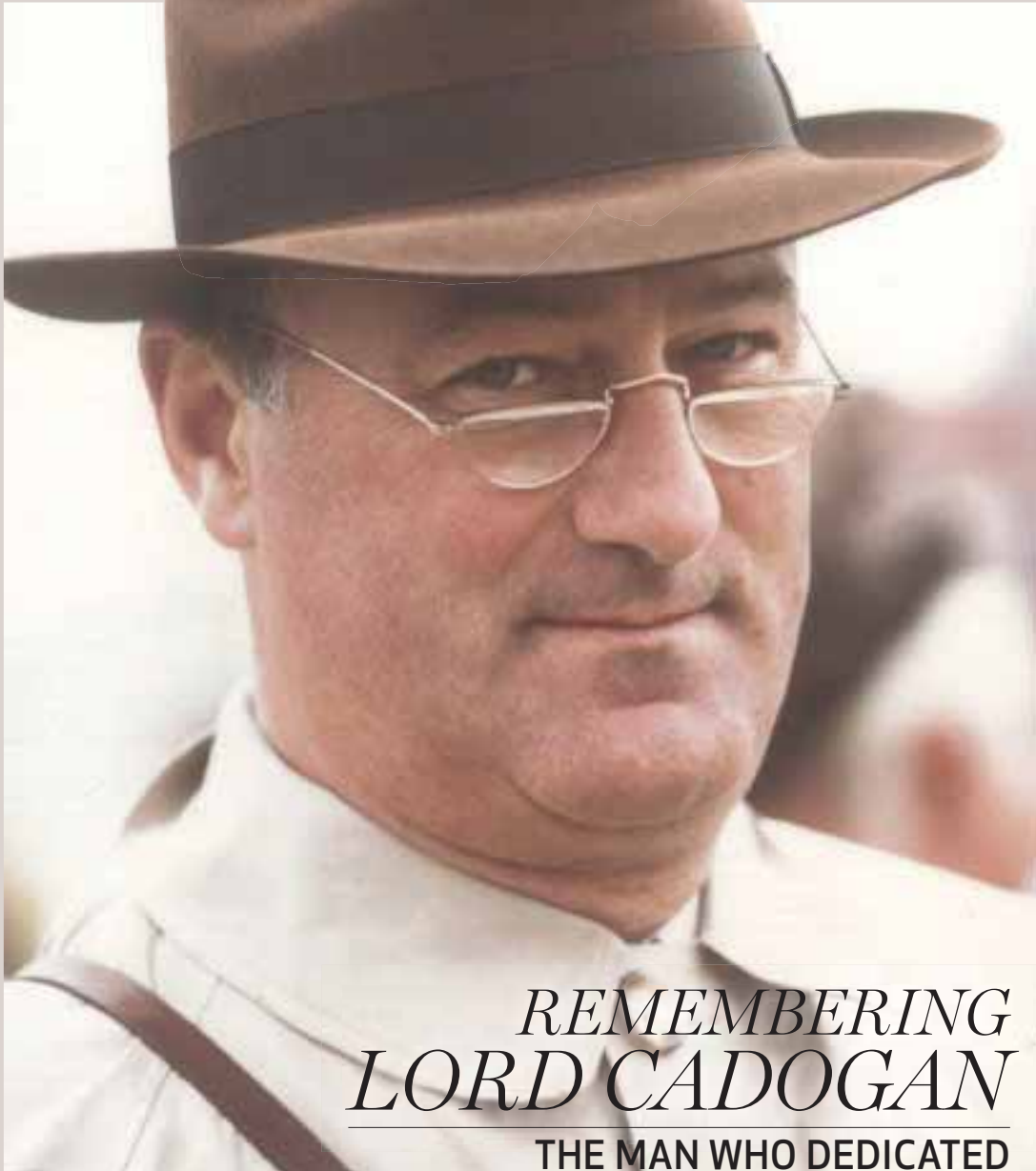


SLOANE SQUARE

JULY / AUGUST 2023



REMEMBERING LORD CADOGAN

**THE MAN WHO DEDICATED
HIS LIFE TO CHELSEA**

Go wild

LOCAL SCHOOLS
GET CREATIVE

Local history

BILL WYMAN'S
CHELSEA

Floral fiesta

WALK THE LOCAL
FREE ART TRAIL



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A black and white fashion advertisement for Ermanno Scervino. The image features a woman with long, wavy hair, wearing a strapless, floor-length dress covered in sequins. She is looking slightly to the side with a soft expression. The background is a plain, light color. The brand name 'ERMANNNO SCERVINO' is printed in a white, serif font across the middle of the image.

ERMANNNO SCERVINO

moltenigroup.com



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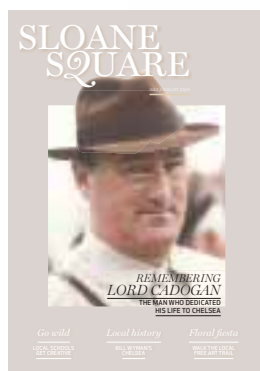
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Publishing Business
Berkeley Square House
Berkeley Square
London W1J 6BD
020 7259 1053

Cadogan

10 Duke of York Square
London SW3 4LY
cadogan.co.uk

Editor

Alice Cairns
020 7259 1058
alice@pubbiz.com

Deputy editors

Will Moffitt
Charlotte Pasha

Subeditor

Kate White

Designer

Katie Stafford

Advertisements

Bridget Rodricks
020 7259 1059
bridget@pubbiz.com

Richard Taylor
07950 640020
richard@pubbiz.com

Publisher

Adrian Day
020 7259 1053
adrian@pubbiz.com



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Calendar

UNTIL JULY 9

RHS BOTANICAL ART AND PHOTOGRAPHY SHOW

Returning for its third year, this exhibition at Saatchi Gallery showcases work from leading botanical artists and photographers. Expect to see exceptionally detailed and intricate works with an emphasis on plants of ecological importance, including English seaweed, Scottish lichens, Greek wildflowers and Australian algae.

Duke of York Square

Events diary

JULY & AUGUST



JULY 27

GAMING LATES

Celebrate the power of play with a late-night session at the Science Museum. You can try everything from indie board games to playground favourites, while exploring the power of playfulness to boost brain power and protect your wellbeing.

Exhibition Road



BOY WITH FLAG, WILFRED IN HANDSWORTH PARK, 1970, ENGLAND, BY VANLEY BURKE



CALLOPHYLLIS LACINIATA BY SARAH JANE HUMPHREY

UNTIL AUGUST 31

KENSINGTON AND CHELSEA ART WEEK TRAIL

Kensington and Chelsea Art Week has unveiled its eagerly anticipated annual public art trail. Running throughout the summer, it features world-class sculpture, installations and murals across the borough. Don't miss the 3D immersive flower cloud sculptures by Baker & Borowski, which were commissioned by Cadogan to celebrate Chelsea's flora and horticultural heritage. From the King's Road as home to plant nurseries and exotic species in the 18th century, to its 1960's Flower Power and the 'Royal' colour palette being introduced on Sloane Street to transform it into a beautiful green boulevard – enjoy the artworks all summer. www.kcaw.co.uk



FLOWER CLOUD DAISIES: BAKER BOROWSKI
IMAGE: KATIE EDWARDS

JULY 30 & AUGUST 27
HISTORICAL AND HIDDEN CARIBBEAN TOUR

The V&A has planned a series of events to mark the 75th anniversary of HMT Empire Windrush's arrival at Tilbury Docks in Essex. Volunteer guides will take you on a tour through the collection, delving into themes like the challenges of migration and the pursuit of freedom.

Cromwell Road



JULY 9, 10, 16 & 18
THROWBACK SEASON

Everyman Chelsea is giving you the chance to see your old favourites on the big screen. In July, you can enjoy screenings of *Reservoir Dogs* and *The Big Lebowski*, complete with complimentary drinks and popcorn.

279 King's Road

Calendar

JULY 15

THE WRITE TIME

This creative writing workshop is led by poet, performer and producer Fausta Joly. You'll take inspiration from the Design Museum's Ai Weiwei exhibition, using the objects and artworks on display as the starting point for a series of short written pieces and poems. The workshop is suitable for writers at every level, including beginners.

**Design Museum,
224-238 Kensington High Street**



JULY 27 & AUGUST 31

FAMILY SEED EXCAVATION ADVENTURE

The perfect summer holiday adventure for all the family. You'll explore the Chelsea Physic Garden, hunting for seedheads and using them to plant your very own mini dinosaur environment. The workshop is suitable for anyone over the age of five.

**Chelsea Physic Garden,
66 Royal Hospital Road**



UNTIL AUGUST 19

CUCKOO

This dark comedy was created by Olivier and Bafta-winning playwright Michael Wynne, and explores the search for safety in an uncertain world. On July 18 there will be a post-show talk and Q&A with Wynne, free with a ticket to the performance.

Royal Court Theatre, Sloane Square





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visit [clevelandcliniclondon.uk](https://www.clevelandcliniclondon.uk)





JULY 14-16

STRAWBERRIES & SCREEN

Tennis lovers rejoice: Strawberries & Screen is returning for another summer at Duke of York Square.

Soak up the sunshine as you enjoy the Wimbledon championships' men's semi-finals and men's and women's finals, projected on to a giant screen on the running track opposite Saatchi Gallery.

If you want the best seats in the house, act fast to reserve your complimentary front-row VIP deckchair. Alternatively, you can bring your own picnic blanket and pick a spot on the green. When it comes to refreshments, the Partridges pop-up bar will be serving traditional tennis treats including strawberries and cream, glasses of fizz and Pimm's.

