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Fashion

LONDON FASHION WEEK COMES TO THE KING'S ROAD

Food & drink

News

ANYA HINDMARCH'S CHELSEA VILLAGE AND CHANGES AT THE CHELSEA THEATRE





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One of the many flags creating a bright and warm welcome on the King's Road. Image courtesy of Patrick Hughes and Chelsea Arts Club



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SLOANE SQUARE

is produced for Cadogan by

Publishing Business 3 Princes Street London W1B 2LD 020 7259 1050

Cadogan

10 Duke of York Square London SW3 4LY cadogan.co.uk

Editor Cally Squires 020 7259 1058 cally@pubbiz.com

Writers Sophia Charalambous, Rey Day, Debbie Ward, Kate White

Sub editor Selma Day 020 7259 1052 selma@pubbiz.com

Designer Andy Lowe

Advertisements

Bridget Rodricks 020 7259 1059 bridget@pubbiz.com

Richard Taylor 07423 099 277 richard@pubbiz.com

Publisher

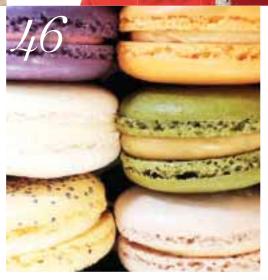
Adrian Day 020 7259 1055 adrian@pubbiz.com

Printed on ECF (Chlorine Free) paper using fibre sourced from well-managed forests. All inks vegetable based. Our printers are certified to ISO 14001 Environmental Management.

Publishing Business is a member of the Professional Publishers Association and observes the PPA Code of Publishing Practice.

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SLOANE SQUARE / MAY 2021

JUNE 21-AUGUST 31

K + C FESTIVAL

Kensington + Chelsea Art Week (KCAW) is expanding through the summer season with the K + C Festival, which will celebrate the magic and shared experiences of public art and live performance. It will bring people together to inspire and be inspired.

In addition to KCAW on June 24-July 4, the multidisciplinary festival will showcase creativity and culture, with both at the heart of our resilience and recovery from the pandemic.

A programme of world-class performance art and fringe activity will be added to KCAW's existing visual arts programme, which

includes the much-loved Public Art Trail showcasing exceptional emerging and established artists across the royal borough.

Inspired by the area's rich heritage, creativity, culture and innovation, the diverse programme will celebrate with local, national and international artists, our communities, organisations and the wealth of talent behind the scenes whose careers have been on hold for a year. **kcfestival.co.uk, @kcfestlondon**



JUNE 12-14

LONDON FASHION WEEK Keep 12th – 14th June free as London Fashion Week, presented by Clearpay, comes to King's Road. Celebrating King's Road's distinguished heritage at the heart of British fashion with a host of inspiring events and shopping offers across the neighbourhood, many exciting initiatives and events are to be announced.

For latest info, visit londonfashionweek.co.uk kingsroadlondon.com, or follow @londonfashionweek, @clearpay_uk, @kingsroad.london



MAY – SEPTEMBER

EXCITING POP-UPS IN THE SQUARE

Are you ready to kick off summer with a bang? There's no better place to do so than Sloane Square, with its glorious pop-ups where you can enjoy everything from snacks to sports.

Soak up the sunshine and enjoy a cocktail from the Royal Court Theatre's Court in the Square, fuel up on The Botanist's pizza and Casamigos tequila cocktails or swing by Chelsea classic Colbert for a special menu with refreshing drinks curated by French aperitif brand Lillet. Feeling competitive? Colbert also invites you to try your hand at pétanque, or French boules, to really enter the summer spirit. Cheers!

MAY 17 – JANUARY 3

IMAGE COURTESY OF WARNER BROS. PICTURES

SCIENCE: FANTASTIC BEASTS: THE WONDER OF NATURE This exhibition, which takes inspiration from the wizarding world of Harry Potter, focuses on the magic of the natural world. Visitors will be introduced to some of the weird and wonderful creatures that inspired JK Rowling, as well as exploring the importance of conservation efforts to preserve these magical animals from extinction.

Tickets from £13.25, The National History Museum, Cromwell Road. T: 020 7942 5000, nhm.ac.uk

Ρ

Calendar

ONGOING

THEATRE: WRITING EXERCISES

Seven renowned playwrights have created a series of writing exercises for the Royal Court Theatre for budding dramatists to try at home. Available on the theatre's website, they provide an invaluable insight into the playwriting process, from names including Jasmine Lee-Jones, Somalia Nonyé Seaton and Rachel De-Lahay.

> Free, Royal Court Theatre, Sloane Square T: 020 7565 5000 royalcourttheatre.com

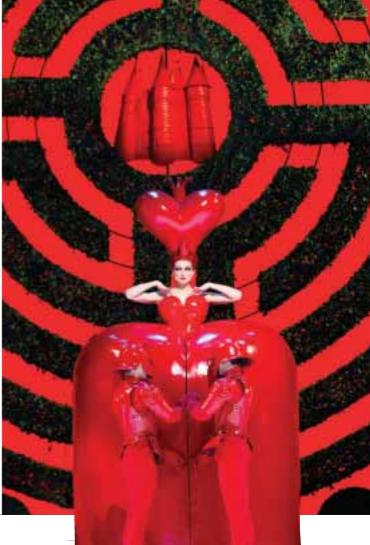
JASMINE LEE-JONES . PHOTO: HELEN MURRAY

FROM MAY 22

CULTURE: CURIOUSER AND CURIOUSER The Alice in Wonderland exhibition at the Victoria and Albert museum is sure to be one of the big hits of this summer's cultural calendar. Exploring the origins, adaptations and reinventions of the classic tale over the last 157 years, this theatrical show charts the evolution of Alice's adventures from manuscript to a global phenomenon beloved by adults and children alike.

To celebrate the opening of the whimsical exhibit, the Egerton House Hotel is serving up a Down the Rabbit Hole afternoon tea hamper with a flamingo croquet set (from £125) to be enjoyed al fresco, with Cheshire Cat sandwiches and Alice-themed cakes; all served by a butler dressed as the Mad Hatter, why of course.

Tickets from £20, V&A, Cromwell Road. T: 020 7942 2000, vam.ac.uk



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• The Good Schools Guide says:

'The Head is ambitious for his school, shows vision and is full of enthusiasm for developing each boy's all round potential, emotionally as well as academically.'

'Excellent, nurturing male and female teaching staff who ensure that they know their boys and care for them.'

Be a part of the Eaton House success story

To learn about our Advanced + Curriculums contact our Head of Admissions, Miss Sam Feilding, on 020 3917 5050 or book a Virtual Information Session on www.eatonhouseschools.com.



Celebrating 120 years of excellence

Calendar

MAY 29

MUSIC: RAINER HERSCH ORKESTRA

Trump: The Opera will make its world premiere at this lively concert from star comedian and conductor Rainer Hersch. Promising an inimitable blend of standup comedy and great music, Rainer, his band of virtuosos and special guests are guaranteed to put a smile on your face. Performances are at 5pm and 8pm.

Tickets from £33, Cadogan Hall, 5 Sloane Terrace. T: 020 7730 4500, cadoganhall.com



FROM MAY 17

CULTURE: ELEPHANT TRAIL

Keep your eyes peeled for some unusual wildlife arriving later this month – a herd of 50 life-size elephants will be migrating through the jungles of Chelsea to raise awareness and funds for CoExistence, a new environmental art campaign from wildlife charity Elephant Family.

The joyful stampede can be enjoyed until early June, with each incredibly realistic elephant – from calf to 12ft adult tusker having been masterfully hand-crafted from a natural plant material called Lantana.

For further information on the charity, details of the sculptures and exactly where to catch them, visit dukeofyorksquare.com





WELLINGTON SQUARE, SW3

A Grade II listed, white stucco-fronted end of terrace house, situated in one of Chelsea's finest garden squares. Quietly located at the far end of the square, this elegant home comprises an excellent balance of accommodation across five floors, and two outside areas.

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Calendar





FROM MAY 18

DESIGN: SNEAKERS UNBOXED: STUDIO TO STREET

Have you ever wondered how the humble sneaker took the world by storm? If so, you'll love this exhibition at The Design Museum, which explores the history of the world's favourite footwear. You'll take a stroll through time, learning how trainers went from subversive sport shoe to high-fashion status symbol. Finally, you'll meet the designers working to make sneakers more sustainable. Tickets from £12, The Design Museum, 224-238 Kensington High St. T: 020 3862 5900, designmuseum.org

PHOTO: SHARON MCCUTCHEON ON UNSPLASH



RAFFIA

Gold earrings with diamonds inspired by the raffia weavers of Morocco.



cassandragoad.com

News / May

SLOANE SQUARE / MAY 2021

ANOTHER EXCITING NEW LAUNCH

is coming soon to Chelsea. Anya Hindmarch will unveil The Village on May 17, a new retail concept on Pont Street, the original home of the designer's fashion company.

At the heart of The Village – a collection of five neighbouring Anya Hindmarch stores – is the Anya Café. The all-day restaurant was inspired by the quintessential British café, but reimagined with a touch of the brand's trademark humour.

In addition to the café, shoppers can discover...

The Village Hall – an evolving space launching with a hair salon to celebrate the publication of Anya's first book, *If In Doubt, Wash Your Hair.*

The Plastic Store – a space to showcase and collaborate with others on issues of sustainability and reduction of plastic consumption. It will also be the destination for the 'I Am A Plastic Bag' collection, made entirely from recycled plastic bottles. The Labelled Store – dedicated to the art of organisation, selling a system of cases and bags that are already labelled to keep you organised.

The Bespoke Store – the original boutique will continue to offer personalised pieces designed to mark special moments in time, and be handed down through generations.

> "I feel that the next 10 years are going to be about localisation, not globalisation," said Anya. "It feels so right to return to the brand's roots here on the Cadogan Estate."

Claire Barber, asset management director at Cadogan, told *Sloane Square* magazine: "We have been in discussions with Anya on this

project for a few years now, and it's fantastic to see it become a reality at a time when the creativity and innovation she brings is more vital than ever."

> ABOVE: PONT STREET – WHERE IT ALL BEGAN FOR ANYA AND THE LOCATION OF THE VILLAGE AND SOME OF ANYA'S VIBRANT RANGE GIVE AN IDEA OF WHAT WE CAN LOOK FORWARD TO

News / Mau

TO CELEBRATE the reopening of Sloane Street's luxury boutiques, a poem by T. S. Eliot prize-winner Ella Frears has been commissioned, to eloquently capture the joy and freedom of in-person shopping for things that aren't remotely essential.

The finished piece, They Speak to Her, pays tribute to the sense of exhilaration that comes with the purchase of something beautiful and lavishly wrapped!

To enjoy the full poem visit sloanestreet.co.uk

They Speak to Her and headfring that this drawing the shorts

(a) A second se second sec the burner bereiter the terr in particit witching in he furthered in her who will die liverit avhiad the statistic in al large employa MERCH of plens mart in the reaking and is the faire the unit white the wall's faile ber dustliken, bie helping to be the second who cell me that same the because

FORM AN ORDERLY QUEUE as the day you've been waiting for is here: The Surprise pub is due to reopen on May 17. Originally opened in the 1800s, The Surprise - named for a Napoleonic warship - is something of an institution. Now, it's had a full refurb and is owned by independent restaurateur Jack Greenall, who knows what he's doing

- his family are brewing legends. Head to one of the comfy green banquettes and hunker down for head chef Pedro

Costa's British-inspired dishes, made with the finest local produce.

ROYAL WARRANT HOLDER

PARTRIDGES hosted the third annual World Chelsea Bun Awards on 8 May, with entries judged by Colbert pastry chef Regis Negrier, Chelsea Pensioner James Little and Partridges owner John Shepherd. Bakers entering the friendly contest kindly made donations to support The Children's Surgery Foundation.

