

SLOANE SQUARE

ART \ CULTURE \ FASHION \ FOOD

NOVEMBER 2019

TUTANKHAMUN

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THAT EVERYONE'S TALKING ABOUT

Cars

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AUTOMOBILES AND
THE KING'S ROAD

Painting Chelsea

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DEPICTED OUR STREETS

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Contents / November 2019

7 CALENDAR

Dates for your diary in November and December

12 NEWS

All the latest local goings-on and openings in Chelsea

14 COMMUNITY NEWS

The stories that matter

18 K&C FOUNDATION

The borough's charitable initiative is having a rebrand

20 FASHION NEWS

Autumn is here and the new season's styles are in

23 ART FEATURE

Kitty North is out and about painting the sights of Chelsea

64



23



20



COVER

Tutankhamun: Treasures of the Golden Pharaoh at the Saatchi Gallery. P.26

Image: IMG

26 CULTURE

Inside the epic, long-awaited Tutankhamun exhibition

29 STATIONERY

Notepaper, thank-you cards and more from the Walton Street Stationery Company

32 MOTORING

As the V&A celebrates cars, we look at their illustrious history on the King's Road

39 CHELSEA AWARDS

It was the night of the year – read all about it

46 CHRISTMAS SHOPPING EVENT

The annual favourite is back to solve your Christmas-list crises

Help Ushvani Help Macmillan

Ushvani's Macmillan 'Coffee' Morning
11am, Saturday 16th November 2019
Ushvani Spa, 1 Cadogan Gardens, SW3 2RJ

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Susan Findlay, Oncology Therapist

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50 FOOD NEWS

New menus and festive fare

54 IN DETAIL

Nothing says Christmas like Poilâne's gingerbread

57 GIFT GUIDE

Time to be inspired

64 TOP 10

Advent calendars to wow

67 BEAUTY NEWS

Snap up the latest must-have beauty purchases

70 BEAUTY FEATURE

Get groomed in a hurry at these one-stop destinations



74 9 TO 5

Haines is the oldest newsstand in London – meet the family

76 LOCAL HERO

The Scout leader keeping the organisation alive in Chelsea

79 SOCIAL

The openings, parties and events taking place this season

82 MY CHELSEA

John Rendall, best known for his unusual pet Christian the lion, on the lure of Chelsea

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SLOANE SQUARE / NOVEMBER 2019

AUDREY HEPBURN BY NORMAN PARKINSON
PHOTO: ICONIC IMAGES



UNTIL JANUARY 6

PHOTOGRAPHY:

ALWAYS AUDREY

Six iconic photographers – including Terry O'Neill and Norman Parkinson – are brought together in a display that celebrates the life and legacy of the iconic Audrey Hepburn. Featuring rare and seminal snaps of the star, the showcase coincides with the publication of a major new book of the same name.

Free, Iconic Images,

13a Park Walk.

T: 020 7349 9332,

iconicimagesgallery.net

Events diary

NOVEMBER &
DECEMBER

NOVEMBER 23 - DECEMBER 23

CHRISTMAS: THE CHELSEA CHRISTMAS GROTTO

Cadogan has partnered with children's entertainers extraordinaire Sharky & George on a winter wonderland experience like no other. Stepping into the grotto on Pavilion Road transports you

right to the North Pole. It begins with 30 minutes of games, before entering Father Christmas' workshop. Father Christmas will read each child a festive story, discuss their year and of course hand them a gift from under the tree. Festive crafts will then be on offer, too, giving children the chance to try gingerbread biscuit or bauble decorating, perfect treats to take home and enjoy. The grotto launch coincides with the Chelsea Christmas lights switch-on, so November 23 is truly the start of the festive season.

Tickets £27.50, plus an optional donation of £1 to the K&C Foundation. The grotto is available for exclusive hire sessions and is also London's only baby grotto for under two-year-olds, along with dedicated pre-school sessions. designmynight.com/chelseagrotto





NOVEMBER 19

CHRISTMAS: GIFT OF SIGHT FAIR

For Christmas shopping with a conscience head to the annual Gift of Sight Fair. Eighty

stallholders will offer a wide variety of gifts and crafts, alongside a gourmet food-and-drink zone. The event is held in aid of the St John Eye Hospital, with 10 per cent of everything you spend going to charity. The fair is open from 12–6pm, followed by a champagne reception from 6–8.30pm.

General admission £5, reception £35, Chelsea Old Town Hall, King's Road. stjohnseyehospital.org



SHADES OF PINK BY BRIDGET LANSLEY

NOVEMBER 20–DECEMBER 7

ART: AMONG FRIENDS

Enduringly popular artist Bridget Lansley will be exhibiting more than 30 new paintings that bring together a wide range of her recent work, including country scenes, a variety of figures, flowers and sheep, painted mostly in oil on canvas and occasionally pastel. This exhibition showcases her art at its lively best.

Free, Cricket Fine Art, 2 Park Walk.

T: 020 7352 2733, cricketfineart.co.uk



INDIAN COAT
SUE BRADLEY DESIGN

NOVEMBER 8–10

CRAFT: HANDMADE CHELSEA

The 13th edition of the annual contemporary craft and design fair is back in town this

autumn. Handmade Chelsea champions exceptionally talented and forward-thinking designer-makers, actively celebrating

both emerging and established talent.

The event is renowned as an unmissable date in the diary for fans of craft and design.

Tickets £10, Chelsea Old Town Hall, King's Road. handmadeinbritain.co.uk/chelsea

NOVEMBER 15–24

MUSIC: EFG LONDON JAZZ FESTIVAL

It's back! This music festival celebrating all things jazz is held annually across London, with showcases from both famous jazz stars and those who are up and coming. Several performances take place at Cadogan Hall. Look out for Jean Toussaint, Marcin Wasilewski Trio and Swingin' with Strings featuring Claire Martin.

Prices vary, Cadogan Hall, 5 Sloane Terrace.

T: 020 7730 4500, cadoganhall.com



BIRDWATCHING BY TRACY REES, JONATHAN COOPER GALLERY

NOVEMBER 27–DECEMBER 7

ART: A BLOSSOM FELL

Artist Tracy Rees depicts mischievous dogs and watchful cats in dreamlike scenes, which combine the familiar realm of domestic interiors with more mysterious, enchanted landscapes. Tracy works from a studio in her garden in Cornwall and draws inspiration from the changing seasons of the local landscape, as well as curios, china and textiles.

Free, Jonathan Cooper, 20 Park Walk. T: 020 7351 0410, jonathancooper.co.uk

DECEMBER 11

CHRISTMAS: CONCERT

The Merry Little Christmas concert, proudly supported by Cadogan, will take place at Holy Trinity Church on December 11, in aid of children's charity the NSPCC.

Guests can arrive from 7.15pm for mince pies and drinks, and the festive service will feature celebrity readings from the likes of art dealer Philip Mould and musical performances from Irish soprano Margaret Keys and singer-songwriter Lucy Mason, plus traditional carols for the whole congregation.

"By attending the event and spreading some cheer you can make a difference to the life of a young person this holiday season," says the NSPCC's Sarah Jeffery. Every Christmas, hundreds of children get in touch with Childline because they have no one else to turn to, many of them struggling with their mental health.

Tickets start at £40 for adults and £10 for under-12s.

Go to nspcc.org.uk for more information



PHOTO BY DAVID LUFF. LICENSE: CC BY-SA 3.0

JEAN TOUSSAINT



DECEMBER 21

MUSIC: PETER AND THE WOLF
AND THE SNOWMAN

Enjoy a magical Christmas treat for all the family, with Prokofiev's tale of bravery narrated by Diggory Seacome, followed by Raymond Briggs's timeless classic *The Snowman*, shown on a big screen with live music from the Mozart Symphony Orchestra. Eleven-year-old Alice Mackenzie will sing "Walking in the Air". Performances take place at 1.30pm and 4.30pm.

**Tickets from £15, Cadogan Hall,
5 Sloane Terrace. T: 020 7730 4500,
cadoganhall.com**

DECEMBER 8

DANCE: JINGLE BELL JIVE

Jive back in time for an evening of swing and gin at an authentic Christmas-themed 1940s dance night, with live music from the South London Jazz Orchestra. Learn to dance the Lindy Hop with SwingdanceUK, get the Forties look with hair and make-up artists Pretty Me Vintage, grab a Christmas cocktail and shake and shimmy the night away. From 6–10.30pm.

**Tickets £16, National Army Museum, Royal Hospital Road.
T: 020 7730 0717, nam.ac.uk**

DECEMBER 12

CAROLS: THE SPIRIT OF CHRISTMAS

The chart-topping NHS choir that famously beat Justin Bieber, Adele and Stormzy to the Christmas number-one spot in 2015 is set to perform in Sloane Square. Join the Lewisham and Greenwich NHS Choir for mince pies and mulled wine at the Spirit of Christmas family event, which will raise money for World Child Cancer. Doors open at 7pm.

**Free but RSVP via the website, Holy Trinity Sloane
Square, Sloane Street. worldchildcancer.org/soc2019**

DECEMBER 8–25

CHRISTMAS: CANDLELIT CAROLS,
CHRISTINGLE AND COMMUNION

Join a candlelit carol service with mulled wine and mince pies at St Simon Zelotes church on December 8 at 6.30pm. The Christingle and nativity service on Christmas Eve at 5pm will feature a real donkey, with children welcome to come in nativity costumes. Later that night there's a midnight service at 11.30pm, followed by 10am communion on Christmas Day.

**Free, St Simon Zelotes, Milner Street.
T: 020 7589 8999, stsimonzelotes.com**





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News / November

SLOANE SQUARE / NOVEMBER 2019

DARIUS JOHNSON WAS PLAYING for local team Kings United on the pitches at St Luke's when he was spotted by a Chelsea scout. He is currently in Holland playing for a team there, but his dream is to return and play for Chelsea shortly. Kings United is open to all men in Chelsea, and received support from Lord Chelsea and Cadogan on their brand new light blue football kit. Kings United is a wonderful

outlet for many of the boys and men from local council estates, and Darius is a wonderful example of how community investment can change people's lives. "For a kid to see a change like that from a local initiative is amazing," says Ian Henderson, who helped garner support for Kings United as chairman of the local resident association Sutton Estate. Huge good luck to Darius and Kings United.



DARIUS JOHNSON (IN ORANGE) PHOTO: ALAMY. INSET TOP: KINGS UNITED. INSET BOTTOM: IAN HENDERSON WITH THE GLADYS PERRY CUP, WHICH KINGS UNITED WON



CHRISTIAN DIOR: Designer of Dreams has officially become the most-visited exhibition in the V&A's history. It closed on September 1, having received a whopping 594,994 visitors – surpassing the former record set by 2015's Alexander McQueen: Savage Beauty by over 100,000 visitors.



