

SLOANE SQUARE

ART \ CULTURE \ FASHION \ FOOD

JULY / AUGUST 2021

SOAKING UP THE SUMMER

THE KENSINGTON +
CHELSEA FESTIVAL
GETS THE STREETS &
VENUES BUZZING

Local hero

THE PAPER VENDOR
BEARING GOOD NEWS

Food & drink

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06 **CALENDAR**

A guide to local happenings

17 **NEWS**

All the latest goings-on in Chelsea

27 **ART NEWS**

This summer's unmissable exhibitions

32 **ART**

Preserving the local creative spaces at the Rossetti Studios

34 **CULTURE**

Nurturing new literary talent at the Royal Court

36 **HERITAGE**

Exciting times ahead for Chelsea Physic Garden

38 **GARDENS**

Horticulture tips from green-fingered local experts

41 **FOOD NEWS**

New asian, vegan and chocolate offerings are all on the menu this month

46 **PUBS**

Welcome back to two of Chelsea's iconic hostelrys

49 **FASHION NEWS**

Hot new openings including cult label Ganni on the King's Road

54 **RETAIL**

Designer Anya Hindmarch embraces local life with her new village concept



© SHANYUAN LI, WILDLIFE PHOTOGRAPHER OF THE YEAR 2020

Contents / July/August 2021



56 IN DETAIL

Family business HARMUR on the beauty of its backless top

61 TRENDING

Colourful clothes to keep the whole family looking stylish and cool all summer

64 LOCAL STYLE

Dentist Dr Rhona Eskander bringing a touch of glamour to her surgery and beyond

66 LOCAL HERO

Sloane Square's inspirational *Evening Standard* vendor

68 SAFETY

How RBKC is focused on pedestrian safety

70 K + C FOUNDATION

The campaign to help local community projects

72 COMMUNITY AWARDS

Make your nominations in our celebration of Chelsea's champions

76 BEAUTY NEWS

Where to go and what to buy for some post-lockdown pampering

80 HEALTH & BEAUTY

How to get that sun-kissed summer look

82 MY CHELSEA

Simon Gregory, executive chef at the new Ivy Asia, on some of his favourite things and places to go



COVER

Artist Lauren Baker with one of a series of her neon installations that feature in the Kensington + Chelsea Festival. See page 8

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WOMEN ARE HEROES. ACTION IN JAIPUR. HOLI FEST. © JR/ARTNET



UNTIL OCTOBER 3

ART: JR: CHRONICLES

Meet JR: the enigmatic French street artist who disguises his identity with a trilby and dark glasses. He became a photographer at the age of 17, when he chanced upon an abandoned camera on the Paris Metro. Today, he's a TED prize winner, an Oscar nominated filmmaker, and one of TIME's most influential people of 2018. This new exhibition at the Saatchi Gallery is the largest solo exhibition of JR's work, using films, objects and photographs to give you a glimpse into an action-packed career.

Saatchi Gallery, Duke of York Square, saatchigallery.com



JULY & AUGUST

Events diary



© JR/ARTNET



AUGUST 7

FAMILY: THE GRUFFALO & PETER AND THE WOLF

Don't miss the world premiere of this musical adaptation of *The Gruffalo*, that beloved family favourite. The story has been adapted for narrator and orchestra by Philip Mackenzie, with each character represented by a different instrument. To follow is a rendition of timeless classic *Peter and the Wolf*, and a hilarious new work inspired by Kipling's *Just So Stories*, designed to introduce children to the sounds of an orchestra.

Tickets: £32. 1pm and 3.30pm. Cadogan Hall, 5 Sloane Terrace. T: 020 7730 4500, cadoganhall.com



UNTIL JULY 27

CULTURE: SEVEN METHODS OF KILLING KYLIE JENNER

Following a sold-out premiere back in 2019, *seven methods of killing kylie jenner* will be returning to the Jerwood Theatre Downstairs at the Royal Court. The play explores cultural appropriation, queerness, friendship, and the representation of black bodies online. On July 13, audience members can attend a post-show Q&A with writer Jasmine Lee-Jones, free with the cost of your ticket.

Tickets from £12. Royal Court Theatre, Sloane Square. T: 020 7565 5000, royalcourttheatre.com

JULY 12-30

FAMILY: PAINT POTS HOLIDAY CLASSES

This summer, the Paint Pots Summer Fun holiday classes are returning to The Boltons. Suitable for children from 12 months to six years, the classes promise lashings of hands-on, messy fun. With science experiments, cooking, arts, crafts and music,

the Paint Pots programme is sure to get those creative juices flowing. Children can drop by for a morning session, or bring a packed lunch and stay for the afternoon too.

St Mary The Boltons, 8 The Boltons

To book, email lucy@paint-pots.co.uk or visit paint-pots.co.uk.

UNTIL AUGUST 31

SUMMER FESTIVAL

It's time for the Kensington + Chelsea Festival, a summery celebration that aims to 'bring people together to celebrate, inspire, and be inspired' throughout July and August. The inaugural cross-borough festival will see a packed

schedule of public art and live performance, all celebrating creativity and culture in our

community.

With a focus on works by young people, residents and community organisations, the festival spans a wide range of art forms. Ballet and street art, broken beats and orchestras, circus arts and cabaret, spoken word and street food will all feature in well-known and unexpected places. Fun, inspirational, surprising and extraordinary experiences will be safe and accessible across Kensington and Chelsea's iconic venues and public spaces, and there will also be online and interactive ways to get involved and enjoy the festival.

When strolling through Chelsea, don't miss the public art trail, 'Light Messages for Your Soul'. Created by London based artist Lauren Baker, the series of neon installations are inspired by iconic locals such as Vivienne Westwood, Oscar Wilde and the Beatles. Performance spaces at Duke of York Square, King's Road and Pavilion Road will also see live music, dance and performances each weekend over summer.

For the full programme and regular updates, visit kcfestival.co.uk



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JULY 23
MUSIC:
BAIANA

Enjoy the musical stylings of Baiana – an eclectic group composed of a Norwegian percussionist, a gypsy-jazz guitarist, an Israeli bass player and a German jazz drummer, playing homage to classic Brazilian pop of the 60s and 70s.

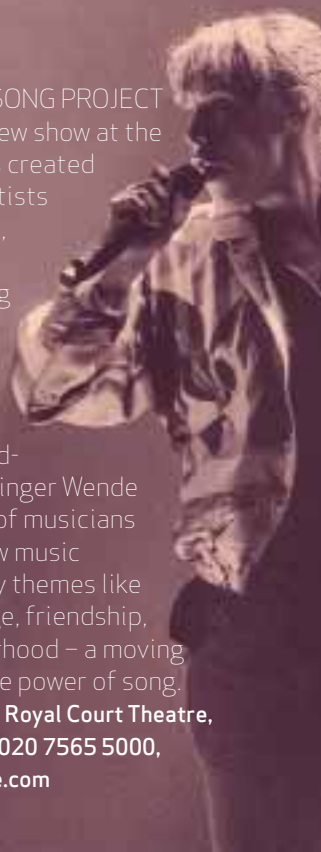
Tickets: £15. The Pheasantry,
152 King's Road. T: 020 7439 4962,
pizzaexpresslive.com

AUGUST 17-28

CULTURE: THE SONG PROJECT

This inventive new show at the Royal Court was created by a group of artists and playwrights, inspired by the idea that singing can help us to process our most complicated emotions. Award-winning Dutch singer Wende and a company of musicians will perform new music exploring knotty themes like birth, death, rage, friendship, loss and motherhood – a moving testament to the power of song.

Tickets from £12. Royal Court Theatre,
Sloane Square. T: 020 7565 5000,
royalcourttheatre.com



AUGUST 3

WELLBEING: YOGA AT THE MUSEUM

The Natural History Museum is hosting a series of yoga sessions inspired by our connection to the natural world. Bring along a yoga mat and get ready for a relaxing class like no other, as you brush up on your downward facing dog beneath the blue whale skeleton in the museum's Hintze Hall. At the end of the session you'll experience a live gong bath, before enjoying free late-night access to the Dinosaur Gallery.

Tickets: £35, or £31.50 for members.
6.45pm-8pm. The Natural History
Museum, Cromwell Road.
T: 020 7942 5000,
nhm.ac.uk



BUILT ON PURPOSE

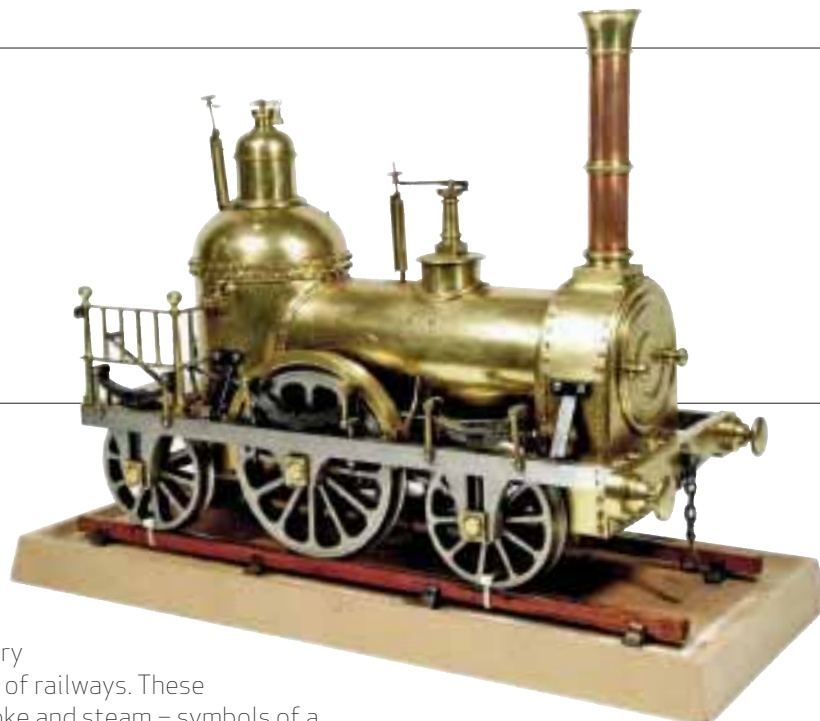
INEOS



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UNTIL AUGUST 30

HISTORY: BRASS, STEEL AND FIRE EXHIBITION

This free exhibition at the Science Museum guides you through a century of model making in the age of railways. These elaborate models hiss, smoke and steam – symbols of a century of rapid technological change. Among the pieces on display is the world's oldest model locomotive, as well as a spectacular array of almost 200 tools used in the making process.

Free, but booking essential. The Science Museum, Exhibition Road. sciencemuseum.org.uk



SEPTEMBER 20-25

CHELSEA IN BLOOM

It's never too early to start planning for Chelsea in Bloom, London's largest free flower show. Running alongside the RHS Chelsea Flower Show, this complementary event sees the floral celebrations spill over into the streets, creating a garden paradise in the heart of Chelsea.

Hotels, restaurants and shops will transform with



bold blooms and showers of petals, each competing to be a prize-winner. At the same time, local businesses will release limited-edition products, from themed menus and cocktails to gorgeous floral fashion.

This year's theme is 'Extraordinary voyages,' inspired by *Around the World in 80 Days*. In a year when many of us have missed out on hoped-for holidays, Chelsea in Bloom will

bring the spirit of adventure straight to our doorsteps.

Whether clouds of cherry blossom transport us to a Japanese garden, or a hot air balloon whisks us away to the golden age of travel, we can be sure that the floral art will reflect Chelsea's colourful sense of fun and creativity.

But Chelsea in Bloom isn't just an instagrammer's paradise – it's also a hotly-contested

ONGOING

SCIENCE: OUR BROKEN PLANET: HOW WE GOT HERE AND WAYS TO FIX IT

A free, evolving display at The Natural History Museum explores how humans have transformed the natural world. Learn how our diets, possessions and energy use damage the planet on a daily basis, before delving into solutions through a series of immersive experiences designed by The Liminal Space.

Free. The Natural History Museum, Cromwell Road. T: 020 7942 5000, nhm.ac.uk



CHINESE RUFOUS HORSESHOE BAT



A FEW STANDOUT CREATIONS FROM 2019'S CHELSEA IN BLOOM

competition. Each of the entries will be judged by an expert panel, with winners announced on September 21. The reigning champion from 2019 is Hackett in Sloane Street, which served up an under-the-sea extravaganza complete with an enormous purple octopus, a yellow submarine and several impeccably-dressed deep sea divers.

This year's entrants promise

to be just as inventive as they compete for that coveted Best Floral Display title.

There's also the opportunity to have your say by casting a vote for the People's Champion Award. Come September, you can wander through Duke of York Square, Sloane Street, Pavilion Road and the King's Road and pick out your very favourite display, then cast your vote at chelseainbloom.co.uk.

Voting will close at midnight on September 20, and the winner will be announced on September 24.

A floral celebration of Chelsea's creative spirit, Chelsea in Bloom is not to be missed.

Chelsea in Bloom is produced by Cadogan in association with the Royal Horticultural Society. For more information, visit chelseainbloom.co.uk



OCTOBER 4-10

LONDON CRAFT WEEK

Another date for your diary: this autumn

will see the return of London Craft Week. It's a festival of local and international creativity that brings together over 250 makers, designers, brands and galleries from around the world. Chelsea will be central to the celebrations, with local destinations from Anya Hindmarch to the Chelsea Barracks hosting displays and masterclasses. We've picked out five unmissable events to whet your appetite.

