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JANUARY / FEBRUARY 2023

VIVIENNE WESTWOOD

CELEBRATING AN ICON -
FROM CHELSEA
TO THE WORLD

Rocky Horror

THE CULT MUSICAL'S
ROYAL COURT ROOTS

Into the future

INDUSTRY EXPERTS' TOP
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COVER

Vivienne Westwood backstage at her Autumn/Winter show in 2017.

Image: Kamil

Kustosz

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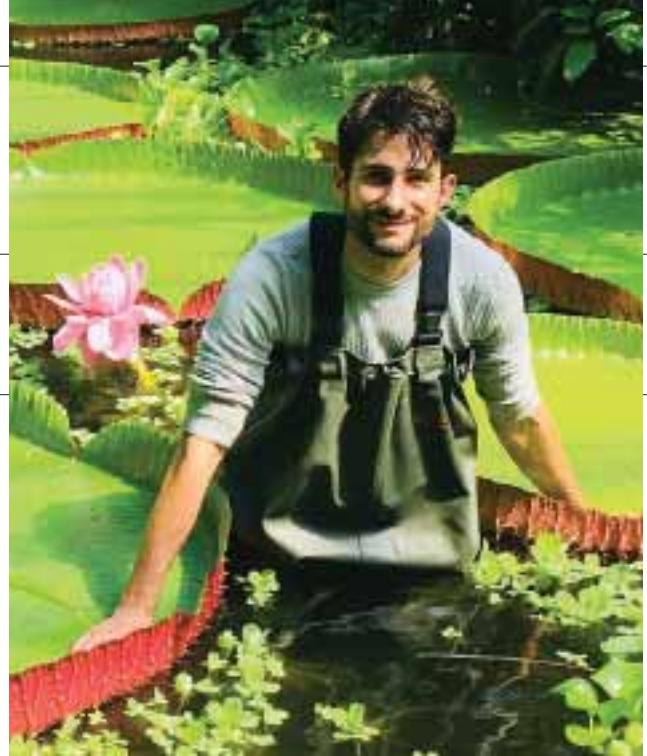
Calendar

JANUARY 23

CHASING PLANTS

Meet Dr Chris Thorogood, the bestselling author, botanical illustrator and regular panellist on BBC Radio 4's *Gardeners' Question Time*. He'll be visiting Chelsea Physic Garden to talk about his latest book, *Chasing Plants*, and to share stories from his travels through rainforests, swamps and mountains to track down rare specimens.

66 Royal Hospital Road

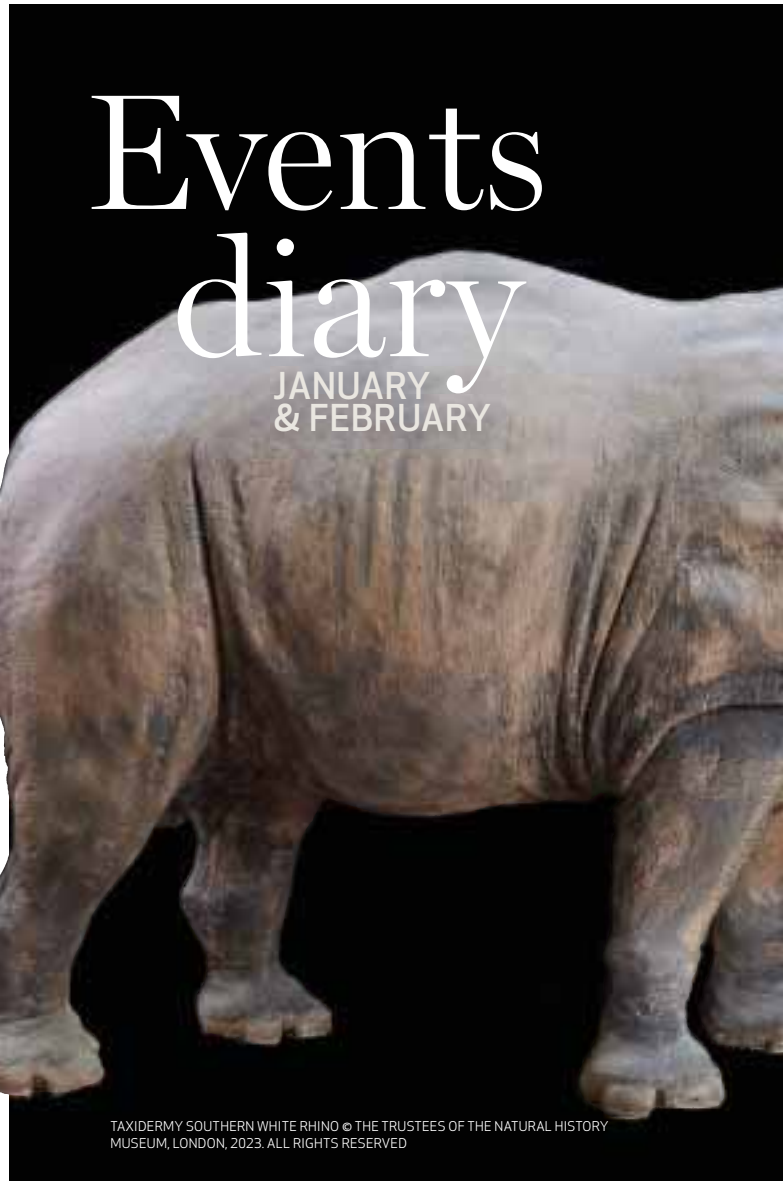


FEBRUARY 5

DESIGN ON FILM: THE LOBSTER

Visit the Design Museum for a special screening of Yorgos Lanthimos' 2015 film *The Lobster*, which imagines a world in which people are given 45 days to fall in love, or to be transformed into an animal of their choice. After the film, set designer Shona Heath will explain why she sees *The Lobster* as a masterpiece of surrealist cinema.

Design Museum, 224-238 Kensington High Street



JANUARY 18

SATURN RETURNS

Attend a live recording of the hit podcast Saturn Returns. TV personality and singer Caggie Dunlop will speak to thought leaders and industry experts, examining modern life through the lens of astrology. The podcast even has its own resident astrologer, Noura Bourni, who will provide insights based on the stars.

Cadogan Hall, 5 Sloane Terrace



**UNTIL MARCH
THE LOST RHINO**



Come face-to-face with extinction in this free display with artist Alexandra Daisy Ginsberg. The two remaining northern white rhinos are female, which means the species is condemned to extinction. Using AI technology and rare research footage, Ginsberg has created a virtual rhino that roams through a digital world of its own, before disappearing.

**Natural History Museum,
Cromwell Road**

**JANUARY 19 -
FEBRUARY 25
SOUND OF THE
UNDERGROUND**

Members of London's queer club scene take over the Royal Court in this new play, which promises punk, profanity and plenty of chaos. On January 31 there will be a Q&A with writer Travis Alabanza (pictured below). Free with a ticket to the evening's performance.

Sloane Square



**FEBRUARY 23
OTHELLO**

The National Theatre Live series continues at Curzon with this hotly anticipated production of *Othello*. Giles Terera, Rosy McEwen and Paul Hilton take on Shakespeare's tragic tale of race, jealousy and unspeakable evil. Enjoy the action from the comfort of your cinema seat, accompanied by a selection of gourmet drinks and snacks.

206 King's Road



Showcasing the seismic impact street art has had on urban life and culture a landmark exhibition at The Saatchi Gallery will champion this overlooked and underexplored art form

FROM FEBRUARY 17

BEYOND THE STREETS

From the late 1960s when it emerged as a form of rebellious expression alongside punk rock and skinhead subcultures, street art has imprinted itself on the fabric of urban society. Despite this influence, however, graffiti and street artworks have largely been confined to concrete walls and underpasses, rarely featuring in mainstream museums and art galleries. This February The Saatchi Gallery will rectify that by hosting the most comprehensive street art and graffiti exhibition in the UK.

Marking the first time in eight years that a show has occupied the entirety of the 70,000 square-foot Saatchi Gallery, *Beyond the Streets* will feature original art, rare ephemera, photography, immersive and site-specific installations and archival fashion from over 150 street artists and cultural icons who have shaped graffiti, street art, hip-hop and punk rock.

Curated by graffiti and street art guru Roger Gastman, who introduced mainstream audiences to these art forms via impressive museum-scale shows in Los Angeles in 2018

and New York in 2019, this landmark exhibition pays homage to the trailblazers and rule breakers who have influenced everything from urban architecture and social activism to the clothes we wear and the perception of underground art and culture.

"The story of graffiti and street art can't be told without highlighting the significant role London, and the UK in general played in revolutionising these cultures and continuing to spread the word of their existence," Gastman said. "We're honoured to continue telling our story at Saatchi Gallery,

whose prestige and impact are unmatched in the UK."

This groundbreaking exhibition sees graffiti for what it is: a predominantly ephemeral art form, but a powerful and politicised one that has a lasting impact on urban life and society.

Keep an eye out for the exhibition spreading to the surrounding streets...

Duke of York's HQ



MARTHA COOPER/LIL CRAZY LEGS



KENNY SCHAFER, CLOSE#42, BESTEST EVER HONOR FRASER. IMAGE COURTESY OF CHARLES WHITE OF JWPICURES

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Calendar

JANUARY 24

YINKA ILORI IN CONVERSATION

Artist and designer Yinka Ilori will be in conversation at the Design Museum discussing his work, his British-Nigerian heritage and his passionate belief that good design can help us build better communities. The event will be livestreamed to higher education institutes across the UK.

224-238 Kensington High Street



JANUARY 20-21

TESSA SOUTER

Critically acclaimed jazz singer Tessa Souter is coming to the Pheasantry for a night of live music. She'll put her own twist on classics from the American songbook, drawing on her Anglo-Trinidadian heritage for inspiration. Enjoy a Pizza Express dinner while you watch.

The Pheasantry, 152 King's Road

FEBRUARY 9

THE TALLIS SCHOLARS

The Tallis Scholars mark the 10th anniversary of John Taverner's death with a special programme of his music, including two pieces that he wrote especially for the scholars. They will also perform pieces by Taverner's Tudor namesake, who may well have been his ancestor. Prepare for a bumper evening of sacred choral music.

Cadogan Hall, 5 Sloane Terrace





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DESIGNED BY CATHERINE ZUBER AND GIVEN BY GLOBAL
CREATURES. © CATHERINE ZUBER. IMAGE COURTESY OF THE
V&A, LONDON.

ONGOING

RE:IMAGINING MUSICALS

This free display at the V&A explores the colourful world of musical theatre. One hundred objects have been selected from iconic productions, including *Moulin Rouge*, *My Fair Lady*, *Six* and *Wicked*. Get up close and personal with costumes from *The Lion King*, original album cover artwork from *The Rocky Horror Picture Show*, intricate props from *Frozen* and much more.

Cromwell Road

MARCH 3

WHY WOMEN GROW

Writer Alice Vincent and herbologist Maya Thomas will be giving a talk and Q&A on Vincent's new book, *Why Women Grow*. Explore the link between women and gardening, and how gardens and green spaces have become places of self-expression for those who are silenced and overlooked.

**Chelsea Physic Garden,
66 Royal Hospital Road**



FEBRUARY 9 – MARCH 11

GRACELAND

This new play by Ava Wong Davies was developed as part of an introduction to playwriting group at the Royal Court. It tracks a relationship all the way from its fiery beginnings to its inevitable collapse, asking questions about love at first sight and the difficulties of true intimacy.

Royal Court Theatre, Sloane Square



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doylecollection.com/kensington

News / January

CHELSEA'S HISTORIC DRAYCOTT HOTEL has been acquired by Cadogan and will undergo a sensitive restoration before reopening as the Chelsea Townhouse. The property, which dates back to 1890, will be operated by Iconic Luxury Hotels, joining its prestigious portfolio which includes Cliveden House, and Chewton Glen.

Hugh Seaborn, chief executive of Cadogan, said: "We are delighted to bring this fine luxury hotel under our stewardship, as part of our strategy to ensure Chelsea has some of the world's best places to stay that truly become part of the neighbourhood."

The Chelsea Townhouse will join Cadogan's exciting hotel portfolio, which includes the Cadogan Hotel, Beaverbrook Town House and 11 Cadogan Gardens.
26 Cadogan Gardens



THE NATURAL HISTORY MUSEUM has announced the winners of its annual Wildlife Photographer of the Year competition, with the top prize going to American photographer Karine Aigner. Aigner is only the fifth woman to be awarded the Grand Title in the competition's 58-year history. Her remarkable entry shows a ball of male cactus bees converging on a single female. Until February 2, you can vote for your favourite image to win the People's Choice award by visiting nhm.ac.uk/wpy/peoples-choice



WORKS COMMENCE
this month on the transformation of Sloane Street – a partnership between Cadogan and the Royal Borough of Kensington & Chelsea to make a significant public realm investment for the neighbourhood. The project will see new greenery planted to absorb airborne

pollutants, the resurfacing and widening of pavements, improved lighting and new street furniture. These will be the most significant streetscape improvements for Sloane Street since it was originally commissioned by the 1st Earl of Cadogan in the 18th Century. For more information, visit sloanestreetfuture.co.uk



FASHION DESIGNER Emilia Wickstead has launched a

homeware collection, available exclusively at the flagship Sloane Street store and online.

