

SLOANE SQUARE

CULTURE \ FASHION \ FOOD

JULY 2020

VIBRANT FASHION

STORES SWITCH ON
THE SUMMER HEAT

Sixties' sounds

MUSICAL MEMORIES:
FROM THE STONES
TO THE BEATLES

Great Outdoors

IDEAS FOR
STYLISH AL FRESCO
ENTERTAINING

Page-turners

FAMOUS LOCALS
REVEAL THEIR
LOCKDOWN READING



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DA MIHI SAPIENTIAM



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4 The Vale, London SW3 6AH

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evarae.com

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SLOANE SQUARE

is produced for Cadogan by

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3 Princes Street
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cadogan.co.uk

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Printed on ECF (Chlorine Free) paper using fibre sourced from well-managed forests. All inks vegetable based. Our printers are certified to ISO 14001 Environmental Management.



Publishing Business is a member of the Professional Publishers Association and observes the PPA Code of Publishing Practice.



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Editor's letter / July

SLOANE SQUARE / JULY 2020

STEPPING INTO SUMMER

From fashion, beauty and outdoor living to recipes and books, there's plenty to keep you busy over the summer months. Plus, we hear some inspirational tales of community spirit



Top right: Vardo
Above: Alexandra
Shulman



IMAGE: SASHA GUSOV

We hope this issue of the magazine finds you safe and well, adapting to our collectively evolving normality, and taking pleasure and finding joy in ever new ways.

This edition aims to inspire with recipes from chefs Adam Handling and Vardo's Tony Roberts, plus all the fabulous local takeaway options to tempt the tastebuds for a special at-home treat.

Moving into warmer weather, we've got summer skincare regimes sorted and the best outdoor spaces to explore, plus gorgeous new launches from our favourite fashion and beauty brands, which are once again welcoming happy customers through their doors.

We are also honouring just a few of the many local heroes who have gone above and beyond to help others during the pandemic (see page 18).

Finally, with summer on the horizon, we ask locals from Samantha Cameron to Jo Malone what they've been reading lately, plus ex-Vogue editor Alexandra Shulman tells us about her new book.

Stay in touch with us by email, or on Instagram @sloanesquaremag – and remember to tag us in your favourite snaps of locked-down life from beautiful bakes to arts and craft. We'll be sharing our favourite images in the next issue.

With warmest wishes,
Cally Squires, Editor



JULY 21

CLEAN BEAUTY MIXOLOGY

Head of education at French skincare brand Caudalie, Abby Williams, will host an interactive masterclass focusing on the brand's clean philosophy and how its natural products are suitable for even the most sensitive skin.

To purchase a ticket, customers will need to be a member of the John Lewis loyalty programme that offers exclusive event invitations, previews, expert beauty advice and extra treats throughout the year.

Tickets £10 (100 per cent of sales donated to the charity Refuge, which provides care and shelter for women and children in crisis).

Peter Jones, Sloane Square

[nvite.com/community/virtualbeauty](https://www.eventbrite.com/community/virtualbeauty)



ABBY WILLIAMS



IMAGE: HELEN MURRAY

The Royal Court Theatre is engaging with their audiences through 'Court at Home'. They are asking people to think back to moments from the plays that have had the most impact on them and to 'stage' and capture one line on camera. Each film should be no more than 25 seconds.

Share your film on social media with the hashtag #CourtatHome and email courtathome@royalcourttheatre.com so the theatre can share it.

royalcourttheatre.com/what-else/participation/court-at-home/

Events JULY & AUGUST diary





Calendar

SLOANE SQUARE / JULY 2020

AUGUST 1

GARLAND WORKSHOP

2pm

Join Ushvani Spa for an online workshop in collaboration with Shilpa Reddy Flower Design. Adults and children alike can enjoy an afternoon of festival-style garland making using handcrafted sustainable paper flowers.

The kit, which costs £25 (£15 per additional garland), will be posted prior to the workshop. Participants will also receive a complimentary Ushvani Balm.

eventbrite.co.uk/e/summer-flower-garland-making-online-event-receive-your-kit-in-the-post-tickets-106647467446

1 Cadogan Gardens

JULY 17

CONNECTING PAINTERS WITH PLANTS

10am-4pm

In this fascinating workshop with Michelle Evans from Roxwell Press, you'll learn how to make your own watercolour paints with plants, and use them to make expressive colourful botanical paintings.

**Tickets £120, Chelsea Physic Garden, 66 Royal Hospital Road
T: 020 7352 5646
chelseaphysicgarden.co.uk/**

AUGUST 28

BEN FOGLE – TALES FROM THE WILDERNESS

Ben will take the audience on an inspiring journey with stories of his adventures. These include climbing Everest, swimming with crocodiles, saving elephants, dodging pirates, being marooned for a year on an uninhabited island, walking to the South Pole, crossing the Empty Quarter with camels, rowing across the Atlantic Ocean and tracking the Migration of the Wildebeest.

The much-loved adventurer will recount his thrilling tales with warmth and honesty. If you are a fan of his TV shows, you'll love this personal and intimate evening of stories from around the world.

Tickets from £15-£32.50

**Cadogan Hall, 5 Sloane Terrace
T: 020 7730 4500**



**One sound that's making a very welcome reappearance.
"We've exchanged."**

They say love is the sweetest thing.

But for anyone selling a house, the news that they've exchanged contracts must run it a close second.

Indeed, we've heard of people actually kissing their phones when they hear those magic words.

And from the look of our latest market figures, that's something our clients may have been doing rather a lot of recently.

Even given the general market rebound, they make remarkable reading.

In the week ending 27th June, the number of new buyers registered in London was up 62% compared to the five-year average.

In the same period, the number of offers accepted in London was up 88% versus the five-year average.

While the number of offers accepted in Knight Frank's country business was the highest on record.

In our view, all those figures add up to just one thing: now seems to be a very favourable time to put your house on the market.

But if you are looking to buy or sell, a word of advice. It's not an estate agent you need. It's a partner in property.

A trusted long-term partner with unrivalled experience in the residential and commercial markets, and a formidable reputation for just getting things done.

You can find that partner at knightfrank.co.uk.

Or you can ring us on 020 3813 9302

We'll leave the kissing of the phone entirely to your discretion.



Your partners in property.

ANTHROPOLOGIE is offering all doctors, nurses, armed forces and other key workers a 20 per cent discount through its 'Blue Light Discount' offer. Simply sign up to the Blue Light Card website (bluelightcard.co.uk), search Anthropologie for your unique code and enter at the checkout.

Also, be sure to check out Anthropologie's events via Zoom, with classes ranging from flower arranging and cooking to jewellery making and yoga. anthropologie.com/en-gb/blog/events/



THIS YEAR'S FOUNDER'S DAY PARADE – the most important event of the Royal Hospital Chelsea's calendar – took place in May, albeit on a more intimate level, with the participating Chelsea Pensioners socially distanced. The Band of the Household Cavalry played and when the parade ended, instead of the usual BBQ and revelry with friends and family, the Pensioners enjoyed a quiet drink at the newly-established 'COVID Arms Ale House'.



JEWELLERY

DESIGNER

ANNOUSHKA

recently invited families to enter a competition to design their own 'Charm of Hope' sketch, scribble, paint or mould to share on Instagram. The creator of the winning entry (above) will have their charm crafted by Annoushka and her design team, while the three runners-up will each receive a £200 voucher to spend online. Ten per cent of all online sales are being donated to St George's Hospital Coronavirus Appeal. annoushka.com

AS PART of the first ever digital-only and gender-neutral London Fashion Week, John Lewis took part in the British Fashion Council (BFC) Catwalk Challenge.

People were asked to dress up in an outfit that has

brought them joy and share videos of themselves on Instagram. These were made into a film that was shared on the LFW schedule. For every video entry, John Lewis pledged £5 to the BFC Foundation Fashion Fund for the Covid Crisis.

Peter Jones. Sloane Square



ARCUS ADVISORY is a US university consultancy that guides students in all areas of the application process. According to founder and Chelsea resident Susie Cochin de Billy, its depth of experience and a 100 per cent success rate for first-choice universities has helped applicants gain admission to the world's highest-ranked universities. She adds that the service takes into account each student's needs, goals and abilities.

To help during lockdown, Arcus Advisory curated a bespoke selection of online learning websites to help students boost their applications and added a dedicated 'skills' section. arcusadvisory.com

THE FASHION SCHOOL, which has been working on their PPE Community project making over 30,000 gowns, is now operating from the fashion department at KCC and Morley College.

Its fashion workshops for children and teenagers aged 6-18 will continue, while

extra classes will be added for adults.

There will be a variety of workshops to suit all schedules and abilities.

The school will continue to offer fashion workshops during the summer. For further information and to book visit:

thefashionschool-uk.com/fashion-sewing-holiday-workshops-in-chelsea/



ACCESSORIES DESIGNER

Anya Hindmarch has

partnered with Professor Hugh Montgomery – chair of intensive care medicine at UCL – to create the 'Holdster', which gives ICU teams a safe and accessible way of carrying their belongings. The Holdster is made from a durable and easy-wipe fabric with adjustable straps for comfort, a host of pockets and embroidered with 'NHS heroes'.

Anya donated the first shipment of 400 to the hospitals Professor Montgomery is associated with but is now asking people to sponsor a Holdster for £10 so they can be rolled out to a further 30,000 ICU staff. Any spare money will go to The Intensive Care Society. justgiving.com/fundraising/anya-hindmarch-holdster



TIMOTHY OULTON has undergone a complete refit to showcase its latest collection, which includes a giant fish tank housing a yellow submarine and a 1.7-tonne rock crystal dating back millions of years.

Health and safety is being strictly adhered to in the store, however, the team are also on hand for customers to offer their services via video, phone and email.

350 King's Road

T: 0203 150 2024 Email: bluebird@timothyoulton.com

timothyoulton.com

timothyoulton.com



AS PART OF ITS GIVE

Where You Live campaign, Kensington + Chelsea Foundation has launched its #MemoriesinKandC initiative, asking people to share a photo that makes them smile and brings back fond memories.

The project is designed to create a unique photographic portrait that captures the spirit of the community from days gone by to more recent times.

Using your phone or camera, take a picture of your favourite photo and relate the story behind it.

The images must involve people and be based somewhere in Kensington and Chelsea. Photos will be assessed on the emotions and experience they convey, as opposed to quality or technical expertise.

The story must be no longer than 500 words and you can share it on social media



by tagging #MemoriesinKandC and @kandcfoundation.

Alternatively, you can email your photo and story to msmith@thekandcfoundation.com

The winner will receive a hamper from Fortnum & Mason.



Chelsea Methodist Church has been feeding homeless people from its drop-in centre on the King's Road since 1903 and is still supporting the community during Covid-19. From mid-May, it has been serving free takeaway meals for people in need to collect while following social distancing guidelines. The church, opposite Waitrose, is providing cooked lunches two days a week and handing out essential items including personal hygiene products, socks and underwear. But it urgently needs help to raise £30,000 to keep the service running. To find out more, get involved or take part in its crowdfunding campaign, visit Chelseafulhammethodist.org/covid-19





DON'T FORGET, if you've missed your copy of *Sloane Square*, you can pick one up from Haines of Sloane Square – the oldest news kiosk in London.

Haines began as a wooden box in the middle of Sloane Square, where the current owner's great-grandfather started out selling newspapers and has been in the family for over 125 years.

Incidentally, did you know that the current design is by Thomas Heatherwick, most famous for designing the Olympic Cauldron and the new Routemaster.

The kiosk has even been part of an exhibition at the V&A Museum.



COUNCILLOR GERARD HARGREAVES has been elected to serve as Mayor of Kensington and Chelsea for 2020/21. First elected to the council in 2010, Cllr Hargreaves, who represents Chelsea Riverside ward, took up his role in May.

Cllr Hargreaves said: "It is a great honour to be elected by my colleagues. We start the Mayoral year in the most extraordinary circumstances and I am aware of the enormous challenges that this makes for all areas of life in the borough. When we emerge from Covid-19 lockdown, I want to support residents, community organisations and businesses to rebuild."

The new Mayor has selected Glass Door – the Chelsea-based organisation that provides shelter and support to the homeless – as this year's Mayoral Charity. He has already confirmed that he and his team will take part in the charity's Sleep Out on Friday October 2 in Duke of York Square (or, for the first time, people can take part remotely). For further details or to register, visit glassdoor.org.uk/Event/sleep-out-2020



SOPHIE, LADY FREDERICK WINDSOR has become Royal Patron of The Children's Surgery Foundation – previously known as the Chelsea Children's Hospital Charity.

The charity was relaunched with its new name last year, reflecting its close collaboration with the British Association of Paediatric Surgeons and an expanding vision. It works to advance innovation in paediatric surgery, trains paediatric surgeons worldwide in contemporary surgical skills and carries out research to ensure improved child health.

CW+ – THE OFFICIAL CHARITY of Chelsea and Westminster Hospital NHS Foundation Trust – is continuing the Arts for All Community Bridge project, set up over a year ago with help from Cllr Will Pascal who stepped down from his role as Mayor of Kensington and Chelsea in May.

