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ART \ CULTURE \ FASHION \ FOOD

NOVEMBER / DECEMBER 2020

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OUR COMMUNITY

Local heroes

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CHANGING THE LIVES
OF YOUNG PEOPLE

Christmas gifts

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PRESENT FOR YOUR
LOVED ONES

Festive fayre

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TO EAT, DRINK AND
BE MERRY

CASSANDRA GOAD



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enamel
bracelet
or necklace

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The art installation 'Through' in Duke of York Square which was part of Kensington + Chelsea Art Week. See page 24.

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chelseahistoryfestival.com

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Calendar

SLOANE SQUARE / NOVEMBER 2020

THE GRAVE OF THE UNKNOWN WARRIOR, WESTMINSTER ABBEY, PHOTO BY ALISTAIR FENN, COPYRIGHT NAM



SOLDIERS MARCH PAST THE NEWLY ERECTED CENOTAPH ON PEACE DAY, 19 JULY 1919, COURTESY NAM

UNTIL FEBRUARY 2021

CENTENARY OF THE UNKNOWN WARRIOR

An important exhibition launched at the National Army Museum at the end of October, to mark the centenary of the Unknown Warrior being laid to rest in Westminster Abbey.

The *Buried Among Kings* exhibition tells the story of this symbolic memorial, which was dedicated to the hundreds of thousands of British servicemen who died during the First World War. It explores the Unknown Warrior's mysterious selection story, with new research and the display of a recently-discovered document.

Admission is free, but booking in advance is required at nam.ac.uk
National Army Museum,
Royal Hospital Road.
T: 020 7730 0717,
nam.ac.uk

Events NOVEMBER & DECEMBER diary

NOVEMBER 26-29

CHRISTMAS FAIR

Chelsea's glorious Physic Garden on Royal Hospital Road will be holding its Christmas Fair from November 26-29.

The annual outdoor showcase will have stands from the finest British suppliers, selling everything from festive food and drinks, to chocolates and handmade decorations. A one-way system will ensure people can stay socially distanced.

Tickets must be booked in advance at chelseaphysicgarden.co.uk, and cost £7 – or free for Friends of the garden.



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[knightfrank.co.uk](https://www.knightfrank.co.uk)



**FROM NOVEMBER 12
EFG LONDON JAZZ
FESTIVAL**

This year's EFG London Jazz Festival includes some exciting concerts taking place at Cadogan Hall on Sloane Terrace. The first show on November 12 is Jazz Voice, featuring Cleveland Watkiss, China Moses, David McAlmont and Luca Manning.

On November 14, the hall will host the finals of the BBC Young Jazz Musician 2020 and, finally, Judi Jackson will be playing on November 21.

Tickets can be booked via cadoganhall.com



**FROM NOVEMBER 12
LIVING NEWSPAPER**

The Royal Court Theatre will open its doors again from November 12, with six editions of Living Newspaper, a writing project designed to mobilise freelance artists including actors, designers, stage managers, technicians and choreographers.

An edition will be created each week until December 19, with performances taking place throughout the day from 11am-11pm.

Editions could be a satire of the week's events, or long-form think pieces – all played out in spaces around the Royal Court building.

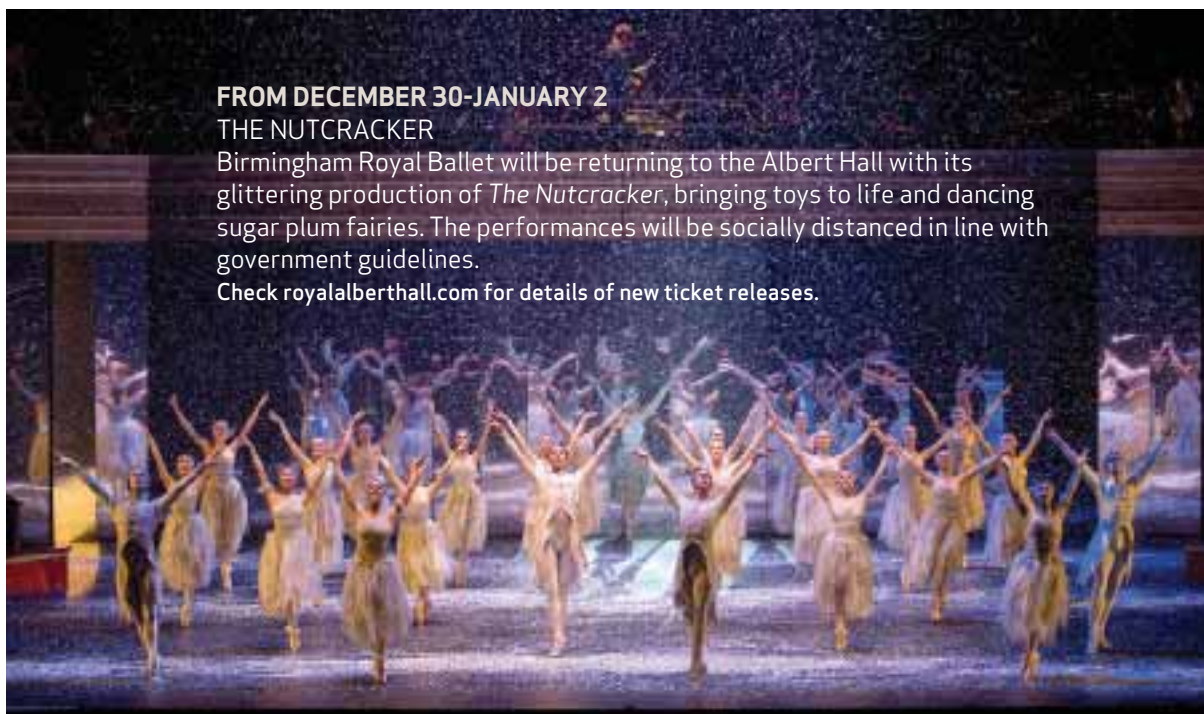
To discover more, visit royalcourttheatre.com

FROM DECEMBER 30-JANUARY 2

THE NUTCRACKER

Birmingham Royal Ballet will be returning to the Albert Hall with its glittering production of *The Nutcracker*, bringing toys to life and dancing sugar plum fairies. The performances will be socially distanced in line with government guidelines.

Check royalalberthall.com for details of new ticket releases.



JUNE 10-11

LIVE AT CHELSEA

Tickets are now on sale for the Live At Chelsea concert series in 2021. Singer Olly Murs (pictured) will be playing at The Royal Hospital Chelsea on June 10 and 11. It will be the sixth year the iconic home of the Chelsea Pensioners has been opened up as a spectacular outdoor concert venue, having previously seen the likes of Rufus Wainwright, Simply Red, Belle & Sebastian, The Kaiser Chiefs and Tom Jones take to the stage in the grounds.

Every year, a portion of ticket sales are donated to the Chelsea Pensioners, as well as to maintain the Grade-1 listed site.

Tickets from £55 at liveatchelsea.com



FROM NOVEMBER 21

BAGS: INSIDE OUT

The first-ever Hermès Birkin bag owned by Jane Birkin, along with Mulberry handbags worn by Kate Moss and Alexa Chung, are three of almost 300 bags that will be on display as part of the V&A's next major fashion exhibition, *Bags: Inside Out*. Other pieces include a gas mask bag owned by HRH Queen Mary during the Second World War, Winston Churchill's red despatch box and the Fendi Baguette bag worn by Sarah Jessica Parker in *Sex and the City*.

Tickets from £12 at vam.ac.uk

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WE COULD ALL USE A LITTLE FESTIVE CHEER and, luckily, the Albert Hall has a schedule of festive carol concerts going ahead this year.

From December 20-23, the Royal Philharmonic Orchestra, along with the Royal Choral Society and the National Youth Choirs of

Great Britain, will sing the world's favourite carols to a socially-distanced audience.

To book, visit royalalberthall.com



CHRISTMAS CHURCH SERVICES

Holy Trinity Church won't be having the annual Christmas Fair this year, but will be selling cards for good causes. The shop will be open Mondays to Saturdays, from 10am-5pm.

The church has also already had generous donations for its Christmas raffle, so do remember to buy your tickets to win some lovely prizes and support Holy Trinity School.

Holy Trinity's Advent carol service will take place on November 29 at 6pm, with the parish carol service on December 13.

Chelsea Methodist Church will be holding festive services via Zoom this year, with dates to be confirmed online at chelseafulhammethodist.org.uk.

Donations are welcomed for the church's free festive lunch and gifting, which will be held on a drop-in basis at 155a King's Road, at 1pm on December 14, 15 and 17.

The lunches help homeless people in need over the Christmas season, with non-perishable food, clothes and toiletries made into gift boxes and hampers.

St Luke's & Christ Church are pleased to be able to hold several unticketed services this year. These start with carols on Chelsea Green on December 15 at 6.30pm.

On Christmas Eve, they will hold a Crib Service in both churches at 4pm, and at St Luke's there will also be Parish Midnight Eucharist starting at 11.30pm.

On Christmas Day, St Luke's will hold Holy Communion at 8am, and Christmas Eucharist at 10.30am. Meanwhile, at Christ Church, Christmas Eucharist will be held at 11am.

For information on any ticketed services which may arise, please visit chelseaparish.org or call the church on 020 7351 7365.

St Columba's Church of Scotland on Pont Street is not holding any special festive services this year, due to restrictions. However the church's weekly attended service, on Sundays at 11am, can also be live streamed online at stcolumbas.org.uk/live-stream

Chelsea Old Church asks that because of the uncertain times, people look to chelseaoldchurch.org.uk for details of the Remembrance Sunday and Christmas services.

GLASSDOOR'S annual Sleep Out became a Sleep In this year. Normally held in Duke of York Square, this October, over 300 people slept in their gardens and on living room floors instead.

Keeping spirits raised in a distanced way over live-stream, was a poem read by actor Colin Firth, a bedtime story read by actor Jim Carter and a motivational message from Dame Helen Mirren. At midnight, DJ Northern Boy played a mellow set to help participants wind down before sleep.

To date, £142,218 has been raised, and the figure is still rising thanks to generous donations made on the charity's website glassdoor.org.uk

IMAGE: FRANC VISSERS FOR GLASS DOOR



EGGS WITH SOLDIERS: Although currently closed to the public, the Royal Hospital received an eggciting delivery on World Egg Day, courtesy of Clarence Court. Pensioners like Sergeant Mike Hall (pictured) enjoyed free-range Burford Browns for breakfast on October 9.



WITH AN ABSENCE of traditional fundraising in the local area this year, another way to support the Royal British Legion ahead of Remembrance Day, is with a limited edition accessories collection designed by Lesley Sharp. 100 per cent of the profits from each poppyshop.org.uk purchase will go directly towards supporting the Armed Forces community.

Haines news kiosk in Sloane Square are also selling handmade poppy masks for £5.99, in support of the British Legion.

A GREAT COMBINATION of both real and virtual events took place over the course of the second Chelsea History Festival, held in September. An exciting programme of talks, tours and events were put together by three Chelsea institutions - the National Army Museum, Royal Hospital Chelsea and Chelsea Physic Garden. Themes covered everything from the military and art history, to social to natural history.

Anyone who missed the festival need not worry, as at chelseahistoryfestival.com



there is fantastic content still available to be viewed online, which really brings the incredible neighbourhood's history to life.

Watch everything from Chelsea Arts Club secretary Geoffrey Matthews talking about the club's infamous summer balls, to a tour of the beautiful botanical gardens of the Chelsea Physic Garden or a guided look around the Royal Hospital's state apartments led by Chelsea Pensioner James Little. chelseahistoryfestival.com





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DESIGNER HAYLEY MENZIES has opened her flagship store in Duke of York Square. Menzies fulfilled online orders during lockdown from her home in Notting Hill, to ensure customers received their purchases.

The boutique at 40 Duke of York Square brings a touch of Portobello chic to Chelsea.

Alongside the newest collection, including the brand's statement full-length cardigans, you'll also find iconic pieces from previous seasons.

ANOTHER NEW ARRIVAL to the square this autumn is Parisian menswear label De Fursac. The brand has launched a boutique at 11-13 Duke of York Square, which is the first store opening in the UK for the company. Expect elegant tailoring, from tuxedos and blazers to casual but beautifully-crafted knitwear, with both durability and style in mind.