LORD CHELSEA AND THE MAYOR OF THE ROYAL BOROUGH OF KENSINGTON AND CHELSEA, Councillor

Gerard Hargreaves, celebrated the permanent pedestrianisation of Pavilion Road and the reopening of our neighbourhood with a tour of local businesses in Duke of York Square and Pavilion Road.





As we emerge from lockdown, Cllr Johnny Thalassites, Lead Member for Planning, Place and Environment at RBKC shares an update on his mission for Chelsea. "CHELSEA is home to some of the best places to shop, eat and drink not just in London, but around the world.

As we emerge from lockdown, I want to bring back the bustling, vibrant destination we have all been missing so much during the coronavirus pandemic.

New planters on Duke of York's Square, a permanent closure to motor traffic on Pavilion Road and pavement terraces on Hollywood Road are just some of the practical ways we are giving our businesses the very best chance of recovery.

This week, I joined Viscount Chelsea and the Mayor of Kensington and Chelsea on a walk around Sloane Square and the King's Road to see how things are going.

Especially given hospitality had only just reopened, it was great to meet people not just from London, but around Europe and America.

More than 250 outdoor licenses have been granted in the borough. Now we are working with Cadogan to make Chelsea the best example of continental 'cafe culture' - a so-called 'al fresco revolution' - in the capital. In the coming weeks, the Council will consult on plans to enhance Chelsea Green - more green space, more trees and a pedestrian plaza. Building on last year's pedestrianisation of Portobello Road in the north of the borough, there will also be plans to improve the public realm on Bute Street in South Kensington.

More people visit Kensington and Chelsea in normal times than any other place in Britain. Residents joke about the Royal Borough becoming Paris' 21st arrondissement. We can, perhaps, buttress those claims with new piazzas and streateries (street eateries), to go with our big European population and high numbers of international tourists.

For local residents and visitors from abroad, alike - whatever your connection to the area - I hope you enjoy both our local centres and world-famous destinations. Here's to a summer of love in Chelsea!"

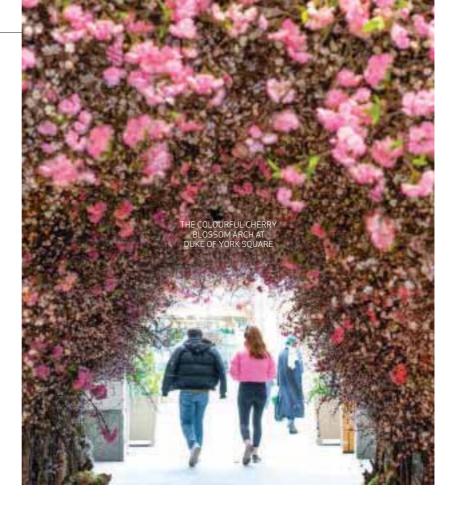
Cllr Johnny Thalassites, Lead Member for Planning, Place and Environment @RBKC, cllr.johnny.thalassites@rbkc.gov.uk

News / May

FOLLOWING THE OPENING of

Danish fashion brand Ganni in April, a host of more exciting retail reveals are coming to Chelsea this summer. Look out for more details in the next issue of fabulous launches including Balenciaga and Ralph Lauren flagships, Burberry coming to Sloane Street and Rixo opening a permanent store following several successful pop-ups.

Also coming to Chelsea later this summer is Beaverbrook's first townhouse hotel. Read more about the exciting new opening in our July issue, where we speak to co-founder and local resident Joel Cadbury.





NUTRITIONAL SUPPLEMENT brand Equi London, cofounded by Chelsea resident Rosie Speight, has been awarded the prestigious honour of being included in luxury body Walpole's 2021 Brands of Tomorrow programme, which nurtures 12 of Britain's most innovative fledging luxury companies.

To learn more about the high-quality supplements, including a new immunity booster, visit equilondon.com Some furniture is made for the here and now. Some is built to stand the test of time. At Neptune, we believe that the best can do both.

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Neptune Fulham, 020 7371 9997 neptune.com

NEPTUNE

News / May

THE APARTMENTS by 11 Cadogan Gardens, a newlyrenovated, six-storey townhouse and sister property to countryside hotels Chewton Glen and Cliveden House, officially opened on April 12.

The one, two and three-bedroom serviced apartments in the historic building, neatly add to the existing 56-bedroom and suite capacity of the main hotel 11 Cadogan Gardens.

Guests booking one of the six luxury apartments will arrive to find a fully-stocked fridge in the Bosch-fitted kitchen, which can easily be topped up with artisanal produce from stores on newly-pedestrianised Pavilion Road – including the much-loved Bread Ahead, Natoora, Provenance Butcher, Pavilion Wine, Pavilion Cheesemonger and The Sea The Sea fishmonger. Not to mention takeaway and pretty outdoor dining options at the five-star hotel's restaurant Hans' Bar & Grill.

There is plenty of living space to enjoy meals with a view, as each apartment in the red-brick Victorian building has lofty windows overlooking glorious Cadogan Gardens, which are accessible to hotel and apartment guests via a private, off-street entrance. *To book visit 11cadogangardens.com*







LOCAL RESIDENT Mahira Kalim has kickstarted a sustainable cleaning product company, We Are Spruce. The clever cleaner is sent out as a lightweight powder sachet, that can be used to refill an aluminium spritz bottle with tap water, eliminating single-use plastic, as well as transportation wastage associated with shipping water. Find out more about the homegrown, eco-friendly brand at www.wearespruce.co



WITH THE NEWS

that happy couples will once more be descending the steps of the iconic Chelsea Old Town Hall, Kensington and Chelsea registrars have surveyed brides and grooms, and will soon be launching new ceremony add-on services to make the big day even more special. These include a livestreaming service to accommodate guests who can't be there in person. To find out more visit rbkc.gov.uk

THE FOLD womenswear brand (28 Cadogan Place) marked International Women's Day by partnering with charities Amazing If and Smart Works, which helps unemployed women back into work. In March, the company donated £5 to Smart Works for every order made by women who shopped through the Refer a Friend campaign.



DEPARTMENT STORE Harvey Nichols has welcomed summer with the opening of Malfy Gin's Lemon Grove terrace, which will be open until June 27. The fifth-floor terrace has been transformed into a Mediterranean escape, where patrons can sip on delicious cocktails and dine from an Italian-inspired menu, created exclusively for the terrace.





28°-50 WINE WORKSHOP and kitchen will open at 300 King's Road on May 17.

The food will be seasonal and European-inspired, while the wine list, put together by a passionate team of in-house sommeliers, will feature an impressive variety of Bordeaux.

A range of high-end wines – available by the glass or carafe – will be changed on a regular basis.

News / May

SCHOOL STAFF in the borough were thrilled to welcome pupils back to school following the third national lockdown. Primary and secondary schools across the borough have produced videos to share their excitement at welcoming students back, showing how the institutions have adapted their layouts and classrooms to ensure Covid-safe learning and testing can take place.

"Where can I begin in thanking the amazing people who have done their upmost to support pupils throughout the past year? From parents stepping up to ensure learning can continue from home, to the school staff continuing to work on site for our most vulnerable young people – there are no words to appreciate them enough," said councillor for Family and Children's Services, Josh Rendall





SARA BRENNAN opened the new Sloane Pre-School during lockdown in January.

The curriculum at the lves Street school, Nurseryscopes, is one she devised herself.

Brennan believes in interpreting astrology "to support how we educate and help us better understand a child in terms of their character, emotions and life path. We can use this information to support their development with [tailored] activities and learning experiences".

"We let children be themselves, which is something often overlooked in the fast-paced world that we live in." *sloanepreschool.co.uk*

AHEAD OF REOPENING ITS DOORS on 1 July, the Draycott Hotel by Mantis has transformed one of its Edwardian hotel suites to house a digital studio complete with a green screen, LED video lights and a semi-professional video camera with a tripod. The studio can be rented from 17 May, with rates from £450, by emailing studio@benchevents.com





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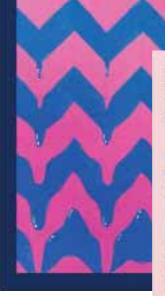
KCAW.CO.UK @KCAWLONDON

Photo | KCAW20 Public Art Trail | Liz West, Through n.3, Duke of York Square | ©Graham Fudger

Art/Round-up

SLOANE SQUARE / MAY 2021

YOU MAY HAVE NOTICED the vibrant two metre flags fluttering proudly over King's Road each an original design from artist members of the Chelsea Arts Club to celebrate the end of lockdown. The 30 flags are all joyful, with notable



contributors including cartoonist Stan McMurty, artist Patrick Hughes, printmaker Alan Kitching and designer Sue Timney. **For full information visit kingsroadlondon.com**

A CONTRACTION OF CONT

UNTIL AUGUST 29 KATERINA JEBB/

ELIZABETH PARKER INSTALLATION A rare 19th century embroidery sampler that narrates a deeply personal account of the hardships suffered by its young creator, Elizabeth Parker, has inspired a new largescale photomontage.

Across 64 lines of crossstitch, Parker – born in 1813 – tells of her life in domestic service, abuse from her employers and her mental turmoil. She highlights the realities of life for many women in the 19th century, particularly those from disadvantaged backgrounds. By telling her story through needlework, she subverts the medium of cross-stitch into an act of resistance, taking the art form away from a feminine, passive leisure pursuit to a platform for communicating her experiences of "cruelty too horrible to mention". Artist Katerina Jebb has transformed the sampler from a small personal item into a two-by-three metre column, creating a larger-than-life representation of the work that amplifies Parker's voice and befits the magnitude of her words.

> V&A, Cromwell Road T: 020 7942 2000, vam.ac.uk

Art / Round up

UNTIL MAY 29

NEW WORKS Kent-based artist Joseph Black seeks to explore the influence of history and culture on our perception of reality, drawing on a wide variety of references from classical antiquity to today.



Often depicting objects imbued with symbolic potential or emotional value, the relationship between people and nature – and, in particular, between animals and their depictions in art – has always been the main focus of his work.

"Whether in the roll of the sea or the sound of a storm or the flight of a skylark, nature provides us with external images which are evocative of internal moods," said the Camberwell College of Art graduate ahead of his first solo show.

Jonathan Cooper, 20 Park Walk T: 020 7351 0410, jonathancooper.co.uk

UNTIL MAY 29

NEW DRAWINGS Exquisite charcoal drawings on canvas and paper by Jonathan Delafield Cook are the subject of a new exhibition, which is showcasing striking recent works including a lifesized bull and sheep.

Jonathan was born in London and trained as an architectural draughtsman in Japan. Inspired by the natural world and its complex beauty, his subjects range from animals to flowers, nests and shells, all depicted with painstaking and mesmerising detail.

Purdy Hicks, 25 Thurloe Street T: 020 7401 9229, purdyhicks.com



MAY 13-JUNE

BLAST WALL This solo show by contemporary visual artist Lisa Traxler explores the notion of "home" and her own experiences of living in a derelict World War Two radar bunker on the coast of the Isle of Wight, which

she bought with her husband in 2015. Living on site while building a house to incorporate the brutalist, concrete structure had a significant effect on Lisa's artistic practice.

This exhibition reflects her multidisciplinary approach to her work, with site-specific sculpture, installation and painting. **The Foundry Gallery, 39 Old Church Street T: 020 7351 5456, thefoundrygallery.org**





ONGOING

BREAK OUT! To celebrate longer, warmer days and our new-found freedom as we phase out of lockdown, the team at lconic Images Gallery are showcasing some of their favourite photographs of people going out and getting together in a new virtual exhibition.

They include British fashion photographer Norman Parkinson's exuberant shot of Robin Miller and Pippa Diggle, his neighbours in New York, photographed on the South Street Viaduct beneath Manhattan Bridge in 1960.