JO MALONE LONDON'S Christmas collection is entitled Magic & Mayhem. There's plenty to suit all tastes – we're particularly taken with the new Orange Bitters Collection, which smells like the ultimate blend of Christmas fruits. Don't miss the Giant Luxury Christmas Cracker, too – the brand's packaging is as chic as ever.
150 Sloane Street



THIS NOVEMBER, Chelsea Physic Garden will be holding its merriest Christmas fair yet. The annual celebration has more than 100 stands, from Cocoa Runners chocolates to handmade decorations. The garden is also hosting festive activities throughout the weekend. Don't miss a gift-wrapping masterclass with British designer Jane Means and the wreath-making stand, while kids can visit Santa's Grotto and the Christmas classroom for festive crafts and activities. Of course, there's mulled wine and carol singing, and you might even spot Father Christmas himself.
Chelsea Physic Garden, November 22, 11am–4pm; November 23 and 24, 10am–5pm (one extra day added due to the success of last year). £7 or free for Friends of the Garden, chelseaphysicgarden.co.uk



AUERBACH & STEELE has opened its new store at 123 King's Road. Three floors provide state-of-the-art consulting rooms, a glass-walled laboratory in the children's area where younger customers can watch their glasses being made and, of course, the coolest frames around. Auerbach & Steele glasses are as complementary to an outfit as they are functional. You can even go bespoke – the possibilities here are endless.

LOCAL HOMELESS CHARITY GLASS

DOOR is celebrating its 20th anniversary this year. In October, it held its seventh annual Sleep Out in Duke of York Square, raising £200,000. Since 2013 more than 1,100 individuals have slept out to help raise funds for the emergency shelters the charity provides. These work to give individuals a route out of homelessness. It costs just £23 to provide each guest with a safe, warm place to sleep and hot meals.

The charity was founded when several churches in Chelsea came together to open their doors. Last winter, thanks mainly to the success of the Sleep Out and the funds raised, Glass Door was able to offer 19,281 sleeping spaces, helping 700 guests find shelter. The charity aims to offer 20 per cent more sleeping places this coming winter. Lucy Abraham is its Chief Operating Officer.

"The borough has an incredible community spirit. I'm encouraged by the commitment shown by local individuals and businesses wanting to support people out of homelessness. This year, we will have a dozen churches in the borough that open their



doors to people who need a safe place to sleep. And these churches often come with teams of volunteers who make the shelters happen,"

Lucy says. "Our volunteers are the backbone of the charity. Over 1,400 volunteers were actively involved with the charity last year. We would not be able to function without the many individuals in the community who prepare the shelters, welcome guests, cook food, drive vans, source food and more. Plus, the support of many local individuals and businesses has allowed us to grow to meet the rising demand for our emergency shelters and support programmes."

Lucy goes on, "Cadogan act as the main sponsor for the Sleep Out, which we hope will raise enough funds to keep our doors open to all in need. Partridges provides a popular cooked breakfast the next morning, and other businesses provide support around publicity, photography, graphic design, legal advice and more. But you don't need to volunteer in a shelter to make a difference to someone's life. To make it easy, our online Christmas campaign will include ideas and steps to take to help someone affected by homelessness."

How can you help? "Our top tip is to remember that kindness goes a long way," Lucy says. "Stop and have a chat with someone you think might be homeless."

glassdoor.org.uk



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IN SEPTEMBER, the Chelsea Pensioners choir performed a concert in the wonderful Wren Chapel for residents of Chelsea Court Place. The theme was Nostalgia, with renditions of songs like “I’m Forever Blowing Bubbles” and “That’s Amore” helping to bring joy to those suffering with dementia. It was the first in a series of planned cross-community events with the Pensioners and Chelsea Court Place. The next music recital is on November 27.



A PLAQUE CELEBRATING MARY QUANT was unveiled at 138a King’s Road, the former site of her famed shop Bazaar. Revered by many, it helped make Chelsea a world-famous fashion destination and was where Quant pioneered the miniskirt, tights and more. With the Mayor, the V&A’s Tristram Hunt and Cadogan’s CEO Hugh Seaborn also in attendance, Quant’s son Orlando unveiled the plaque. Many thanks go to Sarah Farrugia and Keith Howard, two local residents who went to enormous efforts to make the plaque happen. It’s been quite the year for Quant, with a huge fashion exhibition at the V&A sponsored by the King’s Road, a Lifetime Achievement Award given to her in September and an upcoming 90th birthday in February.



SOME MORE PLAQUE NEWS – a blue plaque in honour of the late American war correspondent Martha Gellhorn has been unveiled in Cadogan Square, where she lived for almost 30 years. Gellhorn reported on the rise of Hitler and other significant events of the 20th century.

HANS'

BAR & GRILL



ENJOY MAGICAL FESTIVITIES AT YOUR NEIGHBOURHOOD RESTAURANT


Hans' Bar & Grill is a neighbourhood restaurant in the heart of Chelsea inspired by namesake Sir Hans Sloane serving an all-day seasonal menu, rooted in British produce.

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25th November - 25th December

For reservations, call +44 (0)20 7730 7000
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Community / Charity

SLOANE SQUARE / NOVEMBER 2019

THE K&C FOUNDATION received the Community Hero trophy at our Chelsea Awards on October 8. They're our own trusted independent charity and have been working tirelessly in Chelsea and across this borough since 2008. They bring individuals, families, businesses and schools together to support local people.

As we know, there's a lot to celebrate locally, but not everyone has the same opportunities. Every day in this prosperous borough...

- a child goes hungry – 31.6 per cent of local children are living in poverty.
- people are desperately seeking work – we have high rates of unemployment compared to London and national averages.



Susan Dolton

Committed to CHANGING LOCAL LIVES

THE K&C FOUNDATION IS THE
CHELSEA AWARDS' COMMUNITY HERO

- people are lonely. Almost 50 per cent of local older people live alone.

Over the years, the K&C Foundation has developed expertise about these and other local issues and they're dedicated to working with local people towards solutions. They do this by raising funds, which they invest in the best local community groups and charities that work to combat pressing needs.

Cadogan has recently become Principal Supporter of the K&C Foundation's running costs, which ensures that

100 per cent of the money they raise from donors goes direct to local charities to address local needs.

Susan Dolton, Director of the Foundation, says, "We've been hugely grateful for Cadogan's support for a number of years, and their recent transformative gift is a wonderful endorsement of what we do and reflects their passion for the local area. It means we can focus entirely on encouraging more local people to join us in raising more vital funds to help those who are less fortunate."

We ask everyone who can to donate and join their family of supporters working to change local lives.

The K&C Foundation team can help you every step of the way, guiding your giving to where it's needed most and to a cause that's near your heart and home.

To find out more call 020 7229 5449 or contact team@thekandcfoundation.com

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111-117 Lancaster Road, W11 1QT

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Fashion / News

SLOANE SQUARE / NOVEMBER 2019

SALONI HAS OPENED its first London store at 134 Sloane Street. Taking the retail experience to whole new levels, the store is your chance to step into designer Saloni Lodha's mind, with fresh monthly curations that explore the "World of Saloni". Playful yet elegant, the brand plays with craft and textiles. Its beautifully made clothes never go out of season, and the store is a treasure trove of vintage clothing, jewellery, antique textiles, furniture, children's toys and rare second-hand books. Colour and creativity lead the way at this seven-month pop-up shop.



ANNOUSHKA AND MICHELIN-STARRED restaurateur Michel Roux Jr have collaborated on a Caviar Charm. Made from 18ct gold, lapis lazuli and drusy, it marks the 10-year anniversary of Annoushka's brand and the long-standing friendship between the duo. Why caviar? "My mother owned a fish business and she asked me to think of a gift to the chefs she supplied. I came up with the idea of a cufflink," Annoushka says.

One of the chefs was Michel's father, Albert, at Le Gavroche. "When my mother died, I took over her fish business and continued supplying Michel with fish and caviar... it all started, in a way, with caviar," Annoushka says.

41 Cadogan Gardens, £2,500



DUNDAS KNOWS GLITZ. In its new store on Sloane Street, you'll see cool Dundas neon artwork and outfits worn by Ciara, Emily Ratajkowski and Poppy Delevingne to the Met Gala, full length and dripping with sequins. Be sure to shop as well as ooh and ah. Pieces are bold and fun, like the infamous logo sweats. Most are best worn in the evening and perfect for parties, with pops of neon and all the glamour and texture you could want.

Pop up until January, 50A Sloane Street

TANNER KROLLE is a luxury leather goods brand with an illustrious history. Founded in 1856 for royalty and celebrities, the brand has had a redesign. Now at 70 Cadogan Place, the beautiful shop is appointment-only, but it's approachable – just email or WhatsApp and you'll be welcomed in for tea and browsing. Whether it's a trunk, handbag or backpack, all items are perfectly thought-out.

The palette focuses on black, saddle and oxblood – and you can go bespoke with monogramming and more.



CANADIAN LUXURY BRAND MACKAGE has opened its first ever European retail store at 135 Sloane Street. As the days get colder, it's your go-to for outerwear that is functional and high performing, yet super fashionable. The quality is excellent and celeb fans include Gigi Hadid, Meghan Markle and Gwyneth Paltrow. The 1,400-sq-ft store is stunning and has a gallery feel, with clothes perfectly displayed amid a black floor and ceiling, large light boxes and plinths. Make your coat the focal point of your outfit.

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ARBOL DE LA VIDA

Gold and diamond
necklace pendant

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cassandragoad.com





Art / Painting Chelsea

SLOANE SQUARE / NOVEMBER 2019

Chelsea Girl

MEET ARTIST KITTY NORTH, WHOSE LATEST EXHIBITION CELEBRATES CHELSEA'S WONDERFUL LANDSCAPES. BY CHARLOTTE PASHA

IF YOU GROW UP IN CHELSEA (as Kitty North did on Tite Street) and are educated in Chelsea (Kitty cycled to her Art Foundation course at the Chelsea School of Art on Lots Road), then it stands to reason that you fall in love with Chelsea – as Kitty did. While she now resides in Yorkshire, Kitty has spent the past 18 months living at 75 Flood Street, immersing herself in the area while painting everything she sees.

"I had a few commissions just off Sloane Square, and I started walking over Albert Bridge and back over Chelsea Bridge. I thought how much I would like to paint it and tell the Chelsea story, from the river to the rooftops," Kitty says. "I am a landscape painter, and Turner and Whistler, who lived here, have always been heroes of mine. The landscape of Chelsea has interested me as much as Chelsea itself. I find the tide completely mesmerising. It's all in the detail."

Kitty has been doing much of her painting from Cadogan Pier, working through the seasons. "I've gone through spring, summer, autumn and winter and then back again. Even in February I was able to stand outside painting for three hours and not mind – it's much colder up in Yorkshire!" Kitty laughs. The colours have progressed as the seasons did. "I love colour. The watercolours in the winter are



FROM TOP:
KITTY PAINTING ON FLOOD
STREET; SUMMER ALBERT
BRIDGE

quite wintery. When I started, the Thames was almost indigo, but as the seasons went on and as I got more confident, the colours have got brighter," she says.

