





Harrods



7 **CALENDAR**Dates for your diary this May and June

12 **NEWS**All the latest local goings-on in Chelsea

16 **COMMUNITY NEWS**The stories that matter

19 SUMMER FÊTE

Fun in the sun for all the family to enjoy





COVER

Cool swimwear brand Evarae has hit Chelsea, and our wardrobes will be all the better for it. Photo: Mark Newton

Page 25

20 FASHION NEWS

Stay ahead of the game with the latest boutique openings

25 **TRENDING**Shop the floral trend

29 ART ROUND-UP
Chelsea's latest exhibitions

33 SPOTLIGHT

Meet Vestalia Chilton, founder of the K+C Art Weekend

 $35\,$ ARTISAN CHELSEA

Celebrating Chelsea's rich artisanal landscape

37 CHELSEA AWARDS

It's getting closer – meet the Masters of Craft contenders

42 SURVEY

Have your say

45 FOOD NEWS

New gourmet delights

48 A FOODIE ADVENTURE

Our top places to eat during the Chelsea Flower Show

Contents / May 2019

51 PROPERTY

Expertise on the area from the Knight Frank team

56 CHELSEA IN BLOOM

What to expect this year

61 IN FULL BLOOM

A close look at the Montessori Garden

65 BEAUTY NEWS

The spring products we're hankering after

69 HAIRCARE

Do blondes really have more fun?

72 TOP 10

The best picks for the Chelsea in Bloom theme





74 IN DETAIL

Exploring the process behind the new Hermès fragrance

76905

At work with the manager of the new Physic Garden Café

78 LOCAL HERO

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Calendar

SLOANE SQUARE / MAY 2019



MAY 21-25

EVENT: RHS CHELSEA FLOWER SHOW The RHS Chelsea Flower Show is famous worldwide and receives up to 150,000 guests for good reason. Come and see an array of beautiful show gardens at the Royal Hospital Chelsea, created by some of the world's most esteemed designers, florists and nurseries, not to mention the Duchess of Cambridge. Colourful, immersive and truly lovely, the show also explores the health benefits of gardening, from nutrition to exercise, and the medicinal qualities of plants. You can shop and dine on floral fancies in the area, too.

Tickets from £32 for RHS members.

Tickets and more information at rhs.org.uk



Events diary

PHOTOS: HERRY LAWFORD

Calendar



JUNE 8-9

OUTDOORS: OPEN GARDEN SQUARES WEEKEND

Open Garden Squares Weekend is your chance to explore more than 100 of London's most exciting, hidden away and downright gorgeous gardens and green spaces. See the gardens that are rarely open to the public, from rooftops to experimental spaces. Don't miss Cadogan Place South, a garden which is beautifully maintained all year round. The event celebrates the wonderful contribution gardens make to London life, from the social and cultural to the environmental.

Adults from £15, opensquares.org

MAY 23

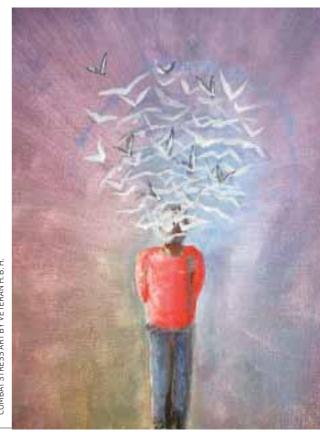
EVENT: CHELSEA PHYSIC GARDEN

To celebrate the Chelsea Flower Show, glasshouse manager at the Chelsea Physic Garden Jess Snowball will lead a tour of the famed historic glasshouses. Home to a huge array of tropical and exotic plants, the glasshouses have their very own microclimate and offer a glimpse into plant life around the world. The glasshouses have been in use for more than a century. 11.30am–12.30pm.

Tickets £30, chelseaphysicgarden.co.uk



COMBAT STRESS ART BY VETERAN H. B. H.





JUNE 27-JULY 3

ART: MASTERPIECE

Masterpiece London, sponsored by the Royal Bank of Canada and held at the Royal Hospital Chelsea, is an exciting forum where collectors, gallerists and artists can mingle, discover and buy. From furniture and jewellery to art and design, there are more than 160 exhibitors who specialise in different periods and pieces. The fair is renowned worldwide, and a real privilege to have here in Chelsea.

General admission £38.50. T: 020 7499 7470, masterpiecefair.com

JUNE 10-JULY 1 EXHIBITION: THE NATIONAL ARMY MUSEUM

Outlook is an exhibition from Combat Stress, featuring artwork created by veterans as part of their recovery from trauma. It serves to showcase both the psychological impact of war, and how art can be beneficial post-trauma.

For some veterans, making art can help channel thoughts towards peaceful topics, and it's a relaxing, soothing activity. The creative process can also be used to try to make sense of their traumatic experiences by releasing pent-up emotions.

Free, National Army Museum, Royal Hospital Road. T: 020 7730 0717, nam.ac.uk



MAY 30

WORLD: RESPONSIBLE TRAVEL

This topical discussion with a panel of experts poses the hard questions, such as: are you determined to reduce the impact of your holidays on the planet? If you're interested in doing so, come along for discussions, solutions and more. The question "What does it mean to travel well?" has never meant so many different things to so many different people.

7pm. Tickets £10, Royal Geographical Society, 1 Kensington Gore. T: 020 7591 3000, rgs.org

Calendar

MAY 10-JUNE 15

THEATRE: WHITE PEARL

White Pearl is a new play with a modern take on the themes of race, beauty and identity. When the potential advert of a start-up skincare brand's skin cream is leaked, it goes viral for all the wrong reasons. It marks Anchuli Felicia King's international playwriting debut and promises to be thought-provoking.

Tickets from £12, Royal Court Theatre, Sloane Square. T: 020 7565 5000, royal court theatre.com



PHOTO: NIALL MCDIARMIC

KENSINGTON + CHELSEA ART WEEKEND A weekend of art and culture in West London



JUNE 28-30

ART: KENSINGTON + CHELSEA ART WEEKEND

The Kensington + Chelsea Art Weekend is back. Now in its second year, the calendar highlight is your chance to experience talks, exhibitions, walking tours, public art displays and more, showcasing the best of all the wonderful culture right here in Chelsea. Discover new galleries and authors and go along to interesting events – it'll be a jam-packed weekend.

Visit kcaw.co.uk

JUNE 7

CONCERT: CADOGAN HALL Woman to Woman is on tour and will be at Cadogan Hall on June 7. The trio Judie Tzuke, Beverley Craven and Julia Fordham have formed a 'girl band' and will be performing hit songs including 'Safe' and 'Promise Me', among others.

Tickets from £29.50, Cadogan Hall, 5 Sloane Terrace. T: 020 7730 4500, cadoganhall.com



JULIA FORDHAM, BEVERLEY CRAVEN AND JUDIE TZUKE



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Poliform

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Kings Roed, London
Design Centre Chelsea Herbour, London
Wigmore Street, London - opening soon
poliformuk.com

News / May

SLOANE SQUARE / MAY 2019

THIS YEAR, the Design Museum in Kensington has opened nominations for Beazley Designs of the Year to the public, to celebrate the museum's 30th anniversary. Beatrice Galilee, Associate Curator of Architecture and Design at the Metropolitan Museum of Art, is curating this year's exhibition, which champions innovative designs. It is divided into categories, including Architecture, Digital, Fashion, Product, Graphics and Transport. Nominations can be made at designmuseum.org.





THE CHRISTIAN DIOR EXHIBITION at the V&A Museum, Christian Dior: Designer of Dreams, has been extended, after tickets for the planned dates sold out within three weeks of opening. Originally due to run until mid July, you will now be able to catch the exhibition until September 1. "We knew that Christian Dior would be popular, but we have been overwhelmed by the phenomenal visitor response to date. I would like to thank our visitors who have gone to such great lengths to see this extraordinary exhibition so far. I am delighted that we can extend the run, ensuring that as many people as possible have the chance to see it before it closes," says Tristram Hunt, director of the V&A. The exhibition examines the legendary French designer's fascination with British culture and shows more than 500 objects, including gowns, accessories, photographs, perfume and more.

THE CHELSEA OLD TOWN HALL relaunch has been officially unveiled, following works which began in 2018. With rooms carefully restored to their Victorian grandeur, the Grade II-listed building is the perfect place to hold a function, with beautiful marble-floored corridors and ornate, carved ceilings.



Miista at 41 Duke of York Square, Brick by Brick.



News / May

ICONIC IMAGES GALLERY is holding an exhibition entitled Chelsea Girls and Likely Lads, with its start date coinciding with Kensington + Chelsea Art Weekend. Each of the subjects pictured lived, worked and played in Chelsea, with photos by Terry O'Neill, Norman Parkinson and Justin de Villeneuve.