Cllr Pascal was instrumental in creating the programme, which aims to support residents after discharge from hospital to help them resume a normal life within the community.

By offering varied cultural, artistic and social activities in the CW+ Studio, the charity hopes to encourage social interaction, promote healthy ageing, improve health and wellbeing, help people live independently and generally improve their quality of life.

During the Covid-19 outbreak, the CW+ Studio has been used as a wellbeing hub for

hospital staff, but will later be developed further to host the Community Bridge programme and its original purpose, once the crisis subsides and the lockdown is raised.

THE ARTS PROJECT AIMS TO ENCOURAGE SOCIAL INTERACTION





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People / Local heroes

SLOANE SQUARE / JULY 2020

PHIL HOWARD

Chef and owner of
Elystan Street

IF THE RECENT CRISIS has shown anything, it's that not all heroes wear hospital scrubs. The Michelin-star chef Phil Howard, who runs a modern European restaurant in Chelsea, has cooked thousands of meals from his Elystan Street restaurant for NHS workers at The Royal Brompton and The Royal Marsden hospitals.

"Working in restaurants is seldom relaxing," said Phil. "Stimulating, yes, social, yes, but it's hard work and tends to attract the sort of people who can't sit still. So, rather than taking to the sofa with a boxed set, the team at Elystan Street have been keeping busy.

"The desire to help the increasingly hopeless Coronavirus situation was ever present and, as is often the case, the phone rang and life took a radical turn. A generous regular at Elystan Street set up a fund to enable us to cook meals for the staff at The Royal Brompton Hospital.

"We are now several thousand meals into what is an incredibly fulfilling thing to be doing. Along with Jennie, my wife, and kids Millie and Ali and a few great mates, we are cooking up a storm. To enable a seven-day-a-week operation, Mark Kempson, our partner and head chef from Kitchen W8, steps into the breach two days a week. Suppliers are donating what they can and now, with a separate fund set up for the critical care unit at The Royal Marsden we are cooking 130 meals a day. My great mate Julian Dyer, the founder of Pots and Co is also throwing wonderful puddings into the mix too – so the NHS heroes are getting both a hit of wonderful nutritious food and a little hit of sugar to keep up the morale!"



We can be HEROES

IT HAS BEEN HEARTENING TO SEE THE COMMUNITY COME TOGETHER OVER THE PAST FEW MONTHS. JONATHAN WHILEY TALKS TO SOME OF THOSE WHO CONTINUE TO GO ABOVE AND BEYOND





ABOVE: THE COURTYARD AT CHELSEA AND WESTMINSTER HOSPITAL TRANSFORMED INTO A SCENTED RETREAT;
TOP LEFT: MEALS FOR HOSPITAL STAFF FROM ELYSTAN STREET;
BELOW: PHIL HOWARD



AMAFFI PERFUME HOUSE

THE LUXURY FRAGRANCE HOUSE in Sloane Street has gifted a scented garden to Chelsea and Westminster Hospital as a lasting thank you to NHS staff for their heroic work during the pandemic.

Hundreds of beautiful plants and shrubs from the AMAFFI RHS Chelsea Flower Show Garden have been reimagined into a 250 sq metre scented retreat at the Fulham Road hospital.

Opened to patients and staff in late May, AMAFFI enlisted the expertise of RHS medal-winning ambassador Jamie Butterworth to create the space. The courtyard has been transformed with dramatic topiary domes and multi-stem trees, lush foliage and vivid perennials including roses, dianthus, iris and lupins.

“AMAFFI Perfume House sympathises with and cares for the millions of people affected by Covid-19 worldwide,” said founder M. Amaffi. “Many Londoners suffered the consequences of this debilitating pandemic and we are hugely grateful to doctors, nurses and key workers who each day heroically put themselves at risk to save lives. We sincerely hope this garden gives joy and positive thinking and the flowers inspire with their beauty.”

Rob Hodgkiss, deputy chief executive and chief operating officer at the Chelsea and Westminster Hospital NHS Foundation Trust, said he would like to say “a huge thank you” for donating the garden.

“This is an incredibly kind and thoughtful donation which we are truly appreciative of. This will be admired and enjoyed by our patients, families, staff and local communities during these incredibly unusual times and beyond.

“We have been humbled by the generosity of local business and the public throughout this pandemic.”

MUNTHER HADDAD

Chairman and senior consultant
paediatric and neonatal surgeon

AN INTEGRAL PART of Chelsea and Westminster hospital, where he has worked for more than 30 years, Munther has saved the lives of thousands of children. Regarded as a gentle soul offering exceptional care, during the Covid-19 crisis he has been working on emergency cases for neonatal babies and is in daily contact with anxious parents. He has made himself available day or night to answer concerns about their sick babies and, though currently shielding, Munther continues to carry out online clinics via Zoom.

Heavily involved with charity, The Children's Surgery Foundation, this month he takes over as chair of the British Association of Paediatric Surgeons, helping the international efforts in ensuring that the very best surgery is available for newborn babies and their families across the globe.

His commitment to the charity saw him



HIS COMMITMENT TO THE CHARITY
SAW HIM LEAD AN APPEAL,
RAISING MORE THAN £1 MILLION
TO PURCHASE A SURGICAL ROBOT
FOR CHELSEA AND WESTMINSTER
HOSPITAL



lead an appeal, raising more than £1 million to purchase a surgical robot for Chelsea and Westminster Hospital.

Enabling highly precise operations to take place on tiny, neonatal babies, the inauguration of the robot – ‘Pluto’ – was attended by Prince Charles.

“Over the years, I have operated on hundreds of children,” said Munther. “Every time, it fills me with humbleness that I was able not only to improve their lives and make them better, but also to enhance the lives of their families and the people who love them.”



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People / Local heroes

JOHN SHEPHERD

Owner and managing director, Partridges

SUPPORTING THE LOCAL community and its charities has become central to Partridges, the family-run food shop. This year, it marks 48 years of business since it began at its original store on Sloane Street, opened by John's older brother, Richard.

For the past three years, they have donated £1 from every bottle of Chelsea Flower Gin sold to the Royal Hospital Chelsea and provide regular support to Holy Trinity Church, including producing its harvest loaf every year.

A 10 per cent discount is available to all pensioners on all produce (except spirits, newsprint and cigarettes) and each October, bacon sandwiches and coffee are given to those who take part in the 'Sleep Out' in Duke of York Square to raise money for homeless charity, Glass Door.

Since the Coronavirus crisis, the Royal Warrant-holding business has had to adapt – like so many – with unprecedented circumstances. It was forced to confront panic buying and staff shortages – on one day, 10 members of staff were absent for varying reasons – and yet, they managed to remain open throughout and provide a vital public service not without risk.

Its World Chelsea Bun Awards, launched last year, were taken online with a virtual competition held and proceeds donated to The Children's Surgery Foundation and, despite significant challenges, he says the gratitude from local customers has helped his team maintain a positive outlook.

"The Covid-19 pandemic has been the most challenging and tumultuous thing that we have ever faced and, hopefully, we are now through the worst of it," said John. "The only days we have closed have been Christmas Day and Boxing Day each year since 1972.

"What makes it all worthwhile is to realise the strong bonds that the shop has developed in the neighbourhood and how supportive the local community is when the going gets tough. We have been extremely lucky to get to know so many wonderful people – both customers and staff along the way.

This is what makes Chelsea such a special place for us at Partridges."





CAROLINE GRATION

Director, The Fashion School

WITH PERSONAL PROTECTIVE EQUIPMENT (PPE) a vital tool in the continuing battle against Covid-19, in mid-April, King's Road sewing company The Fashion School stepped in to help.

Director Caroline set up a workplace at the Chelsea Centre in Hortensia Road – near Royal Brompton Hospital – following a call from Tom Bennett of the Royal Brompton & Harefield NHS Foundation Trust to make PPE gowns.

Caroline, whose daughter Betty is a doctor on a Covid-19 ward at London's Royal Free Hospital, created a pattern based on PPE gowns in intensive care units and set to work using operating theatre drapes. "They are a protective fabric and it was decided it would be best if we set up a workroom where we asked

"THE REAL HEROES ARE THE VOLUNTEERS; THEY HAVE GONE IN SEVEN DAYS A WEEK SINCE APRIL MAKING THESE GOWNS."

volunteers to come to, so we knew where things were going and they could be packed up into boxes by hospital staff and taken straight back to the hospital."

Janome supplied 32 sewing machines and a call for volunteers was put out on Instagram. "We had a lot of people from the fashion industry, including Sarah Mower MBE who writes for *Vogue* and is a friend. She put a post on Instagram and everybody poured in.

"The real heroes are the volunteers; they have gone in seven days a week since April making these gowns. Some people who are involved are quite eminent in fashion and we have a wonderful fashion designer called Michael Halpern, who lives in Chelsea, who comes in every day with a big smile."

There are usually 40 to 50 volunteers a day, producing between 500 and 700 gowns (more than 30,000 have been delivered so far). The project is sponsored by Cadogan and Caroline says that "we owe them everything". They are always amazing and this is a really generous donation".

Recently, The Fashion School volunteers have also turned their attention to making reusable PPE gowns for care homes and hospices (including the Loveday Club at Chelsea Court Place) and, on Wednesday July 18 they will host a free facemask workshop at Kensington and Chelsea College from 10am to 12.30pm.

"All the fabrics that we use are sustainably sourced, they are all cotton and we supply everything. You don't have to be a great sewer – it's just about keeping that community spirit going."





HUGO BOSS has been busy over the past few weeks producing face masks and protective clothing to further support the fight against the pandemic but, with thoughts turning back to work and travel, now is a good time to update your summer wardrobe. This season, Boss collections are all about colour and craftsmanship, lightweight fabrics – with an abundance of stripes and geometric patterns.
 35-38 Sloane Square.
hugoboss.com

URBAN UNISEX BRAND Sloane Studios creates gender-neutral pieces using organic cotton, each featuring a slogan design or bold print, with comfort and style at their core. The studios – based in Sloane Square – were founded by Oliver Lidford, who moved to London when he was 18 to pursue his dream of establishing a fashion label that catered to everyone without discrimination. So, rather than seeing people wearing men's or women's clothing, Sloane Studios' mission is to see people feeling comfortable wearing whatever they want.
sloanestudios.com





PINKO HAS LAUNCHED a concierge service for its loyal customers, that integrates physical and digital retail.

For those who would rather shop in the comfort of their own homes, Pinko is offering a personal 1-1 virtual shopping service whereby customers can see garments live from the boutique, and have the chance to request additional information including pricing and styling tips.

In store, customers will be taken to a dedicated space in the boutique for a 1-1 appointment with a personal shopper. They will also receive a small gift upon arrival.

*Pinko boutique at Harvey Nichols and 161 Brompton Road
pinko.com*



AS CASSANDRA GOAD celebrates 35 years of jewellery design, the designer is revisiting her past travels, with the first stop Japan. Ancient tea ceremonies, the symbols of the four seasons and the Seigai wave are weaved into this timeless collection. See more of Cassandra's inspiration and musings about Japan on the website, where she shares some of her favourite jewels, books and foods to give you a flavour of the country.
147 Sloane Street
cassandragoad.com

MACKAGE has created a washable, non-medical face cover made from upcycled materials. Water resistant, it is designed to be both secure and comfortable.

One hundred per cent of profits from sales will go to United Way Centraide – a non-profit organisation that aims to create opportunities for communities around the world and improve lives.
135 Sloane Street
mackage.com



Smokin' masks



RIXO is one of six British designers to participate in 'Great British Designer Face Coverings: Reusable, for People

and Planet' – a joint campaign launched by the British Fashion Council (BFC) and Bags of Ethics. For the project, designers Halpern, Julien Macdonald, Liam Hodges, Mulberry, Raeburn and Rixo have created sustainable and reusable, non-medical face coverings to use alongside existing social distancing measures.

The campaign aims to raise £1 million, with 100 per cent of sale profits split between NHS Charities Together Covid-19 Urgent Appeal, BFC Foundation Fashion Fund and Wings

of Hope Children's Charity. The products – £15 for three face coverings – are available at britishfashioncouncil.com and Peter Jones.

RAG & BONE has launched a range of limited-edition, non-medical masks. The Stealth Mask comes in a range of upcycled fabrics from the brand's ready-to-wear collections. Available

exclusively at rag-bone.com
13-14 Sloane Square

BRORA is selling face masks made using Liberty of London prints (below). The masks cost £19, with £10 from every mask going to the NHS Charities Together. The rest covers VAT, fabric, lining, sewing and transport.
344 King's Road
brora.co.uk





THE INSPIRATION FOR LA PERLA'S collection of lingerie, swimwear and loungewear for the summer season comes from the multifaceted life of today's woman. Combining romance and femininity with the craftsmanship La Perla is famous for, the collection includes push-up, balconette, wired, padded and non-wired bras in the softest silks and lace.

Highlights include a modern metallic short slip in shimmering silver, detailing La Perla's signature Macramé Lace trim at the hip and neckline. The metallic Macramé can also be found in the push-up bra and matching brief, available in natural white and laminated gold as well as a coffee brown and copper.