"I did hours of sketching, day after day, at the river. That's what allowed me to do these great big six-foot paintings. I observed the tide and the light and I saw snow and sun and then went back to the studio to put it all down."

Art / *Painting Chelsea*

The pictures celebrate all that Chelsea is – its landscapes, its people, its cafés and its vibrancy – depicted on huge canvases with bright acrylic and en-plein-air watercolours. Look out for landmarks like Chelsea Old Church and the Royal Hospital, as well as homes and streets – Cheyne Walk is a favourite of Kitty's.

Kitty has also enjoyed spending time in Chelsea outside of painting. "I'm a member of the Chelsea Arts Club. I pop into Green and Stone for art materials sometimes – sadly they've moved but they are still within reaching distance. Clothes from Zara on Duke of York Square kept me going in winter months and Gail's on Oakley Street is good for cake and coffee after painting. I also love La Delizia on Chelsea Manor Street – I'm there regularly. And the Physic Garden is just remarkable, a fairytale secret garden in the middle of Chelsea," she says.

Given the absolute focus on Chelsea in the paintings, of course it makes sense that Kitty would exhibit them in Chelsea, too. "I've always previously been associated with a gallery or museum,



FROM TOP:
CHELSEA OLD CHURCH;
UNDER THE LAMPPOST;
SPRING IN GLEBE PLACE



but to tell the story of Chelsea, it has to end here," she says. Kitty will also take Chelsea commissions, she tells me, of particular houses, views and the like. People were so friendly, stopping to chat as she painted and to tell her how much Chelsea and its bridges mean to them, Kitty says. "The river is mesmerising and so embedded in people's psyche," she adds.

Another of Kitty's heroes is Mary Poppins. "If P. L. Travers had had a rooftop, her view would have been similar to mine," Kitty says.

And despite having soaked in the rooftop views for 18 months, Kitty's not done: "There is still more to do in Chelsea; I feel totally embedded in it," she says. She adds playfully, "I am made in Chelsea."

Chelsea: Rivers to Rooftops, 370 King's Road, November 7-17, art@kittynorth.com

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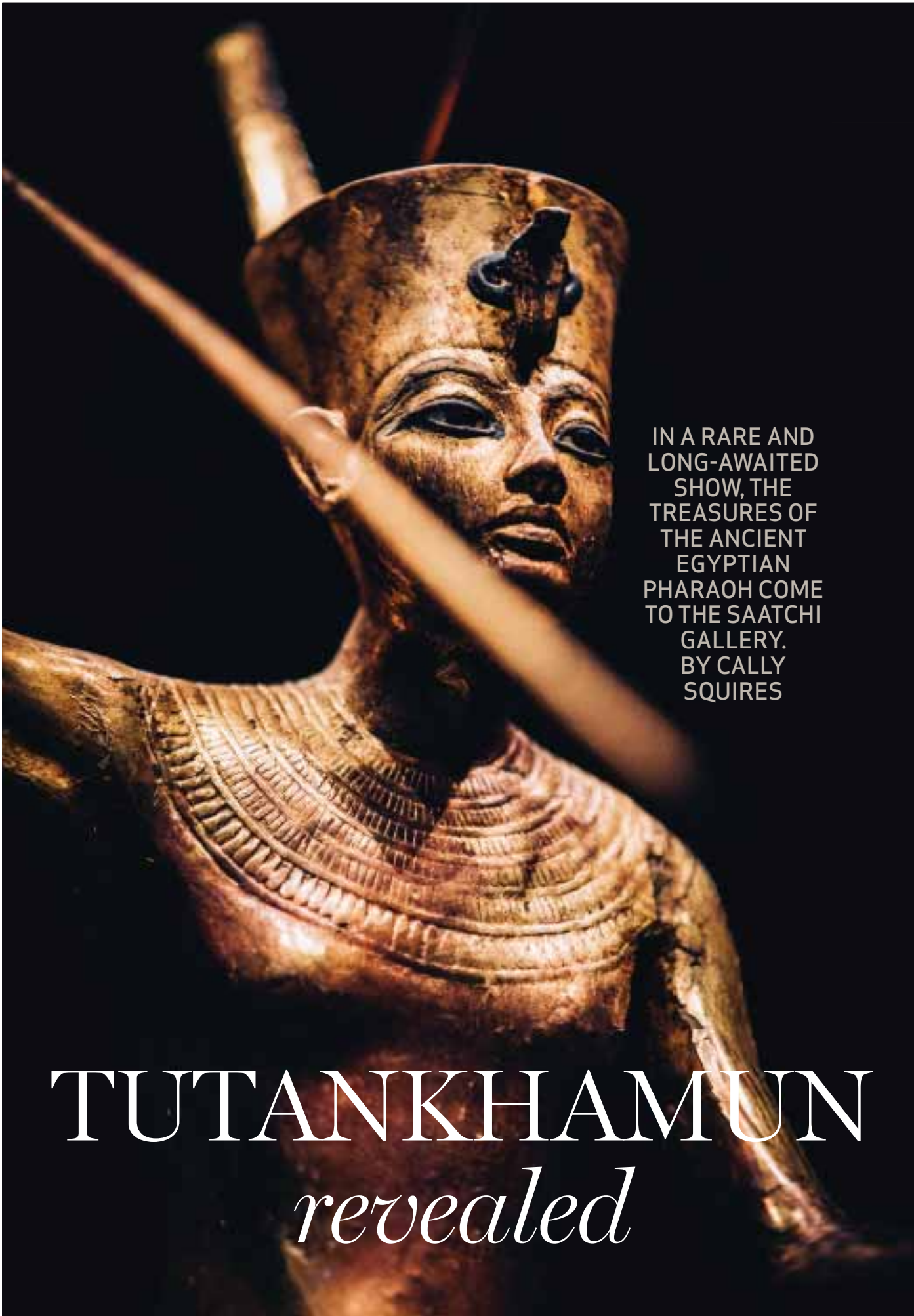
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IN A RARE AND
LONG-AWAITED
SHOW, THE
TREASURES OF
THE ANCIENT
EGYPTIAN
PHARAOH COME
TO THE SAATCHI
GALLERY.
BY CALLY
SQUIRES

TUTANKHAMUN

revealed

THE HIGHLY ANTICIPATED Tutankhamun exhibition is coming to Chelsea on November 2, after a successful tour to LA and Paris, where it became France's most-attended exhibition of all time, with over 1.4 million visitors.

Commemorating the 100th anniversary of the discovery of the tomb, the exhibition's run at the Saatchi Gallery is the final chance to see the 150 golden world-heritage artefacts before they return to Egypt to go on permanent display at the Grand Egyptian Museum.

Visitors should allow two hours to fully immerse themselves in the life of King Tutankhamun and the discovery that captivated the world.

It's not the first time the king has been celebrated in Britain. More than 1.6 million people attended a 1972 show at the British Museum. However, archaeologist Dr Zahi Hawass calls the upcoming show at the Saatchi "the biggest and most beautiful exhibition of King Tutankhamun's treasures ever to travel, and a once-in-a-lifetime opportunity no one should miss".

What are some of curator Tarek El Awady's personal highlights? "The guardian statue is one of my favourite artefacts in the exhibition. One can still see in this masterpiece the magic, passion and perfection of the Ancient Egyptian sculptor. It doesn't matter from what angle one looks at it – the eyes of the guardian are looking far beyond our world; they are actually looking at the afterlife world; the eternal world of the king."

El Awady is also passionate about a trumpet, "which is the oldest musical instrument that still exists and can be played from the ancient world, and the only tool that can actually connect us with the world of the pharaohs and allow us to listen and hear sounds from the world of Tutankhamun".

Visitors also won't want to miss

notable attractions like the ceremonial shield, which is travelling out of Egypt for the first time ever, a human-headed gold bird which represents the aspect of an individual that flies from the body at the moment of death, and the ceremonial funeral bed with carved lion feet – the most powerful animal in Ancient Egyptian cosmology.

Even after 24 years of study on the topic, answers to questions surrounding some of the ancient artefacts still elude the curator. "For the first time we see depicted scenes showing love and affection between a king and his beloved queen [in the Gilded Shrine]. Of course, many scholars commented on the scenes, showing Tutankhamun and Ankhesenamun walking hand in hand or drinking wine together; however, the meaning of such scenes in a royal tomb is still unknown. We cannot say that the king wishes to enjoy the same happy earthly life with his queen in the afterlife, because we know that the fate of the king in the afterlife is different to the fate of other people, even the queen!"

For those looking for an extra-special way to enjoy the treasures, there will be two museum-style 'Lates'. On Friday, November 22, and December 20, visitors can explore the show with music and drinks, with last entry allowed at 8.30pm.

For private parties for little ones, the gallery and party company Sharky & George have teamed up to deliver a memorable children's sleepover, starting with an archaeologist-led tour by torchlight. Each child will sleep in a personalised pyramid with a treasure-hunt-map pillowcase, dressing-up box to raid and even painting lessons.

TUTANKHAMUN: Treasures of the Golden Pharaoh, presented by Viking Cruises, at the Saatchi Gallery until May 3. Tickets from £16.50, available to buy at tutankhamun-london.com





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**DO PEOPLE STILL SEND
THANK-YOU CARDS?
WHAT IS THE ETIQUETTE
FOR CHRISTMAS? THE
EXPERTS AT THE WALTON
STREET STATIONERY
COMPANY REVEAL ALL
TO CHARLOTTE PASHA**

WHAT DOES STATIONERY MEAN TO YOU? For me, it's still got the back-to-school connotations (never mind that I'm 29 years old) of a new pencil case, highlighter and protractor. For the Walton Street Stationery Company, it includes – but isn't limited to – “correspondence cards, thank-you notes, private letterheads, visiting cards, wedding stationery sets, party and event invitations, birth announcements, orders of service and Christmas cards”, Ruby Dewhirst says. Ruby, a graphic designer and calligrapher, is on the

creative team at the Walton Street Stationery Company, alongside fellow graphic designer Debbie Webb and illustrator Flora Hajas.

And once you've decided that you want, say, wedding stationery, the options are endless: techniques include “engraving, lithograph, thermography, digital print, letterpress, foil and screen printing”, Ruby says, to deliver exactly what the client wants, from the traditional to the ultra contemporary.

Now must be a busy time, with Christmas just around the

corner – that means holiday cards and thank-you notes. “During the festive period, bespoke Christmas cards, especially with family-orientated images, are most popular. These are often with a family portrait, photos of the children or family pet,” Ruby says. She adds, “Invitations to Christmastide and New Year celebrations are also popular.” Christmas themes tend to be subtle, she says: “as simple as choosing a festive-coloured paper stock or ink, the addition of a motif or the addition of tissue envelope lining”.