Polpo will also be hosting a pop-up Aperol bar, and those in VIP seating will have access to an exclusive Vardo menu with 'deckchair delivery' included. On Saturday, the Fine Food Market will take place, supplying all kinds of artisanal treats for picnics, and there will be complimentary children's tennis coaching on Saturday and Sunday from 12-5pm

Best of all, the screenings are totally free. Dust off your tennis whites, pack up your picnics and make your way to Duke of York Square for a quintessentially English day out.

To find out more and book your VIP deckchair, please visit dukeofyorksquare.com



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Visit Town House at The Kensington hotel and travel the globe with this sumptuous afternoon tea. Take in the sights and savour the flavours as we depart Blighty and head for fantastic, far-flung climes, including Yemen, India, Hong Kong and Singapore. Discover a stunning selection of amazing amuse-bouches, sensational sandwiches and delicious desserts – tastes to truly transport you.

doylecollection.com/kensington

LOOKING FOR THE PERFECT PLACE for an after-work cocktail or a meal with friends? Look no further than Chelsea.

For the third summer in a row, Sloane Square has been transformed into London's hottest hub for al fresco dining. With over 150 seats, the sun-dappled space has been strung with bunting and illuminated with twinkling lights to create a gourmet oasis in the heart of SW1.

Summer in Sloane Square is a collaboration between Côte, the Botanist



Summer in Sloane Square

GRAB YOUR SUNGLASSES: IT'S TIME FOR AL FRESCO DINING

and the Royal Court, supported by Cadogan and the Royal Borough of Kensington and Chelsea. Each restaurant has its own unique menu of food and drinks to enjoy. Côte is serving up the flavours of France, including freshly made baguettes, crème caramel and baked camembert with breadcrumbs. For refreshments you can select something sparkling from Laurent-Perrier, or sample the grapefruit-infused Pampelle spritz.

The Botanist is offering diners an escape to the Mediterranean, with a selection of pizzas, bar snacks and small plates like burrata with red peppers. The bespoke gin-based cocktail menu includes the summery Chelsea martini, made with Botanist gin, strawberry liqueur, pineapple juice, lime juice and blackberries.

Meanwhile, Court in the Square is the perfect place for a snack, with a selection of sandwiches, soups and charcuterie or cheese boards. Sip on an iced coffee or glass of wine and make the most of the Royal Court's complimentary wifi.

Summer in Sloane Square is open seven days a week and runs until September. Don't miss out on your chance to soak up the sunshine in the heart of Chelsea, cocktail in hand.



HANNS'

BAR & GRILL



ENJOY THE TASTE OF SUMMER
WITH OUR NEW MENU

Pavilion Road, Chelsea

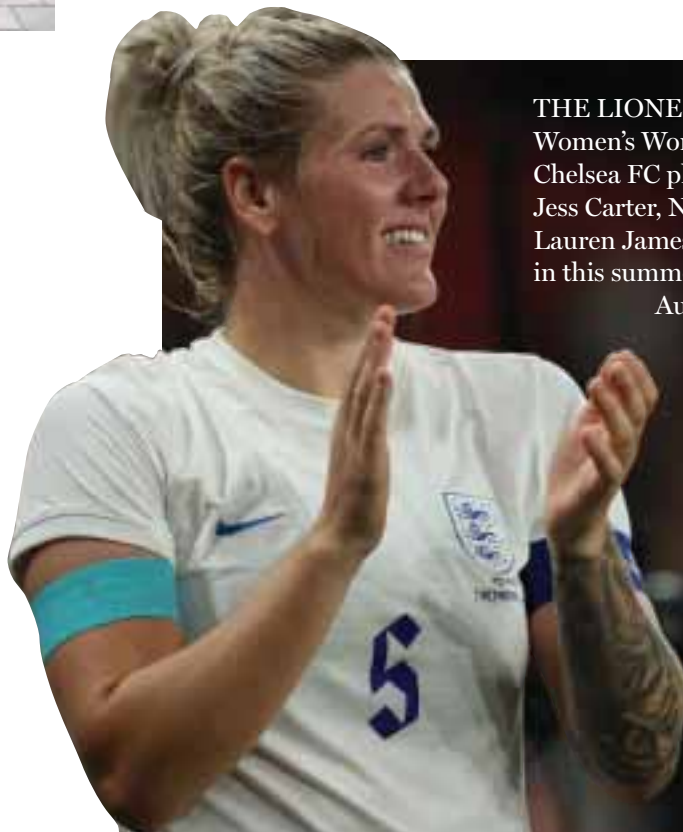
News / July



PAVILION ROAD has been shortlisted in a competition to find Britain's best street. It is one of 12 streets nominated for the prestigious title following an open call across Britain, run by thinktank Create Streets. Nicholas Boys Smith, founder of Create Streets, said: "It's absolutely marvellous to see Pavilion Road, a street that has changed so profoundly so recently and which has had so much thought poured into it, make the cut. We now know that better streets are not just more valuable but provably better for our health and social connectedness. If you love a street, it will love you back."



THE CHELSEA FLOWER SHOW hosted its first ever gay wedding on May 22. Garden designer Manoj Malde married his partner, Clive Gillmor, in a garden he designed for the purpose. The traditional Hindu ceremony took place in the RHS and Eastern Eye Garden of Unity, with a colour palette of pinks and orange inspired by the clashing saris worn by Indian women.



THE LIONESSES SQUAD for the Women's World Cup includes four Chelsea FC players. Millie Bright, Jess Carter, Niamh Charles and Lauren James will all take part in this summer's tournament in Australia and New Zealand, as the team aims to build on its victory at the Women's Euro 2022.



CHILDREN FROM Christ Church and Holy Trinity schools completed a 13-mile coronation walk, raising £11,787 for classroom resources, workshops and school trips. A total of 175 children and other members of the school community walked from Hampton Court Palace back to Christ Church school, before celebrating with a barbecue and party. Students also sold postcards with a colourful coronation design.

CHELSEA AND WESTMINSTER HOSPITAL is celebrating its 30th anniversary this year. The hospital was opened in 1993 by Queen Elizabeth II and is dedicated to providing compassionate and innovative care to people across south-west London. To mark the anniversary, the hospital's youngest patients received a visit from Chelsea FC players, followed by a special training session with the team. The hospital has also launched its ambitious Thirty at Thirty campaign, which aims to raise £30 million to support the Chelsea and Westminster Hospital NHS Foundation Trust. cwplus.org.uk



GERMAN LUXURY lighting brand Occhio has opened its first UK store on Fulham Road. The flagship store includes a "light lab" where visitors can create their very own lighting atmosphere, as well as a bar and lounge area where shoppers can consult with the brand's in-house experts.
91-97 Fulham Road





Meet your new mayor

Councillor Preety Hudd has been elected as the new mayor of Kensington and Chelsea for 2023-24. We found out more

WHAT DO YOU LOVE ABOUT THE AREA?

I've lived here for 36 years. This is a very cosmopolitan, dynamic, vibrant and multicultural part of London. We have superb museums, from the Science Museum to the Natural History Museum, and so many glorious green spaces, from the Chelsea Physic Garden to Holland Park. We're culturally rich, with good cinemas, good theatres and all kinds of brave and experimental productions. It's just an amazing part of London. I always say who needs New York? Who needs Paris? We have it all here.

HOW DID YOU FEEL WHEN YOU WERE ELECTED AS MAYOR?

It's a great privilege and an honour, and also a daunting responsibility! I don't want to let my colleagues down and I don't want to let my community down. I'll make sure I do my utmost in my role as mayor and treat everyone with impartiality and compassion - because that's what I'm here for.

WHAT DO YOU HOPE TO ACHIEVE?

I want to be accessible and approachable. This is a very affluent borough, but there are still huge disparities. I want anyone from the community to know that they can knock on my door and come and have a cup of tea with me, at any time. When I was installed as mayor, about half of my guests were from social housing. I want everyone to know that the town hall belongs to them as well. My door is always open.

WHY DID YOU CHOOSE THE FELIX PROJECT AS YOUR MAYORAL CHARITY?

It's a very personal charity for me, because Felix Byam Shaw was my godson. He passed away at 14 from meningitis while on holiday, and the charity was established by his parents and brother in his memory. It's a food redistribution charity which collects surplus food from supermarkets. I'm planning some fundraising nights which will introduce a bit of Indian culture to the town hall - including a dance night, with three hours of solid dancing to bhangra music.



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[tedsgroomingroom.com](https://www.tedsgroomingroom.com)

THIS YEAR MARKS the 70th anniversary of David Mellor's Pride cutlery range. The bestselling design has won multiple awards and can be found in top restaurants all over the world. It's also displayed in museums including the V&A and Design Museum as a prime example of 20th-century modernist design. To celebrate its anniversary, Corin Mellor (son of David) has created 20 limited-edition sets of Pride cutlery featuring rosewood handles and mirror polished blades, retailing at £1,400. The brand has also added large serving forks and spoons to the range.
4 Sloane Square



JEROBOAMS HAS OPENED its newest shop on the King's Road. The store has an event space and an on-site kitchen where the team will hold bespoke wine events for locals, including free weekly in-store tastings and a monthly wine club. CEO Matt Tipping said: "We are looking forward to bringing our wonderful portfolio of wines, spirits, cheese and specialist produce to this iconic area of London."
336 King's Road

THE ROYAL HOSPITAL has appointed its first herald. Chelsea Pensioner Roy Palmer was town crier for Mablethorpe in Lincolnshire before joining the Royal Hospital. He hopes to use his role as herald to spread the word about his Chelsea home. The cry he prepared for his first event begins: "Oyez, oyez, oyez, the Royal Hospital Chelsea, a place to be seen, sitting in 66 acres on lawns so green."