163 Sloane Street
laperla.com

SUNSPEL ARE EXCITED

to welcome customers back in store, having undergone a few changes to ensure a safe environment and to allow for social distancing. This includes limiting the number of customers into the store at any one time.

The brand, which has been making protective items for NHS nurses and community workers throughout the Covid-19 crisis, has all the necessary hygiene measures in place. Its fitting rooms are open but there is a strict garment policy – any garment tried on will be removed from the shop floor, thoroughly steamed and held off the floor for a minimum of 72 hours.
73 Duke of York Square
sunspel.com



THIS SEASON'S COLLECTION

from Slowear – produced at its specialist factories in Italy – is all about quality and artisanal craftsmanship. The company is offering a complete capsule wardrobe from its sub brands, with knitwear from Zanone, premium shirts in linen and cotton from Montedoro, complete with soft tailoring and lightweight outerwear in upscale moleskins and cotton-twill, alongside trousers from Incotex.

15 King's Road
slowear.com





THE INTERIOR DESIGNER'S EYE. THE CLIENT'S VISION

I never forget that my clients aspire to live in a real home, not a show home. With empathy and flair, I blend recycled antiques with new, striking pieces to create perfectly imperfect interiors.

Fashion / Alexandra Shulman

SLOANE SQUARE / JULY 2020

What is your earliest memory of Chelsea?

My earliest memory of Chelsea was being taken with my siblings by our father for a walk every Saturday morning to Sloane Square and the King's Road. We would buy newspapers from the guy there and then go and have a Coca-Cola in the Kenco Coffee House and often go to the WH Smith that was there and be bought a toy or a record. It was our weekly treat.

With your dad (Milton Shulman) being a theatre critic, did you visit the Royal Court Theatre?

Despite the Royal Court being the local theatre, as a young person, I didn't visit it very much. Now I go there pretty often.

Which shops did you used to visit?

So many of the Chelsea shops – then and now – have strong memories. I loved to visit places



and other things that matter, I was surprised how much I remembered.

You mention your fondness for white Manolo Blahnik shoes. What is it about Manolo shoes in particular that you love?

Manolo Blahnik has been one of the most talented London shoe designers for decades. I was lucky to have him make me beautiful white shoes with a 90mm heel that were just gorgeous to wear and comfortable. But his shoes are really dreams for the feet

and his shops are little treasure troves.

What are your favourite restaurants in Chelsea?

I often eat at Colbert which is such a nice place to spend time at either lunch or dinner. Before lockdown, we sometimes would eat with my mother who is a local at Manicomio in Duke of York Square.

Wardrobe secrets

like the Chelsea Drugstore, Forbidden Fruit, Kids in Gear and I think it was called the Jean Machine where we bought cotton loon pants. Also John Sandoe for books and, of course, Peter Jones with that amazing staircase.

In your book you mention your first grand event was in a ballroom in Chelsea where you wore your first 'big ticket dress'. Where was that?

There was a private ballroom in a house between Eaton Square and Sloane Square where I went to my first dance. It was on Eaton Terrace and writing about it in *Clothes...*

What are your favourite shops on Sloane Street?

When I go to Sloane Street I like to have a look in Prada, Chloé and Harvey Nichols. And now it's nice to wander down Pavilion Road and see what's happening there.

What changes have you seen around Sloane Square?

Sloane Square used to be more of a locals' spot and didn't have big brands established there so that gave it a different feel. Sloane Street, when I was a child, could never have been thought of as a major fashion shopping street as it now



IMAGE: CHRISTOPHER FLOYD

FORMER VOGUE EDITOR ALEXANDRA SHULMAN'S NEW BOOK *CLOTHES... AND OTHER THINGS THAT MATTER* TELLS THE STORY OF HER LIFE THROUGH THE CONTENTS OF HER WARDROBE. HAVING GROWN UP A STONE'S THROW FROM SLOANE SQUARE, CHELSEA LOOMS LARGE IN THE BOOK. SHE RECOUNTS SOME OF THOSE MEMORIES TO SELMA DAY

is. I remember it for having Gallops where our shoes were repaired and the dry cleaners. And then Partridges and the General Trading Store.

Which artists and musicians have inspired you?

I am a great fan of contemporary music – rock, pop, indie. So many artists have formed the aural background to my life – people like Patti Smith, Joni Mitchell, Leonard Cohen, David Bowie, Joan Baez, Neil Young. But I like newer artists too like Florence Welch, Beyonce, Aldous Harding and Charli XCX.

How do you think the situation with this pandemic will change attitudes to fashion and what impact will it have both in the short term and long term?

The fashion industry will be deeply affected by this pandemic as are so many industries. In the short term it has caused chaos but I am a believer that clothes are important to us; they always have been and always will be. So fashion will survive although there may be some major changes in the way it is distributed and marketed. I think it's very important to support our local shops that sell fashion.



Fashion / Shops

SLOANE SQUARE / JULY 2020

SHOPS IN SLOANE STREET, Duke of York Square, King's Road and the surrounding streets have been busy since reopening for business last month. In line with government guidance, and working closely with Cadogan, brands have been going to great lengths to provide safe, socially-distanced shopping, with in-store sanitation, PPE masks and gloves now the norm.

Less densely populated than more centrally-located shopping areas, with wider pavements and spacious boutiques, Sloane Street, in particular, has an advantage when it comes to social distancing, which is being encouraged through pavement signage.

As Ed Humbert, senior director at CBRE, points out: "Sloane Street has several things in its favour compared to say Bond Street. It has always been a high-end, luxury street with lower pedestrian flow but higher spend per person and, unlike Bond Street, which is an arterial route for people walking to and from other locations who aren't necessarily buying anything, it's not a natural thoroughfare. People in Sloane Street are generally there to shop so you've got less natural bustle."

"It's also easier to control the distancing in the boutiques in Sloane Street as a lot of them are quite opulent in size so it's not as if you're going to be crammed in there with hundreds of other people. So there is less anxiety in actually getting into the stores."

Retail *renaissance*

Some boutiques have opened with reduced hours and, by limiting the number of customers who enter the store, have created an even more luxurious and personal experience, so you can browse collections from the likes of Dolce & Gabbana, Giorgio Armani, Fendi and Prada in a more leisurely way.

At Harvey Nichols, for the first time, Rewards customers are being offered the opportunity to book a time slot to visit the store. Not only will these appointments enable customers to fast-track the queues, but a dedicated style advisor will be on hand to assist with enquiries and to help navigate the store.



AFTER MONTHS IN LOCKDOWN, LOCAL AND INTERNATIONAL SHOPS HAVE REOPENED AND WITH INNOVATIVE MEASURES TO ENSURE THE SAFEGUARDING OF CUSTOMERS, STAFF AND THE WIDER COMMUNITY.
BY SELMA DAY





Tony Wheeler, head of branch at Peter Jones says he's delighted to be welcoming customers back. "We've worked hard to create a safe shopping environment to protect you and our Partners and we all look forward to seeing you again soon," he says. The store is operating slightly reduced hours (10am-6pm Monday-Saturday and midday-6pm Sunday).

Many brands are offering private one-to-one appointments, while some including Balenciaga, Chloé and Tod's are offering clients the opportunity to visit their stores outside opening hours.

For those who would rather shop from home, some boutiques are offering distance shopping by phone or digitally via Zoom, WhatsApp and Facetime.

Home delivery within London is being offered by brands including Louis Vuitton, Red Valentino and Hermès. Rag & Bone is offering a consignment

service whereby a curated edit of products is delivered and only those kept by the customer are charged for.

Jewellery and accessories designers in the area are also being extra vigilant. Kiki McDonough says: “We are doing as we are told by the government. We are having a maximum of two customers per household and a maximum of four people in the store at any one time. Hand sanitiser and masks are being provided and the store team will wear them if they wish to.

“We have designated serving areas, which are cleaned after each customer, and are doing our best to serve whilst maintaining a social distance. Jewellery is thoroughly disinfected afterwards as it always is. The safety of our staff and clients is our utmost priority but we are really looking forward to getting back to normality.”

Laurent Feniou, managing director at Cartier, says boutique appointments are being encouraged and prioritised. “We opened with the utmost respect of social distancing rules and with new hygiene measures implemented to ensure the safety of our clients and employees,” he says.

“We are thrilled to have reopened our doors, welcoming clients back to our Maison in a safe and comfortable environment.”

At Anya Hindmarch, customers must wear gloves if they want to touch products, while Moscot is providing designated mirrors for clients to remove masks and try on frames, with all frames being disinfected in between customers.

At Miista, customers must try on shoes with protective socks and will receive their purchase 48 hours later from the warehouse to avoid any risk of contamination.

Astrid & Miyu is trialling a break-out ear consultation area – customers visit a sanitised area in store, where they are provided with disposable gloves and mask. Earrings are presented on a tray and selected items placed onto a stand to hold up to the ear before purchase. No contact of product is necessary.

Henrietta Rix, co-founder of fashion brand Rixo on the King’s Road, says: “The safety of our customers and our staff are our top priority.

“We are limiting the number of people allowed in the store at once and are taking all other recommended precautions such as our staff



“WE HAVE DESIGNATED SERVING AREAS, WHICH ARE CLEANED AFTER EACH CUSTOMER ... JEWELLERY IS THOROUGHLY DISINFECTED AFTERWARDS AS IT ALWAYS IS.”

KIKI MCDONOUGH



MIISTA IN DUKE OF YORK SQUARE

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THIRD FLOOR, TEL 020 7225 6823



Harrods

Fashion / Shops

wearing face masks, providing hand sanitiser for customers and deep cleansing of the store.”

British luxury nightwear brand Olivia von Halle is allowing one person in store at a time to ensure social distancing is possible and to keep staff and customers as safe as possible. To avoid waiting, customers can call the store to book a private shopping appointment at a time that is convenient to them. It is also offering a same-day delivery service within London on all orders placed over the phone before 3pm.

Olivia says she is “absolutely delighted” to welcome customers back to the store. “Our team, the surrounding businesses and our clientele have over the years become one community and that personal touchpoint was very much missed throughout lockdown.

“The space feels like the true home of the brand and we’re thrilled to be able to safely open our doors once again.”

The last few weeks have also seen a focus on click and collect, while kerb-side collection provides contactless delivery to waiting cars that are allowed to stop for 20 minutes on the street’s single yellow lines. Some retailers have even been providing a chauffeur service for their customers.

As CBRE’s Humbert says: “It’s about how you get to the location as well. The higher-end luxury clientele are either coming generally by personal car or some of them will perhaps be local residents who are walking to the street which is a far more comfortable experience than getting on a tube.”

Humbert, who has worked on several major Sloane Street deals, is confident that business will bounce back. “I’m optimistic,” he says. “I think people can look beyond Covid-19.”

Hugh Seaborn, CEO at Cadogan, agrees: “I am confident that as people increasingly venture out, they will value what they have locally more than ever.

“Chelsea is immensely fortunate to have a wide and rich range of boutiques and restaurants, coupled to a strong sense of community that appeals to all tastes.”



“OUR TEAM, THE SURROUNDING BUSINESSES AND OUR CLIENTELE HAVE OVER THE YEARS BECOME ONE COMMUNITY AND THAT PERSONAL TOUCHPOINT WAS VERY MUCH MISSED THROUGHOUT LOCKDOWN.”

OLIVIA VON HALLE

MOSCOT'S KING'S ROAD STORE





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What I wore

RIXO FOUNDERS ORLAGH MCCLOSKEY
AND HENRIETTA RIX TELL CALLY SQUIRES
HOW THEY LOVE TO MIX A LITTLE
VINTAGE WITH A LOT OF ATTITUDE

ORLAGH

“The Rixo aesthetic is way more about someone’s style and attitude rather than a specific age, race, size, geographical location or background. The Rixo woman could be a woman in her 20s, her mother or equally her grandmother. We’ve even had lovely messages from customers in the past in which all three generations are fans. We really believe that a woman’s style is eternal, no matter her age!

When we design, we don’t follow fashion trends, as we want Rixo pieces to be timeless. Something that our customers can really love and pass down to their daughters and even granddaughters – future vintage!

We launched our first store at 74 King’s Road in April last year, and have since moved to a bigger location at 94 King’s Road. We love the area as it’s bursting with history and culture, as well as great shops and restaurants – Vardo [in Duke of York Square] is one of our favourites. When we have time we love exploring the V&A – the last time we were there was for their Mary Quant exhibition. We also love checking out the charity shops and vintage fairs like Frock Me Vintage at Chelsea Old Town Hall.

Our Tamara dress is ideal for summer as it’s super lightweight, meaning you can float around comfortable and carefree. I also love the print – it has such a 60s’ vibe, but in a shape that suits my lifestyle. Anything that feels special, but you can wear day to day is a winner for me.

Styling-wise I’d keep it simple with our favourite Miista woven block heel shoes, a vintage bag and layers of vintage necklaces and bangles. My most

prized piece is a vintage YSL bracelet I got from Henrietta for my birthday – I haven’t take it off!