Everything at the Walton Street Stationery Company is bespoke, with clients steering the ship. Have people gone digital, sending invites out via Paperless Post and neglecting the art of invitations and letter writing, I ask? Perhaps not as much as you would think. “Thank-you notes are still prominent, especially wedding and baby thank-you cards. And engraved personal stationery is particularly popular due to its clarity, finesse and depth in ink. It is a traditional printing process that involves creating a copperplate to produce a raised finish. Our most popular items include correspondence cards, thank-you notes, visiting cards and private letterheads.”

The Walton Street Stationery Company is firmly rooted in Chelsea, having been here since 1970. “On occasion, we collaborate with local artists, calligraphers and businesses,” Ruby says, and “we see both endemic and international clients.

We have strong relationships with our private clients, with whom we have worked for many years.”

I’m reassured to hear that, despite the fast-paced digital age, the art of crafting a note still lives on – in fact, there’s been something of a renaissance, Ruby says. “A lot of clients do still prefer to have printed stationery. There has been a widespread resurgence in the appreciation of print, especially of traditional methods like engraving.”

Certainly food for thought when it comes to inviting, corresponding and thanking over the festive period.

97 Walton Street



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A better life together

A photograph of a man with dark hair, wearing a dark jacket and light-colored trousers, standing with his arms crossed next to a dark red Rolls-Royce Phantom. The car is parked on a wet, cobblestone street. In the background, there are red brick buildings with black window frames and a sign that says 'GENERAL STORE'. The scene is overcast and the ground is reflective.

How cars shaped the KING'S ROAD

AS THE V&A LAUNCHES A NEW
SHOW ON CARS, CHELSEA
AUTHOR DANIEL PEMBREY
EXPLORES THE HISTORY OF
CARS IN THE AREA

Culture / Cars in Chelsea

SLOANE SQUARE / NOVEMBER 2019

NOVEMBER SEES A MAJOR NEW EXHIBITION begin at the Victoria and Albert Museum that will examine how the motorcar became a dominant 20th-century design force. *Cars: Accelerating the Modern World* arrives at a turning point for the automotive industry and will feature hundreds of rare items from down the decades, including a 1953 concept flying car from General Motors.

In three sections – *Going Fast*, *Making More* and *Shaping Space* – the exhibition will study the ways in which cars transformed drivers into liberated explorers while remaking our physical environment, notably in cities such as London. The exhibition won't neglect the latest trends, either: pollution and congestion; electric, autonomous and real flying cars; car transportation as a service, as exemplified by Uber.

Locally, the influence of cars has been profound. The vicinity of the V&A became a hub for glamorous showrooms, auctioneers and rare car dealerships, one of which is the Chelsea Workshop

nestled beneath Nell Gwynn House, the Art Deco apartment block off Sloane Avenue. It specialises in classic Rolls-Royce and Bentleys and gamely lends me a claret-coloured 1965 Rolls-Royce Silver Cloud III. Photographing it is David Montgomery, who has snapped Jimi Hendrix, the Rolling Stones, various prime ministers and the Queen.

The King's Road has attracted distinctive European cars and American "muscle" counterparts like no other thoroughfare in the world. Montgomery points out one of his favourite haunts near the Sloane Square end: number 124, now a greetings-cards shop but once Alvaro – the celebrity restaurant named after Alvaro Maccioni. After it opened in 1966, the Tuscan restaurateur's own vivid green Alfa Romeo Spider could often be seen outside.

Maccioni's influence on Italian cuisine in the UK became considerable, evidenced by Pizza Express, as found in the Pheasantry. Opposite that, at 107 (now a flagship KOBOS fitness centre), Maccioni had his club, Dell'Aretusa.

LEFT: DANIEL PEMBREY
PHOTO: DAVID MONTGOMERY

BELOW: GENERAL MOTORS
FIREBIRD I (XP-21)
PHOTO: GENERAL MOTORS
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Montgomery, who owned a 1955 silver Bentley Continental Convertible at the time, says: 'A certain level of automotive peacockery was inevitable.' At 138 (now Joe & the Juice) was Mary Quant's Bazaar, where the skirts came famously mini. Pattie Boyd, who married George Harrison and later Ferrari-mad Eric Clapton, allegedly caused car collisions when she walked along this section of the road.

Located just off the King's Road, on the other side of Chelsea Green, was Gurney Nutting, a coachbuilder for Bentley among other marques. It became famous for the balance and elegance of its designs and John Polwhele Blatchley, head designer there, went on to join Rolls-Royce and style the Silver Shadow. Launched in 1965, this car became Rolls-Royce's highest-selling model of all time and is credited with moving Rolls-Royce owners from the back seat to the driver's seat.

Not only were those Rolls-Royce drivers' cars, but they were also expressions of gathering social change. Wealth and glamour were suddenly accessible. Soon David Hemmings, playing a streetwise photographer in cult film *Blow-Up*, was sailing around Chelsea in his own Silver Cloud III.

Gurney Nutting's coachbuilding shop has been replaced by a brick housing complex, but back on the King's Road, further down, is the spacious garage structure created for the Bluebird Motor Company, still very much standing.

And let's not leave off World's End – the boutique at 430 King's Road with its backwards-spinning clock. In the early Seventies, Vivienne Westwood and Malcolm McLaren turned number 430 into Let It Rock, a shrine to 1950s Americana, before remaking it into their famous punk shop. Opposite the spinning clock, you can now pick up a customised Jeep at the Chelsea Truck Company.

But the drive's not over quite yet. Returning from retirement in 1975, Alvaro Maccioni opened La Famiglia in Langton Street. True to the name, he treated everyone here as family – be

AT CHELSEA GREEN, COACHBUILDER GURNEY NUTTING BECAME FAMOUS FOR THE BALANCE AND ELEGANCE OF ITS DESIGNS



ROLLS-ROYCE 20/25
SALOON BY GURNEY
NUTTING

they local shop staff or Caine, Clapton, Jagger, Princess Margaret and, later, José Mourinho. The late Maccioni could have made a fortune from the tabloids had he ever dished the gossip. La Famiglia has just been comprehensively refurbished, yet it retains the signature blue-and-white decor and the staff still treat you as a celebrity.

And the role of the car in all this? Maybe I'm biased, driving a 1965 claret-coloured Rolls-Royce, but surely it was the facilitator of individual mobility in modern times, seen most acutely along the King's Road, where everything became that little bit brighter and more colourful. Let's see what the next phase of automotive progress brings.

Cars: Accelerating the Modern World at the V&A from November 23 to April 19, 2020, vam.ac.uk/exhibitions/cars. David Montgomery: davidmontgomery.net. The Chelsea Workshop: chelseaworkshop.co.uk

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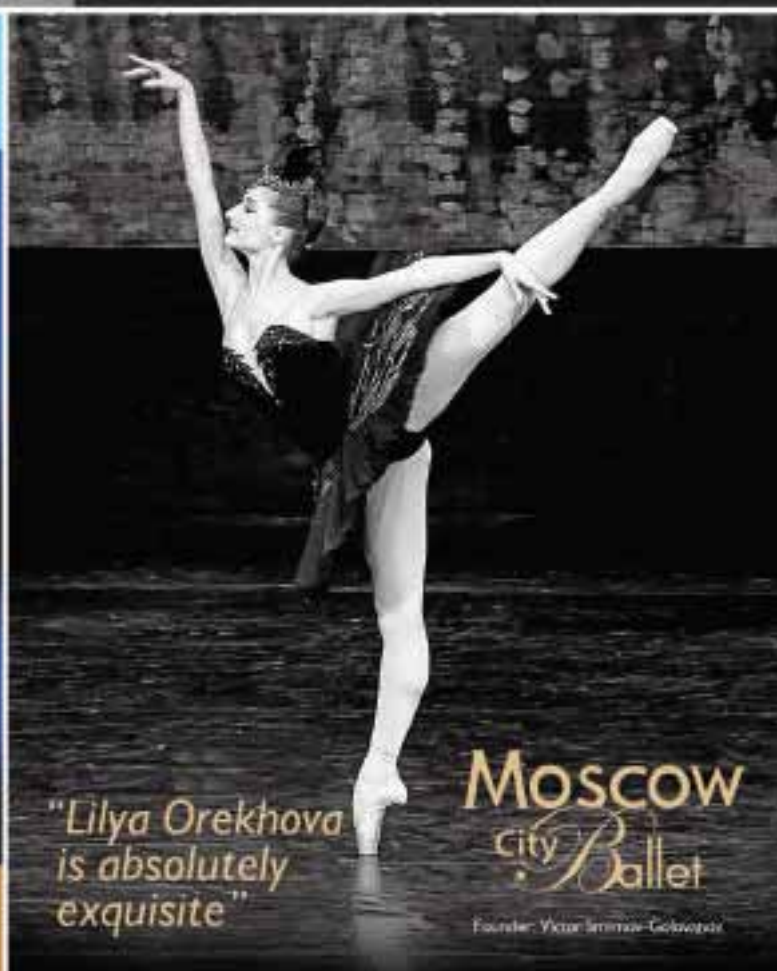
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Community / The Chelsea Awards

SLOANE SQUARE / NOVEMBER 2019



THE *CHELSEA* AWARDS



AND JUST LIKE THAT, THE AWARDS WERE UPON US –
AND WHAT A WONDERFUL NIGHT IT WAS

Community / *The Chelsea Awards*



MIDDLE: SPONSOR THEO FENNELL WITH JUDGES ALISON JACKSON, SUSAN DOLTON, MAYOR WILL PASCALL AND HUGH SEABORN
BELOW LEFT: LORD CHELSEA; PROVENANCE SHOWCASE
BOTTOM: GEORGE PHILIPS TRIO
RIGHT: JO MALONE CBE, JUDGE
ABOVE RIGHT: DANIELA DE MONTBY; BREAD AHEAD SHOWCASE AND MOYSES STEVENS FLOWERS



THE GREAT AND THE GOOD of Chelsea gathered at the Saatchi Gallery on October 7 for a night of festivities. Around 400 people were there to eat, drink, mingle and have a good time. The purpose of the Awards was to celebrate everything that makes up Chelsea - its wonderful streets, residents, shops, artisanal hubs, restaurants and more, while bringing the whole community together.

The room looked beautiful, decked out with fabulous flowers from Moyses Stevens in green and white hues and scented candles in votives from Diptyque, while production by Event Concept kept the vibe warm and intimate.

In between chatting and posing for photos, there was plenty of time for food and drink. Rhubarb's canapés were delicious – the risotto in a parmesan cone and lobster cocktail cornets were clear favourites – and perfect alongside showcases from favourite Chelsea foodie haunts. The Sea, The Sea provided oysters, Bread Ahead's display of doughnuts, grissini and more was as spectacular as it was tasty and bruschetta from Provenance was a hit. For sweet treats, Artisan du Chocolat kept the truffles rolling. A wonderful cocktail bar courtesy of Hans' Bar & Grill ensured drinks were flowing, while the George Philips Trio added to the ambience.

But mingling and indulging aside, everyone was there to find out who had won each of the seven awards categories. The nominations have been pouring in over the past few months, leaving the judges agonising over the many wonderful entrants.

