into reality, they apply their artistry to them. Every stone is cleverly, secretively fixed, every brush stroke is like a bow being drawn across violin strings, melding energy with the knowledge that it takes passion to produce beauty.

Innovation and new technologies have become the cornerstone of the ongoing evolution of Caovilla artisanality at the Fiesso d'Artico atelier. Here the manual artistry of embroidery happily coexists with leading-edge quality control, to guarantee that each pair of Caovilla shoes is a triumph of beauty and comfort that take an average

of 48 hours to craft.

Even the iconic Caovilla shoe box itself displays perfection – in majestic red decorated with golden motifs, as luxurious as to the content inside.

Caovilla has designed shoes that have become emblems of modern femininity, most notably the Rita (1934), founder Edoardo's first shoe and named in honour of his wife, and the CLEO Snake sandal designed by René Fernando in 1968 which, over the decades, has become a genuine cult item. CLEO was shown at the MoMa in New York in 1975 – a real modern art icon.

Today the brand has over 80 points of sale across the world.

With standalone stores in Milan, Paris, Rome, Venice, Dubai, Doha, Hong Kong, Las Vegas, Sao Paulo. Now you can experience the brand at its new Sloane Street pop-up store.



RENE CAOVILLA

SOA SLOANE STREET SW1X 95N

+44 (0) 207 235 3996 www.caovilla.com

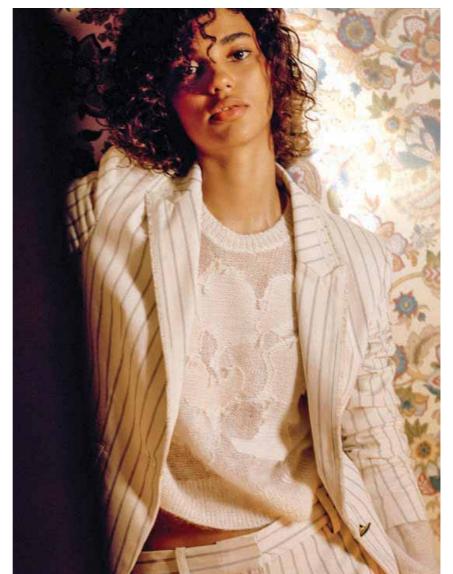
Fashion / Rag & Bone

SLOANE SQUARE / MARCH 2019

An ENGLISHMAN in NEW YORK RAG & BONE CREATIVE DIRECTOR MARCUS WAINWRIGHT TELLS CALLY SQUIRES ABOUT STAYING CLASSIC YET EDGY



MARCUS WAINWRIGHT PHOTO: DAN MARTENSEN



Rag ℭ Bone has helped change the way we approach casualwear. With international locations and a flagship store in Chelsea, Marcus is well positioned to talk cups of tea and a denim obsession.

HOW DOES BEING AN ENGLISHMAN IN NEW YORK INFORM THE CREATIVE DIRECTION OF RAG & BONE?

I like to combine the heritage of Savile Row and the importance of expert craftmanship and attention to detail, alongside the classic tailoring and edgy yet understated New York aesthetic.

WHAT DO YOU MISS MOST ABOUT ENGLAND?

Friends, family and a cup of tea.

ARE YOU PLEASED WITH THE NEW LOOK OF THE CHELSEA STORE?

We have had a great response from customers about our new-look store. Hopefully I will be able to make a few more trips to London in 2019.

WHAT FIRST BROUGHT YOU TO AMERICA?

Back in 2001, like many 20-something Englishmen before me, I gravitated to New York City. I left England and a fledgling





"I LIKE TO COMBINE THE HERITAGE OF SAVILE ROW AND AN EDGY YET UNDERSTATED NEW YORK AESTHETIC"

Fashion / Rag & Bone

career in the telecom industry, looking for a new adventure. I was besotted with American denim and I decided to make my own.

WHAT WAS YOUR INSPIRATION FOR THE SS19 COLLECTION?

We have looked at the partnership between military and sportswear alongside a strong focus on new styles for our denim collection. My favourites are the Chore shirt, Engineer jeans and the reversible Manston jacket from the men's collection. From the



womenswear collection, it is the Voltair parka and Jax jacket.

WHO WOULD YOU LOVE TO SEE WEARING THE LABEL?

We have just presented our AW19 collection in New York during fashion week and were fortunate enough to have great people wear our product, like Keri Russell, Liev Schreiber, Carolyn Murphy, Justin Theroux and Emma Roberts.

HOW WOULD YOU DESCRIBE YOUR PERSONAL STYLE?

I think it's important that I fly the flag for my brand with what I wear, so I rarely buy clothes from anywhere else. I do have an extensive trainer collection, with my favourite being from Adidas.

HOW DO YOU RELAX WHEN YOU'RE NOT WORKING?

Through music, photography and being with my family.

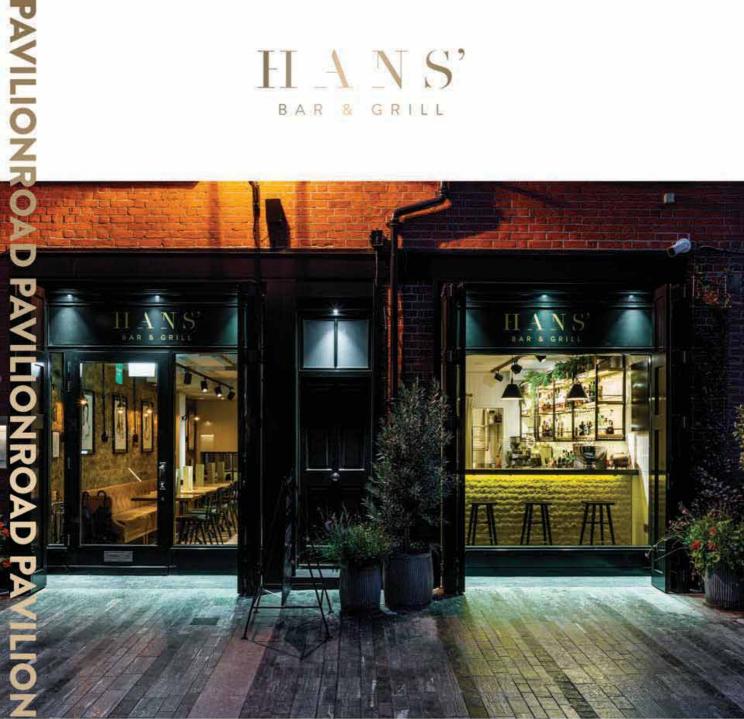
Rag & Bone, 13-14 Sloane Square



BELLPORT SOFA COLLECTION, DESIGN JEAN-MARIE MASSAUD.

Poliform





DINE IN STYLE AT YOUR NEIGHBOURHOOD RESTAURANT

Hans' Bar & Grill is a neighbourhood restaurant in the heart of Chelsea inspired by namesake Sir Hans Sloane serving an all-day seasonal menu, rooted in British produce.

A TASTE OF HANS'

2 courses £20 | 3 courses £26 available for lunch or dinner until 31st March 2019

For reservations, call +44 (0)20 7730 7000

hansbarandgrill.com

Fashion / Trending

SLOANE SQUARE / MARCH 2019



Fashion / Women & men

CHLOÉ

LAURENCE COSTE Serpent bracelet, £245, 149 Sloane Street

FENDI Green enamel earrings, £350, 26−27 Sloane Street



VALENTINO Lace-trimmed, pleated floral-print crepe midi skirt, £1,490, 174 Sloane Street



MIISTAIvon leather sandals,*£*175,41 Duke of York Square

STELLA MCCARTNEY Double-breasted croc-effect satin jacquard blazer,

£1,080,

Harvey Nichols, 109–125 Knightsbridge

CASSANDRA GOAD

Aztec blue topaz interchangeable earrings, £2,070, 127 Sloane Street



LOUIS VUITTON Tie-die athletic shorts, £2,900, 196 Sloane Street

HUGO BOSS Cross-grain leather messenger bag,

£250, 38 Sloane Square

ETON

Floral-print slim cotton shirt, £160, Harvey Nichols, 109–125 Knightsbridge

SAINT LAURENT Full-grain leather biker jacket, £3,420, 171–172 Sloane Street

BRITISH CASHMERE DESIGNER AND CHELSEA RESIDENT MADELEINE THOMPSON

What I wore

"I HAVE SPENT SO MUCH TIME IN AND AROUND SLOANE SQUARE - I LITERALLY spent my teenage years there! From giggles with a best friend hanging off the 211 bus, rushing to Peter Jones, or jaunting up the King's Road, it's my favourite place in the world; I couldn't love it more.