One of our all-time favourite [style] icons is Cher. However, we also really love strong and empowered women from the 60s, 70s and 80s such as Nina Simone, Joni Mitchell, Bianca Jagger, Jerry Hall, Princess Diana, Jane Birkin, Grace Jones, Brooke Shields and Madonna. They weren’t scared to express themselves through their style, and many of them have inspired previous or upcoming collections.”

HENRIETTA

“I’d describe our personal style as eclectic, vintage and easy-to-wear. We don’t follow any trends, buy fast fashion or dress for anyone else. We wear what we feel most comfortable and our best in, so our outfits are usually Rixo mixed with our vintage fair and charity shop finds.

The brand is about versatile designs in flattering shapes that that can be styled up and down, and that work no matter the season or time of day. I love our Steph or Carmen dresses for summer. They feature beautiful floral embroidery on a lovely lightweight viscose and linen base, which will keep you cool and comfortable in summer heat. For the day, I’ll wear mine low key with trainers or flat sandals, and my favourite woven basket bag. Then for the evening, they can be dressed up with a pair of heels, a vintage bag and some statement earrings.”

94 King’s Road

SLOANE SQUARE / JULY 2020

Orlagh, left, wears Rixo Linda dress and vintage jewellery. Henrietta, right, wears Rixo Dionne Jacket, Rixo Emma dress, vintage jewellery and Miista shoes



A breath of fresh air

With more outdoor space than any other central London school and world-class museums on its doorstep, Kensington's Prince's Gardens Preparatory School is the most exciting new school to open in years

Prepared for everything

If the last few months have taught us anything, it's how much having time outdoors really matters to our health and wellbeing. As lockdown lifts and central London begins to reopen, Kensington's newest prep school is perfectly positioned to offer families their dream experience.

For children aged 3-11 years, Prince's Gardens – set to open in the autumn – is located just off Exhibition Road. The school's focus is on preparing students to step out into the world with confidence, assurance and an open, inquisitive mind. They want them to think for themselves whilst exploring their ideas and creativity and to develop not just all-round academic excellence, but the all-important strength of character essential for success in our fast-changing world.

“With great imaginations and access to a wide range of resources, technologies and outdoor space, there really is no limit to what our children can achieve.”

ALISON MELROSE,
HEADMISTRESS

The Prince's Gardens experience

Walk into Prince's Gardens, even as a building site, and everyone says the same thing: “I wish my school was like this.” It's a dream school.

In fact, a recent YouGov survey* commissioned by the school,

asked parents and children what they look for in a dream school. 84 per cent of parents rated the importance of a high-quality academic experience, but 93 per cent said that a first-rate approach to mental health and physical wellbeing is important too. And the children's priorities were similar: 76 per cent said kindness would be the most important factor in a dream school, with two thirds rating the importance of the opportunity to learn outside.

“We know how important it is to parents and children that we strike the right balance,” says headmistress, Alison Melrose. “The past few months have shown us just how much we value our green spaces. We are very lucky at Prince's Gardens to be able to take our learning outdoors,” adding, “it's rare that a school is conceived and designed from scratch. We've



taken all the latest thinking in education and collaborated with local museums and institutions to bring together the very best opportunities for learning, happiness and success across the board.”

A state-of-the-art school

Over £10m has been spent transforming four Grade II-listed townhouses on Prince's Gardens, off Exhibition Road – a location that is second to none. Conserving many of the site's historic features, the buildings are being turned into an outstanding space for modern education.

It's an inner-city school, but not as we know it: beautifully designed, bright and airy classrooms and an abundance of outdoor space to learn and play. Not only will it boast a huge two-acre private garden at the rear, and access to Hyde Park just five minutes' walk away; it will be bringing the outdoors in, following biophilic design principles to ensure children are connected to nature throughout their school day. The benefits include reduced stress, enhanced creativity, clarity of thought and improved overall wellbeing. Stimulating children to communicate, share and create, Prince's Gardens will also offer cutting edge technology in state-of-the-art science labs, music and



80 per cent of young children dream of a school that is kind, cares about their wellbeing, and has plenty of room to play and learn outside

art studios as well as a multi-purpose Maker Space.

But it's about more than the facilities. On the doorstep of the world's greatest museums and learning institutions, the school has forged strong links with, among others, the Natural History Museum, Science Museum and Imperial College; something 70

per cent of the YouGov parents surveyed believe will have a significant impact on their choice of school.

Gone are the days of the interminably long bus journey for an annual school trip – for the children of Prince's Gardens Preparatory School, it will be door to dinosaurs in five minutes flat.

For more information or to book a virtual tour:
princesgardensprep.co.uk/
admissions@princesgardensprep.co.uk



10

of the best

Stylish outdoor living is the way to go this summer. By Jonathan Whiley

1

**WIND-UP STRIPED
PARASOL 2.7M**
Peter Jones, £79
Sloane Square
Johnlewis.com

2

**STERLING
SILVER
COCKTAIL
MAKER &
MARTINI
GLASS SET**
Theo Fennell,
£3,950
169 Fulham
Road
Theofennell.com

3

BBQ BOXES
Provenance Village
Butcher, from £55
247 Pavilion Road
provenancebutcher.com

4



**SUMMER
ESSENTIALS
HAMPER**

Partridges, £85
2-5 Duke of York
Square
Partridges.co.uk

**CLASSIC
PANAMA HAT**

Oliver Brown, £95
75 Lower Sloane Street
Oliverbrown.org.uk

Top 10 / Garden greats

SLOANE SQUARE / JULY 2020



5

**THE JERMYN
SUNGLASSES**

Sunspel, £220
73 Duke of York
Square
sunspel.com

9

**GRIFFIN CERAMIC
STOOL**

Anthropologie,
£128
131-141 King's Road
Anthropologie.co.uk

6



7

**DUSKY PINK GINGHAM
LAMBSWOOL BLANKET**

The Tartan Blanket Co. £100
Harvey Nichols, 109-125
Knightsbridge
Harveynichols.com



8

**COTSWOLDS
DRY GIN**

Harvey Nichols,
£39.50
109-125
Knightsbridge
harveynichols.com



10

**OONI PRO LARGE MULTI FUEL
OUTDOOR PIZZA OVEN**

Peter Jones, £499, Sloane Square
Johnlewis.com



Food / News

SLOANE SQUARE / JULY 2020

THE SECOND ANNUAL World Chelsea Bun Awards hosted by Partridges took place recently, after having moved online due to Covid-19. The judges this year included Michelin star chef Phil Howard, chef-proprietor of Elystan Street; a Chelsea Pensioner; Hélène Frost, chief executive of The Children's Surgery Foundation; and John Shepherd, owner of Partridges.

The Under 18 category was taken by Angelique – @missliques – who entered her Chelsea buns with cherries. Alex Parker won the Adult award and Overall Supreme Champion title for his marmalade, golden raisin and pistachio buns. Entrants made a donation to The Children's Surgery Foundation.

Don't forget to try Partridges' Chelsea Bun ice cream this summer. Recently launched and in store now.
Duke of York Square



COLBERT

JEREMY KING, one half of restaurant empire Corbin & King, which operates Colbert on Sloane Square, has launched an emergency initiative to help the business and its staff survive Covid-19 uncertainty.

King appeals to customers to purchase dining vouchers or credit – with 50 per cent going directly to staff, who are currently living on severely reduced earnings. You can help support the business by visiting colbertchelsea.com
50-52 Sloane Square

MADE IN ITALY on the King's Road is taking 50 per cent off for frontline workers, including NHS staff and volunteers, as well as 20 per cent discount on takeaways. A few minutes'

walk away, Cinquecento Pizzeria is donating 100 pizzas to the NHS at Chelsea & Westminster Hospital each week, alongside its 10 per cent discount for all collected takeaways for local residents

and businesses. Provenance Village Butcher on Pavilion Road is offering 25 per cent discount to NHS staff, while The Good Life Eatery is giving NHS staff 20 per cent off collections.



HAME'S BEEF WELLINGTON

CHEF AND RESTAURATEUR Adam Handling has launched Hame, a new delivery and collection service, offering a restaurant quality experience to enjoy at home.

Named after the Scottish word for 'home', Hame is available Thursdays to Sundays and will offer a menu featuring some of Handling's best-loved dishes, alongside a number of dishes he has developed while under lockdown. Cheese doughnuts, fried chicken, whole lobster and Beef Wellington are all available to order, arriving fully prepared and ready for cooking and plating at home, complete with recipes and full video instructions.

"I've been asked on countless occasions to launch a food delivery service and I've replied in the same way every time: 'I would honestly love to, but my food just won't travel well,'" says Handling. "So, we've come up with a way that I think is going to work perfectly."

75 Sloane Street

MODERN EUROPEAN

and Chelsea stalwart Bluebird has unveiled a home delivery and takeaway

menu which includes their popular rotisserie chicken with sides of potato salad and coleslaw, and will soon be joined by more of their popular dishes. From Wednesday to Sunday, between 12 and 9pm, your Bluebird fix can be ordered by Deliveroo or directly calling the restaurant for collection.

350 King's Road



NEIGHBOURHOOD RESTAURANT Hans' Bar & Grill have launched their takeaway service, running from Friday to Sunday.

Enjoy favourites of cottage pie with sweet potato and butternut squash curry, a Roast with all the trimmings on a Sunday, and a reduced wine menu.

164 Pavilion Road



FISHMONGER AND SEAFOOD bar, The Sea, The Sea, has introduced ready-to-eat and oven-ready meals to its delivery offering.

As well as daily fresh wet fish and shellfish, customers can now have executive chef Leo Carreira's dishes delivered too, including cured cod with pickled potato noodles; salmon belly with tomato, samphire and parsley ragout; and dry-aged turbot chop marinated in cider vinegar, garlic casein and lemon zest. A range of products, from golden fish stock to smoked seaweed butter, are also available.

Founder Alex Hunter has recently been offering free fish to the homes of frontline workers, covering a different London postcode each week.

174 Pavilion Road



BIBENDUM has recently started offering a takeaway service via its Oyster Bar, every Thursday, Friday, Saturday and Sunday.

From 9am onwards, customers can take away a selection of coffees, teas and viennoisseries; while between 11:30am to 6pm, diners can order from the Oyster Bar's daily-changing, three-course menu; with champagne and wines also available to

accompany your meal.

You can order directly on 020 7589 1480 or email enquiries@bibendum.co.uk.

Michelin House, 81 Fulham Road



H A N S'

BAR & GRILL



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or email info@hansbarandgrill.com

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*The Sea,
The Sea*

SEA BREAM TARTARE WITH COASTAL HERBS

Serves 4

Ingredients

- 1 whole sea bream – filleted, pin boned and skinless
- 4 tops of rock samphire
- 8 sea aster leaves
- Half lemon for juice
- 50ml olive oil
- 1 chilli
- Sea salt

Method

Cut the bream fillets in strips of 0.5cm thick, then cut them in small cubes.

Wash both coastal herbs and spin dry them, chop finely with a sharp knife so they don't oxidise.

Remove the seeds from the chilli and chop finely too.

In a bowl combine the fish, chopped herbs, lemon and olive oil. Season with a pinch of salt and stir together.

*Ready,
steady
COOK!*

RECREATE SOME OF YOUR
FAVOURITE LOCAL RESTAURANT
DISHES AT HOME. THESE
RECIPES ARE NOT ONLY
DELICIOUS BUT ARE ALSO
SIMPLE TO PREPARE

The Sea, The Sea, 174 Pavilion Road

PAIN PERDU FRENCH TOAST

Serves 3

Ingredients

- 400g bread cut in to 6 slices
- 3 free-range eggs (Burford Browns have a deep orange yolk which gives great colour to the brioche)
- 150ml full cream or milk
- 15g Demerara sugar
- 1 cinnamon stick
- Zest of one orange
- 20g butter
- 10ml oil

Paul

Method

Preheat the oven to 130°C.

Whip the eggs then whisk in the cream. Once the eggs and milk are well mixed, add the sugar, orange zest and cinnamon stick.

Pour the egg mixture into a large shallow plate and soak a few slices of bread for 4 minutes, turning once.

Heat half the butter and drop of oil in a very large sauté pan over a medium heat. Take each slice of bread from the egg mixture and place in the sauté pan.

Cook for two to three minutes on each side, until nicely browned. Place the cooked bread on a baking tray and keep it warm in the oven.

Wipe out the pan with kitchen paper, add more butter and oil, and continue to fry the remaining soaked bread until they're all cooked.

Serve with apricot jam or chocolate sauce.

There is a small entry fee and all the proceeds will go to the Children's Surgery Foundation. Partridges will also be launching a new ice cream including a Chelsea bun flavour – lots to be excited about.

Paul, 134 King's Road



GREEN BAKED EGGS WITH MISO VERDE

Miso verde ingredients

- 30g miso paste
- 3 stalks coriander, chopped
- Half tsp ginger, minced
- 1 tsp lime juice
- 1 tsp lemon juice
- 10g tahini
- 1 tsp honey
- 2 spring onions, sliced
- 1 tbsp olive oil

Method

Place all ingredients in a blender and puree until smooth. Any leftovers should be stored in fridge for up to a week.