Our judges were an esteemed mix of Chelsea stakeholders: Susan Dolton, chair of the K&C Foundation; BAFTA Award-winning filmmaker, artist and local councillor Alison Jackson; Jo Malone CBE, Will Pascall, the Mayor of the Royal Borough of Kensington and Chelsea; Reverend David Reindorp of the Chelsea Old Church; Hugh Seaborn, CEO of Cadogan and John Simpson CBE, the BBC broadcaster and chair of The Chelsea Society. All have done more than their fair share to make Chelsea proud and were thrilled to unite and celebrate our community.

Lord Chelsea welcomed guests, before the winners were cheered by an engaged and supportive crowd, and it was clear just how much Chelsea spirit was in the room. With huge thanks to our headline sponsors INEOS and Knight Frank, behold, the winners and the shortlists!



Community / *The Chelsea Awards*

IN GOOD TASTE

SPONSORED BY CAPRICE HOLDINGS.
AWARDS PRESENTED BY MAYOR WILL
PASCALL AND KATE DE'ATH FROM CAPRICE
HOLDINGS

WINNER

PARTRIDGES + DUKE OF YORK SQUARE MARKET

Since 1972, Royal Warrant-holder Partridges has been much more than the local grocer, innovating and supporting the wider area. They also created the ever-popular food market at Duke of York Square each Saturday – a hub for 70 small, high-quality producers.

SHORTLISTED

CHELSEA FISHMONGERS. Not just a place for excellent-quality fish; Rex and his team are beloved by many in the community.

THE SEA, THE SEA. This innovative concept gives residents a fishmonger by day and restaurant by night.



COMMUNITY COLLABORATION

SPONSORED BY AMERICAN SMILE.
AWARD PRESENTED BY ALISON JACKSON
AND DR ROKSOLANA MYKHALUS FROM
AMERICAN SMILE

WINNER

GLASS DOOR

This wonderful charity helps provide shelter and support to those affected by homelessness across South-west London. Its brilliant annual Sleep Out in Duke of York Square sees the community join forces to raise hundreds of thousands of pounds to fund night shelters throughout the winter.

SHORTLISTED

KENSINGTON + CHELSEA ART

WEEKEND. Now in its second year, this cultural initiative celebrates the borough's rich cultural scene, giving behind-the-scenes access. It has been so successful that this year it will extend to a full week.

AMBASSADORS OF SLOANE STREET.

Keeping a watchful and welcoming eye on the area, the Ambassadors greet around 200 visitors a day, while monitoring and reporting on anti-social behaviour.



FUTURE FORWARD

SPONSORED BY CRIPPS PEMBERTON GREENISH.
AWARD PRESENTED BY HUGH SEABORN AND
KERRY GLANVILLE

WINNER

THE FASHION SCHOOL

The Fashion School teaches sustainable fashion through workshops for adults and children. Encouraging sewing and zero-waste practices, it is at the forefront of eco-fashion.

SHORTLISTED

BLANC. Blanc provides a non-toxic alternative to traditional dry-cleaning, making it kinder to your skin and the planet.

DANIELA DE MONTBY. Daniela wanted to find the most sustainable and eco-friendly way of producing luxury goods – she has pioneered fish-leather handbags and accessories, which are as beautiful as they are sustainable.



CULTURAL CHAMPION

SPONSORED BY CHELSEA PHYSIC GARDEN.
AWARD PRESENTED BY JO MALONE AND
WENDY BOWEN FROM CHELSEA PHYSIC
GARDEN

WINNER

ROYAL COURT

An innovative, ahead-of-the-curve theatre, the Royal Court supports emerging talent and is where more than 120,000 visitors come to watch productions every year.

SHORTLISTED

THE SAATCHI GALLERY, which has helped launch the careers of several previously undiscovered artists.

CADOGAN HALL. A concert hall seating 950, which opened in 2004 and has become one of the UK's leading music venues.

Community / *The Chelsea Awards*

ONLY IN CHELSEA

SPONSORED BY SLOANE SQUARE MAGAZINE. AWARD PRESENTED BY ALISON JACKSON AND ADRIAN DAY

WINNER

JOHN SANDOE

A beautiful treasure trove of a bookshop that is home to more than 30,000 titles.

SHORTLISTED

CHELSEA PHYSIC GARDEN. The oldest botanical garden in London, known for its medicinal plants.

SLOANE SQUARE NEWS VENDORS, SID AND HAINES. Family business Haines is now London's oldest family newsagent, sited in its Thomas Heatherwick-designed cabin on Sloane Square. Jointly shortlisted was Sid, the newspaper vendor next to the Tube station – a welcome face and source of news for the community.



COMMUNITY HERO

SPONSORED BY DERMALOGICA. AWARD PRESENTED BY REVEREND DAVID REINDORP AND AURELIE GMUENDER FROM DERMALOGICA

WINNER

K&C FOUNDATION

This independent charity works to help disadvantaged local people across the borough, ensuring donations go to grassroots concerns where they are needed most.

SHORTLISTED

ANNE HOPEWELL-ASHE. A local resident and Poppy Appeal Collector for years who has raised thousands for the Chelsea and Kensington Royal British Legion.

ROYAL HOSPITAL. Founded in 1692 by Charles II, the hospital houses over 300 army veterans and attracts visitors worldwide.

MASTERS OF CRAFT

SPONSORED BY THEO FENNELL,
AWARD PRESENTED BY HUGH SEABORN AND
THEO FENNELL

WINNER

DAVID MELLOR

David Mellor is celebrating its 50th anniversary on Sloane Square. Sir Terence Conran called David 'Britain's greatest post-war product designer'.

SHORTLISTED

THE DECK. This new tailoring brand delivers quality, Savile Row-esque suits – for women.
MANOLO BLAHNIK. Creator of beautiful shoes, Manolo set up his first boutique in Chelsea in 1970.



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SMILE

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SQUARE



THE INAUGURAL CHELSEA AWARDS gave a platform to so many small brands, unsung heroes, volunteers, artisanal producers and more. We hope you agree it was a success, and a huge thank-you to everyone who came and took part.



CADOGAN

INEOS



Christmas / Shopping

SLOANE SQUARE / NOVEMBER 2011

*Dates
for
the
diary*

**CHRISTMAS
LIGHTS
SWITCH-ON**
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2-5PM

**CHRISTMAS
GROTTO**
NOVEMBER 24 -
DECEMBER 23

**CHRISTMAS
SHOPPING
EVENT**
DECEMBER 7

Christmas in Chelsea



This page (above): Complimentary carriage rides and (below) wreath making from the Physic Garden. Opposite page (clockwise from top): Gift ideas from Tiffany and Jo Malone



The magic begins on Saturday November 23, with the switch-on of the Christmas lights. Father Christmas will be doing the honours at 5pm in Sloane Square, with festive entertainment kicking off from 2pm. Browse the special market stalls in the square while listening to music from The Salvation Army Band, Westminster Children's Choir, Sloane Square Choral Society and the Chelsea Pensioners. Also not to be missed are the reindeer, sparkling ballerinas, stilt walkers and Father Christmas' procession in horse and carriage.

Next up, the spectacular annual Christmas Shopping event will be held on Saturday December 7. Follow the fun with our handy map on the next page, with over 80 retailers and restaurants adding to the enchanting atmosphere with special treats and offers in-store. Shoppers can also enjoy music from local choirs and an operatic snow queen, complimentary horse and carriage rides, a festive food market and wreath making from Chelsea Physic Garden.

Pop into Duke of York Square to snap a seasonal shot of the glittery 35 foot Christmas tree, decorated by florist Maison de Fleurs, and look out for loved ones under the 'mistletoe tunnel' in the arcade entrance. Helpful elves will be around to guide visitors through the full festivities on offer throughout the day on December 7.

The turning on of the Christmas lights also heralds the opening of the Chelsea Christmas Grotto, put on by the famed children's entertainers Sharky & George and Cadogan. The grotto on Pavilion Road will offer an hour-long winter wonderland experience, with tickets costing £27.50 from designmynight.com, with an optional donation of £1 going towards local charity the Kensington & Chelsea Foundation.

For further information visit InChelsea.co.uk and follow @SloaneStreetSW1, @DukeofYorkSquare, @PavilionRoad, @KingsRoad.London and #ChelseaChristmas on Instagram



GET INTO THE FESTIVE SPIRIT
WITH THE ANNUAL SHOPPING
EVENT AND OTHER SPECIAL
CHRISTMAS TREATS



SANTA COMES TO TOWN

NOVEMBER 23



GRAB YOUR GIFTS!

DECEMBER 7

FASHION & ACCESSORIES

- 1 Agent Provocateur
- 2 Anya Hindmarch
- 3 Anya Hindmarch Bespoke
- 4 Astrid & Miyu
- 5 Boden
- 6 Bottega Veneta
- 7 Blaz
- 8 Brora
- 9 Bulgari
- 10 Castore
- 11 Calvin Klein
- 12 Cartier
- 13 Club Monaco
- 14 Dubarry
- 15 Eileen Fisher
- 16 Emilia Wickstead
- 17 Ermanno Scervino
- 18 Escada
- 19 Essential Antwerp
- 20 Fendi
- 21 Free People
- 22 Giorgio Armani
- 23 Giuseppe Zanotti
- 24 Hackett
- 25 Haines
- 26 Heidi Klein
- 27 Hugo Boss
- 28 JAM Industries
- 29 J. Crew
- 30 Joseph
- 31 Kate Spade
- 32 Kiki McDonough
- 33 LK Bennett
- 34 Loro Piana
- 35 Lucas Hugh
- 36 Mackage
- 37 Monica Vinader
- 38 Oliver Peoples
- 39 Olivia von Halle
- 40 Peter Jones
- 41 Poetry
- 42 Pretty Ballerinas
- 43 Rag & Bone
- 44 Really Wild
- 45 Rigby & Peller
- 46 RIXO
- 47 Saloni
- 48 Slowear





- 1 Smythson
- 2 Sunspel
- 3 Superga
- 4 Tabio
- 5 Tanner Krolle
- 6 Tateossian
- 7 T.B.A.
- 8 The Fold
- 9 The White Company
- 10 Trotters
- 11 Twinset
- 12 Vilebrequin
- 13 Yamamay
- 14 Yves Delorme

LIFESTYLE

- 1 David Mellor
- 2 Moyses Stevens
- 3 Taschen

FITNESS & BEAUTY

- 1 Blink Brow Bar
- 2 Cosmetics à la Carte
- 3 Nars
- 4 Pelotoni
- 5 Penhaligon's
- 6 Richard Ward
- 7 Salon Sloane
- 8 Sarah Chapman
- 9 Urban Retreat at The White House

FOOD & DRINK

- 1 Artisan du Chocolat
- 2 Belmond Cadogan
- 3 Bread Ahead
- 4 Chelsea General Store
- 5 Ice Cream Union
- 6 Natoire
- 7 Peggy Porschen
- 8 Provenance Butcher
- 9 Sticks 'n' Sushi
- 10 The Big Easy
- 11 The Black Penny
- 12 The Sea, The Sea

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Food / News

SLOANE SQUARE / NOVEMBER 2019

ADAM HANDLING CHELSEA has launched what may be the most luxurious all-you-can-eat Sunday buffet lunch around. There's a smoked salmon counter, charcuterie and seafood with the likes of English caviar and Scottish lobster. There are traditional roast options, too, and do try the zero-waste cocktail made using leftover breakfast croissants. "For me, Sundays are all about sitting round with my family and indulging in great food," Adam says. Adam has also recently been awarded Chef of the Year at the prestigious *Food and Travel Reader Awards*.
*£75 per person,
75 Sloane Street*



IMAGE: TIM GREEN

FOR A MAGICAL WINTER HIDEAWAY, head to Chicama's winter terrace. It is mostly covered and heated, with cosy blankets, pretty fairy lights, warming cocktails and delicious Peruvian-inspired food to boot. What more could you want?
383 King's Road



FRENCH-STYLE BAKERY Poilâne never disappoints over the festive period, and its magical Reindeer Butter Cookies and Garland Gingerbread Men cookies are as charming as they are tasty. The Garland Cookies are perfect for draping around a tree or above a fireplace for an edible decoration, and the round yule log Christmas cake makes for a perfect centrepiece, too – it's filled with creamy gingerbread, orange curd and chocolate chips.