SHOPPERS WILL BE ABLE to enjoy festive illuminations around Sloane Street, the squares and along the King's Road and Pavilion Road, despite there being no formal Christmas lighting ceremony this year. Keep an eye on sloanestreet.co.uk, kingsroadlondon.com, pavilionroad.co.uk and dukeofyorksquare.com for details of special offers and shopping weekends appearing in the run-up to Christmas.



FURNITURE RETAILER Timothy Oulton, who has his own stunning store on the King's Road, has acquired the Sofa Workshop, including the store at 533 King's Road. Oulton said he was looking forward to bringing his team's

expertise to the new Sofa Workshop by Timothy Oulton brand.

"We manage the entire process in-house, from perfecting leather hand-finishes in our own tannery and hand-dyeing natural fabrics, to product design and production."



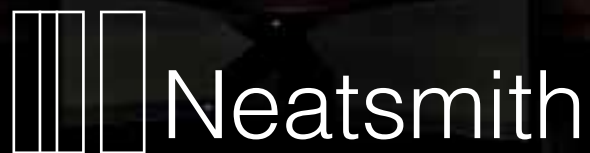
BLAKES HOTEL, which reopened in October, has launched a collaboration with King's Road pet groomers Love My Human. Pampered pooches can have a cut, blow-dry, nail trim or even a full spa day, and be treated to a doggy bag of goodies on arrival.

Humans can also indulge with the hotel's new partnership with Gazelli House, which is offering spa treatments (from £30) in a private suite at the hotel.

*Blakes, 33
Roland
Gardens,
Love My
Human, 308
King's Road*



THE Jumeirah Carlton Tower is set to re-open in December, after a major refurbishment. Guests staying in one of the hotel's 186 rooms or suites will have access to the private Cadogan Gardens and its outdoor tennis courts. Another perk is to be found in the all-day Chinoiserie lobby, where afternoon tea will be served later into the evening, rather than the traditional 3-4pm slot
1 Cadogan Place



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A Day in Your Life

HOW DID 'LOCKDOWN' MAKE YOU FEEL? MULTI-AWARD WINNING LOCAL ARTIST AND COUNCILLOR ALISON JACKSON CURATED A PHOTOGRAPHIC COMPETITION FOR LOCALS FROM THE AGE OF 9 TO CAPTURE JUST THAT...



AN IMAGE SUBMITTED BY AMANDA HALL

CHELSEA-BASED ARTIST Alison Jackson curated a competition for young and aspiring photographers living in the borough. Budding snappers were asked to supply a work that represented summer under lockdown, or a return to 'the new normal'.

"The reason I started this photography competition was for everyone to have the same fantastic opportunities I have had within the Royal Borough of Kensington and Chelsea, specifically the outstanding education available that can lead to so much more," said Jackson.

Winners, who were announced in October, received £250 and a brand new camera, with runners-up receiving vouchers to Cass Art.

An exhibition of the winning works, a selection of which are displayed on these pages, were announced virtually and shown at Saatchi Art online. *The pieces are now available to buy at dayinyourlife.co.uk*



BLACK HISTORY MONTH: ADE COKER, 23



PRIMARY: PARIS ALASTAIR JOHN, 9



YOUTH: REMMY KHOUSHPEYMAN, 15



PROFESSIONAL PHOTOGRAPHY PRIZE: PATRICK WILLIAMSON, 30



PRIMARY: PEARSON ANGLIN, 9



YOUNG ADULT: COSMO DAVIS GIMENO, 22



YOUTH: ELISA CAPEL, 17



MATURE: SARAH MOWATT, 54

Art / Round-up

SLOANE SQUARE / NOVEMBER 2020

LOCAL ARTISTS BRIGHTEN UP BOROUGH

The Royal Borough saw some striking public art installations as part of last month's Kensington + Chelsea Art Week (KCAW). Highlights included the façade of the Coronet Theatre wrapped in poetry, retail spaces transformed with colourful murals by local artists acknowledging the Black Lives Matter movement and the pandemic. The vibrant festival was free and open to all.

Artists including Liz West, Lois O'Hara, Barnaby Barford, Toy Studio, Alex Chinneck, Chris Ruffoni, Found Fiction and Amy Jackson took part in a public art trail, creating temporary landmarks connecting areas including Sloane Square, Duke of York Square, the King's Road and Chelsea Theatre.

"There has never been a more important time for KCAW to promote the work of our community, foster collaboration and support local culture," said festival director Vestalia Chilton.

kcaw.co.uk



EAST MEETS WEST AT MICHAEL GOEDHUIS

Li Chevalier will be presenting 10 of her new ink paintings to mark the re-opening of Michael Goedhuis.

Born in 1961, Li was recruited by the

elite Chinese Army Opera Orchestra on account of her beautiful voice. Here, she met a French diplomat who later became her husband. They left China together for Paris in 1984, and Li spent the next years studying politics and economics at the prestigious Institut de Sciences Politiques, and Western philosophy at the Sorbonne.

Through the use of the brush and Chinese ink, her paintings and installations express her perception of the fluidity and mystery of life's experience. Simultaneously, there is a nod to Western culture in her application of ink, earth, sand and grit – not to paper or silk as is the traditional Chinese practice – but to the unyielding texture of the Western canvas.

UNTIL 27 NOVEMBER

Michael Goedhuis, 61 Cadogan Square.

Tel: 020 7823 1395, michaelgoedhuis.com

LI CHEVALIER: PORTE DE LA PAIX CÉLESTE | 2019





ART INSTALLATION 'THROUGH INDUKE OF YORK SQUARE. PHOTO: MATT ALEXANDER/PA WIRE

JR: CHRONICLES IS ORGANISED BY THE BROOKLYN MUSEUM. THE EXHIBITION OPENS AT SAATCHI GALLERY, LONDON ON 13 NOVEMBER, WITH MAJOR SUPPORT BY ART EXPLORA



GOING SOLO AT ALBEMARLE GALLERY

Iain Faulkner: A Solitary Man is showing at Albemarle Gallery this month. The acclaimed painter continues his exploration of the solitary male figure in this exhibition, whether in a luxurious international hotel room or the rugged landscape of his native Scotland. His technically-accomplished compositions evoke a sense of contained isolation and brooding introspection. The subject



IAIN FAULKNER BUNNAHAIN II, 2020

is caught at a point of rest and contemplation. In fact, the man in these paintings is the artist.

UNTIL 15 NOVEMBER

Albemarle Gallery, 43 Cadogan Gardens.

Tel: 020 7730 8777,

albemarlegallery.com



CREATING A DIALOGUE

French artist JR will be showing his largest solo museum exhibition to date this month at the Saatchi Gallery. The show, *JR: Chronicles*, will feature some of his most iconic projects from the past 15 years.

JR is a TED Prize winner, Oscar-nominated filmmaker and one of *Time's* 100 Most Influential People of 2018. His global art projects create dialogue around critical social issues, from women's rights to immigration and gun control.

The exhibition, in collaboration with the Brooklyn Museum, traces JR's career from his early documentation of graffiti artists as a teenager in Paris, to his large-scale architectural interventions in cities all over the world.

Laura Uccello, partnerships director at the Saatchi Gallery, says the exhibition "takes visitors on a global journey through the intimate storytelling of one of today's most influential contemporary artists."

Saatchi Gallery, Duke of York Square.

saatchigallery.com

Tickets: £6-12

Art / Round-up

CALL OF THE WILD AT FLYING COLOURS

Flying Colours Gallery's Christmas exhibition features Clare Trenchard's striking bronze sculptures. Her work concentrates on capturing the dynamic essence of animals.

The show-stealer is an impressive pack of four life-sized wolf sculptures. The magnificent bronze pieces capture the wildness and spirit of the creatures,

tapping into a mythic life force which feels powerful and dangerous.

Flying Colours Gallery, 6 Burnsall Street.

Tel: 020 7351 5558,

flyingcoloursgallery.com



TRENCHARD WOLF



MATTEO MASSAGRANDE II COLORE DEL CIELO

ROOM WITH A VIEW AT PONTONE GALLERY

Italian painter Matteo Massagrande is showing his latest works at Pontone Gallery this winter. Born in Padua in 1959, the artist divides his time between Padua and Hajos, Hungary. The influences of both locations are fundamental to the content and spirit of his practice.

The paintings evoke light, place and time. Most show architectural interiors with vistas through to exterior spaces, while some focus on cryptically symbolic trees.

19 NOVEMBER - 20 DECEMBER

Pontone Gallery, 43 Cadogan Gardens.

Tel: 020 7730 8777, pontonegallery.com

KATE MOSS IMAGE SOLD AT LITTLE BLACK GALLERY

The Little Black Gallery is celebrating after one of its artworks, *Kate Moss, Descending* (2007) by Mike Figgis, sold at Sotheby's in September for a record £13,860.

Figgis's sensually-charged images of Kate Moss were shot as part of a campaign for Agent Provocateur in 2007, which included a series of films and a book *The 4 Dreams of Miss X*.

**The Little Black Gallery,
13 Park Walk. Tel: 020 7349 9332,
thelittleblackgallery.com**



KATE MOSS DESCENDING BY MIKE FIGGIS/
COURTESY OF THE LITTLE BLACK GALLERY



FAR LEFT:
ROSSETTI
STUDIOS'
ENTRANCE FROM
FLOOD STREET
IN 1905
LEFT: THE APPLE
(2019) BY EFFIE
ANDRAE, ONE
OF THE ARTISTS
RESIDENT
AT ROSSETTI
STUDIOS

KEEPING THE ART IN CHELSEA

Rossetti Studios in Flood Street was where Augustus John and William Orpen founded The Chelsea Art School in 1904 and later, George Devine, the film director, conceived the Royal Court Theatre.

Originally built in 1894 in the new Queen Anne style, the buildings were crumbling and in a poor state of repair when Cadogan purchased them recently.

Now, after a £4 million restoration – respecting their original function, enhancing their character and history and refurbishing them to a modern-day standard – the eight Grade II-listed studios will be occupied by practising artists to contribute further towards Chelsea's rich artistic pedigree.

**For further information, call
Peter Bromwich on 020 7581 9722
peter@milescommercial.co.uk**



*“We feel it is essential
that we contribute to
safeguarding
the area’s wonderful
bohemian heritage.”*

*Hugh Seaborn,
Chief Executive, Cadogan*



The first Noel, the angels did say, Was to cer- tain poor shep- herds in



JIM FELLOWS
Chelsea Pensioner

The First Noel

The Christmas carol 'The First Noel' will stand out forever in my memory. In autumn 1963, my wife and I emigrated to the small town of St. Johnsbury in Vermont, USA. I had accepted a post with the town's main employer. On joining, the personnel manager asked – because I already had a beard – if I would play Father Christmas at the company's annual Christmas party.

A little later, a new friend laughed as he told me that the man who plays Father Christmas also gives out Christmas sweets to all the town's school children on behalf of the city. He said: 'Santa always rides into town on the city fire engine, sitting on the end of the big extension ladder in the snow, hanging on for dear life'. I arrived to the children and their parents singing 'Noel Noel'.

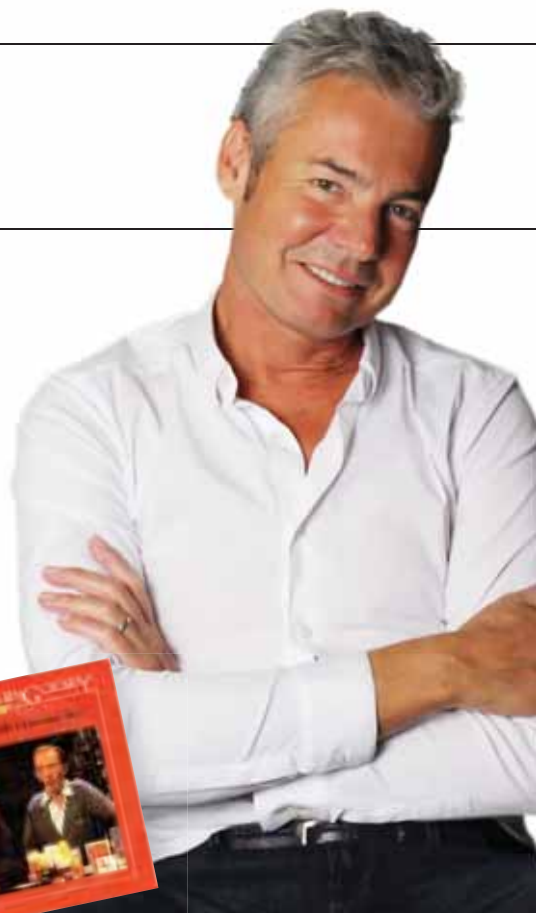
All I want for Christmas is... to leave a happy family behind me. I'm 91 and have a son, daughter and nine grandchildren.