The collection was created with the help of master craftsmen and includes hand-blown crystal vessels, embroidered table linens, small-batch silver-plated cutlery and glazed porcelain plates.

152-153 Sloane Street



PIXIE LOTT joined the Chelsea Pensioners for a carol concert at the Cadogan Arms. A singer and Chelsea resident, Pixie performed alongside the pensioners before joining them for mulled wine and mince pies as the historic pub toasted the festive season.

298 King's Road

CHELSEA CELEBRATED its Christmas light switch-on with a day of festive fun. The King's Road was partially pedestrianised to allow thousands of people to attend the event, which was the second busiest in Chelsea's recorded history (narrowly beaten by Chelsea in Bloom 2022).

Visitors enjoyed horse and carriage rides, a mini makers market with glass bauble blowing and wrapping paper marbling, a festive food market, reindeer and a spectacular firework display. The all-important Christmas lights were switched on by Santa himself, along with some special helpers: eight-year-old Vittoria and six-year-old Filippo.

The entrance to Duke of York



Square was festooned with festive decorations including sweet-smelling cinnamon sticks, with a soundtrack provided by the Royal Philharmonic Orchestra (based in nearby Cadogan Hall). A 36-foot Norway spruce stood in the square, while the King's Road was strung with colourful crowns.

The Christmas lights were created by Cadogan with support from the King's Road Partnership. All funds raised went to the Kensington + Chelsea Foundation to support its Winter Crisis Appeal, which keeps local people warm, fed and safe during the challenging winter months.



THE KENSINGTON AND CHELSEA mayor's awards are open for nominations until January 23. The awards recognise those who have served our community, with the winners chosen by a six-person judging panel. Councillor David Lindsay, mayor of Kensington and Chelsea, said: "I strongly urge everybody to put forward those that enrich our communities and make an outstanding contribution to local life to get the recognition they deserve." To make a nomination, visit rbkc.gov.uk/mayors-awards



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CHELSEA-BASED jewellery designer Annoushka Ducas held another Brilliant Breakfast initiative to raise funds for young girls and women. Annoushka is a patron of Women Supporting Women for the Prince's Trust, a programme which ensures that women benefit as much as men from the trust's work. Since she began her Brilliant Breakfasts, she has raised more than £1 million and helped 800 disadvantaged young women.

Annoushka said: "It was named the Brilliant Breakfast because the idea is that everyone has breakfast, so it's totally inclusive and DIY. People can get together for breakfast after dropping the kids off, or at the meeting table at work, donate what they can and then get on with their day. Anyone can do it, on any scale – tea and toast for 10, or a full-on seated number for 200. It's completely non-threatening and the effect is extremely powerful."



CHELSEA DESIGNER Dame Mary Quant has been given a Companion on Honour award in the King's first New Year's Honour List. Mary Quant opened Bazaar on the bohemian King's Road in 1955, transforming the world of fashion with daring designs including miniskirts, hot pants and Peter Pan collars. At 92 she has been given the special award which honours "a major contribution to the arts, science, medicine or government lasting over a long period of time."



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A NEW DEVELOPMENT at 196-222 King's Road has 'topped out', meaning that the last stone has been laid on top of the building. Located opposite Chelsea Town Hall, the development will include community and flagship retail space, a pub, an improved Waitrose store, 47 new homes, an office space, a 600-seat Curzon cinema, and a sky bar with



panoramic views across Chelsea. The art deco façade of the Gaumont Theatre building has been sensitively incorporated into the project and will feature an exciting locally inspired public art commission, further details to follow.



HEALTHY-LIVING start-up Healf has moved to the King's Road, thanks to a Kensington and Chelsea council initiative which provided the business with two local employees. The council was able to link Healf with two jobseekers, covering their wages, pension contributions and national insurance payments for six months. It allowed Healf to open its first retail store, a hub for all things wellness that offers seminars, discussion groups and other community events. Drop by for a female empowerment workshop, a yoga class, or to grab a smoothie or tonic from the in-store bar.
396 King's Road

HOLY TRINITY CHURCH on Sloane Square has a new director of music. Choral conductor Max Barley has reintroduced Choral Evensong every Sunday at 6pm, and is planning a large-scale community performance of St John Passion on April 2. From January 10 the church is also launching its "Songs and Soup" programme, a new choir for local residents held every Tuesday lunchtime, with free soup and bread for participants.



THEO FENNELL



UNIQUE JEWELLERY AND SILVERWARE

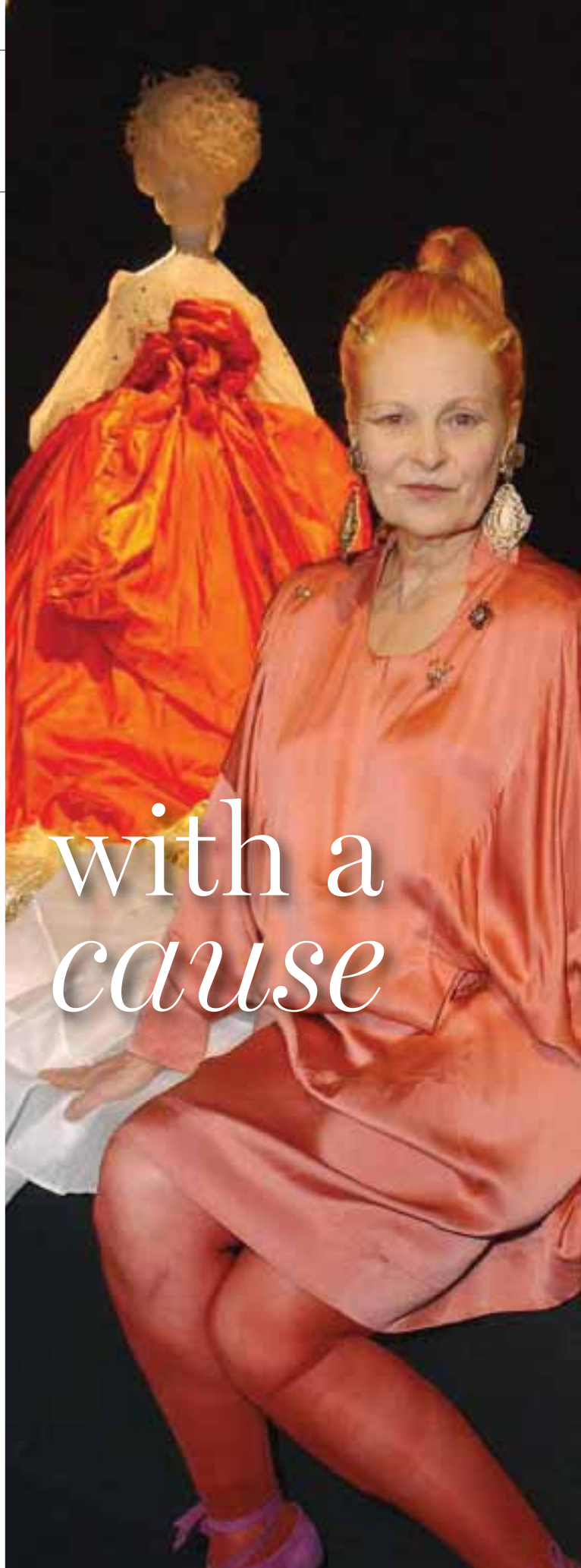
THEOFENNELL.COM

FOR MANY OF US, Dame Vivienne Westwood represented the very best of British culture, fashion and purpose-driven design. Born in 1941 Derbyshire, Vivienne Isabel Swire was the daughter of a factory worker and cotton weaver. Westwood's arrival onto the scene occurred at a time where women's fashion was still predominantly led by and defined by men. During the era of Yves Saint Laurent, Halston and Calvin Klein, Westwood emerged as a self-taught designer and a self-made creative entrepreneur, stepping onto the scene and all over Fashion's patriarchy to forge a new silhouette, a new motif defined by activism and self-expression.

During the first five years of Westwood's early career, she taught art at Furness Primary school just off the Harrow Road in West London. After teaching herself how to cut, drape and sew, Westwood was often seen in school assemblies wearing her own unorthodox designs. She met Malcolm McLaren in the early 1960's after separating from her first husband Derek Westwood. With McLaren in 1971, Westwood went on to establish their shop 'Let It Rock', located on 430 King's Road. The Sex Pistols were among her regular customers frequenting the 430 King's Road store (in addition to 'Let It Rock' the store took on other iterations such as SEX, Seditonaries).

Westwood's residency on the King's Road, marked her evolution from a primary school art teacher into self-taught designer and atelier for emerging musicians and artists. As a hub for creatives, Westwood's 430 King's Road store served as a catalyst not only for the King's Road and Chelsea, but for London in making the city, once more, a globally significant destination for fashion, as a place where innovative design, music and culture collided. Westwood's subversive motif manifested as everything from chicken bones, to bondage gear, safety pins, razor blades and spiked dog collars. The impact of her presence on the King's Road, cemented its heritage as one of the world's most famous and celebrated high streets - a destination for cultural innovation.

Rebel with a cause





DAME VIVIENNE WESTWOOD, THE FASHION DESIGNER WHO PLAYED A SIGNIFICANT ROLE IN THE PUNK MOVEMENT, DIED AT THE END OF DECEMBER, AGED 81... YASMIN JONES-HENRY CELEBRATES HER INFLUENTIAL LIFE.



AT THE OPENING OF THE V&A'S MAJOR WESTWOOD EXHIBITION IN 2004 © ALAMY

By the end of the seventies Vivienne Westwood was already considered a symbol of the British avant-garde and for Autumn/Winter 1981 she showed her first catwalk presentation at Olympia in Kensington, London. Westwood then turned to traditional Savile Row tailoring techniques, using British fabrics and 17th and 18th century art for inspiration. Westwood's reimagining of corsets, bustle skirts, former bondage, transforming and reclaiming these historic garments and symbols of female oppression into modern symbols of sexual emancipation, empowerment and self expression.

The influence of Westwood's aesthetic on Pop culture was undeniable. Flashback to the iconography of the 1980s, Madonna's conical bra work during her Blonde Ambition tour, designed by Jean Paul Gaultier. It was Westwood who pioneered the idea of underwear as outerwear. Once more her work contributed to British fashion's cultural and historical significance as the intersection where music, self-expression and design combined.

Whether it was her conservation of nature and craft or campaigning for the democratisation of cultural institutions, or her complete irreverence for the establishment (Westwood famously went knickerless to receive her OBE at Buckingham Palace in 1992), "Westwood was talking to us through her clothes; telling us what mattered, what we must protect, value or reject." Jane Mulvagh, author of the biography *Vivienne Westwood: an unfashionable life* (1999) concluded in her recent tribute to Westwood (*The Art Newspaper*, Dec 2022).

Professor Andrew Groves, Westminster University Fashion reflects on Westwood's influence on British fashion: "If you were a working-class kid growing up in the late 1970s and early 1980's, Vivienne was an absolute inspiration who made you believe you, too, could be a part of that world. She demonstrated that you didn't need to come from the "right" family or

attend the “right” school or college; you could do it on your own terms. Without her we wouldn’t have had Galliano or McQueen, or the thousands of others over the last 40 years that she inspired...”

Westwood was also tireless in her activism off the catwalk collaborating with NGOs and organisations such as Greenpeace and the United Nations. In 2011 Westwood collaborated with the International Trade Centre to produce their Ethical Fashion Initiative. The programme supports the work of female artisans from marginalised communities in Africa. Westwood also campaigned for a number of charities including Friends of the Earth and is an ambassador for Greenpeace. In 2013 she designed their official ‘Save the Arctic’ logo. Alongside her husband and design partner Andreas Kronthaler, Westwood also supported the charity Cool Earth in its efforts to halt the destruction of the rainforest.

In the age of Extinction Rebellion and in the wake of Greta Thunberg’s meteoric rise, it is important not to forget that alongside the likes of Katherine Hamnett MBE and Anita Roddick, Westwood belongs to a pantheon of trailblazing British female entrepreneurs who amplified the message of ethics and social responsibility. In 2019, Vivienne Westwood received recognition for this pioneering work when she was awarded the Lifetime Achievement Award at the London Design Festival.

“I will continue with Vivienne in my heart,” Kronthaler said in a statement. “We have been working until the end and she has given me plenty of things to get on with.” According to the Financial Times, her family has revealed their plans to launch the Vivienne Foundation next year “to honour, protect and continue the legacy of Vivienne’s life, design and activism”. The not-for-profit will focus on issues related to climate change, war, human rights and capitalism.

As well wishers continue to lay their floral tributes outside Westwood’s King’s Road store, Caroline Rush CBE, CEO British Fashion Council considers Vivienne Westwood’s lasting impact on transforming the face of fashion: “Through her creativity and innovation, she has led the way, inspiring others to be themselves... A fashion revolutionary, her work not only changed the fashion industry - giving birth to and defining punk but it also drove positive change globally. Her legacy will define generations to come.”