I am a cashmere designer and have three small children. I basically live in my cashmere tracksuit sets, as the idea is that you look chic but you're actually super comfy, which is very pleasing. I like this outfit as it's amazing forgiving and cosy. My style is comfortable, with a retro, sporty hint.

I travel a lot for work and pleasure. I'm obsessed with woven basket bags and my favourite brand at the moment is Nannacay – I think they add the perfect finishing touch. I love boho maxi dresses that are pretty but not fussy. I also love a good pair of white trainers and have rediscovered Nike Air Force Ones. They're perfect with a dress or jeans. I'm a big fan of Baar & Bass (*336* King's Road), which is packed full of interesting fashion labels. When I see well-known people wearing my clothes it's like a dream; I still can't quite believe it. It was incredible when Rita Ora wore my signature rainbow tracksuit in her music video for 'Anywhere' last year, and the support continues both here in the UK and also in the States – from Michelle Monaghan and Rocky Barnes to Sienna Miller and Jennifer Garner. It's a thrill every time.

I am currently working on my online shop, which is exciting. We are now in over 100 stores globally. I've created a diffusion line for Label Mix at Next and collaborated for the second time with cool athleisure brand Spiritual Gangster. I'm very excited I'm now in Harrods – I've designed an exclusive capsule collection for them.

I live in a little cul-de-sac in SW7, which is just magical. It's quiet and you can hear the birds. For breakfast and lunch you can't beat The Ivy Chelsea Garden on the King's Road – a great relaxed space and always delicious food." *madeleine-thompson.com*

Fashion / Style

SLOANE SQUARE / MARCH 2019





CHARLES SANDERSON EXHIBITION HOLY TRINITY CHURCH March 28 - April 5

Charles Sanderson is a regular singer in Sloane Square's Holy Trinity choir, but he is also a keen artist who works across mixed mediums including gouache, painting and occasionally, sculpting.

Now, he will be in Holy Trinity a different way, using its newly refurbished public space to hold an exhibition. More than 80 of Charles' pieces will be on display, all of which are for sale.

Born in 1949, Charles' works explore his fascination with the every day – from people sitting in cafes and exploring cities – juxtaposed with scenes depicting nature and peaceful landscapes.

Charles is influenced by David Hockney, seen in his use of bold colours, and also by Ken Howard, which is where his love of greys and blues come from. European art is another source of inspiration, and Charles has studied in Paris.

The five-day show is open to all.

For more information please call Charles Sanderson, 020 7937 4922



El Pirata – the critics' choice for authentic Spanish dining

Three acclaimed international eating-out guides give Mayfair's "Spanish Gem' their vote:

"This casual, clowded Spanish gem is a winner, thenks to tendic tapas that wan't break the bank, great sangest and smilling waters who work as a seamless team, and if it would be seremarkable in Andolucia, it hits the spot as for as londoners are concerned." Zagat

"Sumbingly good pilles for such a pash awa, make full notey and busy tapos bar, not for from Hyde Park Corner, an evenhandly stand by." Harden's

"Wonderful Spanish shall, is buzzy amoughere and organably he best topas in London, combine to make this fucleationary Mayfor haunt the eatery of choice for many local workers. All the forcuries are there - meabolis, kicheys in sheny, deeplined squid, poella and kutilia all coolers' to order to ensure the results are never less than escellent." Square Meaf

And Nobu Matsuhisa – the owner of the global iconic restaurant group, Nobu, says:

"El Prato in Landon's Mayfair II my favourite instawant, it's casual, simple and i find tapas so intensing".

Love Guru of First Dates, Fred Sirieix, says of El Pirata: "Quite simply, one of my favourite restaurants and the perfect place for a friendly and relaxed first date." Try our great lunchtime menu offer for £11.95. Available Monday–Friday



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Open Mon to Fri 12 noon to 11.30 pm, Sat 6pm to 11.30pm

Art/Round-up

SLOANE SQUARE / MARCH 2019

UNTIL MARCH 30 FOLLY

Acclaimed South African artist Barbara Wildenboer is presenting new work in her first ever London exhibition at Everard Read in March. The show's title, Folly, is inspired by Hieronymus Bosch and his depiction of human foolishness and madness.

Wildenboer uses collage to powerful effect in the exhibition, which comprises highly textured and sculptural works. She reflects on how humankind is affected by globalisation, economic upheavals, scarcity, pollution and manmade disasters.

Using images as metaphors for the themes that frame her work, she portrays the interconnectedness of all living things by creating visual simulations of nature that seek to convey a sense of wonder at the complicated beauty of patterns in the universe.

Everard Read, 80 Fulham Road T: 020 7590 9991, everardlondon.com

APRIL 4–27 DE SILENCE ET D'OMBRE

Parisian artist Geneviève Daël's works are inspired by the faded beauty of historic places in Italy and France. Her

mysterious paintings invite the viewer into an intriguing world.

Typically depicting a single, contemplative figure seen from behind, the enclosed spaces are often illuminated by a window that offers a glimpse into a world beyond, while their quiet stillness hints at a narrative and a whisper of days past. Jonathan Cooper, 20 Park Walk T: 020 7351 0410, jonathancooper.co.uk





FLIGHTS OF FANCY BY BARBARA WILDENBOER

MARCH 15 – MAY 5 KALEIDOSCOPE

Step inside a giant kaleidoscope and enter a wondrous world of swirling colours, shapes, mirrors and sound at the Saatchi Gallery. Titled Fata Morgana, the installation is inspired by a naturally occurring mirage named after shape-shifting Arthurian sorceress Morgan le Fay.

Created by artist Laura Buckley, it forms part of a new exhibition of nine exciting and contemporary artists, whose works range from sculpture to mixed media to paintings to acrylics. Saatchi Gallery, Duke of York Square T: 020 7811 3070, saatchigallery.com

Art / Round-up



APRIL 6– SEPTEMBER 22 THE ART OF **PERSUASION:** WARTIME POSTERS **BY ABRAM GAMES**

More than 100 wartime posters designed by graphic artist Abram Games will go on display together for the first time at the National Army Museum. Games created the posters as "official war posters artist" for the public relations department at the war office between 1941–45. At a time of immense social unrest, after the "war to end all wars" had left hundreds

of thousands of veterans on the poverty line, the country was about to embark on another conflict. Games saw a chance to communicate ideas that might bring an early end to the war, as well as engineer a cultural shift in Britain. The major retrospective will be accompanied by an extensive public programme of free and paid events. National Army Museum, Royal Hospital Road T: 020 7730 0717, nam.ac.uk

APRIL 4-MAY 17 SLIP N SLIDE

The architecture, shared rituals and nostalgia of a suburban 1980s childhood are explored in a new exhibition by artist Lauri Hopkins, who is interested in how we inject play and humour into the relative mundanity of everyday spaces.



Lauri's work is multidisciplinary. Her art has been selected for a number of national art competitions and has sold to collectors around the world.

The Foundry Gallery, 39 Old Church Street T: 020 7351 5456, the foundrygallery.org



celebrated Korean artist Lee Jaehyo, renowned as a "sculptor who can see beauty in the commonplace", will be the subject of a new exhibition at Pontone Gallery this spring.

Jaehyo creates freestanding sculptures and reliefs from humble, almost mundane materials, such as logs and steel nails. They are transformed with great skill and hours of toil into beautiful and refined objects.

Pontone Gallery, 43 Cadogan Gardens T: 020 7730 8777, pontonegallery.com

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A NEW SHOW AT THE **V&A CELEBRATES MARY** QUANT AND THE FASHION **REVOLUTION SHE INSPIRED IN** CHELSEA AND BEYOND. **BY CHARLOTTE PASHA**



Fashion / Mary Quant

SLOANE SQUARE / MARCH 2019

THE NAME MARY QUANT is synonymous with miniskirts, feminism and, of course, the King's Road. These three things and more will be celebrated in the Victoria & Albert Museum's new Mary Quant exhibition, opening on April 6.

The museum was allowed privileged access to Dame Mary Quant OBE's own archives and international loans, meaning many previously unseen items will be on display. The exhibition will showcase Quant's work from 1955 to 1975, including more than 120 garments as well as sketches, photos and make-up.