RICHARD WARD
hairdresser

Little Drummer Boy

My favourite Christmas song is Bing Crosby and David Bowie's 'Little Drummer Boy'. I think it really does encapsulate the essence of Christmas perfectly.

All I want for Christmas is... to see the world return to some semblance of normality post Covid and to see Chelsea bustling, busy and vibrant.



Christmas

WELL-KNOWN LOCALS SHARE THEIR
MOST MEMORABLE CHRISTMAS
MUSIC WITH CHARLOTTE PASHA,
FROM HYMNS TO POP SONGS

MAYOR GERARD HARGREAVES

O Come, All Ye Faithful

Christmas for me is about tradition.

Different carols evoke different moods and memories but my favourite carol has to be 'O Come, All Ye Faithful', sung with a full choir and brass band. Particularly the verse that starts 'Yea, Lord we greet Thee, Born this happy morning'. Sung on Christmas morning, this verse marks the birth of Christ and the true beginning of Christmas."

All I want for Christmas is... an opportunity to be with family and friends and celebrate with peace and joy after a very difficult year.



SUMMRA NASIR

Registration and Ceremonies
Officer at the Chelsea Town
Hall

Last Christmas

My favourite Christmas song is 'Last Christmas'. I love it because the video is so cosy and reminds me of sitting down beside a log fire each Christmas. I'm with my family with a hot chocolate in hand, discussing our favourite memories, whilst George is playing in the background.

All I want for Christmas is... a vaccine for Covid-19 and a nice holiday! It's a strange world that we are living in and I really hope life will get back to normal soon.



crackers

JARED WYBROW

London Cheesemongers,
Pavilion Road

Driving Home For Christmas

'Driving Home For Christmas'

by Chris Rea is my

Christmas song

because my

mother loves Chris Rea. Also,

as I live so far away from home,

which is New Zealand, it's a song

that gets me excited about one

of the rare times I get to

spend with my family.

*All I want for
Christmas is ...*

Colston Bassett

Stilton, of course!



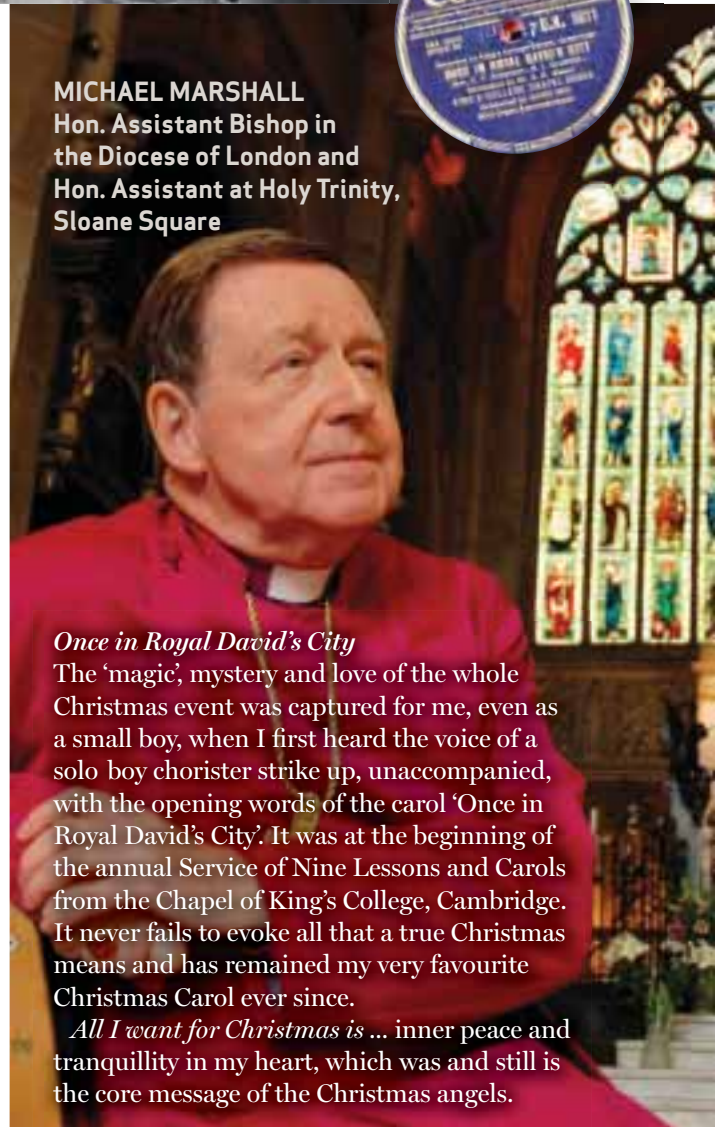
MICHAEL MARSHALL

Hon. Assistant Bishop in
the Diocese of London and
Hon. Assistant at Holy Trinity,
Sloane Square

Once in Royal David's City

The 'magic', mystery and love of the whole Christmas event was captured for me, even as a small boy, when I first heard the voice of a solo boy chorister strike up, unaccompanied, with the opening words of the carol 'Once in Royal David's City'. It was at the beginning of the annual Service of Nine Lessons and Carols from the Chapel of King's College, Cambridge. It never fails to evoke all that a true Christmas means and has remained my very favourite Christmas Carol ever since.

All I want for Christmas is ... inner peace and tranquillity in my heart, which was and still is the core message of the Christmas angels.



FRONTLINE *fashion*



AZIZA, NIGHT BUS STATION CONTROLLER



LATIFAH, TRAIN OPERATOR,



ARIANNA, SISTER ITU, NHS / SENIOR STAFF NURSE

WHEN LONDON FASHION WEEK became an online event this September, designer Michael Halpern decided to give his show a further twist – by using key workers for both his inspiration and his models.

The leading fashion designer, who lives in Chelsea's Flood Street, wanted to pay tribute to those who were on the frontline at the height of the Coronavirus pandemic. His Spring/Summer 2021 collection was created using NHS staff and London transport workers as 'muses' and showcased in a look book and an uplifting six-minute film.

Rather than reflecting the challenges of their jobs, Halpern wanted to showcase the 'individuality, courage and joie de vivre' of these workers, so his collection, called *The Heroines of the Frontline*, is a celebratory tribute.

He created two haute couture looks each for his eight frontline models. The bold and colourful collection features spots, checks and leopard print, and ranges from comfortable loungewear to ostentatious shapes – with the

LEADING FASHION DESIGNER MICHAEL HALPERN PAYS TRIBUTE TO KEY WORKERS IN HIS LATEST SHOW BY DEBBIE WARD

fabrics designed and made by his own fashion house. Pieces include a plaid French tweed oversized hooded opera coat; a pink and black dégradé plumed orb dress; a gold and pink leopard jacquard pointed-shoulder blazer and a black and emerald bias-cut polka-dot floor-length skirt.

“To me, times of re-emergence call for pure creation: the most uplifting feeling I can think of,” said Halpern. “I didn’t design this collection with cocktail parties or ballrooms in mind, but purely from the desire to capture in dressmaking the individuality embodied by savoir-fair, and the joy it brings to those who wear it. This collection was created in celebration of the women

on the frontline, and for anyone it may inspire and uplift.”

Halpern also wanted the workers’ experience in the studio, having their hair and makeup done and moving to a disco-inspired soundtrack, to be a memorable treat. His film is interspersed with interviews with the models – a night tube driver for London Underground, a nurse from Spain, a trains manager, a domestic in an intensive care unit, a night bus controller, a care home worker, an obstetrician gynaecologist (who is a friend of Halpern’s) and The Fashion School UK director Caroline Gration, who ran a volunteer taskforce making surgical gowns for the Royal Brompton Hospital.



CAROLINE, VOLUNTEER ORGANISER OF PPE MANUFACTURING WITH MICHAEL HALPERN



GHALIA, OB-GYN DOCTOR

Halpern himself joined the Royal Brompton collaboration, contributing his own skills to help produce some of the 70,000 items of PPE the group made for use on intensive care wards.

In Halpern’s film, shown at London Fashion Week and watched by other famous designers and the press, the transport worker models speak of how the pandemic brought greater public appreciation for what they do, while an NHS worker talks of the stress of being “exposed to the virus continuously”.

The models also speak of the joy and honour of wearing pieces from the collection. One said: “I feel like I’m going to a red carpet event”... “It makes me feel like a million dollars.”

Halpern’s celebration film can be viewed on his profile page on the London Fashion Week website londonfashionweek.co.uk and on the @halpernstudio Instagram page.



Are you a lover of books too? Get excited by the sight of a beautiful clothbound novel, a sumptuous coffee table tome, a punchy political diary?

At The Long Chair – a bibliophile style guide that pairs books with design – we treasure the ways books can set a certain mood, and create the perfect setting to enjoy it.

This Christmas, we cannot think of a more perfect present than the right reading to transfix your loved ones to a world away from lockdown and tier ranks. For little gifts, we have curated a list of our favourite reads for this winter and paired them with some sweet suggestions to go along. For bigger treats, shop our edits of bookish but stylish interior design and home accessories.

thelongchair.com

Subscribe to our newsletter at thelongchair.com & WIN a Fortnum's Christmas Box, or a box of luxury Christmas cards by Prantl1797.



JOIN mayfairPA

If you are a PA or an EA, chances are that you might not be booking as many private dining rooms and venues as you often do.

But corporate gifting is hot on the agenda – so sign up for creative and unusual ideas via Mayfair PA

mayfairpa@pubbiz.com

And there will be plenty of events in the near future!