Iconic Images Gallery, 13a Park Walk T: 020 7535 3905, iconicimages.net

UNTIL MAY 25

EVERYTHING ALL THE TIME New ceramic vases by contemporary South African artist Lucinda Mudge have gone on display. The eye-catching vessels captivate the viewer with their luxuriant glazes, bright colours, bold patterns and intricate detail. They are inspired by a wide array of references, including ancient Greek amphora, cartoon strips, pop culture, textile designs, Art Deco and poetry creating whimsical collisions of the popular and refined, the violent and the beautiful. and the mundane and the extraordinary. Everard Read. 80 Fulham Road T: 020 7590 9991. everardlondon.com

KIM KARDASHIAN VASE BY LUCINDA MUDGE

Art / Round up

JUNE 4-OCTOBER 3 JR: CHRONICLES

The largest solo museum exhibition to date of globally -renowned French artist JR is going on display this summer, featuring some of his most iconic projects from the past 15 years.

The showcase will trace JR's career from his early documentation of graffiti artists as a teenager in Paris to his large-scale architectural interventions in cities worldwide and his recent digitally-collaged murals that create collective portraits of diverse communities.

Tickets from £9, Saatchi Gallery, Duke of York Square saatchigallery.com

SUMMER

MASTERPIECE LONDON

Masterpiece London will take place as an enhanced online event with a series of smaller-scale, live activations this summer – with the next physical edition of the celebrated art fair postponed until June 2022. Its monthly programme, Encountering Beauty Through the Material World, is also available online now, with panel discussions, videos and podcasts from the fair's exhibitors and experts across the art world. masterpiecefair.com/en/join-conversation





Sloane Gardens, SW1W

A Stunning First and Second Floor Maisonette just off Sloane Square. The Property occupies one of the prime spots at the quiet southerly end with views up the full length of this lovely tree lined street towards Sloane Square

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Floorplan from justin@proprium.co.uk

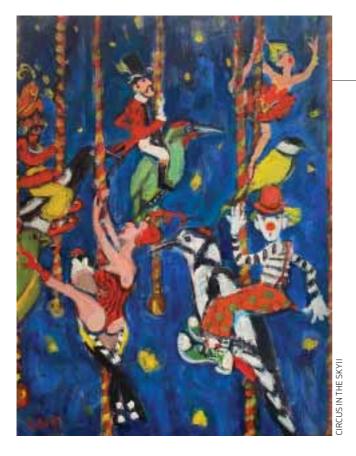
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Dickensian dialogue

bicycle with three tartan-clad whippets in tow. A glamorous couple exit a Knightsbridge hotel as the top-hatted doormen look on, and two party guests share a secret over cocktails.

Lucy Dickens' colourful paintings capture eclectic scenes from everyday life, with a cast of cleverly-observed characters who, thanks to a strong sense of movement in her art, seem to transcend the confines of the canvas.

She's also created a series of whimsical works with circus and nature themes, as well as acrylics inspired by a "mindboggling" trip to Japan and a raft of brightly-coloured collages depicting everyone from a bus driver to David Hockney to the Queen and Prince Philip.

Her interest in people from all walks of life and her ability to portray them in a vivid, compelling way - often with a hint of humour - clearly runs in the family: her great-great grandfather is the Victorian literary titan Charles Dickens.

"I'm an avid people-watcher," she says. "My work has a sense of reportage to it as well and I think

SHE HAS INHERITED HER **FASCINATION WITH PEOPLE** FROM HER GREAT-GREAT **GRANDFATHER, CHARLES** DICKENS, BY KATE WHITE

that comes from my journalistic background. It's also a Dickens thing."

Lucy's father Harry Dickens was the grandson of Charles's eighth child Sir Henry Fielding Dickens, and was a journalist at the *Telegraph* before moving into public relations and later becoming a vicar. Her mother Julia is an artist.

Lucy began her own career studying fashion journalism at the London College of Fashion before joining Condé Nast, where she started at Voque and went on to become fashion and beauty editor at Brides. After nine years, she left to become a freelance illustrator, working for titles such as the Financial Times, the Daily Telegraph,

Art / Lucy Dickens

SLOANE SQUARE / MAY 2021

Harper's Bazaar and Tatler. "And then," she says, "I began to think that I wanted to be a painter."

To begin with, oil was her chosen medium, and much of her work depicted familiar scenes from city life – a newspaper vendor puffing on a cigarette against a backdrop of red tops, white-coated waiters serving martinis and chambermaids chatting in a hotel corridor.



There's an element of

humour sometimes too – in "Dusting Maggie", a cleaner in a pinny dusts a bronze bust of the former PM in the Ritz hotel lobby, while in "Jogger on Hampstead Heath", a runner is ambushed by two small dogs as their owner chats on her phone, oblivious.

Lucy's recent work has branched into gouache, acrylic and collage. "There's a joy to them," she says of her new creations. I went through some



darker painting styles, but looking back, I feel very liberated as an artist now.and not frightened of doing my own thing."

The events of the past year have also led her in a new direction that is less figurative and more imaginative, and she has found solace in nature,

This is evident in paintings like "Watching the Goldfinches" and "Circus in the Sky III", a watery, dreamlike gouache depicting a clown, floating

rocking horses and a giant pigeon.

Lucy often paints herself into her art, along with Lenny, her beloved lurcher who recently passed away. In "Lucy in the Sky with Diamonds", the duo drift along in a boat on a river, through a surreal landscape of "tangerine trees and marmalade skies", "rocking horse people" and "flowers that grow so incredibly high".

Travel is another way she gathers inspiration and a trip to Japan in 2018, where she walked the Nakasendo trail and visited Tokyo and Kyoto, provided her with ample material. Her paintings of women clad in colourful kimonos contrast with the muted, brown and grey tones of another work, "Salary Men", depicting a subway carriage of weary-looking workers on the daily commute.

Then there are her bold and exuberant collages, with subjects including David Hockney as a young artist, 1980s' spy drama *Smiley's People*, Prince Philip and the Queen. "I love the Queen – I find her fascinating," she says.

As for her famous ancestor, who married his wife Catherine in 1836 at St Luke's church in Chelsea – less than a mile from her new exhibition at Cricket Fine Art – she feels "very proud" to be his great-great granddaughter.

"I love his work and it has touched so many people," she says. "I feel that as an artist, I have that interest in people that he had. He was able to write it down and, hopefully, I'm able to paint it."

Lucy Dickens: The Way I See It is on display at Cricket Fine Art, 2 Park Walk, from May 5-22. T: 020 7352 2733, cricketfineart.co.uk

Literature / Juliet Nicolson

SLOANE SQUARE / MAY 2021

THE FROZEN WINTER OF 1962-63 WAS A CATALYST FOR CHANGE AND THE KING'S ROAD WAS AT THE CENTRE OF MUCH OF IT. BY SELMA DAY

Time of change

IN THE WINTER OF 1962-63, much of Britain was at a standstill – not because of a global pandemic, but because of freakish weather that saw 10 weeks of continuous snow, with temperatures 'low enough to freeze human flesh'.

Fast forward nearly 60 years and I'm chatting to author and historian Juliet Nicolson who was eight years old at the time and living just off the King's Road.

Weekends were spent in Sissinghurst in Kent – the stately home once owned by her grandfather Harold Nicolson and grandmother Vita Sackville-West.

That winter, as Juliet describes in her new book *Frostquake*, was a major turning point in history that saw attitudes to class, race, sex and politics change. It was also a catalyst for social and cultural change - and the King's Road was where it was all happening.

The Rolling Stones lived around the corner in a flat in Edith Grove. "Bill Wyman had worked out how to earn a few shillings by collecting the empty beer bottles from the yard behind the Weatherby Arms [where the Stones played gigs] in the King's Road and selling them back to the landlord," she writes.

"I loved my life in London," says Juliet. "My brother Adam and I were quite independent. We were allowed to go on the bus on our own, him to his little prep school in Sloane Square [Eaton House School] and me to my school in Kensington. My English teacher Mrs Fitzgerald [Penelope], who went on to win the Booker Prize, was a complete inspiration even at the age of eight.

"After school, we were made to walk from one end of the King's Road up to the other end with our wonderful nanny Shirley who was crazy for Peter Jones. On the way, there was this shop called Bazaar [owned by Mary Quant]. And it was bizarre!

"Bazaar had music that you could hear as you walked past and these incredible window displays with live goldfish swimming around.

"It was also very classless. Her clothes weren't that expensive – it was for everyone who was young and fun, dynamic and interested in fashion.

"I can remember the incredible thrill of getting a pair of Mary Quant lacy tights."

It was no coincidence that the freezing weather had accelerated the trend for tights that winter, specially if you were wearing one of Mary Quant's covetable mini skirts. It was said that the miniskirt worked because 'the Chelsea girl had the best legs in the world and the courage to wear it".

In her book, Juliet writes: "The King's Road had long been an environment that attracted the avant-garde, and the new Italian-style coffee shops that had begun to line the street were the new 'in" places to meet.

Key events of the time are interspersed with Juliet's own memories. "What I remember very well is St Luke's church on Sydney Street – we weren't really a churchy family but we used to go there with Shirley because she loved it.

"I still often go into St Luke's because it is so beautiful but also packed with memories of being little – a safe place."

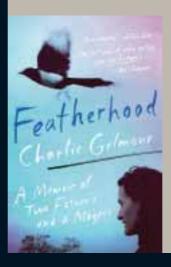
Juliet was just seven when her grandmother died. "She wasn't like other people's grannies – she was intimidating – she had a very deep, manly voice. She had this alarming habit of chewing her way through her tortoiseshell cigarette holder – so I remember her for that kind of oddness.

"Virginia Wolf [Vita's one-time lover] said that she was Lady Chatterley from



THE THREE BOOKS I AM READING NOW ...

MY WILD AND SLEEPLESS NIGHTS BY CLOVER STROUD The most amazing book about motherhood I have ever read.



I COULDN'T LOVE YOU MORE BY ESTHER FREUD A breathtakingly beautiful story about generational love and the secrets we keep.

FEATHERHOOD BY CHARLIE GILMOUR An amazing memoir that challenged my perception of creatures of the wild, celebrates romantic commitment, and patriarchal love.

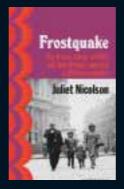
the waist up with her lovely silk shirts and pearls and Mellors from the waist down.

"I don't think she was terribly keen on kids unlike our grandfather who was a blissfully, cosy grandfather. I adored him and learned how to sort of love really."

Juliet recalls dancing the twist for her grandmother with her brother Adam. "I saved up and bought the first Beatles song. *Love Me Do*, from the record shop in the King's Road – and I've been a Beatles fan ever since.

"In retrospect, it was a winter that I learned about fashion, music, literature and love. What more is there?"

Frostquake (Chatto & Windus) is out now.





NICOLA AYRTON, PUBLIC PROGRAMMES MANAGER AT THE NATIONAL ARMY MUSEUM *A Woman of No Importance* by Sonia Purnell "I read a lot of military history as it offers an insight into the minds and actions – and, therefore, successes and failures – of great leaders, as well as

many ordinary people who did extraordinary things.

"Stories of people's courage and selflessness in times of crisis are always inspiring. To know that these intrinsic values of humanity can exist not only across continents but decades, made this book about the spy Virginia Hall a particularly warming read at this awful time of global emergency. Add to that the fact she was a woman, spying in a man's world, as well as her disability – what a hero!"

LOCAL READERS TELL US HOW STORIES FROM THE PAST RESONATE WITH THEIR LIVES TODAY

Historical



FR NICHOLAS WHEELER, RECTOR AT HOLY TRINITY SLOANE SQUARE

Islands of Mercy by Rose Tremain "I fell in love with Rose Tremain's writing back in 1989 when her first historical novel *Restoration* was shortlisted for the

Booker Prize.