The backdrop of Chelsea was key to Quant's

success, with the eclectic, creative crowd who gravitated to the King's Road quickly adopting the look and helping it to escalate. While the area had royal and aristocratic origins, it became a hub for everyone from architects to authors and socialites, placing it firmly at the heart of fashion, youth and creativity in the Sixties and Seventies. In the book Cadogan ප Chelsea: The Making of the Modern Estate, a chapter entitled The Fashionable History of the King's Road by Beatrice Behlen explores Quant's contribution to the King's Road becoming, for a time, "at the very centre of the sartorial universe." As well as Beatniks and Mods, Quant's own source of inspiration, Behlen says, was "a girl she

encountered in her youth who wore 'a black skinny sweater and about six inches, seven inches, of black pleated skirt – terribly short – black tights, white ankle socks over the black tights, patent leather shoes with ankle straps'' - indeed, the exact sort of girl she may have spotted around the King's Road.

Quant's Chelsea boutique Bazaar was influential - she even made her mannequins look more lifelike than had been the norm. "Its shop window was not just used to showcase merchandise – sometimes it contained none – but to tell a story," Behlen writes.



The exhibition celebrates the real individuals whom Quant had such an effect on. The V&A asked people to loan their own Mary Quant pieces and more than 800 responses came in. Some garments on show were even worn by Quant herself, who was the perfect face for the brand, alongside models like Twiggy.

"Known for establishing high-street fashion, inventing hot pants and popularising the miniskirt, Quant freed women...from dressing like their mothers," says V&A exhibition co-curator Jenny Lister. "Mary made high fashion affordable for working women, and her youthful, revolutionary clothes, inspired

> by London, made British street style the global influence it remains today."

What stands out is how ahead of her time and experimental Quant was. "In April 1963 she introduced the Wet Collection –pieces made out of PVC. Previously only used for very functional raincoats and workwear, she used black, white and ginger, delighting in the shiny surface and rich colours of the material," Lister says.

At the exhibition, "Visitors will get a sense of Quant's energy and creativity, emerging from drab post-war austerity into the age of consumerism and colour," says Lister. Quant was able to bridge the gap between haute couture and accessible fashion,

revolutionising the high street.

Dame Mary Quant embraced all forms of femininity, including androgyny. She popularised many things we take for granted today, such as trousers, as well as "miniskirts, tights and waterproof mascara," says cocurator Stephanie Wood.

In her time, she played a huge role in shaping the King's Road, and that legacy very much lives on today. *Mary Quant, sponsored by King's Road, at the V*SA from April 6 2019 until February 16 2020, vam.ac.uk/maryquant



King's Road / Revitalisation

SLOANE SQUARE / MARCH 2019

THE KING'S ROAD WAS A KEY LOCATION AND PLAYGROUND for Mary Quant and her brilliant boutique: Bazaar. Quant is an iconic character central to Chelsea, and revolutionised retail with immense global impact. The King's Road is proud to sponsor the V&A's Quant exhibition and celebrate the Road's rich heritage, as well as looking to its future as a home for the next generation of creative, era-defining pioneers.

From its aristocratic origins as King Charles II's private road, it is an intrinsic part of Britain's cultural and social history. The Road has always been at the forefront of fashion trends - from Mods to Punks, Sloanes and New Romantics – and at the epicentre of London's art, fashion and music scene.

The area is known for attracting an eclectic and exciting mix of individuals. The haunt of artists, radicals, painters and poets, it has drawn iconic characters from Oscar Wilde and The Rolling Stones to The Beatles and Christian the lion. Today, it has an abundance of independent shops, galleries and restaurants.

Plans are afoot to ensure it remains an inspiring and essential part of London's rich story. Working closely with the community, this is being led by major landowners, such as Cadogan, Martin's Properties and HALJ Group, businesses including Peter Jones and supported by the Royal Borough of Kensington and Chelsea.

Spotlight on KING'S ROAD

RENEWED VITALITY ON ONE OF LONDON'S MOST ICONIC ROADS, WHILE STAYING TRUE TO ITS ROOTS.



"THE KING'S ROAD MUST BALANCE ITS ICONIC HERITAGE WITH AN OPENNESS TO CREATIVITY AND INNOVATION"

Hugh Seaborn, Chief Executive of Cadogan, comments: "We are working collaboratively with other stakeholders to create a cohesive brand identity and 'vision' that will keep the King's Road relevant and unique. This includes looking at everything from the retail mix, public realm, experiences, events and identity. The King's Road must balance its iconic heritage with an openness to creativity and innovation. Although we are only one of the Road's landowners, it felt vital to lead on this and unite the community, aiming to revive the Road's fame for pioneering trends - ensuring it rightfully remains one of the world's most famous high streets".

As part of this, the group are working with the London College of Fashion to understand what the next generation believe will matter for tomorrow's high street, while celebrating the Road's unique heritage. Hugh comments, "It is clear that sustainability, creativity and community are core themes to the success of any destination. We are currently exploring a huge number of ideas from next gen omnichannel retail, to immersive experiences, community hubs, plant bubbles and pocket shops!"

In terms of newcomers to the Road, there is already a shift in the brands coming here - with some great creative, sustainably-focused, community minded independents, food and wellbeing concepts. Recent openings include the retail flagship for immersive indoor cycling



brand Peloton and KO Box, a 'night club meets fight club', set to open a major new space in summer 2019. The King's Road of 1960's fame was home to artists, icons and socialites, where one was sure to see the latest fashions modelled to perfection. Now, fashion meets sustainability with the arrival of The Cotton Story, while the opening of The Fashion School at 224a King's Road is ensuring the area not only stays true to its heritage, but adds an interactive, community-focused component, too. The Fashion School will offer classes and workshops for adults and children, alongside a beautiful fabric shop. It is focused on sustainability and quality, working with consumers and designers

TOP: KELLIE WILSON MODELS MARY QUANT'S TIE DRESS ABOVE: 196-222 KING'S ROAD LEFT: THE FASHION SCHOOL

King's Road / Revitalisation



ABOVE: KING'S ROAD PHOTO: ANDREW WILSON RIGHT: SUSTAINABLE T-SHIRT BRAND THE COTTON STORY



who share that ethos.

"We will continue to encourage individuals to connect with their wardrobe and to think twice about buying in an over-consumptive fashion environment from a high-street multiple," says director of The Fashion School Caroline Gration. She is passionate about being located on the King's Road. "The local residents have made us feel very welcome. St Luke's Church has been incredibly supportive - I meet so many parents and teachers from local schools, shops and hospitals who are all so eager to collaborate with us. We are able to use the V&A and the Saatchi Gallery as part of our fashion teaching to the children and we work with Kensington and Chelsea Library. We really couldn't be anywhere else!" she says.

The Duke of York Restaurant will open later this year and become a new landmark for the King's Road with its innovative architecture and public roof terrace opposite the Saatchi Gallery - while at the Sloane Square end of King's Road the first Costes hotel outside Paris is under development to open in 2020, next to the Royal Court Theatre, and will include a chic rooftop restaurant. A significant new development is also underway opposite Chelsea Town Hall, which will restore the historic Gaumont Theatre facade and include an art house cinema, rooftop restaurant, large new pub, residential, office and retail space.

The launch of the Mary Quant exhibition at the V&A Museum this April, sponsored by the King's Road, is perfectly timed. It will place a global spotlight on the King's Road at a time when the area is focused on honouring its heritage while continuing to innovate. Long-standing residents of the area will remember that Mary Quant was hugely inspired by the King's Road, which also served as a catwalk for her designs. Quant "personified the vibrant, optimistic spirit of the 1960s", says V&A director Tristram Hunt, as, of course, did the King's Road. With its heritage informing its future, the global prominence of the King's Road is only set to escalate over the next few years - watch this space. kingsroadlondon.com

Community / The Chelsea Awards

SLOANE SQUARE / MARCH 2019



THE COUNTDOWN IS ON TO THE CHELSEA AWARDS. WHO WILL YOU NOMINATE?

OVER THE NEXT FEW MONTHS, WE INVITE YOU TO NOMINATE THE PEOPLE, ARTISANS, SHOPS and businesses who you love and who are working hard to make Chelsea the brilliant place that it is. Enter them for any of seven Award categories (overleaf) by emailing **chelseaawards@pubbiz.com**. Nominees will be put forward to a panel of independent judges and the winner will be announced at our Chelsea Awards ceremony on October 8 at the Saatchi Gallery.

Headline sponsors of the inaugural Chelsea Awards are Cadogan, INEOS and Knight Frank, who are all rooted in the local area. INEOS, global manufacturer of chemicals and top 10 producer of North Sea oil and gas, has its London headquarters in Chelsea. It's an exciting time for the company, which has recently acquired Belstaff (the performance outerwear and fashion label). It is also set to develop a new four-by-four vehicle, currently known as "Projekt Grenadier", and has launched a bid with Sir Ben Ainslie for the 2021 Americas Cup.