Present perfect

SPREAD THE CHRISTMAS
CHEER WITH OUR PICK OF
GIFTS FOR YOUR NEAREST
AND DEAREST



Christmas / Gift guide

MAXI MICRO DELUXE ECO SCOOTER

£129.95,
Micro Scooters,
Peter Jones,
Sloane Square

SHENZI CHELSEA BOOTS

£54.99,
Dr Martens
Office,
58 King's Road



KIDS' STUFF

JUMPER

£170
Eric Bompard
29 King's Road



CASHMERE LLAMA WRIST- WARMERS

£39, Brora,
6 Symons
Street



MERRYTHOUGHT PERSONALISED LONDON GOLD BEAR

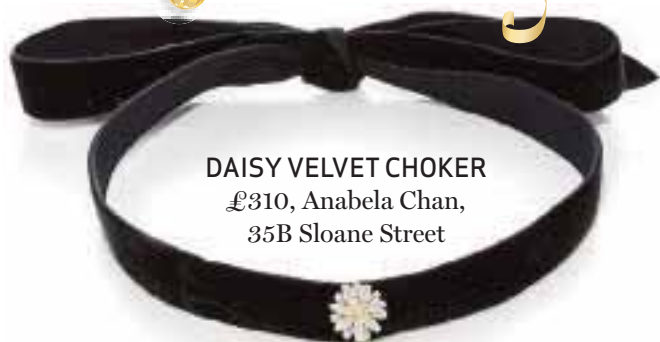
£123, Trotters,
34 King's Road



BOURNEMOUTH JACKET IN OCHRE

£119, Barbour,
Peter Jones,
Sloane Square





DAISY VELVET CHOKER

£310, Anabela Chan,
35B Sloane Street

CROWNING JEWELS

STERLING SILVER EINSTEIN CUFFLINKS

£495, Theo Fennell,
169 Fulham Road



TUBO CATENA CHAIN BRACELET

£295, Tateossian,
55 Sloane Square



**ZODIAC
SILVER
PENDANT**
£175,
Cassandra
Goad,
147 Sloane
Street

COTTON PEARL HAIR BARRETTE

£165
Anq
V&A, Cromwell Road



KIKI CLASS PERIDOT, MORGANITE AND DIAMOND DOUBLE OVAL STUDS IN YELLOW GOLD

£1,800, Kiki
McDonough,
12 Symons Street

LADIES' DAY

POUNCING LEOPARD LONG ROBE

£330, Jessica Russell
Flint, Anthropologie
131-141 King's Road

ADDISON
BEANIE
£80, Rag & Bone
13-14 Sloane
Square

FLORIDA BOOTS

£339, Sukies,
285 King's
Road



GLOSSY BLACK SHOULDER BAG

£145
Essentiel Antwerp
27a Sloane Square



EVA BOUSON
SLEEVE
ROLL NECK
JUMPER
£190, Cefinn
156 King's
Road



LEOPARD PYJAMAS

£59
Jigsaw
6 Duke of York Square





**L'HOMME
A LA
ROSE**
70ml £180,
Maison Francis
Kurdjian,
Harvey Nichols
109-125
Knightsbridge

**BESPOKE
FOUNDATION**
£60, Cosmetics
A La Carte,
192 Pavilion Road



LOOKING GOOD



**LIVING GLOW
FACE & BODY
POWDER**
£37
RMS
Space NK,
27 Duke of York
Square



**SEA SALT
VOLUME
MOUSSE**
150ml £24,
Murdock
London,
Hackett
137-138 Sloane
Street

**THE LORE
COLLECTOR**
£77, Aesop,
22-24 Duke of
York Square



**HYDRO MASQUE
EXFOLIANT**
£55, Dermalogica,
37 Duke of York
Square

Christmas / Gift guide



BOXERS
£20, Calvin
Klein,
68 King's Road



**CASHMERE
HOODIE IN BEIGE**
£495, Joseph,
76 Duke of York
Square



**ORMONDE LUXURY
SMOKING JACKET**
£775
Oliver Brown
75 Lower Sloane Street



**4OZ LEATHER
BOUND HIP
FLASK**
£85, Ettinger,
Harvey
Nichols,
109-125
Knightsbridge



**KNITTED BURGUNDY
SILK TIE**
£95, De Fursac,
11-13 Duke of York
Square



STUDED BELT
£75, All Saints,
14-16 Duke of York Square

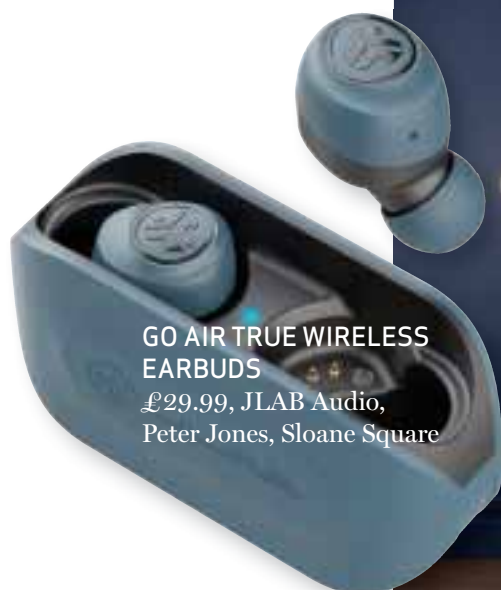


ZAMBEZI CUSHION
£128, Emma J Shipley,
Anthropologie,
131-141 King's Road



NAOMI. UPDATED EDITION
£100, Taschen,
12 Duke of York Square

HOME COMFORTS



GO AIR TRUE WIRELESS EARBUDS
£29.99, JLAB Audio,
Peter Jones, Sloane Square



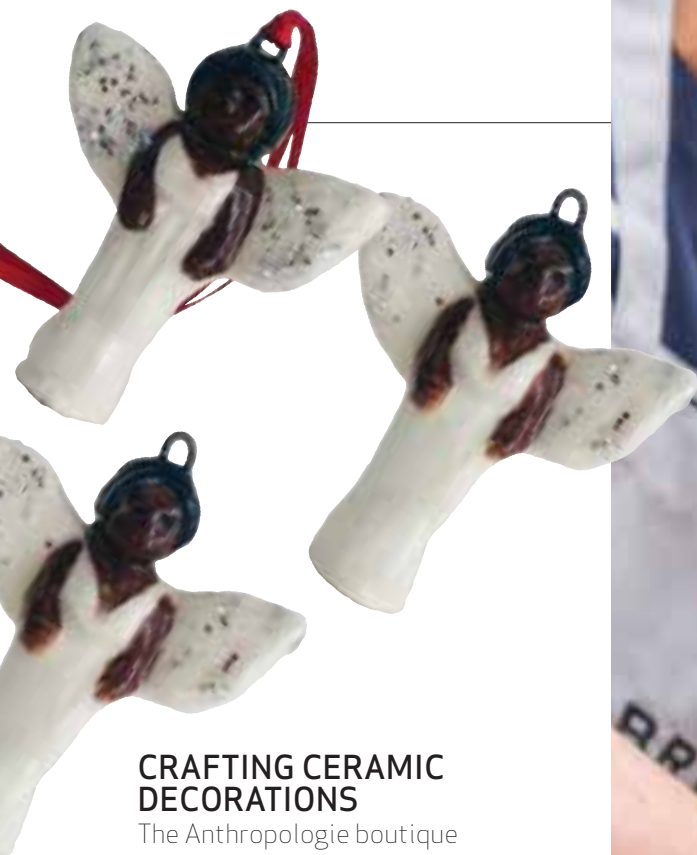
LIBERTY PENDANT LIGHT IN BUTTER BRASS AND OPAL, WITH SOLID BRASS METALWORK
£1,110
David Hunt Lighting
Design Centre, Chelsea Harbour



CHECKERBOARD BACKGAMMON SET
£395, Jonathan Adler,
60 Sloane Avenue



BOTTLED APPLE GLØGG
£20, Hagen,
151 King's Road



CRAFTING CERAMIC DECORATIONS

The Anthropologie boutique on the King's Road will have a new gallery exhibition launching in-store from November 9.

The space is curated by the wonderful ceramicist Francesca Kaye, and to celebrate the opening of Atelier Fran: The Anthropologie Christmas Gallery, the artist herself will host a workshop on December 3, from 2-4pm at the store.

Customers will be able to each paint six ceramic angels with Francesca's guidance, which she'll then dust after the workshop

with some of her signature gold lustre, before firing the angels in her kiln.

The hanging decorations will be delivered to customers in time to sparkle on Christmas trees at home.

For booking details call the store on 020 3514 7721



Hands on!

THIS CHRISTMAS, GIVE YOUR LOVED ONES AN EXPERIENCE TO REMEMBER
SAYS LORNA JENKINS

Christmas / Wrapped up

SLOANE SQUARE / NOVEMBER 2020

MAKE YOUR OWN LIBERTY TEDDY BEAR

In this Fashion School workshop for children aged seven to 11, little ones can spend a morning on the King's Road creating a teddy bear that is sure to be cherished, or gifted as a lovely handmade Christmas present. Each teddy will be made out of Liberty fabric offcuts, recycled pillows for stuffing and gifted buttons.

The course costs £240 and runs from 9am to 1pm, from December 21-23 at the Fashion School, 224a King's Road.

To book visit thefashionschool-uk.com



MINCE PIE WORKSHOPS AT BREAD AHEAD

Bread Ahead may be well known for its delicious crusty loaves, but it tells us it looks forward to mince pie season "all year".

The bakery is hosting mince pie workshops for those who want to have a go at making their own Christmas treats. The workshop, held online, will include instructions on how to make your own flaky shortcrust pastry, as well as rich and fruity brandy-infused mincemeat.

"We like to have a little fun with our mince pies, so you'll also be creating almond frangipane for a suitably decadent twist on this classic," it adds.

We had a quick chat with Nadia from Bread Ahead about how they have coped during these strange times.

"[Lockdown] has certainly changed a few things at Bread Ahead but, in many ways, it's given us the chance to connect with our audience in ways we never had before. We've seen what a genuine passion people have for baking in all corners of the globe and it has brought us so much closer to this community of bakers."

Nadia's top tip for mince pie making is: "Time.

the longer you can allow your mincemeat to infuse, the more delicious the end result will be. Of course, using an all-butter shortcrust pastry is an essential too."

The bakery has also recently launched children's baking workshops.

Junior Baking Club workshops last one hour and take place on Saturdays (every other week). You'll find nine bakes (including two half-term specials) all designed with little bakers in mind.

"We've really enjoyed how we can interact with so many people from so many different countries – it has been a really positive experience," says Nadia. "It's still new and we're still learning but we're excited to continue developing our online presence. Using Zoom means we can keep the online workshops as interactive as our in-school classes. We're very excited about the future of it." *Mince Pie making: December 9, 6.30pm – more dates coming soon. Check breadahead.com for details.*

Junior Baking Club: £10 per household/screen or £50 for nine workshops, 10am and 12pm every other Saturday.

*breadahead.com/junior-baking-club
Bread Ahead, 24/9 Pavilion Road*

DRIED FLOWER ARRANGING WITH MOYSES STEVENS

Moyses Stevens Flowers has taken on these challenging times, and picked up on a trend that's sweeping social media and interior design everywhere, by creating its first dried flower arranging classes.

Dried flowers are a chic (and much longer lasting) alternative to fresh flowers,

and have had a spurt of interest in the last few months.

The much-loved Pavilion Road florist saw a gap in the market and has started a dried flower arranging class, which you can join online. Moyses Stevens describes the course as "the perfect treat for anyone

looking to take up a new hobby or discover more about floristry in general".

The classes, led by an experienced Moyses florist, also provide an insight into the production, techniques and unique skills of dried floral design. You'll learn to identify flower types, create arrangements in varying styles and produce designs to be enjoyed in your own home.

All flowers and foliage will be directly shipped to your door a day or two before your booking slot with instructions as to how to join the class on Zoom, and there are also vases available for purchase. £60 per person.

For more info call: 020 7730 1377 or email: info@moysesflowers.co.uk



FORWARD PLANNING AT PAPERSMITHS

2020 may be the year we want to forget, so let's focus on making plans for 2021. Papersmiths has got your Christmas presents covered with its range of diaries for 2021.

The Daily Planner is a satisfyingly chunky, undated planner with a page dedicated to each weekday. Saturday and Sunday share a page. You can start it whenever you want and you don't have to feel guilty if you don't use it for a few months.

Beautifully packaged in a manila envelope with washer and string closure to help keep all your papers in one place makes it perfect for gifting. It's also designed in Peckham by The Completist and produced entirely in the UK.

Papersmiths, 170 Pavilion Road. papersmiths.co.uk



Passion, Imagination, Inspiration

‘A child’s mind is not a vessel to be filled, but a fire to be kindled.’

Hill House, situated in Chelsea the original Bohemian centre of London always filled with actors, composers, painters, poets, designers and inventors, continues that tradition with its highly regarded style of educational philosophy that “a child’s mind is not a vessel to be filled but a fire to be kindled”. We believe that a true education is one which excites pupils by the breadth of opportunity it offers.

Hill House is the oldest London school in which every aspect of the daily administration of the school remains in the care and control of the founding family. It is a school that enables children from all over the world to have the opportunity to follow an English curriculum while learning that every nation is equal but different and that peaceful co-existence comes from mutual respect, understanding and consideration for others from diverse backgrounds.

In addition to the core academic subjects, delivered by inspired teaching, equal weight is given to those cultural and sporting activities which are so essential to the development of the whole personality and character of a child. That can only be achieved when a pupil is meaningfully engaged in the discovery of the richness of our cultural heritage in art, drama and music. To do that we invest in highly skilled teachers with a passion for their subject, the imagination to convey their enthusiasm to their pupils, inspiration in the way they present their subject and individuality in their approach to each of their pupils. To fulfil our philosophy at Hill House we have a team of specialist art and drama teachers, twenty one music teachers, and fifteen specialist sports teachers. It is

an investment in a child’s future which will bring rich rewards beyond measure and give them the promise of an exciting and enriched life whatever path they choose to follow.