TOM JONES will be performing at Live at Chelsea at the Royal Hospital on June 15. Famed for hits such as 'It's Not Unusual' and 'Delilah', Tom Jones was knighted by the Queen in 2006. This is the fifth year of the Live at Chelsea Summer Concert Series, where previous artists have included Rufus Wainwright and James Blunt. Other performers this year include Toto and Gipsy Kings, and a portion of the ticket sales will be donated towards the care of the Chelsea Pensioners and maintenance of the Grade I-listed site.



PENHALIGON'S HAS MOVED – but not far. It has made its way along the King's Road towards the Sloane Square end, and opened its new shop at 25 King's Road in April. The fragrances and branding remain as gorgeous as ever.

CHELSEA FC FOUNDATION SOCCER SCHOOL is returning to popular Spanish resort La Manga this summer. Around 250 children from the UK and Europe took part last year and the academies, open to boys and girls aged between 6 and 16, offer participants three hours of daily training for a week from expert coaches, as well as an official Chelsea Foundation training kit.

From €295 (approx. £260) per person, lamangaclub.com.





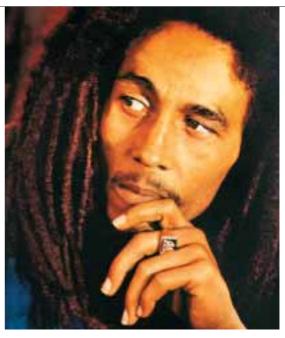
Ambushka

Community News / May

FRANCIS HOLLAND SCHOOL, Sloane Square, has been shortlisted in this year's Wellbeing in Schools Awards, run by mental-health charity Place2Be. The awards honour the excellent work being done to promote mental-health awareness. Headmistress Lucy Elphinstone says, "I am honoured that the focus we place on the wellbeing of pupils and staff at Francis Holland is being recognised. Building resilience and helping children manage anxiety, pressure and depression are priorities for us."



PUPIL AND PASTORAL AMBASSADOR CAROLINE SWENSON, PLACE2BE'S ZOE JUNIPER AND HEADMISTRESS LUCY ELPHINSTONE



FORMER CHELSEA RESIDENT Bob Marley is being honoured with a blue plaque at his house on Oakley Street, where he moved to from Jamaica in 1977. It was there that he lived when he recorded the hit song 'One Love'. David Olusoga, English Heritage trustee and Blue Plaques Panel member, says, "From engineering to music, this year's blue plaques remind us of the enormous range of human achievement. Marley was more than a brilliant musician; he became a cultural icon who blazed a trail for other black artists."

A SECURITY communications group has launched on the King's Road. Taking inspiration from the successful initiative recently trialled on Sloane Street, retail owners are joining a WhatsApp group to easily keep each other abreast of security news. Please contact Steve Medway at Cadogan to be added to the group.





HAMPTONS INTERNATIONAL has partnered with Refill, working to help prevent plastic pollution at source. It makes it easy to reuse and refill your water bottle. The Refill app shows your local free Refill stations - there will now be one in every Hamptons International branch. It is the first national estate agent to join the movement, which has also partnered with John Lewis and Pret a Manger.

ARTIST ANOUK MERCIER, drawer-inresidence for hospital charity CW+ at Chelsea and Westminster Hospital, has created individual portraits of each of the 50 female nurses depicted in a 1919 photograph from the hospital's archives. A selection of these drawings are currently being exhibited at Chelsea and Westminster Hospital. Members of the public are invited to help identify each woman, with the hope that it will result in discovering each nurse's identity. Fittingly, this year is the 300th anniversary of the original Westminster Hospital, founded in 1719.

Origin of Sloane Square

The area was originally a meabow belonging to a local landowner, Brish doctor Sir Gans Sloape. He was Ecorb of the Manor in 1712. On 1771 builder George Holland acquired the building rights from the heirs of Sir Gans and playned a development called Hans Town. At was an 89 acresite with over 300 houses with Sloape Square being the central feature.

ROY PALMER is the self-described "Sloane Square Scribe". A reader of the magazine, he got in touch to tell us about how he writes out texts such as the "Origin of Sloane Square" and "The King's Road" in beautiful calligraphy. Roy is homeless, and rather than beg for money he has set up an Instagram account and seeks work using his calligraphy talent. He used to spend each day on a bench by Rag & Bone in Sloane Square, but has recently been invited to sit outside Nyumba Salon. "Many people in Sloane Square are aware of my work and many respect what I am doing to get out of a difficult situation," Roy says.

roupalmerlondon@gmail.com

LOCAL AUTHOR Daniel Pembrey has a novel due out in September, The Scientist of Berlin. It introduces Pembrey's new detective character David Collins, who, in this story, is hired to investigate a billionaire Californian geneticist's family past in wartime Berlin. audible.co.uk



JANE FALLOWFIELD has been appointed the new literary manager for the Royal Court Theatre. Vicky Featherstone, artistic director of the theatre, says, "I'm so thrilled to be able to welcome Jane to the Royal Court. I've long been an admirer of her work. I can't wait to see how she will take the Royal Court forward for the writers over the next few years." Jane replaces Chris Campbell, who managed the Royal Court's literary department for more than eight years.

THE ART OF PERSUASION

WARTIME POSTERS BY ABRAM GAMES

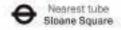


Special exhibition

6 April - 24 November 2019

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ARMY MUSEUM



News / Summer Fête

TO OUR MINDS, the Chelsea Summer Fête, held on June 22 from 12–5pm in Duke of York Square and on Pavilion Road, marks the official opening of summer, so come along for traditional fête games, family fun, food and so much more.

Those looking for a sporty start to the day can ease in with an 11am yoga session hosted by KXU Gym, while from 12pm you can head to the running track, which will be transformed into a skills session with the help of the Chelsea FC Foundation. If you fancy swinging a racket, you can pop down to the Fever-Tree mini courts for a rally or two to celebrate the Fever-Tree Championships and the start of the tennis season.

After all that activity, you're sure to be hungry – and the good news is, the amazing array of foodie delights on Pavilion Road are just around the corner. Wander up and down the charming street and pick what tempts you most. Will it be something sizzling from Provenance Butchers' BBQ, delicious rolls, sandwiches or cakes from Bread Ahead, or something cold and possibly fizzy from Pavilion Wines or Hans' Bar & Grill?

Cadogan Hall will be giving musical performances all day long for you to enjoy, but if you fancy something quieter, Peter Jones & Partners will be reading tried and tested favourite stories on the green, and the National Army Museum team will be on hand with a whole host of activities.

Brand new for the fête this year is the Goodwood Settrington Cup. The Regional Heat will take place as the fête opens, and you can race around the mini track during the afternoon. And for the ultimate kid-friendly option, everyone's favourite entertainers Sharky & George will be holding the party of the summer.

With something for the whole family, the Chelsea Summer Fête highlights how much al-fresco fun there is to be had in Chelsea. Grab your sunglasses and your friends and family, and come along!

Full timings can be found on the website: inchelsea.co.uk



The Chelsea Summer Fête

SUMMER FUN FOR ALL THE FAMILY IS HERE! DIARISE IT NOW





Fashion / News



BALENCIAGA has just opened at 203–204 Sloane Street. The two-storey space has a chic warehouse layout and a minimalist design: think glass and metal shelves, industrial furniture and plenty of rails that stock will no doubt fly off in minutes. Carpets are bold and do look out for the mannequins – they're unusually realistic.



DELVAUX HAS LAUNCHED a collaboration with fashion visionary Jean Colonna. Known for his distinctly rock 'n' roll androgynous aesthetic, Jean has created an oversized version of the brand's Brillant bag in a soft, relaxed style that comes in two colours, Noir or Végétal. Merging form and function, the bag has two detachable pouches and several practical small compartments. Brillant l'xxl, £7,900, 183–184 Sloane Street





KALLISTA ANN SACKS

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Fashion News / May



MENSWEAR BRAND BUDD has opened a pop-up shop in Chelsea. The brand has been making shirts for more than 100 years, so no wonder its ready-to-wear selection,

dresswear and accessories are great. You could also check out the brand's made-to-measure service – when in doubt, turn to the pros.

93 Lower Sloane Street



COOL FASHION BRAND RIXO has a pop-up at 74 King's Road. Its dresses are flattering, feminine and feature the prettiest patterns. Immerse yourself in the RIXO world with weekly in-store events like a Q&A with the founders, flower-arranging sessions and beauty treatments. Plus, you can bring in pre-owned RIXO pieces in exchange for a discount off your next purchase, an example of founders Henrietta and Orlagh's obsession with the cyclical nature of fashion. Cadogan's Hugh Seaborn says, "RIXO is a fresh young brand doing things differently – a freespirited antidote to fast fashion."