FLORAL TRIBUTES OUTSIDE THE KING'S ROAD STORE © ALAMY

“THROUGH HER CREATIVITY AND INNOVATION, SHE HAS LED THE WAY, INSPIRING OTHERS TO BE THEMSELVES”

CAROLINE RUSH CBE, CEO BRITISH FASHION COUNCIL



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A SWATHE OF CONCRETED land at the heart of Chelsea Square has been transformed into Serenity Forest, a wild and wonderful green space complete with 780 trees and shrubs.

Just like the pocket forest on Pont Street, Serenity Forest is a collaboration between Cadogan, Louis Vuitton and SUGi. The Chelsea Square project has also been supported by Moët & Chandon as part of its Natura Nostra programme.

The experts at SUGi specialise in creating urban forests, using the complex but effective Miyawaki method of planting. They've designed the Serenity Forest, which spans 240sqm, using four distinct layers – shrubs, sub-trees, trees and a canopy – building to a “crown” to celebrate the Queen's Green Canopy project. Trees that have been planted include red campion, sessile oak and hawthorn. In addition the forest floor is dense with shrubbery and wildflowers, creating an ideal habitat for at least 80 types of insects.

All the plants used in the Serenity Forest are native, alleviating the need for pesticides and artificial plant foods. Each plant has been carefully selected based on extensive research, including a soil survey and a vegetation report. The result is a forest that should become self-sustaining within three years, creating a thriving wild space that will also contribute to healthier air quality for the neighbourhood.

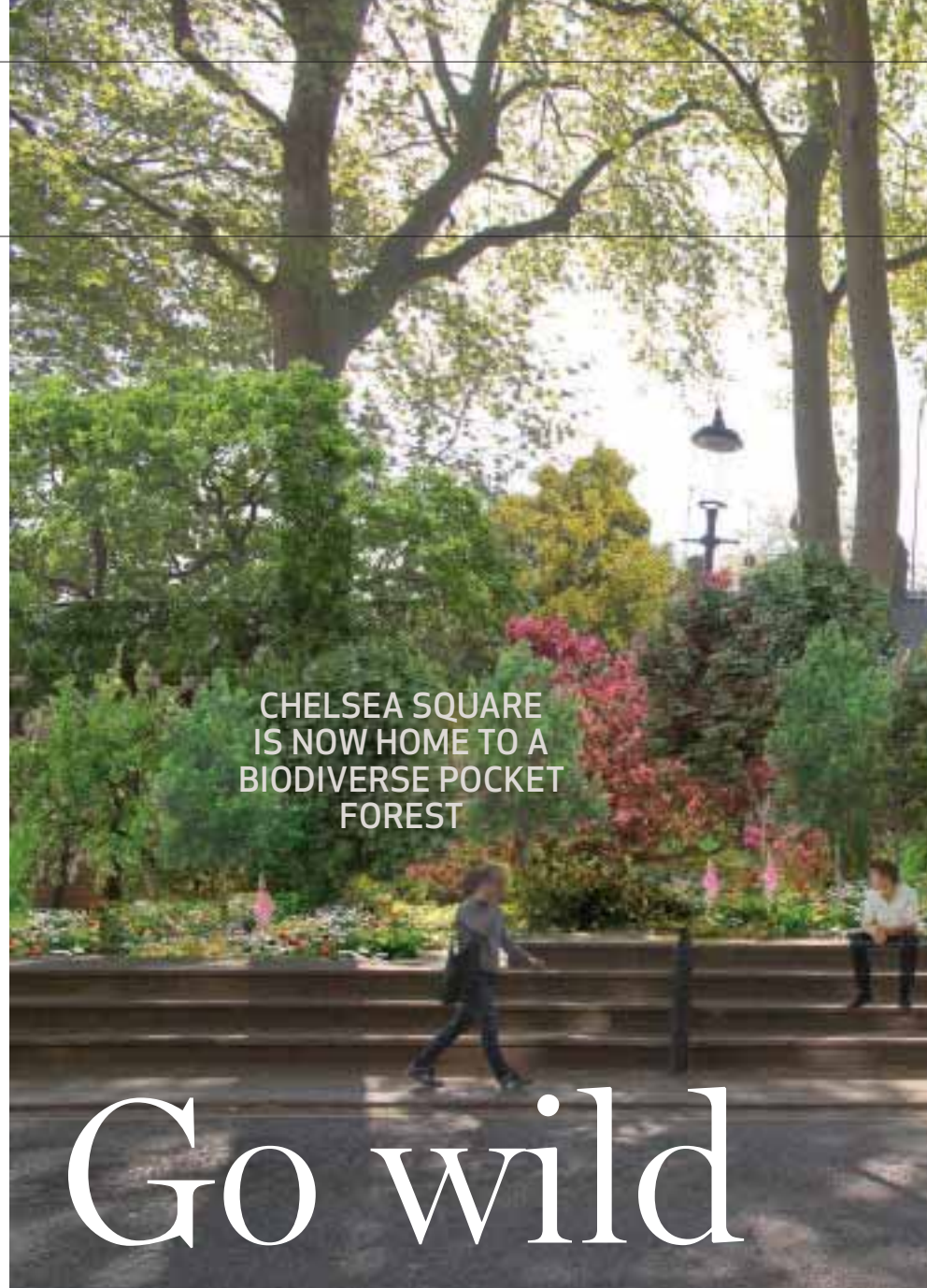
Elise Van Middeltem, founder of SUGi, says: “Our mission is to

restore native ecosystems in cities around the world. This project underlines the essential role of nature in cities and provides an antidote to the monoculture tree-planting we often see. Bringing nature closer for urban dwellers boosts health, wellness and a sense of serenity, in addition to myriad environmental benefits.”

Serenity Forest was originally displayed at the entrance to Chelsea Flower Show in 2022, illustrating how minimal urban space can be

used to create maximal biodiversity. In its new, permanent home in Chelsea Square, it will provide a green space for residents, passersby and visitors at two adjoining hospitals, the Royal Brompton and Royal Marsden.

Hugh Seaborn, chief executive of Cadogan, said: “This is a great example of businesses and landowners working together to make an impact with environmentally responsible planting in small spaces. We look



“BRINGING NATURE CLOSER FOR URBAN DWELLERS BOOSTS HEALTH, WELLNESS AND A SENSE OF SERENITY”

ELISE VAN MIDDELEM

Sustainability / Pocket forest



ABOVE FROM LEFT: HUGH SEABORN, CHIEF EXECUTIVE, CADOGAN; JOANNA NOWAKOWSKA, BRAND DIRECTOR, MOËT HENNESSY UK; AMANDINE ROHMER, MD OF UK, IRELAND AND SOUTH AFRICA AT LOUIS VUITTON; AND ELISE VAN MIDDELEM, FOUNDER OF SUGI

ABOVE AND RIGHT: 10-YEAR VISUALISATION OF THE SERENITY FOREST, CHELSEA SQUARE

forward to the forest flourishing and monitoring the impact it has on our local community.”

The pocket forest is part of Cadogan’s ongoing efforts to bring nature to the city. Its 10-year sustainability strategy, Chelsea 2030, sets out targets to boost the eco-credentials of the area – including increased biodiversity, better air quality and investment in green infrastructure. It’s part of a city-wide trend, with the mayor of London recently drawing up plans to create nature corridors, pocket parks, woodlands and wetlands across the capital.

Serenity Forest will offer a pocket of peace, shade and greenery and



a chance to reconnect with nature and celebrate the diversity of our flora and fauna. It’s also an exciting glimpse of what’s to come for our cities, as we seek out new ways to go green – even in the very heart of London.

cadogan.co.uk; sugiproject.com; louisvuitton.com; moet.com

Fashion / News

VISIT THE DESIGN MUSEUM on January 21 or February 4 for a one-day draping masterclass inspired by the world of surrealism. At the fashion and surrealism workshop you'll create your very own surrealist blouse while tutor Tim O'Sullivan talks you through the key players of surrealism and their influence on contemporary design. All materials and light refreshments will be provided.
224-238 Kensington High Street



OLIVIA VON HALLE has collaborated with embroidery artist Jenny King to create a new capsule collection of decadent loungewear. The Costumier collection is inspired by the showgirl, and includes luxurious silk slips, velvet robes and whimsical carousel-horse prints. King's embroidered designs have been hand-finished by artisans in India, with intricate sequin detailing and beadwork.
190 Pavilion Road



ANYA HINDMARCH has launched Anya Hindmarch Rental, a capsule collection of iconic bags which can be rented by the day. If you fall in love with your piece, you can opt to buy it – often for a reduced price. With styles ranging from capacious totes to sequinned clutches and wearable pieces of art, customers can experiment to their heart's content while supporting the circular economy.
16 Pont Street



THE CRISP PACKET CLUTCH BAG

The New Year is bringing a host of new fashion destinations to the King's Road



REFORMATION is known for its impeccable sustainability credentials. Its vintage-inspired designs are created using low-impact materials, deadstock fabrics and repurposed clothing, created in the brand's own LA factory. The new Chelsea store is a sustainable space, with 100 per cent of electricity usage offset with renewable energy and a focus on natural and recyclable materials.
11 King's Road

SELF-PORTRAIT was founded by Malaysian designer Han Chong, and specialises in functional but feminine womenswear. Its new store is a futuristic space featuring floor to ceiling windows and mirrored surfaces, designed to blur the boundaries between the interior and the exterior. Han Chong says "for me, this store has become the perfect physical manifestation of our brand."
11-13 Duke of York Square



WYSE HAS OPENED its second store at 88 King's Road. The brand specialises in small batches of bright, bold clothing, with signature details including sequins and scallops. It's an inclusive label with pieces for every shape and size, designed to fit and flatter women from the ages of 18 to 80.

Founder Mariella Wyse's dad owned the Chelsea Record Centre on the King's Road, so she's excited to carry on his legacy with her very own Chelsea store.
88 King's Road



Fashion / News

FOR ART'S SAKE, the luxury eyewear brand worn by everyone from Beyoncé to Jennifer Lopez, has collaborated with the Frida Kahlo Corporation for a new collection of eyewear. Each of the three styles is inspired by the artist's identity and the tools used in her work. Beatriz Alvarado of the Frida Kahlo Corporation said: "We are thrilled to be able to share the style of Frida Kahlo, allowing a new generation to experience and draw inspiration from her life, style and iconic image!"
*Harvey Nichols,
109-125 Knightsbridge*



LK BENNETT has a new bridal collection for 2023, with a range of elegant wedding styles at an affordable price point. Brides-to-be will find dresses to suit every aesthetic, from vintage-inspired lace gowns to minimalist silhouettes. If you're not a dress person, you can opt for a palazzo-style jumpsuit or an ivory suit instead.

*18-21
King's
Road*



THE FASHION SCHOOL has launched Chelsea Quilt Club, a community craft group where local quilters can come together to share tips over coffee and cake. Drop-in sessions are held every Friday from 10am to 1pm, with visitors invited to use the school's sewing machines and cutting tables to work on their ongoing projects. If you've never quilted before, the Fashion School is also running an introductory four-week course that will fill you in on the basics.
8 Burnhall Street



London's hottest spot for Yoga & Pilates

25 Heathmans Road London SW6 4TJ

020 3696 6050

www.thehotspotyoga.co.uk

THE FOLD has become the official formalwear partner of the Manchester City Women's team. This long-term partnership will see The Fold create stylish and practical clothing for the players, as well as collaborating in the creation of a campaign to celebrate women's football.



Founder of The Fold Polly McMaster said: "The Fold dresses women to achieve their ambitions; these incredible players are reaching the highest level of their sport and representing their countries."



CHELSEA DESIGNER Brunello Cucinelli has won the prestigious Neiman Marcus Award for Distinguished Service in the Field of Fashion 2023. The award, which celebrates those individuals who have influenced the fashion world, with previous winners including Coco Chanel, Christian Dior, Valentino, Karl Lagerfeld and many more.

159 Sloane Street

LUXURY LOAFER HOUSE Baudoin & Lange has opened a pop-up store at 27 King's Road. The store houses the brand's entire product range for men and women, including their iconic Chelsea boots and Sagan loafers. Founders Allan Baudoin & Bo Van Langeveld commented: "There is no better celebration than opening the doors of our new Pop-Up store in the heart of Chelsea's vibrant and animated Duke of York Square."

27 King's Road





All things Knight and beautiful

Meet the Prime Sales Team dominating the Knightsbridge market



The appeal of Knightsbridge shows no sign of waning – something Knight Frank's Christian Lock-Necrews knows all too well. Head of the firm's Knightsbridge Sales team, nearly two decades of experience under his belt has earned him the reputation of an agent grounded on integrity, discretion, and a wealth of unbeatable local knowledge. Here, he talks market trends, the importance of collaboration and the benefits of working with Knight Frank.

Life in SW1

"Knightsbridge is right in the middle of town, so you're in the ideal location for shopping, socialising, and restaurants – and that's a huge draw. Knightsbridge is a brand of its own and one that's internationally recognised," says Christian. "It's filled with history, fantastic architecture, and scores of prestigious and well looked after buildings that offer amazing living whether you're on the hunt for a family home or a city pied-à-terre," he adds.

Buyers and market trends

"The area has always been very popular with two types of buyers: international clients and those longer-standing residents who've lived here for decades. Trend-wise, the post-Covid period has seen the Knightsbridge market really pick up. People want to be back in town, offices are open again and house prices are down 24% from where they were a decade ago – so people are drawn to the fact that they can get a high-quality home in a prime London location for relatively good value for money."