THE KENSINGTON AND CHELSEA FESTIVAL is back until August 23, with a programme of indoor performances, art installations and free outdoor pop-up shows. Highlights include an interactive Roald Dahl show at Chelsea Theatre, an enormous artwork of the planet Mars using detailed NASA imagery and a series of family-friendly acrobatics shows.
kcfestival.co.uk



SMART LONDON, the Chelsea-based mental health charity, has launched a new veg scheme. Leaven is a not-for-profit project dedicated to distributing veg boxes full of 100% organic seasonal fruit and vegetables, ensuring that the community has access to fresh and healthy food. Jodie Terry, program manager at Smart London, said: "We're so thrilled to let people know about Leaven. It such a fabulous enterprise - positive for the community, for people in food poverty, for the planet, for mental health and for physical health."
Theleavenbakery.co.uk

LOOKING TO CHANGE up your kitchen? Poggenpohl Studios in Chelsea is reporting a resurgence in the trend for darker woods, including smoked oak. Where richer woods are used, they recommend using with paler worktops and metallics to bounce light around the space.
265-267 Fulham Road



Lord Cadogan

REMEMBERING CHARLES, 8TH EARL CADOGAN, KBE DL WHO DIED THIS JUNE AGED 86

WORDS: ALICE CAIRNS

FROM DUKE OF YORK SQUARE to Cadogan Hall, from Sloane Street to the King's Road, the influence of Charles Gerald John, 8th Earl of Cadogan, can be seen everywhere in Chelsea. Credited with transforming the area into the cultural destination it is today, Lord Cadogan's love of Chelsea and his dedication to its community will be remembered by everyone who met him.

Lord Cadogan was educated at Ludgrove and Eton, before spending his National Service in the First Battalion of the Coldstream Guards. Remembering Lord Cadogan's time in the army, Major General Christopher Ghika of the Household Division said: *"For many, their military service is something they leave behind and never touch again – not so for Charles. For the rest of his life, he was a staunch supporter and example to those who serve their country in uniform. His empathy, understanding and generosity to the Household Division was marked and felt deeply by all of us. Perhaps his greatest epitaph was that, without knowing it, and by his example of decency, leadership and kindness, he inspired a generation of Guardsmen simply by being himself."*

After leaving the army, Lord Cadogan worked at Schroders for 16 years before joining the Cadogan Estate in 1974. As head of the family business, he began a reorganisation of the estate with longevity and cohesion in mind. He acquired the barracks on the King's Road and transformed them into Duke of York's Square, and converted a defunct church into Cadogan Hall, a destination for classical music. Greg Hands, MP for Chelsea and Fulham, remembers Lord Cadogan for his commitment to the local area:

"He was ever-present in Chelsea, and cared deeply about this very special part of London, the

community, the history, the buildings and the environment. Charles leaves an enormous legacy of good works and service to Chelsea. He will be very fondly remembered by the whole community."

Lord Cadogan provided cut price rentals for nurses, teachers and police officers in the Chelsea area, as well as offering grace and favour accommodation to retired bishops, vicars and charity workers. A committed Christian, he was the patron of five local churches: St Luke's, Chelsea Old Church, Holy Trinity, St Saviours and the Christchurch.

His faith was reflected in his support for countless charities and institutions, both nationally and locally. Robert Dufton, chief executive of Moorfields Eye Hospital, remembers Lord Cadogan as a man with *"an ability to capture the room, a fantastic sense of humour and a curious mind with attention to all the details,"* while Doug Gurr, director of the Natural History Museum, praised *"a most generous donor, purveyor of wisdom, and always welcome visitor. A remarkable man – he is much missed."*

His generosity enabled charities to make significant breakthroughs that would not have been possible without him. John Ormerod, chair of Blood Cancer UK, said: *"During the period of his leadership, Lord Cadogan championed research that paved the way for important scientific breakthroughs. One important project funded during this period led to the development of the minimal residual disease test which determines how well treatment for blood cancers has worked. This test is regarded as a significant cancer breakthrough of the last 30 years."*

Although Lord Cadogan preferred his philanthropy to be discreet, in 2012 he was awarded

**"CHARLES LEAVES AN
ENORMOUS LEGACY
OF GOOD WORKS
AND SERVICE TO
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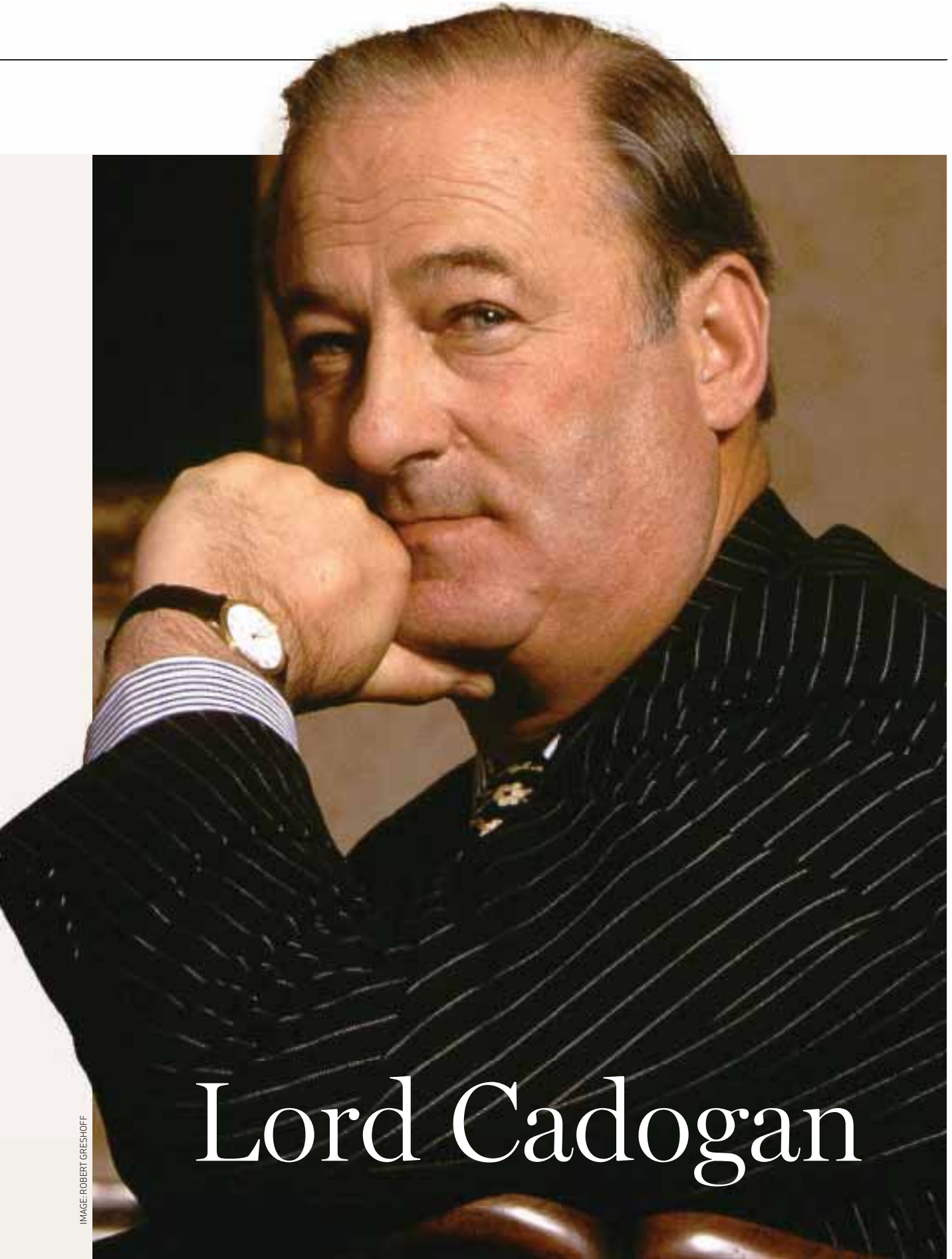


IMAGE: ROBERT GRESHOFF

Lord Cadogan

Lord Cadogan

the Knight Commander of the Order of the British Empire in the Queen's Birthday Honours. In 2015, he was given the title of 'Honorary Freeman' from the Royal Borough of Kensington and Chelsea "in recognition of his exceptional service of the Royal Borough and support for local charities."

Hugh Seaborn, CEO of Cadogan, remembers: *"A kind and warm man of great charm and wit, with an unwavering sense of duty to his many philanthropic causes, Lord Cadogan embodied selfless devotion to community and country. The positive impact he had on Chelsea will be felt for many generations to come. He was great company, charming and fun, and I feel privileged to have known him. We will miss him greatly."*

In his free time, Lord Cadogan loved sport. Not only was he well versed in the country pursuits of fishing and shooting, he was also a fearless private pilot and served as director of Chelsea Football Club for 20 years. Alex Welsh, chief executive of the London Playing Fields Foundation, said: *"Lord Cadogan was simply a one-off, greatly loved and respected by his fellow Trustees and executive staff for his kindness, modesty and humility. His passion for sport and his understanding of how it could improve the lives of so many combined with his tremendous business acumen, drive and big picture vision made him the perfect Chairman. He will be greatly missed."*

He is survived by his wife Dorothy, his three children Anna-Karina, Edward and William, and his grandchildren Philippa, George, Charlie, Alexander, Alice, Ella and Bea. He is succeeded by his son Edward, who becomes the 9th Earl Cadogan.