Hill House was founded in Switzerland in 1949 moving to La Tour-de-Peilz in 1951 when the building in Hans Place, London was also opened. The guiding vision was that the modern child must be educated for a world community. He or she must be taught to understand that all nations depend on one another; learn to live with children of other nationalities; respect that which is unknown and often very foreign to them, and thus open the doors to belong to a world which each day becomes smaller. The purpose built house in Glion, 2,500 feet above Lac Léman, hosts specialist courses throughout the year for selected pupils from London, providing experience of a boarding school environment in the setting of a mountain village in the French speaking canton of Vaud.

If you believe, as we do, that a fine broadly based education is the greatest gift you can give your children do come to visit us. You will be very welcome and we will show you how we can realise their talents and achieve your dreams. To arrange a visit please telephone 020 7584 1331 or email: registrar@hillhouseschool.co.uk

**Hill House International Junior School,
17 Hans Place and 15-17 Cadogan Gardens Chelsea
www.hillhouseschool.co.uk.**



SLOANE SQUARE / NOVEMBER 2020

“NO CLEAN TEETH, NO MOLEY,” James Reatchlous would tell his young daughters when his stories about a mole living under Windsor Castle were a beloved part of their bedtime routine. It’s the kind of bargain that could soon be echoed by parents around the world as, over 20 years on, those same tales become a global TV series for four to eight year-olds.

James’s path to screen success is a heartwarming story in itself and one firmly rooted around his Chelsea home.

He told more than 200 off-the-cuff stories to daughters Hettie and Tattie over eight years, writing them down in his journal each evening so he could pick up the thread the next day. All involved Master Moley and mole friends across the world living under famous buildings like the Louvre and Sydney Opera House.

Two decades later when James was being treated for cancer, his now grown-up daughters dug out his Master Moley journals and brought them to his hospital bedside. “It was an emotional uplift and all about remembering those days of them looking adoringly at their father,” he explains.

Not only did it boost his positivity, but it also set him thinking about the stories’ commercial potential. After leaving hospital, he spent days in Chelsea Physic Garden sketching out a business plan.

“At this time, I had no hair, I’d had chemotherapy and I was looking incredibly ill, but I was energised,” James recalls.

He brought his experience marketing big brands like Pepsi and Guinness to his plans for Master Moley, and plotted to launch the stories as animations.

That was three years ago. Now James is in remission from cancer and, thanks to a growing band of enthusiastic investors (including Olympic legend James Cracknell), Master Moley is set to surface in a 30-minute TV film this November, with characters voiced by Julie Walters, Charles Dance, Richard E Grant, Gemma Arterton, Togo Igawa and Warwick Davis – who is also executive producer.

“I kind of have to pinch myself. It will be sitting amongst Tom & Jerry and Scooby Doo in the Warner stable,” says James.

Around 400 people now work on Master Moley and in



WHEN LOCAL RESIDENT JAMES REATCHLOUS USED TO TELL HIS YOUNG DAUGHTERS STORIES ABOUT A MOLE, LITTLE DID HE KNOW THEY WOULD ONE DAY BE MADE INTO A GLOBAL TV SERIES.
BY DEBBIE WARD

The mole in Windsor Castle



the hands of a dream team of animators, the look of the moles has followed James' vision: "I'm not a very good drawer but I had a very clear image in my mind of what they looked like and what kind of characters they were," he explains.

Messages like embracing diversity and caring for the planet were already embedded in the stories as part of his desire to teach his daughters a good moral code. Though, he admits, a tale about the Queen getting tipsy and swinging from a chandelier is unlikely to make the cut!

James now starts each morning working through emails in Colbert on Sloane Square. He also holds meetings in Han's Bar & Grill on Pavilion Road. "It's very much a Chelsea story, for me, I've lived here for so many years," he says.

Of course, he also spends time at recordings with the famous cast. "We're all in the studio together and we always have a laugh. They're all so nice, so unassuming and funny.



• TV special,
*Master Moley: By
Royal Invitation*
will premiere
in the UK on
Boomerang at
9am on Saturday
November 28.



“It turns out Julie Walters has a tremendous mole problem in her garden,” he laughs. Thankfully, the actor is still good-natured about these little-seen creatures and even shared her impression of them with the cast.

On James’s 70th birthday, the Master Moley TV film was shown at a private cinema screening packed with children. James’s daughters, now 28 and 30, watched the characters their father invented for them enrapture a new generation.

“I saw my own kids looking at me in the same way they used to when I first told them the stories. I think none of us can believe what’s happening,” says James.

Meanwhile, a full feature film is in development already, with plans for it to hit the big screen in 2023-24.

James is thankful he had the foresight to create characters to entertain his daughters that hadn’t been extensively fictionalised before. “I was trying to figure out what was cuddly, what was endearing, that wasn’t a bear, wasn’t a rabbit, wasn’t a mouse...” explains James.

His originality has certainly paid off: “Never did I ever think that all these years later those stories made up on the hoof to my kids, based on adventures we’d been on that day, would have been played by people like Julie Walters.”

JAMES REATCHLOUS AT
TABLE 101 AT COLBERT
WITH DAUGHTERS HETTIE,
RIGHT AND TATTIE

“I KIND OF HAVE TO PINCH MYSELF
... IT WILL BE SITTING AMONGST
TOM & JERRY, SCOOPY DOO AND
ALL THE OTHER PROJECTS IN THE
WARNER STABLE”

GARDEN HOUSE SCHOOL



We are delighted to announce our kindergarten now offers full-time school for children joining in the September after their third birthday.

Kindergarten hours: Monday - Thursday 8.30 - 3pm; Friday 8.30 - 11.45am



www.gardenhouseschool.co.uk Garden House School, Turks Row, London SW3 4TW

| GHS | BOYS | GIRLS | 3—11 | KINDERGARTEN | PRE-PREPARATORY | PREPARATORY |

Wishing *for a star*

“THE IDEA FOR WRITING MY FIRST BOOK was really all thanks to my amazing agent Becky. She emailed me when I was at *Tatler* saying: ‘I love your writing and have you ever thought about writing a book, because I think you could?’ That was the carrot that I needed to come up with the faintly autobiographical story of a girl who works at a posh magazine!

My idea for *The Wish List* came from a dinner I’d been invited to in Notting Hill by a former editor of mine. She’d gone to work for a tech company who’d launched a new range of designer vibrators, so it was a table of all women. I sat next to an amazing lady who told me her life story – her ex had left her while she was pregnant, and she was completely heartbroken. She wrote down a list of everything she wanted in a man, and then suddenly she met the man of her dreams and she’d never been happier.

I mentioned this storyline concept to my step-mum, and she said: ‘Well yes darling, I did the same thing before I met your father – I wrote tall, English and has to be a rower!’

The wonderful John Sandoe let me work at the bookshop for research purposes, and I was completely useless. I don’t think I sold a single book. I worked there in August, just over a year ago, and it was complete heaven. The lovely thing about John Sandoe is that the staff are on first-name terms with the customers, and instantly know exactly what to recommend. As much as I love going into a Waterstones, going

COLUMNIST AND AUTHOR SOPHIA MONEY-COUTTS TELLS CALLY SQUIRES ABOUT THE JOYS OF WRITING AND RESEARCHING HER THIRD NOVEL, *THE WISH LIST*, IN CHELSEA

into John Sandoe is just so cosy.

It’s not very exotic, but I do a lot of my writing at the Pret on the King’s Road and the top floor of Peter Jones. It’s very calm, with great views and excellent coffee. I’m 35 now, and it somewhat takes me back to fond memories of my illicit teenage youth in the early noughties, going up and down the King’s Road and going out at Crazy Larry’s [now Jak’s].

When I was writing a piece to publicise the book, I interviewed several life coaches, as I wanted Gwendoline in the book to be this quite mad, outlandish character. Actually, they turned out to all be quite sensible. Whether it’s romantically or professionally, I realised confidence is what they are trying to teach people.

One of them actually gave me a proper coaching session over Zoom, and he gave me some really useful tips on my Hinge profile! The one thing that I haven’t done yet, is sit down and write my own list. At some point I will get it down on paper, but to do it seriously is quite an undertaking. ➡

Culture / Books

SLOANE SQUARE / NOVEMBER 2020



For writers, life wasn't hugely different being locked down. It's a running joke amongst my friends, because I like to get up early and do my writing in the mornings, that I quite like being in bed by 10pm. I'm the one slipping away from dinner parties.

I feel really lucky that I could still work [in lockdown]. Having said that, my brother [the magician Drummond Money-Coutts] just had Covid. He's young, fit and doesn't drink and luckily he's alright now, but there were moments when his chest was tight and it was horrible. Once someone

close to you has been through it, it makes you a little bit less relaxed about the whole thing.

I also went through the process of egg freezing during lockdown, which was quite a good use of time because you need a month of not doing very much. So I didn't have any FOMO while I was sitting at home injecting myself with hormones every evening, lying on my mum's sofa in Sussex with the dog.

I talk about it on my podcast, but I couldn't bear the panic that I saw a few years ago amongst my single girlfriends, who felt they had to get married and settle down within the next five minutes. All my family are divorced so I'm quite pragmatic about relationships, and I think egg freezing means women can relax a bit. It definitely made me feel like I didn't have to constantly be sifting through Hinge.

Luckily the reaction to the podcast [*Freezing Time*] has been really positive. I've been trolled quite badly a couple of times on Twitter for things I've written, so I never google myself. As a journalist I probably shouldn't be so thin-skinned, but I don't like it when I see abuse online. It's probably incredibly wimpy, but I think it's better not to go hunting for bad stuff.

Currently, I'm about a fifth of the way through my fourth book, which is all about first love. I'm basically spending the next two months solidly working flat out on finishing it so, in fact, I'm probably the only person who doesn't really mind if we go into lockdown again."

The Wish List, £12.99, is available at John Sandoe, 10 Blacklands Terrace; and Waterstones, 158 King's Road



SOPHIA'S LITERARY WISH LIST



Biased but have to include my mum's *The Little Book of Marmalade* by Lucy Deedes



Small Pleasures by Claire Chambers – the most wonderful story I've just finished



The Consequences of Love by Gavanndra Hodge – a lot of this is set in Chelsea and it's a shatteringly beautiful book



JUSTICE WALK, CHELSEA SW3

This beautifully renovated house is located on the end of a row of terraced houses on a quiet street, close to the River Thames. The house has been converted from an old bakery and has been exceptionally redesigned throughout.

3 BEDROOMS | 3 BATHROOMS | RECEPTION ROOM
PRIVATE ROOF TERRACE | APPROXIMATELY 1,315 SQ FT | EPC D
1 MILE TO SLOANE SQUARE UNDERGROUND STATION | 0.4 MILES TO BATTERSEA PARK



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arya.salari@knightfrank.com 020 3813 9302

[knightfrank.co.uk](https://www.knightfrank.co.uk)



All potential tenants should be advised that, as well as rent and the deposit, an administration fee of £288 and referencing fees of £48 per person will apply when renting a property (if not an AST). (All fees shown are inclusive of VAT.) If the landlord agrees to you having a pet, you may be required to pay a higher deposit (if not an AST) or higher weekly rent (if an AST). Please ask us for more information about other fees that will apply or visit www.knightfrank.co.uk/tenantfees.

Food / News

SLOANE SQUARE / NOVEMBER 2020

HANS' BAR & GRILL on Pavilion Road has welcomed a new head chef, New Zealander Rowen Babe, with previous chief chef Luke Phillips moving back to 11 Cadogan Gardens's sister hotel Chewton Glen.

"Growing up on a farm in New Zealand where we ate what we produced, I now embrace fresh fish from the South Coast, great British beef and am trying

to concentrate more on plant-based foods in my cooking," says Babe.

Hans' will open on Christmas Day, serving a four-course menu for £89 per person. Choices range from traditional Norfolk turkey and Christmas pudding to spiced lobster bisque and sticky toffee pudding.