LOUIS VUITTON has reopened at 190-192 Sloane Street, following a significant renovation that managed to stay true to its listed Brutalist building. Spread over three floors, interiors are bold – expect colour pops and a statement staircase. Excitingly, you can find the brand's Rare & Exceptional dresses exclusively at the store, allowing clients to customise chosen pieces to their exact needs, bringing a couture touch to ready-to-wear. The dresses are inspired by red-carpet gowns worn by stars such as Emma Stone and Julia Roberts.





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Fashion / Trending

SLOANE SQUARE / MAY 2019



PHOTO: MARK NEWTON





Fashion/Kids





Art / Round-up

SLOANE SQUARE / MAY 2019

JUNE 26-29

THE EDGE OF LANDSCAPE

Nick Holmes Fine Art is presenting new paintings by contemporary artist Fred Ingrams that celebrate the flat, geometric beauty of the Fens. "Fred Ingrams is a maverick, an artist who has discovered beauty in a landscape where others see monotony and isolation," Nick said.

"He has a huge following of international collectors, who are drawn to the originality of the works, the emotions they convey and Fred's bold use of colour."

Iris Studios, Adrian Mews T: 07887 775537, nickholmesfineart.com



VET EVENING ON METHWOLD FEN BY FRED INGRAMS

MAY 17–19 DRAW ART FAIR LONDON

The UK's first dedicated modern and contemporary drawing fair will see 60 exhibitors fill three floors of the Saatchi Gallery, presenting curated solo and group shows. Exhibitors have been invited to juxtapose drawings with related paintings, sculptures and videos, providing unique insights into the creative process.

Offering an immersive visitor experience, the fair will present an engaging talks programme for the duration of the event. Laurent Boudier, founder and director of Draw Art Fair London, said: "Drawing from this period is powerful, expressing itself both through line and the various textures of different techniques – from pencil stump and charcoal stick to watercolour and digital line."

Saatchi Gallery, Duke of York Square T: 020 7811 3070, saatchigallery.com



MAY 16-JUNE 1 THE NATURE OF TIME

More than 30 still-lifes and landscapes by acclaimed artist Nicholas Turner will go on show at Jonathan Cooper in May for the London-born, Monmouthshire-based painter's third solo show with the gallery.

Nick is fascinated by colour relationships and compositional design. His work evokes a sense of reflection and romanticism. It is held in many private and public collections, including the Royal Collection.

Jonathan Cooper, 20 Park Walk T: 020 7351 0410, jonathancooper.co.uk

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Art / Round-up



JUNE 13–17 OPEN ART EXHIBITION

More than 500 paintings and sculptures from established and aspiring artists will go on view for the Chelsea Art Society's open art exhibition. The innovative works will cover a wide range of styles, from figurative to abstract, oil to watercolour, print to sculpture. The annual event, now in its 72nd year, allows visitors to view and acquire works from £100.

There will be significant awards for artists, including the Wedlake Bell Award for a Young Artist, and a free sketching session led by practising artist members of the society on June 14 from 5–8pm. Luke Martineau, president of the Chelsea Art Society, said: "We were thrilled with the breadth of top-class entries last year, which led to many sales, and are pleased to be able to offer a number of valuable awards that clearly encourage an ever-higher standard of submissions."

Chelsea Old Town Hall, King's Road E: chelseaartsociety@gmail.com, chelseaartsociety.org.uk



MAY 10-JUNE 8 DESTRUCTURE

Lionel Smit is best known for his contemporary portraiture, executed through large-scale canvases and sculptures. The art he creates is defined by a profound and ongoing dialogue between sculpture and painting.

Whether executed in bronze or paint, his work offers the viewer an entry point into the variety and richness that lie beneath every face we encounter in life. This exhibition will showcase new work and sculptures by the renowned South African artist.

Everard Read, 80 Fulham Road T: 020 7590 9991, everardlondon.com



JUNE 4-22 BRIAR AND BRAMBLE

David Pearce works in mixed media on linen and is known for his accomplished understanding of colour. The self-taught artist, who is based near Padstow, draws inspiration from the Cornish coastline. According to Cricket Fine Art, his work "roots you to the spot and draws you in with just the briefest of viewings".

Cricket Fine Art, 2 Park Walk T: 020 7352 2733, cricketfineart.co.uk

IWO FIGURES BY PATRICIA BARKER

* CHELSEA ART WEEKEND

A weekend of art and culture in West London

28-30 JUNE 2019

> #KCAW19 INFO@KCAW.CO.UK



Art / Interview

SLOANE SQUARE / MAY 2019



ARTISTS' STUDIOS, GALLERIES, MUSEUMS and iconic institutions will throw open their doors to the public for the Kensington + Chelsea Art Weekend in June, with a packed programme of pop-up events, workshops and exhibitions.

The borough will be "erupting with culture", according to the event's founding director Vestalia Chilton, with more than 100 participants. Expect amazing art, incredible visual effects, a DJ-off and a performance that will see musicians creating music through digital code.

With institutions such as the V&A and the Design Museum supporting the weekend and an inspiring advisory board including iconic photographer Terry O'Neill, Tony Elliot, founder of Time Out and Geoffrey Matthews, Chief Executive of the Chelsea Arts Club, you can expect great things. In Sloane Square, a public art installation will celebrate Hans Sloane and the concept of curiosities past, present and future. Elsewhere, artist Tor Ewen will paint a mural on hoardings on Walton Street for the Love Kensington and Chelsea Street Art programme, after her design won a public vote. Visitors will be invited to take a self-guided tour of seven different zones across the borough, including Sloane Square and the streets surrounding Masterpiece. A dedicated art bus will circulate throughout the weekend, connecting the seven

Get ready: Kensington + Chelsea Art Weekend is here

zones and featuring specially recorded broadcasts, informing visitors about each area and what to see.

There will be guided walks on artists, architecture and more, while the Walk Eat Talk Eat tour will reveal the hidden foodie gems that locals love

Vestalia said: "I'm really interested in propagating the arts to bring them closer to wider audiences and to move away from the ivory-tower concept of art being just for a certain type of person. Kensington + Chelsea Art Weekend is a chance for people to get reacquainted with their local area, make new connections and new friends and discover that little artistic gem down the street that they've never visited."

Kensington + Chelsea Art Weekend runs from June 28–30. View the full programme at kcaw.co.uk

VESTALIA CHILTON OUNDING DIRECTOF



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LEFT: ICE CREAM UNION. RIGHT: ANYA HINDMARCH WEAVE PROJECT

Art / Artisan Chelsea

SLOANE SQUARE / MAY 2019





CHELSEA HAS A PROUD HISTORY
OF CRAFTSMANSHIP AND IS
CONTINUING TO BLEND TRADITIONAL
TECHNIQUES WITH INNOVATION.
ARTISAN CHELSEA HONOURS THAT,
WRITES CHARLOTTE PASHA

LONDON CRAFT WEEK (MAY 8–12) is now in its fifth year, and this annual highlight is a time to discover, explore and enjoy, as more than 240 galleries, studios and designers offer workshops, tours, masterclasses and more.

Now, Chelsea is at the forefront with Artisan Chelsea. Historically, Chelsea played a key role in the Arts & Crafts movement and today, the area remains at the epicentre of architecture, food, art, interiors and fashion, with artisans finding a welcome home here. The week casts a spotlight on the huge creativity of the area, celebrating both the independent boutiques and flagship stores.

Sponsored by Cadogan, Artisan Chelsea will host immersive, educational experiences. Cadogan's own event explores the exquisite architecture and notable individuals of Chelsea, from the perspective of those who have spent 300 years helping to craft it. Leather lovers will enjoy Smythson's session on leather-making and Bentley's masterclass

in leather luggage craftsmanship.

Independent shoe brand MIISTA is holding a workshop on handcrafted raffia shoes and Anya Hindmarch will be holding a workshop where you can weave your very own bag to take home. On the King's Road, The Fashion School will teach you how to make beautiful Liberty-print shorts, perfect for summer.

Foodies can rejoice in tastings at London Cheesemongers and Ice Cream Union, while Cassandra Goad has launched a new pendant, with proceeds going to Horatio's Garden charity. At the Belmond Cadogan, you can learn about the considered renovation of this gorgeous hotel over tea or cocktails.

Chelsea is rightly proud of being an artisanal hub, supporting independent crafts and their makers and keeping individuality alive. This, and more, is celebrated in Artisan Chelsea. See you there.

May 8–12. Many events need to be booked in advance. See londoncraftweek.com.



A TASTE OF SUMMER OUR NEIGHBOURHOOD RESTAURANT

Hans' Bar & Grill is a neighbourhood restaurant in the heart of Chelsea inspired by namesake Sir Hans Sloane serving an all-day seasonal menu, rooted in British produce.