"I was thrilled when *Islands of Mercy* was published in time for the second national lockdown last autumn. It's set in the 19th century in Bath and Borneo but, at one point, its principal character goes to stay with her aunt in Tite Street, Chelsea!

"The book is all about the quest for meaning and the journey through longing and frustration that Tremain takes her readers on is exhilarating."

Literature / Bookworm

SLOANE SQUARE / MAY 2021





JENNIFER ANTON, AUTHOR AND LOCAL RESIDENT

How Fascism Ruled Women by Victoria de Grazia "The book I referenced often while writing my book *Under the Light of the Italian Moon* was *How Fascism Ruled Women*. Since my novel is a story of love and women's resilience during the rise of fascism and World War Two, I needed to understand what life was like in

Italy under Mussolini. This book provided context to stories passed down from my ancestors. The policies Il Duce established to control women, especially their reproductive rights, were disturbing and important to build into the experiences of the main character, Nina, the daughter of a strong-willed midwife."



ALAN RUTTER, CHELSEA PENSIONER

Next Stop Execution by Oleg Gordievsky "Since spending four years in the early 1970s serving in what was then West Germany, I have had a fascination with the Cold War and have particularly enjoyed reading true-life spy stories of that era.

"I have recently downloaded *Next Stop Execution*, the autobiography of Oleg Gordievsky, the highest ranking KGB officer ever to work for Britain. For 11 years he acted as a secret agent, reporting to the British Secret Intelligence Service while continuing to work for the KGB. The chapter that tells of his eventual escape from Moscow in the 1980s is both genuinely exciting and mesmerising. I would highly recommend this book.





JO BANHAM, FREELANCE WRITER, LECTURER, ART HISTORIAN AND WHISTLER SOCIETY MEMBER Affinity by Sarah Waters

"Part ghost story, part mystery and part love story, *Affinity* is set in Chelsea and Westminster in the 1870s and explores the intense relationship between Margaret Prior, a depressed, unmarried upper-middle class woman, and Selina Dawes, a young spirit medium who has been incarcerated in Millbank Prison for causing one of her clients to die during a seance. I was fascinated by Waters' account of life within one of the most notorious of London's Victorian prisons. "The same site now houses Tate Britain, where I worked for many years and where, prompted by Waters' haunting descriptions, I often found myself imagining the forbidding

atmosphere of the location in its previous existence."

GREG HANDS, MP FOR CHELSEA AND FULHAM

The Rise and Fall of the Great Powers by Paul Kennedy

"I have a degree in history, so I might have read more history books than most people!

My favourite is *The Rise and Fall* of the Great Powers. Using a vast number of sources and secondary material, he argues how and, more particularly why, great powers rose and fell over the period 1500-1980.

"He draws together the importance of economic strength – powers rose because their economies grew. Decline set in when spending (typically military spending) overshot economic resources. There are lessons in its content for politicians today."



Setting the CEO OF THE CHELSEA THEATRE

JUST OFF THE KING'S ROAD, the newlyrenovated Chelsea Theatre is gearing up to inject arts and culture back into people's lives. Having re-opened in January 2020, only to close its doors when Covid-19 struck, the theatre is looking forward to welcoming people back in June.

There are large ambitions for this 135-seater space, situated within the World's End Estate, which has community at the heart of all its ventures, from cultural events to theatre, film screenings and discussions.

Paul Adlam, the dynamic new CEO, is the man tasked with bringing the theatre into the brave post-Covid world.

"I started in January and it's an amazing adventure," he says. "The theatre is the community's asset; my job is as a facilitator and a servant to the community."

Chelsea Theatre is going to be one of the festival hubs at the Kensington & Chelsea Festival, taking place from June 24 to August 31.

Projects include the World's End Cabinet of Curiosities, where 40 objects of interest

from homes on the estate will be curated into an exhibition.

PAUL ADLAM TALKS TO SOPHIA CHARALAMBOUS ABOUT HIS NEW ROLE AS THE

There's also a call out for new writing and performance under 15 minutes to be performed as part of the festival.

Award-winning choreographer Lea Anderson is also in residence for the Intangible Cultural Acquisition of Dance, and wants to find the best dancers on the estate and across the borough to perform on an outside stage facing the piazza.

Lea says: "We want to find them and invite them to perform and be filmed so that we can have a permanent record as well as show them off on a range of social platforms."

Chelsea Theatre was built in 1977 and, along with its adjoining buildings – a school, a church, youth clubs and courtyard gardens – took a decade to complete.

Now, after a substantial injection in private donations, a complete remodel has ensured the place is state of the art.

Trustee Katy Arnander says: "Having been recently refurbished, thanks to an

Culture / Theatre

SLOANE SQUARE / MAY 2021



extremely generous donation of over £2 million from the Eva Louise Rausing Memorial Trust, along with additional support from the Royal Borough of Kensington & Chelsea, the Chelsea Theatre now has fully-flexible seating, six working studios, a café and a bar with a rooftop community lounge area."

Chelsea Theatre has always been a place of creative experimentation; award-winning playwright Sarah Kane first previewed her play *Crave* at the venue in 1998. And there are no signs of slowing down on the innovation front. The theatre will operate under a maitre de system where volunteers from the estate will play hosts for the evenings' entertainment.

"It belongs to the community, so the first thing is getting the community to know they have ownership of it," stresses Paul.



"IT'S A HOME FROM HOME – YOU'LL JUST KNOW YOU CAN POP IN AND THERE WILL BE SOMETHING INTERESTING GOING ON AND SOMEONE INTERESTING TO MEET"

"Then it becomes their gift to the wider community."

Art has the ability to unite and connect people, which is something the theatre wants to promote; being a central London venue in a diverse area, there is so much scope going forward.

"It's a home from home – you'll just know you can pop in and there will be something interesting going on and someone interesting to meet," says Paul, adding that he's received much welcome support from local bodies like Cadogan, Kensington & Chelsea Foundation and Chelsea Arts Club.

All of Paul's previous accolades has led him to this role – from being the GM of The Poetry Society to head of enterprise at the Crafts Council and director of his own enterprise consultancy company.

"I'm meeting such wonderful people – the key thing is to find joy in all things," he says.

He casually mentions plans to open up the terrace for sunset jazz and drinks sessions. After the last year and a half, such simple pleasures are most definitely needed – and deserved.

Chelsea Theatre reopens on June 21. For more information visit chelseatheatre.org.uk Contact Paul at paul@chelseatheatre.org.uk to get involved and for the dance project visit dance@chelseatheatre.org.uk

Culture / Holy Trinity

SLOANE SQUARE / MAY 2021

THE COVID-19 PANDEMIC caused disruption in all walks of life – and the church was no different. By the middle of the crisis, Holy Trinity was short on clergy; two had left on other jobs, and rector Father Nicholas Wheeler was recovering from Covid-19 himself.

A young reverend by the name of Father Fergus Butler-Gallie was brought in to save the day. He was a curate in Liverpool, at the parish church in the city centre. "I was approached to help Father Nicholas move back to work full time, and help the congregation feel a bit more settled, as I think they were feeling a bit battered and bruised over the course of the pandemic, as many places and people were.

"I arrived in November, to help through Christmas and into the New Year; and here we are, past Easter. It's been a delight to help out and get Holy Trinity back on a more even keel."

Father Fergus has seen the impact Covid has had on the congregation, and says it has been hard work balancing restrictions with the needs of those who visit the church for guidance and support. "Of course, there has been a lot of bereavement – we've had a pretty sizable number of funerals and memorial services, so we've obviously upped our ministry

HOLY TRINITY HAS INDEED BEEN A BLESSING FOR MANY DURING THE PANDEMIC. FATHER FERGUS TELLS US HOW THE CHURCH HAS BEEN A SAVIOUR FOR THE LOCAL COMMUNITY BY REY DAY

REVVED UP!

in that regard; but even people who aren't bereaved or have not suffered from Covid themselves are feeling, as a result of the restrictions, isolated and stressed.

"There's a lot of work to maintain social distancing and make sure the building is safe and clean; but we thought it was worth staying open just to be a place for people who really didn't have any other community links at all and were feeling really isolated. I think we've managed to support those people."

As well as in-person service, Father Fergus and Holy Trinity have offered live-streamed services and discussion groups for those who didn't feel comfortable coming to the church, to help keep the congregation connected. "It's been a lot of work, but it's worth it. People have felt that the stuff we've been doing has been important in keeping them sane, happy and healthy in the midst of it all."

Father Fergus is not your average priest. At 29 years of age, he is part of an increasingly young breed of clergy. "The Church of England is ordaining more next year than it has done for many, many years. There was an uptick in the vocation, and among younger people.

"There was a time when the church told people in their 20s to go away and have another career and then come back – and



a number of them didn't. So they realised that that was actually quite a foolish thing to do. There are quite a few young clergy now – the issue is what jobs are going to be there for us as we go forward? I think anyone in their 20s in any job is thinking what the next decade might look like for them, and that's also true for the church.

"What we're being ordained into, who knows? But there are quite a few of us younger clergy wanting to engage and give our careers and lives to seeing what we can do."

"MY GREAT BELIEF IS IN NOT TAKING MYSELF OR LIFE TOO SERIOUSLY -AND TAKING GOD VERY SERIOUSLY. MANY PEOPLE PERHAPS HAVEN'T ENCOUNTERED THAT WAY OF THINKING" It is Father Fergus's different perspective that has made him somewhat of a social media star. His Twitter following is upwards of 11,000.

"I think people are intrigued by someone in their 20s being ordained, I suppose. I'm no great, profound thinker – the only thing I was ever good at in school was making people laugh. I was the class clown.

"My great belief is in not taking myself or life too seriously – and taking God very seriously. Many people perhaps haven't encountered that way of thinking. If it can give people a sense of levity, lightness and amusement, while helping them to think about these things, then that's a good thing.

It's a different way of thinking about the world to what they think would come out of the church."

That insight has had a part to play in the Oxbridge graduate's other work, as a published author. He has written two books that explore the history of the clergy. "Thomas Aquinas, who wrote much more serious books than me, famously said: 'All I've written is straw'. I think mine are barely even straw," he laughs. "The first one is about the lives of eccentric and interesting clergy in the history of the Church of England. The second one is slightly more serious. It's about the clergy who were involved in the resistance in the Second World War. There are moving tales and also more swashbuckling tales. It's not a serious history, as I say – more about fascinating lives. I think all of us have fascinating aspects to ourselves. Telling those stories is what I'm interested in doing."



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Father's Day Gift guide

SLOANE SQUARE / MAY 2021

LE CHAMEAU Le Chameau jersey-lined wellies, £120 from Oliver Brown, 75 Lower Sloane

Street

Who's the DADDY?