REPAIR AT THE FASHION SCHOOL

In our struggle to reduce textile waste, repairing and mending are valuable skills. If you'd like to learn more, why not attend this workshop at The Fashion School? Bring along your own clothes and learn some simple techniques, from stitching to darning, which will allow you to breathe new life into your wardrobe.

224a King's Road

CALLIGRAPHY AT PAPERSMITHS

Head to stationery store Papersmiths for a laid-back workshop on modern calligraphy. You'll learn about tools and techniques that can enhance your writing style, allowing you to develop unique and beautiful penmanship.

170 Pavilion Road

PAPER ART AT SMYTHSON

Luxury stationer and leather goods expert Smythson will host an exhibition of the work of paper artist Gill Wilson, who uses plant

fibre to create sculptural art. She learned her craft in Japan, and all her work is ethical and sustainable.

141-142 Sloane Street

LEATHER CRAFT AT BENTLEYS

The vintage leather specialists at Bentleys are holding a week-long residency with some of Britain's finest traditional leather craftspeople: Neil Macgregor and Valerie Michael. While



Neil will be hosting in-store demonstrations, Valerie will be exhibiting pieces from her renowned collection of bags and leather goods.

91 Lower Sloane Street

EMBROIDERY AT OLIVIA VON HALLE

Luxury loungewear brand Olivia von Halle will be exhibiting the delicate embroidery of textile artist Jenny King. King infuses her embroidery with a contemporary sensibility, while preserving and perfecting traditional techniques.

190 Pavilion Road

With all this and more on offer, don't miss this celebration of arts, crafts and creative expression.

londoncraftweek.com

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PET LIFESTYLE brand and grooming parlour, Love My Human, is opening a concept store on the King's Road. Known as the Love My Human Townhouse, the ground floor will boast a dog-friendly café and deli serving up human-grade dog food and 'puppacinos', as well as an afternoon-tea menu complete with dachshund-shaped sandwiches.

The first floor will boast a 'doggy daycare', fitted out with luxurious soft furnishings and manned by fully-qualified dog carers, walkers and first-aiders.

Finally, the second floor will house dog-therapy treatment rooms offering dietary consultation, acupuncture and red-light therapy for your pet.

Oh – and don't forget the roof terrace, which includes high-grade artificial grass for outdoor playtime.

330 King's Road



THE SCIENCE MUSEUM recently opened new galleries to house its collection of 3,000 medical objects – one of the most significant medical collections in the world. Now that the museum has reopened, the gallery is home to a new display which honours our national effort to stop the spread of Coronavirus, with artefacts including empty vaccine vials, testing kits and signage from the government’s daily briefings. The exhibit is particularly fitting given that the Science Museum was transformed into a vaccination centre during the height of the pandemic.

Science Museum, Exhibition Road



LINGERIE BRAND LA PERLA has recently unlocked its archive and discovered some wonderfully-retro swimwear campaigns dating from the 1950s to the 1990s. Whether you’re drawn to the groovy florals of the Swinging Sixties or the grunge-chic of the Nineties, these fascinating photos track the evolution of swimwear and style.

163 Sloane Street



Councillor Gerard Hargreaves was recently re-elected as Mayor of Kensington and Chelsea. Since being elected for his first Mayoral term in May 2020, Councillor Hargreaves has raised over £17,000 for London charity Glass Door, which provides shelter and support for the homeless. In his second term, he hopes to continue this vital fundraising.



BOXCENTRIC, a brand-new member's club, has opened in Egerton Garden Mews. It's the brainchild of Cathy Brown, former English and European boxing champion, and offers a curated programme of boxing and combat classes including Brazilian Jiu Jitsu, Muay Thai and kid-friendly sessions. BoxCentric also founded the charity Head Guard, which offers support to women and children across the globe who've experienced trauma. A voluntary discretionary donation from your monthly membership fee will go to support this good cause.

8 Egerton Garden Mews



What makes Kensington and Chelsea so special?

The diversity of our borough – the architecture, iconic places like Portobello Market and King's Road, the world-class museums and the great open spaces all make it such a great place to live. But, in the end, like all communities, it's the people that make it so special. We are an amazingly diverse community in so many ways, and that adds to the richness of living in the best borough in the world.

What drew you to politics?

I believe that if you care about things, if you want things to happen, you must get involved in making them happen. Politics can be a messy and frustrating thing but, at the end of the day, it's core to how we live our lives. We should not leave it to other people.

Your favourite places in the borough?

That's an unfair question – the whole borough is my favourite place. As a riparian borough, we have the opportunity to marvel at the beauty and excitement of the River Thames. Standing in the Cremorne Gardens looking out over the river as the sun goes down is very special. When it comes to dining, we're spoilt for choice. It's been great to see places like Sloane Square, Duke of York Square and Pavilion Road come alive with al fresco diners enjoying themselves. Long may it last.

Glass Door Homeless Charity
155a King's Road
glassdoor.org.uk



KENSINGTON AND CHELSEA Council is consulting on changes to make crossing the road easier at the traffic light-controlled junction of Royal Hospital Road with Lower Sloane Street, Pimlico Road and Chelsea Bridge Road. The existing zebra crossing on Lower Sloane Street would become a signal-controlled pedestrian crossing, and a new zebra crossing would be introduced on Chelsea Bridge Road.

Have your say on the proposals until 25 July by visiting consult.rbkc.gov.uk and following the link to Lower Sloane Street / Royal Hospital Road - Pedestrian Improvements.



THE CADOGAN, a Belmond hotel has partnered with Harley Street hypnotherapist and sleep expert, Malminder Gill, to launch a new sleep concierge service. Guests can access a sleep-inducing meditative recording via The Cadogan app, as well as a luxurious pillow menu, the option of a weighted blanket, a scented pillow mist and bedtime tea delivered to their room. Malminder is a local who has dedicated her life to studying sleep.

For a more personalised experience, guests can book a 1-2-1 in-room appointment with Malminder to discuss their specific needs.

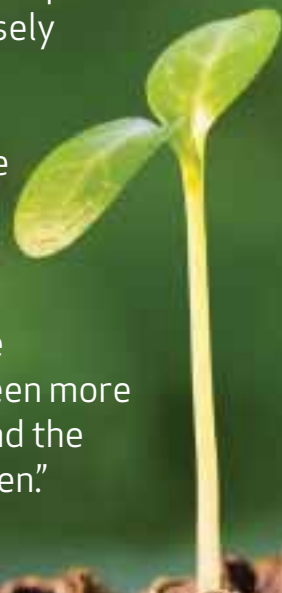
75 Sloane Street

THIS MONTH sees Cadogan release an ambitious new sustainability strategy, 'Chelsea 2030'. Focusing on 12 targets and a multitude of initiatives, the report sets out clearly how Cadogan plan to reduce environmental impacts through clear targets on waste management, water use, green infrastructure and emissions – including a roadmap to become carbon net-zero over the next decade.

This follows extensive local consultation to understand the most pressing concerns facing the community – and create a clear roadmap for Cadogan to help accelerate positive change, working closely with residents and businesses across Chelsea.

Hugh Seaborn, Chief Executive, Cadogan said “We take pride in the active role we play in shaping this remarkable neighbourhood. Although work on the Chelsea 2030 strategy began over two years ago now with an extensive community consultation, I feel it could not be launching at a more important time to ensure that we are contributing to a more sustainable future. It has never been more obvious that we must work together to build the city – and the quality of life – that we want for ourselves and our children.”

Read the full report at www.cadogan.co.uk



BEAVERBROOK is set to open a boutique townhouse on Sloane Street this summer, in collaboration with Cadogan. Two Georgian townhouses have received a £25 million restoration, creating 14 suites that have been individually styled and named after iconic London theatres. Visitors can also enjoy a 60-cover contemporary Japanese Restaurant, with interiors inspired by 19th century artist Hokusai.



BEAVERBROOK, SURREY

LOCAL AUTHOR

Bradley Bernarde has published a new book, *Four Masks of Deception*. This Regency-era romp is full of espionage, wealth and hidden identities, all set against the tranquil backdrop of the Hampshire countryside. It's published by SCRIPTORA, the publishing arm of The Society of Women Writers and Journalists. A little known secret: Bradley Bernarde is the pseudonym of Pamela Birley, a member of the Society of Authors and a prolific writer of historical fiction.



IF YOU'D LIKE to brush up your knowledge of Chelsea, consider taking a tour with Jack Lennard of Bespoke Britain. Having grown up in the area, Jack now offers privately guided walking or chauffeured tours that are packed with insider information and local knowledge. If you'd prefer a more bespoke experience, Jack will create a custom tour just for you, with themes including the area's royal history, its links to high fashion or its musical past. Bespokebritain.com



THE JUMEIRAH GROUP has given The Carlton Tower a £100 million makeover. The 17-storey hotel has undergone a top-to-bottom transformation following nearly 18 months of refurbishment. It's now home to 186 luxurious rooms, as well as London's largest hotel pool with natural daylight. *Cadogan Place*



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alastair.nicholson@knightfrank.com



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Smith Terrace, Chelsea SW3

SOLD Guide price **£3,800,000**

harry.dawes@knightfrank.com



The Little Boltons, Chelsea SW10

SOLD Guide price **£22,500,000**

charles.olver@knightfrank.com

Source: Knight Frank data, On The Market, Lonres

11:1

There were 11 new prospective buyers for each new instruction to sell in the Chelsea & Knightsbridge market in May.



Carlyle Square, Chelsea SW3

SOLD Guide price **£6,950,000**

charles.olver@knightfrank.com



Elm Park Gardens, Chelsea SW10

LET Guide price **£3,850 per week**

ellie.white@knightfrank.com



Danvers Street, Chelsea SW3

LET Guide price **£2,850 per week**

ellie.white@knightfrank.com



Yeomans Row, Knightsbridge SW3

LET Guide price **£1,750 per week**

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Art / Round up

SLOANE SQUARE / JULY/AUGUST 2021

ICONIC IMAGES AND ANINE BING

Fashion brand Anine Bing has collaborated with Iconic Images to create a collection inspired by the archive of late photographer Terry O'Neill. The pieces, which include a lightweight jersey and a sweatshirt, feature a striking photo of Kate Moss dressed in a black body stocking. O'Neill captured the image in March 1993, when Moss was just 19 years old and a comparative unknown. To see more of O'Neill's photography, visit *Blow Up: Icons Up-Close and Personal* at Iconic Images Gallery.

Iconic Images Gallery,
13a Park Walk.
T: 020 7535 3905
iconicimagesgallery.net



© GABRIEL EISENBAND, WILDLIFE PHOTOGRAPHER OF THE YEAR 2020



UNTIL AUGUST 1 WILDLIFE PHOTOGRAPHER OF THE YEAR EXHIBITION

This exhibition at the Natural History Museum takes you up close and personal with our wild and wonderful natural world. The prize-winning images capture curious animal behaviours, beautiful natural habitats, and the often complex relationship between humans and wildlife. Each image was selected by a panel of expert judges, and showcases some of the best nature photography in the world.

Tickets from £8.95, The Natural History Museum, Cromwell Road.
T: 020 7942 5000. nhm.ac.uk

UNTIL JULY 18
AMAZÔNIA BY
TOMMASO PROTTI

The 10th edition of the Carmignac Photojournalism Awards returns to the Saatchi Gallery. This year, the winner was Italian photojournalist Tommaso Protti, who travelled thousands of miles across the Brazilian Amazon to capture his startling images. His photos explore the ways in which social and humanitarian problems overlap with the ongoing loss of the rainforest due to deforestation.

Free, pre-booking required.
Saatchi Gallery, Duke of York
Square. saatchigallery.com



UNTIL SEPTEMBER 5
CHARLOTTE PERRIAND: THE
MODERN LIFE

This exhibition at The Design Museum showcases the work of Charlotte Perriand, a pioneering French designer and architect who believed that good design could make the world a better place. With large-scale reconstructions of some of her most famous interiors, as well as original furniture, photographs, sketchbooks and prototypes, this is an insight into the life and work of a woman who helped to redefine contemporary design.

Tickets from £18, The Design
Museum, 224-238 Kensington
High Street. T: 020 3862 5900,
designmuseum.org



CREPORI NATIONAL FLOREST, BRAZIL - AUGUST 15, 2020 © TOMMASO PROTITI FOR FOUNDATION CARMIGNAC

**UNTIL JULY 31
CHELSEA
TOWNHOUSE
PROJECT**

Jonathan Cooper is launching an exciting new exhibition in a furnished Chelsea Townhouse, a stone's throw away

from its Park Walk gallery. Visitors can wander through the 7,000 square metre space and explore 64 unique works of art, including paintings, drawings, ceramics and sculptures. Viewings of this exclusive exhibition are by appointment only.

For appointments please email ryancigana@jonathancooper.co.uk. T: 07917 495 052, jonathancooper.co.uk



**UNTIL SEPTEMBER 1
SUMMER EXHIBITION
2021**

Head to Everard Read this summer to enjoy a display of new paintings and sculptures created by artists from South Africa and the diaspora. Expect to find works by well-established names, as well as by younger voices beginning to make their mark. Exhibiting artists include marble sculptor William Peers, futuristic painter Kilmany-Jo Liversage and contemporary portraitist Lionel Smit.