To book a table visit hansbarandgrill.com



MARK THANKSGIVING on November 26, with a specially-created hamper from Partridges in Duke of York Square. There will be no homesickness for Americans, with the £80 box of goodies, which includes pumpkin pie mix, mac and cheese, Egg Nog, cranberry sauce, marshmallows and apple sauce. To order the hamper, visit partridges.co.uk



5

Christmas gifts for foodies



AT-HOME BREAD BAKING KIT
£38, Paul
134 King's Road



CASAMIGOS MISCAL
£60
Waitrose
196 King's Road



LAURENT-PERRIER
Brut Cuveé Rosé champagne set with glasses
£90
Peter Jones
Sloane Square



FREE-RANGE BRONZE TURKEY
Deadline for orders is December 16.
£17.99 per kg
Provenance Butchers
247 Pavilion Road



CHAMPAGNE BREAKFAST HAMPER
£85
Harvey Nichols
109-125 Knightsbridge



CALUM BEST and Raffles nightclub owner Fraser Carruthers have launched Poké the Bear. The healthy Hawaiian meal delivery service, which is based from the King's Road, offers set vegan, tuna, salmon, miso aubergine and teriyaki chicken bowls, or the option to create your own from scratch. To find out more, visit pokebear.co.uk



STANLEY'S RESTAURANT and bar – launched by founder Hugh Stanley during the initial Covid lockdown, is now serving a Sunday brunch menu. The restaurant's floral courtyard garden was so popular this summer that the bar ran dry of Whispering Angel, prompting staff to dash to Waitrose to stock up on essential rosé supplies, and narrowly averting a Provençal drought at the new SW3 watering hole. 151 Sydney Street

SLOANE SQUARE / NOVEMBER 2020

LESS IS DEFINITELY MORE WHEN
IT COMES TO A STRESS-FREE
CHRISTMAS DAY. FOR THESE
LOCAL CHEFS IT'S ABOUT
QUALITY NOT QUANTITY.
BY REYHAAN DAY

WHAT CHEFS COOK AT CHRISTMAS



PETER JOSEPH head chef, Kahani

"AT KAHANI, we are always open on Christmas Day so, although I can't cook for my family then, we always sit down and have a meal together that week. We do eat a lot of classic dishes from Tamil Nadu, where I am from – but we also embrace the traditional Christmas dinner.

"I like to make a simple stock in advance with turkey or chicken, mushroom and herbs

to avoid last-minute stress when I want to make a gravy. Anyone can do this! I find the best gravy is from roasted chicken wings – just make sure to season them.

"For starter: smoked salmon and grilled avocado on toasted brioche with homemade mayonnaise, plus a bit of lemon juice. I also like to change up the sides – we like roasted celeriac tossed in butter, shredded cavolo nero and Brussel sprouts cooked with sticky bacon and sour cream. Don't try any new unknown recipes on Christmas Day and make less dishes, but better."

1 Wilbraham Place



MILES KIRBY
chef director
and founder,
Vardo and
Caravan
Restaurants

“I OFTEN COOK CONFIT DUCK, gigante bean and fennel stew, braised cavolo nero and pomegranate mint pesto around Christmas – and we’ve actually got it on the menu this winter at Vardo.

“A few tips if you want to have a go at making it yourself: cook your duck legs in advance and reheat to serve; don’t handle them while they are hot – let them cool down before removing them from cooking fat; make your pesto in advance too. It’s great to have leftovers, as they’re delicious.

“Gigante beans can be subbed for chick peas, cannellini beans, or any pulse really.

“Don’t over season the stew, pesto or the cavolo nero. The duck retains a saltiness for prepping and cooking.”

9 Duke of York Square



JONATHAN VERCOUTERE
co-founder, Bestro

“CHRISTMAS BEING the way it is, we focus ourselves on nice wintery dishes, very comforting and full of flavours that usually come from slow-cooked ingredients (braised or baked) with seasonal produce – and obviously great wines!

“This December, we’re serving a special winter dish that is ideal for Christmas: marinated and slowly-cooked capon, roasted buttery chestnuts and pumpkin purée. This delicious meal is considered a very noble dish, historically linked to France. This massive bird is like turkey, but huge and even tastier. It feeds an entire family and it’s a great way to share and please everyone around the table. Just make sure you get high-quality capon.

“Other things to bear in mind are to get market chestnuts, properly blanch them and then sauté them with lots of high-quality butter; keep saucing the capon while it cooks; and cook the pumpkin with butter, a bit of honey and nutmeg before blending and adding cream – which is optional.”

386 King’s Road

MATT GREENWOOD head chef, The Botanist

“THIS CHRISTMAS, I’ll be serving some well-aged braised Sussex ox cheek, some buttery potato purée spiked with fiery horseradish and some beautifully-sweet Norfolk heritage carrots.

“It’s actually incredibly simple: on Christmas Eve, heavily season the cheeks and braise overnight at 90 degrees in good, homemade beef stock. Reduce the skimmed pan juices into a thick, rich gravy, prepare the potatoes to your own method then go overboard with the horseradish at the end. Warm the cheek in the braising liquid and serve with the potatoes and whatever vegetables take your fancy.

“The beauty of this dish is that it’s very low maintenance; get some great ingredients from your local butcher or market and the rest will solve itself.”

7 Sloane Square



SASCHA RIEB head chef, Colbert

“AT CHRISTMAS, we like to eat confit goose leg with braised red cabbage, roasted Brussel sprouts with bacon, goose fat roast potatoes and cranberry sauce, which is a must.

“I like to confit the leg as it keeps it wonderfully moist; while I cook the red cabbage with apples and red wine. I keep some of the trimmings of the goose to roast in the oven to get a simple, yet delicious jus.

“Depending on how many people join us, we often go for a whole goose.”

50-52 Sloane Square



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**JARED KENNY-
WYBROW**
director, London
Cheesemongers

“VACHERIN MONT D’OR is the quintessential Christmas cheese (with the exception of Stilton).

“On Christmas Eve, when we are all busy with the final details of the ‘big day’, an oven-baked Vacherin makes for a quick and easy supper that will send you off to sleep comforted and cosy.

“Pierce the top of the cheese with a

small knife, add a big splash of white wine and some garlic and robust herbs. Bake at a medium temperature for around 20 minutes. While that’s cooking, boil some small waxy potatoes and crisp up a baguette in the oven. Shaved ham and plenty of your favourite pickles (cornichons are my preference) to balance the richness are the best accompaniments.

“Colston Bassett have been making Stilton for well over 100 years. Needless to say, they have perfected the craft.

“There is always so much choice for what to eat on Christmas Day. So, when it comes to the cheese course, I like to keep things simple. A large piece of Colston Bassett Stilton will sit happily on the side all day long until you are ready. By the time the fortified wines have come out, the cheese has come up to room temperature to reveal cream and butter textures that balance the gentle spice of the blue mould that runs throughout. A pickled onion is all that is required at this point.

“On Boxing Day, when I’m thinking about sandwiches using leftovers from the day before, only one cheese comes to mind: Kirkham’s Lancashire with its buttery, crumbly texture is the perfect cheese for grilling or sandwiching with those last bits of Christmas ham or even turkey.”

251 Pavilion Road

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SLOANE SQUARE / NOVEMBER 2020

Pair & share

WHAT ARE THE PERFECT WINE PAIRINGS FOR CHRISTMAS DAY? WE ASK SOME LOCAL SOMMERLIERS TO SHARE THEIR FAVOURITES.
BY REYHAAN DAY



ROMAN BARINA sommelier, Pavilion Wine

“FOR THIS CHRISTMAS, I’ve selected wines that will bring joy and warmth to your home, as it was a very difficult year for all of us and the festive season is the best time to enjoy being with family, friends and beloved ones. This is what I had in mind when selecting Chardonnay 2017 from Josef Chromy.

I really admire his story. The contrast in this Chardonnay was unbelievably elegant and balanced. There is a lot of honesty in

every sip of this beautiful nectar.

“My second choice is Marsannay 2015 from one of the greatest producers in Burgundy, Domaine Trapet Pere & Fils., (£78 at Pavilion Wine online), which is an absolutely outstanding wine to uplift any poultry and gammon. It has a great balance of spiciness and sweetness. Just the right pick when you have a table full of rich delicacies.”

255 Pavilion Road

GUILLAUME MAHAUT group wine buyer at The Botanist

“AT CHRISTMAS, we all want to drink something a little more special. Maybe a bottle that we have kept under the stairs for a while waiting for the right occasion. That being said, I strongly think that the most important thing is to drink wines we enjoy or that have special memories attached to them, because a meal can become even better if both the drinks and dishes complement each other.

“For a traditional turkey, a classic red Bordeaux will do well – especially from the Saint Julien appellation on the Bordeaux right bank. These Cabernet Sauvignon-based wines are generally elegant and won’t overpower the turkey. Its freshness and typical pencil shaving note will do well with a rich sauce. If white is more your taste, a Bourgogne Blanc or New World Chardonnay will go nicely.

“If you would rather go for roast lamb or beef, then a Syrah/Grenache blend from the Rhône or Languedoc in France will bring a delicious, fruity element, with a meaty richness and freshness. A good GSM from Barossa or McLaren Vale in Australia is a great alternative.

“Another interesting alternative which we tend to forget about during the winter months is rosé. Make sure it has structure and body. Stay away from the summer favourite, Provence, and go a little more north in the Southern Rhône Valley, where you will find the Tavel appellation. A small production which specialises in structured rosé wines – complex and elegant. They also have enough tannins to do well with lamb. Be adventurous and surprise yourself and your guests.”

7 Sloane Square



“FOR A TRADITIONAL
TURKEY, A CLASSIC
RED BORDEAUX WILL
DO WELL – ESPECIALLY
FROM THE SAINT JULIEN
APPELLATION”



XAVIER CHAPELOU cellar master and sommelier, Partridges

“BEING FROM the South West of France, I have always been attached to wines from this beautiful region. Partridges has a splendid gem from the left bank of Bordeaux, Château des Annereaux, Lalande de Pomerol (Bio) 2016, which would be perfect with a leg of roast lamb.

“But let’s start with an apéritif – our house champagne, Partridges Blanc de Blancs Premier Cru NV (£37.99) always delivers and matches perfectly with oysters from the Duke of York Square market. I also like the Partridges Sauvignon Blanc (£11.99) as a refreshing white, on its own, but I recently tasted a new, exclusive Chablis Domaine Gueguen 2019 (£15.99), which is also vegan friendly and would be delicious with some of Partridges’ best smoked salmon. Another great pairing is with our champagne Ruinart Brut Rosé NV, which has a deep colour and its nose is like a rich perfume, and would work well too.

“Anyone who fancies a light, medium-bodied red must treat themselves to a glass or two of our own Partridges Pinot Noir (£11.99), which would be lovely with a Partridges’ roasted ham and pineapple with cloves. A meal isn’t complete without a beautiful cheese platter, and nothing works so well with our fantastic selection of cheese than one of France’s finest reds, Cahors – Malbec, Vignobles Pelvillain 2014, perfectly matured and elegant with a beautiful finish.

“To go with Christmas pudding and Partridges’ mince pies, we have a beautiful selection of dessert wines, but we also still have a few bottles left of our own reserve Partridges Tawny Port. I also like a wine which is balanced and not too sweet and recommend Vouvray Sec Chenin Blanc, Château de Valmer 2017 which has a delicate freshness with just a touch of quince jelly, making it vibrant and juicy enough to balance rich desserts. Bon appétit!”

2-5 Duke of York Square

Charity / K+C Foundation

SLOANE SQUARE / NOVEMBER 2020

SUPPORTING MEANINGFUL EMPLOYMENT IN K+C FOR 16-24 YEAR OLDS

The Kensington + Chelsea Foundation is an independent charity, supporting impactful local projects that improve the lives and life chances of some of the most disadvantaged and vulnerable residents in our borough. Its vision is a borough where everyone has the opportunity to live happy, healthy and fulfilled lives.

Many of the K+C Foundation's charity partners have worked tirelessly over the summer to provide support to their clients. As the pandemic continues, there is a significant impact on mental health and employment, in particular.

In 2017, Kensington and Chelsea already had a higher than average unemployment rate of 6.7 per cent, compared to an average of five per cent in other London boroughs. In some parts of the borough, 29 per cent of children are living in out-of-work homes, which is significantly higher than the London average. Following the lockdown, the unemployment rate is growing and concerns about financial security have become a pressing issue for many residents. Foodbanks in the borough have seen queue sizes triple since lockdown, and they show no signs of slowing.