> GIFTS FOR ALL INTERESTS - FROM NEW DADS TO THE MAN ABOUT TOWN



Father's Day / Gift guide

JO MALONE Limited-edition Marmalade fragrance collection, from £105, at Jo Malone, 150 Sloane Street

BABYBJÖRN

BabyBjörn carrier in new leopard print colourway, £160 from Anita's House, 2 Chelsea Wharf

SUSANNE KAUFMANN Susanne Kaufmann refillable deansing gel, from £54, at gel, from £54, at Space NK, 307 King's Road

ANATOMÉ Balance and Bestore Himalayan Bestore Himalayan bath salts, £28 bath salts, £96 from Anatomé, 96 King's Road

Augustinus Bader

AUGUSTINUS BADER Augustinus Bader face oil, from £180 at Space NK, 307 King's Road

TERRE D'HERMÈS Terre d'Hermès Eau Terre Vetiver eau de Intense Vetiver £96, at Parfum, from £96, at Hermès, I Cadogan Place

VETIVER

EAU

THEO FENNELL

18ct yellow gold turquoise and mammoth bone button cufflinks, £3,750 from Theo Fennell, 169 Fulham Road

ALA



WELEDA Prickly Pear facial mist by Weleda, £16.95 from Reflexology by Charbec, 106 Oakley Street

Father's Do Gift guide

223

PAXTON & WHITFIELD

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PAXTON & WHITFIELD Father's Day cheese tasting at 7pm on June 25, £45 from Paxton & Whitfield, 22 Cale Street

PAX

BLUEBELL ACTIVITY TRACKER Bluebell activity tracker and smart monitor, £269 from Peter Jones, Sloane Square

(a) (F)

MANDARIN ORIENTAL

Rosebery afternoon tea hamper with Möet & Chandon champagne, £140 from the Mandarin Oriental, 66 Knightsbridge

CHAMPAGNE LAN5ON Champagne Champagne edition bottle edition bottle with Wimbledon jacket, £35 from jacket, £35 Road King's Road

LANSON

MONKEY 47 MONKEY 47 Schwarzwald dry gin, Monkey 47 Schwarzwald dry gin, £52 from Harvey Nichols, £52 from Harvey Nichols, 109-125 Knightsbridge







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Food / Market

SLOANE SQUARE / MAY 2021

THE MUCH-LOVED Duke of York Square Fine Food Market is back in action again, with traders of sumptuous snacks, artisan cheeses and meats and the finest seasonal produce convening on the running track, next to the Saatchi Gallery, to show off their treats.

Running from 10am to 4pm on Saturdays, the market sees social distancing followed – and there is plenty of space for visitors to enjoy food and drink in the sun.

The market was started in 2005 with the support of Cadogan, with the aim of celebrating the diverse world of local, British and international food, giving small producers and emerging food businesses the chance to showcase their delectable offerings. The market sees, on average, 70 stalls take their place around Duke of York Square each weekend.

Traders include the likes of Breadwinners, the charity which employs refugees to sell high-quality artisan bread, offering support for young people seeking asylum; artisan cheese purveyor Borough Cheese Company and Bath Soft Cheese; truffle hunter Wiltshire Truffles; and Maldon Oysters.

For organic fruit and vegetables, visitors should head straight for



THE DUKE OF YORK SQUARE FINE FOOD MARKET IS BACK, WITH AN ARRAY OF LOCAL AND ARTISAN PRODUCE TO CHOOSE FROM









Riverdale Organic Farm's stall; while those with a need for meat can choose from Woodwards Farm's products, brought from Cambridgeshire. Those with a sweet tooth should try canelé connoisseur Babelle, which makes its sweet delicacies with all natural ingredients; English fudge from Cookies and Cream; colourful and tasty chocolates from Simply Handmade Chocolates; or Giselle Richardson's British-inspired macarons.

There is plenty on offer for those wanting to enjoy food on the go. Aki Maki's expertly-prepared sushi is a good choice for an al fresco lunch; while Bite Mi serves some of the fluffiest bao buns in town. Lovers of Mexican cuisine should stop by Pink Cactus for bulging burritos and tacos; and Sicilian Brothers' handmade Italian arancini are authentic and flavoursome.

BELMOND CADOGAN HOTEL LONDON

We invite you to unwind at Belmond Cadogan Hotel in our healing retreat in partnership with British artisanat brand, Bamford. Choose from an exceptional menu of all-natural and organic therapies, including rejuvenating facials and specialist massages.



Pavilion Road

After a successful trial over the last year, Pavilion Road has been permanently pedestrianised – with much more outdoor seating spaces available for those wishing to enjoy takeaway plates from the many restaurants and cafés in the vicinity, like Bread Ahead, Ice Cream Union and Pavilion Wine.

OUTSIDE OPTIONS

AL FRESCO DINING IS BACK AND WITH AN ADDITIONAL 900 SEATS AVAILABLE ACROSS THE NEIGHBOURHOOD THERE'S PLENTY OF SPACE AND OPTIONS



The Sloane Club

The roof terrace at The Sloane Club has undergone refurbishment recently, and now features more seating for members, more heaters and blankets and a retractable roof for the English summer rain. The all-day dining menu includes seasonal and fresh dishes, with a drinks list of classic cocktails and wine options. 52 Lower Sloane Street

Food / Al fresco

SLOANE SQUARE / MAY 2021



28°-50°

Independent wine specialist 28°-50° is opening soon, with a European, brasserie-style menu alongside a thoughtfully-curated wine selection featuring old and new world wines, as well as options from its own vineyard in the French Alps. The 80-cover wine bar and kitchen will also offer private terrace dining in an intimate courtyard on the space's ground floor. *300 King's Road*

The lvy Chelsea Garden

Chelsea hotspot The Ivy Chelsea Garden's much-loved garden is back open, with a number of Ivy classics on the menu including chicken Milanese, shepherd's pie and the decadent chocolate bombe. Pair with refreshing cocktails and champagne in the wisteria-filled garden, relaxing in a tucked away corner, surrounded by sculptures. 197 King's Road

Harry's Dolce Vita

Basil Street's Harry's Dolce Vita is continuing to bring Italian glamour to the pavement, with its al fresco terrace. Creamy Puglian burrata with prosciutto, caprese salads and indulgent lobster spaghetti are the perfect lunch and dinner bites, with classic Italian mixed drinks like the Bellini, Negroni and Campari Spritz transporting guests to the azure isle. 27-31 Basil Street

27-31 Basil Street

Food / Al fresco

Stanley's

Sydney Street's Stanley's is a peaceful oasis hidden from the hustle and bustle of the King's Road. The al fresco courtyard and bar is a verdant and florally-scented space with tranquil water features, warm wood and rattan seats. Opt for small plates like salmon tartare with caviar and shiso; or larger plates including roast cod with Jerusalem artichoke broth and ceps. *151 Sydney Street*





Jolie Jardin

A new 40-cover outdoor garden restaurant and bar adjacent to and from the team behind Chelsea Funhouse has opened on the King's Road, in collaboration with French champagne brand Piper Heidsieck. Guests can enjoy French sharing plates from its Jolie restaurant, alongside a Piper spritz menu, including pours like the Chelsea Berrylicious – featuring Campari, strawberry cordial, soda and Piper Heidsieck champagne. Brunch is served throughout the week with bottomless bubbles. *459 King's Road*





to H.M. Queen Elizabeth II Grocens



Celebrating 750 Fine Food Markets

Duke of York Square Fine Food Market Every Saturday 10am - 4pm

Since the market began in October 2005 Partridges, in association with Cadogan, has supported more than 250 start-up food artisans 'Startisans' who have the chance to share their passion and expertise with the public at their market stalls.

Food / Recipes

SLOANE SQUARE / MAY 2021

FRESH-TASTING AND DELICIOUS DISHES THAT ARE EASY TO PREPARE SO YOU CAN SPEND MORE TIME WITH YOUR FAMILY AND FRIENDS

CHIMICHURRI RUMP STEAK WITH CHARGRILLED BROCCOLI, TOMATO & ROCKET SALAD

Ingredients

- Chimichurri rump steak from Provenance Village Butcher x 4
- Purple sprouting broccoli (or regular Broccoli) x 400g
- Rocket x 100g
- Tomatoes x 200g
- Parmesan x 50g
- Olive oil x 20ml
- Lemon x 1
- Salt and pepper

Cold comforts

HOME CURED SALMON

Joe Mercer-Nairne, co-owner and chef

Ingredients

- Whole side of salmon (around 1.5kg)
- Large bunch of dill (100g), picked off the stalk
- Orange juice, 1 litre
- Fresh horseradish, 30g, peeled and chopped into 1cm pieces (can substitute for creamed horseradish)
- Rock salt, 250g
- Demerara sugar, 100g
- Gin, 100g
- Sweet mustard or Dijon to garnish.



Provenance Village Butcher

Method

Boil a pot of salted water. Prep the broccoli by cutting into similar sized pieces and blanch for two mins in the boiling water. Drain and refresh in cold water until cool.

When the BBQ is at a high heat, place your broccoli on and don't move it, so they get char lines on them. When all are coloured, remove from the BBQ and place in a mixing bowl.

Dice the tomatoes and add to the mixing bowl along with the rocket and shaved parmesan. Dress with olive oil and lemon juice, and season with salt and pepper.

Leave that to one side and cook the steak to your liking – we recommend approximately two to three minutes either side for medium rare. Then give them a good five-minute rest.

When rested, slice the rump and toss your salad and place on the plate alongside the steak.

Provenance Village Butcher, 247 Pavilion Road

Medlar

Method

Order in a whole side of the best salmon you can find.

Trim the belly off the salmon fillet, and check your fishmonger hasn't missed any pin bones. Place the trimmed fillet, skin side up, into a dish or baking tray with sides that allows the fish to lie flat.

In a blender, place all the ingredients except for 25g of the picked dill and the mustard, and blend until smooth. Pour this curing mix over the fish (it will completely submerge the fillet), and transfer the dish into the fridge.

After 24 hours, flip the fish over so it is now skin side down. After a further 24 hours it is ready. Remove from the curing mix onto a chopping board, skin side down, and pat the fillet dry with a kitchen towel.

Spread an extremely thin layer of mustard over the salmon fillet and then sprinkle with the reserved dill.

The salmon is ready. I like to eat it sliced reasonably thickly.

Medlar, 438 King's Road

Food / Recipes

BULGUR WHEAT WITH PRESERVED LEMON, SULTANAS, PINE NUTS, FETA, PARSLEY AND CORIANDER

Ingredients

- Coarse bulgur wheat, 225g
- Water, 500ml
- Olive oil, 50ml
- Fine sea salt, $\frac{1}{2}$ tbsp
- Red onion, thinly sliced, 1
- Pine nuts, toasted, 85g
- Feta cheese, crumbled, 200g
- Handful of flat-leaf parsley, roughly chopped
- Handful of coriander leaves, roughly chopped
- Cumin seeds, toasted, 1 tbsp
- Lemon juice, 2 tbsp
- Preserved lemon, finely chopped, 2 tbsp
- Sea salt and black pepper

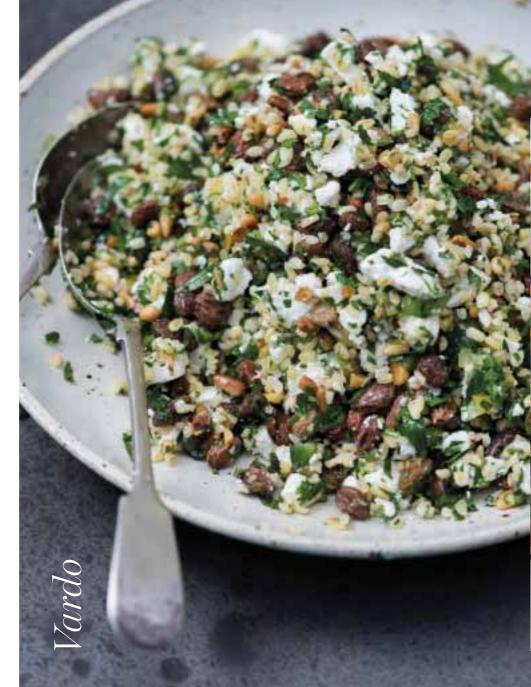
Soused sultanas

- Sultanas, 225g
- Balsamic vinegar, 60ml
- Red wine vinegar, 60ml
- Water, 120ml
- Dark muscovado sugar, 50g

Method

Place the bulgur wheat, water, olive oil and salt in a pan and bring to the boil. After two minutes, turn off the heat, cover with a lid and leave to steam for 20 minutes or until all the liquid is absorbed and the bulgur is soft and tender. Drain away any excess liquid and allow the bulgur to cool completely.