Everard Read, 80 Fulham Road. T: 020 7590 9991, everardlondon.com



Art / Round up

V&A DEDICATES ROOM TO RAPHAEL CARTOONS

The V&A has unveiled its newly-refurbished Raphael Court. This gallery is home to the Raphael Cartoons, seven full-scale designs for a series of tapestries for the Sistine Chapel. The reimagined Raphael Court uses a deeper colour palette and new state-of-the-art LED lighting to reveal the texture and vitality of these Renaissance treasures. The V&A has also captured high resolution 3D images of each Cartoon, which can be accessed by visitors via QR codes. These interactive images reveal minute details, including tiny pin-prick marks and the traces of delicate repairs.

V&A, Cromwell Road. T: 020 794 2000, vam.ac.uk



UNTIL SEPTEMBER 1

PERFECT SPACES: PAINTINGS BY BEN JOHNSON

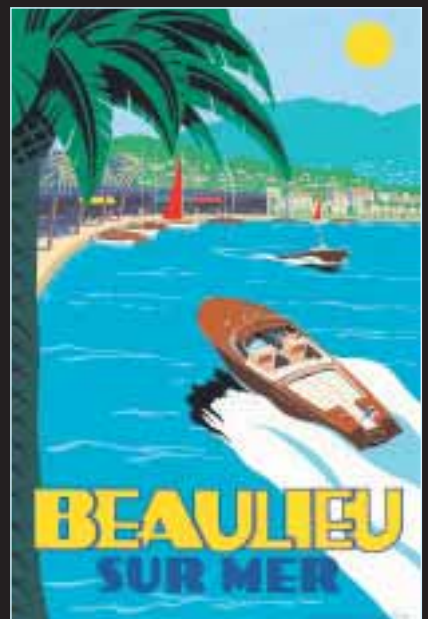
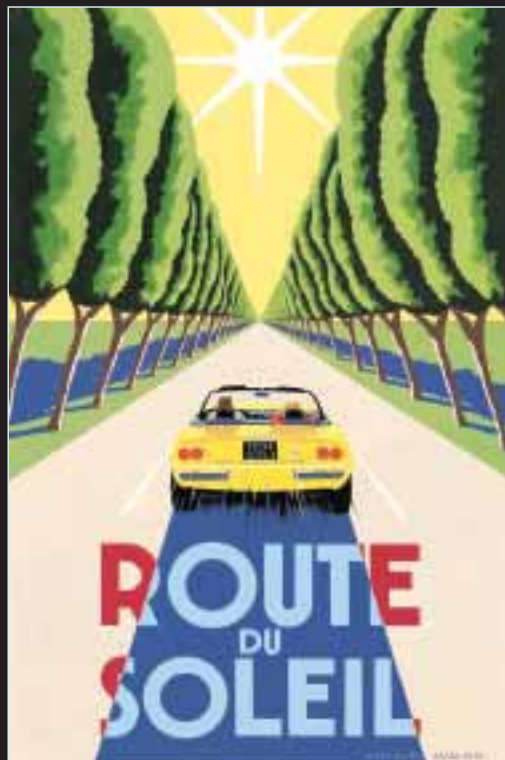
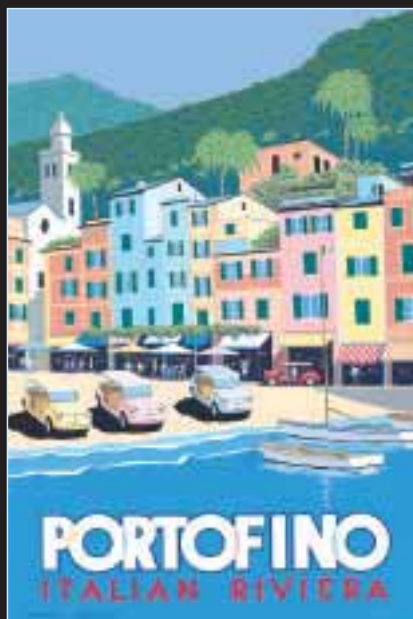
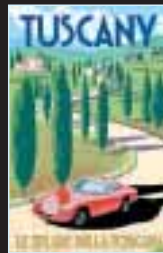
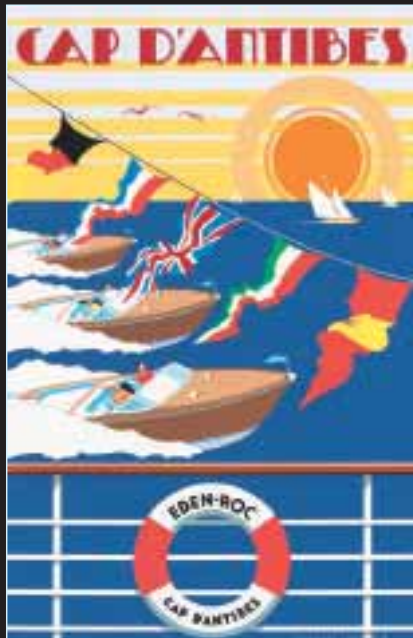
To celebrate the London Festival of Architecture, the V&A has launched an online exhibition in association with Make Architects. A dedicated website transforms the museum's John Madejski Garden into a digital gallery with 12 sweeping pavilions to explore. Each online gallery space contains the intricate and architectural paintings of Ben Johnson, as well as video footage and virtual studio tours. Johnson is known for his large-scale interpretations of iconic architecture, some of which take years to complete.

V&A, Cromwell Road. T: 020 794 2000, vam.ac.uk



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State *of the* art

THE RECENTLY
RENOVATED ROSSETTI
STUDIOS IS PRESERVING
CHELSEA'S ARTISTIC
HERITAGE

BY ALICE CAIRNS



DAUBERS AND DREAMERS, sketchers and sculptors: very few boroughs can boast a history quite as paint-splattered as Chelsea's. Stroll through any gallery and you'll find the works of famous Chelsea-dwellers, from Turner's sunsets to Sargent's portraits, via iconic fashion photography and Pre-Raphaelite Masterpieces. In fact, in the first half of the twentieth century, the borough boasted the capital's highest concentration of professional artists, working from more than 300 professional studios.

Chelsea's creative spirit is still very much alive (think of the Saatchi Gallery, the Sketch Club and Chelsea in Bloom, to name but a few), but its abundance of purpose-built studios has sadly dwindled. In an effort to preserve the borough's bohemian heritage, Cadogan has completed the £4 million restoration of Rossetti Studios: a Grade II listed building dating back to Chelsea's artistic heyday.

29-year-old portrait and landscape painter Daisy Sims-Hilditch is one of the lucky artists who's taken up residence in the newly renovated space. "It's been modernised in the best possible way, keeping its character" she tells me. "Rossetti Studios is such a quiet space – you can't hear any traffic. It's like being transported back in time to 'old Chelsea.'"

She takes me on a tour of her studio, pointing out the carefully thought-through details: a deep sink for cleaning brushes and palettes, and a 'canvas slit' (a narrow door in the wall) which is used to move large canvasses without the need to navigate stairs. Most important of all is an enormous window, which floods the space with light.

"The window is so important for my work, because light is what excites me," Daisy explains.

"There's something so amazing about the way that light changes everything you paint. Nature totally transforms when it's stormy, or sun-bathed, or shadowy. I find the way that it's constantly shifting so magical."

Art / Creative spaces

SLOANE SQUARE / JULY/AUGUST 2021

Daisy comes from an artistic family: her great-great-grandfather was the Royal Academician HWB Davis, her mother is renowned interior designer Emma Sims-Hilditch, and her father co-founded interior design company Neptune. But even with a creative dynasty at her back, Daisy was initially scared to commit to the life of a full-time painter.

“I was terrified at first, to choose a creative path. That’s why I put my paintbrushes aside and went to university to study French. But all the time, I had this feeling inside me, this knowledge that art was all I really wanted to do. That it was all I had. That’s why I dropped out of uni after a month to study art in Florence.”

All these years later, and Daisy has never regretted her choice. Working at Rossetti Studios, she’s part of a community of artists and creatives – a mere five-minute walk from the

King’s Road in one direction, and from the banks of the Thames in the other. When she’s not working in her studio, you can find her browsing for paints in Green and Stone on Fulham Road, or eating at La Delizia on Chelsea Manor Street.

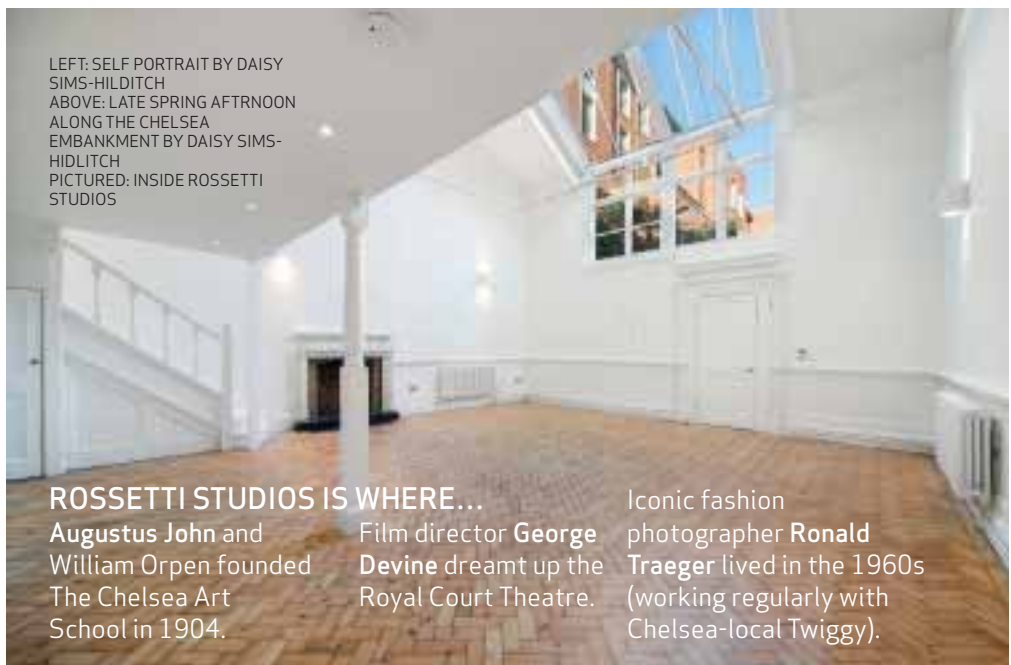
“The location of Rossetti Studios is second to none. The Chelsea Arts Club is right down the road, and the London Sketch Club too. And then it’s amazing having the Thames right there – I can just walk out and paint the river. Sometimes I catch the Thames Clipper at Cadogan Pier, just to sit outside and watch the whole of London sail by. I’d recommend it to anyone as the very best mode of transport there is!”

“Our society is so restless. Art allows you to take your mind off that and to actually spend an hour looking at a flower, or noticing how light falls on a landscape. When I’m working at Rossetti Studios, I can take my time and feel inspired. I have this fire about me, when I’m here – like I could do anything!”

72 Flood Road; daisysimshilditch.com



LEFT: SELF PORTRAIT BY DAISY SIMS-HILDITCH
ABOVE: LATE SPRING AFTERNOON ALONG THE CHELSEA EMBANKMENT BY DAISY SIMS-HILDITCH
PICTURED: INSIDE ROSSETTI STUDIOS



ROSSETTI STUDIOS IS WHERE...

Augustus John and William Orpen founded The Chelsea Art School in 1904.

Film director **George Devine** dreamt up the Royal Court Theatre.

Iconic fashion photographer **Ronald Traeger** lived in the 1960s (working regularly with Chelsea-local Twiggy).

RENOVATING ROSSETTI

Cadogan’s £4 million renovation involved sensitively modernising Rossetti Studios. Its original features – such as its cast-iron courtyard lantern – have been recreated by skilled artisans. Each of the eight studios is now in use by a practicing artist, keeping creativity at the heart of Chelsea life.

A close-up portrait of Milli Bhatia, a woman with long, dark, wavy hair and a warm smile. She is looking slightly off-camera to the right. The background is a soft, out-of-focus grey.

On script

MILLI BHATIA, DIRECTOR AND LITERARY
ASSOCIATE AT THE ROYAL COURT THEATRE, ON THE
TRANSFORMATIVE POWER OF GOOD WRITING

AS TOLD TO ALICE CAIRNS

THE ROYAL COURT is absolutely committed to nurturing new writers. Every single script that is sent to us, we read. That means that I always have at least three or four books and scripts crammed in my bag at any one time, and I take them out and flick through them whenever I get the chance. It's hard work, but it's also a complete privilege and a joy to read the words of so many talented writers.

As a literary associate, I also manage writers' groups. Thanks to the support of the Royal Court, we were able to maintain those over the pandemic (although they moved to Zoom!) That meant a lot to me, because I really feel as though we've needed creativity more than ever over the last year or so. So much great art is born out of times of crisis – it comes from our need to create, connect, compartmentalise and reflect. I really believe in the necessity of art, the basic human need for it. Art isn't a luxury – it's a necessity.