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KUTIR HAS LAUNCHED a new five-course game feast, available until the end of February. The indulgent Hunters Expedition menu from chef Rohit Ghai features entirely new dishes such as partridge with cauliflower, venison marinated in yoghurt for 24 hours and served with green peppercorn and grouse marinated in single-malt Indian whisky served with beetroot. It's decadent and delicious.

£55 per person,
10 Lincoln Street



A NEW HEAD CHEF, Sascha Rieb, is joining Colbert. Sascha has spent the past 18 years working in hotels and restaurants across the UK and Germany. He has been at The Wolseley since 2016, starting as a sous chef and rising to executive sous in the space of just two years. Now, Sloane Square locals will have the chance to taste his wonderful cooking.
50-52 Sloane Square



ZERO WASTE is about to get luxe, with the arrival of Ugly Butterfly. The sustainable restaurant is a collaboration between award-winning chef Adam Handling, Cadogan, Quintessentially Foundation and The Felix Project, a London-based charity which collects extra food from suppliers and delivers it to those in need.

Dishes will be made from the parts of ingredients that are usually discarded as waste, with an emphasis on the five most wasted foods - bread, butter, milk, eggs and bananas. Look out for Adam Handling's iconic cheese doughnuts made with left-overs from the cheeseboard and banana bread and chicken butter. Champagne comes from the region's top wine makers and the interiors have been created using up-cycled and re-utilised materials.

Ugly Butterfly will also be a hub for sustainability initiatives, with pioneers in sustainability across food, fashion, technology and art holding free conversations and events on Wednesday and Sunday evenings at 7pm.

Hugh Seaborn, Cadogan's Chief Executive says, "We are delighted to champion Adam's brave zero-waste ethos further at this exciting new venture and use it to stimulate conversation around sustainability more widely, as well as raising funds for the impressive Felix Project. Ugly Butterfly resonates strongly with our ongoing commitment to long-term stewardship and reducing environmental impact; we hope that it is a creative way to inspire the community, both residents and businesses, to think differently for the future."

Ugly Butterfly is a six month pop-up at 55 King's Road from Wednesday November 13.

Open for walk-in diners from lunch time until the late evening from Wednesday to Sunday

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Gingerbread
reminds
me of
Christmas...



“POILÂNE BEGAN IN 1932 in Saint-Germain-des-Prés when Pierre Poilâne, my grandfather, decided to make bread his way, using stone-ground wheat and a natural sourdough fermentation, focusing on quality over quantity. Today, Poilâne is an artisanal bakery, creating handmade loaves made with no preservatives or additives. I am a third-generation baker and gingerbread was a new product that I created. To make our Christmas gingerbread, we use our own sourdough. We created our own tradition with a rye flour sourdough. It hasn't really changed over the years – we look for the consistency of our recipe. We are very proud to maintain our gingerbread sourdough batch after batch.

To make it, like with bread, we feed our starter with water, flour and salt, leave it to prove, shape it and prove again before baking. What is unique about gingerbread is the use of honey and spices, which creates a special taste but also changes the way the dough reacts to its environment.

All our ingredients are local, except for the spices. Our spice blend is an in-house composition of the best provenances, and our Poilâne twist is the presence of a pinch of Sichuan pepper.

The gingerbread is dense, rich, flavourful and nourishing. What's more is that, naked or topped with butter or jam, it is equally delicious. It has the shape of a loaf cake to facilitate slicing. Gingerbread reminds me of Christmas, but also of the routes between Venice and the Netherlands that generations before us took to bring the spices from their ports of entry in Italy to their final customers. Along the route, you will find many gingerbread traditions. Another Christmas treat I love is Yule log. I have a fond memory of making it with my father and sister with gingerbread and crème pâtissière at home. For the past couple of years, I have done a version at the bakery that our customers love!”

Apollonia has a new book out, Poilâne: The Secrets of the World-Famous Bread Bakery, available in-store. 39 Cadogan Gardens

POILÂNE'S
FOUNDER
APOLLONIA
POILÂNE ON THE
BAKERY'S FAMOUS
CHRISTMAS
GINGERBREAD.
AS TOLD TO
CHARLOTTE PASHA



Rolling back the years

Four centuries after the restorative properties of Epsom salt were first identified, pioneering British brand Newton Wood* is keen to show how this time-honoured remedy can fit seamlessly – and luxuriously – into contemporary living.

As few readers will need reminding, London life can be tough on both body and mind. If you live and work here, there's the daily toll exacted by packed streets and creaking transport infrastructure, quite apart from whatever the job itself throws at you. Even if you're here purely for pleasure, a long day of sightseeing and shopping can still leave you tired and footsore. And whether you're a resident or visitor, the sheer pace of life in the capital can bring on or exacerbate a whole panoply of aches, pains, complaints and conditions that make day-to-day living awkward and uncomfortable.

Happily, the solution to a great many of these everyday issues has been with us for years – 401, in fact. Because it was in 1618 that the restorative properties of Epsom salt (the common name for magnesium sulphate) were first identified. Today, this remarkable product is as effective and relevant as ever – and thanks to new British brand Newton Wood*, it's even easier to make it part of your daily health, wellbeing and beauty routines.



Launched at the International Professional Beauty Show at London's Excel in February 2019, Newton Wood* is the world's first super-premium beauty and wellness brand bringing this traditional – and quintessentially English – restorative to a global audience. A 100% natural, organic and sustainable product, Newton Wood* crystals are made from the highest-grade Epsom salt, free from artificial colours, perfumes, anti-caking agents and other additives.

"Soaking in Epsom salt dissolved in warm water has long been recommended for easing and reviving tired muscles and joints after hard work or exercise, and is a popular complementary therapy for a wide range of conditions," says the brand's founder and CEO, Leslie Wilson. "You can add Newton Wood* crystals to a bowl



of warm water to soak weary hands and feet, or to a bath to relax and restore the whole body."

Newton Wood* crystals also make a wonderful natural addition to your daily beauty and bathing routines. The crystals dissolve easily in shampoo and shower gel, where they act as a gentle but effective deep cleanser, leaving hair and skin softer and more vibrant; mix them with your favourite face cream and you have a natural, organic microdermabrasion treatment. After showering, you could also try gently massaging your wet skin with a handful of crystals: the coarse texture will help scrub away any remaining dead skin cells.

"As a brand, we're responding to growing consumer concerns around additives, artificial chemicals, toxins and non-sustainable materials in conventional beauty products," says Wilson. "We're offering consumers a simple, sustainable replacement for facial cleansers and other products containing harmful plastic microbeads, which were banned in the UK in 2018." As a further bonus, Newton Wood* crystals are suitable for both vegans and vegetarians, having been officially certified by the Vegetarian Society as a wholly non-animal product, free from all artificial additives, and guaranteed never to have been tested on animals.

Newton Wood* crystals are supplied in attractive biodegradable packaging designed and produced in the UK, in a range of sizes from 250g travel packs to 1kg packs to keep in the bathroom at home.

"for the day you've just had"



NEWTON-WOOD.CO.UK

Purveyors of the finest Epsom salt crystals

Christmas / Gift guide

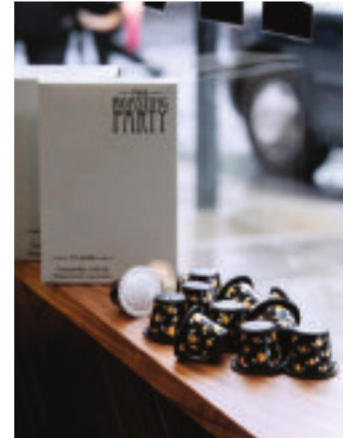
SLOANE SQUARE / DECEMBER 2018



**PRESTAT
CHAMPAGNE
TRUFFLES**
£7.50, Peter Jones,
Sloane Square
16 Sloane Street

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THE GOODIES YOUR
LOVED ONES WOULD
BE THRILLED TO FIND
UNDER THE TREE



COFFEE PODS
from £7.80,
The Roasting
Party, 253
Pavilion Road



BARENTSZ GIN
£35, Harrods,
87-135 Brompton
Road



**FANCY
TRIMMINGS
HAMPER**
£100, Harvey
Nichols, 109-125
Knightsbridge

TO TIPPLE YOUR FANCY

**CHELSEA
FLOWER SHOW
GIN**
£32.95,
Partridges,
2-5 Duke of York
Square



Christmas / Gift guide

VAARA SOFT-TOUCH LEGGINGS

£130, Harvey
Nichols, 109-125
Knightsbridge



MADELEINE THOMPSON CASHMERE JOGGERS

£400, Harvey
Nichols, 109-125
Knightsbridge



ATLANTIC TECHNICAL KNIT LEGGINGS

£70, Lucas
Hugh, 147
King's Road



TO EXERCISE AWAY

PARKER COAT

£199, Nike,
33 King's Road



TRAINERS

£209, Maje,
148 Sloane
Street



JADE CROPPED TOP

£145, Ernest
Leoty, 6 Burnsall
Street





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Christmas / Gift guide



**LUNA MINI 3
CLEANSER**
£149, Space
NK, 307 King's
Road



**SAMSUNG
GALAXY S10
5G PHONE**
£1,099, EE,
73-79 King's
Road



**18CT GOLD
AND DIAMOND
MYTHOLOGY
LARGE
CHRISTMAS STAR
CHARM**
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Annoushka, 41
Cadogan Gardens

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SUBSCRIPTION**
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per month, Peloton,
110-112 King's Road

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FENDIMANIA WATCH**
£POA, Fendi,
26 Sloane Street,



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GEOMETRIC PRINT
LONG SATIN KIMONO**
£59.95, Yamamay, 33D
King's Road