Meanwhile put all the ingredients for the soused sultanas in a pan and bring



"This salad is an excellent summer combo with barbecued meat or fish or by itself as a simple healthy lunch. We often serve it with chargrilled leg of lamb and chicken thighs and have served it with whole grilled sea bass too. The soused sultanas add rich dimension to this recipe, so definitely make the effort to do these. You can prepare the bulgur wheat in advance as well, making it easy to pull together when needed."

to the boil. Simmer for five minutes and then remove from the heat. (You can do this in advance as the sultanas will keep in the liquid for up to a week – just strain off the liquid before using.)

Combine the cooled bulgur

with the soused sultanas and all the remaining ingredients in a large bowl and stir until evenly mixed. Taste and adjust the seasoning with salt and pepper. Transfer to a dish and serve.

Vardo, Duke of York Square





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Food / Recipes

COURGETTE AND PESTO PASTA SALAD

Ingredients

- Pasta, 200g (I used wholewheat penne)
- Sprigs of asparagus, 10
- Courgettes, 2
- Garden peas, 100g
- Small bag of rocket, 90g

For the almond pesto:

- Large bunch of basil, 70g
- Almonds, roasted, 50g
- Half a lemon, zest and juice
- Olive oil, 3 tbsp
- Garlic clove, 1
- Parmesan, grated, 50g

Method

Cook the pasta in a large saucepan of salted water until al dente. If using fresh pasta, this will take a couple of minutes. If using dried, this will take around 9-10mins. Add the frozen peas for the last minute of cooking.

While the pasta is cooking, make the pesto and cook the asparagus.

Add a little olive oil to a frying pan and cook the asparagus until just starting to char; this will take a couple of minutes.

Use a vegetable peeler to create the courgette

ribbons and set aside.

Add all the ingredients for the pesto into a food processor or Nutribullet and blend into a paste.

Once the pasta is cooked, drain and rinse with cold water to cool it down, then add to a large bowl with the peas. Add the asparagus, rocket, courgette ribbons and stir in the pesto – add as much or as little as you like. Season with a good amount of salt and cracked black pepper and top with extra almonds.

The Acai Girls, 392 King's Road

Method

Lay bacon flat on baking paper, place on tray and bake in the oven at 180°c for 15 minutes or until crispy.

Toast the bread and spread mayonnaise on one slice. On the second slice of toast start layering your ingredients – chicken, cheese, bacon, toast (third slice), avocado, tomato and lettuce.

Top with the remaining slice of toast, mayonnaise-side down. Cut sandwiches into quarters and serve.

Harvey Nichols, Knightsbridge

3 slices
Chicken (sous vide chicken breast),
3 slices

CLUB SANDWICH

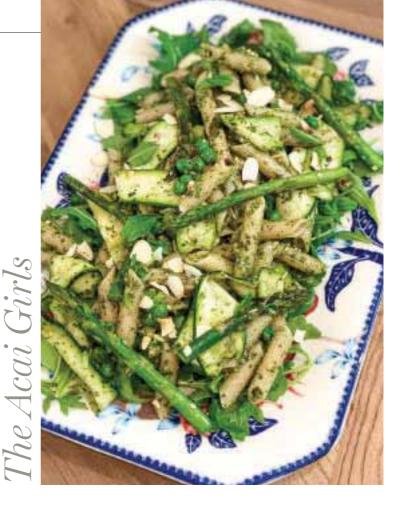
Avocado, 20g

IngredientsGranary bread,

Harvey Nichols

- Bacon rashers, 2
- Mayonnaise, 20g
- Baby gem leaves, 2
- Beef tomato, 2 slices
- Cheddar cheese,
 1 slice







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CHICKEN LASOONI (MURGH TIKKA MIRZA HUSNOO) Rohit Ghai

Chef/owner, Kutir

Ingredients

- Boneless chicken breasts cut into 2 inch pieces, 400gm
- Ginger-garlic paste, 1 tablespoon
- Salt, 1tsp
- Turmeric powder, ¹/₂ tsp
- Coriander roots, chopped, 2 tbsp
- Fried garlic cloves into a paste (4) makes approx 1tsp
- Hung yogurt 3 tbls
- Green cardamom & mace powder ¹/₄ tsp
- Black salt $1/_4$ tsp
- Green chilli, chopped
 2
- Gram flour, 4tbsp
- Garam masala powder, $\frac{1}{2}$ tsp
- Lemon juice, 2 tsp
- Cooking oil, 200gm
- Butter, 2 tbsp

Method

Marinate chicken pieces with turmeric powder, salt, gingergarlic paste and lemon juice, then keep aside.

Heat a non-stick pan. Add oil and fry garlic cloves on very low heat to get the garlic flavour into the oil. Once garlic turns a light brown colour, remove it and let it cool. Then blitz to make a fine paste, and put it back in the oil.

Add gram flour to the same garlic infused oil and start cooking on a low heat to make the roux.

Once roux has cooled, add marinated chicken pieces and add the rest of the spices (coriander roots, chopped green chilli, green cardamom and mace powder, yogurt, black salt), mix well and keep it in the refrigerator for at least four to six hours before cooking. Place the chicken on the barbecue, or a tandoor if you have one.

Once it's cooked, serve hot with mint chutney and sprout & onion salad on the side.

Kutir, 10 Lincoln Street

Tatiana Fokina

Local resident and Hedonism and Hide CEO Tatiana Fokina has had a fruitful lockdown, even launching her own design studio

As told to Cally Squires

"EIGHT WEEKS OF HOME SCHOOLING WAS PRETTY HORRENDOUS – I

think it damaged some part of me forever! But it's really good for the hospitality industry to have the roadmap now. We have some outdoor space and we managed to negotiate a little bit more, as there's a lot of goodwill towards hospitality at the moment, with both the council and neighbours.

TYPICALLY, I WILL GET UP AT 6AM and

do some sort of workout before getting my daughter ready for school. Now, thanks to lockdown, I can walk to work too, which is a lovely part of my routine. Before, I'd always be rushing and jump in a cab, but now I have a gorgeous walk through Chelsea and Hyde Park to Mayfair. My favourite building is the Royal Society of Sculptors which I walk past after dropping my

daughter at school – it always encourages me to look up from my phone.

IF TIME ALLOWS, I'LL STOP FOR COFFEE WITH A FRIEND AT BREAD AHEAD or Granger's on Pavilion Road. I love what [Cadogan] have done there – it has such a neighbourhood feel. My working days are back-toback meetings, because I've just launched a design studio, which was a nice fruit of lockdown as I'd been thinking about it for a while, but never previously had the time.

SOME OF THE RESIDENTIAL PROJECTS we've been doing are Chelseabased private clients, plus a couple of local hospitality projects. A lot of the sourcing for those happens around here. I love the antique shops and places like Designers Guild on the King's Road. And even though I promise myself I won't, I can never leave without buying something from Green & Stone. Design is never routine, so I love having that element to my day of scouting for pieces.

I WANT TO SUPPORT RETAIL AS MUCH AS I CAN, so as soon as restrictions lifted I went





People / 9 to 5

SLOANE SQUARE / MAY 2021

great cocktails. I tried to cook at home during lockdown – and food shopping really inspired me – but we had a lot of takeaways to support other local restaurants, not just our own business.

LIKE SO MANY CHELSEA FAMILIES,

our Saturday morning tradition is visiting the Fine Food Market in Duke of York Square [which is now back open]. I have an addiction to the flatbread from the Moroccan stall! It's so nice to say hello to the various owners who recognise you and know your regular order. a glass of champagne and a book – but it never once happened. Ditto winter evenings in front of the fire. The pandemic has really given us the time to enjoy our home, and my daughter, who is an only child, climbs the garden fence in a rather old-fashioned way to play with the neighbour's children.

I JOINED NHS VOLUNTEERS VERY EARLY ON during the first lockdown, and it was

remarkable how many people needed help which anyone could provide – things like grocery shopping and delivering

to the Library clothing store [on Brompton Road] which has really unusual stuff. I love their menswear so I buy a lot of clothes for my partner there.

AT HEDONISM

[the wine merchant] we've always done delivery, but with Hide we wouldn't have thought [before] that type of food would travel well, but the Hide at Home service we launched while restaurants were closed did really well and Ollie [Dabbous] adapted the "IT WAS REMARKABLE HOW MANY PEOPLE NEEDED HELP WHICH ANYONE COULD PROVIDE – THINGS LIKE GROCERY SHOPPING AND DELIVERING MEDICINE"

menu so quickly and brilliantly.

AFTER WORK, I LIKE

TO UNWIND with a Pilates class at a lovely studio just off the Fulham Road. Our friends have recently opened a restaurant called the Wild Tavern [on Elystan Street], so I can't wait to go there again. It has a really warm feel with People really miss that human interaction, which we used to regard as something mundane, but is now a real treat.

I REDESIGNED OUR HOUSE FIVE YEARS

AGO, but it's funny because I never spent any time there. I remember finally finding my dream bathtub and having visions of being there with medicine. It really brought the community here in Chelsea closer together, and I really look forward to seeing the people [I helped] in the street when everything is back to normal. Instead of rushing and saying a quick hello, I think people will stop and ask their neighbours how they're doing, which is a silver lining to this situation."

of the best

With locals like Olivia von Halle, Christine Lampard and Pippa Middleton all having recently welcomed bundles of joy, we've rounded up the chicest baby shower gifts for lockdown baby boomers

E

celebratory bottle and pair of floral flutes, available at artisan retailer Pavilion Wine. Perrier-Jouët champagne set, £225, 255 Pavilion Road

PAVILION WINE Wet the baby's head with this

PETER JONES Swap out plastic with this trendy wooden, Scandidesigned highchair. Stokke Tripp Trapp highchair, £189, Sloane Square

KIKI MCDONOUGH

Kate Middleton is a fan of jeweller Kiki McDonough, who has recently launched a range of animal-inspired bracelets for tiny hands. Diamond elephant bracelet, £795, 12 Symons Street

anna an

Gifts for new arrivals / Top 10

SLOANE SQUARE / MAY 2021

CASSANDRA GOAD Sloane Street jeweller Cassandra Goad is the go-to for a traditional Christening gift that can be passed down through generations. Pearl and gold crucifix pendant, £665, 147 Sloane Street



PAPERSMITHS Take a stroll down newly pedestrianised Pavilion Road to browse for the perfect card at smart stationers Papersmiths. Greeting cards, £2.75, 170 Pavilion Road

JOJO MAMAN BÉBÉ

Tech lovers will appreciate this tiny smart sock that connects to a mobile app. Owlet smart sock, £279, 12 Cale Street



TROTTERS

Make it personal

with a bespoke

embroidery detail

on this Lime Tree

London quilted

basket.