That belief was actually the inspiration behind 'Living Newspaper', a lockdown project we developed at the Royal Court. The idea for living

newspapers came from America during the Great Depression, as a way of addressing the fact that so many freelancers were out of work. Every week, a team of freelancers were invited to take over the Royal Court to create a multimedia newspaper tackling important news stories. The pandemic has made life incredibly difficult for freelancers in the arts, so we thought this would be a perfect time to champion their work.

Most recently, I've been directing *seven methods of killing kylie jenner*, which opens on July 16. It tells the story of two friends who become embroiled in a Twitter battle over Kylie Jenner and her appropriation of black female identity. The internet is such a complicated topic. Especially over the pandemic, social media was so important as a means of connection. I do believe that WiFi is a human right, and that everyone should have equal access to it. But we can't forget that it's impossible to separate our real selves from our online behaviour. What happens to us online happens to us 'IRL' too, to borrow a word from internet culture.

When *seven methods* first premiered in 2019, I was 26. Now I'm 28, and the world has changed so much. The pandemic has brought new meanings to this play, so I think it's the perfect time to bring it back for a six-week run. What's amazing is that, even before lockdown, this play was looking at the links between social media and an epidemic. A tweet behaves like a virus – it's reproduced and mimicked, spread wide and quickly. A meme is the cultural equivalent of a sneeze. I think that the analogy of infection will have an even more powerful meaning for audiences in 2021.

At its heart, though, this is a play about female friendship and love, and what it's like to be a messy human being trying your best in a messy world. I think that's why it resonates with so many people. It's amazing to be back in the rehearsal room with the team, and I'm so excited to have a live audience again.

I'll always be grateful to the Royal Court for nurturing me as an artist – as it has so many others. We've needed and craved art and reflection more than ever over the last year. I think it's a space for reimagining, transformation, and asking questions of the world. Writing isn't always about escapism – sometimes it's about tackling hard truths. That's a very real, very urgent mission.



3 books I'M READING NOW...

The God of Small Things by Arundhati Roy

She is my favourite writer, and this book absolutely changed my life. My mum gave it to me when I was 14, and it transformed the way I see the world.

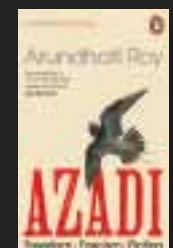


all about love by Belle Hooks
One of our actors gave

me this when we were rehearsing. Deep down, *seven methods of killing kylie jenner* is a play about love – and this is a book about love. Perfect!

Azadi by Arundhati Roy

I always keep a collection of essays with me so that I have something I can dip in and out of on the train. This one is all about freedom.



TUCKED AWAY in the heart of Chelsea is something rather special: a south-facing city garden – four-acres of green space blooming with almost 5,000 varieties of ‘medicinal, herbal and useful’ plants. Back in 1673, the Chelsea Physic Garden was established as a training ground for apothecaries. Today, it provides a safe haven for rare plants and frazzled Londoners alike.

When I meet with director and curator Sue Medway, she tells me that the next few years promise to bring exciting changes for the Garden – all thanks to a fundraising campaign which has secured a new lease of life for some of its most beloved landmarks.

“Our glasshouses have been here since 1903, and they’re in desperate need of repair. Luckily, with the help of a National Lottery Heritage Fund grant and the John Browne Charitable Trust, we’ve managed to raise £2.75 million for their restoration,” says Sue.

The glasshouses in question are things of beauty: exquisitely engineered in Burmese teak and cast iron, crammed with plants such as cotton, cocoa and coffee. Every detail has been thought through, from the original latches which open at the pressure of a single finger, to the deep grooves in the tiled and chequered floors which lower the temperature by retaining a carpet of cool water.

The plan is to execute a ‘conservation repair’, carefully disassembling, restoring and reassembling the glasshouses to preserve all their unique features, as well as adding new humidification and irrigation systems. The restored glasshouses will become hubs for events, activities, family trails and community outreach programmes for low-income families, young people and

**SUE MEDWAY,
DIRECTOR OF
THE CHELSEA
PHYSIC
GARDEN,
TELLS ALICE
CAIRNS
ABOUT A
WILDLY
SUCCESSFUL
FUNDRAISING
INITIATIVE**

FLOWER



POWER



those at risk of social isolation. According to Sue, it's never been more important to engage with the public about the quest to preserve our plant-life.

"Lots of people – very rightly – care about endangered animals, but nobody gets excited about the fact that plants are disappearing from the world at an alarming rate. And when we lose plants, entire ecosystems suffer."

Luckily, it seems as though the people of Chelsea – and the wider world – have gained a new appreciation for our green and pleasant spaces. £1 million of the £2.75 million total was raised between March and August 2020,

at a time when lockdowns had imposed unprecedented restrictions on the public. Newly confined, we craved the outdoors as never before.

"We're very conscious of the way that gardens can boost mental health," says Sue.

"For centuries, we've provided people with an oasis in the middle of a very crowded city. We know that many people in London don't have access to a garden, so what we offer them is constancy: a green space that they can keep coming back to."

And when it comes to enjoying the Garden, there are no rules.

"We want people to take what they need from the Garden. Sometimes, that's just a quick stroll, or a place to sunbathe. At other times, it could be an in-depth, educational tour through our collections. We try not to impose a single way to use this place, when there are so many different ways to enjoy it.

"There's just something about this place that grips you."

"Every time I come out in the Garden, I see something new. It's a funny little place. Even after all this time, I find it utterly delightful."

And with the restoration of its glasshouses, Chelsea Physic Garden should be delighting visitors for many years to come.

DON'T
MISS SUE'S
FAVOURITE
SPOTS...

1 *The Cool Fernery*

"The Victorians were crazy about collecting ferns, so whenever I enter the Cool Fernery, I imagine the friendly ghost of a Victorian head gardener leaving through the opposite door."

2 *The Order Beds*

"Here we group plants into 'families', so you can see that some very different looking plants are in fact related. No matter how many times I come here, I always spot something new."

3 *Quercus Suber*

"This tree is, in fact, a cork oak tree. I love the textured bark."

Gardens / Planting

SLOANE SQUARE / JULY/AUGUST 2021

CHARLOTTE PASHA GETS TOP TIPS FROM
CHELSEA'S MOST GREEN-FINGERED ON HOW
TO KEEP OUR GARDENS AND TERRACES
LOOKING THEIR BEST OVER SUMMER

GREEN *days*

THOSE LUCKY ENOUGH to have a terrace or garden tend to cherish them – and rightly so. But how best to manage it?

It starts with being realistic about the space you have. “We always start by trying to recommend planting the right plant for the right place. There are plants that are happier on a dry, sunny terrace, and ones that will last through to Autumn,” says Andy Kyte, head of buying at Sydney Street’s Chelsea Gardener.

George Brooke, planting manager at the Ivy Chelsea Garden, has some clever tricks. “Look to use different sizes, shapes and textures that complement your scheme and planting.

Whether it is a small or large space it’s important to have height and scale. Climbers are also an effective way of dressing the walls of smaller spaces providing a green backdrop to the garden.”

One garden looking particularly spectacular at the moment is the public roof space at Vardo restaurant, a haven for all to enjoy. It has been beautifully landscaped by Lauren Tyler at TylerGoldFinch Gardens, using spiky plants alongside luxurious contrasting foliage. Most notable currently are the drifts of agapanthus, with their huge blue and white pom pom-like blooms. When working on our own spaces, Lauren says, “experiment with hardy exotics! It is fun to see what we can get away with growing in our London microclimate. Mexican grass trees, the rare hummingbird yucca and blue beaked Yuccas make beautiful statements for large containers.” She adds, “choose long flowering species and those that require little or no dead-heading, as this saves time and cuts maintenance costs. Recommended perennials include verbena, gaura, perovskia, salvia, erigeron and agapanthus. Annuals include nemesia, bacopa and begonia.”

Next - water. While you may think London is rainy enough, Andy recommends we “invest in a watering system – we install and maintain drop systems that will look after your plants all year. All you need to start is an outdoor tap.” A tech savvy idea comes from Lauren: “a mini water computer with timer attached to your outdoor tap is easy to set up and perfect for those with busy lives.”



CLOCKWISE: THE IVY
CHELSEA GARDEN; VARDIO;
GUY BARTER; THE ROYAL
HOSPITAL; AND ANDY KYTE



Justin Dennis is deputy grounds and gardens manager at the Royal Hospital, where some Chelsea Pensioners participate in the Chelsea Pensioners Garden Allotments programme. “When I arrive at work, I see many of the Pensioners in full swing watering their allotments. A good long drink is usually better than a little frequently, as the water really penetrates into the ground and can be taken up by root systems rather than evaporating from the surface. Watering is even more important for plants in containers as these really dry out very quickly in hot weather,” he says.

That said, when it comes to potted plants there’s no need to overdo it says Guy Barter, chief horticulturist at the RHS. “RHS research shows a mere mugful of water keeps a hanging basket in good condition, to avoid wasting water and to conserve fertiliser.”

What else? Don’t be afraid to trim and even cull. “Dead-head thoroughly – plants allowed to set seeds soon give over flowering and may indeed die off. Wisteria especially benefits for summer pruning,” Guy says. And, he adds: “Give trailing plants, hanging baskets and similar pots a ‘haircut’ if they get straggly – do this in mid to late August so the plants are back in flower by September.” Justin agrees. “Keep on dead-heading spent blooms over the summer months, as this encourages more flowers to be produced.” And tend to the flowers lovingly – Justin suggests applying general purpose feed every two weeks while watering, and Lauren recommends Neudorff Organic Multipurpose Plant Feed.



Next, problem solving. If mildew or greenfly is your problem, SB Plant Invigorator, RHS Bug and Mildew Control or other low impact non-pesticide plant care product is your answer, Guy says. And watch out for vine weevils, he adds. “Drench all pots and tubs with anti-weevil

nematodes in late August or September if vine weevils present to protect plants for nine months.”

Justin adds: “Summer is the season in which pests can really get out of control if allowed. This is especially true of greenfly, whitefly and

aphids which can cause damage to flower buds resulting in less than spectacular blooms. Control pests with over-the-counter insecticide, or even better, remove them by hand to avoid introducing toxins to your garden. If you have box plants, these are the months to watch out for Box Moth caterpillars which can defoliate a plant in short order.”

Go forth and bloom – we’ll see you at the Flower Show in September.

“A MERE MUGFUL OF WATER KEEPS A HANGING BASKET IN GOOD CONDITION”

*Guy Barter, chief
horticulturist at the RHS*





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DUKE OF YORK SQUARE / JULY/AUGUST 2021



PARTRIDGES held its third annual World Chelsea Bun Awards Online Bake-Off in May to celebrate World Chelsea Bun Day 2021. The first Chelsea Bun was created around 1700 by Richard Hand, close to Partridges' store in Duke of York Square. We like the sound of the Under 18s Winner creation – Katie

Lovass, aged 10, developed a Blueberry and Dried Mango Chelsea Bun.

ROSÉ ISN'T JUST THE DRINK OF SUMMER.

Now, South African estate Babylonstoren's 2021 Mourvèdre Rosé is the official rosé of this year's RHS Chelsea Flower Show. The estate will produce 170,000 bottles of the 2021 vintage, which is described as "dry and elegant". Babylonstoren will harvest and bottle the grapes a few weeks before the show, then rush the first shipment to London, where visitors will be able to enjoy a glass.



NEW PLANT-BASED RESTAURANT Holy Carrot is now open in beauty hotspot Urban Retreat. It's focused on ethically-sourced and seasonal vegan food, without taking itself too seriously.

Providing a natural year-round detox, all dishes are free from preservatives, refined sugar and additives – you won't be surprised to hear it was founded by a former *Vogue* editor.

Mani/pedi followed by a raw red pepper burrito, anyone?

2-4 Hans Crescent



11 CADOGAN GARDENS has launched its summer menu at Hans Bar and Grill. Try the new Portland crab, wild nettle gnocchi or marinated lamb Barnsley chop. Chef Rowen Babe says: "We wanted to use the amazing fruit and vegetables that are coming into season such as Wye Valley asparagus or Yorkshire rhubarb from Natures Choice and Isle of Wight heritage tomatoes from La Chasse."



THE TEAM BEHIND Notting Hill's Uli have opened a new restaurant in Chelsea. HUO serves fresh, healthy Asian food packed with vibrant flavours and authentic ingredients. Inspired by its 'Chelsea beach' location, the decor features bleached timber, floods of natural light and plenty of tropical plants.

9 Park Walk



AUSTRALIAN COFFEE LIQUEUR brand Mr Black is now stocked at Waitrose. Its best use? Making espresso martinis. It's top quality, made from specialty-grade arabica coffee blended with pure Australian vodka. Mr Black works with local farmers to source sustainably and it is brewed slowly using purified cold water.



GET READY for The Ivy Asia on the King's Road. From delicious cocktails to a sushi bar and the Ming Dynasty platter complete with sashimi, tuna nigiri and oscietra caviar, wagyu beef tempura and gold and black truffle sauce, it's set to be the place for brunch, dinner and beyond.