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> For reservations, call +44 (0)20 7730 7000 hansbarandgrill.com

Community / The Chelsea Awards

SLOANE SQUARE / MAY 2019



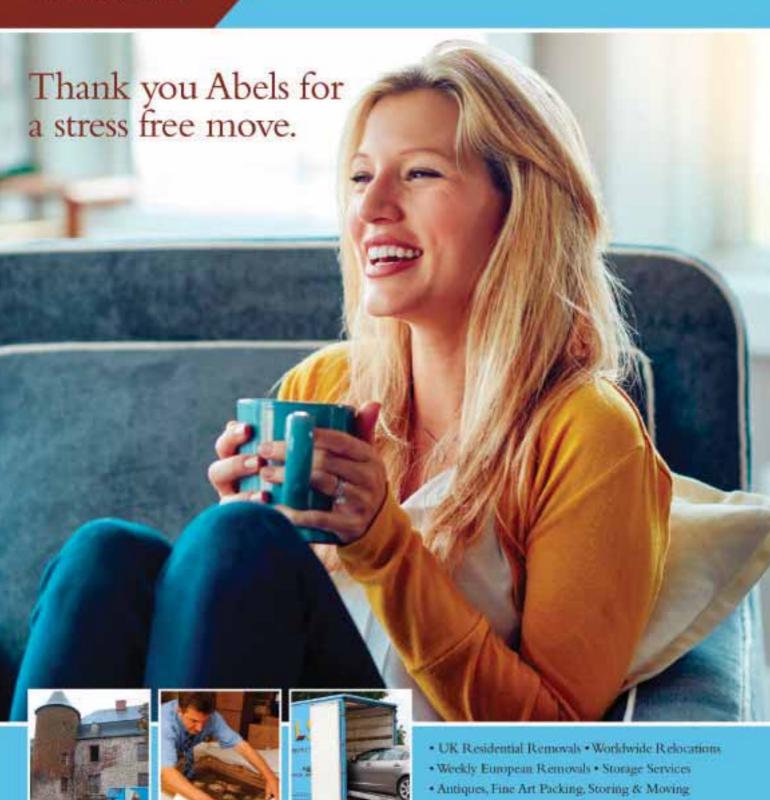
SAATCHI GALLERY IMAGE: MATT CHUNG

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Community / The Chelsea Awards

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CULTURAL CHAMPION

an organisation or person that has enriched Chelsea's culture

IN GOOD TASTE

someone who has made Chelsea more delicious

COMMUNITY COLLABORATION

businesses who have joined forces for the greater good

MASTERS OF CRAFT

an artisan who elevates the everyday to the extraordinary

FUTURE FORWARD

a company innovating to meet tomorrow's challenges With London Craft Week and Artisan Chelsea at the forefront of our minds, thoughts have turned to the Masters of Craft category. We are lucky to have so many examples of stellar craftsmanship and creators of beautiful things locally. Famed cutlery and kitchenware designer David Mellor (4 Sloane Square) is a second-generation business renowned for its quality products, which are easy to use and beautiful to look at. It is exactly that merging of form with function that Masters of Craft will celebrate. The notion of mastering one's craft extends from jewellers and architecture to fashion and interiors, and one only need stroll around Sloane Street, the King's Road or Duke of York Square to see these in abundance.

Mastering a craft means you become the very best at whatever it is you do, and this is true of lovingly prepared, beautifully presented and excellent-tasting food. Walking along Pavilion Road demonstrates the breadth of food creativity in the area, with the likes of new fishmonger The Sea The Sea, Ice Cream Union and London Cheesemongers elevating the ordinary to exceptional.

This very much applies to Rhubarb, the catering company who will be overseeing the delicious canapés



$Community\ /\ The\ Chelsea\ Awards$



WE HAVE ENJOYED BEING A PART OF THE RISE IN VEGETABLE-LED DINING AND INFORMAL DINING BECOMING A MAINSTREAM FEATURE

at our awards event. To be the best at one's craft, one must stay ahead of the curve, and when it comes to food trends, discerning customers demand a lot. "The biggest shift in taste which we have enjoyed being a part of is the rise in vegetable-led dining and informal dining becoming a mainstream feature of menu design. From sharing plates to food stations, we have been advocates of this food trend, while bringing creativity to vegetarian dishes and greenled plates," Kristy says.

And at the awards themelves, you can look forward to "truly seasonal, British bites, beautifully and creatively presented". We would expect nothing less.

It won't be long until the Awards ceremony is here. Please do email **chelseaawards@pubbiz.com** with your nominees for all seven categories.

We're thrilled to celebrate the people and places making such positive contributions to our area, and we really look forward to hearing from you.











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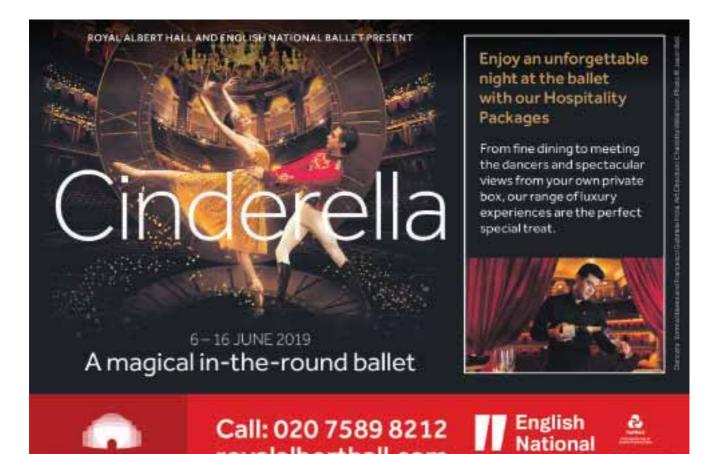
Sloane Square magazine is rooted in its community and its readers – you. We want to write about the topics that most appeal, and we would love to know what you're passionate about.

We would be very grateful if you could go to **sloanesquaremagazine.co.uk/survey** to fill in our online survey – it should take a maximum of seven minutes to complete.

In return, you will be entered into a prize draw with the chance to win a £250 shopping voucher at Peter Jones.

Many thanks in advance for your time. We very much look forward to reading your responses.





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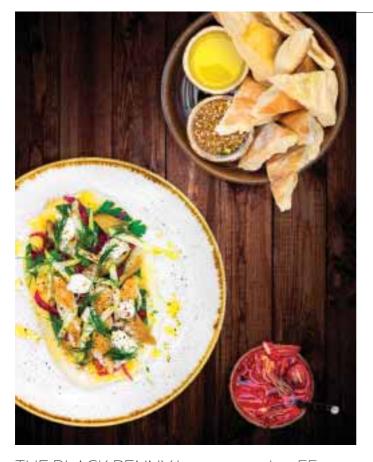
Royal Albert Hall

API COLINCA

Ballet

Food / News

SLOANE SQUARE / MAY 2019



THE BLACK PENNY has opened at 55 Duke of York Square. The friendly, cosy café serves excellent brunch options – do try the green eggs – and delicious coffee throughout the day, making it the perfect place to grab a bite with friends or perch with your laptop. There are cocktails come night-time, too.

CADOGAN'S BY ADAM HANDLING is

now serving afternoon tea. The two-hour experience starts with a range of sandwiches, like Valley Smokehouse smoked salmon and Clarence Court duck egg, paired with five different breads that are baked daily in the 24-hour bakery. Sweet dishes pay homage to Sir Hans Sloane, whose global expeditions have inspired the merging of international flavours with top British ingredients: think Granny Smith and lemongrass cremeux, and passion fruit curd tart with coconut mousse. It's tradition, with a twist.

The Belmond Cadogan, 75 Sloane Street





TO CELEBRATE THE DIOR

EXHIBITION at the V&A museum, The Franklin hotel has launched an afternoon tea, £55, inspired by the French designer. Beautifully presented by Michelin-starred chef Alfredo Russo, a highlight is J'adore, a peanut and chocolate concoction served with vaporised Calvados and presented in a Dior-inspired perfume bottle. Who says the fashion crowd don't eat?

24 Egerton Gardens







Ovington Square, SW3 1LJ

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GAUCHO IS INTRODUCING several dog-friendly initiatives. The Muttropolitan treat menu and the fact that dogs are now welcome at Gaucho between 12pm and 6pm are game changers for sunny days.

89 Sloane Avenue

PEGGY PORSCHEN
CHELSEA has now
opened. The all-day café
serves up savoury fare
and pretty cakes in an
even prettier setting
– think pink terrazzo
tables, a live chef station,
pastel everything and a
peony wall. Teatime is our
highlight, but whatever
the meal, you'll want to
Instagram everything.
219 King's Road



Restaurants / Flower Show

SLOANE SQUARE / MAY 2019

ELEVENSES AT PEGGY PORSCHEN

THE RECENTLY OPENED Peggy Porschen parlour on the King's Road is the second London café by the German designer baker. The pastel pink corner store is always in bloom with an Instagrammable seasonal display adorning the entrance.