Christian Lock-Necrews
Head of Sales, Knightsbridge

Sought-after properties

"There's a great mix of properties on offer in Knightsbridge. After a pandemic-era dip, large lateral 'trophy asset' apartments are in high demand once more, as are the more traditional and elegant stucco-fronted period townhouses. The latter are increasingly popular with families moving to the area to send their children to the world-class schools."

Why Knight Frank?

"We're a passionately local team which is part of a vast global network. As such, we have excellent communication with our colleagues across the business, giving us access to a huge pool of buyers and ensuring we never miss an opportunity. Whether we're speaking with our fellow local offices in Chelsea and Belgravia or agents in our broader UK, international and commercial markets, we have an extensive reach and really benefit from that crossover between departments," says Christian. "We're based on Sloane Avenue and cover the area from Knightsbridge itself all the way through Chelsea and down to the river, including the exclusive Cheyne Walk and a large portion of the King's Road. People know that they can come to us for a best-in-class service and access to the very best properties."

Recent success

"I've been with Knight Frank for 15 years, so I'm lucky enough to have been involved in some wonderful sales and form great client relationships. In terms of recent successes our team has re-sold the last 5 properties at One Hyde Park since 2021. This remains an iconic development and continues to gain a lot of attention from buyers, despite the demand for larger apartments softening during Covid. It goes to show that demand for best-in-class luxury property is here to stay – Knightsbridge has a real energy and the potential for further price appreciation.

Knight Frank Knightsbridge, 52-54 Sloane Avenue, London, SW3 3DD

Future *gazing*

**CHELSEA EXPERTS
CONSULT THEIR
CRYSTAL BALLS
FOR THE YEAR
AHEAD...**

**BY ALICE CAIRNS AND
WILL MOFFITT**

FORWARD-THINKING FASHION

**Patrick McDowell,
sustainability director at Pinko:**

"In times of uncertainty, we always see fashion become more colourful and more exceptional. People invest in special pieces that will uplift them. As more people work from home, the Tube station becomes like a catwalk on the days when they do go out.

"I've noticed a trend I call 'emotional dressing', which is people choosing clothes that have special meaning to them. I've even seen made-to-order pieces that incorporate family photographs in the print.

"Sustainability is the driving force behind everything. There are so many innovations in fabric

development that are pushing forward the green revolution. Evolved By Nature has created a silk coating for leather which can replace the plastic coating that most leather has, allowing it to be biodegradable. Tencel has created a closed-loop biodegradable fibre that is completely traceable all the way from the tree to the final fabric. Manteco is a wool mill Pinko works with that has a 100-year-old recycling technique that grinds old knitwear into fluff that can be turned into fabric. It's a very exciting time to work in the industry."

102 King's Road

Trends / Forecasts

LEANNA MIDI DRESS WITH BOW DETAIL BY RIXO



Henrietta Rix and Orlagh McCloskey, founders of RIXO:

"We think consumers are becoming more and more aware and educated on sustainability and ways in which they can shop more sustainably, and this will only become more prevalent over the next year. People are looking to invest in high-quality, timeless pieces that will last them season through season, passing down to friends and family and even renting out to others, and we can definitely see this interest continuing.

"We've been in the industry for nearly 10 years now and it's amazing how much things have developed and changed in that time. We're excited to see how transparent brands become in the next few years, as the consumer demands more knowledge on how items are made."

104 King's Road

NEW FISH DISCOVERIES

Alex Hunter, founder of The Sea, The Sea:

"At the beginning of the new year we often see people looking to include more fish in their diet, driven by an excess of meat-eating over the Christmas period and a desire to start the year with a lighter, healthier protein in its place. However, with the country entering recession and the price of fresh fish at an all-time high, many people will question whether they can justify the cost of fish on their dinner table on a regular basis.

"This makes it the perfect time to explore different, lesser-known species that are great value and also abundant and sustainable in our seas. Over the next few months we're going to be promoting undervalued species on our fish counter and our menus including gurnard [pictured] and line-caught pollock; along with tips and recipes from our team on how to prepare them at home. Expect Omega-3 rich oily fish such as sardines, herring and mackerel to continue their upwards growth in popularity this year - and rightly so - they're affordable, abundant, healthy, versatile and pack a serious flavour punch!"

174 Pavilion Road



WARMING WINES

Giovanna Cariola, general manager at Mother Vine:

"Our pick for 2023 is the elegant and unusual Secco rosé 2021 from Corvers-Kauter, made of pinot noir grapes. It is a German wine produced on the northern bank of the Rhine, combining riesling and pinot noir. Fresh and full

of berry and stone fruit flavours, it's ideal for the aperitif time paired with salmon gravadlax.

I know that red is often preferred in colder months, but cosy whites do exist especially if we talk of vanilla and floral aromas. A great example is the Etienne Sauzet Bourgogne Jardin du Calvaire 2019. The winery practises biodynamic



viticulture at its five hectares in the Hautes-Côtes de Beaune in France.

Finally, after a long, cold Monday, sit back and relax with a glass of glorious Brunello di Montalcino 2017 from Le Potazzine. A great Tuscan classic that's 100 per cent Sangiovese, it's complex and intense yet with a refreshing acidity."

255 Pavilion Road



THOROUGHLY MODERN MAKEUP

**Lynne Sanders, founder of
Cosmetics à la Carte:**

"In general, I believe we'll continue to see the return of makeup as a form of expression, marking a departure from pandemic times. During the pandemic, people rather gave up on makeup as we all stayed home. Now people want to look good in real life again, for parties and socialising, for going 'out out'.

"So makeup in 2023 is back, but it's also not the same full-on makeup that was popular before the pandemic. It has a much more natural flavour. It's grounded in glowing skin and the finished effect should look beautiful, subtle, considered."



TRENDING TRAVEL

**Karl Thompson, managing director of
Unique Caribbean Holidays Ltd, UK
tour operator for Sandals and Beaches
Resorts:**

"People are generally now going on fewer holidays but for longer durations. The trend of 'working from anywhere' is still very prominent so we expect guests will continue to combine their holidays with remote working, allowing them to spend more time away.

"Food is top on the list of priorities for British travellers. They want to stay in a resort with a good choice of restaurants and where they can sample traditional dishes and delicacies.

"I think destinations that are a little off the beaten track will do well in 2023, like Curaçao. It is part of the ABC islands in the Dutch Caribbean and is a relatively unknown destination in the UK market. We also have plans to open a new resort on the island of St Vincent soon, which is another hidden gem of the Caribbean!"

135 Fulham Road

**Henry Morley, founder of
True Travel:**

"In 2023 I think we'll see people searching for trips in which they don't just receive five-star treatment – they also have the opportunity to get involved in local community projects. In part that's so they can educate their children, giving them the chance to experience something outside their comfortable bubble and exposing them to other cultures.

For example, if they go on

a safari, they might look to actually get involved with conservation work, rather than simply paying a conservation fee.

"Now we're in 2023 the Covid hangover has subsided, so we're seeing people plan bigger, long-haul adventures. Larger family groups of different age ranges are travelling together again. I expect Japan and Bhutan to be incredibly popular destinations.

"Getting off grid will also be a huge trend. We



GET THE 2023 LOOK:

For eyes: "Thanks to the Y2K trend in fashion I believe we're going to see the renaissance of fresh, modern pastels, from powder pink to lavender fondant and minty green."

For lips: "The new thing will be cool brown or nude lips, echoing the iconic supermodels of the 90s. Everything is glossy and sheeny rather than matte."

For skin: "Low to medium coverage and a dewy finish, packed with skincare benefits!"
192 Pavilion Road

now see five-star African lodges taking out the wifi they spent millions of pounds having installed! Being daring enough to turn your phone off for a few days – even to put it in a locked box – can yield some amazing rewards!"
208 Fulham Road



JAPAN

INTIMATE INTERIORS



Ayli Anzalchi, content creator at Juliettes Interiors:

"Minimalism is expected to retain its popularity in the new year, with a large focus being placed on wellness design in the wake of the pandemic. We're predicting a significant uptick in popularity for Japandi style. It is a fusion of Japanese and Scandinavian interior design philosophies based on feng shui. This style is about creating a minimalist sanctuary of natural textures and materials, neutral tones and clean lines."

"Speaking of things the pandemic gave us, we can't forget about home offices. With the huge rise in remote work since the pandemic began, the way we work has been revolutionised. So it's no surprise that people have begun to invest in curating their perfect home office environment."

"Due to this, the 'dark academia' aesthetic has crept into the spotlight, both in fashion and interiors. Its inspirations are rooted in classic art, literature and architecture. In essence, it's old-money influence with a Gothic and moody twist!"
598 King's Road

Ariel Perea Díaz, lifestyle manager at the Conran Shop:

"The demand for artisanal products and the appreciation of craftsmanship will continue into 2023. In contrast to the previous clean minimalism trend, the interest in the artisan highlights the increased demand for authenticity and the handmade; celebrating the heritage and origins of a product and the skills of the craftsman. There's a conscious effort for us

to reduce waste while supporting small local businesses such as British-made ceramics – from sculptural vases handcrafted by ceramicist Sophie Alda, to Burleigh dinnerware handmade from English earthenware clay."

"We're living in challenging times and are looking for playful and uplifting pieces, with vivid colours and fun patterns such as Murano drinkware and decorative vases, which continue to be popular."
81 Fulham Road



SOFA AND COFFEE TABLE BY JAPANDI, TOP: SUGO BOWL BY ARIANNA DE LUCA



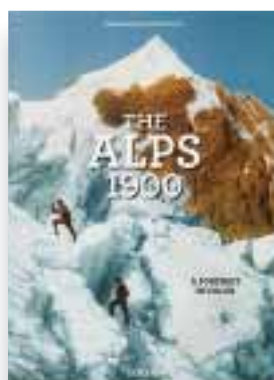
of the best

Look cool on the streets or the piste with these cold weather favourites

LONDON SKI CO

Stay warm with this women's Lola ski jacket. Fitted, mid-length and versatile with sporty stripes, it's full of pockets too.

£385, 55
King's Road



TASCHEN

This beautiful book (also shown at top) recalls the pioneering and downright crazy escapades of early alpine tourism, when skiers were a curiosity and local guides accompanied tourists on mules.

£150, 12 *Duke of York Square*

SUNSPEL

Crafted in Scotland, this 100 per cent recycled cashmere beanie offers understated winter luxury. Wear it with your favourite winter coat for a functional addition to your cold weather wardrobe.

£95, 73 *Duke of York Square*



Top 10 / Winter wonders



PELTON

Ideal for winter workouts, these lightweight, sweat-proof, cord-free headphones will deliver superior sound and style when you need it most.
£75, 110-112 King's Road



HACKETT

A classic pilot shape with a distinctive sporty feel, these burgundy sunglasses will keep you looking fresh this winter.
£95, 137-138 Sloane Street

THE CONRAN SHOP

Hydrate on the slopes with this award-winning stainless steel Larq water bottle in obsidian black. It's self-cleaning and purifying, removing any harmful bacteria at the touch of a button.
£99, 81 Fulham Road



EMMETT

Perfect for a post-ski drink after a day on the slopes or a festive night out, this poster-print baby-cord shirt is made from 100 per cent cotton.
£195, 380 King's Road



THE NORTH FACE

The North Face's Montana ski gloves are warm, waterproof and breathable and have been designed with recycled fabrics. What more do you need?
£60, Peter Jones, Sloane Square



FUSALP

Crafted in white ceramic, this limited-edition piece features an open dial with a five-pointed star and Fusalp snowflake emblems. It's the perfect winter watch.
£9,200, 159 Draycott Avenue

REISS

This hybrid jacket is designed to keep you toasty warm, with a quilted front and a high neckline for when temperatures drop.
£158, 35-47 King's Road





Heritage of heroes

DEBBIE WARD DISCOVERS A NEW HERITAGE SPACE AT THE ROYAL HOSPITAL

A NEW HERITAGE SPACE will open at the Royal Hospital Chelsea thanks to the lottery-funded renovation of a stable block designed by Sir John Soane.

The Grade II-listed stables will also be used for public events and veterans' outreach projects and will be available for private hire in the evenings.

A grant of £3.2 million from the National Lottery Heritage Fund has kickstarted the restoration and, though supplementary fundraising continues, building work should be completed by May 2024. It is hoped the stables will fully open in time for the Chelsea History Festival in the autumn of the same year. Before then, members of the public will be able to view the progress on hard-hat tours while a podcast will share project updates.

"It's a beautiful Regency building that has not up to now been open to the public," explains Kate Ainley-

Marr, the Royal Hospital's assistant director of audience engagement. "It's very unadorned, it's Soane reverting back to the classical style he saw on his grand tour of Italy." Architectural historian Nikolaus Pevsner called the structure "a miracle of abstract design".

Built between 1814 and 1817, the stable block is arranged around a courtyard. Horses have not been kept there since the rise of the motor car in the 1920s, and the building has instead been used for storage.

Soane demolished 17th century stables designed by Sir Christopher Wren in order to create his more spacious and better drained and ventilated facility. However, it was recently discovered that parts of the walls and roof of Wren's building remain, repurposed into Soane's design.