NO-ONE TAKES chocolate more seriously than Knoop's, which is opening on the King's Road. Head here for the best chocolate drinks in town, from hot chocolate to shakes. Knoop's uses the best possible ingredients and a range of different percentage chocolates and milk, depending on your taste – there are around 21 different chocolates and five different milks. Plus, each month, Knoop's will have a bespoke chocolatey drink.
69 King's Road





UNDERCOVER GEM Mezcalito has opened its new outdoor garden. The Mexican restaurant is your go-to for tequila, mezcal, tacos and more, along with beach vibes and sombreros galore. If you can't get to Tulum – this is your answer.

119 Sydney Street



WHEN IS FISH AND CHIPS not just fish and chips? When it's Tom Kerridge at Harrods, of course. The Michelin-starred chef has joined its Dining Hall, serving up the finest seafood. The 24-seat restaurant has a menu that includes lobster, oysters and, of course, fish and triple-cooked chips, with a variety of delicious sauces. The Grade II-listed dining hall setting isn't bad either.
87-135 Knightsbridge



BELOVED CHELSEA HOTSPOT

Daphne's is your summer go-to, now the restaurant has opened a beautiful new Italian garden-inspired conservatory. There's a retractable roof and marble floor, as well as a new al fresco terrace at the front of the restaurant. Go along for new cocktails such as the Leggero – Malfy Gin, lemon juice, sugar syrup, Sicilian lemon tonic – and classic Italian fare.

112 Draycott Avenue

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Cheers!

THIS SUMMER, TWO CHELSEA INSTITUTIONS OPEN THEIR DOORS AGAIN AND CADOGAN HAS ENSURED IT IS WITH THE VERY BEST TEAMS IN PLACE

BY ALICE CAIRNS

The Surprise

TUCKED AWAY behind the King's Road, The Surprise has been a haven for thirsty Londoners since 1853. Previously part of the Young's Group, it reopened this spring as an independent venue with a top-to-bottom makeover courtesy of interior designer Isabella Worsley.

"We are thrilled to be open," says owner Jack Greenall. "I knew from the outset that this pub was something very special. The amount of people – neighbours, locals, passers-by – who popped their head round the door and told us, 'I used to drink here in the '80s or '90s!' has bowled me over. I feel like the caretaker of a much-loved institution."

And the pub does boast a colourful history. Built in 1873, it was named after a French warship that was captured by the British fleet and used to ambush other unsuspecting French ships (hence the nickname, the surprise) The refurbishment has paid homage to this history, creating a warm, welcoming and quintessentially British interior full of quirky naval touches, cosy corners and sustainable materials (upcycled timber and salvaged hessian, anyone?)

"For me, it was love at first sight," says Jack. "The pub is tucked away, like this hidden gem, so anyone who comes here feels like an insider. And the area we're in has the most amazing community-feel, like a village right in the middle of the big city. Chelsea is spectacularly beautiful – there are definitely worse places to work."

The Surprise boasts a bar, restaurant and private dining room, with a menu serving up tasty pub classics. The entire experience has been designed to feel as welcoming and unfussy as possible – an inclusive ethos that's close to Jack's heart.

"I believe that a pub is for everybody. Every single person who visits The Surprise should feel comfortable, relaxed and welcomed. We love it when people pop in for a pint then spend all afternoon playing board games in the corner – because going to a good pub should be a bit like coming home."

6 Christchurch Street



Food & Drink / Pubs

SLOANE SQUARE / JULY/AUGUST 2021



CULINARY DIRECTOR JAMES KNAPPETT,
MANAGING DIRECTOR DOM JACOBS,
EXECUTIVE CHEF ALEX HARPER



The Cadogan Arms

DATE FOR YOUR DIARY: on July 21, The Cadogan Arms will reopen to the public. Dating back to the 1700s, the pub has a special place in the hearts of locals.

“The Cadogan Arms is the pub where I had my very first pint,” says managing director Dominic Jacobs. “Everyone has a story here – whether it’s a first date or a memorable celebration. It’s such a lovely and important part of the community, and the King’s Road doesn’t feel right without it.”

Sadly, the pandemic delayed the pub’s long-awaited re-opening – but the extra time has given Dominic and his team plenty of opportunity to perfect their plans.

“During that time, I realised that I didn’t want to scramble to deliver a totally new, never-before-seen concept. I wanted to concentrate my mind on making The Cadogan Arms the best a pub can be,” he says.

In practice, that has meant focusing on the core elements of any good local: food, drink and atmosphere. The pub will feature an exciting menu created by celebrated chefs James Knappett and Alex Harper, with a choice of bar snacks, pub classics and seasonal dishes.

“The key for us is championing British produce. More than ever, people in the UK are knowledgeable about where their food comes from. And we believe that it’s the mark of a good pub if it can put those producers at the forefront, treating their produce simply and respectfully, and showcasing it when it’s at its best.”

Ultimately, Dominic wanted to create a pub that has something for everyone. “One of the big challenges with public houses is that they need to be versatile,” he says. “Some people will walk in looking for a pint and a packet of crisps – others will want a cocktail and a four-course meal. Attempting to get all those elements right is an enormous challenge for anyone brave enough to try. But that’s what we’re doing – aiming for a pub that will tick every box, delivering a zero-compromise experience. From cask ale to cocktails, we want to deliver the very best across the board.”

298 King’s Road



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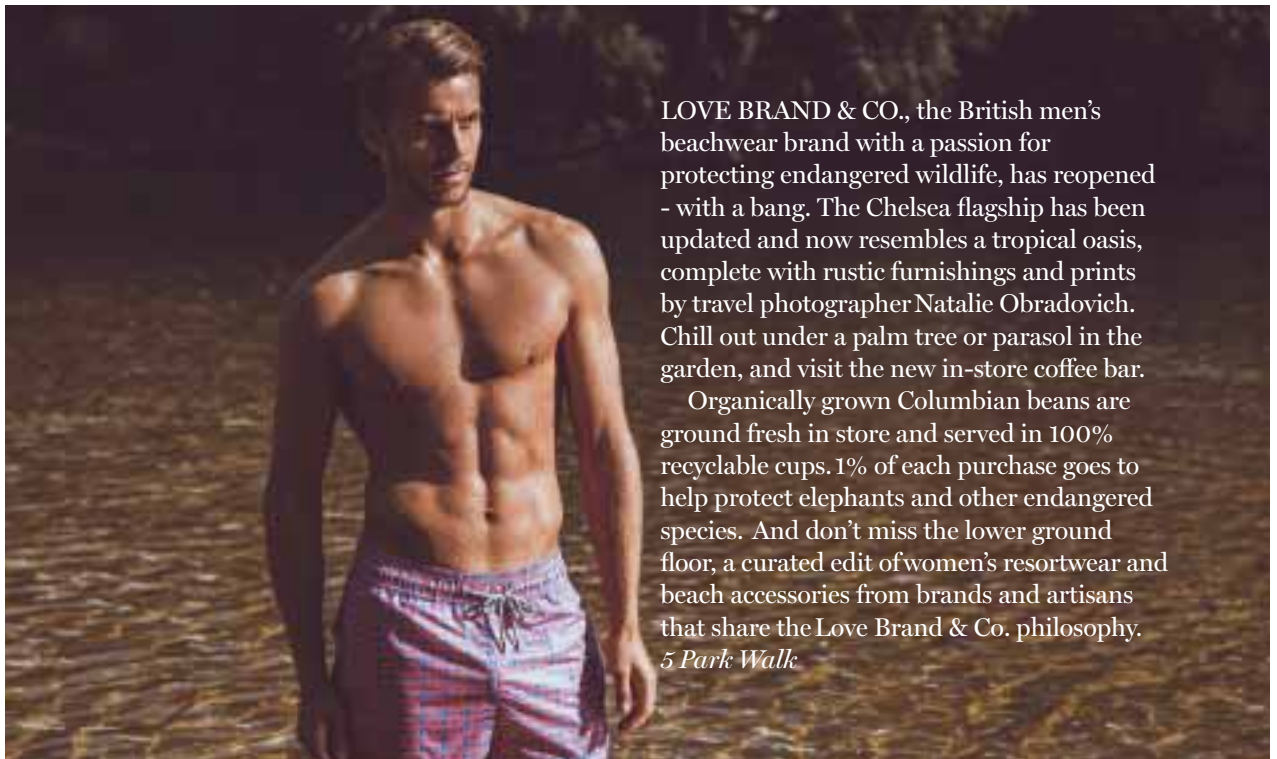
EYEWEAR DESIGNER

Tom Davies was recently commissioned to design the glasses for Cruella, Disney's live-action feature film about the early-life of the dalmatian-hating fashionista. Working with Jenny Beavan, the film's multi Academy Award-winning costume designer, Davies produced a total of 120 bespoke frames for nearly every member of the Cruella cast. Sadly, in a devilish twist, a recent burglary resulted in the loss of hundreds of pairs of Tom Davies



glasses, including six frames from Cruella which were due to be auctioned off for charity. A man has been charged in connection with the crime, and we hope that the glasses will be restored in due course.

54 Sloane Square



LOVE BRAND & CO., the British men's beachwear brand with a passion for protecting endangered wildlife, has reopened - with a bang. The Chelsea flagship has been updated and now resembles a tropical oasis, complete with rustic furnishings and prints by travel photographer Natalie Obradovich. Chill out under a palm tree or parasol in the garden, and visit the new in-store coffee bar.

Organically grown Colombian beans are ground fresh in store and served in 100% recyclable cups. 1% of each purchase goes to help protect elephants and other endangered species. And don't miss the lower ground floor, a curated edit of women's resortwear and beach accessories from brands and artisans that share the Love Brand & Co. philosophy.

5 Park Walk

LUXURY LINGERIE BRAND

La Perla is now offering clients a bespoke bridal experience.

The bride and up to six guests will have exclusive use of the store for the duration of the appointment, which includes complimentary champagne and nibbles. A dedicated bridal stylist will guide them through La Perla's range of delicate lingerie and sleepwear, which can be personalised with complimentary alterations and monogramming. Even after the appointment is over, the bride will have an ongoing relationship with her La Perla bridal stylist, who will be on hand to assist her spouse in picking out lingerie gifts for anniversaries and future occasions.

163 Sloane Street



CULT FAVOURITE clothing brand GANNI, known for its Scandi-chic street style, has opened a store on the King's Road. The Copenhagen-based brand creates bold, colourful clothes that have made waves on Instagram, beloved by influencers and trend-makers from Kendall Jenner to Alexa Chung and Rihanna. The new King's Road store will communicate GANNI's bold spirit, with colourful artwork, textiles and furniture made from recycled plastic waste.

94 King's Road





A NEW 'WORLD OF RALPH LAUREN' store has opened on Sloane Square. Occupying two floors, the shop will stock the Ralph Lauren Collection, Purple Label, Ralph Lauren Home and Polo men's and women's. With reclaimed oak flooring, antique furnishings and an eclectic mix of artwork, the store promises to be a destination in itself, reflecting the brand's iconic blend of classic and contemporary influences. Also available are bespoke experiences including in-store and virtual appointments, events and style trials.
33 Sloane Square



COOL GIRL FASHION BRAND RIXO has moved from pop-up to permanent at its King's Road store. Anyone who fell in love with RIXO's colourful, vintage-inspired clothing during its series of successful Chelsea pop-ups can rest easy in the knowledge that it won't be going away any time soon. And, just in time for summer, RIXO has launched a sustainable swimwear collection of 11 bikinis and swimsuits made from 100 per cent recycled materials.
104 King's Road



CURATED CROWD
IS YOUR ONE-STOP
FASHION SHOP,
STOCKING NICHE
INTERNATIONAL
DESIGNERS.
CHARLOTTE
PASHA CHATS TO
FOUNDER
ADA YI ZHAO



Join the crowd

NOTHING SAYS SUMMER like a chic Chelsea pop up, full of gauzy summer gowns, gold jewellery, swimwear and more.

Curated Crowd is on Sydney Street until February 2022 and is well worth a visit. A one-stop destination for individual finds and the prettiest pieces, you'll find yourself snapping up sunglasses and t-shirts, as well as brightly-coloured bikinis, pearl handbags and ruffled and sequinned dresses.

Founder Ada Yi Zhao and her team curate it all. "I look for quality, value and also the story behind the designer – that's super important to me," she says. Of course, one of the best things about shopping this way is you end up with pieces that are one of a kind. "People want something special," says Ada.

You also get a completely personalised experience. Ada works directly with designers, such that if a customer wants a sleeve slightly longer, say, or a one-off piece of jewellery replicated, Ada will ask the designer if that's possible, communicating with customers over WhatsApp.

Designers from all over the world are stocked, like Apede Mod from New York and Faraway from Turkey. Either Ada finds them online or they find her. Before Covid she used to go to trade shows but has found the digital model of curating to be highly effective. The business is, in fact, digital first, with the pop ups serving to enhance that.

Curated Crowd is throwing itself into events with gusto: it is taking part in London Craft Week, showcasing the ceramics and small furniture pieces from Indian brand Kam Ce Kam in store. During Chelsea's involvement in London Fashion Week, designers who need a space can use the Curated Crowd store. "We really want to get involved with the area," says Ada. "We are only as good as our customers and designers."

In store, everything is beautiful but nothing is too meticulous. It's deliberate, Ada says, so customers don't think things are too sacred to touch – rather, they encourage trying on. Don't mind if I do.