Ingredients

- 1 tbsp vegetable oil
- 50g chard
- 30g stem broccoli
- 2 eggs
- 50ml light soy sauce
- 50ml water
- 1 spring onion, sliced in rounds
- Half tsp black sesame seeds
- Quarter green chilli, sliced
- 4 stems coriander
- 20g podded, blanched edamame beans

Method

Heat the oil in a heavy bottomed, oven-proof pan and throw in the broccoli. Fry it hard until brown around the edges.

Next, add the chard and stir to combine.

Break the eggs directly into the pan on top of the broccoli and the chard.

Mix the soy sauce and the water and pour liquid into the pan and place in the oven for five minutes.

Remove from the oven and top with edamame and sprinkle on the black sesame seeds. Finish with some of the miso verde and the coriander leaves to serve.

Vardo, 9 Duke of York Square





SALMON GRATIN

Serves 5

Ingredients

- 1 salmon fillet
- 2 chillis
- Half leek
- 4 cloves of garlic
- 300g boiled potatoes, cut into squares
- 100ml double cream
- 100ml cream cheese
- 6 spring onions, thickly sliced
- 1 bunch of picked tarragon
- 1 lemon
- 50g parmesan cheese
- 100g breadcrumbs

Method

Slice the salmon into large chunks and keep it in the fridge.

Finely chop the leek, garlic and chilli. Cook them out at a high heat in olive oil for a minute, until it sweats down. Add the fish, stir only once or twice when the colour of the salmon starts to change.

Pour the dairy and cook for another minute. Turn the heat off when the salmon looks cooked on the outside. Season it with salt and pepper to taste.

Add the spring onions, tarragon, potatoes and stir. Pour into a casserole dish and cover in breadcrumbs and parmesan cheese. Put under the grill for five minutes until it crisps up.

Adam Handling, 75 Sloane Street

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Art / Round-up

SLOANE SQUARE / JULY 2020

COMMUNITY ARTWORK TO BE DISPLAYED AT THE V&A

The V&A has announced an open-call for homemade signs created during lockdown to enter its permanent collection.

The museum is seeking signs created by individuals and communities in response to the Covid-19 isolation measures – from children's rainbow signs to shop signs and handwritten notes posted in public spaces. By collecting these artefacts, the V&A aims to create and preserve a portrait of life under lockdown.

Members of the public are asked to submit images of their signs by emailing homemadesigns@vam.ac.uk, after which expert curators from across the museum will select which signs will enter the collection.

Cromwell Road

Lockdown *unlocked*

FLORAL TRIBUTE AT JONATHAN COOPER

Though the Park Walk gallery's exhibition with David Grossman has officially ended, you can view the calming landscape works online and you can still drop in to the gallery to see them in person. Coming soon to Jonathan Cooper will be an exhibition devoted to the theme of the tulip, with leading botanical painter Fiona Strickland showing 18 watercolour paintings on vellum, each work dedicated to the vibrant and fragile beauty of the flower, which has been depicted in art across the ages (September 4 to 26). The gallery has also announced an October show of 24 new works by Rebecca Campbell, celebrating our fascination with gardens across cultures and time.

20 Park Walk





CHRIS RIVERS AT PONTONE

Pontone Gallery is reopening its gallery with an exhibition of new works by painter Chris Rivers, after moving its exhibitions online during lockdown.

Rivers' oil paintings, informed by influential landscape painters such as Turner and John Martin, are atmospheric, with sumptuously-coloured, impasto slicks of paint contrasted against moody, dark tones. The works in the exhibition, titled *The Mortal in the Material*, run from large-scale to small still-lives. Until August 9.

43 Cadogan Gardens



PULP FICTION

The last pieces from The Connor Brothers' *Pulp Fiction* series are on display at Box Galleries until July 31.

The works recontextualise the artworks of 1950s' dime novels and Mills & Boon-inspired characters, with pin-ups, film noir-style heroes and starlets juxtaposed against slogans such as: 'Truth is Weirder than Any Fiction I've Seen' and 'I Can Resist Everything Except Temptation'.

The artist pair began with a fictional and outlandish back story, which they abandoned when it was revealed that the artworks and pseudonym were the invention of British artists and dealers Mike Snelle and James Golding.

402 King's Road



PETER BLAKE HELPS THE HUNGRY

One hundred fragments of Peter Blake's largest-ever artwork, 'Our Fans', has been auctioned to raise money for the Covid-19 Solidarity Response Fund for WHO, powered by the United Nations Foundation and Swiss Philanthropy Foundation and The Felix Project, London's biggest food redistribution charity.

The original mural, the size of 38 London buses,

was designed to cover the façade of the Mandarin Oriental, London, during its renovation after a fire.

LONDON Advertising collaborated with Peter Blake to supervise cutting the poster into 100 fragments of each person's face, who signed each unique piece. "I'm very happy that the Mandarin Oriental mural can be used a second time to raise money for such a wonderful purpose," said Blake.

66 Knightsbridge T: 020 7349 9332,



PLANT-BASED PHOTOGRAPHY

Michael Hoppen Gallery is showcasing works by Charles Jones, a photographer, plantsman and gardener born in 1866, online and at the gallery (by appointment only). Jones died aged 92 in 1959, unknown as a photographer. However, his long-forgotten, gold-toned silver gelatin prints were found in a trunk in Bermondsey Market in 1981 by collector Sean Sexton and his work was rediscovered.

A gardener at Ote Hall in Sussex, Jones is thought to have taken his proto-modernist pictures while working there, with vegetables, flowers and fruits treated with a portrait-like respect.

3 Jubilee Place

Sounds *of the* Sixties

THE ROLLING STONES

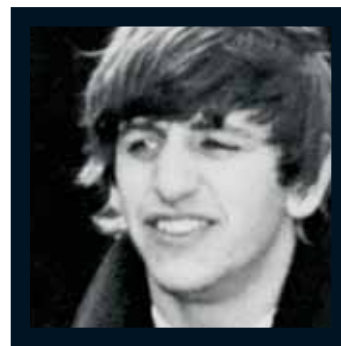
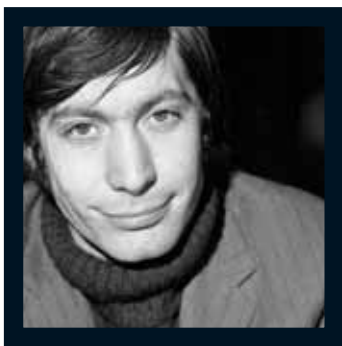
THE ROLLING STONES will always be closely linked to Chelsea – beginning with the address, 102 Edith Grove. This was the student flat rented by a young Mick Jagger – and also home to fellow bandmates, Keith Richards and Brian Jones – who at that time, was The Stones’ driving force.

The Edith Grove digs were where likeminded souls like The Beatles were

Jagger wasn’t the only Stones’ member residing on Cheyne Walk. Keith Richards lived at number 3 with his first wife, Anita Pallenberg, in the late 1960s.

Subject to regular raids by the police, most notably in 1973, when the authorities broke up a party in the house and discovered heroin, marijuana, guns and ammunition. Richards got off.

Ronnie Wood, who would join the band in 1975 replacing Mick Taylor, also acquired



invited over to party, smoke cigarettes and listen to blues records.

In just a few years, the band’s members had clawed their way up to the top of the charts and to Chelsea’s most historic and beautiful residences. Brian Jones moved into a rented house at 14 Elm Park Mews.

By 1968, Mick Jagger had bought a house at 48 Cheyne Walk, moving in with his girlfriend Marianne Faithfull. He later sold the property in 1975.

a property on Cheyne Walk – number 119, the same house in which J.M.W. Turner died in 1851. Wood never lived here though, and sold up a short while later.

For being so immersed in the district, The Rolling Stones didn’t mention Chelsea often in their songs. The most direct reference to the area and the era comes in the classic *You Can’t Always Get What You Want*, featured on the band’s 1969 album *Let It Bleed*. Jagger notes: “I went down to the Chelsea

SLOANE SQUARE / JULY 2020

CHELSEA WAS AT THE CENTRE OF THE SWINGING SOUNDS OF THE SIXTIES AND SEVENTIES AND THE LEGACY OF MUSICIANS WHO CALLED THE DISTRICT HOME IN THAT ERA AND BEFORE IS STILL FELT IN ITS STREETS TODAY. REY DAY DELVES INTO TWO KEY MUSICAL CONNECTIONS, BEFORE DISCOVERING A FEW LESSER-KNOWN SONIC HOTSPOTS

Drugstore, to get your prescription filled". Located on the King's Road, the Chelsea Drugstore was an iconic, modern statement building that featured bars, record shops, a chemist, newsstands and even offered a delivery service, which saw products hand-delivered by ladies in purple catsuits on motorcycles.

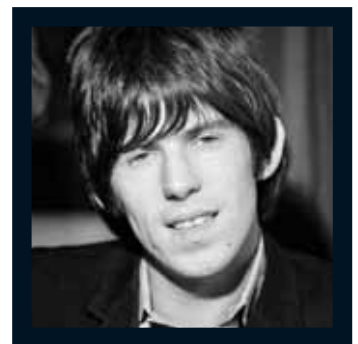
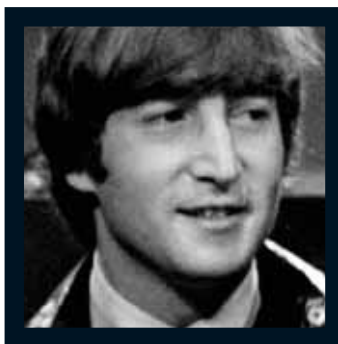
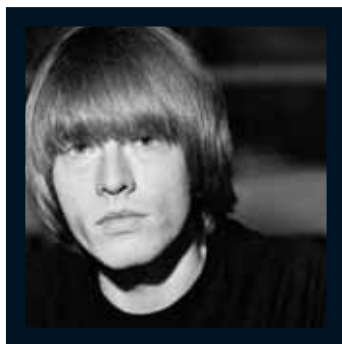
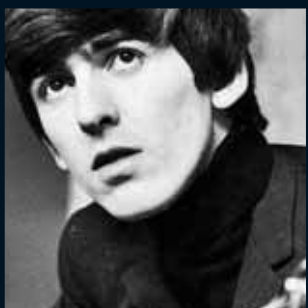
The Kinks also sang about the site, in the song *Did Ya*, released in 1991, noting its "state of ill repair".

THE BEATLES

OF ALL THE MUSICAL MYTHS Chelsea has nurtured over the years, The Stones top the bill – but The Beatles come a close second. In the 1960s, when The Beatles were at the forefront, the district was the most fashionable and bohemian in the capital, and attracted the rich and famous.

The Royal Court Hotel – now the Sloane Square Hotel – was where the Fab Four chose to stay whenever they were in town between 1962 and 1963. From their first recording sessions with George Martin at EMI Studios on Abbey Road, to a long photoshoot around the hotel and the square during the recording of their album, *Please Please Me*, which would eventually reach number one in the charts and bring the band national fame.

The King's Road even pops up in the video for The Beatles' single *Penny Lane*, with John Lennon shot walking by Markham Square, near Mary Quant's famous boutique store, Bazaar. The single preceded the band's next, and most famous, album by a couple of months. *Sgt. Pepper's*



The Rolling Stones returned to Chelsea in a big way in 2016, with *Exhibitionism*; a gargantuan exhibition that took over the whole of the Saatchi Gallery, with over 500 artefacts on display from across the band's career – from rare instruments and iconic costumes to personal diaries, posters and cover artwork.

The show was a huge success, and inspired similar retrospective exhibitions for the likes of Pink Floyd at the V&A.

Lonely Hearts Club Band would go on to influence countless aspiring musicians and inspire the countercultural movement in the UK and across the world; and part of its legacy is rooted in Chelsea, with the world-famous cover executed at Chelsea Manor Studios, on Flood Street.

The studios opened in the early 20th century, and saw artists and writers of all kinds take advantage of the space and, at that time, cheap rent. Photographer Michael

Cooper, artist Peter Blake and director Robert Fraser teamed up with the band at the studios, where Cooper was based, to create the iconic cover which featured cardboard cutouts of global historical figures.

Soon, The Beatles were not only pioneers of a new musical style, but also the most famous cultural figures in the world. They hung out with the great and good of film, music and art, at the most exclusive clubs and restaurants. One of these was Dell'



Aretusa, which was located at 107 King's Road. Opened by Alvaro Maccioni, Aretusa was a members'-only bar and restaurant that Lennon and Harrison frequented – most notably in May 1968, when the pair threw the launch party here for their clothing business, Apple Tailoring, which was a partnership between fashion entrepreneur John Crittle and The Beatles, offering customers bespoke tailoring from the 161 King's Road site. It had closed by 1968.

The launch party was the first public appearance of Lennon and his new girlfriend, Yoko Ono – while George Harrison attended with his wife Pattie Boyd, wearing a luxurious outfit from local shop, Granny Takes a Trip.

Near the tail-end of The Beatles' career, John Lennon and Yoko Ono released their first single, *Give Peace A Chance* at Chelsea Old Town Hall - they didn't attend, however, as they were both hospitalised after a car crash. Ringo turned up in their place.