It's the perfect time to consolidate links with the local community through supporting the Awards. "We're becoming well settled in the area, with our large flow of

Community / The Chelsea Awards

<u>AWARD</u> CATEGORIES

ONLY IN CHELSEA

a business that brings something unique to the area

COMMUNITY HERO

an organisation or person that has benefited the community through their actions

CULTURAL CHAMPION

an organisation or person that has enriched Chelsea's culture

IN GOOD TASTE

someone who has made Chelsea more delicious

COMMUNITY COLLABORATION

businesses who have joined forces for the greater good

MASTERS OF CRAFT

an artisan who elevates the everyday to the extraordinary

FUTURE FORWARD

a company innovating to meet tomorrow's challenges travelling employees and visitors enjoying the borough's hotels, restaurants, catering, shops, sports teams and other services. It's fantastic to be sitting at the heart of the city, with world-class museums down the road and a great local community around us. We're proud to support these Awards in celebrating the best of the Chelsea neighbourhood," says Communications Director Tom Crotty.

Fellow headline sponsor Knight Frank is just as excited. "We are passionate about our local area and it is fabulous to have an event that will openly recognise so many good things and people - the qualities that make it such a wonderful place in which to live and work. Knight Frank are hugely proud to be part of it," says James Pace, Partner and Office Head of the Chelsea office. Harry Dawes, Office Head in the Knightsbridge office, agrees, saying, "We are delighted to be sponsoring the first ever Chelsea Awards and excited for it to further bind us with our neighbours."

Dr Roksolana Mykhalus, director of Happy Kids Dental & American Smile (18 Cadogan Gardens) who are sponsoring the Community Collaboration Award, adds, "the Awards are a great way to recognise those who have contributed to making Chelsea a better place to live. Being new to the area, we have already had a huge amount of support and we offer free workshops and seminars in local schools. We believe if local businesses collaborate together, they can share their expertise and work towards a common goal, which would benefit the local community."





"IF LOCAL BUSINESSES COLLABORATE TOGETHER, THEY CAN SHARE THEIR EXPERTISE AND WORK TOWARDS A COMMON GOAL, WHICH WOULD BENEFIT THE LOCAL COMMUNITY"

This neighbourhood sentiment resonates so strongly in Chelsea, something Cadogan, with its 300-year history in the area, is keen to celebrate. Along with Sloane Square Magazine, Cadogan has been instrumental in developing and launching the Chelsea Awards.

A main contributory element to the uniqueness and character of Chelsea are the independent businesses who have chosen to make this their home. We are lucky to list a number of experiential and retail businesses who have chosen to solely reside in Chelsea, making the most of the charming streets, regular footfall and strong community bonds. There are many examples, including famed jewellers Cassandra Goad and Kiki McDonough, whose spectacular creations are best viewed in the context of their beautiful local stores. Then there are those nestling off the beaten track, such as atmospheric book store John Sandoe or Ushvani Spa, a hidden gem of discretion and relaxation, perfectly in keeping with the area. Such businesses are championed with the Only In Chelsea Award – who will you nominate?

Please do email **chelseaawards@pubbiz.com** to celebrate those who are making a difference. We really look forward to hearing from you.









More information will be live shortly at inchelsea.co.uk

KUTIR HEAD CHEF ROHIT GHAI TELLS CALLY SQUIRES ABOUT HIS FIRST SOLO VENTURE

Ona plate



"KUTIR MEANS 'COTTAGE' IN SANSKRIT and we have drawn inspiration from the royal traditions of hunting expeditions in the luscious forests and jungles of the Indian countryside. Myself and my business partner Abhishake Sangwan met when working our way through the ranks in luxury hotels in the wilds of India, and we wanted to reflect this history in our first solo venture together."

STARTER TANDOORI STONE BASS WITH SQUID INK AND CRISPS

"This dish is very close to me, as I have many childhood memories of cooking with a tandoor oven. I would describe it as a lighter dish but with impactful flavours.

We source our fish mostly from Devon, though sometimes from Scotland – whichever is fresher. As we are working with three different fish elements for this dish – the stone bass, the squid and the squid ink – we need the ingredients to be as fresh as possible.

The first step is to marinate the bass with ginger, garlic paste, lime juice and salt. After a couple of hours we add a second marinade, which is made with soft cheese, chopped coriander stems, chopped green chilli, green cardamom, mace powder, salt and hung yoghurt.

The squid ink adds a richness to the dish and works well with the rice. The colourful impact on the plate is also fantastic. Lime is my preferred choice as a garnish over lemon, as I think it works better with the depths of Indian spices. In this dish, it adds zestiness and highlights the freshness of the stone bass."

Food / On a plate

SLOANE SQUARE / MARCH 2019

MAIN

LAMB SHOULDER WITH ROGAN JOSH SAUCE, STONE MOSS AND OFFAL SAMOSA

"I love the classic dish of rogan josh but wanted to elevate it. Offal is huge in India, but in London you mostly see it presented in other ways, and many people do not know that in India we eat a lot of offal. We use Butcher & Edmonds to source our fresh meat. For this dish, it is typically from Cornwall.

Stone moss, sometimes called stone fungus or kalpasi, is a very famous ingredient used as a spice in Indian cooking. It adds a depth of flavour and a great fragrance to the dish.

The first step in cooking the lamb is to pan-sear the whole shoulder on all sides, then marinate it with holy spices (garlic, onion and ginger), before adding coriander powder and fresh chopped chillies, among some other secret ingredients. Then we slow-cook it for 24 hours at a 90-degree heat, letting the meat fall away from the bone.

The next day we cut the meat off the blade and shoulder and let it rest, before trimming the fat when it is cool. The rogan josh sauce is made more indulgent by adding bone marrow!"



DESSERT CHOCOLATE, BANANA AND VALRHONA CHOCOLATE

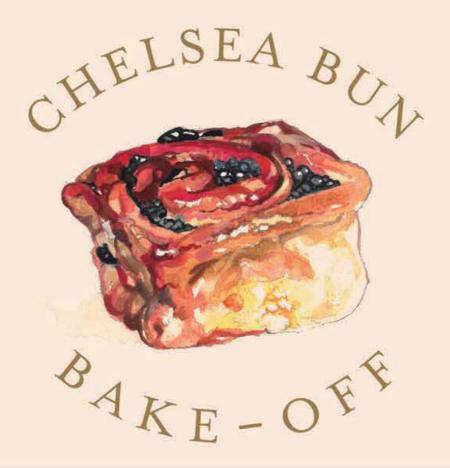
"I love chocolate, but sometimes I find it too sweet. The combination of chilli and chocolate gives the dish a kick and is something different without being too gimmicky. I tried this dish with many different fruits, but bananas worked best both for flavour and for seasonality, and it facilitates the cool and warm combination I am trying to achieve.

I wanted each of the elements of the dish to have enough room on the plate, so that they could be experienced as a whole and individually and guests can work their way around the flavours."

KUTIR, 10 LINCOLN STREET







2019 COMPETITION - Enter NOW: www.partridges.co.uk

On Saturday 4th May Partridges of Sloane Square will be hosting Chelsea's first annual Chelsea Bun Bake-Off Competition to celebrate World Chelsea Bun Day.



All proceeds go to Chelsea Children's Hospital Charity -Striving to Advance Innovation and the use of Technology in Paediatric Surgery Throughout the UK

There are prizes to be won for the best young, amateur and professional bakers and for the overall Best Chelsea Bun Baker 2019.

Duke of York Square Fine Food Market Every Saturday 10am - 4pm

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Food / News

SLOANE SQUARE / MARCH 2019



A NEW RESTAURANT HAS OPENED on the Chelsea Embankment. After a nine-month renovation, the Cheyne Walk Brasserie has been rebuilt as No. Fifty Cheyne by Chelsea local Sally Greene, who is the founding director of the Old Vic Theatre. Set across two floors, the new local is helmed by chef lain Smith (previously head chef at Jason Atherton's Social Eating House). The menu focuses on seasonal ingredients and modern British fare.

No. Fifty Cheyne, 50 Cheyne Walk

R OSHED



11 CADOGAN GARDENS has

recently re-launched its afternoon tea (£25). Updated to be more contemporary and fun, tea includes scones, a Cheddar and onion tartlette and peanut butter and jelly macarons. If you're celebrating, opt for bubbles with the champagne tea (£35).