Young people aged 16-24 are particularly hard hit, suffering the biggest drop in employment compared with other age groups. The K+C Foundation supports a highly successful employability course targeted at this group of young people to help them into meaningful work. Each course works with up to 16 young people age 16-24 who are not currently in employment, education or training. Once they have graduated, they receive personalised support for a further year to help them transition into work.



"My Spear coaches coached me through my phone interview and application form, and I was offered a week of work experience at the Pony Centre. Now, I have a full apprenticeship with them, pursuing my dream of animal care and working with horses. That wouldn't have been possible without the Spear Programme's coaching and support."

Stojancho completed the programme at the Spear North Kensington centre in October 2019.

Give where you live

82 PER CENT OF THE TRAINEES FROM THE FIRST NORTH KENSINGTON COHORT ARE CURRENTLY IN EMPLOYMENT, EDUCATION OR TRAINING, ONE YEAR LATER

If you or your company would like to know more about supporting this work and getting involved, please contact team@thekandcfoundation.com

Registered charity number 1125940

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SLOANE SQUARE / NOVEMBER 2020

Sending out an SOS

THE SOS PROJECT
IN KENSINGTON &
CHELSEA HELPS THOSE
AT RISK OF CRIMINAL
EXPLOITATION. HERE,
ELROY PALMER AND
BARRINGTON WRIGHT
TELL US ABOUT THEIR
VITAL WORK



ELROY PALMER MBE

“WE CONTINUED TO SEE OUR CLIENTS OVER LOCKDOWN, both face to face and remotely. We also took on a lot of new clients who didn’t have any services to reach out to. We have a Covid-19 relief fund, to keep our clients in the borough connected with technology.

There are over 70 people in the team, and there were different responses to the lockdown from different people. In Chelsea we have three full-time case workers, who will each handle up to 25 clients.

I am community services manager, so my role is to oversee the services delivered in the community for St Giles Trust. Heavily weighted in that is the SOS Project, which was founded in 2006, and is now one of London’s best-known projects working with young people involved in the criminal justice system.

My first post was in Croydon in 2008, and when they moved me to Kensington and Chelsea, I was gobsmacked. It was a real eye opener for me.

The first clients I worked with were PPO – Priority Prolific Offenders – people that commit lots of crimes, things like breaking into cars, burglary, shoplifting – and they do it in volume. They have to report to the police three to four times a week and they asked me to work with this group because no one had ever made inroads into it.

Just like any young people, you take away the labels and you can bring them back to being young people. You open doors to opportunities, because before they hadn’t seen a way out for themselves.

We made real positive progress with the PPOs, so we then worked into the full gang exit programme. Now we do wellbeing and we’ve just received funding to work with under 21s.

With the PPOs particularly, we have a few that have done so well. One of them is now an area manager. We look at transferrable skills. We don’t just shoot them down – we listen to them and work through what would work for them.

The best thing is when they come back and ask, ‘Can I speak to your newest group of clients and let them know how it has worked for me?’ That’s when I feel that we’ve done the best job we could have.”

“JUST LIKE
ANY YOUNG
PEOPLE,
YOU TAKE
AWAY THE
LABELS
AND YOU
CAN BRING
THEM BACK
TO BEING
YOUNG
PEOPLE”

BARRINGTON WRIGHT

“MY SON WAS A GANG MEMBER at the time and was entrenched in terms of the lifestyle that they were living. As a parent you don’t know where to turn and, in this case, his probation officer suggested an organisation called St Giles Trust.

St Giles supported him with education, accommodation and employment. I was so taken aback by the service that St Giles gave him – and Elroy who was the case worker at the time – that I asked if there was anything I could do to help.

I was an ex-offender myself, so I had some lived experience, but by that time I’d turned my life around and was a mortgage broker. It was just after the financial crash which caused me to be laid off, so I had some time on my hands and offered my support.

Myself and Elroy worked in the Croydon borough at first. My son had a lot of associates in that borough so I knew many of them, and a lot of them were known to the police.

I had a look at the referred clients, and I knew about 90 per cent of them, so that helped a major turnaround in the support I gave the St Giles Trust.

What I can say about the young people 10 years ago and today, is nine out of 10 of them would prefer to be out of the lifestyle they’re living. So to find the support from services like St Giles is a breath of fresh air for many of them.



**“NINE OUT OF 10
WOULD PREFER
TO BE OUT OF
THE LIFESTYLE
THEY’RE LIVING”**

You have to have the passion, drive, energy and compassion to support young people through their life changes. I’m now a senior case worker.

It’s a very successful project for most of our clients, but for the minor few, they do get targeted by their own peers,

which is my big concern. Most of our clients do see a way out and find themselves in a position they probably never thought they’d be in – in further education or employment.

The gang lifestyle has changed tremendously. It’s much more of a business now, and it’s no longer underground – it’s part of community life now.

What I consider the most rewarding is if I hear a judge tell a young person, ‘I can see all the offences you’ve caused throughout the years, but since you’ve been engaging with this service I can see a positive reduction in your offending history’. That is a major reward, and I consider it to be a life-saving service.”

stgilestrust.org.uk/



The K+C Foundation, a charity which supports local projects to improve the lives of disadvantaged and vulnerable people in our community, has partnered with the SOS project since 2010, enabling the project to continuously support vulnerable young people.

The SOS Project is part of the St Giles Trust – a charity empowering people held back by poverty, addiction, mental health problems or caught up in crime. The project is supported by Cadogan.

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Daisy Bell

The late Lord Bell's daughter and local resident Daisy Bell tells Cally Squires about leaving her job to start her own agency, BellCo, during the pandemic

“LOCKDOWN GAVE ME THE TIME to step back and really think about what I wanted to be doing. The change of routine gave me a bit of headspace to suddenly realise what might be possible. I'd started my career in public relations years ago as a lowly intern. The name on my email address was 'intern8' – when, in fact, there were only three interns – but I worked my way up to running the luxury team.

IT WAS AN AMAZING AND COMPLETELY CRAZY PLACE TO WORK. I have my best stories of PR madness from here, and made lifelong friends. Until recently, I was at the boutique luxury agency WickerWood, where I learnt a huge range of skills in the communications sector

9 to 5

outside of traditional PR. The founders are two women who I find hugely inspirational, and have been very supportive of my new move.

WHEN DECIDING TO START MY OWN AGENCY during lockdown, I had the mindset that out of great disasters come great opportunities. I wanted to be able to capitalise on brands that might be rethinking their communications strategies due to the virus, or need support as we came out of lockdown.

I DO MISS HAVING A LARGE TEAM, but the amazing thing about



being your own boss is flexibility. Nowadays, I wake up early in the mornings and head to a class at Core Collective. I'm currently mixing it up between pilates and more

high-intensity training, and I've really enjoyed getting back to the gym following their reopening.

I ALWAYS WALK HOME VIA THE ROASTING PARTY ON PAVILION ROAD, as it serves THE best coffee and is run by an amazing Australian team – which I love as I'm half Australian and marrying an Ozzie. I'll work from home in the mornings, and lunch is usually soup or salad from Daylesford.

DINNER IS NORMALLY OUT

because I'm a terrible cook, although I have improved my limited repertoire of dishes during lockdown. I really missed restaurants when everything was closed! Italian is my favourite and La Famiglia is my local. I also still go to the Pizza Express at the Pheasantry regularly with my girlfriends, sitting outside like we did when we were 16.

WE HAD TO POSTPONE OUR DESTINATION WEDDING

this year, but we're still going to tie the knot with a small service at Chelsea Old Town Hall. I have always lived in the area and must have walked past the town hall a million times, so it holds a special place in my heart. Originally, I was gutted about cancelling the big day, but I know it will be intimate and special, and we can still have a party next year.

ABOVE: THE PHEASANTRY FOR A PIZZA AND THIS IMAGE: THE ROASTING PARTY FOR A COFFEE



Daisy lost her father, Sir Tim Bell just over a year ago. If you're dealing with loss or bereavement, Daisy recommends tuning in to the *Daddy Issues* podcast with Angharad George-Carey. Guests including GQ editor Dylan Jones, book tycoon Sir Tim Waterstone and Daisy's brother Harry, share their personal experiences. Follow @thedaddyissuespodcast

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Located in the heart of London's most prestigious Royal Borough, the newly refurbished Forty Five Kensington offers a dining and gaming experience that sets new standards in style and sophistication.

Sample the delights of our luxurious new restaurant, offering fine dining with an inspiring menu of dishes from around the world. Equally as impressive as the menu is the level of service, with our team of highly trained staff attending to your every need.

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Wellbeing / News

SLOANE SQUARE / NOVEMBER 2020

FOUNDER OF ONETRACK RUN CLUB, Anthony Fletcher, is holding weekly running clubs for the community. The classes take place outdoors every Monday evening, from 7pm-8pm at the Duke of York Square track.

Fletch started Onetrack to support athletes with elite potential, who lacked the funding and support of a wider coaching team. His philosophy is that every runner should have access to the best knowledge, regardless of level or financial status.

Places for the popular group sessions are free, but must be booked in advance at onetrack.club



FITSPACE GYM has launched a flagship studio on Jubilee Place, offering a mixture of private training, exclusive gym use and semi-private classes with a maximum of three people. The spacious floor area means social distancing isn't problematic, and all clients can expect to have their temperature checked on arrival. PT sessions are all staggered, with 15-minute intervals between clients to allow equipment to be sanitised.

Customers who can't make it to the Kelly Hoppen-designed gym can still train with FitSpace's instructors virtually. Although there's technology such as a one-of-a-kind private altitude chamber, which improves oxygen efficiency, clients might want to try the studio out in person.

3 Jubilee Place





LOCKONEGO SALON

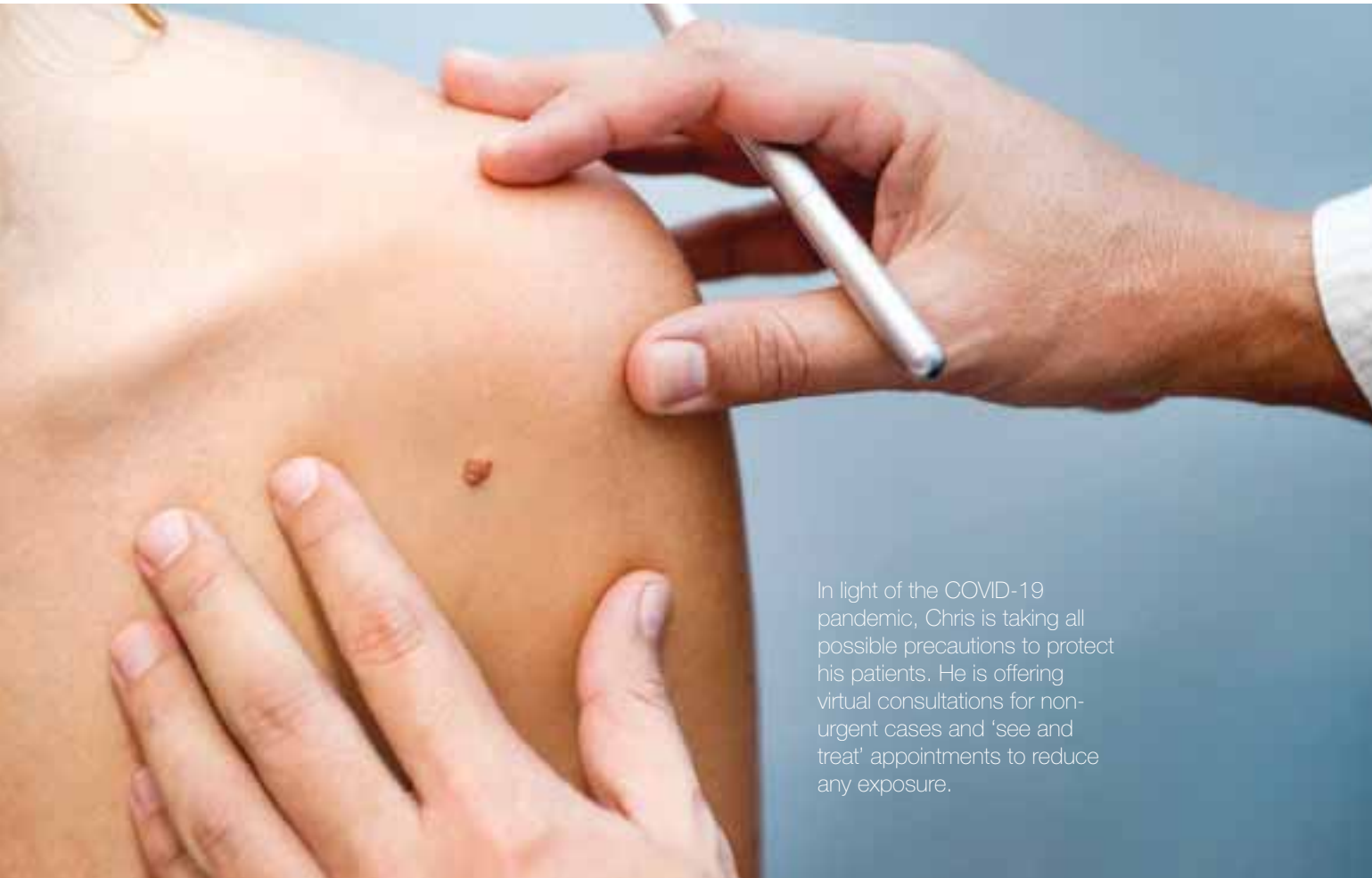
on the King's Road has welcomed a new guest stylist, Jennie Roberts. An expert in working with curly and Afro-textured hair, Roberts has worked with stars including Rita Ora, Willem Dafoe, Leonardo Di Caprio, Jake Gyllenhaal, Idris Elba and Thandie Newton.