Lord Cadogan will be remembered as a sportsman, a philanthropist, a businessman, a family man, and as a pillar of the Chelsea community. In the words of Norman Waidhofer from Andrews Pharmacy on Sloane Street:

**"HIS GENEROSITY
ENABLED
CHARITIES TO
MAKE SIGNIFICANT
BREAKTHROUGHS
THAT WOULD NOT
HAVE BEEN POSSIBLE
WITHOUT HIM!"**

"What might always annoy the late Lord Cadogan? If a less honoured person was denied an opportunity that came automatically to their better-off neighbour. Such was he. Ever prepared to right a perceived wrong. Not that his barbed wit at his legendary biennial pre-Christmas get togethers was a comfortable experience! It was only after his speech that the rest of us could enjoy the evening. Like everyone,

I will miss his humour, his respect for those with views not necessarily his own, his energy and his determination to fight The Good Fight. Who will ever forget him."

Indeed, his memory will live on in the organisations which he so tirelessly supported.

Simon Vandeleur, Regimental Adjutant of the

Coldstream Guards, said: *"On a recent visit to see him in his Duke of York Square offices, Lord Cadogan opened the top drawer of his desk, and passed me his forage and service Coldstream Guards capstars, of which he was clearly very proud, saying 'I don't think I shall be needing these much longer, please make sure they go to a good home'. This I have duly done and the young officers concerned know where they came from and cherish them."*



LORD AND LADY CADOGAN

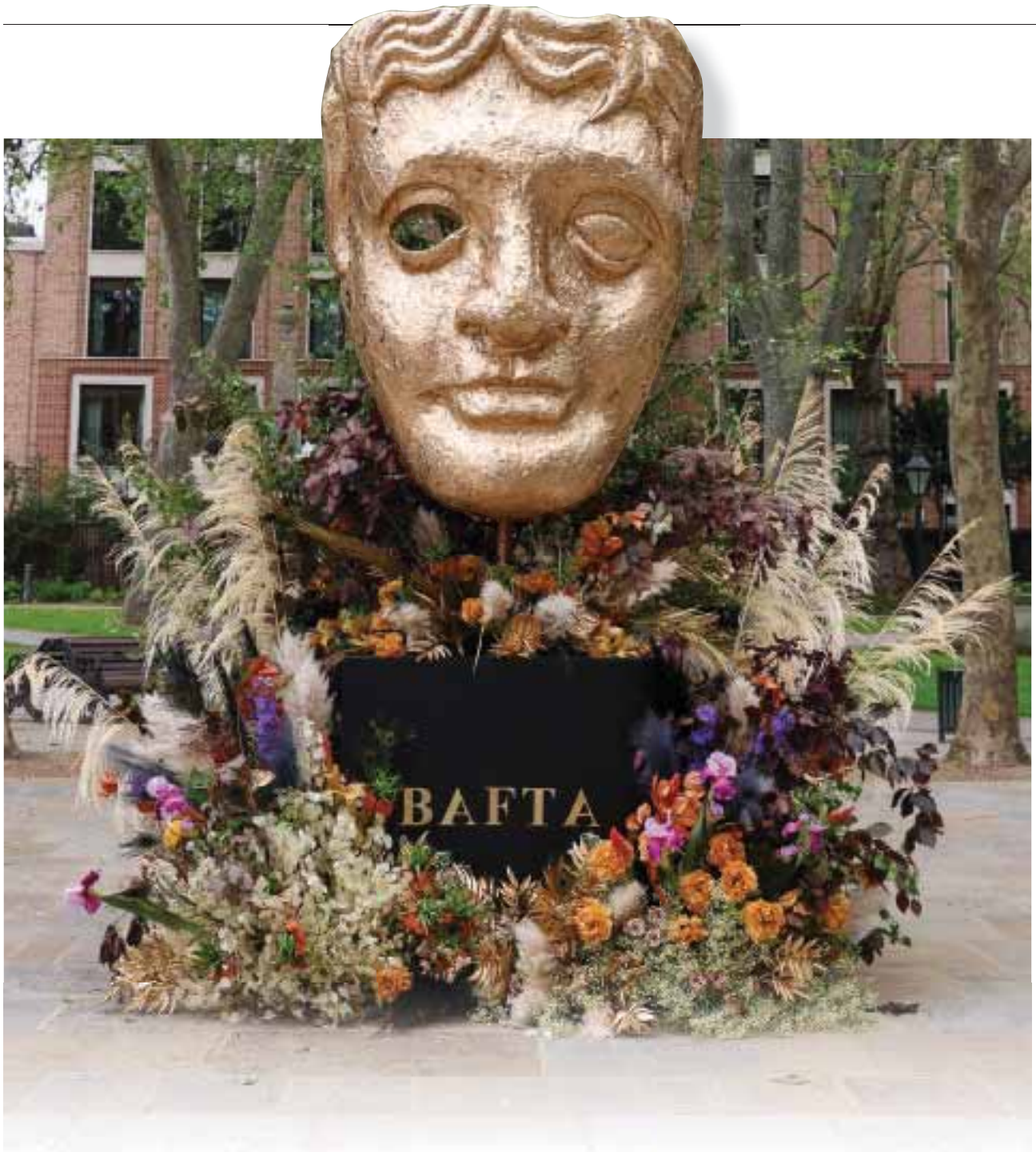


WITH LADY PHILIPPA AT THE CHRISTENING OF ANNA-KARINA
IMAGE: HARRY ODMPIETER / GETTY



Poliform

Chelsea in Bloom



LIGHTS, CAMERA, ACTION

CHELSEA IN BLOOM SAW OUR STREETS COME TO LIFE WITH
FLORAL DISPLAYS INSPIRED BY THE BIG SCREEN



CHELSEA IN BLOOM is always a cinematic event, and never more so than this year. With “flowers on film” as inspiration, nearly 100 Chelsea businesses transformed their windows and entrances into scenes from the movies, with colourful characters and iconic sets brought to life using natural materials.

Produced by Cadogan in collaboration with the Royal Horticultural Society, Chelsea in Bloom ran in tandem with the Chelsea Flower Show and extended the floral celebrations out into our streets and squares. For seven days only, Chelsea transformed into London’s largest free flower show, with living sculptures and

floral fantasies popping up in the most unexpected places. Those taking a stroll down Royal Hospital Road might have stumbled across a tank made of moss; while visitors to Sloane Square found themselves immersed in the Wild West, complete with silver succulents and trailing bougainvillea.

“Flowers on film” was a fitting theme for an area steeped in cinematic heritage. It was in Chelsea that William Friese-Greene, a pioneer of the moving image, filmed *Traffic in King’s Road* in 1890. Film stars including Laurence Olivier and Vivien Leigh called Chelsea home and iconic big screen characters like Dracula, Mary Poppins and James Bond were all created by local writers.

In homage to this silver screen legacy, Chelsea bloomed with displays inspired by the glamorous world of cinema. From *My Fair Lady* to *The Jungle Book*, and from *Little Shop of Horrors* to *Some Like It Hot*, scenes from iconic movies were reimaged as works of floral art. Meanwhile, large-scale installations could be found all over the neighbourhood, including an enormous Oscar statuette on Pavilion Road, a scene from *The Lion King* in Duke of York Square and a majestic King Kong on Sloane Street.

Anyone who wanted to take a tour through the floral magic could grab one of



Chelsea in Bloom

the complimentary rickshaw rides which departed from Sloane Square, or take part in a guided walking tour.

To celebrate Chelsea in Bloom, local businesses also created a variety of themed menus and special offers, including floral afternoon teas, petal-infused cocktails, flower illustration workshops, mini bouquets, botanical nail art and more.

At its heart Chelsea in Bloom is a celebration of community, with local businesses engaging in a spot of friendly competition for the four prestigious Chelsea in Bloom titles: best in show, highly commended, innovation award and people's champion.

A panel of Royal Horticultural Society judges toured the displays in search of their four worthy winners, while also distributing gold, silver, bronze and merit certificates. Prizes were awarded at a community celebration in Duke of York Square, in which judges praised the creativity of Chelsea's shops, restaurants and hotels.

At the end of another successful Chelsea in Bloom, many of the thousands of flowers were donated to Confetti Club. This not-for-profit recycles used flowers into dried petal



confetti, with all proceeds going to Cancer Research UK.

Chelsea in Bloom remains a highlight of the Chelsea calendar, a vibrant celebration of creativity, nature and community in the heart of London. Here's to another blooming good year!



WORTHY WINNERS

Meet the Chelsea in Bloom champions of 2023



BEST FLORAL DISPLAY

11 Cadogan Gardens took top prize with its inventive display inspired by the *Peter Rabbit* movie. The judges were wowed by the hotel's ode to an English country garden, featuring giant edible carrots and a hanging vegetable allotment. The flowers, vegetables and plants on display were all sustainably sourced.

HIGHLY COMMENDED

My Fair Lady provided the inspiration for Birley Bakery's creative installation, which featured a vibrant flower market brimming over with blooms. Upside down Edwardian umbrellas filled with flowers hung from the windows and floral dogs could be spotted among the crates and flower carts.



INNOVATION AWARD

The prize for innovation went to the National Army Museum for its enormous floral sculpture of an American Sherman tank, inspired by the film *Fury*. Created using logs, moss, succulents, seed pods, bamboo and grasses, the tank took six hours to assemble.

PEOPLE'S CHAMPION

Beeboon was named the people's champion – the only category decided by public vote rather than by the judging panel. This magical, sea-themed display was based on *The Little Mermaid* and featured a colourful Ariel and Flounder made entirely from flowers.