Inside, the interior is pretty pink and marble, with flower murals on the walls and a peony-inspired bar. Try a slice of the La Vie en Rose layer cake, or one of the treats from the new floral collection like the wild berry and elderflower cake. 219 King's Road

Where to eat during the FLOWER SHOW

GO BOTANICAL WITH THESE FLORAL-INSPIRED, PLANT-BASED AND AL-FRESCO DINING IDEAS. BY CALLY SQUIRES





AL-FRESCO LUNCH AT THE CHELSEA PHYSIC GARDEN

SUPER CLOSE TO THE SHOW is Chelsea's divine Physic Garden on Royal Hospital Road, which is London's oldest botanic garden. The café serves breakfast and lunch, with a dedicated children's menu for little ones.

During Chelsea in Bloom, glasshouse manager Jess Snowball will be leading a tour of the garden's historic glasshouses, home to scores of exotic plants. The guided tour takes place on May 23 at 11.30am, and it's advisable to book a spot in advance, as places are limited.

66 Royal Hospital Road





AFTERNOON TEA IN THE ROSEBERY LOUNGE

RECENTLY REOPENED after a refurbishment, fire and another refurb, the Mandarin Oriental's florally named Rosebery room is serving afternoon tea once again – as it has done since the early 1920s.

The lounge is adorned with fresh flowers, and the cakes are served on a sculptural tree-shaped bronze stand. A must-try is the hotel's traditionally brewed green Matcha tea, and scones served with a delicate rose jelly. Plus a glass of Ruinart's rosé champagne wouldn't go amiss.

66 Knightsbridge



Caraffini never ceases to amaze.
Invariably full and buzzing with its smart clientele of locals and visitors, this elegant and welcoming Italian restaurant is something rather special. Particularly as we move into Spring and Summer the outside seating is a real bonus, providing a delightful alfresco element to any occasion. Come and see for yourself what a great team runs the place and be assured of a friendly welcome and a wonderful dining experience.

Caraffini

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Property / Knight Frank



LIVING IN CHELSEA HAS
ALWAYS BEEN DESIRABLE, WITH
THE BEST IN LOCATION AND
AMENITIES. CHARLOTTE PASHA
TALKS FINE PROPERTIES AND
THE KING'S ROAD TO THE TEAM
AT KNIGHT FRANK

ONE NEED ONLY WANDER AROUND Bywater Street or Cadogan Gardens to see that Chelsea is a charming place to live. Near to the shops of the King's Road, the culture of Sloane Square and the restaurants on Pavilion Road, we are fortunate to have a local community feel in the heart of London.

James Pace is a partner at Knight Frank and its office head in Chelsea. "I love working in Chelsea. I have always loved the area since spending my teenage years stomping up and down the King's Road. I think it's the diversity of places to go out to, the types of retail outlet, the historic mix of architecture, the culture and the different people that you get here, all in a

Property / Knight Frank



THE SALES AND LETTINGS TEAM AT KNIGHT FRANK, KNIGHTSBRIDGE

BELOW: BYWATER STREET

small space on the banks of the Thames."

Harry Dawes, office head at Knight Frank in Knightsbridge, agrees. "This area has a very soft place in my heart; I've trudged the streets over and over. I do everything on foot as much as possible. I love Chelsea's architectural heritage and its garden squares, namely Lennox Gardens and Cadogan Square – they're little oases of tranquillity in the hustle and bustle."

Of course, one can't discuss life in Chelsea without mentioning the King's Road. "I love the character of the King's Road, it's an enormous allure. There is still a bohemian feel to some of it, and with the redevelopment of Duke of York Square, you have world-class shopping, but also the artisanal feel of a market square. Cadogan have done incredibly well to create that enriched environment. Like with Pavilion Road, it's incredible – I like the way it's not just run of the mill, and places like Wulf & Lamb are great to see," Harry says.

On the subject of food, James certainly makes the most of working in Chelsea. "I love the Ivy Chelsea Garden and



KNIGHT FRANK PHOTOS TAKEN IN ST LUKE'S HOUSE (BELOW), A FIVE-BEDROOM NEW-BUILD HOUSE ON ST LUKE'S STREET. CURRENTLY ON THE MARKET FOR £9,850,000

JAMES PACE AND HARRY DAWES





Sticks'n'Sushi, along with Ramsey's on Royal Hospital Road and Cambio de Tercio," he says.

But it's not just food and pretty streets. At the heart of the property industry are the individuals working in it. "The real allure is I get to meet so many interesting people. Not just our clients and customers – the people involved in property tend to be quite extroverted. There's a lot of characters in the industry," Harry says.

Chelsea's residential options are excellent. "I've worked on some amazing homes in the area. Houses on St Leonard's Terrace will always stand out for me, overlooking the Royal Hospital and Burton Court. You can go there in the summer and you're 150 metres from the King's Road, watching a game of cricket. The houses are beautifully proportioned – it's probably my favourite street. The classic living of a large family house with a traditional first-floor drawing room, great family room and kitchen is very much available here," Harry says.

James tells me about a house he sold in the Boltons Conservation Area. "The house was previously owned by a Middle-Eastern family who had a 'Bond-like' gadget that allowed the front wall to sink into the pavement to allow cars to park in front of the house. They once had Margaret Thatcher step in to secure planning consent for the works that had been done to it in the Eighties."

He goes on: "Lionel Bart's old house in Seymour Walk was THE party house of the 1960s and 70s. It had an incredible drawing room and master bedroom overlooking the very private garden with a swimming pool. You could just picture the likes of the Rolling Stones swinging from the chandelier to the minstrel's gallery in the drawing room. I actually managed to sell it to the new owner on a day when there was a power cut, which says everything about the quality of the place!"

Everyone plays favourites, and for James, it's Uncle Monty's house from *Withnail and I*. "It's one of my favourite films of all time. The owner hadn't changed anything from the film. It had the best reception room I've ever seen, with amazing views of one of London's

Property / Knight Frank

"CHELSEA IS AN
ESTABLISHED AREA
AND INTERNATIONAL
BUYERS WILL ALWAYS
EXPLORE IT AS A
DESTINATION"



LENNOX GARDENS

biggest gardens, and the owner had also spent years collecting antique marble and mahogany from the gentlemen's clubs in St James's."

As for what's new, The Glebe will be coming to the market soon. "There are only going to be nine units within the development in total – seven apartments and two villas – the likes of which have rarely been seen in London. The scale and volume and quality of finish is breathtaking – more collectable works of art in one of the most secure developments than simply homes," James finishes.

So who is living in these homes? "Chelsea has a very European demographic. It's an established area and international buyers will always explore it as a destination," Harry says. "There are great school options, and there's a real family vibe."

Knight Frank is a headline sponsor of the inaugural Chelsea Awards. 'We're an international firm with a strong local presence and supporting local business as a community is really important to us," Harry says. "There is genuine value to be found in Chelsea." Buyers are clearly recognising this - the number of viewings and new applicants in Knightsbridge in January of this year had each risen by eight per cent from the same time last year, according to Knight Frank research.

With the King's Road's significant redevelopment plans adding further appeal, the property market in Chelsea is certainly desirable. Watch this space. Knight Frank, 52–54 Sloane Avenue and 352a King's Road. Pop into either office to chat about the market and collect your copy of the latest Wealth Report.