Hans' Bar & Grill, 11 Cadogan Gardens

Top MAD MARCH FARE tastes

Food / News

IF YOU'RE LOOKING to continue the health kick well into spring, take advice from Olivia Nottin, founder of Matcha & Beyond. "Matcha delivers a mega dose of antioxidants in every sip. Antioxidants are the body's defence agents that help prevent ageing and chronic diseases," she says. "Matcha is also a great energy booster due to the combination of caffeine and L-Theanine, promoting concentration and clarity of mind while inhibiting any possible side effects that you can get from caffeine." She adds that the greener the better when it comes to matcha – remember that next time you order a matcha latte, or better yet, the brand new matcha frozen yoghurt in the café this spring.

Matcha & Beyond, 191 King's Road

CHELSEA PHYSIC GARDEN has partnered with Rocket & Radish for its rebranded restaurant The Physic Garden Café. A relaxing, welcoming haven, it will incorporate the huge array of organic and medicinal ingredients grown within the garden, alongside top-quality British produce. Highlights include halloumi fries with sweet capsicum annuum jam, and mussels with shallots, garlic, petroselinum crispum and crusty bread. Cakes and pastries will be served at tea time, and there are tempting botanical cocktails to sip on, too.

Chelsea Physic Garden, 66 Royal Hospital Road

THERE'S BIG NEWS AT FAVOURITE ALL-DAY

BRASSERIE COLBERT as it welcomes a new general manager. Michael Johnson was announced as the GM in February, helming the popular dining destination on Sloane Square. There is also a revamped menu from March, offering updated patisserie choices. The food, service and ambience remain as excellent as ever. Colbert, 50–52 Sloane Square

INDULGENT CONTEMPORARY BRITISH DINING IN THE HEART OF KNIGHTSBRIDGE



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Retail / General Store

SLOANE SQUARE / MARCH 2019

ENTER THE CHELSEA GENERAL STORE, WHICH HAS CUSTOMER SERVICE AT THE ROOT OF EVERYTHING IT DOES. BY CHARLOTTE PASHA

TRADITION leads the way

IF YOU'RE NOSTALGIC FOR A TIME when grocery shopping meant staff knowing your name, helping you with your bags and remembering your favourite things to buy, you will be thrilled to learn that Pavilion Road's latest shop, the Chelsea General Store, is due to open its doors in mid-March and will offer a more traditional shopping experience.

The USP at the Chelsea General Store is, without a doubt, how much attention is placed on the needs and wants of the customer. "This isn't about us," owner Raj Bathia tells me. If a customer asks for a brand that isn't stocked, "we get it. That's what we're all about. It's all about the customer." It's a constant work in progress, Raj says, as "ultimately, the customers dictate what we sell. We respond to them."

The Chelsea General Store is small, at roughly 650 sq ft, so it's going to offer only the very best of what is currently sold at Raj's first General Store, in Battersea. Only the most popular, can'tkeep-them-on-the-shelves items will be available. "We're going to condense and choose our bestsellers," Raj says, "and put them in the Chelsea store. The things that people really want."

So what exactly will the Chelsea General Store stock? Crucially, it aims to be harmonious with the street's other residents. "That road is amazing. I've been going up and down Pavilion Road for years – I don't live too far away. I've been watching the development and it's a really exciting place; to be part of it is a great opportunity and quite an honour. There's a great cheese shop, wine shop, meat shop – but there are gaps. You're left without certain elements. We'll be plugging those holes and bringing it all together," Raj says. So, while it won't sell bread or fresh fruit, in order not to step on Bread Ahead's or Natoora's toes, "we're going to have a fabulous range of spirits, beautiful craft and traditional beers, soft drinks, yoghurts, milk, general groceries like granolas and mueslis, a beautiful range of confectionary, with

ALL PHOTOS: ADWAIZ

Retail / General Store

PAVILION ROAD





everything from Cadbury's to Charbonnel et Walker, as well as things like plasters, vitamins, paracetamol," Raj says. "Whatever there currently isn't on Pavilion Road is what we're about."

The goods come from all over, from suppliers right on Chelsea's doorstep and internationally. Raj explores, travels, researches – anything to make sure the shop will have amazing goods that make the store a destination unto itself. "I source products almost full time, finding brands that are big in America, South America ... in South Korea, they have great drinks like soju. I go and see what people are buying. In Russia, kefir is a huge thing. My newest thing is Japanese sake."

Sourcing the products and seeing them sell is one of Raj's favourite elements of his job, he tells me. "Watching customers' needs satisfied is what we're here to do."

The store will look beautiful, harking back to a more traditional time. It's got a high-end spec and vintage feel, with "Carrara marble finishes on the checkouts, handmade Australian lighting features and solid oak finishes on the shelving", Raj says. "It's all about quality through and through: in the products, the training of our staff, the fittings and service."

And every customer will feel special as soon as they walk in. "We're a general store. We're open to everyone," Raj says.

He goes on: "The General Store is not just a shop, it's a concept of quality and service. It's how grocers used to be, when you knew the customers names, you went out of your way to make them comfortable, you responded to any demands and requests." The Chelsea General Store will elevate your everyday shopping experience, and the area will be all the richer for it.

The Chelsea General Store is due to open on March 15 at 172 Pavilion Road.

"THE GENERAL STORE IS NOT JUST A SHOP, IT'S A CONCEPT OF QUALITY AND SERVICE. IT'S HOW GROCERS USED TO BE"





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Food / Fishmonger

SLOANE SQUARE / MARCH 2019

WHEN HUGH SEABORN, CHIEF EXECUTIVE OF CADOGAN, told *The Times* last year that Pavilion Road was looking for a fishmonger, it would appear that just the right person for the job was waiting in the wings.

This month, Alex Hunter will open The Sea, The Sea, occupying a space at 174 Pavilion Road. More than just a fishmonger, there will be dining-in options in the evening for wine, oysters and more, with chefs-cum-fishmongers on hand in the day to help you with your purchase and advise on cooking techniques.

Growing up in Scotland, Alex ate lots of simple, fresh fish, caught that day, with very little done to it before it reached his plate. "When I moved to London, I Sea, The Sea is from a line in a poem by Paul Valéry, called 'Graveyard by the Sea'. "There's a line that goes, 'The sea, the sea forever restarting'. That really appeals to me – I love that every day there is new bounty from the sea. You never know what you'll catch, and that's why the produce, prices and locations that the fish comes from will change daily."

Fish will come from all over the UK, Alex tells me, with markets in Brixham in Devon, Looe in Cornwall and Shetland and Peterhead in Scotland. More and more is also coming from Northumberland, he says. "There's a huge array of produce in the British sea, but most of us only cook with very few of them."

What The Sea, The Sea really wants



found the best-quality fish was in fancy, expensive restaurants," Alex says. Now, he wants to maintain the quality, but make it accessible. "It felt like a natural evolution."

Alex co-founded his first seafood restaurant, Bonnie Gull, back in 2012. But the decision to go retail, he says, was made purely due to the amazing site and opportunity that Pavilion Road offered. "It's such a great spot. This street puts experience first. Cadogan has done an amazing job at curating a balance of offerings and brands, and as an experienceled retailer, I'm really excited to be a part of it."

As for the name, Alex informs me The

to do, Alex explains to me, is educate consumers. "We want to protect the bounty of the sea, and we need to use an array of produce to do so. People are scared of cooking certain things, either because of the price or because they don't know how and they're nervous. There's so much great untapped stuff, and we really want to bridge that gap and give confidence to consumers," Alex says.

That is why there will always be at least one chef on the floor of the shop, to advise on preparation and flavours, and The Sea, The Sea will also hold filleting classes, oyster-shucking classes and a guest fishmonger series with the likes of Jeremy

THE FOODIE OFFERINGS ON PAVILION ROAD KEEP GETTING BETTER AND BETTER, AND PESCATARIANS WILL REJOICE IN THE NEW FISHMONGER. CHARLOTTE PASHA MEETS ITS OWNER, ALEX HUNTER

Food / Fishmonger



for seriously fresh fish. It's conceivable, says Alex, that mackerel fished that morning could be in-store by 2pm, "which gets rid of the whole 'don't eat fish on a Monday' thing," he laughs.

Cadogan Chief Executive Hugh Seaborn is similarly excited. "Pavilion Road is an excellent example of physical retail thriving through specialist knowledge and creativity. Customers take delight in stepping away from a screen to make connections and learn new skills. We look forward to welcoming The Sea, The Sea; the concept is truly innovative, and we think it will be extremely well received," he savs.