LAST YEAR WE CAUGHT UP WITH ROCK 'N' ROLLING STONE ROYALTY BILL WYMAN WHO TOLD US THAT HE WAS BEAVERING AWAY ON A BOOK ABOUT CHELSEA. WELL, NOW IT'S OUT

BY ADRIAN DAY

Chelsea cherished

BILL WYMAN is a man who can't stop. Last year he showed me folders full of material and words that he wanted to gather together in book form as a paean to his beloved Chelsea. It was a dense and sprawling mass that he has remarkably shaped into a must-have guide to the area called *Bill Wyman's Chelsea*.

"I started in 2002, actually, but I just did it casually. I wasn't thinking about a book," he says of the 240-page tome, which was published last month. "I was taking photos of everything I found interesting. I took 1,800 photos but there's only like 300 or 250 photos in the book. It's like a song might be eight minutes long but you have to reduce it to three. Otherwise it won't get air play."

The thing about Bill is he has boundless curiosity. In the book there are pages showing displays of unlikely treasures such as coal hole covers and door knockers – he notices everyday objects like that and much more besides.



IMAGE BY ALEX CHAMBERLIN

"I SPENT FOUR YEARS WALKING EVERY STREET"

"I spent four years walking every street," he says. "If the average person just opened their eyes to what's around them they could have something really added to their lives. London is a beautiful city – it has so much greenery, which is quite rare for a major city.

"I have always been a bit of a historian. And I am OCD, so that makes me really focused on detail. My best subjects at school were maths and history. So, I carry that through. Music is maths – so there you go again.

"You have to look around. Just take Chelsea Old Church. You've got all the names and all the plaques and people that the streets of Chelsea were named

after. You can really learn like that.

"I did it musically as well. You know, I went back and did stuff like that with my band, the Rhythm Kings, which was another archaeological dig."

Bill still regrets that there is no local memorial to John Phene. "He built Margaretta Terrace, the Phene is named after him and he spoke to the council and got

Literature / Bill Wyman

them to put trees in the streets to improve the air quality at a time when they were burning coal. There's not one plaque to him. It is criminal."

But the book is far removed from a guide penned by someone surrounded by source books – it is clearly written by an author who knows the area intimately. Bill doesn't just know the facts – he has a love for the streets and a connection with everything. It is erudite but, at the same time, very readable.

"You have to live somewhere to really know it," says Bill. "I'd love to see the book in Waterstones on the King's Road and the little John Sandoe bookshop, which I love."

Bill is keen to share his knowledge too. "Mark Knopfler comes over on his motorbike and we go for a walk. I took him to the Physic Garden and he was absolutely astounded. They've got amazing cactus gardens there. I take other people as well.

"All the way up the embankment past Battersea Bridge, on the left-hand side there's a little garden. And that's where the James McNeill Whistler statue is. It's like a seat.

"And then further up is what used to be Cremorne Gardens where they did balloon ascents and stuff. I said to Mark, 'Look, come in here' and he said, 'I'm going to come here with a picnic with my daughter. I never knew this was here.'"

But it is also the more recent anecdotal content that entertains and amuses and, of course, Bill was often in the thick of it decades ago as bass guitarist for the Rolling Stones.

"People love the 60s," he says. "All the bands used to come here and do their shopping – all that dandy fashion. I met Terence Stamp. Well, just seeing him

shopping and, you know, not daring to go over and say hello. Then Michael Caine, who I later got to know as a friend."

He certainly saw the Rolling Stones close up. In the book he describes his audition for the band at the Wetherby Arms – a pub that used to be located at 500 King's Road.

"There's a little door where we used to go in to rehearse in the back room," he says. "That's where I first met the Stones."

That meeting led to 30 years of playing on hit records and world tours, as well as worldwide fame with the other band

members, most of whom had (and still have) homes locally.

But it's not just *Bill Wyman's Chelsea* that has been keeping him busy – there's the recent film *The Stones and Brian Jones*

too. "I was

historical consultant on

that," he says.

I observe that he is a recorder of life. Without a pause he shoots back: "Yes, mine and other people's – I'm a nosy bugger."

Bill certainly isn't short of things to do: his childhood memoir *Billy in the Wars* is with the publishers and aiming for an autumn release, as is his solo album.

"It's almost finished," he says. "I've just done the mixes. Do you like JJ Cale? It's that kind of mood. It's getting good reviews, between friends and people. Good stuff. Yeah, it's never-ending. But that's the way I like it."

Bill Wyman will be at Partridges, Duke of York Square on July 1, 11am to 1pm to meet fans and sign copies of his new book Bill Wyman's Chelsea (£16.99, Unicorn)





1 BATHROOM BREAK

When you visit the Royal Court, you can grab a drink or a snack in a converted public toilet. “During the mid-90s the theatre wanted to expand and as they couldn’t build upwards, they decided to dig down,” Rachel explains. The result is a subterranean bar deep beneath Sloane Square, which includes a small dining area named the Ladies Room – so-called because it used to be the public ladies’ toilets in Sloane Square. “The gents’ toilets are still down here too, although we use them for electrical supplies,” Rachel says.

2 AWARD-WINNING WALLS

Take a close look at the walls in the Royal Court bar and you’ll notice an unusual texture. “The walls are made from huge chunks of concrete,” Rachel explains, “but the architect didn’t want it to look like a car park. So while the concrete was setting, wood was laid against it so that the patterns of the grain would create a fossilised look. The effect was so successful

that these walls have actually won a concrete award!”

3 ALL THE WORLD’S A STAGE

“It’s important to the Royal Court that theatre should be able to happen anywhere,” Rachel explains. “For that reason, we have lighting rigs everywhere, including in the

bar, so that anywhere in the building can become a theatre venue at a moment’s notice. Shows don’t just happen on stage here: we’ve held readings in our offices, performances in our cloakrooms and one-man-shows in our box office.”

4 ACCESS ALL AREAS

“We want the theatre to be accessible for people who are blind or partially blind,” Rachel says. “Our handrails are either wooden, metal or covered in leather to create different

temperatures and textures and there are raised nodules that allow you to feel which level you’re on by touch alone. The voices in the lift that tell you which floor you’re on were recorded by famous actors, including Ray Winstone.”

STAGE SECRETS

THE ROYAL COURT THEATRE STARTED LIFE AS A CHAPEL BEFORE BECOMING A HAVEN FOR AVANT GARDE DRAMA. WE DISCOVER SOME FUN FACTS ABOUT SLOANE SQUARE’S FAMOUS VENUE WITH THEATRE MANAGER RACHEL DUDLEY

5 SEEING RED

A bright red wall can be spotted on all three levels of the Royal Court. “The vermilion wall was created by an artist called Anthony Malinowski,” explains Rachel. “It can be quite controversial – some people think it’s just a wall painted



Theatre / Royal Court

red. But for us it represents the separation between our life when we arrive at the theatre and the 'other world' of the stage. We don't sell programmes or ice creams in the theatre – that room is protected, as there may be soundscapes or immersive theatre experiences. The vermilion wall acts as our boundary.”

6 REDACTED

The Jerwood Theatre Upstairs was created in the Royal Court's attic space to evade censorship. Rachel



curtain. The challenge was to make the drop rate consistent across the stage, so that all the couscous didn't just fall down at once. In the next scene, all the fallen couscous became a beach!” If you'd like to stage your own spectacle in the Royal Court, the theatre is also available for weddings.

8 TAKE A SEAT

“All the seats in the Jerwood Theatre Downstairs are designed to look like the old Ford car seats,” Rachel says.

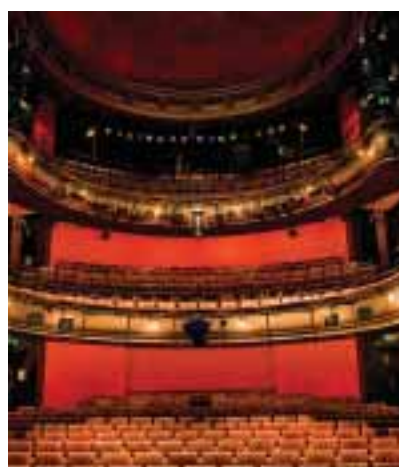


says: “There used to be censorship laws which meant that the Lord Chamberlain's office would tell us what we could or could not perform. That completely went against our ethos as a writers' theatre. To get around censorship, a deal was reached – this upstairs theatre was turned into a private members' club, where we could perform what we liked. For that reason, this theatre has always been home to more controversial or boundary-pushing works – like *The Rocky Horror Show*.

The plays here are challenging, experimental and will frequently require trigger warnings – they sometimes also feature real animals.”

7 COUSCOUS CURTAIN

The Royal Court is known for its



inventive staging – including a recent production when a curtain of couscous fell down on to the stage. Rachel says: “Bags and bags of couscous were suspended above the stage and fell down to form a

“At the time they put the leather seats in, it was quite controversial because leather is expensive. But [former artistic director] Stephen Daldry said that these will last, and that people should be seated comfortably because it is all about the work on stage. Cooling grates under the seats also allow us to send smells up into the theatre for full immersion. There are also standing positions in the theatre which are sold one hour before the show for just 10p.”

To learn more about the Royal Court, you can join a behind-the-scenes tour which will end with a glass of bubbly or cream tea. Visit royalcourttheatre.com for more information and to book



AUGUST 5

Curator tour

Join curator Anna Lavelle as she guides you through the National Army Museum's new permanent gallery, Conflict in Europe. You'll discover art inspired by the British army in Europe, from depictions of the Battle of Waterloo to moving meditations on the First and Second World Wars.

Royal Hospital Road

The Natural History Museum has been selected for the Art Fund Museum of the Year 2023, the world's largest museum prize. Renowned as a world-leading science research centre with one of the world's most important scientific collections comprising more than 80 million specimens – and the most-visited indoor attraction in the UK – the museum is uniquely positioned to be a powerful champion for balancing humanity's needs with those of the natural world. The winner will be announced at a ceremony at the British Museum on July 12 and will receive £120,000.