BELOW LEFT: A TYPICAL CHELSEA STREET BELOW RIGHT: SLOANE SQUARE







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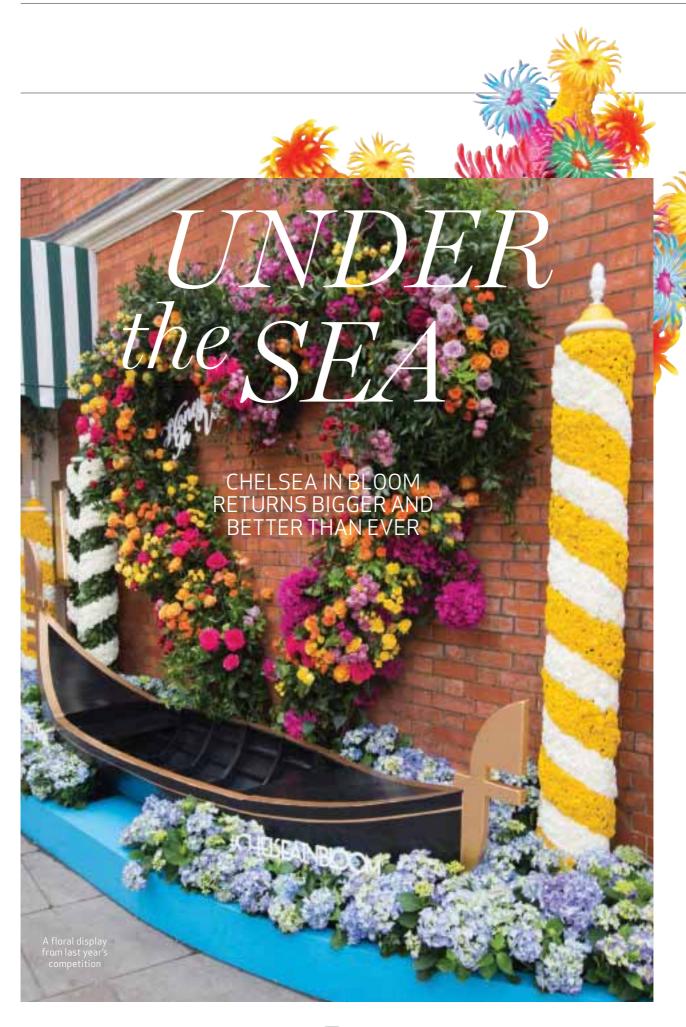
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Floral / Chelsea in Bloom

SLOANE SQUARE / MAY 2019





CHELSEA IN BLOOM IS THE AREA'S ANNUAL FAMED FLORAL ART SHOW (May 20–25), coinciding with the Chelsea Flower Show. It is a wonderful opportunity for local shops, restaurants and hotels to adorn their exteriors with gorgeous flowers, taking inspiration from a theme, which this year is Under the Sea. Produced by Cadogan in association with the Royal Horticultural Society (RHS), Chelsea in Bloom always promises to be a visual sensation, but this year it will also cast a spotlight on the serious issue of plastic pollution in our seas by partnering with the charity Plastic Oceans UK.

There's a competitive element to the show, too, with entrants battling it out to win the show's various coveted trophies by attempting to create the most stunning floral feats. Winning displays take away Gold, Silver, Bronze and Merit awards, while standout efforts are honoured in the special category awards, such as Best Floral Display, the Innovation Award and the People's Champion Award, voted for by the public.

Last year's Summer of Love theme saw participants take inspiration from the Royal Wedding and the cultural revolution of the Sixties and Seventies to create their



displays, enlivening everywhere from the King's Road and Duke of York Square, to Sloane Square, Pavilion Road and Sloane Street with fresh flowers.

With over 80 entrants this year, the show looks set to be bigger and brighter than ever, with breathtaking displays that are popular with Chelsea residents, bloggers and shoppers alike transforming the neighbourhood.

Look out for ambitious displays from Monica Vinader, winner of last year's Best Floral Display, as well as 2018's

Floral / Chelsea in Bloom



Inspiration for some of this year's displays



Gold-medal-winners Dubarry, Hamptons International, Oliver Peoples, Marshall Wace, Hackett, Rabbit, Kiki McDonough, Poetry, Salon Sloane, Sarah Chapman, Moyses Stevens, Kiehl's and 11 Cadogan Gardens. And don't forget to vote for your favourite in the People's Champion Award, won last year by Harry's Dolce Vita.

Also not to be missed are the central floral installations by florists All for Love London and Maison de Fleurs.

Tying in with the theme of Under the Sea, the design for 2019 will feature a showstopping giant coral reef in Sloane Square, blooming with aquatic life like a giant sea turtle made from seed pods and bark shavings, plus an octopus with tentacles made from pincushion proteas and celosia heads.

Elsewhere in Chelsea visitors will be able to spot a giant whale's tail made form dyed blue willow cane, and a huge Orca whale installation made from delphiniums, hydrangeas and gypsophilia.

Focusing on the partnership with charity Plastic Oceans UK, there will be an installation on Sloane Square to raise funds and awareness. The design is fun and interactive, with a wider message to convey, and we can't wait to see it.

Free, visit **chelseainbloom.co.uk** for more information and to vote for the People's Champion Award from May 21.





Check out last year's displays at chelseainbloom.co.uk/archive



STORES TAKING PART INCLUDE:

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Floral / Chelsea Flower Show

SLOANE SQUARE / MAY 2019



Floral / Chelsea Flower Show



"OUR STARTING POINT WAS TO NOTE THE WELL-DOCUMENTED FACT THAT CHILDREN TODAY ARE SPENDING LESS TIME OUTDOORS"



THE CHELSEA FLOWER SHOW is one of the most exciting times of the year for the neighbourhood, with locals, visitors and tourists coming out in full force to ooh and ahh at its beautiful show gardens.

This year's Montessori Centenary Children's Garden is sponsored by Montessori and designed by first-time Chelsea designer Jody Lidgard. In keeping with the hands-on, multisensory approach to teaching that Maria Montessori first brought to the UK 100 years ago, the focus is on helping children discover and explore.

"Our starting point was to note the well-documented fact that children today are spending less time outdoors – whether that is in parks, gardens, the countryside or at the coast," says Barbara Isaacs, Montessori global ambassador. "Respect for the environment is therefore more topical than it was a hundred years ago."

And a garden can teach a lot; not just about plants, but also positive behavioural traits such as responsibility, health and patience. The design incorporates a sunken greenhouse using hydroponic and aeroponic technology to grow edible micro leaves. "With this, we hope to showcase the idea of growing in small spaces – as well as reflecting the serious future concern that with a finite amount of land, we've got to be creative with the spaces in which we



grow," says Barbara. Children can grow micro vegetables and leaves, while sweet peas and dahlias add splashes of colour and flowers for them to pick.

"We have incorporated a rainwater harvesting system that captures water from the roof of the container classroom," says Jody. Overflow is sent into water butts and then dispersed into the garden. "Sustainable urban drainage (SUDS) is super-important to our built-up environments to avoid flash flooding and undue erosion," Jody says. The idea is it kickstarts a keen interest in gardens, from planting to caring, sparking a lifelong green-fingered relationship. "Our 'pick, snip, tear and taste' edible living wall with tumbling sweet tomatoes and basil offers an opportunity for the children to really connect with their food," Barbara adds.

Jody worked with children at local Montessori nurseries to grow some of the plants that will feature in the garden, but



Above: Barbara Isaacs Below: Jody Lidgard



it wasn't without its challenges. "The space is ten metres by ten metres," Jody says, meaning both aesthetics and practicality were key concerns. The result, however, is wonderful: visually beautiful, functional and conveying a larger message. That it will be on display soon is exciting for all involved.

"The Chelsea Flower Show is the greatest horticultural event in the world. Millions of people enjoy the spectacle around the world and it's a real honour to be a part of the amazing event," Jody says. "I want people to remember the times they spent with their parents and grandparents as children outside, mixing perfume from petals and flower heads, splashing in water or simply sitting in a flower-filled space watching the world go by."

It sounds whimsical and magical, and we can't wait to see it in the flesh.

The RHS Chelsea Flower Show, May 21-25, The Royal Hospital



r Roksolana and Dr Yevhen, a brother and sister team of second generation dentists opened their first paediatric dental clinic, Happy Kids Dental, in Marylebone in 2017. Following the success of this multi-award winning clinic they are now bringing their expertise to Chelsea where they are opening a new clinic at 18 Cadogan Gardens. The clinic will comprise of a new branch of Happy Kids Dental together with a brand new adult dentistry clinic called American Smile.

American Smile a boutique destination clinic is also at the forefront of dental innovation, and its passionate team offers advanced dental services to its clients' in a stylish and modern environment.

Happy Kids Dental offers a wide range of innovative dental treatments for children, from routine maintenance, to orthodontics, and also offers educational programs such as the Toothbrushing Academy.

Dr Roksolana says "Our favourite thing about the area is the sense of community spirit across the neighbourhood. Our team will do everything they can to live up to the expectations of the Chelsea community and deliver the best dental care locals can expect from a dental clinic. Promotion of a healthy lifestyle and teeth health is at the heart of what we do. Above all we want the local Chelsea community to walk out with a smile they are happy with".

To book your initial consultation at American Smile and receive an exclusive new opening offer of 25% discount please call 020 3973 9266 quoting 'Sloane Square magazine'. Terms and conditions apply.

18 Cadogan Gardens - SW3 2RP www.happykidsdental.co.uk www.americansmile.co.uk





SLOANE SQUARE

Beauty / News

SLOANE SQUARE / MAY 2019



PETER THOMAS ROTH'S Hungarian Thermal Water Mineral-Rich Moisturizer is chock-full of minerals found in Hungarian thermal springs. If you want firmer, younger-looking skin, not to mention the reduced appearance of fine lines (and who wouldn't want all of that?), this is the moisturiser for you.