Sustainability, Alex says, is an "important and a constantly evolving challenge. It's a



moving target. We talk to the fishermen a lot about it. If something isn't in abundance. we don't fish it. For example, we generally steer clear of skate." Alex enjoys halibut, but "for my last ever meal, I'd choose langoustines". Whatever you're after, The Sea, The Sea is set to change your

Chan from Michelin-starred Ikoyi and Londrino's Leandro Carreira.

If you don't fancy doing the cooking yourself, you could always come for dinner. At 5pm, the lights will dim, the temperature will rise and the champagne will flow as the fishmonger becomes a seafood and wine bar, with options from a daily changing menu that features plenty of sushi, ceviche, cured and smoked fish.

"We buy straight from markets or the fishermen," Alex tells me. 'We want to offer a premium product at a good price, so we're going as direct as possible." It also makes fish game for good, and that Pavilion Road is the site for this is no accident. "It feels like a community down here – I know the guys at Provenance quite well." Alex hopes it serves the community it is located in. "We'd like local residents to come, people who live and work here – I really want Chelsea to feel it's their own."

So now, the street is home to a butcher, a baker and – far better than the proverbial candlestick-maker – a world-class fishmonger, as of April 1. Truly, we see no reason to ever leave Pavilion Road. *The Sea, The Sea, 174 Pavilion Road*



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CHARLOTTE PASHA **MEETS ADAM** HANDLING, THE MAN **OVERSEEING** FOOD AT THE NEW BELMOND CADOGAN. **ADAM** HANDLING **CHELSEA** IS SET TO **BE A TASTE SENSATION**

Perfect Handling

EN IO



THE NEW BELMOND CADOGAN has opened its doors and we couldn't be more excited. A revamp of The Cadogan, the hotel's illustrious former guests include Oscar Wilde and Lillie Langtry. Along with excellent bedrooms and beautiful decor, which the Belmond Cadogan has in spades, every great hotel needs a great restaurant. Enter chef Adam Handling, who at just 30 years old is the perfect man to oversee the food and drink at the hotel as Chef Patron. Everything from what's in your minibar to how your cocktail is presented has been overseen by him – in fact, his mum knitted all 380 tea cosies in the hotel.

I'm talking to Adam in his restaurant, Adam Handling Chelsea, which has a separate entrance to the main hotel. It will have around 45 covers, he tells me, and "is going to be awesome. It offers the

Restaurant / Adam Handling

SLOANE SQUARE / MARCH 2019

"THE AFTERNOON TEA IS ALL ABOUT SHEER DELICIOUSNESS AND A FULL EXPERIENCE. IT WILL TAKE YOU A COUPLE OF HOURS"



best of British. My ethos is sustainable, without compromising on quality. It's going to be fun. I love the best of everything, without the stuffy formalities."

The room itself is beautiful, with elaborate coving, ornate pale-grey walls, warm overhead lighting and lacquered artwork by Katy Jade Dobson that is inspired by Cadogan Place Gardens and which Adam chose personally. "Food, alcohol, art and music – my four table legs," Adam says.

Adam oversees all the outlets on site: the restaurant, the bar, the tea lounge, private dining rooms, terrace and room service. "Everything you put in your mouth here is run by my restaurant group," Adam laughs. "I've been working on this project since the end of 2017. My favourite thing is the afternoon tea. I wanted to do it properly: no gimmicks. It's all about sheer deliciousness and a full experience – it will take you a couple of hours."

With quality as king, Adam says he gets his produce from all over. "I am a big supporter of small producers; they put their heart and soul into what they do." The menu is going to vary seasonally - it could change daily, weekly or monthly, depending on what is available, though classics Adam is famed for, like cheese doughnuts, will certainly feature. "If I get 10 lambs and they last a week instead of three weeks like I envisaged, we'll change to another ingredient. If I can't get turbot because the weather is bad and I can only get halibut, we'll do that. We never compromise on taste or luxury." Sustainability is important for Adam: there will be no cut flowers in the restaurant; but beautiful greenery in the form of potted plants and herbs.

As for staff, Adam's got it sorted. "I don't have a problem finding chefs and I think that's because my kitchen is fun and inspiring," he says. "I have 90 staff at the Belmond Cadogan and it's my elite team. My group sommelier, my group GM, my group chef – they'll be training everyone up."

As for what good service is, Adam is clear. "It's to be able to read somebody, to do whatever they want, without asking a thing." To that end, Adam Handling Chelsea is incredibly flexible. While the menu is à la carte, with a tasting menu on offer, too, there are no rules. "If you want to go off-menu, that's fine. If you want tea at the counter so you can look into the kitchen, great. If you want full service at the bar, no problem. The point is tailoring hospitality."

Adam likes the cheese and wine shops on Pavilion Road, he tells me, and "the area is so clean and beautiful". And he knows exactly what he wants for the restaurant. "The history of the hotel speaks for itself. I want to have the best restaurant for the neighbourhood, not the best in the world. We want to build relationships." Adam, it seems, has thought of everything. *Adam Handling Chelsea, 75 Sloane Street*



of the best



Easter gives you carte blanche to eat all the chocolate eggs and hot cross buns you could want. Spoil yourself (and others) with these top picks



WAITROSE Green & Blacks organic butterscotch egg, £6.59, 196 King's Road

THE CO-OP Clarence Court Cotswold Legbars, £2.30 for six, 471–487 King's Road





GAIL'S Hot cross buns, from £1.60, 209 King's Road

Easter gifts / Top 10

SLOANE SQUARE / MARCH 2019



HOTEL CHOCOLAT You Crack Me Up egg, £27, from Peter Jones, Sloane Square



ICE CREAM UNION Hot cross bun ice cream, £5 per cup, 166 Pavilion Road

DAVID MELLOR Egg cup, £10, 4 Sloane Square

HARVEY NICHOLS Scotch egg, £7.95, 109–125 Knightsbridge



LOVE MY HUMAN Easter bunny toy, £22, 308 King's Road ARTISAN DU CHOCOLAT Mini eggs, £3.99, 89 Lower Sloane Street







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Beauty / News

SLOANE SQUARE / MARCH 2019

LOCAL RESIDENT CHARBEC BAKER IS AN AVID READER OF SLOANE SQUARE MAGAZINE. The holistic facialist works from KX gym and also a private treatment room at her home on Oakley Street. We went along for her signature Anti-Gravity Facial, a gorgeous process that left us both physically and mentally relaxed. A cleanse and exfoliation is followed by a face oil and massage using de Mamiel products, stimulating more than 40 facial muscles. Next comes the Gua Sha technique, using a jade stone, which helps to increase lymphatic drainage. The result is defined cheekbones, reduction of puffiness and that all-too-elusive glow. Charbec is great at foot reflexology, too - you can combine the two treatments and walk out feeling invincible.

reflexologybycharbec.com

NEVILLE HAIR & BEAUTY AT 5 PONT STREET has launched a brand-new treatment, Braliz (from £250). Like a Brazilian blow-dry, it ensures hair stays straighter, shinier and more manageable for three months. Better still, it's natural and formaldehyde-free. Frizz-free tresses await.

THE LATEST LAUNCH from Dermalogica is Prisma Protect SPF30: a broad spectrum moisturiser that hydrates skin while protecting it from UV light, free radical damage and pollution. It is formulated to work with skin's natural defense processes, effectively using light to skin's advantage, so daylight is converted into cellular energy for increased luminosity. If you're only going to buy one moisturiser, make it this one. 37 Duke of York Square, £58 for 50ml



goodbye to winter WITH THESE TREATMENTS AND PRODUCTS

Beauty / News

HARVEY NICHOLS WELCOMES SARAH BRADDEN COSMETIC ACUPUNCTURE. With more than 18 years of experience in holistic therapy, Sarah performs facial acupuncture, LED light therapy and face and foot reflexology, ensuring you look great and feel as zen as possible. The private treatment room will be appointment-only and sessions begin with a tongue diagnosis and full medical consultation. First treatment £250, Harvey Nichols, 109-125 Knightsbridge





ON-DEMAND BEAUTY TECH SERVICE bgX brings salon stylists to your doorstep in 30 minutes, thanks to its partnership with Uber. Working with salons such as Hari on the King's Road, getting professional results in the comfort of your own home has never been easier - simply head to the app store.



FRESH'S LATEST PRODUCT is the Lotus Youth Preserve Dream Face Cream, £45, developed using cutting-edge extraction technology that harnesses the natural power of the whole lotus plant. Apply before bed to let the cream do the hard work of reducing signs of skin stress and fatigue. It feels lovely and rich, too. Peter Jones, Sloane Square



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Patient care is the first and foremost priority of Chris and his team. A complete package of care is built on an individual's unique set of needs and circumstances.