Cromwell Road



THOMAS J PRICE
LAY IT DOWN (ON THE EDGE OF BEAUTY)
PHOTO: KEN ADLARD

FROM JULY 22

Thomas J Price

The V&A has introduced eight sculptures by Thomas J Price into its historic collection. Price describes his work as “psychological portraits”, raising questions about the objectification of black people in visual culture. The museum hopes that Price's sculptures will create interesting conversations in

juxtaposition with the V&A's historic collection.

Cromwell Road

JULY 20

State of Clay

Take part in a pottery workshop at Dora House, home of the Royal Society of Sculptors. The two-hour session will be led by ceramicist Fay De Winter, who will guide you as you create mini ceramic masterpieces on a specialist small wheel.

108 Old Brompton Road



JULY 22-23

Embroidery Course

Take a masterclass in the art of silk shading from Hand & Lock, London's premier embroidery house. In the morning, a curator will show you some examples of intricate embroidery from the National Army Museum's collection of uniforms. You'll then have the chance to create your own design, using artistic silk shading techniques to give the impression of depth and realism.

National Army Museum, Royal Hospital Road

JULY 14 - AUGUST 28

Beyond the Gaze - Reclaiming the Landscape

Through history, women have often been portrayed in landscape paintings as passive or idealised subjects, with male artists projecting fanciful and unrealistic representations of the female form on to the canvas. A new exhibition at Saatchi Gallery titled Beyond the Gaze - Reclaiming the Landscape seeks to reframe that perspective, showing works by women artists - none of whom would consider themselves traditional landscape painters - that portray landscapes in novel, thought-provoking ways. From flower-like depictions of atomic mushroom clouds to carnivalesque dreamscapes, this vibrant collection brings new life to the genre.

Duke of York Square

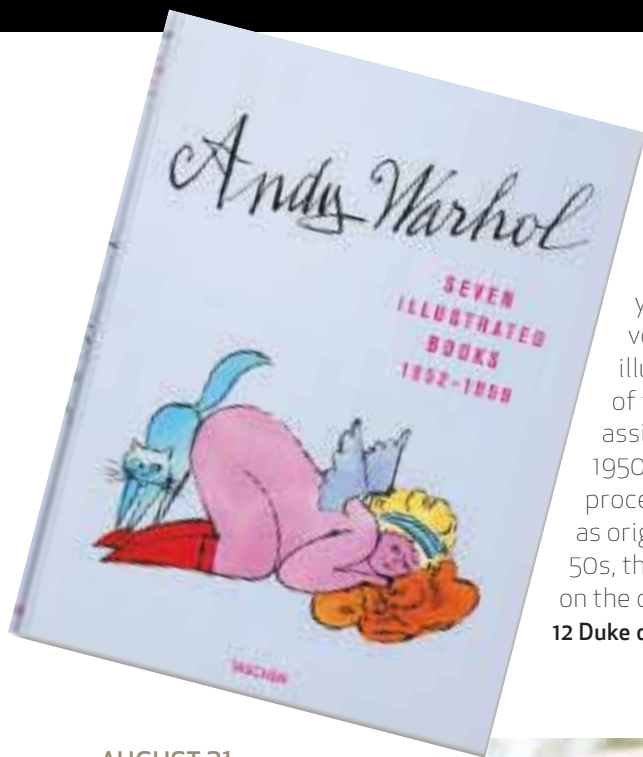


FROM JULY 27

Power Up

The action-packed gaming experience, Power Up, will make its permanent home at the Science Museum from July after five successful seasons, allowing visitors to undertake a journey through the history of gaming and experience its evolution over the last five decades. From classics such as Pong and Mario Kart to the latest PlayStation and Xbox games, visitors can receive unlimited access to over 160 consoles all year long, while discovering the science and history behind gaming's most iconic developments. Daily passes: £10, annual passes: £15

Exhibition Road



TASCHEN has released a new book offering a rare glimpse into the creative mind of Andy Warhol. Made by compiling Warhol's hand-drawn books, which he created during his pre-fame years to woo clients and forge friendships, this XL volume includes introductions for each of Warhol's illustrations. Complete with rarely seen photographs of the artist, inspirational ephemera and commercial assignments, the collection contextualises Warhol's 1950s art, offering a glimpse into his early creative process as well as his endearing, playful character. Just as original today as they were in the halcyon days of the 50s, the works offer a unique glimpse at a budding genius on the cusp of global fame.

12 Duke of York Square

AUGUST 31

Family plant painting

Head to Chelsea Physic Garden for a relaxing family workshop in which participants can get creative. This calm, quiet session will involve making your own paints out of plants, before creating your very own work of art. The workshop is designed for children aged from five up.

Royal Hospital Road



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GROSVENOR

News / Art competition



Age 4-6 winner, Annabel Marsh, Garden House



Highly commended, age 8-9, Felix Zavitsanos Diez, Oratory

Run wild

AN ART COMPETITION ENCOURAGING CHILDREN TO TAKE INSPIRATION FROM NATURE

THE INAUGURAL YEAR of the Chelsea Young Artists Competition provided children with the opportunity to spend time rediscovering local wildlife. Organised by Cadogan, this year's 'Neighbourhood Nature' theme encouraged children to take a closer look at the flora and fauna found in the gardens, parks and green spaces of Chelsea.

The competition was designed to encourage children to connect with the natural spaces and the surprising amount of biodiversity to be found in our urban environment – making the most of the positive link between time spent in nature and improved mental health.

Participating school children were encouraged to visit two recently rewilded pocket forests on Pont Street and Chelsea Square, as well as other local green spaces, creating artwork inspired by their experience. The spectacular results were grouped by age into five categories, with the entries assessed by a panel of expert judges from Saatchi, Peter Jones and SUGi.

There were two winners in the age 9-10 category as the judges were split by two



Age 7-8 winner, Baltazar Kupfer, Oratory

Age 8-9 winner, Constantine Panayi, St Josphe's





Highly commended in the competitive age 10-11 category, Henry Zhang, Sussex House



Age 10-11 winner, Winston Sawyers, Hill House



Age 9-10 joint winner Adelphi Trivedi, Sussex House



Age 9-10 joint winner, Mirabella Blastiak Bielinski, Oratory



Age 8 highly commended, Nicole Palinka, Hill House

excellent pieces, and decided to award both first prize.

Almost every young artist who entered the competition took a different approach, from delicate pencil sketches to bold, abstract collages. Prowling foxes, delicate root systems, leafy trees and parks at midnight... each student found something new to inspire their artwork.

Cadogan would like to thank all the talented young artists who took part in the competition, taking the time to create colourful artworks inspired by nature. The winning artworks will be on display in the top floor restaurant of Peter Jones from July 7 to 28, and in autumn all the winning and highly commended entries will be displayed at Saatchi Gallery.

Mrs Kathryn Gutteridge, Art Teacher at Hill House International Junior School, said: "The art competition was an excellent way of linking the children in [with rewilding sites] emotionally, and appreciating nature in our neighbourhood area. It was also a real stimulus in our art programme."

Category - Age 4-6

Winner
Highly Commended
Highly Commended

Annabel Marsh
Sienna Singh
Harry Hacking

School

Garden House
Christ Church
Hill House

Category - Age 7-8

Winner
Highly Commended
Highly Commended

Baltazar Kupfer
James Mort
Cressida Mitchell

School

Oratory
Hill House
Garden House

Category - Age 8-9

Winner
Highly Commended
Highly Commended

Constantine Panayi
Felix Zavitsanos Diez
Nicole Palkina

School

St Joseph's
Oratory
Hill House

Category - Age 9-10

Winner
Winner
Highly Commended

Aleph Trivedi
Mirabella Blastiak Bielinski
Edoardo Bishay

School

Sussex House
Oratory
Sussex House

Category - Age 10-11

Winner
Highly Commended
Highly Commended

Winston Sawyers
Henry Zhang
Elizaveta Kocetkova

School

Hill House
Sussex House
Garden House



A late flowering

MEET RICK GRAHAM, CHELSEA PENSIONER AND THE ROYAL HOSPITAL'S "ARTIST IN RESIDENCE"

CHELSEA PENSIONER RICK GRAHAM discovered his talent for art late in life.

"At school I was always good with my hands – top of my class at woodwork, metalwork, welding, anything like that," he tells me over coffee in the Royal Hospital.

"As a young man, I even spent about six months designing costumes for theatre – that is, until I had an argument with the artistic director, resigned and joined the army at the age of 17."

Rick put his skills with his hands to good use in the Royal Electrical and Mechanical Engineers, working on military vehicles and eventually rising to the rank of WO2. Given the demands of his army career, it wasn't until he was in his 70s that he had the time to reconnect with his creative side.

"When I first came to the Royal Hospital I was a little bit introverted and I was reluctant to try things I'd never done before," he says. "But then I started to get involved

with oil painting and framing and now I do them seven days a week. The hardest stroke on any canvas is always the first one."