8 Symons Street, @curatedcrowd





Poliform

A *vibrant* village



EVERYTHING ANYA HINDMARCH TOUCHES TENDS TO TURN TO GOLD, FROM HER CRISP POCKET BAG TO HER LATEST ENDEAVOUR, A VILLAGE IN THE HEART OF CHELSEA. CHARLOTTE PASHA GETS THE SCOOP



WHEN YOU THINK of a village, you may envisage a butcher, a baker and the proverbial candlestick maker. But, while community is certainly at the heart of the Anya Hindmarch Village on Pont Street, it's a village with a twist.

"I have been planning this project for over two years," says Anya. "This pull feels even stronger to me post-pandemic, in a world where, I feel, we want to go back to a local world, more than a global world. We have all been living behind our screens so much recently and it is actually quite lovely to do something that is physical."

There are five spaces on site, starting with the Bespoke Store, built on the site of Anya's first ever store. "It is about products that seal a moment in time – everything is made with your name on it and not mine," says Anya.

The Plastic Store is where Anya will drive awareness on sustainability issues. "We have 10 years to fix this climate crisis. And it is something I'm acutely aware of, and also acutely aware of how fashion can impact in a negative way, but also in a hugely positive way." Snap up the 'I Am A Plastic Bag' collection, made entirely from a

Fashion / Retail

SLOANE SQUARE / JULY/AUGUST 2021

LABELLED FILING CABINET - £325

fabric using recycled plastic bottles. The Labelled Store is where you can sort all your organisational needs. The Labelled Collection of cases and bags all come with nifty labels to keep your handbag – and your life – as neat and seamless as possible.

There's also a village hall, which will be an evolving space. It opened as a pop-up hair salon in collaboration with neighbour Neville, for a fun, 60s-inspired hair salon experience. It celebrated the launch of Anya's book *If in Doubt, Wash Your Hair*, but will continue to provide new fun concepts.

There's also the Anya Cafe, which serves breakfast,

coffee, lunch, tea and early-evening drinks, and is also a

gorgeous takeaway cake shop. "It is based on a British caff but done in a special way with the most exquisite ingredients and level of quality," says Anya. "We worked with William

Norris, a long-term collaborator on the menu, and Shayne Brady from BradyWilliams on the interior design.

Shayne has worked on the design of some of the best cafés in the world, such as Colbert."

Of course, having the Village in Chelsea makes

perfect sense. Residents are really at the heart of the area and shopping locally is important to them.

"I have worked very closely with Cadogan," says Anya.

"They have an incredible vision for the area and really understand the community and local customers. They have been so supportive of this idea from the very beginning. For me, it is about returning to my roots."

Anya is a resident too. "I love everything about Chelsea from the old to the modern. I love the market in the Duke of York Square on a Saturday, – the King's Road was a huge part of my childhood – the creativity of World's End and the Chelsea Arts Club where I am a member. Being near the water is also a huge pull for me, I love the boats and Cadogan Pier. Colbert is a staple for breakfast and lunch, I love Peter Jones – I once hosted a sleepover in the bed department there and think it ranks as one of the best nights of my life. It is a very special part of the world to me and one I am lucky enough to call home."

Observing daily behaviour influences Anya hugely. "Our changing habits during lockdown led to the design of a really beautiful cycling bag," she says. What is she looking forward to now? "There is a photograph of a lady, I imagine in around 1950, with her head under the hairdryer – those lovely old-fashioned hooded hair dryers – she has her eyes closed with the sun coming through the glass window. She is sipping a cup of coffee. I want that to be me. So, I am really looking forward to a lovely head massage in the salon and a really good cup of coffee in the café. It will give me a moment to reflect on everything we have been through over this last year. I also cannot wait to see friends and doing all the things that are actually quite small and quite normal."

@anyahindmarch, 9, 11, 14, 15, 16, 17 Pont Street



“All of our designs focus on a backless element”

HARMUR IS AN INDEPENDENT BRITISH BRAND WITH ITS SHOWROOM ON THE KING'S ROAD. FOUNDED BY A MOTHER AND HER TWO DAUGHTERS, THEY TALK US THROUGH THE PROCESS BEHIND THEIR SIGNATURE BACKLESS TOP

At HARMUR we have become known for our signature backless, high-neck, draped bodice 'Classic Top'. The 'Sky Goddess top' is our seasonal update on what is our best-selling style. I remember choosing these water-like sequins, sitting together at our little studio on the King's Road. It was a drab day and these sequins just lifted us. They are so intricately sewn and feel beautiful too. This top, like all our pieces, is hand finished to ensure hidden seams and is lined in silk.

We started the brand four years ago and the



business really grew from word of mouth. My sister and I would host these little events with friends at our apartment in Chelsea. We would hang and display our collections and guests would be able to try pieces on over a glass of champagne. Our very first stockist was Baar & Bass on the King's Road.

We started out with only four tops and an aim to become known as the go-to brand for your elevated party top. A top is such a versatile piece as it can be worn with so many things, in so many ways. All of our designs focus on a backless element as our alternative to 'low-cut'. For all three of us backless



is stylish, sexy and more unexpected. Our pieces drape the bust without hugging it and flatter the smallest parts of the female form, the neck and waist. We are a team who range from 25-55 and we all wear the pieces. Minnie, our mother and founding member made each pattern and for the first year made our original tops with a team of local seamstresses. As we have grown we now work with a small family-run factory in India that makes our silk and produces our designs. Today we offer, dresses, palazzo pants and full looks for our Harmur women.

We are based at our studio on the King's Road, where we design, run the business and host all of our bridal and bespoke appointments too.

It's also such a lovely location to enjoy a 'day of it' - clients can come and meet us for their appointment and then enjoy shopping or drinks afterwards. There's a real buzz around the area for us and that's evident when people come and see us - they always comment on what a lovely vibe there is.

559a King's Road, harmur.co.uk

PROMOTION

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such as Windsor Castle, the British Museum, or the Tower of London, our expert tour curators are ready and waiting to give you the perfect day out.

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£18, 4 Symons Street

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Mini Boden
Gingham Woven
Sun Dress, £42-
£48; Mini Boden
Sunglasses, £13;
Mini Boden Cotton
Cashmere Mix
Cardigan,
£23- £27
20-23 Duke of
York Square

Fashion / Trending



BRUNELLO CUCINELLI
Garza cotton striped sweater with raglan sleeves and chest pocket
£690,
159 Sloane Street



RALPH LAUREN
Polo Ralph Lauren Yellow Linen Shirt
£125, 32-33
Sloane Square

HACKETT
Garment dyed linen oxford shirt
£110, 137-138
Sloane Street



JOHN LEWIS
Linen and cotton heather stripe shirt in mango
£45, Peter Jones
Sloane Square



GIVENCHY
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£475, Harvey Nichols,
109-125 Knightsbridge

VILEBREQUIN
'Graphic Squid' swimming shorts from the 50th anniversary collection
£215,
23 King's Road





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Liberty fabric
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53 Sloane Square

GANNI
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georgette dress in
egret £225, satin
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94 King's Road

GANNI



CASA RAKI
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Knightsbridge

HUSH
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embroidered
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Sloane
Square



RIXO
Jane Swimsuit
Pebble Shell
£155, 104 King's Road



PINKO
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short macramé
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£360,
194 King's Road

Local style

DR RHONA ESKANDER IS THE OWNER OF THE
CHELSEA DENTAL CLINIC.
SHE SHARES HER STYLE AND CHELSEA
HOTSPOTS, AS WELL AS HOW SHE GIVES BACK

MY STYLE IS BEST DESCRIBED as Carrie Bradshaw- fearless and timeless. My mum is such a fashionista – I wear her hand-me-downs from the 70s. My most treasured item is my grandmother's original YSL ballgown from the 50s – she was shortlisted as Miss Universe back then.

I usually shop online and try and bargain hunt designer gear from Yoox, My Theresa and Outnet. I am not afraid to walk into charity stores and pick up some items – every piece of clothing we buy represents a personal choice. As a medical practitioner I have always been conditioned to wear certain items but have decided to go against the grain – we too can express ourselves.

Breaking boundaries and adding a touch of glam to dentistry has made people feel more connected to me. Even at work with my scrubs I may have a bright hairpiece that tells a story to give my outfit more character.

My day at work consists of either smile design consultations or smile design treatments. Each person requires a bespoke treatment plan to give them the smile that they deserve.

I always focus on facially-driven treatments, looking at the whole face before designing the smile. Creating an ideal smile may require orthodontics, orthognathic surgery, periodontal surgery, cosmetic



CARRIE BRADSHAW

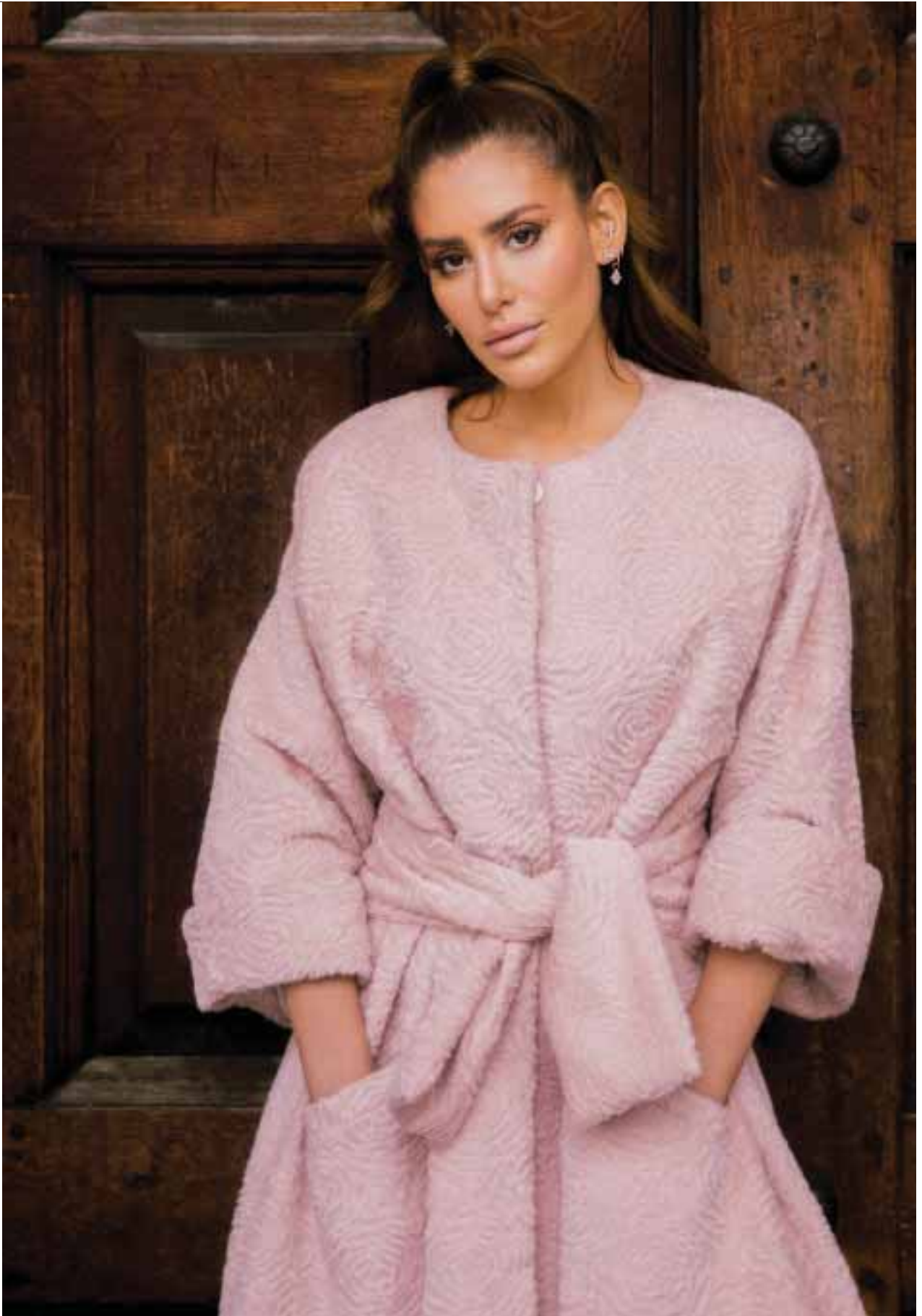
dentistry, oral surgery, and plastic surgery. I am lucky that, due to such demands, we have an in-house specialist team to meet the needs of each patient. There is so much that goes into the whole process.

Outside of work, I have my hair done by the amazing team at Neville Hair & Beauty. I love to walk around Sloane Square and Pavilion Road. This is where I discover Chelsea's village feel – artisan food, beauty, fashion and restaurants. From fine gourmet delicacies to exquisite ingredients of the highest quality. For me it is a beautiful street to enjoy an al fresco cup of coffee or an indulgent pastry whilst soaking up the atmosphere.

I have always felt passionate about giving back. Before Covid, I volunteered at the refugee camps in Lesbos. I also work with Glass Door. They partner with churches and community centres to give shelter and support.

To raise money for the charity I slept on the streets of London. It doesn't replicate what it's like to sleep rough, but gives participants an idea of the situation a lot of young people find themselves in, while also supporting those who face this as a reality. It was a scary but an amazing experience and we managed to raise thousands of pounds.