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FACE

A TRIP TO DR MARYAM ZAMANI WORKS WONDERS, CHARLOTTE PASHA FINDS



ANYTHING CALLED GLOW REHAB

WILL have me signing up for it in seconds, and the fact that it is performed by a doctor as renowned as Dr Maryam Zamani makes it all the more exciting.

However, Glow Rehab is not about pampering. In fact, it's slightly painful, but only in a fleeting way. Head to the discreet Cadogan Clinic on Sloane Street and you will meet Dr Zamani – a chic Iranian-American who has been on Sloane Street for six years. She lives locally, too, and says she is a fan of my regular haunts Granger & Co. and The Ivy Chelsea Garden, so I am instantly at ease.

After a consultation and signing a few forms comes the treatment itself, which is divided into three parts. The first is Profhilo, whereby hyaluronic acid is injected into five spots on each side of my face. Our body knows exactly how to break this down,

Beauty / Glow Rehab

SLOANE SQUARE / MARCH 2019

"BLOOD IS TAKEN FROM MY ARM AND 'SPUN' TO SEPARATE THE RED BLOOD CELLS FROM THE PLATELET-RICH PLASMA"



the doctor tells me, and it targets collagen production. It is also the most painful part of the procedure, so I am happy to get it over and done with.

Next up is PRP, or Platelet Rich Plasma. Blood is taken from my arm and 'spun' in a super-snazzy machine to separate the red blood cells from the platelet-rich plasma. The former is discarded, before the latter is injected into my face. The fact that it is taken from my own body reassures me that it is natural, unlike fillers or Botox, and it has the effect of stimulating the body to turn over cells quickly and produce more collagen. It's popularised by celebs like Kim Kardashian as a Vampire Facial, but actually, the red blood cells are totally unnecessary, Dr Zamani says – it's the plasma that works wonders.

The last stage is the Genesis laser, which is held over my face and feels as though there is a candle dripping hot wax onto it. It heats the upper dermis of the skin, accelerating collagen regrowth, which is the aim.

By the end I am glowing. There's no downtime and I have no bruising, though this can sometimes happen, Dr Zamani says. While results are visible immediately, they continue for two to four months afterwards.

Should you wish to continue the results at home (and I do), you could snap up the latest product from Dr Zamani's line, MZ Skin. Replenish & Restore launches in March, and is infused with nutrient-rich placenta and phyto stem cells to deeply nourish the skin overnight.

This is no facial. This is a serious treatment, and it delivers serious results.

Glow Rehab, £2,400, Cadogan Clinic, 120 Sloane Street



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Gifts / Mother's Day

SLOANE SQUARE / MARCH 2019

Mother's Day TREATS

CALLY SQUIRES SUGGESTS WHERE TO SPOIL FOODIES AND SPA JUNKIES ON MOTHERING SUNDAY

Gifts / Mother's Day

MAÎTRE CHOUX

For mummies with a sweet tooth, the ultimate indulgent treat has to be Maître Choux, which opened at the end of last year on the King's Road. The café's pink flower wall is super-Instagrammable for those eating in and grabbing a selfie.

There are plenty of special pastries to choose from on Mothering Sunday, from mummy éclairs to a very special floral gift box that will be sure to thrill any lucky recipient.

To make the day extra special, the Laurent Perrier afternoon tea pairs brut and rosé champagnes with carefully chosen chouquettes, choux balls and a range of divine éclairs (£84 for two). **59 King's Road**



THE CROSS KEYS

If Sundays mean a roast dinner, then the Cross Keys gastropub will be serving their traditional Sunday lunches, plus a one-off Mother's Day sharing dish of a large slow-braised Irish Angus and kidney pie with trimmings.

The pub is dog-friendly so pups are more than welcome. You might even spot a local celeb, such as footballer Frank Lampard with his hound in tow.

Those in the know can't resist the group's signature warm Scotch egg, and all mums will be welcomed with a complimentary Bellini. 1 Lawrence Street



BLACK PENNY

The newly opened Duke of York Square café Black Penny is the perfect spot for a relaxed brunch, especially for mums who appreciate a speciality coffee and good sourdough. Go healthy with classic poached eggs on toast or try one of the signature hashes, like crispy duck or wild mushroom and polenta.

While they might not be big on puddings here, there is a pretty decent wine list and a sublime cocktail menu with niche G&Ts and a very popular espresso martini, made with delicious dark-chocolate liqueur. **55 Duke of York Square**



CLINICBE

For mums who are serious about skincare, you can't beat science and a medical treatment from Dr Barbara Kubicka at Clinicbe. Though the treatments are specialised at this medispa, the environment is a home from home, with its quiet cobbled mews location and Dr B's cute dog Nimbus curled up in reception. The doctor has also just released her own brand of skincare products, Be Essential, which would make a great gift for mums in need of the basics like a glycolic cleanser, tinted SPF cream and antiageing retinol serum (from £44). **32 Clabon Mews**





USHVANI

Once you walk into Ushvani, the dark wood, candles and warm-orange interior whisk you away to a tranquil Malaysian haven. The ladiesonly pool and steam room are a calming place to unwind after a powerful Balinese massage (\pounds 180 for 90 minutes), while Vinyasa yoga classes (\pounds 18) are held on Tuesday evenings, and can be booked as gift vouchers. Plus, on March 28 and April 18, instructor Deepa will hold rebalancing hormonal yoga workshops (\pounds 35) to restore natural equilibrium in stressed bodies. **1 Cadogan Gardens**

THE SPA AT MANDARIN ORIENTAL

After its second refurbishment following the fire, the Mandarin's spa is back in business. The ultimate when it comes to spa luxury, the pampering experience starts at reception with a herbal tea and hot towel. Mums can enjoy some me-time for a whole afternoon, with a colour therapy relaxation room, amethyst crystal steam room and stunning 12-metre swimming pool. The Oriental Qi treatment ($\pounds 265$ for one hour and 50 minutes) is one of the spa's signature rituals and uses bespoke blends of Aromatherapy Associates oils for a deeply relaxing body massage. **66 Knightsbridge**





Jeremie Vaislic

CEO of Maître Choux, whose gorgeous éclairs are making the King's Road even sweeter

MAÎTRE CHOUX IS THE PERFECT PLACE FOR AN AFTERNOON PICK-ME-UP IF YOU'RE AFTER A TASTY TREAT THAT IS OH-SO-PRETTY. WE MEET THE MAN BEHIND IT

MAÎTRE CHOUX

STARTED with a chance encounter when I was having dinner at L'Atelier de Joël Robuchon with my partner Marina Nadirova. We met Joakim Prat who was at the time the pastry chef of the restaurant, and after a few more meetings we decided to partner with him in order to launch the brand. Our love for fine food brought us together.

WE OFFER TOP-QUALITY CHOUX PASTRY products - éclairs, choux, chouquettes. Our store environment is relaxed,

elegant and playful. We have a floor-to-ceiling decorated flower room in our new Chelsea store.

OUR DELICIOUS ÉCLAIRS AND CHOUX

are baked fresh from scratch every day. We have a range of seasonal flavours that everyone seems to love. My favourite menu item is the Paris-Brest éclair. It is an éclair version of the French classic, and it is made with hazelnut cream, hazelnut paste, unsweetened whipped cream and caramelised almonds on the top. It's absolutely stunning.



People / 9 to 5

SLOANE SQUARE / MARCH 2019



an iconic location. Being near Duke of York Square and the Saatchi Gallery means good footfall all year round, with a mix of locals and tourists alike. We think it's a great place to get a foothold with the local residential population. I'm a big fan of Sticks'n'Sushi and the food market in Duke of

THE KING'S ROAD is

WE SOURCE ALL OF

York Square.

our ingredients from the best locations worldwide. Our vanilla comes from a small farm in Tahiti, our pistachios from Iran, raspberries from Spain. Ingredients are the building blocks of our products and I would rather use the best natural ingredients than additives and flavourings.

WE BELIEVE that it is important to democratise great food to reach a wider audience. Our goal is to bring three-Michelin-starquality food to the high street.

59 King's Road

AMANDA HYNDMAN IS THE GENERAL MANAGER AND VICE PRESIDENT OF OPERATIONS AT THE MANDARIN ORIENTAL HYDE PARK. RECENTLY, SHE AND HER TEAM VOLUNTEERED TO GIVE BACK TO THE COMMUNITY IN A BIG WAY

A helping hand

"THE BEST THING ABOUT MY JOB IS the colleagues. Our hotel is privileged to have an incredible team who share common traits of kindness, genuineness and warmth.