To book in with the Vidal Sassoon-trained stylist, visit lockonego.com

THE PELOTON brand that went viral last year for a Christmas ad gone-wrong, is now having the last laugh with demand soaring, after the world collectively took their workouts online and into their own homes.

This year, the live-streamed workout platform will be launching a new piece of equipment on Boxing Day in the UK. The Tread machine costs £2,295, and the Peloton showroom can be found at 110-112 King's Road.





In light of the COVID-19 pandemic, Chris is taking all possible precautions to protect his patients. He is offering virtual consultations for non-urgent cases and 'see and treat' appointments to reduce any exposure.

Patient care is the first and foremost priority of Chris and his team. A complete package of care is built on an individual's unique set of needs and circumstances.

The team's overarching philosophies encompass:

- a safe and evidence based approach to the medicine and surgery provided
- holistic and honest consultations to enable patients with a better quality of life, long after they have been discharged
- providing the right infrastructure and personnel to take care of a patient and fully support them for the duration of their journey

All this is done with discretion in mind.

SLOANE SQUARE / NOVEMBER 2020

Style COUNSEL

MICHAEL CHARALAMBOUS'S TOP
TIPS FOR FESTIVE HAIR



1. Look after it

For your hair to be belle of the ball during the festive season, you've got to get the base right. Keep your locks in tip-top condition with a deep conditioning mask around once a week, or more if you're styling it a lot. "For DIY Christmas hair styling, have the Lasio treatment with Mary Pretsi and Nicola Verde," says Michael.

2. Colour me pretty

Maintaining quality colour during party season (even if it'll only be seen on a laptop screen) is also a must. Michael recommends (after a patch test, of course) "the best hair colour consultation with our artistic director Giulia Zuccaroli".

3. Accessories

Why not have a bit of fun this year with some unusual accessories? Michael suggests: "A knitted Father Christmas, Christmas trees, angels and star jewellery."



4. Style with your outfit

It's important to take into account what you'll be wearing. If it's a simple black outfit, then go wild with the accessories and colour in your hair. If you've gone all-out sequins, pair it back with a simple up do or loose waves. Or just go all out... Michael himself does up do styling, and even promises to "put a Christmas tree on your head" if you like!

5. Don't forget the gifts

After pampering yourself with the team in the salon, don't forget to pick up some presents for loved ones too. Try a Nyumba voucher; a make-up lesson with Donna Chatsatryan, a facial with Flora Antonio or reflexology with Danuta Budzinska.

1 Sloane Square
nyumbasalon.com

Try a knitted Father Christmas hair accessory suggests Michael

Core values

KEEPING CLIENTS HAPPY
THROUGH LOCKDOWN
HAS PAID OFF FOR CORE
COLLECTIVE, FOUNDER
JASON DE SAVARY TELLS
CALLY SQUIRES

THE SECOND BRANCH of Core Collective opened originally on Pavilion Road at the end of 2018, and local gym bunnies couldn't wait for the gym's reopening post pandemic this summer.

Not that working from home meant the end of workouts. As luck would have it, founder Jason de Savary had already put the wheels in motion for an online workout platform – CCTV – back in 2019.

"We had started filming for CCTV in December, so we had the content ready to roll and were able to get that out there pretty quickly," he says.

During lockdown, Core Collective also offered followers on social media live workouts on Instagram. De Savary jokes that, having just opened two new premises (a St John's Wood venue opened after Chelsea), it wasn't the best time to be "paying instructors to bang out free workouts all day". But that customer loyalty was paid back when clients joined the boutique studio once again after doors to the physical sites reopened.

An element of CCTV still offers a live channel, which de Savary says has been popular. "I always thought the beauty of working out from home is you can do it whenever you want, but that sense of knowing other people are there, really gives clients motivation."

De Savary founded Core Collective having got bored of a high-paying job in finance. Travelling to New York fairly frequently, he liked the fitness scene in America and figured if New Yorkers liked it, Londoners would soon want to follow.

"The idea was to strip out all the other bull**** and just do great classes" he says.

His own favourites are the rowing classes. "You get everything you need – cardio, strength and sweat like crazy at the end. That's what I'm in it for."

What makes the gym extra unique is the artwork hanging on the walls. To stop the space becoming stale, de Savary emailed Maddox Gallery's Jay Rutland (husband of Tamara Ecclestone) explaining



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JASON DE SAVARY

Health & Beauty / Fitness

SLOANE SQUARE / NOVEMBER 2020



that he was looking to hang some art.

Maddox loved the idea, and now the gallery changes what's on show at the gym every three months.

"I'm not sure how much they've sold," jokes de Savary. "It's one of my sleepless moments, that morning where I wake up and they say, 'we're not really sure why we're doing this', and take it all away!"

Although he did have to splurge recently on a piece himself. "One of the trainers did stick a rowing machine through one of the pictures the other day. Literally not what I needed coming out of a pandemic, to be buying some expensive art too!"

The studio also hosted outdoor classes earlier in the summer which were popular. "Again it was at a cost to us, rather than a (financial) benefit but, since then, our customers have been becoming much more loyal because of what we did in lockdown, which is great."

So having launched a business and weathered a pandemic, what advice does de Savary have for other entrepreneurs thinking of taking a leap? "Make sure you understand what the day-to-day is going to be, and make sure that is something you're good at.

"Starting a gym doesn't mean you'll be working out all day. You think you'll be getting into the best shape of your life, but you'll probably end up in the worst shape of your life!"

Core Collective, 23 Pavilion Road

SLOANE SQUARE / NOVEMBER 2020

PHIL HANSON, A 21-YEAR OLD who lives just off the King's Road, won the iconic Le Mans 24-hour endurance sportscar race in September. Although the 88th staging of the race was held behind closed doors, competition was just as intense as previous years.

Phil, who drives for United Autosport, came into the race leading both the World and European Championships in the Le Mans Prototypes 2 class. He spent between one and three hours at a time in the car – sharing the driving with two teammates.

Although 21 sounds young to score such an impressive victory, Phil has been competing in the race every year since he was 17 and was a champion on the British junior karting scene before that.

"I would never have thought I would be winning Le Mans five years after winning my British Karting Championship," he says.

"I'd never even heard of Le Mans until I competed at a kart race there in 2014 and it was then that I realised just how iconic the race was."

So how does it feel to make history at such a young age? "I hadn't really thought of it like that – it's a historically renowned event that will always be in the record books, I guess, but my ambition is to win the overall top class outright," he says.

"I don't have any plans to move towards Formula One or anything like that – I'm just looking to get the best drive."

Phil has lived between the King's Road and Ascot since he was about ten. "All my friends are here – this is my cultural area, to be honest," he says. "I love the fact that it is very residential but has great shops and everything else you need."

"Compared to Mayfair and places like that, it just feels

On the fast track

AT JUST 21 YEARS OLD, LOCAL RESIDENT PHIL HANSON HAS BECOME THE YOUNGEST PERSON TO WIN THE ICONIC LE MANS RACE. HE TELLS ADRIAN DAY WHAT'S DRIVING HIS AMBITION

RIGHT: LE MANS 2020
FAR RIGHT: PHIL CELEBRATES
HIS HISTORIC WIN





more relaxed. You've got the Saturday market in Duke of Yorks Square and it feels more easy going – there's more room here.

"There's also an endless list of great restaurants in the area – Italians like La Famiglia, Daphne's, La Mia Mamma, and it's great just to be able to walk there.

"Sometimes I'll go to a local pub if my friends are there – but, to be honest, I don't drink that much."

But for now, there's one race left in the European Le Mans Series in Portugal this month, although he has already been crowned champion for the year after his success at Monza last month. He is now the first driver to win the FIA World Endurance Championship (LMP2), European Le Mans Series and the Le Mans 24 Hours (LMP2) all in the same year.

"I'D NEVER
EVEN HEARD OF
LE MANS UNTIL
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A KART RACE
THERE IN 2014"



My Chelsea / Geoffrey Matthews

SLOANE SQUARE / NOVEMBER 2020

HOW DID THE CLUB PARTICIPATE IN KENSINGTON + CHELSEA ART WEEK?

Our contribution this year was to create a mural on the outside of the club inspired by Matisse. We wanted a joyful design – we think we all need our spirits lifting at the moment.

WHAT HAS KEPT YOU BUSY DURING LOCKDOWN?

The club really came into its own as a virtual community. We sent out weekly newsletters and we encouraged our members to let each other know what they were working on in isolation. The response was extraordinary – by the time the club reopened, we had more than 400 works in our online show. We also moved our annual charity auction online, raising £40,000 for artists of all ages.

WHAT ARE YOU LOOKING FORWARD TO IN 2021?

Here's hoping that 400 of us can gather at our normal fancy dress Midsummer Chelsea Arts Ball in June.

WHAT IS YOUR FAVOURITE...

Place to eat and drink locally?

Well, the Chelsea Arts Club, of course...but I love Colbert – the



CHIEF EXECUTIVE OF CHELSEA ARTS CLUB GEOFFREY MATTHEWS ON THE JOYS OF LIFE IN CHELSEA

Artist or work?

I have a great fondness for the figure of Venus on the fountain in Sloane Square. It's by Gilbert Ledward RA, who became a member of the Chelsea Arts Club in 1905, when only 17 years old, and who also created the statue *Awakening* in Roper's Garden by Chelsea Old Church.



Omelette Arnold Bennett is sublime. The Anglesea Arms in Onslow Gardens still serves a nice pint.



Song?

This is the life by Amy MacDonald never fails to give me a jolt of energy!

Podcast?

I have a weakness for good Radio 4 comedy.

Cabin Pressure is a particular favourite.

Book?

Anything by Jane Austen or Evelyn

Shop?

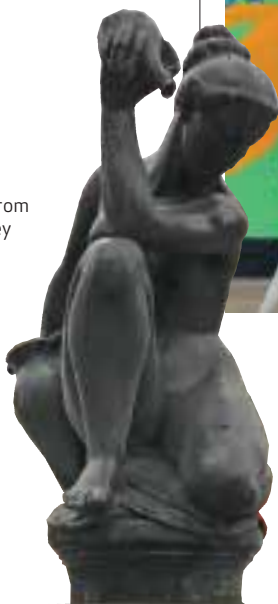
Eliza Pokleska's second-hand jewellery store, Felt, in Chelsea Green.

Waugh.

Most treasured possession?

Probably a pencil drawing of a chestnut seller by Phil May, the great British cartoonist of the 1890s.

Clockwise from top: Geoffrey Matthews; the cast of *Cabin Pressure*; the club joining in with K+CArt Week; and the statue of Venus in Sloane Square



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