298 Fulham Road



People / Local hero

SLOANE SQUARE / JULY/AUGUST 2021

VISIT SLOANE SQUARE underground station on any weekday afternoon, and you're likely to meet Mark Gallagher. The 43-year-old *Evening Standard* vendor has been a staple of the Square for five years, ever since he made an unexpected midlife career change.

"For 13 years I worked for Citibank in Canary Wharf, but then I got made redundant from my job," he says.

"And then one day, I saw a guy selling the *Evening Standard* and I approached him and asked how he got the job. A few weeks later I was doing it myself."

As part of his work, Mark meets Chelsea-dwellers from every walk of life. He's partially deaf, but with hearing aids firmly in place, he's always game for a chat. But when the Coronavirus pandemic struck, Mark began to realise that many of his most regular customers were unable to drop by for their daily paper.

"As a newspaper vendor, I got to know many of the Chelsea Pensioners. But when we went into lockdown, I was worried about them feeling cut off from the world, and I thought they might miss their *Evening Standard*. So I started filling up my bag with papers, and dropping them down to the Royal Hospital. That way the old boys could have their daily read."

And when the entire country followed the Royal Hospital into lockdown, Mark's project just got bigger.

Read all about it

"As lockdown went on, I thought about other elderly people who I used to see every day. I came up with a plan to start dropping off their papers at their doors."

So Mark worked through lockdown, walking between 15 and 20 miles a day to deliver papers to vulnerable people throughout Chelsea. He admits to being daunted at first by the sudden emptiness of the once bustling streets – "like something out of *28 Days Later*" – but he soon adjusted to the new normal.

Luckily, Mark's kindness didn't go unnoticed. The *Evening Standard* gave him an award for going above and beyond during the pandemic, while locals looked forward to his daily (socially-distanced) visits with their paper. But it's clear that Mark wasn't motivated by accolades or acclaim. Instead, his generous helping of public-spiritedness has an altogether more surprising origin story.

"It's the Scouts!" he tells me without hesitation.

"I was a Cub and a Scout for most of my childhood, and then I was a Scout leader from the ages of about 21 to 31. When you're a Scout, you make a promise that you'll help others before yourself, and that's always sort of stuck with me."

And with his altruistic spirit, Mark has found an ideal home for himself in the tight-knit Sloane Square family.

"I actually left the area for a couple of months to visit family, and when I



MEET MARK GALLAGHER, THE *EVENING STANDARD* VENDOR WHO SUPPORTED VULNERABLE RESIDENTS DURING LOCKDOWN

BY ALICE CAIRNS



came back I was quite surprised by how many people came up to me to say they were glad I was back.. That's what's so special about this area. It feels like a community."

In fact, Mark loves Sloane Square so much that he arrives at least two hours early every day, allowing him time to help other local businesses before work begins.

"Now, you might think it's silly to get to work so early, but you never know when you'll be needed! The other day, I heard someone saying "where's the Evening Standard man?" It turned out that an elderly resident had had a fall in their home in Holborn Square, and they'd asked for me to go round and help. Now if I hadn't been at work early, I wouldn't have been able to help out! So my top tip is 'always get to work early!'"

Whether you'll be acting on Mark's advice or not, it's hard to deny that his commitment to his community is inspiring. When I express my admiration for his hard work during lockdown, he smiles.

"There are plenty of people on the news who have done a lot more than I have, I know that. But in my book, I've done my little bit for the people of Chelsea and Sloane Square. And I'm happy with that."

Don't walk on by!

COUNCILLOR JOHNNY THALASSITES ON THE NEW PEDESTRIAN CROSSINGS COMING TO CHELSEA

A CAMPAIGN BY RESIDENTS has been a success in its aim to get a safe pedestrian crossing installed on Battersea Bridge, after a fatal accident in January 2021.

Chelsea councillors backed the campaign and I want to thank residents - especially local activist Rob McGibbon and Cheyne Walk Trust lead David Waddell - for their work which has seen Transport for London (TfL) bringing forward plans for a crossing on the south side of the bridge. The crossing will be built in August 2021.

Although the circumstances are tragic, and councillors' thoughts are with the family of Jack Ryan, the campaign that followed showed the best of local communities.

Rob - a long-time Chelsea resident, who ran a 25,000-strong change.org petition urging TfL to deliver the crossing - adds "don't walk on by!" to some of his campaign updates.

He didn't walk on by - and nor did the tens of thousands who signed his petition.

Now 'People Power' will help make our

neighbourhood a little safer for pedestrians, joggers and cyclists.

Walking is the way most residents in Chelsea get around - which is why improving pedestrian safety is a Council priority. In fact, the number of serious collisions on our streets has fallen by more than one-third since 2010.

New measures including pedestrian crossings at Kings Road/Beaufort Street and Chelsea Bridge Road/Lower Sloane Street are in the pipeline. These schemes complement popular street closures on Pavilion Road and Elystan Street in the past year.

We are always looking for ways to help people safely travel in Chelsea - and I hope that local residents, who know the roads best, can continue to play a big role in shaping improvements at the junction and across our neighbourhoods.

*Cllr Johnny Thalassites, Lead Member for
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Charity / K+C Foundation

SLOANE SQUARE / JULY/AUGUST 2021



SUPPORT THE
KENSINGTON
+ CHELSEA
FOUNDATION'S
CAMPAIGN

"There is nothing worse than the feeling of isolation. We all have to feel we belong to the local community, and this project has given me that feeling of belonging"

Mary, resident and Age UK K+C member

Give where you live

THE K+C FOUNDATION is launching its summer campaign called Give Where You Live – and it needs your help. It is an independent charity supporting local projects to reduce isolation and loneliness, develop skills and employment opportunities, and help young people to make the most of life. Never has there been a time when our local community needs us more.

Kensington + Chelsea is usually thought of as a borough of affluence and wealth, but there are also areas of severe deprivation. You may not know the following facts:

- K+C is one of the least deprived boroughs, yet has several neighbourhood areas which rank in the top 10 per cent of most deprived areas in England
- One in four children live in poverty
- K+C has an unemployment rate nearly 50 per cent higher than other London boroughs
- 47 per cent of Kensington and Chelsea households are one-person households

What is Give Where You Live

It is a campaign to raise funds for projects supporting disadvantaged and vulnerable people in our community.

Where the donations go

£15 could pay for reading classes for children with learning difficulties, £20 could pay for a crafts session for someone living alone and enable them to make new friends and £50 could pay for youth centre sports equipment.

How it works

- Can you make a donation to the campaign via its website or ask friends and family to donate to the campaign in honour of your birthday?
- Could you dine out at one of the restaurants supporting the campaign?
- As a restaurant, perhaps you can add a voluntary £1 donation to all customer bills?
- As a business, can you take part in a sponsored event, summer BBQ or organise a bake sale to support its projects?

Contact the K+C Foundation to discuss your ideas on how you can get involved and bring our community together at: team@thekandcfoundation.com or make a donation on its website: thekandcfoundation.com/donate
Registered charity no. 1125940

Kensington
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IT'S NEARLY TIME for the second Chelsea Awards, an initiative from Sloane Square magazine and Cadogan that champions innovation, excellence and compassion in our community.

There are eight categories in total, each one celebrating a different aspect of Chelsea life. Nominees will be put forward to a panel of independent judges, and the winners will be announced at our Chelsea Awards ceremony on October 7 at the Saatchi Gallery.

Now it's time for you to have your say. We want to hear about the local businesses you love, the venues you can't stop visiting, and the volunteers and unsung heroes who've gone above and beyond to support your community. Read on to learn a little more about each award category, then visit chelseawards.com to make your nominations. We can't wait to hear from you!

IN GOOD TASTE

This award celebrates the businesses that make Chelsea so delicious. We're lucky to live in an area that's packed with unbeatable eateries, from five-star dining destinations to small artisanal bakeries. Anyone contemplating their nomination should take a stroll down Pavilion Road, where The Roasting Party brews delicious coffee, Bread Ahead (left) serves custard-filled doughnuts, and Ice Cream Union tempts passers-by with dreamy frozen treats.

Elsewhere, there's Andreas of Chelsea Green, which sells fresh fruit and veg, and Italian restaurant Caraffini, which celebrated its 25th anniversary last year. You

could even nominate one of the many exciting new restaurants opening in the area – how about Holy Carrot, which serves up tasty, ethically-sourced plant-based dishes?



COMMUNITY HERO

Our Community Hero Award recognises those people and organisations that have gone out of their way to make a difference. Here at *Sloane Square*, we've been lucky enough to meet some truly inspirational individuals - like Marcus Wolfgang-Hall, the vounteer Scout leader at St Luke's, or Steven Lord, the dedicated Head Registrar for Kensington and Chelsea, pictured.

Perhaps you've been inspired by the work of the Chelsea Methodist Church, which has been feeding and supporting the homeless since 1903, or Gail's Bakery, which has launched an initiative to turn wasted food into tasty treats.

This really is such an important award, with the potential to shine a light on our community's unsung heroes, so please do let us know about the people and organisations that have changed your life for the better.



Community / *The Chelsea Awards*

SLOANE SQUARE / JULY/AUGUST 2021

THE *CHELSEA* AWARDS

WITH THE 2021 CHELSEA AWARDS
FAST APPROACHING, DON'T MISS
YOUR CHANCE TO CELEBRATE THE
LOCAL BUSINESSES, ARTISANS
AND INDIVIDUALS THAT MAKE
CHELSEA SO SPECIAL

ONLY IN CHELSEA

This category celebrates the independent businesses that bring something truly unique to the area - the shops and services that you can only find on the streets of Chelsea. How about Haines of Sloane Square, London's oldest family newsagent, which has been serving local residents since 1892? Or KX spa, which provides a relaxing space for health and wellness in the heart of London? Family-run Jacques Florist offers warm, personal service along with its fresh-cut flowers, while Raffles Members Club is a Chelsea institution that showcases exciting musical talent. Nominating a business or organisation in this category is a great way to celebrate all the ways in which Chelsea is unique, crammed with hidden gems you wouldn't find anywhere else.

CULTURAL CHAMPION

Chelsea has an abundance of cultural riches. From the Saatchi Gallery to Cadogan Hall (right), it's home to plenty of powerhouse venues that champion culture in Chelsea. But there are also an abundance of dedicated individuals and small venues in the area, each doing their bit to promote the cause of art, music, theatre and literature. Think of the Chelsea Arts Club, which has occupied a house in Old Church Street since 1902, Chelsea Antiques Fair, which celebrates its 70th anniversary this year, and The Chelsea Theatre, the newly renovated arts hub with community at its heart. You might want to celebrate the dedicated director of your choir, or the local historian who's been carefully uncovering the secrets of a Chelsea street. Whoever springs to mind, let us know by nominating your cultural champions.



COMMUNITY COLLABORATION

We're at our strongest when we work together. If you need proof, just look at some of the Chelsea businesses that have joined forces to support our community! In the depths of lockdown, one photography project saw closed Chelsea shops transform into pop-up galleries, raising money for CW+, the official charity of Chelsea and Westminster Hospital NHS Foundation Trust. Next there's The Fold (below), the women's workwear brand, which partnered with Smart Works to help unemployed women get back into the workplace. And who could forget the Chelsea History Festival, put together by the National Army Museum, Royal Hospital Chelsea and Chelsea Physic Garden? Get in touch to nominate the collaborations that have inspired you. most.



Community / *The Chelsea Awards*

MASTER OF CRAFT

Is there anything more awe-inspiring than an artisan who's devoted years to mastering their craft? This category recognises those individuals and businesses that have achieved excellence, whether by baking the perfect loaf or by designing that must-have dress. There's

Hicks of Chelsea, which will lovingly restore damaged shoes or bags with the utmost care and attention to detail, Timothy Oulton, which creates handmade furniture using traditional techniques and fabrics, and eyewear brand Moscot (left), which builds on 100 years of expertise to craft stylish shades. The Sea, The Sea has mastered the art of serving world-class seafood, while Maître Choux creates mouth-watering cakes and patisserie. Perhaps you'd like to nominate the hotel that has perfected the art of a warm welcome, or the tailor that creates beautifully bespoke garments. Anyone who's honed their craft is eligible for this award, so have a think about the businesses you trust to deliver excellence, every time.



FUTURE FORWARD

Can you think of a local business so forward-thinking that it's already meeting the challenges of tomorrow? If so, be sure to nominate it for our Future Forward award! Many of the businesses that spring to mind here have gone the extra mile to promote sustainability, either by dreaming up exciting new eco-friendly products, or coming up with creative solutions to environmental challenges. Some inspiration, to get you started: Essential Antwerp has been using sustainable denim, The Scribbler has sourced its paper from renewable sources, SoulCycle (pictured) has banished plastic water bottles and single-use razors from its studios, and Ben's Greengrocer has been making deliveries on electric scooters. This award category isn't only for eco-friendly brands, though: we'd love to hear about any businesses that are thinking outside the box – whether that's by experimenting with new technologies, adapting to the work from home revolution, or championing emerging talent.