Complementing existing tours, a new permanent exhibition at the stables will showcase the evolution of

People / Local heroes

the Royal Hospital and the Chelsea Pensioners as well as the socioeconomic history of the area. The Royal Hospital's community post office will be moved to the site and a gift shop will also be opened in the buildings, helping to tie the hospital's visitor services together in one attractive space, open seven days a week.

"We're very much hoping the Soane stables will be a gateway for engagement for the wider site and our heritage... we're hoping to be an asset for local residents," says Kate.

Besides enticing regular visitors, the Soane stables site will also host a major outreach programme. The resident Chelsea Pensioners will be able to use the facility to engage face-to-face with army retirees who live beyond the Royal Hospital, as well as veterans of the Royal Navy and Royal Air Force.

Kate says: "We're excited because we believe there's real benefit in peer-to-peer interaction. Chelsea Pensioners act as advocates for veterans at large... this is giving something back."

Bletchley Park, home of the World War Two codebreakers, will meanwhile help the Royal Hospital to create an oral history project. "We've never recorded the testimonies of the Chelsea Pensioners in a cohesive way," explains Kate. "It's something we're looking to the pensioners to lead on."

Alongside the outreach programme, the restored space will enable more events to be held for the public. Family days will run throughout the year at the request of the pensioners, who wanted to be able to involve their own friends and relatives more often. There will also be more opportunities for residents of Chelsea and wider London to volunteer at the Royal Hospital.

Another important aspect will be greater inclusion for people living with dementia and their carers. As part of this initiative, the National Museum's Liverpool group is helping the Royal Hospital to create a dementia-friendly app that will be rolled out nationally.

The ability of the Royal Hospital site to enhance wellness through visitors' interaction with the built and natural environment is also to be investigated in an academic study culminating in December 2025.

The Soane stables are located on the western edge of the Royal Hospital, just metres from the National Army Museum entrance. By renovating this corner, the hospital hopes to also entice greater footfall to its partner cultural sites.

"We are immensely grateful to the Heritage Fund for this grant, which will enable the hospital to open up the stable block to visitors for the first time," says Gary Lashko, CEO of the Royal Hospital Chelsea.

"The site has been in urgent need of restoration for some years, and we are now closer to realising its full potential as a hub for visitors, including other military veterans in the community and as a site for sharing our

"A MIRACLE OF ABSTRACT DESIGN"

NIKOLAUS PEVSNER



unique, centuries-old history. We hope this project will contribute to the development of the Chelsea Heritage Quarter, which we are developing with our partners at the National Army Museum and Chelsea Physic Garden."

chelsea-pensioners.co.uk

TFL IS LAUNCHING THE FINAL PHASE OF ITS PLAN TO MAKE BATTERSEA BRIDGE SAFER. ROB MCGIBBON, WHO STARTED THE CAMPAIGN, TELLS ALICE CAIRNS MORE

The bridge warrior

MY CAMPAIGN STARTED two years ago, after I witnessed the death of Jack Ryan on Battersea Bridge on January 13, 2021. I was only a few metres away and it was deeply shocking – something that I will never, ever, forget.

I've lived in Chelsea since 1995 and I'm passionate about the area. I wanted to make a positive change, so that weekend I decided to launch a campaign and start a petition. Andy Byford, the commissioner of TFL at that time, met me at the bridge, and I told him what had happened to Jack and why I felt there needed to be change. My philosophy has always been that if I don't like what I see in my local area, I try to make a difference.

Within 10 months, a new green-man pedestrian-crossing had been installed on Battersea Bridge. That's been an incredible change, and I believe it has already prevented further accidents. Now, phase two – the final phase – is starting. A consultation process has begun and runs until January

24, with locals invited to have their say on how TFL and Kensington and Chelsea Council should spend the £1.4 million that has been ring fenced for Battersea Bridge. I'm really appealing to people not just to ignore it and get side-tracked, but to send an email and some feedback, to get involved.

I'm an optimist by nature, and I always think that rather than sitting around complaining about how sad everything is, it's better to try to make a difference. This small campaign has already brought so many people together – residents, families, residents' groups, councillors and TFL workers. It just goes to show that if you can be bothered to try and make a difference to your local community, however small or however big, it can happen.

Chelsea is an engaged community. We care. I know we can achieve a lot if we put our minds to it.

To have your say, visit haveyoursay.tfl.gov.uk/batterseabridge

People / Local hero



"CHELSEA IS
AN ENGAGED
COMMUNITY. WE
CARE."

ROB MCGIBBON

Art / News

UNTIL FEBRUARY 19

The Artistic Home

Bound up in the beauty-obsessed ideology of the aesthetic movement and propelled by talented artists and designers such as Whistler and Rossetti, ceramics became a key force for creating a fashionable, "artistic" home in the late 1800s. They also provided a crucial space where women were able to play an active part in the design process and achieve credibility as designers. This display at the V&A showcases the talent and innovation of British ceramic artists.

Cromwell Road



PLAQUE,
PAINTED
BY WILLIAM
STEPHEN
COLEMAN, MADE
BY MINTON'S ART
POTTERY



DANA SCRUGGS, FIRE ON THE BEACH, 2019

JANUARY 13 AND 20

Saatchi Lates: The New Black Vanguard

Experience art after dark with these late-night sessions at the Saatchi Gallery. Explore The New Black Vanguard, an exhibition of work by pioneering black photographers, while sipping on a free sparkling wine, beer or soft drink. You can listen to talks from two photographers and take part in a free life-drawing session.

Duke of York Square

The Ralph Saltzman prize

The Design Museum has announced five nominees for the Ralph Saltzman prize, which celebrates emerging product designers. Created by Lisa Saltzman on behalf of the Saltzman Family Foundation, the prize reflects the museum's commitment to championing new talent. Shortlisted



designers for 2023 are Rio Kobayashi, Joseph Y Ewusie, Marco Campardo, Simon Ballen Botero and Timi Oyedeji. The winner will receive £5,000 and will be invited to display their work in the Design Museum's atrium from February to April.

224-238 Kensington High Street

RALPH SALTZMAN

JUNE 22 – JULY 2
Kensington + Chelsea
Art Week

KCAW is inviting artists, creative organisations and curators to submit sculptural installations for the sixth edition of its public art trail.

Set to take place this summer, KCAW has become a celebrated event in Chelsea's cultural calendar, drawing in more than a million visitors to celebrate the artistic heritage of the area. KCAW is looking for



artistic submissions for this year's event under the theme "the art of change". The deadline is January 30.

kcaw.co.uk/contact

Magnus Gjoen and Meissen

In an exclusive partnership with Harrods, artist Magnus Gjoen and renowned porcelain manufacturer Meissen have unveiled three limited-edition Cupid figurines for their anti-war collaboration. *Love Always Wins*, *Love Not War* and *Love Over Hate* have been designed to convey an anti-war message and offer a sense of hope during these troubled and uncertain times. £3,500 each.

87-135 Brompton Road



ADEBAYO BOLAJI

UNTIL JANUARY 26

Bitter Nostalgia

It is often seen as an artist's duty to record an empathetic view of our life and times. But at what point should we become wary of nostalgic sentimentality? *Bitter Nostalgia* pairs two disparate artists to explore this tension. South Korean painter Hyangmok Baik and British-Nigerian artist Adébayo Bolaji both incorporate memory, emotion and recollection into their work. *Bitter Nostalgia* invites us to view these wistful pieces, and to question the thin line between memory and fantasy in our own lives.

Saatchi Gallery, Duke of York Square





London 203-204 Sloane Street
Harrods, International Designer, First Floor

ermannoscervino.com



ERMANNNO SCERVINO



HESTER BALDWIN

Material *witnesses*

WHAT DO KING CHARLES III, Bob Marley, George Best and Adele all have in common?

The answer is that they've all shopped at Chelsea's Green & Stone, one of the biggest and best-loved art supply shops in Europe. With a glittering roster of famous clients and nearly a century in the business, Green & Stone has sold paints, easels, sketchbooks and brushes to creatives from almost every industry, from music to sport.

The shop was established in 1927 as a picture-framing business, framing work for local artists including Augustus John. It relocated to 259 King's Road in 1939, moving into a shop that had previously been operated by the Suffragettes.

In 1978 Green & Stone was bought by Rodney Baldwin, a trainee manager who had worked there since he

ALICE CAIRNS EXPLORES GREEN & STONE, A CHELSEA INSTITUTION AND A TREASURE TROVE FOR ARTISTS

was 17 years old. He transformed it into a supplier of fine art materials, and in 2018 he handed it on to his daughter, Hester Baldwin.

"I've been in the shop since I was old enough to talk, and I'm completely passionate about it," Hester says. "We are a landmark destination – the black cabs know where to find us even if you can't!"

According to Hester, being located in Chelsea

has been key to the shop's enduring success.

"Chelsea is very much a family area, so we feel like part of a strong-knit, deep-rooted community.

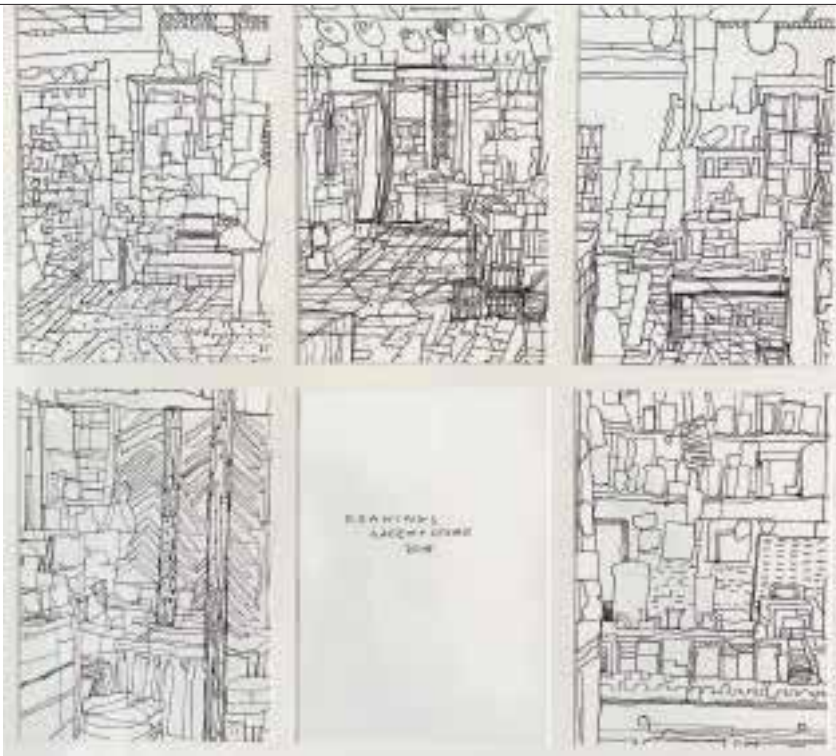
Then there's the fact

that it has such a history of avant-garde fashion designers, artists and creatives – it's a hub for the arts,



and I think that's part of why our emporium of madness has been so successful."

FAR LEFT: BOB MARLEY, LEFT: QUENTIN BLAKE



SARAH ARMSTRONG-JONES

Indeed, Green & Stone has always attracted an impressive list of illustrious clients. Its guest book is crammed with signatures and doodles from happy customers, including

Billy Connolly, Quentin Blake, David Hockney, Francis Bacon, Michael Caine, Sarah Armstrong-Jones, the Rolling Stones and many,

many more. Charlie Mackesy, the illustrator behind *The Boy, the Mole, the Fox and the Horse*, says: “I do these pictures with materials I’ve bought nearly all my life from Green & Stone. Love them.”

“I think it’s because we’re quite a subtle shop,” Hester explains. “We have so many people coming through the doors, from such a range of backgrounds, that even celebrities can be quite anonymous here.

“I also think it’s testament to the people who work here. The knowledge encased in these four walls is mind-blowing: we have artists and staff who have been here for decades, who have such a thorough understanding of the materials and the customers.”

Under Hester’s stewardship, Green & Stone has now moved to 251-253 Fulham Road and opened



an in-store gallery space, which has hosted 68 carefully chosen exhibitions. “Our first exhibition was with Manolo Blahnik, who is a

regular customer,” Hester says. “We ran a retrospective of all the red shoes that he’d made since 1972, including his original drawings. It was so successful that the Wallace Collection ended up doing a retrospective of his whole career, inspired I think by what we’d done.

“The gallery is open seven days a week and it’s attached to the shop, so there’s a really nice symbiosis of footfall. I have another 30 exhibitions planned for 2023.”

This month, Green & Stone will open a new shop at 122 Fulham Road entirely dedicated to framing.

“We have a new framer, Katie Jessop-Emmins, who has learned the old traditional framing techniques: scrolling, gild work and more. Her popularity has completely spiralled out of control in the best way, so we’ve decided to open a new shop to celebrate our rich history of framing.”

It’s an exciting time for Green & Stone, driven by Hester’s determination to serve Chelsea’s artistic community. “The pandemic made me realise how integral we are to the area. We received phone calls

every day, sometimes for technical support, sometimes just for emotional support. I was humbled by it – I didn’t realise just how important the shop was to so many people, and it left me in tears most days. It got to the point where the council gave us essential status.