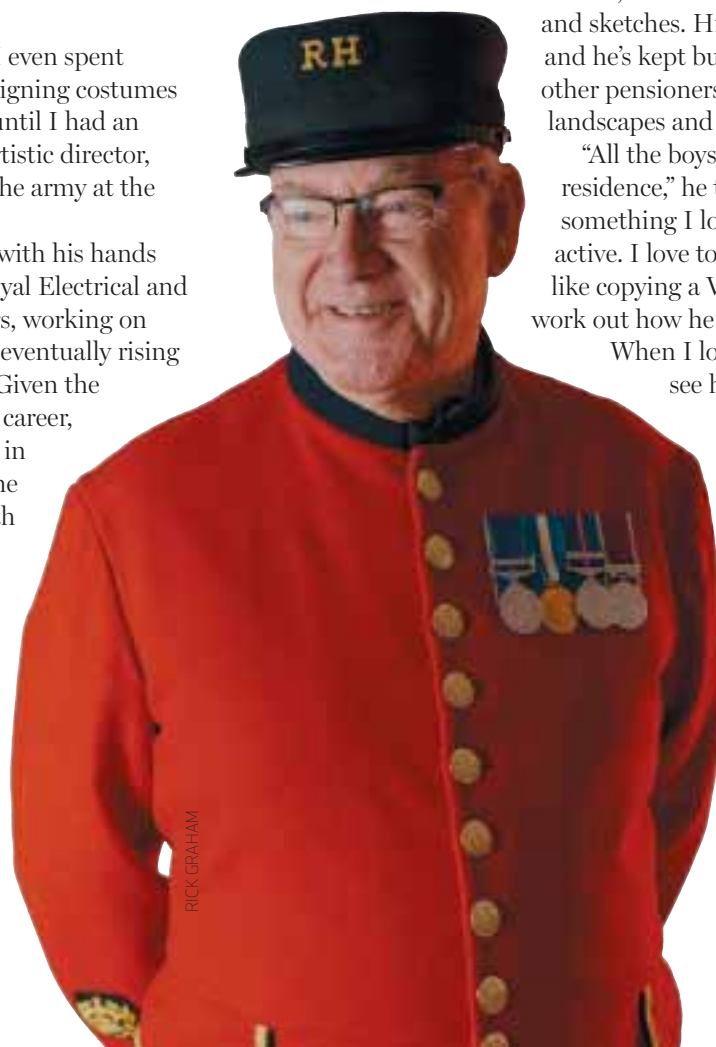
Rick spends hours every day in the Royal Hospital's art room, which is lined with his paintings and sketches. His work is in high demand and he's kept busy with commissions from other pensioners, including portraits, local landscapes and studies of celebrities.

"All the boys call me the artist in residence," he tells me. "Painting is something I love to do and it keeps my mind active. I love to experiment – I'll do things like copying a Van Gogh painting in order to work out how he applied paint to the canvas.

When I look back at my paintings, I can see how much I've improved."

Some of the paintings that Rick is proudest of explore the impact of war. One piece, *Battlefields to Butterflies*, was commissioned by the Royal Parks Guild for Brompton Cemetery. It pays homage to the gardeners who gave their lives in the First World War.

"I filled one canvas with a wildflower meadow full of butterflies. The other shows war graves laid out in neat



People / Local hero

rows, with soldiers coming out of the mist and Chelsea Pensioners standing vigil,” he explains.

In 2019, the Royal Hospital commissioned Rick to create four paintings for an exhibition to mark 100 years since the signing of the Treaty of Versailles. His large narrative works tell the story of the war, from the early optimism of recruitment to its devastating aftermath.



“I used a lot of symbolism in these works,” Rick says. “And I didn’t want to shy away from the suffering. I show faceless soldiers marching into unmarked graves and children who may never have been conceived because their fathers died in the war. I show waterlogged bomb craters, because 80 per cent of the soldiers who died at Passchendaele drowned in the mud due to all the heavy webbing they had on.

“In every painting I tried to include something that would draw you into the canvas, like a road, or a pathway. One of the paintings shows a battlefield and that one is not just about war – it’s also about man’s

inhumanity to the planet. I tried to include some hope – a single leaf – because it doesn’t matter what we do to nature, nature will recover.”

In addition to his painting, Rick has also taught himself to mount and frame his work. He’s even invented a new piece of equipment, a vertical mahl bridge, which helps to keep the hand steady during



“I’D ENCOURAGE ANYONE TO TRY IT. YOU JUST NEED TO FIND THE COURAGE TO PUT THAT FIRST STROKE ON CANVAS”

painting. “It helps with hand tremors,” he explains.

Asked how he’s managed to hone his craft to such an impressive level, Rick says: “Usually, when I put my mind to something, I can do it. I don’t let anything hold me back. That’s been the case throughout my life and now it’s also true of my work as an artist in residence.

“Art is something that has an enormous positive impact for me, and I’d encourage anyone to try it,” he adds. “You just need to find the courage to put that first stroke on canvas, even if you don’t know what you’re going to paint exactly. Once you’ve made that first brushstroke, the rest will follow.”



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Travel

Getting ready for your holidays?
From pool to party, here's our pick of
summer's best



DIVE IN

The Jodie Coco swimsuit is made from sustainable recycled fabric.
£215, Alicia Swim at Love Brand & Co, 5 Park Walk



DRY OFF

This 100 per cent cotton towel comes with a tote bag and crinkle hair tie.
£35, Hunza G at Harvey Nichols, 109-125 Knightsbridge

SLIDE INTO SUMMER

These vintage check-print sliders are perfect for pool and plane.
£320, Burberry, 1 Sloane Street



NUMBER ONE FAN

This canvas fan is designed to be sprayed with Diptyque perfume, wafting the user with summery scent.
£145, Diptyque, 161 Sloane Street

Top 10 / Travel

CARRY ON

Ideal for a city break, this backpack (left) has plenty of pockets and is made from recycled polyester.
£180, Ganni, 94 King's Road



SQUEAKY CLEAN

This kit is designed to be used at the end of a long journey, with its hair and body staples to cleanse and hydrate.

£29, Aesop, 22-24 Duke of York Square



COLOUR ME HAPPY

A travel tin of watercolours and a mini sketchbook for artists on the go.

£123.45, Green & Stone, 251-253 Fulham Road



PLAY TIME

Long journey ahead? Try this travel backgammon set, designed to be rolled into a suitcase.

£460, Smythson, 141-142 Sloane Street



MUSIC MAKER

This waterproof portable speaker can be clipped on to a bag and taken anywhere.
£39.99, JBL at Peter Jones, Sloane Square

PACK IT UP

This straw bag will take you from the beach to the farmers' market.

£98, The White Company, 4 Symons Street



Food / News



NESTLED BEHIND THE King's Road, Finns is the perfect pit-stop for an on-the-go lunch with a spot of sun on the newly refurbished Chelsea Green. It has recently launched a delicious summer menu, offering fresh dining options for your at-home garden soirées and al fresco picnics – do pop in to the deli (4 Elystan Street) to pick up the famous coronation chicken.



DO MAKE STANLEY'S on Sydney Street a pit-stop during your Wimbledon watching. The restaurant is putting up large screens throughout the tournament and will also be serving a limited-edition cocktail alongside the tennis. A take on a traditional Pimm's, the Courtyard Bramble is made from blackberries, lemon, gin, ginger beer and crème de cassis. Best enjoyed with the restaurant's delicious truffled nuts, we say. Chin-chin.



MEAT THE FISH has opened at 39 Cadogan Gardens. Housed in a red-brick townhouse, the Lebanese restaurant serves up "Mediter-Asian"-inspired fare with a focus on top-quality produce. It works with UK suppliers, serving meat from butcher HG Walter, fish and seafood from Wright Brothers and vegetables from Natoora. For breakfast, we like the asparagus and eggs with coffee from Allpress. Come dinner, save room for the most unusual and delicious of puddings: salted chocolate crisps with olive oil ice cream.

SOMETIMES, THE OLDIES really are the goodies. Celebrity haunt Sale e Pepe turns 50 next year and has been taken over by the Thesleff Group. New dishes on the menu include crab and avocado salad, cacio e pepe and vitello alla Milanese. But loyalists needn't worry: its signature classic linguine all'aragosta – linguine with lobster, cherry tomatoes, basil and garlic – remains, as does the famed neon signage.



BACK BY POPULAR DEMAND from the Anya Hindmarch Village is The Ice Cream Project. This isn't your average vanilla. Flavours revolve around condiments and sauces: think Heinz Tomato Ketchup, Kikkoman Soy Sauce and Branston - 'mellow cheddar cheese with the 'chunky, crunchy bite' of Branston'. They're handmade in Devon and like everything Anya does, we know it will be chic – and delicious. See you for a cone on Pont Street?

SLOANE PLACE RESTAURANT has recently expanded. Now, it can accommodate more diners and even better, there's a fabulous private dining space. Tucked behind a heavy velvet curtain, it can host up to 26 guests and is perfect for a celebration. And the roof terrace at the Sloane Club is now open for the summer months, ready for al fresco dining (try the lemongrass chicken burgers and burrata) and delicious drinks. There's live music at the weekends, too.



IF YOU'RE CRAVING lighter fare now the days are warmer and longer, try the new summer menu at 11 Cadogan Gardens. Fresh, local ingredients are championed in dishes such as caesar salad, grilled tuna loin and linguine frutti di mare. The afternoon tea is excellent, too - just add a glass of Laurent-Perrier champagne and spend an hour or two people-watching on Pavilion Road.



COMPTOIR LIBANAIS has updated its all-day menu. New to the roster is Tony's hommos, a twist on the traditional chickpea dip, topped with crispy cauliflower and lightly spiced Yemen salsa. A light, fresh new option is the wedge salad - crunchy lettuce topped with crispy onions, toasted seeds, chilli, sweet pomegranate and tomatoes. Still hungry? Try the baklava sandwich, stuffed with vanilla ice cream and smothered in date and tahini molasses, pistachios and rose petals. It tastes even better when enjoyed al fresco in Duke of York Square.