OTHER NOTABLE LOCATIONS

Chelsea Old Town Hall

Perhaps the most celeb-friendly registry office in the world, Judy Garland married her fifth husband Mickey Deans here in 1969; and Marc Bolan was married here the following year.

13 Cheyne Walk

Ralph Vaughan Williams, the legendary English composer, lived here from 1905 to 1928, where he wrote his first three symphonies and his greatest hit *The Lark Ascending*.

42 Oakley Street

Bob Marley, the legendary reggae artist, along with the other members of The Wailers, lived at number 42 Oakley Street in 1977 while recording the classic album *Exodus*. They would often cross the Albert Bridge to Battersea Park for a kickabout. David Bowie lived at 89 Oakley Street during his Ziggy years.

31 King's Road

Australian composer, folklorist and pianist, Percy Grainger, who played a significant role in the revival of interest in British folk music in the early 20th century, lived at this site on the King's Road.

215 King's Road

The home of English composer Thomas Arne, who is thought to have set the poem *Rule, Britannia!* to music here in 1740.

430 King's Road

The home of Sex Pistols founder and manager Malcolm McLaren's boutique, which was first named Let It Rock, from 1971 to 1973, when it became Too Fast To Live, Too Young To Die; and later, SEX, which became central to the burgeoning punk scene.

Cadogan Hall

A 20th century classical concert hall, this 950-seat space on Sloane Terrace has been putting on regular live shows since 2004, including the BBC Proms Chamber Music Series, jazz and folk nights, and even rock from the likes of Nils Lofgren, Robert Cray and Roger McGuinn.

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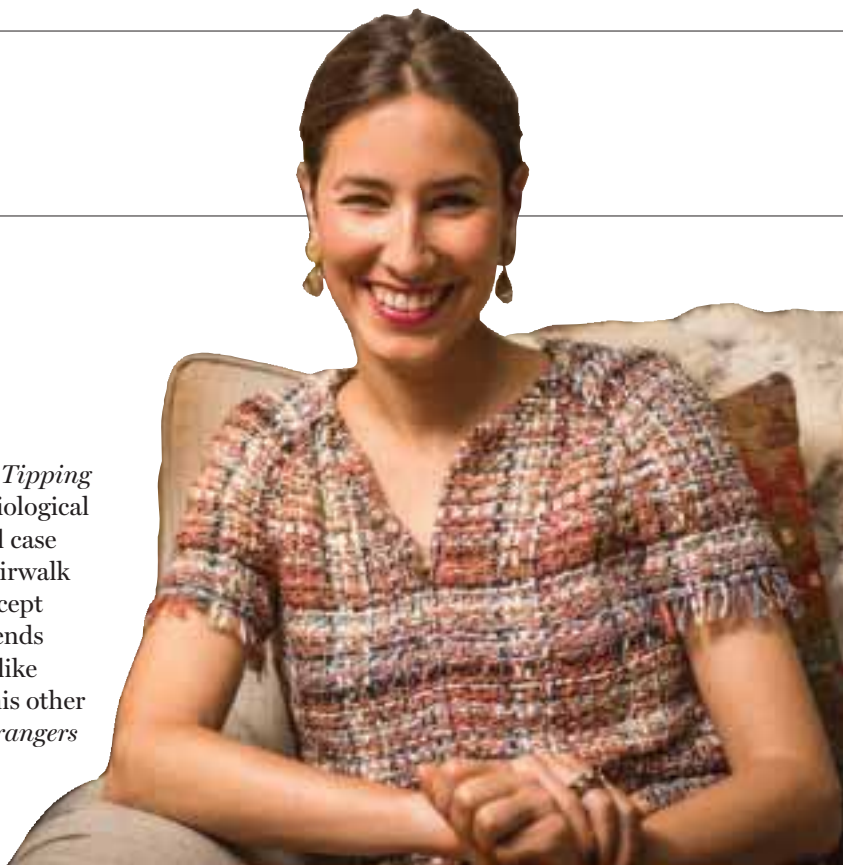


CADOGAN

TESSA PACKARD

The Tipping Point by Malcolm Gladwell

"I've just finished reading Malcolm Gladwell's *The Tipping Point* which explores the myriad of mysterious sociological changes that mark life. Using weird and wonderful case studies, such as teenage smoking, crime in NYC, Airwalk trainers and news anchormen, he explains the concept of the 'tipping point' – the moment when ideas, trends and social behaviour cross a threshold and spread like wildfire. I've always loved Gladwell as an author; his other writings, namely *Blink*, *Outliers* and *Talking to Strangers* have really conditioned the way I want to see the world. In my opinion, his ideas and insights are particularly important now more than ever as we find ourselves re-evaluating our own reality."



Page-turners

SIX LOCALS TELL CALLY SQUIRES OF
THEIR FAVOURITE READS IN LOCKDOWN



JOHN RENDALL

Seven Years in Tibet by
Heinrich Harrer

"During lockdown I have been sorting through my books and took the opportunity to re-read this remarkable story. During the Second World War, Harrer was one of two German POWs who escaped from a concentration camp in India, and found sanctuary in the Forbidden City of Lhasa in Tibet. This was an exceptional achievement and Harrer overcame historical barriers of isolationism, and a distrust of foreigners, to eventually become an acquaintance of the Dalai Llama. Harrer left just before the Chinese invaded Tibet and began destroying temples, but he and the now exiled Dalai Llama, remain friends. It is a remarkable story of a lost world and culture."



SAMANTHA CAMERON

**The Wild Other by
Clover Stroud**

"beautifully written, funny, sometimes surprising and shocking and refreshingly open and honest about her experiences of growing up and mother hood. I was also brought up around horses in the same area of the country as her - Oxfordshire/Gloucestershire and because of the death of my son Ivan I could really relate to the terrible grief she lived through after her mother's accident, and then coping with her Mother's disability event- death."



JO MALONE

**An Elephant in My Kitchen: What the Herd Taught Me
about Love, Courage and Survival by Francoise Malby-
Anthony**

"The book tells a magical story of an amazing couple called Lawrence and Francoise who live in South Africa where they take care of orphaned elephants and rhinos that have gone through the most traumatic events. It truly blew me away. I learnt so much reading this book, from what great leadership is all about, to how much these incredible animals teach us and their desire to be our friends - this is definitely the world I want to live in."

ALISON JACKSON

**Catherine the Great by Robert K
Massie**

"Since visiting St Petersburg, I have been fascinated by the story and portrait of this remarkable woman and formidable leader. She oversaw not only significant international and domestic diplomacy but was an avid art collector and championed women's education. It is fascinating how she rose to her position and managed it in an age before suffragettes.

Massie provides a masterful account of her rule."

KIKI MCDONOUGH

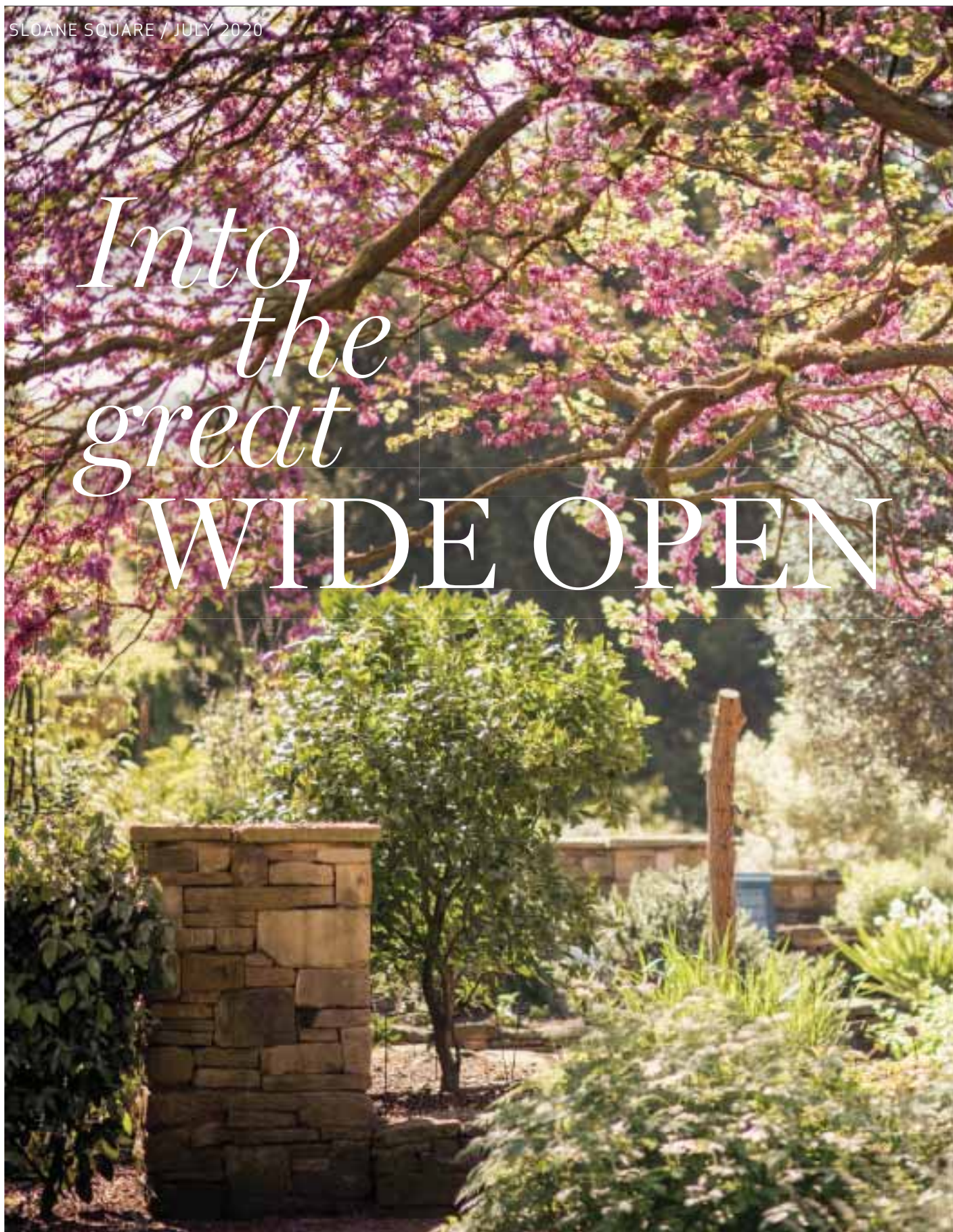
**The King's General by
Daphne du Maurier**

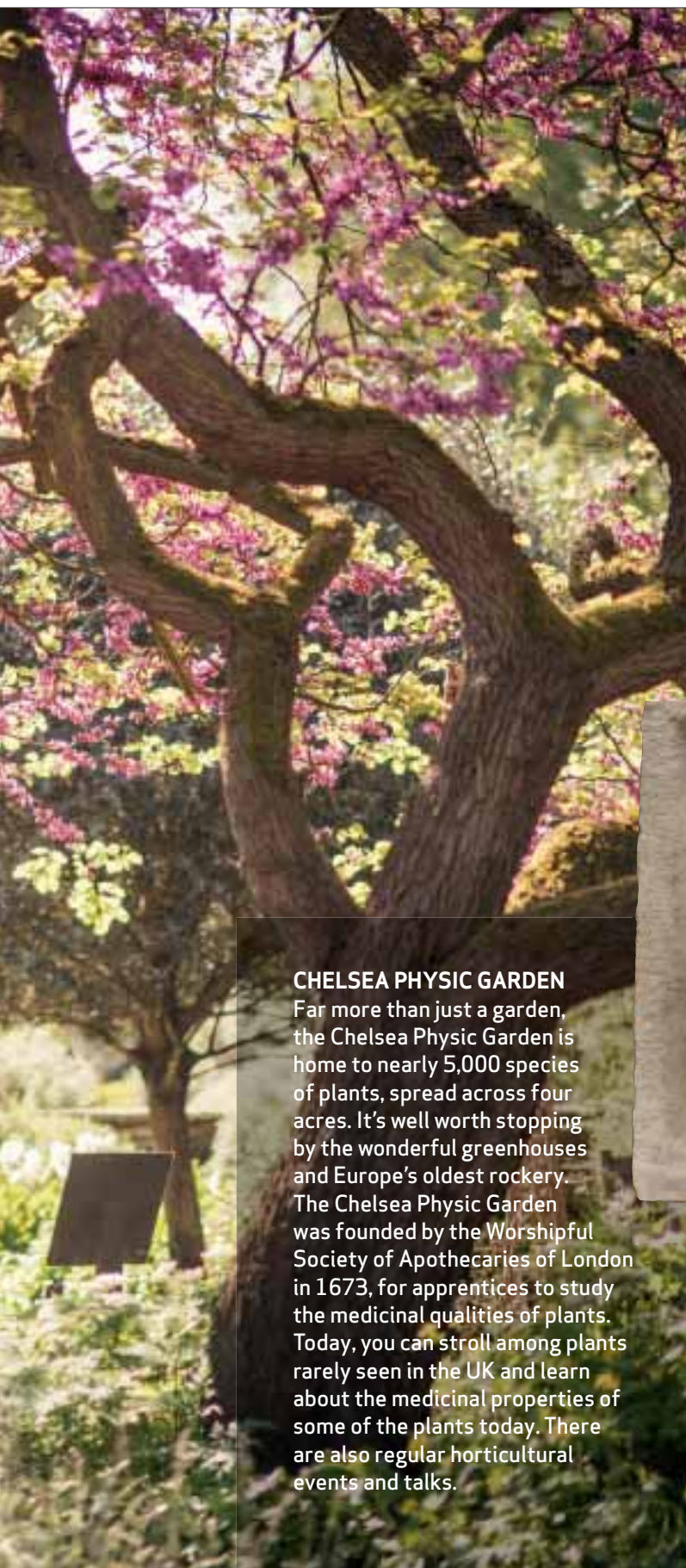
"The book is set in the turbulent times of the English Civil War. *The King's General* is Sir Richard Grenville, a tough and uncaring soldier, who falls for a girl who is then crippled in a riding accident. It is a very moving and evocative tale of a time when families were often on different sides. Most of du Maurier's books were written about Cornwall where she spent a lot of time, and although life wasn't always easy, she writes about it in such an evocative way."