Personalised toy bag, £40, 34 King's Road

TARE COLA

BOOTS

These ultra sustainable animal-print nappies have been spotted being delivered to Downing Street. Kit and Kin eco-friendly nappies, £8, 60 King's Road







BLUE ALMONDS Keep it natural with these cult Aden and Anais muslins made from 100 per cent cotton. Safari print muslins, £44.95, 164 Walton Street

SPACE NK

Follow the science with this doctor-led skincare brand by Dr Barbara Sturm. Face cream for babies and kids, £50, 307 King's Road

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Fashion / Trending

SLOANE SQUARE / MAY 2021

Set for Summer

SPRING INTO SUMMER WITH THESE TRANSITIONAL PIECES

> REALLY WILD Tiered yellow daisy dress, £445, 53 Sloane Square



GUCCI GG Canvas Bucket Hat, £345, 18 Sloane Street

> JOSEPH Pure Cashmere Jumper, *£*395, 76 Duke of York Square

OLIVER BROWN Eaton Jacket in Ice blue, £345, 75 Lower Sloane Street

ц

SUNSPEL

BEGG X CO

Yacht

£855,

Avenue

Cardigan,

177 Draycott

6

Classic Cotton Breton Stripe T-Shirt in Spice/ Ecru, £70, 73 Duke of York Square

SUKIE'S Miami Tan, £289, 285 King's Road

SLOWEAR VENEZIA Indigochino Slim-fit cotton fivePocket denim trousers, £230, 15 King's Road

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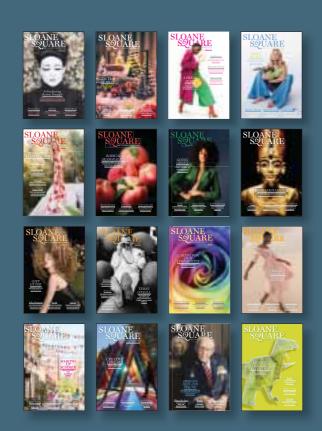
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Fashion

OLIVIA VON HALLE Coco Sienna Silk Pyjama, £445, 190 Pavilion Road

BRORA

NER

SSENTIEL AN

Raffia Patchwork Cross Body Bag, £120, 6 Symons Street ❤️

HAPPY SOCKS Harlequine Tulle Half Crew Sock, £13.95, 109A King's Road

ESSENTIEL ANTWERP Tilly Dress, £595, 128 Sloane Street

RIXO Annalise Knit Top, £175, 94 King's Road MIISTA Frostine Tangerine Towel Mule, £255, 41 Duke of York Square CATHERINE PREVOST Tilly Dress, £595, 128 Sloane Street

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ROSIE SPEIGHT IS CO-FOUNDER OF EQUI, KNOWN FOR ITS AWARD-WINNING NUTRITIONAL SUPPLEMENTS

"I WORK FROM OUR DRAWING ROOM, half of which is now my office. It is my favourite room in the house. Prior to this, I was working from my bedroom and I felt like I was a teenager studying for my GCSEs again.

"My WFH space is my sanctuary. Equi is my third baby and I love everything about what we do, so work is a passion and my workspace is a joy. The decor is much like the rest of our house – we've accentuated period features and contrasted them with modern, colourful furniture and art.

"I keep my desk pretty clutter free but have three crystals – all of which are significant to me. The most special was a present from my business partner and friend Alice Mackintosh, a leading nutritional therapist. And there's lip balm – I can never be without that.

"My two young daughters are in and out throughout the day, which is lovely, and when they're not around it's an incredibly tranquil room. The other half has a beautiful seating area and a drinks trolley, which is excellent.

"I used to work in banking, so when I quit to start Equi a few years ago, working from home was a novelty. We've always had a remote team, so there wasn't much change this last year. However, I'm looking forward to spending time out and being around other people, so will work from Soho Works a few days a week.

"The best part of working from home is being around for my children as I see them throughout the day, so I don't feel I'm missing anything and for that, I know I'm incredibly lucky."

MELINDA MARQUARDT IS FOUNDER OF TEXTILE COMPANY THE VALE LONDON

"I AM AN ORGANISED MESS and I need to visualise my to-do list. My office is filled with stacks of fabrics, sketches, my easel and lots of mail to deal with. It has a large sliding door that is covered in one of my wallpapers and opens up into my living/ dining space, which often becomes an extension of my office. It sometimes even trickles up into my bedroom should I need more space to unroll large pieces of wallpaper.



"Some days are peaceful and I light a

On the

SIX LOCAL RESIDENTS SHARE THEIR STYLISH HOME WORKSPACES. BY KATE WHITE



People / Interiors

SLOANE SQUARE / MAY 2021



candle and listen to John Mayer. Other days are wild with loud singalongs while I work on new designs. There are loads of weird and wonderful things in my office that I use for inspiration: a giant crystal ball that I used for a photo shoot, a pink rubber gun that I use as a paperweight and paints everywhere. I'm starting to outgrow the space, which is a wonderful problem to have. Hopefully, next year I will have a giant office with loads of natural light and a few designers on staff."

home front

MATILDE MOURINHO IS FOUNDER OF MATILDE JEWELLERY, WHICH USES RECYCLED GOLD AND LAB-GROWN DIAMONDS TO CREATE SUSTAINABLE FINE JEWELLERY

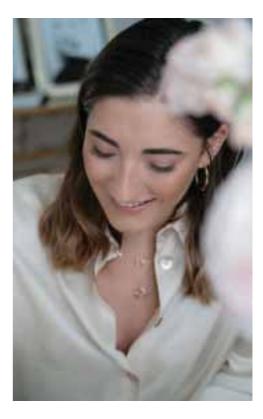
"I HAVE A DEDICATED workspace that I set up ahead of launching the brand. I am lucky to have had my mum's help in bringing it together because she is amazing at interior design. It was mostly about creating an environment that was not only related to the brand, the work, the pieces, but also reflected that aesthetically too.

"I have pinboards on the wall that I use as moodboards, inspiration boards or just idea boards. Every time I have an idea for a design or a photoshoot I just pop it on the boards.

"I have a laptop desk mat that I've had since I was about 17, and to still be using that same one years later when working on my own business is quite meaningful. And then I have an Anissa Kermiche ceramic vase that I try to always have flowers in.

"I also have some candles and a diffuser from Fornasetti that always keep the space smelling amazing. My most treasured item is the jewellery box that has all of the Matilde Jewellery samples.

"What I enjoy most about working from home is how comfortable it is that I'm in my own space. I think the most challenging thing is the fact that I am constantly in the same environment. I miss being able to work in different cafés or co-working spaces and seeing other people do the same. But, hopefully, we will be back to that soon!"



People / Interiors

EVA ALEXANDRIDES IS CEO OF SKINCARE BRAND 111SKIN, WHICH SHE CREATED WITH HER HUSBAND DR YANNIS ALEXANDRIDES

"I HAVE BEEN LIVING in Chelsea for 10 years and have made a small home office in my rooftop conservatory. This leads outside to a rooftop space that provides some welcome fresh air and vitamin D when I need a break from Zoom.

"I have tried to make the space minimalistic to allow for maximum productivity, although it is still personal. I have a photo of my family from an amazing safari trip to Kenya before the Covid-19 outbreak. I also have a frame with a quote which I change every week.

"My master-masking travel portfolio is a permanent fixture; it is never a bad idea to use a mask. My team are used to me always showing up with at least an under-eye mask applied. Beauty and business go hand-inhand.



"My biggest treasure has to be Sparky – my Jack Russell Terrier who is constantly found next to me while I'm working from home. He's a regular participant of my Zoom meetings and is up-to-date on all 111Skin business.

"I love to have breakfast with my children,

although, as much as I have enjoyed more time spent at home, it has given me the ability to reflect.

"I cannot wait to go back to my usual routine, and to be back in the bustle of 111Skin's HQ with the team. Creativity is sparked by human interaction and I really miss that."



"MY WFH SPACE is filled with Apple everything, including a laptop and computer for booking dental appointments. Of course, I have an iPad as well, so I can officially prescribe and scan prescriptions over to patients efficiently.

"I keep my desk very simple but the key item is definitely my coffee cup, which gets filled on a regular basis. To keep the day healthy, I have a skipping rope and ankle weights I use for 30 minutes a day.

"I have a beautiful artwork on the side wall next to my desk. It's a sentimental piece – my husband painted it for me when we first met. The painting has such a calming effect and I really treasure it.

"Working from home, I've enjoyed being more in control of my time and schedule. It's good to have a room purely for work and then you can switch off and leave it behind for the day. It can be hard to be disciplined though some days.

"I'm a very social person and I miss laughing with my friends. We've all coped but it's been lonely at times and Zoom calls with friends are just not the same as meeting up in person."

LISA FRANKLIN IS A SKINCARE EXPERT AND NUTRITIONIST WITH A PRIVATE CLINIC IN CHELSEA

"ALTHOUGH I HAVE a dedicated office in my house, I live five minutes away from the clinic, so I'm lucky to be able to use the space as an additional office while it has been closed. This has really helped break up the monotony and help keep my focus.

"My office has a light and airy feel with a window view out over the beautiful mews where I live. I have a rustic desk made from reclaimed timber with a classic wishbone chair, plenty of plants around, some art and ornaments. I also have large armchairs which I reupholstered last year in a gorgeous ochre velvet from Designers Guild. The look is kind of mid-century modern.

"On the sideboard, I have an African figure that belonged to my husband's grandparents and a Dali elephant from the museum in Barcelona. I always have some rose quartz to hand as well.

"On the whole, my workspace has a tranquil atmosphere, but with enough energy to get things done. I have ceiling speakers throughout which is great, so I can easily change the mood



with music, which I listen to a lot.

"I think it's helpful having a dedicated space in which to work, to allow other areas to remain home spaces. However, that doesn't mean I'm not guilty of sending the odd email from the dinner table or bed on a lazy Sunday morning."

Charity / K+C Foundation

SLOANE SQUARE / MAY 2021

RECOVER + RECONNECT APPEAL NO CHILD IN OUR COMMUNITY LEFT BEHIND

OVER THE LAST YEAR, thousands of children and young people in Kensington and Chelsea have been badly affected by the pandemic and lockdown. Some have struggled to keep up with school work due to a lack of digital resources, and many more are feeling anxious and overwhelmed at the crisis and lonely or isolated from their friendship groups.

Young people need help to get their studies back on track and to regain confidence and hope for the future.

The Kensington and Chelsea Foundation wants to make sure no child in our community is left behind. Its new Recover and Reconnect fund will not only help children through tutoring to catch up on their school work, but will also offer much-needed social activities, outdoor exercise and mental health support.

Abdi Aden, who runs Earl's Court Youth Club, has seen first-hand the impact on young people so far: "The pandemic has increased the gap in opportunities between rich and poor children.

"Kids whose families cannot afford home-learning resources – whether technology, time or support – have fallen behind in their studies which affects their educational attainment, confidence and motivation. This summer, we need to focus on supporting those kids not just with their learning, but also getting them away from screens and reminding them how to play with others to build their social skills and confidence." With your support, the foundation can ensure our children and young people overcome some of the barriers caused by the pandemic to reach their full potential.

Tive where nou live

£50 could provide a child with a one-two-one counselling session to help address some of the mental health impacts of the pandemic and lockdown

£300 could provide a weekly tutoring session to 10 young people for the next eight months

Please give what you can and help ensure no child in our community is left behind. Donate online via uk.virginmoneygiving.com

If you or your company would like to know more about supporting this work and getting involved, please contact team@thekandcfoundation.com



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IF THE LAST YEAR OR SO HAS TAUGHT US ANYTHING, it is that local communities can be a great support and we are extremely fortunate to live in a location that has a great balance of the things that make our lives better.

One of the ways we can show our appreciation of your favourite local haunts, from artisans and small businesses, to shops and restaurants is to nominate them in our Chelsea Awards.

The awards also shine a light on the many admirable individuals who have thought of others before themselves, during these tough times – from frontline workers and thoughtful neighbours to generous businesses.

This year, we have also added a new category – Compassion in the Crisis – to honour those giving back in these strange and surreal times.

As Zara-Dean Bedding of Poliform UK says: "The Community Awards celebrate Chelsea culture in its entirety. We are delighted to be involved, as they show Chelsea is much more than just shopping, and has a strong bond with both residents and business owners."





MAKE A NOMINATION IN THE CHELSEA AWARDS

"Our firm has a long association with Chelsea and we're proud to support the businesses and individuals who make up this vibrant community. Over the course of the last year we have heard some truly inspiring stories of how businesses have adapted, collaborated and shown resilience through these challenging times and we look forward to celebrating those successes at the awards"

erry Glanville, partner at Cripps Pemberton Greenish.