**LIGHT SALON
BOOST LED
MASK**
£395, Harvey
Nichols,
109-125
Knightsbridge



**AURETA GRACE
DRESS**

£650, Olivia
von Halle, 190
Pavilion Road

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SADDLE**

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complimentary
initial embossing,
Tanner Krolle, 70
Cadogan Place



**18CT YELLOW GOLD,
ROUND-CUT PERIDOT
AND DIAMOND
EARRINGS**

£4,900, Kiki
McDonough,
12 Symons Street



**RED AUSTEN
COAT**

£220, Boden,
20-23 Duke of
York Square



GLASSES

£295, Tom
Davies, 54
Sloane Square



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£3,160, Cassandra
Goad, 147 Sloane
Street



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Christmas / Gift guide



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£245, Timothy Oulton,
350 King's Road



**FONDUE SET
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£35, Paxton
& Whitfield,
22 Cale Street



**COASTER SET
IN GREEN**

£145, Pickett,
149 Sloane Street



**STATES OF BEING:
AROMATIQUE ROOM
SPRAY TRIO**

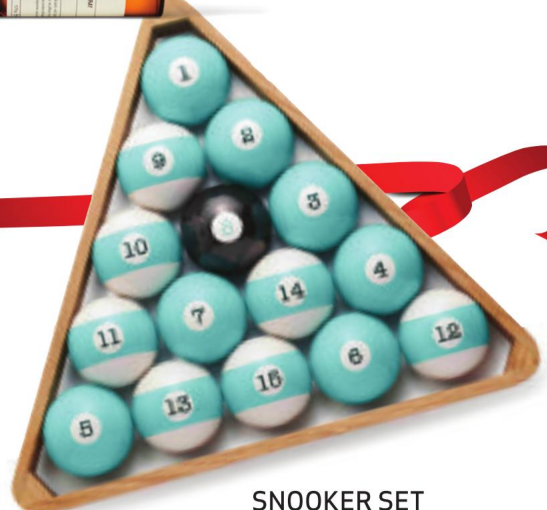
£77, Aesop, 22-24
King's Road

**TO MAKE
YOUR
HOME
LOOK
BEAUTIFUL**



**CAVIAR BOWL
AND SPOONS**

£8,500, Theo
Fennell, 169
Fulham Road



SNOOKER SET

£1,425, Tiffany
& Co., 145
Sloane Street



of the best



Every day is Christmas with these deluxe advent calendars packed with top-quality treats. Let the festive countdown begin!

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Advent of Change charity
calendar, from £16.95,
196 King's Road



**JO MALONE
LONDON**
Home and beauty
calendar, £320,
150 Sloane Street

2

WAITROSE
Lily's Kitchen doggy
calendar, £10,
196 King's Road



Advent calendars / Top 10

SLOANE SQUARE / NOVEMBER 2019



CHELSEA PHYSIC GARDEN

Illustrated calendar,
£14.95, 66 Royal
Hospital Road



MARKS & SPENCER

Beauty calendar, £40 when
spending £25 on clothing,
home or beauty, 85 King's Road



THE WHITE COMPANY

Home and beauty calendar,
£160, 4 Symons Street

PETER JONES
Cowshed home and
beauty calendar,
£130, Sloane Square



HARVEY NICHOLS

Joe & Seph's gourmet
popcorn calendar,
£25, 109-125
Knightsbridge

PETER JONES
John Lewis beauty calendar,
£150, Sloane Square



KIEHL'S

Beauty calendar, £82,
54 King's Road



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BELLE CANNAN is the co-founder of Salon Sloane. If you're looking to prolong your blow-dry this party season (and who isn't?), she has some tips.

"Avoid overloading hair with styling products, as this can weigh it down. Before bed, put your hair in a loose bun and use bobby pins around it instead of elastic. You will wake up with beautiful hair. Always avoid the temptation to run your fingers through freshly blow-dried hair – this will cause the style to drop and also make your hair closest to the scalp oilier. An oily scalp spells limp, heavy hair that needs to be washed. Sleep on silk – a silk pillowcase really does make a difference and will help your hair stay soft and shiny post blow-dry. When greasy roots start to show, a few sprays of dry shampoo will help bring your style back to life. To get another day out of your blow-dry, think about adding hair accessories like a headband, which can cover up greasy roots. Braids are also another great option – less-than-squeaky-clean hair is favourable when braiding, as it will help it stay in place better." *186 Pavilion Road*



Beauty / News

SLOANE SQUARE / NOVEMBER 2019

BLINK BROW BAR has opened at 341 King's Road. And with branches in Harvey Nichols and Peter Jones, too, locals now have even more convenient access – groomed brows, fluttery lashes and more are just a stroll away.



URBAN RETREAT (2 Hans Crescent) has launched the new Manual Lymphatic Drainage Treatment. Perfect for before an event, it will help contour your body, with focus on the jawline, neck, underarm and stomach. Smoother lines await.



DERMALOGICA'S HOLIDAY COLLECTION has been created in collaboration with LA street artist Kelsey Montague, because like Dermalogica, Kelsey creates with her hands. This year's collection includes five kits, all of which are perfect for gifting. They showcase a mix of cult favourites, like their iconic powder exfoliant Daily Microfoliant®, alongside brand-new products in both travel and full sizes. Each kit is a work of art as well as functional, with packaging featuring artwork derived from Kelsey's murals.

From £13.50, 37 Duke of York Square



HAPPY BIRTHDAY, Duck & Dry! The Insta-friendly blow-dry bar at 335-337 King's Road turned five in September (the Chelsea branch is the original). Choose from a menu of hairstyles and walk out with a bounce.



SARAH CHAPMAN has launched a new Platinum Stem Cell Eye Mask, £78. It

came about as one of the most common questions Sarah gets asked is how to look less tired. The answer? Work on dark circles, puffiness and lines in the eye area – so bring on this eye treatment. It covers the entire eye, treating above the brow, the brow bone, eyelids and under the eye. Each hydrogel eye mask contains Effipulp® and Eyeseryl® tetrapeptide, botanical stem cells, and hyper-hyaluronic hydrators. The result? A lifted eye area, brightness and visibly reduced crow's feet. A pre- and post-party must. Sarah Chapman Skinesis Clinic, 259 Pavilion Road

Professional | Approachable | Bespoke



Refreshing and protecting a youthful appearance

Local consultant plastic surgeon, Chris Abela takes a bespoke, discreet and holistic approach to his work.

Chris treats both adults and children at his clinic at 102 Sydney Street, Chelsea and has helped his patients with:

- Cosmetic facial surgery
- Skin lumps, bumps, swellings, moles and skin cancer
- Emergency treatment of facial injuries
- Congenital abnormalities and facial asymmetry
- Abdominal wall problems after childbirth and body contouring after weight loss
- Non-surgical interventions such as steroid injections for scar management

Patient care is Chris' first and foremost priority. A complete package of care is built for each patient based on an individual's unique set of needs. The aim of all surgery is an informed and excellent patient experience with fabulous results and a better quality of life, long after the scars have healed.



TOP *to* TOE *beauty*

NYUMBA

Really, Nyumba is the height of chic. Occupying a prominent spot on Sloane Square, its pleasantly buzzing, all checkerboard floor and indoor greenery, with wonderful knick-kacks all over the place, from a goldfish to toy zebras.

Owner Michael Charalambous is a whizz when it comes to hair, which is why I sit back and relax when I tell him I want a trim. He snips off the bare minimum at my request but manages to make it wonderfully blunt, leaving me with hair that looks much fuller and thicker, despite slight loss in length. Michael doesn't rough dry it, to ensure minimal hair breakage, and he's the ultimate perfectionist, with a round two of snipping that takes less

than a millimetre from certain strands. He's entertaining, too, so while he takes his time, it goes quickly.

Of course, what also makes the process a treat is the foot massage courtesy of therapist Diana Chatsatrian that occurs simultaneously. It lasts 30 minutes and involves firm pressure on my feet and lower calves, using a mango and coconut scented massage candle that is blissful, leaving my feet soft to the touch.

I'm told I could have my nails done at the same time, too, and pre-party make-up is another popular option. I walk out relaxed and with bouncy, shiny hair - if only all salon trips could look like this.

Nyumba, 1 Sloane Square



NEVILLE

NEVILLE HAS JUST LAUNCHED a new formaldehyde-free Brazilian blow-dry called Goldilocks, which is made to their own formulation. The keratin treatment is designed to make frizzy hair that bit more manageable by leaving it naturally straighter and sleeker after washing. Taking around two hours in total, the process begins with clean hair being blown out; the shimmering solution is then applied and left to cook for half an hour. After another blow-dry, during which gold flakes rain like snow all around, the hair is finally sealed with hot irons.

While the treatment is taking, opt for the Champagne Enzyme Facial. Another newbie, this uses a foaming mask combining papaya and pineapple enzymes, with a clinical-level grade of glycolic acid, to deliver serious results. There's no downtime, so you're party ready that very night.

And for shimmering nails, try the Swarovski Diamond Manicure. Make time for the IBX treatment before – it's called Olaplex for nails and is amazing for adding strength (and therefore hopefully length) to your nails. Then, the crystals. It's pretty much a regular mani, but with Swarovski crystals added on top of the polish, in any configuration you like, to leave you with dazzling fingertips. All that, and in and out in two hours? It's a festive no-brainer. CP and CS

Neville, 5 Pont Street



THE CHAMPAGNE ENZYME FACIAL AT NEVILLE

NO ONE HAS TIME TO SPARE WHEN IT COMES TO GROOMING, ESPECIALLY IN THE RUN-UP TO THE PARTY SEASON. BUT AT THESE BEAUTY EMPORIUMS, YOU CAN BOOK IN FOR AN HOUR OR TWO AND BE TENDED TO FROM HEAD TO TOE. IT'LL SAVE YOU TIME, AND YOU'LL WALK OUT FEELING UTTERLY FABULOUS. BY CALLY SQUIRES AND CHARLOTTE PASHA

RICHARD WARD

THE SHEER SIZE of Richard Ward is amazing. Spend the afternoon here and you'll be ready to take on the world – or just a Christmas party – afterwards.

I opt for a facial using the wonderful Carita line. It involves a cleanse and exfoliation using a sunflower-seed treatment, before an ultrasound for the face. This handheld machine gently helps bring impurities and dirt to the surface, cleaning out the pores. It ends with a hydrating balm.

You may find yourself in need of a blow-dry afterwards. The lovely Oscar tends to my locks, carefully blow-drying and setting small strands of hairs into rollers – the smaller the sections, the longer my blow-dry will last, he tells me.