£44, Harvey Nichols, 109-125 Knightsbridge

CELEBRATE THE RHS Chelsea Flower Show with famed hairdresser Limoz Logli's Chelsea in Bloom package ($\pounds 65$). Book in for a manicure and blow-dry to receive a complimentary botanical cocktail, containing hibiscus syrup, rose water and prosecco – you'll have fun while looking fabulous. The salon is also taking part in Chelsea in Bloom, so be sure to take photos. *Until May 25, 78a Chelsea Manor Street*







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Beauty / News

RUUBY, the on-demand beauty-services platform founded by local girl Venetia Archer has recently launched its elite Black Label membership. It gives you access to 24-hour beauty services, new treatments not available on the existing RUUBY app and priority bookings on all therapies. That perfect mani, blow-dry or spray tan has never been easier to achieve.

£450 per year, ruuby.com

VANISH SEAMLESS Finish Liquid Foundation is a new launch by cult favourite Hourglass. Available in a whopping 32 shades and offering full coverage, the formula is vegan and weightless, feeling like a second skin. It's also waterproof, sweat-proof and lasts all day. £48, Space NK, 27 Duke of York Square











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Joining Mayfair PA and attending its events are free of charge. To receive regular email event invitations, we do require your name, the company you represent and your work email address for this.

> Please contact MayfairPA@pubbiz.com to express your interest.













Beauty / Summer hair



LIMOZLOGLI



AS WITH MOST beauty treatments, condition is key. Head to superstar colourist Hannah Gaboardi at Salon Sloane (186 Pavilion Road) and ask for her hair-filler treatment, to get your locks looking shiny. A concoction of various strengthening and conditioning treatments, it's the perfect way to make colour look glossy. Now that's taken care of, it's on to the fun bit: the colour itself. Try Hannah's sombre technique (from £225). "Sombre is a softer version of ombre; a middle ground between ombre and balayage," she says, referring to two popular techniques. "The appearance of dark roots is less harsh, with baby lights starting from the roots and becoming stronger towards the ends," Hannah says. She will help you pick the perfect hair colour for your skin tone, before achieving it in a finessed process. "The key to achieving sombre is to use more colours, taking the

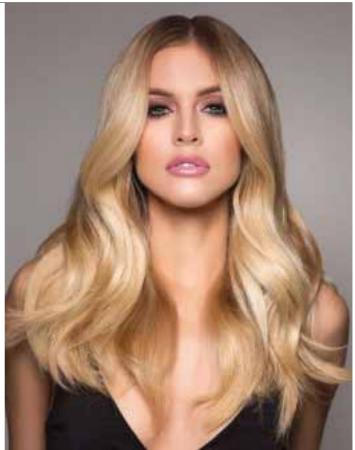
Beauty / Summer hair

darker hue from the roots and subtly weaving through the ends with tiny baby lights," she says. And don't worry, brunettes can join in the fun. "It's especially ideal for brunettes adding honey and caramel tones," Hannah says.

You could also go to see Limoz Logli at his eponymous salon (78a Chelsea Manor Street) – the famed colourist has honed his technique over years. "The Limoz Signature Colour (from £450) is a subtle, lasting way of lightening your hair. It is done so precisely and delicately that there are no obvious transitions. I work on a full head of baby lights − super-fine strands of blonde to faintly lift the whole hair. Then I begin lightening the hair around the face and creating more depth by hand-painting blonde strands strategically. Once I am happy with the lightness and tone of the blonde, I smudge gloss from the root to create a melt of the natural root colour," Limoz says.

Michael Charalambous at Nyumba (1 Sloane Square), meanwhile, has plenty of advice for those looking to lighten up. "Naturally in summer, hair gets lighter and skin gets darker, so by introducing different colouring techniques with low-peroxide products, one can achieve a very successful sexy summer look." Head colour specialist Giulia Zuccaroli will personalise your colour for the best possible results, while various treatments to maintain post-colour hair health are available. "We use Olaplex, Leonor Greyl, Kérastase vitamin shots and bespoke hair treatments," says Michael. "Your colourist will advise you on the right aftercare product to take home."





IMO710G

"IT'S ESPECIALLY IDEAL FOR BRUNETTES ADDING HONEY AND CARAMEL TONES"

Once you've got the perfect colour, you'll want to get the bouncy blow-dry – and the talented team at Richard Ward (82 Duke of York Square) know exactly how to get summer waves. "Beach waves are deliberately messy," stylist Zacharie tells me, "and generally a centre parting is used." He goes on, "Blow-dry the hair, but just to smooth the cuticle; not so that the hair drops. Then, use a conical wand to curl it – the curls will stay longer that way." Zacharie also recommends investing in a heat glove (he likes Cloud Nine), enabling you to really grip the wand. And the products you use, he says, are important – you want them to be dry, in order to add texture.

Finally, going lighter for the summer coincides with Ascot – which means hats. To style your hair perfectly with a hat, keep hair simple so it doesn't detract. "You could tie your hair in a low bun," says hairdresser Hakan Köse, founder of HK LONDON (311 King's Road). "If you want to accentuate both the hat and the hair, a low ponytail tied gently to one side can create a very interesting yet understated look."

They say blondes have more fun, so whatever your shade, let this be your best hair season yet.

Look who's sharing our secret?



"Selfless devotion to wellbeing...
A temple of peace and pampering of the highest order" The Sunday Times

This serene day spa in the heart of Chelsea is the perfect place to decompressyou'll feel the benefits for weeks afterwards – and leave counting the days until your next appointment" Vogue.co.uk



"The tranquil, secluded surroundings of the award-winning Malaysian-inspired Ushvani spa are home to some of the capital's best therapies" London Evening Standard





"Ushvani is a Chelsea hideaway that rivals the exoticism of spas in Asia" Tatler Spa Guide



"The benefits of having independent status means Ushvani bears all the hallmarks of a one-of-a-kind establishment that Londoners are so hungry for today" European Spa

The best day spa in London is right here in the heart of Chelsea

Treatments | Hydrotherapy Pool | Yoga | Workshops | Couples Suite | Tea Room | Relaxation Room | Skincare Products





of the best



Under the Sea isn't just the theme of this year's Chelsea in Bloom – it's also our theme when it comes to clothes, beauty products and interiors

RAG & BONE

Chelsea in Bloom Tee, £95 (only available May 20–27), 13–14 Sloane Square



PETER JONES

Emma Bridgewater lobster platter, £115, Sloane Square

PETER JONES

Elemis Ultra Smart Pro-Collagen Serum, £210, Sloane Square



Under the Sea / Top 10

SLOANE SQUARE / MAY 2019

THE ORGANIC PHARMACY

Purifying Seaweed Clay Mask, £37.95, 396 King's Road



OLIVIA VON HALLE

Eye Mask Cody, £150, 190 Pavilion Road



TIMOTHY OULTON

Crab painting, £850, Bluebird, 350 King's Road



ANDREW MARTIN

Cushion, £65, 190–196 Walton Street



PETER JONES

Prestat Sea Salt Caramel Truffles, £14, Sloane Square





ANNOUSHKA

Mythology Crab locket, £8,900, 41 Cadogan Gardens





In detail / Fragrance

SLOANE SQUARE / MAY 2019

"I was seeking a garden, I dreamed of a garden, but I did not know where it was.

One day I read a wonderful text about a garden in Venice that had been planted on the lagoon, and had inspired the dreams of generations of artists. Of course I wanted to visit, but I discovered that it was completely inaccessible and impenetrable. It was much discussed, but no-one had seen it and nature had completely regained its rights.

Eventually I wrote to the Hundertwasser Foundation, and the president gave me an appointment in Vienna. Even though he receives hundreds of letters every month, I think that mine had touched him.

In January 2017 I was finally able to push open the secret door and immediately I was struck with emotion. With each of my visits, I enjoyed different olfactory experiences. For example, in April I experienced pittosporums, small trees whose branches plunge into the lagoon, covered with thousands of

tiny white and yellow flowers. They have a bewitching scent between the orange blossom and the jasmine.

In June I was touched by the fresh and delicate smell of magnolia. These magnificent white flowers are perched so high in the trees you have to lift your nose to smell them. It's as if the smell came from the sky.

However, when it came to creating the fragrance,



CHRISTINE NAGEL,
HERMÈS PERFUMER,
TALKS TO CALLY
SQUIRES ABOUT THE
INSPIRATION BEHIND
THE BRAND'S NEWEST
UN JARDIN SCENT

the grandiflora alba extract didn't match the magnolia smell I wanted to express, so I asked for a particular extract, made exclusively for our house – an extract from champaca. It's that ingredient that gave me the soul supplement I was looking for.

The bottle is our iconic lantern, created in 1951, and inspired by horse-drawn carriages of yesteryear. And the cap is shaped like a bowler hat.

To create this fragrance was to give this garden another life, an olfactory reality, and to enable everyone to imagine and dream of this garden. To enable everyone to open the gate and discover this secret oasis."