Last year, there was a fire at the hotel. We received huge support from the London Fire Brigade and the local community in the following days, and once it was confirmed that all colleagues would be remunerated in full during the closure, we decided that this would be an ideal opportunity to say thank you by 'giving back' to the British capital. The new initiative was called #FANtastic London and would express gratitude to the local community for their care and support.

Committed to retaining all 600 members of staff until the reopening, the hotel offered them the opportunity to temporarily transfer to sister Mandarin Oriental properties around the world. The remaining 400 colleagues each contributed at least one day a week to neighbouring communities.

People / Local hero

SLOANE SQUARE / MARCH 2019



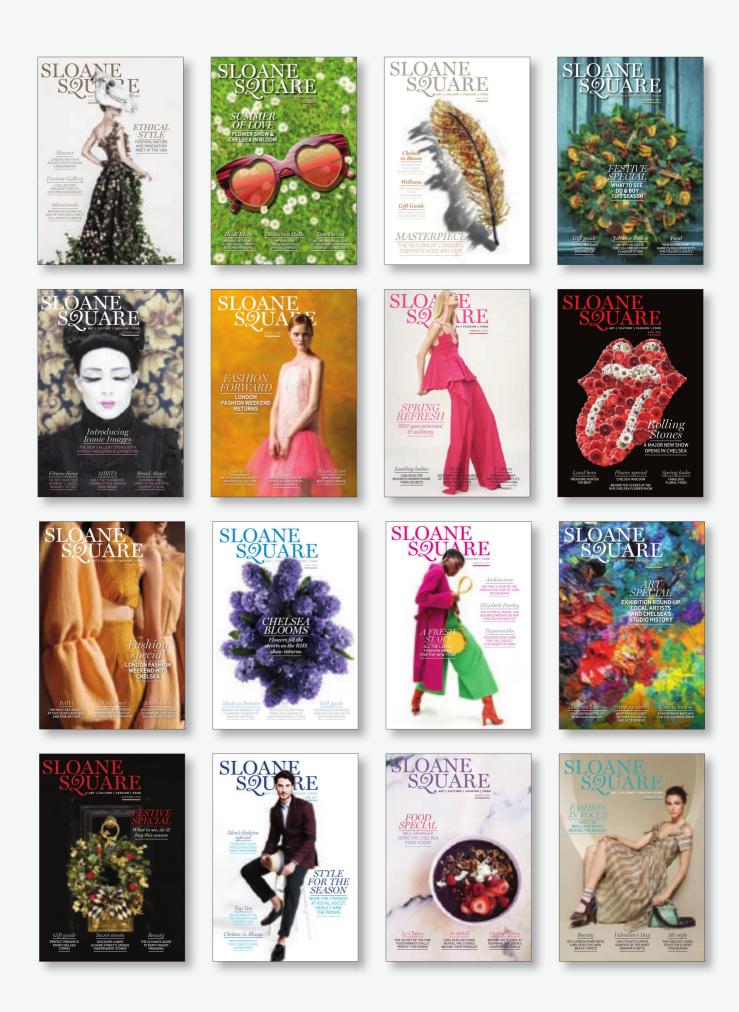
COLLEAGUES WERE DELIGHTED AND HUMBLED TO HAVE THE OPPORTUNITY TO HELP

Colleagues were asked who they would like to help and the answers included the London Fire Brigade, the homeless, the elderly, underprivileged and unwell children and the environment. Partnerships were then set up with charities including Felix to redistribute unwanted food, The Passage drop-in centre, Oxfam, Age UK, Evelina Children's Hospital and Kitchen Social, which provides meals for children during the school holidays. We're very much still in touch with the organisations. We have now committed to pursuing this initiative and providing support for 2019, with a goal to achieve 10,000 hours.

Colleagues joined in the activities with great pride and were both delighted and humbled to have the opportunity to help those less fortunate than themselves, while the life experiences and personal relationships forged during this period have made us a stronger and more united team, in perfect timing for the hotel's reopening.

Mandarin Oriental Hyde Park reopened its event spaces, restaurants and Mandarin Bar at the end of last year. We are now looking forward to unveiling all our guest rooms and suites in March/April this year."

Mandarin Oriental, 66 Knightsbridge



SLOANE SQUARE

PLEASE SHARE YOUR THOUGHTS IN OUR SURVEY, FOR A CHANCE TO WIN A £250 JOHN LEWIS GIFT CARD

Sloane Square magazine is rooted in its community and its readers – you. We want to write about the topics that most appeal, and we would love to know what you're passionate about.

We would be very grateful if you could go to **www.sloanesquaremagazine.co.uk/survey** to fill in our online survey – it should take a maximum of seven minutes to complete.

In return, you will be entered into a prize draw with the chance to win a £250 shopping voucher at Peter Jones.

Many thanks in advance for your time. We very much look forward to reading your responses.

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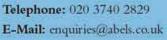




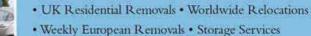
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Social / People

The Year of Peppa Pig

<u>CHINESE NEW YEAR</u> MARKET

DUKE OF YORK SQUARE

Chi

The Year of the Pig was marked in Chelsea with a special Saturday market in Duke of York Square. Trees were decorated with paper lanterns, and there was even a traditional lion dance in the square. Little ones were entertained by Peppa Pig with arts and crafts, storytelling sessions and the opportunity to meet the famous porcine character herself.



Peppa Pig and friends

Social / People

Lord Norman Lamont and Liz Bewer







EXHIBITION LAUNCH

SAATCHI GALLERY

Guests including Lord Norman Lamont, Koo Stark, Liz Brewer, Charlie Clegg, Alexander de Cadenet and Terry Mansfield attended the opening night of artist Georgii Uvs's latest exhibition. Held at the Saatchi Gallery, Full Circle: The Beauty of Inevitability comprised four series of oil paintings by the Russian artist.







HANDS UP FOR COMMUNITY

The Kensington & Chelsea Foundation's HANDS ACROSS THE BOROUGH campaign combats local isolation and loneliness.

Find out more at **thekandcfoundation.com** or call **020 7229 5499**





Improving local lives together

My Chelsea / Calum Best

SLOANE SQUARE / MARCH 2019



CALUM BEST TELLS CALLY SQUIRES ABOUT SOME OF HIS FAVOURITE THINGS AND PLACES IN CHELSEA

FAVOURITE FILM?

The Shawshank Redemption or a Brazilian film called *City of God.*

MOTHER'S DAY GIFT?

Sadly, she wants a horse! I'm lucky to have an incredible mum and I've taken her on a few different retreats. I'll try to take her somewhere sunny.

CHARITY THAT YOU SUPPORT?

One is the National Organisation of Children of Alcoholics, which I came across when I made a documentary for the BBC called *Brought* *Up By Booze* about nine years ago. I met the charity through that. It provides an anonymous line for kids to call if they're struggling to cope. Last year I climbed Mont Blanc for it.

TELL US ABOUT THE NEW CRYSTAL HARMENY LOVE RANGE?

Crystals have been in my life for as long as I can remember – my mum is really into spirituality. I'm a full believer in their healing properties. I just got back from shooting the Love collection in Paris, which is based around rose quartz. I like

WHERE IS YOUR FAVOURITE PLACE ... TO EAT IN CHELSEA?

The Big Easy is a landmark – it's been around since I moved to the area 15 years ago. I love to get a Nutty Anna shake from KXU gym, and I also like the new Sticks'n'Sushi.

TO WORKOUT?

I do a lot of classes at KXU – I like The Games.

SHOP?

I went to Harvey Nichols yesterday and bought myself a pair of trainers. I also like Wilde Ones, a unique little crystal shop on the King's Road. For clothes I'm pretty simple, so I'll go to Zara [Duke of York Square].



TO GO ON HOLIDAY?

Bali has a magical, chilled-out vibe with good food and relaxed people. Close by, I'd say Mykonos. I remember going there years ago before it was a party island and it was so beautiful. I still go to a fitness retreat there called Helios, where I get to train, hike and rent quad bikes.



Clockwise from above right: KXU gym, Sticks'n'Sushi; the Love collection by Crystal HarMENy



the idea that they are supposed to open you up to love and heal a broken heart.

WORDS OF WISDOM?

An Oscar Wilde quote: "Every saint has a past, every sinner has a future." It resonates with me because I used to be a bit of a troublemaker and now I've seen the light.

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