You could also try the fabulous collagen pedicure, which elevates the pedi experience with the addition of collagen socks, enriched with collagen, olive oil and argan oil. My feet are left feeling like butter. Now, slip your feet into a pair of sparkly sandals – party season is here. CP

Richard Ward, 82 Duke of York Square

Beauty / Party ready

HARVEY NICHOLS

THE DARK NIGHTS may have drawn in, but at Harvey Nichols the motto is: let there be light. For a quick pick-me-up dose of sunshine, the Light Salon offers treatments in the ground-floor beauty area, and for a more relaxed experience also has a private space on the fourth floor. Great for the busy Christmas months when time is at a premium, face sessions with the LED light mask start from £35 for a 20-minute dose. Near-infrared light is used to boost collagen production and blue light targets inflammation and kills bacteria.

The salon also has a full-body machine, which works its magic in an equally lunchtime-friendly 30-minute session. You start face-down on the massage table, with a warming light easing you into the treatment, which is bespoke in terms of which type of light best suits each person's skin or wellbeing goals. As a bonus, when you turn over for the light to target the front of the body, the therapist can ease any tension with a quick neck and shoulder massage.

To blow them away in that little backless party dress, get skin as radiant as can be with a Body Hydrafacial (£150) at the Beyond MediSpa on the fourth floor. It uses the same equipment as the facial machine, and works in the same way, targeting areas like the back, which can be hard to reach with at-home cleansing. Non-invasive vortex technology uses



RICHARD WARD

“TO BLOW THEM AWAY IN THAT LITTLE BACKLESS PARTY DRESS, GET SKIN AS RADIANT AS CAN BE”

a wand to gently exfoliate your skin, while a light suction device removes impurities. The freshly resurfaced skin is then infused with a salicylic solution for clearing congestion and hyaluronic acid for hydration. A calming mask and dose of blue light completes the treatment. CS

Harvey Nichols, 109-125 Knightsbridge

BEYOND MEDISPA AT HARVEY NICHOLS



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23rd and 27th
November
2019

from 9:00 am to 7:00 pm



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- Receive a personalised treatment plan
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Alex Bailey

Meet the man behind your newspapers, confectionery, magazines and more. Sloane Square's Haines is London's oldest news kiosk

HAINES WAS STARTED IN 1892 by Thomas Haines, my mum's grandad.

It has been run by the family ever since. Thomas's elder son John took over the business, then my mum, and now it's my turn.

MY THREE BROTHERS AND I have been raised coming to Sloane Square. We have always had to play a part in the business, no matter how small we were or how small the part. Since leaving university I have been committed to driving the business forward.

WE ARE OPEN SEVEN DAYS A WEEK, from 5am midweek and 6am on the weekends, closing at 7pm. The journey in and out of Chelsea can take anything from 40 minutes to an hour and a half, depending on traffic. We rent a local car-parking space so we can transport all our stock.



People / 9 to 5

SLOANE SQUARE / NOVEMBER 2019

magazine and needed to source 200 copies. We managed to get them and deliver them to the door in time.

ALL OF OUR CUSTOMERS are special to us; many have been customers for decades and remember my grandad and his brothers and have stories to tell. I love how social it is. Each shift, I spend time interacting with people from all walks of life. So many regulars really make you feel part of their lives and they are very much part of ours, and we all feel part of this community.

I ENJOY A COFFEE AT Poilâne or Côte Brasserie, and my favourite local

restaurants are Caraffini and the Big Easy. I now treat myself to a decent haircut, having discovered the new barbers on Pavilion Road. They are a great addition to the area; no matter how bad a day I've had, I always leave there with a smile on my face!

WE INTEND TO KEEP SERVING the local community as a family business. We want to continue to be an integral part of this wonderful area. We feel very lucky to belong to Sloane Square. All of the independent businesses go out of their way to support each other – there isn't anywhere else we would rather be.

Haines of Sloane Square

IT WOULD HAVE BEEN NICE TO LIVE IN CHELSEA – we can trace back at least seven previous generations who did. We have a great-great-great grandparent who was a coachman in the 18th century who lived in Sloane Street. Mum was the first generation to not live in the borough. Her mum was born in First Street.

OUR BUSIEST TIME is between 3pm and 6pm during the week. The local school children stop by for a treat on their way

home – we do see some on their way to school, too! Groups of school children combined with the rush-hour commuters makes for an interesting few hours!

THE NEWSPAPERS AND MAGAZINES ARE NOW ordered mainly online. We have fairly similar stock each week and month, although we are able and willing to order anything we can source for our customers. One recent example was a special customer who was featured in *Hello!*

HAINES NEWSSTAND, SLOANE SQUARE, DESIGNED BY THOMAS HEATHERWICK





MARCUS WOLFGANG-HALL IS SCOUT LEADER AT ST LUKE'S, HOME TO THE 9TH CHELSEA. IT'S A VOLUNTARY ROLE THAT HE PUTS HIS HEART AND SOUL INTO

“OUR DISTRICT is called the West London District. We have Scouts, Cubs and Beavers, and my job is to support the leaders. Now, I'm here on Thursday and Friday

evenings, but I was born into this. Thirty years ago, I started in the 9th Chelsea, and my grandma and mum were both really involved with the Scouts. My grandmother started us off in 1926 when she was enrolled into the Brownies. She went on to become a Regional Commissioner for the Scouts, and her son became a Scout who went on to become a Scout leader. My mum eventually went on to become a District Commissioner, and she got me into Scouting. We have a joke that it's the family business!

The best bit about being a Scout leader is when you walk down the street and a 25-year-old comes up to you and says, 'Hi, Wolf!' And he was one of your Cubs, and they still come in and see you and you've really made an impact on their lives. We're very family-orientated.

I live just around the corner and my wife is also a Cub leader. I love the support that we get from the church here. Father Brian and all of the church staff are really amazing. He doesn't want anything from us other than for us to grow. We Scouts go to St George's Day services every year – he's the patron saint of Scouts – and we go to Remembrance Sunday every year. The 9th Chelsea is the oldest Scout group in the district. The Scouts started in 1907 and we started in November 1909, so it's our 110th anniversary this year. Five of our original Scouts went to the Great War and lost their lives. We lay poppies on the plaque for them in the church.

We've also started doing the Harvest Festival and we go to the church fairs – we run all the kids activities to raise money for the church, and we also do the same at Christchurch. We raise money for our chosen charity throughout the year – this year its Water Aid. To raise funds, we had a sponsored walk around the Serpentine in Hyde Park in September. We also help with the Chelsea Pensioners at their Christmas fair – we'd love to have closer links with them. And we work with the Rotary Club – we help with seating the elderly at the concert at Christmas.

But we always need more leaders. And the more Scouts you have, the better the programme is. I really want people to know we're here.”

The 9th Chelsea, scouts.org.uk





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SLOANE SQUARE / NOVEMBER 2019



Dean and Lisa Franklin



Guest, Greg Hands and Mayor Will Pascall

Made in Chelsea

THE CHELSEA AWARDS

SAATCHI GALLERY, DUKE OF YORK SQUARE

Around 400 locals gathered at the Saatchi Gallery for the inaugural Chelsea Awards, held to celebrate some of the people who make our community so special. To read more about the well-deserved winners and see more fabulous photos from the evening, turn to page 39 or look out for #ChelseaAwards2019 on social media.



The guests arrive



Guest, Cally Squires, John Rendall and Basia Briggs



Bryn Morrow and Peggy Porschen



Gary Wilcox and Jo Malone



Cassandra Goad
and Heather
Tilbury Phillips



CELEBRATING FASHION PIONEERS

V&A, CROMWELL ROAD

Cadogan celebrated “retail and fashion pioneers” with an evening at the V&A. Attendees enjoyed a private view of the Mary Quant exhibition, sponsored by the King’s Road, and a moving speech from Heather Tilbury Phillips, who worked alongside fashion revolutionary Quant for over a decade and shared her trailblazing approach.



Above: Lord
Chelsea and
Orlando
Plunket
Greene
Left: Jeremy
Hackett
and Gen
Greensted

Above: Sarah
Byfield
Riches and
Ian Walker
Below right:
Pierre and
Letizia de
Maigret;
Heather
Tilbury
Phillips



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My Chelsea / John Rendall

SLOANE SQUARE / NOVEMBER 2011

HOW LONG HAVE YOU BEEN BASED HERE?

I came to Chelsea by accident in 1969, as the sister of a university friend happened to be living in Beaufort Street. It was all happening on the King's Road with Vivienne Westwood and Malcolm McLaren, Mary Quant and Granny Takes a Trip, who were making clothes for the Stones and Eric Clapton. You saw them all walking around Chelsea. I got a job in Sophisto-Cat, selling antique pine furniture, which was then very fashionable.

WHAT WAS THE REACTION WHEN YOU BROUGHT CHRISTIAN THE LION CUB HOME FROM HARRODS?

In the Sixties and Seventies there wasn't all this red tape, so to have a lion was not totally an extraordinary thing. A couple of chaps had a puma in Battersea. We didn't even need to have a licence.

WHAT IS YOUR FAVOURITE...

PLACE TO EAT?

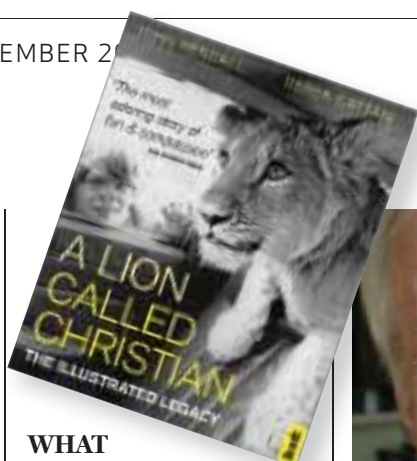
I go to Chelsea Arts Club frequently. La Famiglia, of course, is great, and Medlar is excellent, as is Bluebird.

SHOP?

The book [*A Lion Called Christian*] is on sale at Love My Human, near Timothy Oulton's wonderful shop.

THEATRE?

I bought a flat at the World's End Estate 18 years ago. The concept was for it to be like a village with 750 flats, river views, a school, two playgrounds, a church, youth club and a community centre with a theatre. The theatre building itself needed



John Rendall by Derek Cattani

JOHN RENDALL,
ON BRINGING A
LION CUB TO LIVE
IN CHELSEA IN
1969 AND WHY
HE STILL LOVES
THE AREA TODAY

a lot of upgrading and it's taken just over a year to refurbish. It's a very exciting project and will be fully functioning in the new year. It really is open for everyone.

FILM?

Lawrence of Arabia, and *Dances with Wolves* with Kevin Costner is great, too. When we sold the film rights [to *A Lion Called Christian*] he was interested in playing [conservationist] George Adamson.

BOOK?

I have an extensive African library, and like everyone's it starts with Isak Dinesen's *Out of Africa*.



Top left: *A Lion Called Christian*
Top right: John Rendall
Above: Bluebird Café
Below: *Lawrence of Arabia*

CHARITY?

The George Adamson Trust, which we founded in 1989 when George was murdered at Kora National Park in Kenya. It's where my lion was rehabilitated. We support 11 schools down there because education is very much part of wildlife protection.

IS YOUR SMART HOME NOT AS CLEVER AS YOU HOPED?



Simplify your existing system to make it more user-friendly

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