Un Jardin sur la Lagune, £89, from Hermès, 1 Cadogan Place

People / 9 to 5

SLOANE SQUARE / MAY 2019





Jared Eagland

The general manager at new eatery the Physic Garden Café on its 'plants-to-plate' approach and more

WE MERGE FOOD and horticulture in a green oasis within the city, offering a relaxed dining environment with fresh, locally sourced seasonal food. We use some of the rare ingredients grown in the garden and really want to bring 'plants to the plate'. It is wonderful to enjoy this within the walls of the oldest botanic garden in the capital.

ROCKET & RADISH, the company I work for, operates several other cafés within nurseries. Seeing this project from start to finish has been so exciting. The USP is our location – on the banks of the Thames, in the heart of this beautiful city, yet in a tranquil green space. We believe that simple, fresh food done well is hard to come by these days, and we pride ourselves on the quality of our ingredients and our menus.

WE ARE REALLY looking forward to being in and among the Chelsea Flower Show for the first time, one of the most important events in the calendar for London. We will be offering fresh daily changing specials replicating the theme of the Flower Show (this year Under the Sea) and also a grab-and-go hamper offer for those wishing to enjoy their food within the gardens.

BRUNCH IS THE MAIN EVENT these days – it is becoming increasingly popular for a weekend



meal out with friends and family. A personal favourite would have to be our Vegetarian – smashed avocado, mushrooms, tomato, grilled halloumi and poached eggs on toasted sourdough! Simple and classic, but so good.

I AM CONSTANTLY

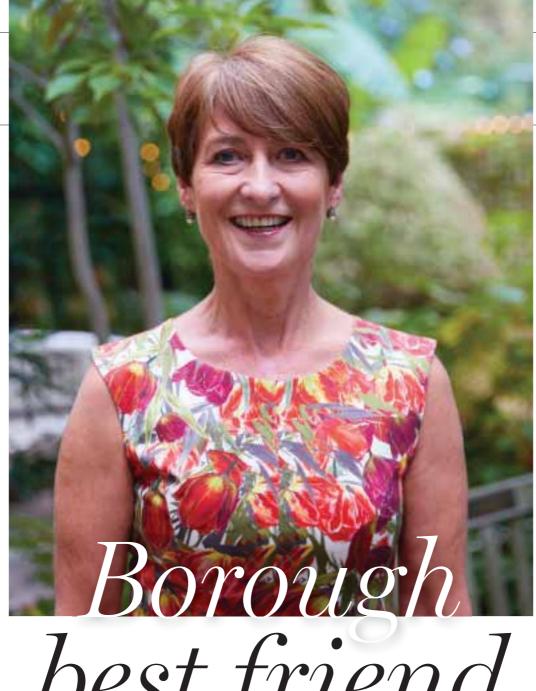
inspired by all aspects of the industry – I enjoy nothing more on a day off than sampling the array of restaurants in London's booming food scene. Managing a restaurant in London is extremely rewarding, and although it is hard work, no day is ever the same and there is no job like it. I believe hospitality should be more recognised as an extremely skilled profession. It certainly takes passion for you to make it in this competitive world.

WE ARE LUCKY ENOUGH to be able to use some of the plants from the garden in our dishes. If we can't, due to the quantity available or them being a protected plant, we still base our ingredients and flavours on what is right on our doorstep. Our fish is delivered to us daily from Billingsgate Market and all of our meat is from a great-quality butcher in Fulham. We source all of our products as ethically and locally as possible, and everything is fresh.

WE HAVE A BROAD demographic, from tourists visiting the

garden for the first time to friends of the garden who we see on a regular basis. We also get to meet lots of guests through the events that we hold year round. It is so lovely to have that mix of regulars who we can get to know well, but also lots of new faces every day. It is year one for us, so there are lots of interesting things in the pipeline – watch this space!

The Physic Garden Café, Chelsea Physic Garden, 66 Royal Hospital Road



best friend

SUSAN DOLTON IS THE DIRECTOR OF THE KENSINGTON & CHELSEA FOUNDATION. WORKING TO HELP COMBAT INEOUALITY IN THE BOROUGH

"KENSINGTON AND CHELSEA is a fantastic place. What drew me to this borough was its diversity and the fact that it's so vibrant. I was also aware of the huge inequalities that exist locally and I admired the values of the K&C Foundation and its role to bring people, businesses, schools and charities in our borough together to build a better place for everyone.

We believe no one should be held back by lack of opportunity. Since 2008, we've shone a light on issues that impact local people and we've raised more than £5 million to tackle them. We are uniquely placed to bring people together, be they individuals, schools or businesses, and to ensure that money, skills and other resources are directed to

People / Local hero

SLOANE SQUARE / MAY 2019

the excellent local charities and community partners who work tirelessly and with great expertise to support people in K&C.

We were one of the three key fundraisers for the Grenfell Tower tragedy and it was a privilege for our very small team to work to raise over £7 million to support the survivors, the bereaved and the wider affected community. Being local, we were able to work quietly and effectively with other local charities to help people at a truly dreadful time. Looking to the future, we are continuing to work side by side with the community in North Kensington, while also working closely with local people, businesses and charities in the south of the borough.

A lot of my time is spent getting to know people, whether that's a business in Sloane Square, a charity in Earls Court or a local museum. Listening is a big part of my job and that's how my organisation continues to learn and evolve. We are there to respond to the community and to take on board what we hear and react to it positively. That's the beauty of being local.

The best bit about my job is the variety. Every day is different and I get to meet some amazing, inspirational people of all ages and



KXU FUNDRAISING FOR THE FOUNDATION DUKE OF YORK SQUARE

LISTENING IS A BIG PART OF MY JOB AND THAT'S HOW MY ORGANISATION CONTINUES TO LEARN AND EVOLVE



from all walks of life. I spend a lot of time on local buses and one of my favourite things to do is to get on the 452 at Ladbroke Grove and take it all the way to Sloane Square. Mainly, this is for work purposes, but I'm often tempted into Peter Jones and the shops on Duke of York Square.

We've spent a lot of time recently listening to people and also looking at data and evidence about local needs. This has informed our current priorities, which are helping people with skill building and employment, combatting some of the issues faced by our young people and supporting those suffering from isolation and loneliness. Whether you're a local resident, business or school, there are so many ways you can get involved. We'd love you to join our growing family of supporters and friends."

team@thekandcfoundation.com



Shy FX (right)

There was much excitement in the air for the official opening of Adam Handling's new self-named restaurant at the Belmond Cadogan hotel. Fellow chefs such as Raymond Blanc, Pierre Koffmann and Russell Norman headed to Sloane Street for a night of champagne and canapés to toast the launch.





My Chelsea / Sue Biggs

SLOANE SQUARE / MAY 2019

SUE BIGGS, DIRECTOR GENERAL OF THE ROYAL HORTICULTURAL SOCIETY (RHS)

FAVOURITE ELEMENTS OF THE CHELSEA FLOWER SHOW?

I love the Great Pavilion, the sights and smells are incredible. The amazing nursery growers put on the best horticulture displays in the world. The shopping opportunities are brilliant and I always buy myself a treat every year to remind me of each show. I love the build-up and buzz and, of course, I'm extremely honoured that I show HM The Queen around Chelsea.

WHY CHELSEA?

The Royal Hospital is a really special place. It's steeped in history and the Chelsea Pensioners with their cheery red coats and wicked sense of humour are such an iconic and lovely sight. Chelsea and the King's Road are great, too, with all their shops and restaurants.

CHELSEA IN BLOOM HIGHLIGHT LAST YEAR?

The winning Best Floral

Right: The M&G Garden plan Photo: Andy Sturgeon



Display by Monica Vinader was spectacular. I love Chelsea in Bloom; the displays in the shops and local businesses are always wonderful.

WHAT DO YOU WISH MORE PEOPLE KNEW?

The RHS is a charity and I'd like people to know more about our community outreach work. We have great people bringing horticulture and gardening into communities with literally life-transforming results. Then there's our schools campaign and scientific research into the environment, health and climate change.

LOCAL HAUNTS?

I am a huge fan of Italian food, so Manicomio in Duke of York Square gets my vote, and Peter Jones is such an amazing institution.

WHAT CAN WE EXPECT FROM THIS YEAR'S FLOWER SHOW?

Eight nurseries are making their Chelsea debut this year, and for the first time a National Allium Collection will be on display, demonstrating the diverse size, colour and shape of these popular plants. Iconic Gold-medal-winning rose breeder David Austin Roses will be celebrating its 50th anniversary at the show with a sensual display of award-winning roses, and we are honoured that our very own RHS Back to Nature Garden is being co-designed by the **Duchess of Cambridge** and landscape architects David White.





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