**SIMPLY VISIT
CHELSEAWARDS.COM AND
FILL IN THE FORM TO SHINE A
SPOTLIGHT ON THE PEOPLE
AND ORGANISATIONS THAT
MATTER TO YOU.**

ONLY IN CHELSEA
A business that
brings something
unique to the area

**COMMUNITY
HERO**
An organisation or
person that has
benefited the
community through
their actions

FUTURE FORWARD
A company that is
innovating to meet
tomorrow's
challenges. That
could be
sustainability,
experiential retail
or something quite
different



THIS PICTURE: THE FASHION SCHOOL AND BELOW: JOHN SANDOE BOOKS – WINNERS IN THE PREVIOUS CHELSEA AWARDS



“NOMINATING SOMEONE FOR A CHELSEA AWARD REALLY IS A WONDERFUL WAY TO GIVE BACK, CELEBRATING EXCELLENCE IN OUR COMMUNITY”

COMPASSION IN THE CRISIS

A new category for 2021, our Compassion in the Crisis award celebrates those individuals and organisations that supported their community during the pandemic. In a time when many of us felt isolated or afraid, these local heroes went above and beyond to make our world a little brighter and our community a little safer. Perhaps they delivered shopping to a vulnerable friend, or started an online book club to get their neighbours talking. They might be the local teacher whose inventive Zoom classes were a lifeline for exhausted parents, or the volunteer who escorted elderly residents to vaccination centres. Nominating someone in this category is a valuable opportunity to say thank you - to recognise and honour those who showed compassion when our community needed it most.



The Chelsea Awards are created by *Sloane Square* and *Cadogan*.

The awards are also kindly sponsored by Knight Frank, The Hot Spot Yoga, Cripps Pemberton Greenish, Ineos, Ted's Grooming Room, The Cadogan, a Belmond hotel and Poliform UK.



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INEOS



CULTURAL CHAMPION
An organisation that has enriched Chelsea's culture and raised the area's profile

IN GOOD TASTE
Someone who has made Chelsea more delicious

COMPASSION IN THE CRISIS
An individual or business that has adapted and served the community during the Covid-19 pandemic

COMMUNITY COLLABORATION
Businesses that have joined forces for the greater good

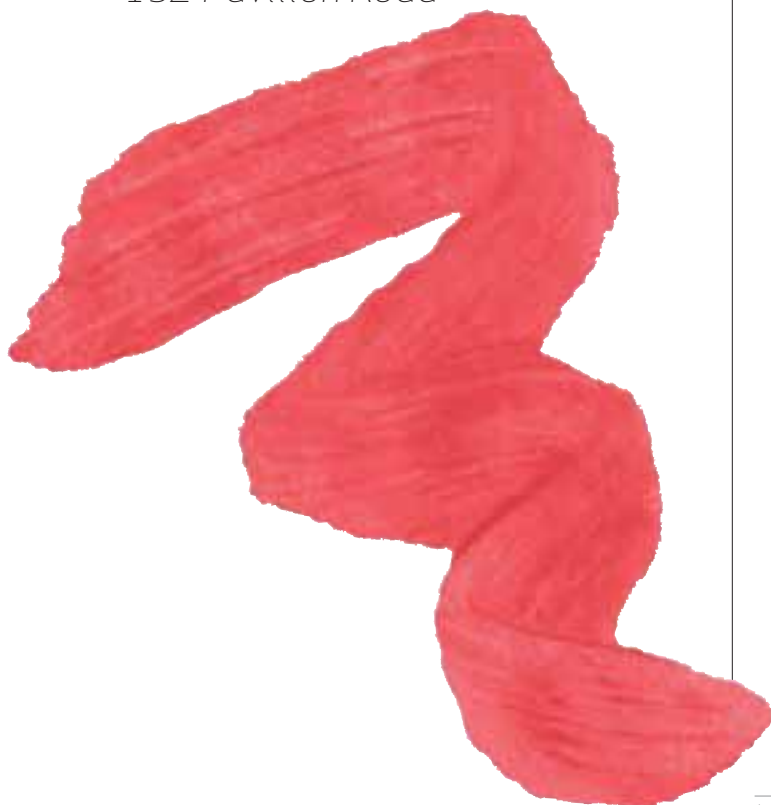
MASTER OF CRAFT
An artisan who elevates the everyday to the extraordinary

Health & Beauty / News

SLOANE SQUARE / JULY/AUGUST 2021

UNDER-THE-RADAR British skincare brand Cosmetics à la Carte has launched new shades of its popular Luminous Cream Shadow (£28). Drawing on founder Lynne Sanders' love of ballet, they are ethereal and whimsical. Unbelievably easy to apply – simply dip a finger into the pot and swipe across your whole eye lid – the texture is creamy and silky. Try Dream, a pretty and summery rose gold, or Tango (below).

192 Pavilion Road



EVERYONE'S FAVOURITE summer dress brand Ghost has launched a new fragrance. Orb of Night screams warm, summery evenings, with florals including freesia, orange blossom, Ylang-Ylang and jasmine. A quick spritz, and out you go.
120 King's Road

TWO NEW ADDITIONS to Harvey Nichols' epic beauty hall are Nail'd It and Kiehl's. The former is the girliest and most Instagram-friendly nail salon in the game, the perfect spot for an afternoon mani or pedi session with a girlfriend. Kiehl's needs no introduction – the New York-founded skincare brand has a cult following. Try its Midnight Recovery Concentrate.
109-125 Knightsbridge





NEVER JUST A PLACE for a quick pre-party hair do, Duck and Dry has launched its first Keratin Blow Dry treatment. The semi-permanent treatment (from £160) smoothes hair, adds shine and eliminates frizz, making everyday grooming a breeze.
335-337 King's Road



IT'S WEDDING SEASON, which can only mean the need for glowing skin. The Renee Lapino Clinic at Neville has designed a pre-wedding facial. The Diamond Facial (£250) is best done three days to two weeks before the wedding. It's non-invasive and uses exfoliation and NuEra warm soothing radiofrequency to stimulate collagen. You can also snap up a wedding prep kit post-facial (£30) – hydrating sheet masks and emergency pimple protection may just come in handy. Get your glow on, and say, "I Do".

5 Pont Street



NEVILLE HAIR & BEAUTY has a new treatment specialist. Flavia Lima is on hand to inject your hair with Taninoplastia tree technology, to help improve hair quality and cuticle damage. The bespoke treatment uses tannins, a class of astringent, to promote adhesion and absorption for the hair, leaving it revitalised. Each treatment is bespoke and follows an assessment before assisting with curl care, recovery, anti-breakage and more. Keratin, detox and conditioning, the great hair reset is here. 5 Pont Street



LOCKDOWN MAY be a thing of the past, but the effect it has had on our skin needs a little more recovery time. Luckily, Sarah Chapman has launched the Lockdown Lift that addresses the ageing effects caused by lockdown, on our skin. Claimed to reduce fine lines and rejuvenate the complexion, it includes a clinical peel, LED therapy and no downtime. 259 Pavilion Road

AESOP HAS RELEASED two new hair products – its Tame Hair Serum (£25) and Sculpt Hair Polish (£23). The former is designed to keep flyaways and frizzy hair under control, while the Hair Polish is a non-sticky gel for the perfect wet look, with a delicious citrusy scent, too. Summer essentials, we think.

22-24 Duke of York Square



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THIS SUMMER, LOOKING GOOD DOESN'T HAVE TO BE A SLOG: THE STYLISH SET ARE OPTING FOR NATURAL GLAMOUR WITH FRESH POPS OF COLOUR. READ ON AS LOCAL EXPERTS SHARE THEIR TOP TIPS FOR SUN-KISSED SUMMER BEAUTY

Sunny side UP!



MATTE VELVET LIPSTICK
IN POLKA (LEFT) AND
LUMINOUS CREAM SHADOW
(ABOVE)

NO-FUSS MAKEUP

"AFTER THE YEAR we've had, the overwhelming feeling this summer is that we want to be more comfortable in our makeup, as we are in our clothes", says Cosmetics à La Carte founder Lynne Sanders. "We want to make minimal effort for a pretty effect. It's all soft and cosy, right down to the formulas we prefer." In practice, this could mean choosing lightweight creams over heavy powders, or opting for all-in-one products over complex, multi-step routines.

"In terms of lips, we always associate summer with bolder lip choices – but in 2021, I see more statement pastels than bright colours," says Lynne. She recommends the Cosmetics à La Carte Matte Velvet Lipsticks in the shades Picnic, Pas De Deux and Polka: dusky coral and peach tones that are just right for summer.

"On the skin, in summertime, it's always about the beachy bronzed glow. But this year, with cakey foundation definitively out, people want a no-makeup bronzed look, reaching instead for mineral bronzers or brightening essences. For makeup that stays as fresh as possible under a face mask, stick to oil-free formats. Then, when applying your chosen product, start with a very sheer layer and really buff it into the skin with a dense and fluffy brush type. Build up to your desired coverage in thin layers like this; it will last longer under a mask than one thicker layer applied quickly."

Last but not least, the eyes. Lynne recommends getting a little experimental here. "Along the lash-line, the trend is for an eyeliner in a colour other than black or brown," she says. Her recommendations? Nautical blue or green-gold eyeliner will deliver a fresh and current pop of colour, whatever the season.

192 Pavilion Road



LYNNE SANDERS

Health & Beauty / Summer looks

SQUARE / JULY/AUGUST 2021

LAID-BACK LOCKS

“THE WAY we style our hair has become so much more natural,” says Imran Chowdhary, senior artistic director at Michaeljohn. “Before lockdown, people felt like they had to have their roots done or their hair styled all the time. Now they know that they can wait a bit longer between visits to the salon, and opt for an easier style.”

And, when it comes to low-maintenance hair, balayage is always the perfect choice.

“Balayage is everyone’s best friend,” says Imran. “It’s a blend from your natural colour to a brighter end, which means that you don’t have to worry about your roots growing out. Even though it’s a little bit more expensive, you only have to have it done twice a year. And because your roots are still your natural colour, it’ll always suit you.”

According to Imran, we should keep haircuts simple – nothing too angular or architectural.

“Everything’s quite natural and beachy at the moment. People are looking for a textured edge with no sharp lines, keeping things soft and flowy. It’s the same with extensions. People want their own hair subtly enhanced – nothing obvious.”

And, when it comes to picking a colour, trend-setters are moving away from silver-toned or ashy hues, opting instead for warmer, richer shades. “We’re seeing more golden-blondes: iridescent, natural and soft,” says Imran. “That’s what people want in the summer: they want to feel as though they’ve been on holiday. And, since most of us aren’t going anywhere, we’ll just have to fake it with our hair!”

4 and 6
Ellis
Street



CLOCKWISE FROM
LEFT: ELENA LAVAGNI;
NAIL ART AND HAIR AT
NEVILLE HAIR & BEAUTY;
AND LAID-BACK LOCKS
AT MICHAELJOHN

MINIMALISTIC MANICURES

“MANICURES have become much more adventurous than they used to be,” says Elena Lavagni, founder of Neville Hair & Beauty. “We’re seeing fewer people painting their nails a single, solid colour. This summer, our clients are preferring very delicate nail art, with splashes of bright colour.”

“Perhaps opt for a delicate dot design, or a French manicure with polished natural nails and a little splash of pale blue or pink. Something very cute, but also elegant and classy. I feel people are using their nail art to express their personalities, which is something we weren’t able to do so much over lockdown.”

But the condition of your hands is just as important as the colour of your nails: “A manicure should address the whole hand,” says Elena. “The amount of hand sanitiser we’re using is really drying out our skin. The new trend I’m seeing is that keeping our hands, hair and skin looking healthy is more important than ever. So when you get a manicure, remember not to skip moisturiser, anti-ageing hand treatments, and salves and serums to keep your skin elasticised.”

5 Pont Street



My Chelsea / Simon Gregory



SIMON GREGORY IS EXECUTIVE CHEF AT THE IVY ASIA, OPENING ON THE KING'S ROAD THIS MONTH. HE SHARES HIS CHELSEA TIPS AND WORDS TO LIVE BY

WHAT IS YOUR FAVOURITE PLACE TO EAT LOCALLY?

I've always enjoyed Colbert on Sloane Square – it's a classic. Granger & Co. on Pavilion Road is also great.

FAVOURITE MENU ITEM AT THE IVY ASIA, CHELSEA?

I think we have created something quite unique and special with our Bonsai sharing dish which is a very visual and exciting dish – plus it's suitable for our vegan guests.

FAVOURITE THING TO COOK FOR YOURSELF?

Being Australian there is nothing better than cooking a BBQ with family and friends in the sunshine.

FAVOURITE CHELSEA BAR?

The Surprise Pub on Christchurch Terrace is fantastic – it's somewhat hidden away and has some of that 'Old World' Chelsea charm

FAVOURITE CHELSEA SHOP?

Anthropologie is great for homeware and Hagen Espresso bar serves a fantastic coffee.

FAVOURITE BOOK?

I mainly read biographies and recently finished *A Promised Land* by Barack Obama. It was a fascinating insight into his life and career.

FAVOURITE FILM?

My favourite film will always be *Heat* with Robert De Niro and Al Pacino.

WORDS TO LIVE BY?

Nothing is impossible. There are always challenges but it's how you turn these into opportunities.



FAVOURITE WAY TO RELAX?

On my days off I love to spend time with my wife and kids by the seaside.





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