SLOANE SQUARE / JULY 2020

*Into
the
great*
WIDE OPEN





CHELSEA PHYSIC GARDEN

Far more than just a garden, the Chelsea Physic Garden is home to nearly 5,000 species of plants, spread across four acres. It's well worth stopping by the wonderful greenhouses and Europe's oldest rockery. The Chelsea Physic Garden was founded by the Worshipful Society of Apothecaries of London in 1673, for apprentices to study the medicinal qualities of plants. Today, you can stroll among plants rarely seen in the UK and learn about the medicinal properties of some of the plants today. There are also regular horticultural events and talks.

CHELSEA HAS MORE THAN ITS FAIR SHARE OF BEAUTIFUL AL FRESCO SPOTS, WITH PLENTY OF HISTORY TO THEM TOO. CHARLOTTE PASHA TAKES A SOCIALLY-DISTANCED STROLL THROUGH A FEW OF THESE CHARMING GREEN PUBLIC SPACES THAT ARE SURE TO LIFT THE SPIRITS AND PROVIDE A HIT OF ENDORPHIN-BOOSTING VITAMIN D



ROPER'S GARDEN

The cherry tree is the main attraction here – it's beautiful and very old, originally planted to celebrate the visit of Gunji Koizumi, who brought judo to the UK. The gardens are sunken and provide sheltered seating. They were originally part of a gift

from Sir Thomas More to his daughter Margaret and William Roper for their wedding in 1521, hence the name, and, once upon a time, it was an orchard. After being damaged in 1941 due to a parachute mine, the sunken garden was created. The then-Mayor of Chelsea, Lady Heath, lay the foundation stone in March 1964. Sculptural pieces can be spotted – look out for an unfinished relief by Jacob Epstein, who worked in Chelsea.

CHELSEA COMMON

Formerly 30 acres of land and the grounds of the Chelsea Cricket Club, the development of modern-day Chelsea significantly reduced the size of this space. But what is left, namely Chelsea Green on Cale Street, remains charming. A perfect triangular meeting spot, it is set between local shops and restaurants and is complete with trees and flowers.



LEFT: DOVEHOUSE GREEN © MIKE FAHERTY.
RIGHT: ST LUKE'S GARDENS © KRISTI BLOKHIN / SHUTTERSTOCK

DOVEHOUSE GREEN

Initially, these gardens were a gift to Chelsea from Sir Hans Sloane in 1733, to be used as burial grounds. The green was damaged in the Second World War, and you can see a plaque commemorating civilians killed in the war. The gardens were renamed Dovehouse Green and refurbished in 1977 to commemorate the Queen's Silver Jubilee, and again in 2003 for the Golden Jubilee, when York stone pathways and benches were added. An open, calm place to sit, Spring brings the most gorgeous daffodils, and it is perfectly situated for access to the Chelsea Farmers Market.





ST LUKE'S GARDENS

Formerly a burial ground dating back to the early 19th Century, St Luke's Gardens by St Luke's and Christ Church is a wonderful place to spend time. There's a children's playground, games area and lovely flowers. Often busy after school, the games area can be booked online. There's lots of seating, too, so take a book and some snacks and make a day of it.

Do you talk to your neighbours?

Every issue, 30,000 copies of Sloane Square keep local residents and businesses informed of what's happening locally

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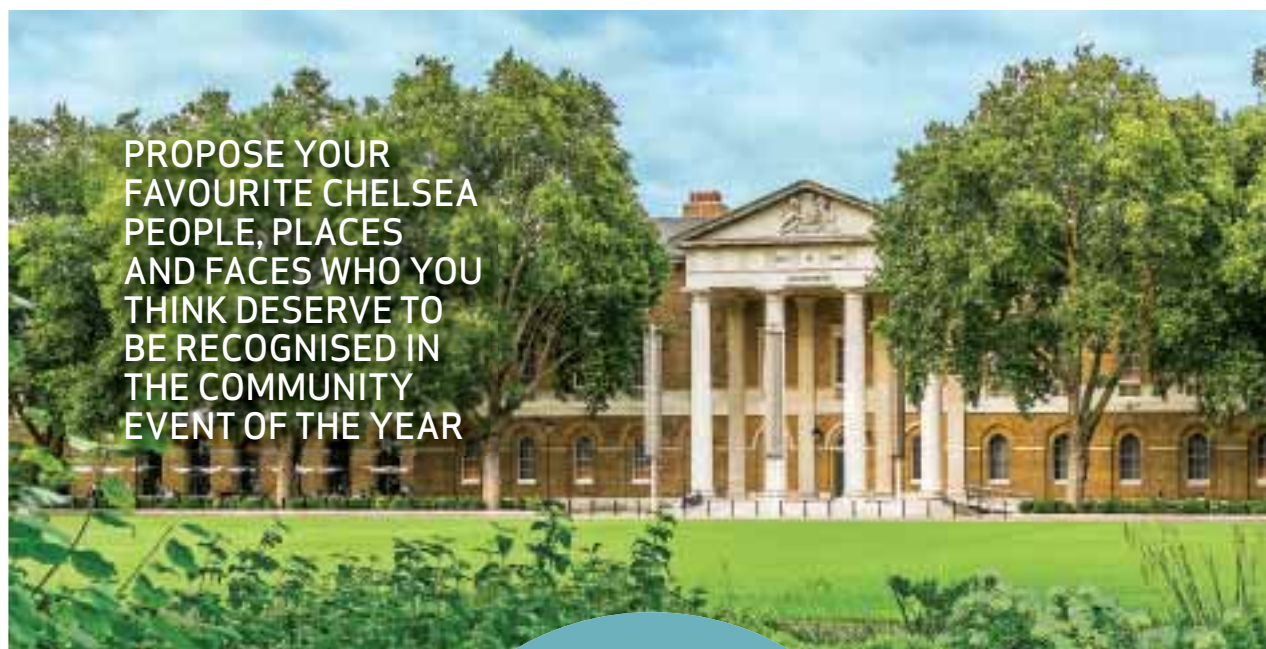


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Community / *The Chelsea Awards*

SLOANE SQUARE / JULY 2020



THE *CHELSEA* AWARDS

WHEN WE CAME UP WITH the idea of The Chelsea Awards, we didn't have an inkling of the disruption that the global pandemic would cause. However, the thought of belonging to a community and recognising inspiring actions has been well and truly underlined by this year's troubles.

Hopefully, we are all on the road to recovery and The Chelsea Awards will, no doubt, feature many names that have made a difference during this time. We will reveal the winners and celebrate the positive aspects of being a part of the Chelsea community when we present the awards in March.

This year, we have added a new category that will recognise the contribution made by a person or organisation during the Covid crisis. There are, of course, many heroes – too many to mention, but we

have noted a few this issue in our Local Heroes feature (see page 18) – and we would love to have your nominations.

It's still a few months until the presentations, but please do let us know your suggestions for our knowledgeable judges to consider when the time comes. The nomination form is at ChelseaAwards.com.

It's a true celebration of the individuals and collaborations that make up our community, enhancing everyday life by going the extra mile, and the evening itself brings everyone together with true Chelsea spirit.

We are proud to be sponsored by Knight Frank, Cripps Pemberton Greenish, INEOS, Ted's Grooming Room, the Belmond Cadogan Hotel, Poliform UK and will be announcing further sponsors in due course. ➡

AWARD CATEGORIES

ONLY IN CHELSEA

a business that brings something unique to the area

COMMUNITY HERO

an organisation or person that has benefited the community through their actions

CULTURAL CHAMPION

an organisation or person that has enriched Chelsea's culture

IN GOOD TASTE

someone who has made Chelsea more delicious

COMMUNITY COLLABORATION

businesses that have joined forces for the greater good

MASTERS OF CRAFT

an artisan who elevates the everyday to the extraordinary

FUTURE FORWARD

a company innovating to meet tomorrow's challenges

COMPASSION IN A CRISIS

An individual or business that has adapted and served the community during the Covid-19 pandemic

Please make your nominations by visiting
ChelseaAwards.com

Future perfect

Charles Miéville, Partner, Cripps Pemberton Greenish says community is at the heart of the business, with employees encouraged to get involved in voluntary and charitable activities

Why is community so important to the firm?

Our overarching ethos is that we are a people business that happens to specialise in the law. People thrive when they support, collaborate with and interact with each other and we have always been known as a firm that is closely involved with the community we inhabit.

Tell us about how the company supports the local community?

We promote community involvement as a firm policy, which includes encouraging our people to take part in community activities and providing paid leave to undertake voluntary work for a project of their choice. Our people also choose a different charity to support as a firm each year (currently CLIC Sargent). It's heartwarming to see the huge enthusiasm for fundraising activities which can range from Tough Mudders, parachute jumps and "Le Tour" bike ride from Chelsea to Paris. In addition, we undertake pro bono work for local charities and provide use of our offices for a number of charity trustee and board meetings. Our people regularly support Chelsea community initiatives and have in recent months helped with food bank donations, Christmas toys for disadvantaged children in the borough and the Age UK Digital Clinic at Chelsea Library.

What makes you proud to sponsor the Future Forward category?

The Future Forward category fits with one of our brand characteristics, 'imagine'. Businesses are constantly adapting, never more so than in the current world situation, and there has been a recent trend towards people investing more of their personal money on life experiences, and this is something that retailers, in particular, have picked up on. As a law firm, we are constantly looking for new and innovative ways to support our clients and to adapt our business model in line with their needs. We feel it is important to support other local businesses who are trying to do the same.

"I'D LIKE TO SEE
NOMINATIONS FROM
ORGANISATIONS AND
INDIVIDUALS WHO HAVE
NOT JUST THOUGHT
ABOUT SHORT TERM
RESILIENCE, BUT THOSE
WHO ARE ACTIVELY
INNOVATING TO BUILD
A MORE RESILIENT AND
EXCITING FUTURE."



KERRY
GLANVILLE,
RIGHT,
PRESENTS THE
2019 FUTURE
FORWARD
AWARD TO
THE FASHION
SCHOOL

What sorts of nominees do you hope to see?

Over the past few months, we have all experienced restrictions and disruptions to our daily lives and many of the changes we have had to make may well need to continue into the future. I'd like to see nominations from organisations and individuals who have not just thought about short-term resilience, but those who are actively innovating to build a more resilient and exciting future.

What's the best thing about being based in Chelsea?

We have been based in Cadogan Gardens for 10 years, but prior to that, we were based in Pont Street for 36 years. Many of our clients live locally and many of our property transactions are local, so we feel central to their everyday lives. Our office is based in a cosmopolitan part of town and we are spoilt for choice in terms of restaurants. I am a big fan of The Ivy Garden when the weather allows you to sit outside, and The Phene for the same reason. I enjoy The Surprise pub as a quiet venue for a post-work drink. My favourite lunchtime escape is Chelsea Physic Gardens, a little enclave of tranquillity amidst the hustle and bustle of SW3. Peter Jones is my 'go-to' for whiling away some time, and for those household essentials. It has come a long way since my days of being dragged there for school uniform with its former quirky antiques department, but even in its modern guise I find something very reassuring and comforting about my shopping experience there.



Fit for purpose

Ursula Heath, communications manager, INEOS, stresses the importance of health and wellbeing in the community

Why is community so important to INEOS?

INEOS is a global family of businesses with 183 sites in 26 countries across the world. This means we're embedded in 183 local communities, who we live and work among. Community has always been fundamental to the way we operate at every site, not least around our Kensington and Chelsea base in London.

Why are you proud to sponsor the Community Hero award?

We're very proud to celebrate some of the brilliant work being done by remarkable individuals in our local community, work which is needed now more than ever.



WE'RE HOPING TO GET THE CHANCE TO HONOUR INDIVIDUALS WHOSE PASSION, EXPERTISE AND GENEROSITY WITH THEIR TIME AND EXPERTISE IS CHANGING PEOPLES LIVES IN THE BOROUGH FOR THE BETTER



What sorts of nominees do you hope to see being nominated?