“Furniture restorers, frame makers, artists,

fashion designers: these are the people who make Chelsea what it is. We’re just so pleased to be part of that.”

ABOVE: FRANCIS BACON, RIGHT: DAVID HOCKNEY ET AL

Culture / Oooh Rocky!



CHELSEA GAVE BIRTH TO ROCKY!
ALICE CAIRNS REVISITS THE ROCKY HORROR SHOW

What is it?

The Rocky Horror Show is the subversive cult musical that was first performed at the Royal Court Theatre on June 19, 1973. Two innocents are stranded at a mysterious castle presided over by Dr Frank-N-Furter, a transvestite scientist intent on creating his perfect man. With its themes of freedom, fluidity and flamboyance, it inspired new waves of sexual and gender liberation movements.

Why Chelsea?

The Theatre Upstairs at the Royal Court was opened in 1971, a small studio space with 63 seats which was used to develop new work. Unemployed actor Richard O'Brien identified it as the perfect location for a boundary-pushing musical that he'd been writing in his free time. It had the working title *They Came from Denton High*, and was inspired by his love of horror B-movies and science fiction.

Cultural artefact

What was the original production like?

It ran without an interval and starred Tim Curry as Dr Frank-N-Furter, Patricia Quinn as Nell Campbell and O'Brien as Riff Raff. All three would reprise their roles in the film adaptation (*The Rocky Horror Picture Show*) that was made two years later.

What did the critics think?

They loved it. Writing for the *Daily Mail*, Jack Tinker said: "Richard O'Brien's spangled piece of erotic fantasy is so funny, so fast, so sexy and so unexpectedly well realised that one is in danger of merely applauding it without assessing

it." *Guardian* reviewer Michael Billingham added: "This show won me over entirely because it achieves the rare feat of being witty and erotic at the same time."

What happened next?

The Rocky Horror Show proved such a runaway hit that in August, it transferred to the 230-seat Chelsea Classic Cinema, before finding a home in the 500-seat King's Road Theatre (also located in a cinema) in November 1973. O'Brien wanted to keep the production "slightly seedy", which is why it would take five years for the show to move out of disused cinemas and into a West End theatre.

A fun fact?

The scheduled last performance at the Royal Court was cancelled after Rayner Bourton, who played Rocky, suffered an allergic reaction to some stage glitter which found its way into his trunks.

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THE CADOGAN HOTEL has launched a literary-themed afternoon tea. Served in the beautiful surroundings of the Maison lounge, sweet and savoury delicacies take guests on a journey through the pages of classic novels, curated by head pastry chef Pierre Morvan and executive chef Chris Hill. Guests can expect sandwiches inspired by the flavours of locations in the 1872 novel *Around the World in Eighty Days*, a spiced mousse and pear cake inspired by *From the Earth to the Moon*, and a selection of warm scones served with Cornish clotted cream and homemade jam.
75 Sloane Street

OWEN SULLIVAN has joined Chelsea's iconic Bluebird restaurant as executive head chef. Sullivan has had a stellar career, having worked with Gordon Ramsay for a decade – helping Britain's famed chef and restaurateur open a slew of restaurants in the UK and overseas. As executive chef he has presided over Ramsay's Maze, Maze Grill and the Savoy Grill, and was responsible for managing the menu for Elton John's Oscars viewing party in LA. His new set lunch menu at Bluebird includes two courses for £19.50 or three courses for £24.50.
350 King's Road



THE CHELSEA PIG has launched the Apartment, a two-bedroom pied-a-terre designed by Timothy Oulton Studio. Nestled on a quiet corner behind the bustling King's Road, the Apartment offers guests a boutique hideaway with its own private bar. A resident butler will be on hand 24 hours a day to attend to every need, from mixing late-night cocktails to arranging a trip into town.
35 Old Church Street



IMAGE © CLAUDIA HEARNE

ANNA HAUGH, the chef and founder of Chelsea's award-winning Irish-influenced Myrtle restaurant, has joined *MasterChef: The Professionals* as a judge. Following on from long-serving judge Monica Galetti, Haugh has joined Gregg Wallace and Marcus Wareing in critiquing and inspiring working chefs competing for culinary glory. As a head chef and restaurant owner Haugh has been cooking and working in the restaurant business for almost 20 years, and has made regular appearances on shows such as *Ready Steady Cook* and *Saturday Kitchen*.
1a Langton Street

Dry fun

After an alcohol-fuelled Christmas, we're rushing to kickstart the fitness and wellness routines that may have faltered over the festive period, or simply melted away like a Christmas snowman. Below are three non-alcoholic tipples that are delicious substitutes for their boozy counterparts.

Seedlip Spice 94

Non-alcoholic, zero calories and sugar and sweetener free, made with a complex blend of aromatic Jamaican spiced berry and cardamom distillates with two barks and a bright citrus finish, Spice 94 is a warming drink for cold times. Simply serve with tonic and a red grapefruit peel garnish.

Partridges, 2-5 Duke of York Square



Fizzero

Treat yourself to a glass of bubbles that's completely alcohol-free. This sparkling green tea and grape concoction undergoes a special fermentation to ensure that it tastes just like the real thing.

M&S, 85 King's Road



New London Light

This bold and refreshing drink is inspired by gin-making principles from Salcombe Distilling Co. It's made from orange citrus, cardamom and rosemary, with juniper, ginger and habanero capsicum.

Peter Jones, Sloane Square



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LIVEN UP YOUR PALATE AND YOUR HEALTH KICK WITH THESE NUTRITIOUS AND DELICIOUS RECIPES FROM CHELSEA'S MUCH-LOVED EATERIES

Here's health

MONKFISH "CHOP" WITH GREEN SPICY SAUCE

Leandro Carreira, executive chef of The Sea, The Sea, says: "This is a warming, hearty dish for cold winter nights. We source our monkfish from day-boats in Cornwall where it is abundant and excellent quality. The green sauce has a zing to it and offsets the rich, meaty monkfish beautifully."

Serves 4

Ingredients

- 600g monkfish on the bone
- 450-500g monkfish fillet
- ½ bunch of coriander
- ½ bunch of chives
- ½ bunch of chervil
- 1 bird's eye chilli (or chilli flakes to taste)
- 1 tsp cayenne pepper
- 20g ginger peeled and thinly sliced
- 80ml grapeseed oil
- 100ml dashi or fish stock

The Sea, The Sea

CALDO XÓCHITL - MEXICAN CHICKEN SOUP

Dalcy Aguilera of Mexican restaurant and margarita bar Mestizo has a Mexican take on the traditional chicken broth, which is rich with protein and full of flavour. "This soup will make you feel revitalised after a cold day outside. It's traditionally used as a cure, especially in the colder months. It's a perfect option for keeping warm and healthy."

Serves 4

Ingredients

- 2 chicken breasts or 4 chicken thighs
 - 2 litres of water
 - ¼ onion (whole)
 - 1 celery stick (whole)
 - 1 carrot (whole)
 - 1 tsp chicken stock
 - 1 bunch of coriander
- Optional*
- Rosemary, mint, thyme

Mestizo



Food / Health



Method

Visit The Sea, The Sea to purchase dry-aged monkfish. If unable to visit the store, leave the fish uncovered on a rack in the fridge overnight to dry out slightly.

Combine all the greens in a powerful blender with the chilli, cayenne pepper, a pinch of salt, cracked black pepper, sliced ginger and grapeseed oil. Blend to a smooth purée.

Add the dashi and emulsify. Check the seasoning and add salt and pepper if necessary.

Once smooth, pass through a fine sieve and reserve.

Season the fish with salt, then cut it into "chops". Preheat the oven to 165°C (fan).

If you have a grill, barbecue the monkfish over high heat until it's golden all over and the core temperature has reached 42°C. If not, take a grill pan and heat to a very high temperature. Drizzle some olive oil over the fish – just enough to make it shiny. Sear the monkfish for 2 minutes on each side.

Once seared add the fish to a tray and place in the oven for 5 minutes. Once cooked, turn the oven off and leave inside to rest for a further 5 minutes. Plate on a serving tray and pour the sauce over. Serve with plain rice or vegetables.

174 Pavilion Road



Method

Wash the chicken and put it inside a pot of water. This will be the base of your chicken broth.

Add the rest of the ingredients and boil the water. The ingredients are left whole as they will be removed at the end of the cooking process.

You can add the optional ingredients now depending on your liking. They add a lot of flavour to the dish so be careful (a pinch is enough for most of them).

Once the chicken is cooked, remove the pieces from the water and start shredding with a fork. You can remove the initial whole ingredients from the broth. Place the shredded chicken back inside the pot and eat hot.

You can serve with rice or boiled vegetables such as carrots, potatoes and green beans.

392 King's Road

CASHEW NUT HUMMUS WITH ROASTED VEGETABLES, A LIGHT CURRY DRESSING, NUT MILK AND LIME

Phil Howard, two-Michelin-starred chef and co-founder of Elystan Street, says: "This is one of those rare dishes that happens to be supremely healthy and nutritious and also unbelievably delicious. Vegan food can sometimes lack richness and creaminess. This has both in spades."

Serves 4

Ingredients

Hummus

- 125g dried chickpeas (use tinned if you don't have dried)
- 50g cashew nuts
- 1 heaped tbsp tahini
- 1 tbsp lemon juice (approx 1/3 lemon)
- 75ml chickpea cooking water (if you're using tinned chickpeas, just use water here)
- 20ml vegetable oil
- 1/2 tsp salt
- Freshly ground black pepper

Dressing

- 2 shallots, finely chopped
- 1 garlic clove, minced
- 1 tsp mild curry powder
- 200ml apple juice
- 50ml extra virgin oil
- 50ml vegetable oil
- Salt and freshly ground black pepper

Nut milk

- 50g cashew nuts
- 60ml cold water
- Pinch of sugar
- Pinch of salt

Roasted vegetables

- 4 cauliflower florets
- 1/4 celeriac, peeled and cut into bite-sized pieces
- 8 baby carrots, peeled
- 1 medium red onion, cut into 8 wedges
- 50ml light olive oil
- 8 spring onions, trimmed and cut in half lengthways

To serve

- 1 tbsp pomegranate seeds
- 1 lime, zested



Method

Soak the cashews in water overnight. Drain them and blitz in a blender with 60ml of water until the consistency is like double cream. Season with a pinch of sugar and salt. Pass through a sieve.

Put the chickpeas into a bowl and cover with water. Leave overnight (up to 10 hours). The chickpeas will swell, so ensure that you use plenty of water or tip the dried chickpeas into a saucepan of water, boil for a minute, turn it off and leave them to soak for an hour. Put them into a large saucepan, cover with water, bring to the boil and turn down to simmer for an hour. Check the chickpeas regularly from about 40 minutes onwards to see if they're tender, drain them and retain the cooking water for later.

Preheat the oven to 180°C (normal) or 160°C (fan). Put the cashew nuts onto a baking tray and roast for 10 to 15 minutes. Once golden, let them cool and put the nuts, chickpeas, tahini, lemon juice, chickpea cooking water (or plain water if using tinned chickpeas), salt and pepper into a food processor. Blend while gradually adding oil to create a rich, textured hummus.

Place a medium heavy-based saucepan over a medium heat. Add the vegetable oil, shallots and a generous pinch of salt. Stir and sweat for a few minutes or until translucent. Add the garlic and curry powder and cook for 2 minutes. Add the apple juice, bring to the boil and reduce until 2 tablespoons remain. Remove from the heat, set aside to cool and add the olive oil. Check the seasoning.

Preheat the oven to 180°C (normal) or 160°C (fan). Toss the cauliflower, celeriac, baby carrots and red onion in and add 1 tablespoon of the light olive oil. Season. Place on a baking tray, roast in the oven for 20 minutes until golden and tender. Dress the spring onions in the remaining oil and blacken on a hot chargrill, griddle or frying pan. Remove from the heat and season.

Smear a large spoon of hummus onto each plate. Place the roasted vegetables on top and generously coat with the curry dressing. Drizzle nut milk over the top and garnish with the pomegranate seeds and freshly grated lime zest.