To make your nominations for worthy winners in the categories shown, visit chelseaawards.com

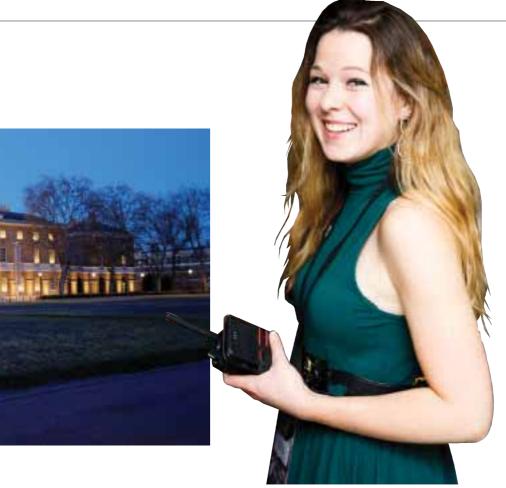
KERRY GLANVILLE, (RIGHT) PRESENTS THE FUTURE FORWARD AWARD ATTHE PREVIOUS CHELSEA AWARDS ONLY IN CHELSEA A business that brings something unique to the area

COMMUNITY HERO An organisation or person that has benefited the community through their actions

FUTURE FORWARD

A company that is innovating to meet tomorrow's challenges. That could be sustainability, experiential retail or something quite different

Community / The Chelsea Awards



"During this extremely challenging year, it's been inspiring to see the Chelsea community come together to provide mutual strength and support. As we look to safely return to our Knightsbridge and Chelsea offices, we look forward to celebrating the local heroes who have gone above and beyond to keep local spirit alive"

Ursula Heath, group communications manager at INEOS

CULTURAL CHAMPION An organisation that has enriched Chelsea's culture and raised the area's profile

IN GOOD TASTE Someone who has made Chelsea more delicious IN THE CRISIS An individual or business that has adapted and served the community during the Covid-19 COMMUNITY COLLABORATION Businesses that have joined forces for the greater good

MASTER OF CRAFT An artisan who elevates the everyday to the extraordinary

SLOANE SQUARE / MAY 2021

The Chelsea Awards are created by *Sloane Square* and Cadogan.

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THE CADOGAN

People / Local heroes

SLOANE SQUARE / MAY 2021

WE MEET JUST A HANDFUL OF THE MANY INCREDIBLE PEOPLE HELPING TO SUCCESSFULLY MOBILISE THE IMPRESSIVE VACCINATION EFFORT IN CHELSEA BY DEBBIE WARD

An injection of care

THE NATIONAL VACCINE ROLL OUT involves the largest deployment of volunteers since the war – and many who live and work in Chelsea are among them – in roles from stewards to medics.

Civil servant Charles Perrett is the St John Ambulance area president for Westminster, Kensington & Chelsea and Hammersmith & Fulham. When the NHS asked the charity to train a staggering 30,000 volunteers nationally to support the vaccination effort, he became district delivery lead for the whole of West London. He now oversees 11 vaccination sites, including the Science Museum, where many Chelsea residents will be getting their jabs.

The volunteer response has been overwhelming, he says: "We've had everyone from chief executives of big companies who want to see the economy back on form to students who want to feel they're playing their part."

St John Ambulance called on its own volunteers, then approached people who had taken its First Aid At Work course. Further assistance came from the Red Cross and NHS Volunteer Responders, organised by the Royal Voluntary Service. All clinical volunteers are trained by St John Ambulance to the same standard as non-volunteers and even stewards have received at least 12 hours' training.

Charles juggles his training and coordinating with his day job. "So far this year, I've probably done about 350 hours volunteering and a lot of that's been on site," he says. He's heartened to see the good atmosphere amongst patients. "They're looking forward to it – a lot of people dress up as it's a day out. It's quite fun – everyone feels like we're going towards a brighter future."

FIRST AIDER

The Science Museum is the setting for about 1,000 vaccinations a day. Among the volunteers supporting the NHS clinical team is author and former *Tatler* journalist Sophia Money-Coutts, who after her first shift as a steward, shared that "seeing this operation up close was extraordinary, and so moving. The nurses are wonderful, the St John Ambulance teams very cheerful and the whole thing made me quite teary".

Getting some elderly residents to their vaccine appointments is another challenge, and Age UK Kensington & Chelsea has been heavily involved. While its more independent clients can use free Uber rides, those with physical or mental difficulties have support arranged by Will Porter, the charity's befriending and escorting volunteer coordinator.

> "WE HAVE NICE PEOPLE FROM THE COMMUNITY WHO GIVE UP THEIR FREE TIME"

> > Will Porter





"There are many people who don't qualify for medical transport but are worried about going on their own. They could lack the confidence or they might fall," he explains. "It might be getting them into the car or having to wait in a queue, or they might prefer to use a wheelchair and need someone to push them.

"We have nice people from the community who give up their free time. If we feel a client needs extra support, like one with quite heavy memory loss, I make sure I go and help them and it gives me a chance to see how it's working." Violet Melchett Clinic has been among Will's ports of call. "They're so friendly and we have some of our own staff and volunteers at the centre," he says.

Among those administering the actual inoculations in Chelsea is Yasmin Baker, a first-year medical student at Imperial College, who heard about the opportunity to volunteer while working on her GP placement. After training both online and in person, she now volunteers at two sites, including Violet Melchett. She gave her first Covid jab on New Year's Eve.

"All of the staff and volunteers were excited to get going and a lot of patients were

"IT'S A PRIVILEGE AND SOMETHING I CAN TELL MY KIDS I DID WHEN I'M OLDER" Yasmin Baker

excited to have their vaccination, especially the older people as they're thinking the vaccine is going to be a way out of the pandemic," she says.

Yasmin calculates she has already delivered between 500 and 1,000 vaccine doses. She clocked up a lot of those during the university holidays, but even in term time, she's been volunteering at weekends.

She was once nervous of needles herself so is well placed to reassure patients. "We get some who are nervous so I make sure they're relaxed and at ease.

People are usually happy afterwards; you can see a weight has been lifted off their shoulders. It's really rewarding and nice to know that I'm playing a part." Around 600 medical students from Imperial College are now involved in the vaccine programme. "As a medical student I get to practise my clinical and communication skills," says Yasmin. "It's a privilege and something I can tell my kids I did when I'm older."

> "THE WHOLE THING MADE ME QUITE TEARY" Sophia Money-Coutts

Health & Beauty / Wellness

SLOANE SQUARE / MAY 2021

THE FUTURE LOOKS BRIGHT FOR ORGANIC PHARMACY FOUNDER AND LOCAL RESIDENT MARGO MARRONE BY CALLY SQUIRES

Organic original

THE ORGANIC PHARMACY founder Margo Marrone has lived in Chelsea for three years now, but her history with the area goes back to her days as a schoolgirl at Francis Holland. In fact, she has always gravitated back to SW3, studying locally at the School of Pharmacy on the King's Road too.

So it might have been inevitable that the pharmacist and homeopath should open her first Organic Pharmacy store on the King's Road. Her inspiration for starting the brand came when she was pregnant with her first child in 1998 and – struggling to find cleanly-formulated products – she used her training to start formulating her own range.

Lockdown has seen the original Chelsea store's treatment spaces completely refurbished, ready to welcome eager, clean beauty-loving customers back. One of which might be Marrone herself, who loves the brand's new re-sculpting thermal body wrap. "It's a magnificent combination of lymphatic drainage, inch loss and a facial all in one – really heaven."

Marrone has thrived rather than merely survived during the last year. "The connection with nature, walks in the park and more family time have been the silver lining. I keep a positive outlook and, if any negativity creeps in, I'm aware and try to release it."

Manifestations of sitting outside on Pavilion Road with a matcha tea or coffee, thankfully, became a reality, when outdoor dining reopened in April.

But despite the optimistic mindfulness, Marrone admits the pandemic has been "a massive challenge"



80

but that the retail climate at the same time has brought with it "some great opportunities". The company has, for example, opened two new London stores recently. She has also co-founded a new venture, Charlie's

"PESTICIDES

POISON AND

SHOULD BE

BANNED"

ARE PURE

e Diamond Face Crist

Naturals, after helping to create a gentle shampoo for her business partner and friend's pet dog Charlie, who was suffering awful allergic reactions to all the pet grooming products her loving owner had tried. "It soothed her skin so beautifully and so many people were asking for it, so we decided to launch it. You'd be amazed at the toxic ingredients that vou can find in dog products."

As the name Organic Pharmacy alludes to, Marrone is an advocate for both organic food and wellness. "Pesticides are pure poison and should be banned

- they pollute our bodies, the environment, our immune system, damage cells and cause cancer. The food we eat is now depleted and we need to get nutrients to help bring balance to our lives."

As to be expected, Marrone is diligent when it comes to her own health and beauty routine. "I never skip my skincare or wellness. I take our Immune Boost supplement daily - a mixture of anti-inflammatory liposomal quercetin, vitamin D, vitamin A and vitamin C – along with our Phytonutrient capsules."

She is also a religious masker, mixing things up according to how her skin feels day to day. "Today it was an Enzyme Peel mask to brighten my skin, followed by Hyaluronic Acid serum. And my skin was a bit stressed so I also used the Skin Rescue serum to calm it down."

So where does a successful woman in business(es) look to for her own source of inspiration? Marrone is a great admirer of Coffee Republic founder Sahar Hashemi. "She is so motivational and her books are a must read for anyone who wants to start a business."

My Chelsea / Ian Richardson

SLOANE SQUARE / MAY 2021

GENERAL MANAGER OF 11 CADOGAN GARDENS HOTEL, IAN RICHARDSON, TELLS CALLY SQUIRES ABOUT SOME OF HIS FAVOURITE THINGS

WHAT IS YOUR FAVOURITE...

Place to eat locally? It's all about the gem that is Pavilion Road. Following this last lockdown, I am now on a first-name basis with my new friends at Bread Ahead - ideal for a quick sandwich or pizza; and The Sea, The Sea is an amazing fishmonger which also delivers excellent al fresco dining.

Order at Hans' Bar and Grill? Chef Rowen Babe's sticky Korean cauliflower

ABOVE: SEA BASS FROM THE SEA, THE SEA RIGHT: SPIRITS OF ECSTASY

AND A NEGRONI

- THE ROLLS ROYCE EMBLEM

wings – and Nico and Georgio make a fantastic Negroni.

Request from a guest? I once overheard a conversation in

the office which included much laughter. My

colleague explained that when she had quoted for an airport transfer, the guest joked that for that price he hoped he was going to be picked up in a Rolls Royce! So we pulled in a favour and did pick him up in a Rolls – he and his wife couldn't believe it.

Book?

Barbarian Days: A Surfing Life by William Finnegan – an immersive memoir of a life spent travelling the world chasing waves.

Podcast? For a bit of light relief, Peter Crouch does a brilliant show.

> Garden? Cadogan Place Gardens is such a tranquil space with magnificent trees and flowers – a real escape. Of course, the Chelsea Physic Garden is pretty good too!

> > Words of wisdom?

"Seek first to understand, and then to be understood" is an old Steven Covey mantra, but I have always found it an approach that works for me.



Holiday destination?

In 2019, I spent 10 days in the mountains in Nepal on a motorbike, which was a great way to see a small part of an incredible country.



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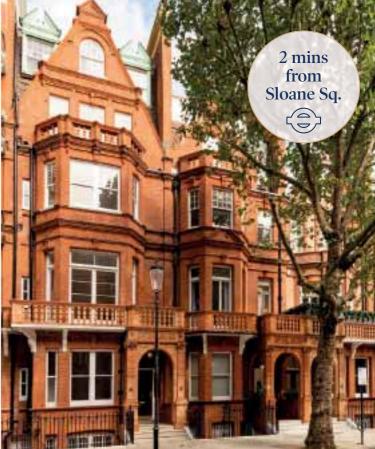


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