We're very excited to see the nominations come in for this award. We're hoping to get the chance to honour individuals whose passion, expertise and generosity with their time and expertise is changing people's lives in the borough for the better.

Tell us about some of the ways in which INEOS supports local communities?

INEOS as a company is very passionate about health and wellbeing





INEOS TEAM UK HAS BEEN FORMED TO CHALLENGE FOR THE 36TH AMERICA'S CUP. BELOW LEFT: URSULA HEATH, AND BELOW, INEOS OWNER SIR JIM RATCLIFFE



and, alongside running our own successful initiatives to promote children's fitness (including The Daily Mile and GO Run For Fun), we have in the past three years invested over £75 million in charitable causes, mainly in the fields of health, education, community causes and conservation.

Can you tell us a bit about the firm's contribution to the Covid crisis?

As a global manufacturer of petrochemicals, specialty chemicals and oil products, INEOS directly responded to the Covid-19 pandemic this March by building new production facilities in the UK, France, Germany and the United States to produce medical grade hand sanitiser. Each facility has been supplying a million bottles per month for free to hospitals and frontline healthcare services during the pandemic peak, and is now making the bottles available for retail to the general public.

Alongside this, the INEOS Community Fund was established by INEOS owners Sir Jim Ratcliffe, John Reece and Andy Currie in March as part of the company's social response to the pandemic. The fund is providing grants over the coming weeks and months to support community charities around the company's 183 sites through this particularly challenging period. It supports both direct charitable responses to the pandemic, and the recovery efforts of other vital charities whose fundraising and operational capacities have been affected by Covid-19.

Locally, we have recently provided a grant of £10,500 to the Kensington and Chelsea Foundation, to support its SMART initiative in caring for those with mental health needs during this particularly difficult time – and we have a few other exciting local opportunities in the pipeline.

What's the best thing about being based in Chelsea?

We love the borough, so much that we have two offices here – one in Knightsbridge and one on Britten Street in Chelsea. The neighbourhood is vibrant, friendly, perfectly situated for our regular runs around Hyde Park, and full of brilliant places to eat and entertain. We can't wait for the area to open again soon, so that we can show some support to some of our favourite cafés, restaurants and pubs especially.



Poliform



INEOS



Charity / K+C Foundation

SLOANE SQUARE / JULY 2020

Give where you live

ON MARCH 19, following the rapid escalation of the Covid-19 pandemic and concerns about the challenges faced by many of the local charities delivering services to vulnerable residents, the Kensington + Chelsea Foundation launched a Covid-19 Appeal. Thanks to the overwhelming generosity of the community, the charity has raised an incredible £738,000 and counting, to help frontline organisations delivering crisis response work in the borough.

Here is an update on how, with your help, it has made a difference to over 11,000 vulnerable people in our community so far.

Food and essential supplies

In the immediate lockdown period, it was able to provide food and essential supplies to elderly people and families who were self-isolating and/or unable to collect or afford their shopping.

As well as supply parcels, it has been able to support delivery of cooked meals to people unable to cook for themselves, and culturally appropriate food for elderly people during Ramadan.

So far, the charity has supported 16 organisations delivering essential food services, reaching at least 2,700 vulnerable residents. It has also supported meals for NHS staff and volunteers at St Charles Hospital, who are providing mental health support to members of the Grenfell community during the Covid-19 crisis.

The K+C Foundation's Covid-19



Appeal has been crucial in supporting local partners to adapt their face-to-face services, ensuring that they can offer clients an online alternative during lockdown and self-isolation periods. This is essential in mitigating some of the mental health impacts of isolation, and in ensuring vulnerable groups can still access a range of support such as social and learning opportunities.

The K+C Foundation has helped 20 local organisations with the technical and digital equipment they need to

provide online or telephone services, reaching over 6,400 people of all ages and backgrounds. In addition, it was able to provide Covid-19 patients at Chelsea and Westminster Hospital with 60 tablets and stands, to enable them to keep in touch with their loved ones while in intensive care.

Recovery and rebuilding

Eight weeks after the foundation launched its appeal, it continues to receive requests for support from local partners and is aware of the increase in demand for services including mental health support, employment advice and support for families at risk.

The appeal remains open as the foundation aims to support local projects which may have lost significant income due to cancelled fundraising events.

If you would like to support the campaign further donate now via uk.virginmoneygiving.com





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Beauty / News

SLOANE SQUARE / JULY 2020

LOCAL RESIDENT and expert facialist Nataliya Robinson has expanded her skincare range, Quantum Botanika, with the addition of a unique and therapeutic bathing product. The Ocean Bathing pouch is a net of sustainably-sourced seaweed which infuses running bath water with natural vitamins, minerals and antioxidants. A smaller pouch contains a separate seaweed mask for the face, also sourced from an organic farm in Devon.

Each Ocean Bathing bag, which can be used three or four times with proper drying, costs £21 from nataliyarobinson.co.uk



FACIAL EXPERT Lisa Franklin has expanded her own-brand product range with the Clinic Privé Number Three serum, designed to hydrate and regenerate the skin. From July 16 Franklin will also be

offering treatments from a new location at 251 Brompton Road.

The lightweight but nourishing serum costs £75 and is available from lisafranklin.london



NOTHING SCREAMS SUMMER more than the most recent launch from Acqua di Parma, which is available exclusively at John Lewis stores. Bringing a slice of the Mediterranean to the city, the essences of Arancia di Capri, Fico di Amalfi and Mirto di Panarea, all return in three new formulas – a scented shower mousse (£37), light body lotion (£42) and gentle body scrub (£50).



BEAUTY JUNKIES will be keen to get their hands on the newest launch from cosmetics brand NARS. The new Orgasm X collection will be available from July 13 at the 27 King's Road store. The latest take on the brand's classic colourway includes a cheek palette (£36), eye palette (£41) and oil-infused lip tint (£23).



WITH THE SLOANE STREET BOUTIQUE now open again, there is an exciting new launch to be discovered at Jo Malone. Last month, the luxury fragrance house released a limited-edition cologne pen (right), which is small and light enough to easily be carried in a pocket or handbag. The scent is a sweet and summery Nectarine Blossom and Honey, and the pen costs £26 from Jo Malone, 150 Sloane Street.



LOCKONEGO SALON at 394 King's Road is set to reopen to tend to much longed-for hair maintenance on July 16. With extended opening hours until 9pm and a monthly shield of the salon with a protective anti-bacterial formula, clients will be able to book and still feel safe.

In the meantime, co-founder Jonathan Long's men's grooming line Saunders and Long is available at saundersandlong.com for at-home beauty fixes.



WITH, WHAT HOPEFULLY promises to be a glorious English summer upon us, it's the most important time of the year to remember skin protection with a robust SPF. Institut Esthederm's Bronz Repair Sunkissed, which is available at Space NK, has an added sheer tint for those who haven't topped up their real tans.

The bronze-tinted face cream gives a dewy glow, while also providing protection in moderate sun.

£56 from spacenk.com and Space NK, 307 King's Road.



*"From the bottom of my heart,
many thanks for your help and support."*

- "Paula", a Glass Door guest in her fifties, now staying in a hotel

Many of us want to do the right thing and stay home to keep everyone safe. But what if you don't have a home?

Chelsea-based homeless charity Glass Door is working with the government during the pandemic to move people who are homeless into hotels. But there are still many left on the streets, hungry and afraid. While the progress made has been historic, our work is not done.

Glass Door would like to thank the community for coming together in this time of great uncertainty. Our partners, friends, volunteers and supporters have helped more than 170 people move into hotels so far.

To provide support to someone like Paula and make a long-term difference in the life of individuals affected by homelessness, consider supporting our Covid-19 Emergency Appeal. Please give today, and help provide shelter, food and hope in these uncertain times.

To find out more or make a donation, visit at GLASSDOOR.ORG.UK.

GLASSDOOR


Homeless support in West London churches

Glass Door is a registered charity
(no. 1083203) in England and Wales

THANK YOU

STAY HOME

AND HELP OTHERS OFF THE STREETS.



JO MALONE, THE
PERFUMER AND
CHELSEA LOCAL,
SPEAKS TO CALLY
SQUIRES ABOUT HER
LATEST CREATIONS

*What
Jo
Loves*

PERFUMER JO MALONE has not let lockdown get in the way of plans. Speaking from her Chelsea home, where she has enjoyed balmy afternoons spent lying in her hammock, Malone is an advocate of a positive mindset and has embraced the chance to enjoy life in a different way.

“I think the way to get through this is routine and discipline,” she says. “Don’t let one day bleed into the other, make sure each day you’ve got something that you’re working towards to focus your mind.”

For the Chelsea local, this has involved taking pleasure in cooking both lunch and dinner for the family, which now includes her and husband Gary’s teenage son, who returned to the family home from university in America during quarantine.

Mother and son time is being rightly cherished. “I just think when else would you have this kind of time with your 19-year-old son again? When this is all over, he’s going to be like a rabbit out of a trap! Yesterday we had our Sunday lunch on the terrace and talked about life, and those are moments to be treasured.”

Another culinary highlight has been alfresco dining, after discovering new company Barbecue in a Box. “We’ve had everything from lamb koftas and marinated salmon to sausages and marinated chilli chicken.”

What has really impressed Malone however, are our local heroes. “I love going food shopping and our local Marks and Spencer on the King’s Road has been wonderful. You walk in, and during those first couple of weeks when people really were paranoid about running out of food, you knew that they’d been there all night long stacking those shelves and making sure people felt there was nothing to be frightened of. Those guys really are frontline workers, serving us every single day – they’ve been incredible.”

With scents so evocative of memory, especially for someone who creates fragrance for a living, it turns out a recently-launched scent from a

collaboration with Zara will be the smell that reminds Malone of the lockdown period. “I adore the Waterlily Tea Dress candles. They’re not very expensive and I’ve been burning them so much that the scent will really remind me of this time – it’s a very clean and crisp smell.”

The new range for Zara is available to buy in Duke of York Square.

Like most of us, Malone has been





working hard over Zoom – “I’ve probably created four years’ worth of fragrance already!” But human contact is something she understandably craves, especially when only going out for a once weekly grocery shop. “I’ve always got a mask on, and when I walk my dog I’ve got my head down. There’s a couple of people I’ll say good morning to, but I miss that intimacy of having a conversation.”



“I LOVE GOING FOOD SHOPPING AND OUR LOCAL MARKS AND SPENCER ON THE KING’S ROAD HAS BEEN WONDERFUL.”

Hence as life slides back to a less socially-distanced reality, she says: “I just want to get out there and be a person again. We have really come together as people – there is so much good around, I hope we don’t lose that appreciation and love once this is over. This is time that no-one is ever going to have again, and it’s a real opportunity to invest in creativity.”

When looking to the future, Malone has some special places she is currently dreaming of. “I can’t wait to go and sit in one of my favourite places on earth in the south of France just outside of Grasse.

“There is a little restaurant where you can watch artists painting and the world going by. I can’t wait to ride horses in Montana again, as the ranch has now been closed this year. But I don’t actually really want to jump on a plane – I want to go and see my best friends and have Sunday lunch in their garden.”

The newly-relaunched Jo Loves scent, Mango, Thai and Lime, costs from £70 and is available from Space NK, 307 King’s Road

My Chelsea / Laurent Feniou

SLOANE SQUARE / JULY 2020

TELL US ABOUT CARTIER'S OVER THE RAINBOW INITIATIVE?

It was launched on May 1, an artwork challenge inviting clients, employees and friends of the Maison to create their very own rainbow interpretation, a symbol of hope in support of the NHS. The creative challenge was in parallel to Cartier's monetary donation to the NHS.

What is your favourite... PLACE TO SHOP IN CHELSEA?

I love walking down the King's Road – it is such a dynamic and vibrant area with new stores emerging all the time. I will stop by Paul for a croissant and enjoy trying coffee from different places. The renovation of Pavilion Road has transformed the Sloane Street experience, giving it a real village feel with a number of incredible artisan food shops.

PIECE FROM CARTIER'S 2020 LAUNCHES?

The new Pasha de Cartier, an iconic timepiece from the 1980s.

RESTAURANT TO LOOK FORWARD TO DINING AT AGAIN?

The Ivy Chelsea Garden – sitting in their quintessentially British

CARTIER MANAGING DIRECTOR LAURENT FENIOU LOVES A STROLL DOWN THE KING'S ROAD AND THE VILLAGE FEEL OF PAVILION ROAD



Clockwise from top: Laurent Feniou with the Queen; The Ivy Chelsea Garden; Natoora, Pavilion Road; Cartier watch

outdoor garden and La Famiglia for delicious Italian food.

HOLIDAY DESTINATION?

I recently gained British citizenship, which I am very proud of. Though for me, there is no place like home in the south of France, where I am yearning to return to see my parents in Languedoc Roussillon. It is a beautiful region near the Spanish border with many small villages.

CHELSEA MEMORY?

Both my sons attended Hill House School from reception to secondary



school, so I have very fond memories of our daily school runs. It is an incredible institution – their ethos is second to none and the annual End of Year Sports Day in the Duke of York Square was always such a fun day for all.

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