43 Elystan Street

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Fashion / Trending

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GLASSES

THINK
PINK

Fashion For her



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Wave pink enamel huggies in silver, £55, 184a King's Road



GANNI
High-neck butterfly knit, £225, 94 King's Road



RIXO
Pink check vintage bunch dress, £285, 104 King's Road



ESSENTIEL ANTWERP
Pink and red floral bodysuit, £95, 27a Sloane Square



OLIVIA VON HALLE
Issa berry silk velvet slip dress, £420, 190 Pavilion Road



LAMPOO
Manolo Blahnik heels, £170, 31 King's Road



DUNE
Duchess quilted leather grab bag, £150, Peter Jones, Sloane Square



RALPH LAUREN
Custom slim-fit mesh polo shirt, £109, 32-33 Sloane Square

LACOSTE
Organic cotton hooded sweatshirt, £110, Peter Jones, Sloane Square



LOVE BRAND & CO
Men's sea scallops linen shirt, £150, 5 Park Walk



SLOWEAR
Long-sleeved slim-fit polo shirt, £210, 15 King's Road



MOSCOT
Shindig sunglasses, £305, 74 King's Road



THE KOOPLES
Red and pink "what is" cap, £65, 36 King's Road

OLIVER BROWN
Woven silk tie, herringbone, £40, 75 Lower Sloane Street



Fashion / For kids



BEEBOON
Pink pinafore skirt, £35.95,
178 King's Road



M&S
Striped knitted jumper, £20,
85 King's Road

PETIT BATEAU
Loose-fit velvet trousers, £54
and long-sleeved cotton gauze
dress, £59,
106-108 King's Road

AMAIA
X-large head bow
in fuchsia, £8,
14 Cale Street



CATH KIDSTON
Medium backpack
in pinball ditsy,
£30, Peter
Jones, Sloane
Square



BARBOUR
Quilt jacket,
£99.95, Peter
Jones, Sloane
Square



BONPOINT
Brook pants in
pale pink, £132,
6f Sloane Street



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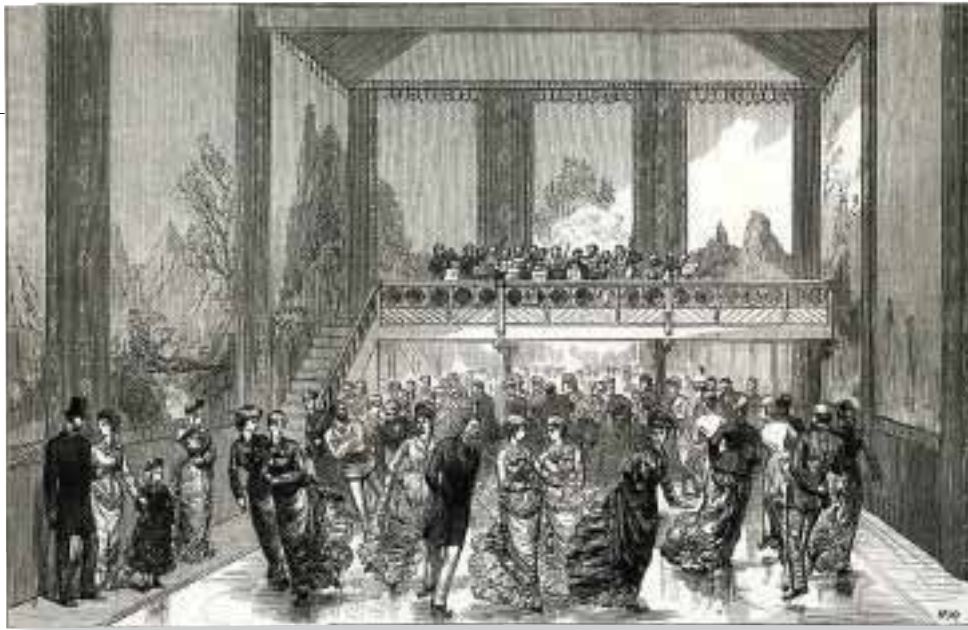
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THE GLACIARIUM

The world's first artificial ice rink opened in 1876 off King's Road – later that year it relocated to a new location at number 379 on the street. It used salts, copper sulphate, and lard as the technology wasn't up to freezing the water effectively enough.

Did you know?

BEFORE THE MEMORY OF TRIVIAL FACTS FROM CHRISTMAS CRACKERS FADE, HERE'S OUR CONTRIBUTION FOR THE "I NEVER KNEW THAT" FILE

WELL READ

Carlyle Mansions is known as 'the writer's block'. During the 20th Century, literary greats like T.S. Eliot, Henry James, Somerset Maugham and Erskine Childers all called it home, and it was here that Ian Fleming wrote *Casino Royal*.



HENRY'S WIVES

Two of Henry VIII's wives, Anne of Cleves and Catherine Parr (wives number 4 and 6) lived in Chelsea Manor in the eponymous street. The future Queen Elizabeth I also lived there.

Henry was shown this image of Anne prior to their marriage, but on meeting her declared "I like her not! I like her not!" Divorce followed.

History / Trivia



LEWIS CARROLL
– CELEBRITY
PHOTOGRAPHER
Alice in Wonderland
author Lewis Carroll
was an early adopter
of photography.
In 1863, he
photographed his
friend – co-founder of
the Pre-Raphaelites,
Dante Gabriel
Rossetti, at his home
at 16 Cheyne Walk.



MAKING MOVIES
William Friese-Greene,
invented celluloid film
and movie cameras in
the 1880s. His studio
and laboratory were at
208 King's Road.



COFFEE TIME
The UK's first Starbucks
opened on King's Road
in 1998 – there are
approximately 750 in
the UK today.

WRITER'S RETREAT
Jane Austen was a regular
visitor to Chelsea when it was
just a village on the outskirts
of London. She stayed with
her brother Henry at his
64 Sloane Street address,
correcting proofs of *Sense
and Sensibility* and preparing
Pride and Prejudice for
publication.

JULIUS CAESAR IN CHELSEA

Historians believe that
during the 54 BC invasion
of Britain, Julius Caesar
crossed the Thames at
the place where Chelsea
Bridge now stands. When
the first Chelsea Bridge
was being constructed
excavators found a huge
number of Roman
and Celtic artefacts.
The most significant
discovery was the
Battersea Shield
which is now in the
British Museum.





ROSSETTI'S MENAGERIE
Dinner at 16 Cheyne Walk must have been interesting during Rossetti's time there. In 1869 he acquired a wombat which slept in the centre of the table during dinner. Rossetti also kept a toucan that he dressed in a cowboy hat and trained to ride a llama round the dining-table.

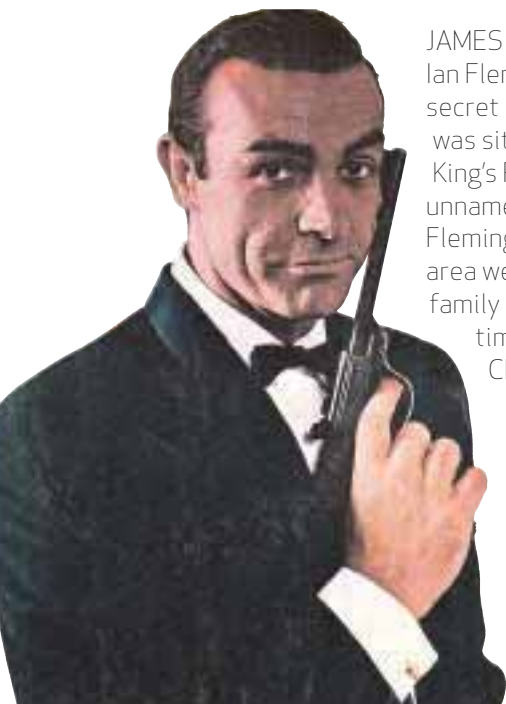
TALENT ON TITE STREET

There must be something in the water on Tite Street. The street has housed so much talent that it's known as one of the most influential artists' quarters of the nineteenth and twentieth centuries, with famous residents including James Abbott McNeill Whistler, John Singer Sargent, Oscar Wilde, Robert Brough, Glyn Philpot, Augustus John, Romaine Brooks and Gluck.



SIR CHRISTOPHER WREN

It's 300 years since Britain's greatest architect died in February 1723 - he designed the Royal Hospital, which was founded by Charles II for those "broken by age or war".



JAMES BOND
Ian Fleming's beloved secret agent's home was situated off King's Road (in an unnamed square). Fleming knew the area well as his family lived for a time at 113-117 Cheyne Walk.



KING'S ROAD

Charles II's private road between St James's Palace and Kew didn't become a public thoroughfare until 1830.



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IVY CHELSEA GARDEN FIRE PIT PARTY

The Ivy Chelsea Garden celebrated the plunging temperatures with a fire pit party. A group of VIP guests sipped on mulled wine while fairy lights twinkled and fire-breathing musicians, dancers and live acts performed around a crackling fire pit. Canapés included halloumi fritters with a red pepper tapenade and a selection of mini desserts including raspberry and crème brûlée tart.



GUEST AND TABITHA
WILLETT



DAISY BELL AND
GABBY WICKHAM



GERALDINE
WINNER, TANYA
ROSE AND
GUEST



DEE AND CLAIRE DOYLE AND
PHYLLIS KELLEHER

LIVING IT UP

AURIENS CLOCKS UP ONE YEAR

Luxury later living destination Auriens celebrated one year on Dovehouse Street with a birthday bash designed by party architect Johnny Roxburgh. The star-studded guest list included the likes of Michael and Sandra Howard, David Hare and Nicole Farhi, Mariella Frostrup, Kate Reardon, Kelly Hoppen, Bruce Oldfield and more.



MICHAEL HOPPEN,
CATHERINE
FAIRWEATHER AND
BRUCE OLDFIELD



DOMINIC FERRIS



PAULENE STONE
AND NICOLE FARHI

Improving mental health in our community

The Kensington + Chelsea Foundation's 2021 research report, *Poverty and Prosperity in Kensington + Chelsea*, identified that our borough scores in the lowest 20 per cent of local authorities for mental health, and that isolation and loneliness is a significant issue for many residents. Levels of anxiety are well above national and London levels, peaking just after the Grenfell Tower fire and exacerbated further by the Covid-19 pandemic.

In response to this, the foundation's current Improving Mental Health programme funds

eight impactful projects reaching over 2,000 people with tailored and targeted support over the next three years.

A weekly script-writing workshop run by a specialist theatre company is one of these projects. Offered to 150 residents affected by mental ill-health and addiction, the workshops encourage empathy through character building and expanding imagination through simple writing techniques. Strong pastoral support promotes and facilitates self-care among its participants, helping to reduce relapse.

Leon's story

Leon, who is in his late 50s, joined the writing workshops when he decided to tackle his addiction. He started attending the writing groups delivered with the Royal Court Theatre and spent the first part of this year working with the literary department to develop a one-man script that he performed on stage at the Royal Court and at fringe theatres across London. Leon has now also been trained as a peer mentor volunteer and helps to deliver the workshops in treatment facilities across London.

Reflecting on the impact that the project has had on him, Leon says: "Being involved with this programme keeps me aligned with my dreams, goals and aspirations for writing and performing. I feel more positive as a result and feel it's much less likely that I will relapse or be involved in dishonesty or violence."

Kensington
+ Chelsea
Foundation

A better life together

If you are interested in supporting our mental health programme to help residents like Leon, please contact us to find out more via team@thekandcfoundation.com, or donate to support our work: thekandcfoundation.com/donate

Registered charity number 1125940





Alexa Court, Lexham Gardens, W8 6JL

A Spectacular 933 sq ft Two Bedroom apartment on the second floor (with lift) of a handsome period building that has been meticulously re-fitted and refurbished by the present owner and so is ready to move into. The property is flooded with natural light and the open plan reception/dining/kitchen with 3.11m ceiling height faces due south with a terrace offering peaceful garden views.

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Literature / George Eliot

CLARE CARLISLE TELLS ALICE CAIRNS ABOUT GEORGE ELIOT'S LOVES AND LOSSES

TAKE A STROLL along Cheyne Walk and you'll spot a blue plaque on number 4, commemorating the life and death of novelist George Eliot. It was in this house, overlooking the Thames, that Eliot played out the closing chapters of her own unconventional love story – a story of scandal, true love and loss that's every bit as exciting as one of her novels.

to be addressed as Mary Ann Lewes or Mrs Lewes.

"She willingly erased her real name," Clare says. "She was known to some by a man's name, and to others by a married name – and of course, she was neither a man nor married! There's a doubleness there which I find fascinating."

The institution of marriage appears to have fascinated Eliot, and her novels are full of complex

Love and marriage

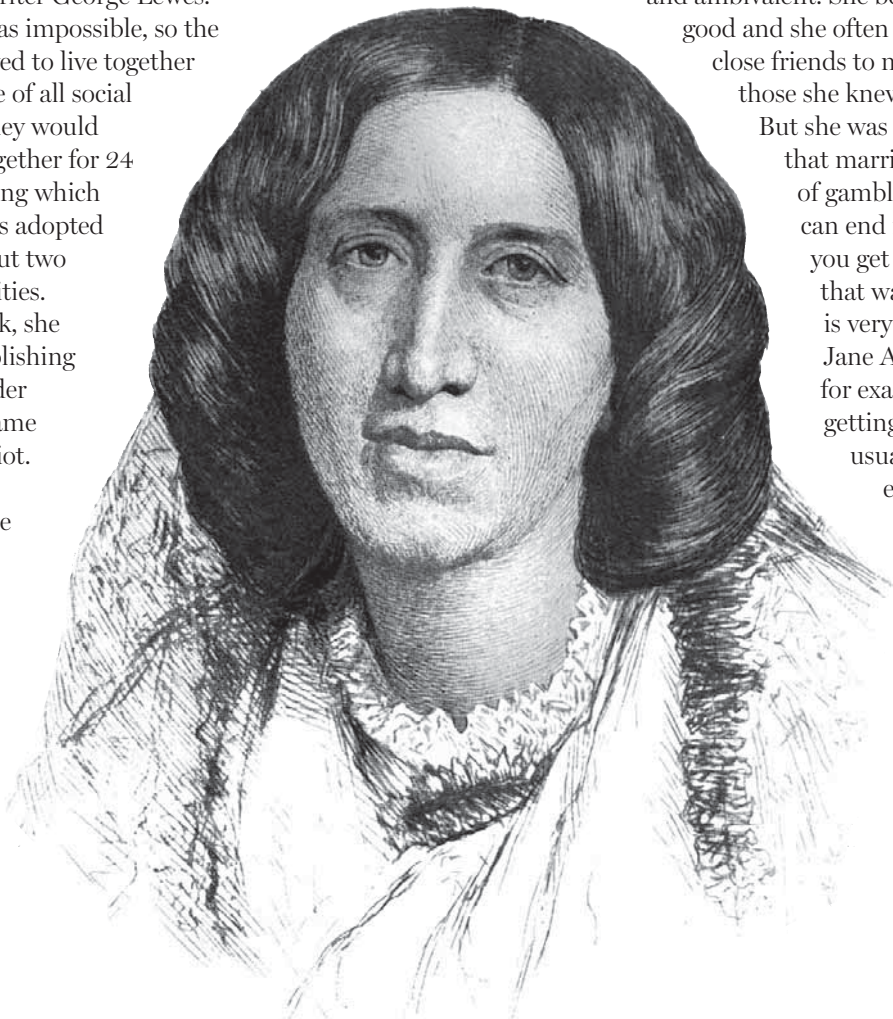
Philosopher Clare Carlisle is the author of *The Marriage Question*, a new book that tackles Eliot's complex love life. When Eliot (then Mary Ann Evans) was 32, she fell in love with married writer George Lewes. Divorce was impossible, so the pair resolved to live together in defiance of all social norms. They would remain together for 24 years, during which time Evans adopted not one, but two new identities. At her desk, she began publishing novels under the pen name George Eliot. Among friends, she would ask

portraits of married couples. Some of them are happy, but others are violent, destructive or abusive.

"Her view of marriage was complex and ambivalent. She believed it was good and she often advised her close friends to marry – even those she knew to be gay.

But she was also aware that marriage is a kind of gamble, and that it can end in disaster if you get it wrong. In that way, her view is very different to a Jane Austen novel, for example, in which getting married is usually the happy ending."

During their 24



years together, Eliot and Lewes presented their own partnership as one of blissful happiness. Could this have been the truth?

“I was interested in probing behind that image,” Clare says. “In Eliot’s novels, there is a view that a proud wife will conceal her disappointments, because to do otherwise would be to betray the sanctity of marriage and its secrets. There were certainly tensions in the relationship between Eliot and Lewes – he could be quite controlling, and in one instance he did manipulate her into leaving her old publisher by selling one of her novels to a personal friend. But really, part of what my book is about is that it’s impossible to know the truth of another relationship. Eliot and Lewes were complicated people.”

During her “marriage” to Lewes, Eliot developed her own – thoroughly modern – philosophy on wedlock. “Her view was incredibly contemporary – she believed that marriage wasn’t just about legal position, or being part of a socially sanctioned institution. It was an experience. In her eyes, you didn’t need a church ceremony to be married.”

But in later life, Eliot appears to have reconsidered this philosophy. Two years after



CLARE CARLISLE



“On their honeymoon in Venice, John appears to have suffered some kind of nervous breakdown and jumped off the balcony of their hotel into the canal. People back home heard about this suicide attempt, and they gossiped about that too.”

Home from their honeymoon, the chastened pair moved to 4 Cheyne Walk. Just 19 days later, Eliot would die of kidney disease. Despite being

ON THEIR HONEYMOON IN VENICE, JOHN APPEARS TO HAVE SUFFERED SOME KIND OF NERVOUS BREAKDOWN AND JUMPED OFF THE BALCONY OF THEIR HOTEL INTO THE CANAL

Lewes died suddenly, she married her close friend John Cross – a man 20 years her junior, whose mother had recently died. Finally, she was able to experience a socially sanctioned marriage, formalised in a church. Eliot’s brother Isaac, who had cut off all contact with her while she lived with Lewes, sent his congratulations. But things did not go to plan.

“George Eliot really wanted that sense of legitimacy. But because of the huge age difference between her and John, the relationship was still unconventional, and people still gossiped,” says Clare.

one of the most celebrated novelists of her day, she was refused burial in Poets’ Corner because of her ambivalent faith and her scandalous relationship with Lewes.

“It was a very sad ending. When John Cross went into her study in Cheyne Walk after she died, he found a few pages of a new story she’d started writing. She hadn’t written since Lewes died. So I think she really was trying to rebuild her life, have a second chance and a new start.

“I think it’s testament to the complexity of human relationships that doing so proved to be very difficult indeed!”

Beauty / News

COSMETICS À LA CARTE is launching a new concealer designed to stand the test of time. The Future Flawless concealer will cover blemishes while simultaneously colour correcting and brightening, with effects lasting all day long. The formula is vegan and rich in natural moisturisers like castor oil, candelilla wax and shea butter.
192 Pavilion Road



MONICA VINADER is offering My First Piercing sessions for 10 to 16 year olds. Appointments last 30 minutes rather than the usual 20, giving younger clients time to get comfortable. You'll leave with a free goody bag including a low-sugar drink, a leaflet on aftercare and a Polaroid photo of your piercing session.
71-72 Duke of York Square

DR RHONA ESKANDER, owner and founder of Chelsea Dental Clinic, is now offering Enlighten Evo3 whitening. The treatment involves two weeks of at-home whitening followed by a 40-minute session in the chair. In 98 per cent of cases, teeth are whitened to Vita B1, which is the brightest natural shade on the tooth colour index.
298 Fulham Road



NEVILLE HAIR AND BEAUTY has introduced a new Hollywood-inspired blow-dry, designed to take years off your face. Your hair will be drawn away from your face in thin strands and braided tightly to the back of your head, with the rest of your hair carefully arranged to conceal the technique. The result is a taut, contoured face with no needles required. Your face-lift blow-dry should be removed after 48 hours, with removal included in the cost.
5 Pont Street



IF YOU FEEL BURNT OUT by the Christmas rush, KXU might just have the perfect package for you. Road to Recovery includes five classes; five cryotherapy sessions; one experience with lymphatic pressotherapy boots; one back, neck and shoulder massage; and your choice of a physiotherapy, osteotherapy or fascial stretch therapy session. The package costs £395, which is £415 cheaper than buying the experiences separately.
241 Pavilion Road

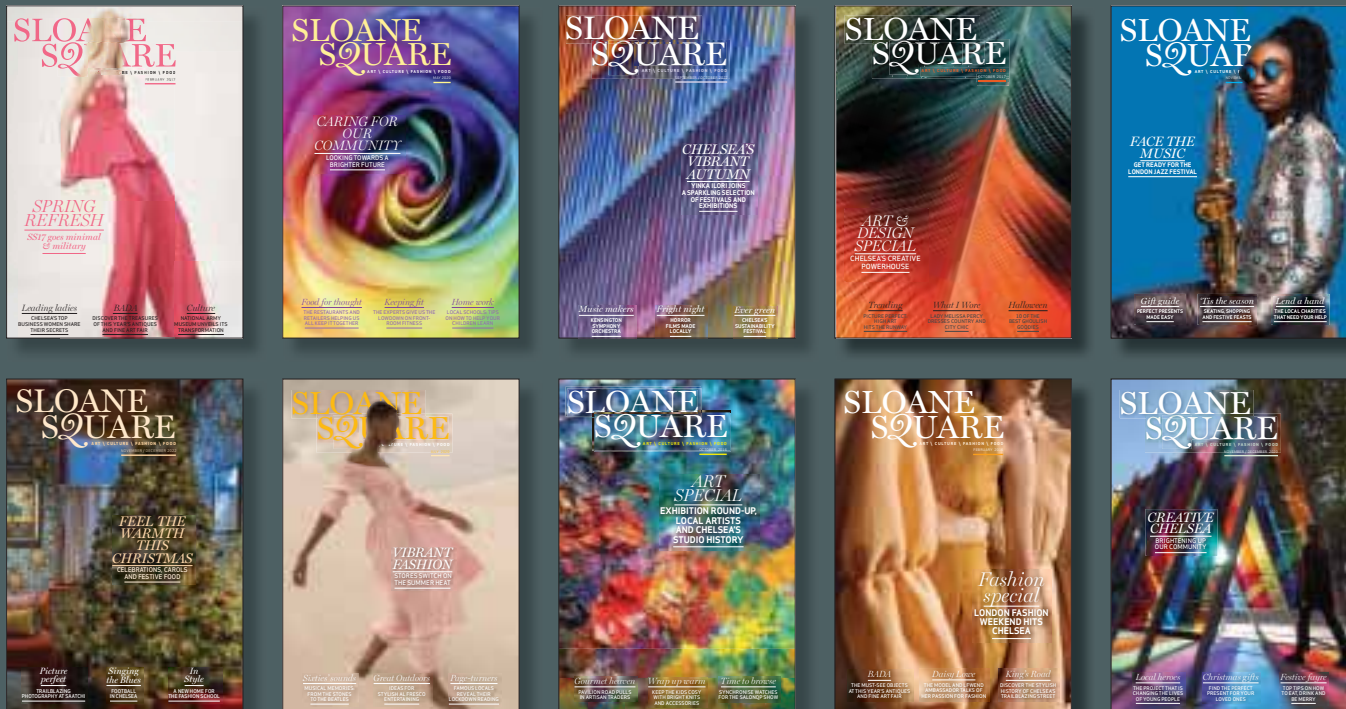


SUSTAINABLE BEAUTY BRAND Oh My Cream is offering visitors a free skin diagnosis. The expert staff will talk to you about your skin concerns, before giving you personalised advice and product recommendations to create your perfect skincare routine. The newly opened King's Road store also offers an array of skin treatments, including an infrared sauna, skin peels and a range of luxurious facials.
194 King's Road





KEEP IN THE KNOW

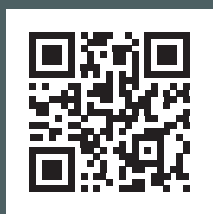


We know that these days you might not be in the area every day – or you may just visit us occasionally – but you still want to keep up-to-date with what's happening locally

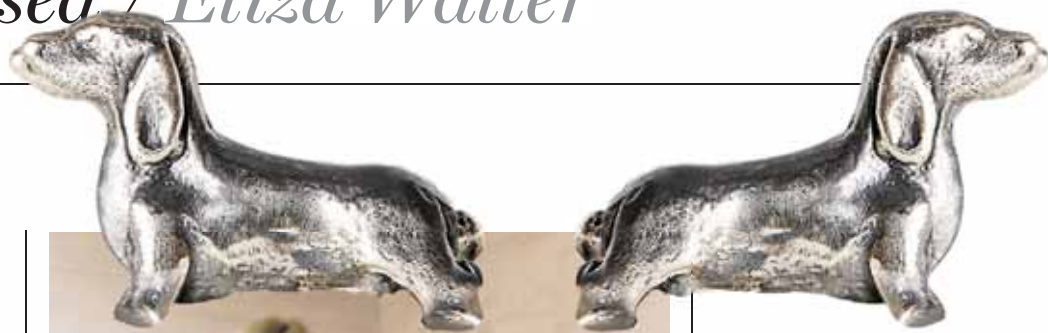
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My Chelsea / Eliza Walter



ELIZA WALTER IS A CHELSEA RESIDENT AND FOUNDER OF LYLIE, A SUSTAINABLE JEWELLERY BRAND THAT USES GOLD SALVAGED FROM ELECTRONIC AND DENTAL WASTE

WHAT DO YOU LOVE ABOUT CHELSEA?

You have absolutely everything you need here, there's no need to go anywhere else! I'm a huge fan of the cafe culture we have in Chelsea, and it's so beautiful in springtime, with the cherry blossom trees. I take a lot of design inspiration for my jewellery from the metalwork you find around Chelsea, and from the elegant women who live here.

WHERE DO YOU LIKE TO EAT?

I love Caraffini on Lower Sloane Street, it's such a Chelsea institution! I spend a lot of time in Chucs Cafe



From top: Lylie Dachshund cufflinks, Granger & Co, Beaverbrook Town House cocktail

FAVOURITE PLACE TO SPEND AN AFTERNOON?

We're so lucky to have so many amazing museums nearby. The V&A is my absolute favourite – I can spend hours in there. I also love the Design Museum, which has some amazing exhibitions.

Then I'll always look out for pop-up markets and car boot sales in the area – I'm a passionate car booter!

TELL ME A BIT ABOUT LYLIE?

Sustainability is so important to us. The jewellery industry is rightly criticised – it's filled with bureaucracy and unsustainable practices. Every piece of our jewellery is hallmarked to show that the precious metal is recycled from electronic waste and our gold exchange. We also do remodelling – so if someone inherits an heirloom, we can take it apart and reuse the gemstones and the precious metals to turn it into something new.

lylies.com

too. I like Granger & Co for lunch, and for a very special occasion, I head to Dinings SW3.

AND DRINK?

I'm a member of the Chelsea Arts Club, so that is definitely my number one drinks destination. Then I also love Beaverbrook Town House for cocktails, and for late-night drinking it has to be the 606 Club on Lots Road.



DISCOVER MORE AT [MINOTTI.COM/HORIZONTE](https://www.minotti.com/horizonte)

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