A LAST-MINUTE CHANGE to the judges of the fifth annual World Chelsea Bun Awards hosted by Partridges saw Princess Michael of Kent stepping in to cover for Lady Frederick Windsor, who was unavailable. Princess Michael helped with the live tasting and judging, held at Partridges' flagship store in Duke of York Square. This year, the title of Overall Supreme Champion went to The Fox and Pheasant with their dulce de leche buns stuffed with almonds and raisins.



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**BREAD
AHEAD**
BAKERY

Food / Andreas

THE NEW SPACE is large and inviting. Presentation is spot on: fruit and vegetables are displayed beautifully, in clear boxes with gold framed lids, portrait-style. Walls have been stripped back to the original brick, wooden signage from the old shop is dotted around and the fridges are bespoke.

Overhead are special food lights from Italy and there are also small, colourful Murano glass chandeliers. Mirrors on the wall are repurposed from when the space used to be a hairdresser, in a nod to both sustainability and continuity.

It's been a family effort and a labour of love, owner Andreas Georgiou says. His daughter Tabbi looks after dairy and meat; daughter Tilly is in charge of salts and spices. And while the selection of cheese,



Green giant

THERE ARE GREENGROCERS... AND THEN THERE'S ANDREAS OF CHELSEA GREEN, WHICH IS SIMPLY SUBLIME. HAVING OCCUPIED A SMALL (YET MIGHTY) PRESENCE AT 4 CALE STREET FOR THE PAST 12 YEARS, THE SHOP HAS NOW EXPANDED NEXT DOOR. WE POPPED IN TO FIND OUT MORE

BY CHARLOTTE PASHA



pasta, olive oil – Andreas has his own – and more is excellent, the shop remains fruit-and-veg led.

Tomatoes – more than 30 varieties – range from enormous and bright red to small and almost black, the latter grown in Naples in volcanic soil. Particularly popular in the summer months are the soft fruits, Andreas says – “apricots, cherries” – and asparagus. “Asparagus is popular here year-round but now especially.”

Stock is flying off the shelves and having had a wander around, it's to do with good



GROCER ANDREAS GEORGHIOU WITH HIS CHILDREN TABBI, WILBUR AND TILLY



service, excellent quality produce and a lovely, spacious environment in which to browse items including edible flowers, candied yuzu peel and seaweed butter.

The customer base, Andreas tells me, is local and discerning. “They travel, they know their food. If they ask for something, we can source it.”

He has also enjoyed introducing customers to hydroponically grown vegetables – kale, wasabi rocket, micro-herbs – which means they are grown without using soil. “It’s great. There are no bugs, you don’t have to wash it.”

Andreas supplies local restaurants Wild Tavern and Villa Mamas, while Cinquecento over the road is about to launch an Andreas tomato salad.

His relationship with his own suppliers is particularly special. Andreas has travelled extensively and sources produce from Italy, France (particularly the Rungis market outside Paris) and the London markets. The relationships are personal. “For a tomato sauce we stock, I’ve seen tomatoes being picked, sorted and jarred,” he says.

Up next? The original Andreas next door will soon be renamed Kale Street, becoming a small restaurant serving fresh juices, bagels and brunch, with eight seats indoors and eight outside. You can guarantee the produce will be top notch and the service wonderful. See you there.

Advertorial

Redefining luxury

WITH 25 YEARS IN THE BUSINESS, FOUNDER OF DECO MOORE STUDIO, ARCHITECT BANU ALTAY, BRINGS HER BROAD EXPERIENCE TO LONDON DESIGN LIFE. SHE TALKS ABOUT SUCCESS, LUXURY AND SUSTAINABILITY IN THE WORLD OF MODERN ARCHITECTURE

AS AN AWARD-WINNING ARCHITECT, HOW DO YOU DEFINE SUCCESS?

Being a successful architect requires a combination of technical skills, creativity, communication abilities, business acumen and empathy – to understand clients' needs is vital. When we were doing our hotel and villa projects in the Middle East, we clearly understood the importance of empathy. A successful architect must have strong communication skills, an understanding of design principles, building codes and

regulations. Also, you should be able to think outside the box and come up with innovative solutions to design problems. Architects must be able to effectively communicate their design not only to clients, but also to contractors and other stakeholders. Architecture is a constantly evolving field and successful architects must stay current with the latest trends and technologies. Creativity and being solution oriented are the key factors.

HOW DO YOU FIND LONDON'S ARCHITECTURAL HERITAGE AS AN INTERNATIONAL ARCHITECT?

I have lived and worked in London many years as an architect. This timeless city has always inspired me. Being an architect in



MONDRIAN DOHA





MONDRIAN DOHA

London can be an exciting and rewarding experience. London is a hub for architecture and design, with a rich history of iconic buildings and a thriving contemporary architecture scene. As an architect, you have the opportunity to work on a variety of projects, from historical preservation to modern high-rise developments. I feel privileged to put my international experiences into practice in this historical city.

HOW DO YOU COMBINE LUXURY DESIGN WITH SUSTAINABILITY?

Sustainability and luxury architecture are two concepts that can go hand in hand. One example of sustainable luxury architecture is the use of green roofs, which are covered in vegetation and help to insulate buildings, reduce stormwater runoff, and provide habitats for birds and insects.

Another example is the use of renewable energy sources such as solar panels or geothermal heating and cooling systems, which reduce the building's carbon footprint. I personally follow and discover every technique and rule. And our clients really love to follow sustainability trends.

WHAT ELSE IS ON THE AGENDA? ANY EXCITING PROJECTS?

Currently, with my architectural team at Deco Moore Studio, we are working on both residential and commercial projects which are unique and exciting to design. Also, our new summer collection furniture and decoration lines are proving popular and we are getting very good feedback. Hearing our customers' satisfaction both in Europe and Middle East is our biggest reward.

www.decomooresstudio.co.uk

Fashion / News



REALLY WILD'S latest collection, Wild Summer, brims with sunshine-ready staples. Known for its florals, the brand's summer vibe is all about colour: vibrant and pastel, Liberty prints and bright silk shirts, dresses and relaxed tailoring. Everything from long walks to picnics awaits.



THOSE SEEKING summer dresses, rejoice, as Reformation has opened on the King's Road. With something of a boho vibe and vintage-inspired designs, the Chelsea store houses ready-to-wear, accessories and the brand's new handbags. In-store technology makes for a fun shopping experience: interactive screens on the shop floor help customers search the whole collection and iPads in the changing rooms allow for direct ordering of alternative sizes and styles.



SUMMER IS A TIME to approach outfits with a sense of fun – and we say, why not scour the shops to go matchy-matchy with your kids. From Vilebrequin to Boden and Trotters, nothing looks sweeter than the same print in toddler and adult sizes. Don't miss the Heidi Rose pop-up at the Garden House School fair on July 7 – the brand's matching nighties make bedtime a dream.



A NEW COLLABORATION between The Cadogan hotel and LVMH's vintage luxury platform Heristoria has begun, with 30 vintage pieces shown at the hotel. The edit was inspired by Chelsea in Bloom and curated from the LVMH Maisons archive – brands include Dior, Kenzo and Fendi. The luxurious pop-up at the hotel gave The Cadogan's guests exclusive access to the edit ahead of the official sale on heristoria.com.

IMAGE BY THOMAS



SUMMER MEANS wedding season. For brides who want something fashion-forward that won't break the bank, take a look at Olivia von Halle's new bridal campaign. The silk pieces are perfect for the big day but also for getting ready, hen-dos and honeymoons – the loungewear is excellent. It's available in the perfect palette of blush pink, white and ivory and to make it extra special, all pieces can be monogrammed.



GANNI'S BOU BAG is the accessory of the season. It's made from something called ohoskin – a leather alternative made of waste from orange and cacti farming that is part of Ganni's commitment to no longer working with virgin leather. The hexagonal shape is quirky and it's large enough to be practical, while retaining the cool-girl vibe the Danish brand is known for.

STRATHBERRY HAS launched its first ever non-leather capsule collection in collaboration with celebrity stylist Tara Swennen, who was awarded best vegan fashion stylist at the first ever Vegan Fashion Week. The range is made in Italy using a clever technique that repurposes waste materials from the wine-making industry – basically, grape leather that is composed of 80 per cent renewable and recycled materials. The capsule collection features several Strathberry signature styles in classic black, alongside handmade crochet details in contrasting cream. Find it in the brand's King's Road store.



IZIPIZI HAS opened at 53 King's Road, just in time for the sunny months. The playful glasses brand, known for its large range of colours, not to mention its sweet price point, has unisex and kids' options. They're perfect year-round, but the polarised styles come into their own in the summer.

HEIDI KLEIN has launched a range of cashmere scarves, and before you think you won't be needing one until winter, remember that an oversized scarf is the ultimate aeroplane essential, where it can be used as a cosy blanket or snuggly scarf to ward off air conditioning. The Verbier, with its pom-pom trim and choice of several colours, is our pick.



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As a key influencer in your organisation, these evenings are wonderful opportunities to engage with premium brands that will be on your company's radar going forward. Always varied and fun, Mayfair PA is here to point you in the right direction, whatever your company's needs.



Joining Mayfair PA and attending its events is free of charge. To receive regular event invitations, we just need your name, the company you represent and your work email address.



Please email MayfairPA@pubbiz.com to join the fun.



To partner with us to host an event please email Bridget@pubbiz.com

Culture / The miniskirt

Did Mary Quant invent the miniskirt?

Not exactly. Quant was one of a number of designers who experimented with shorter styles in the 1960s, responding to demand for contemporary clothes that would match the liberated lifestyles of young women. Quant credited her customers with creating the trailblazing style, claiming: “It was the girls on the King’s Road who invented the mini.”

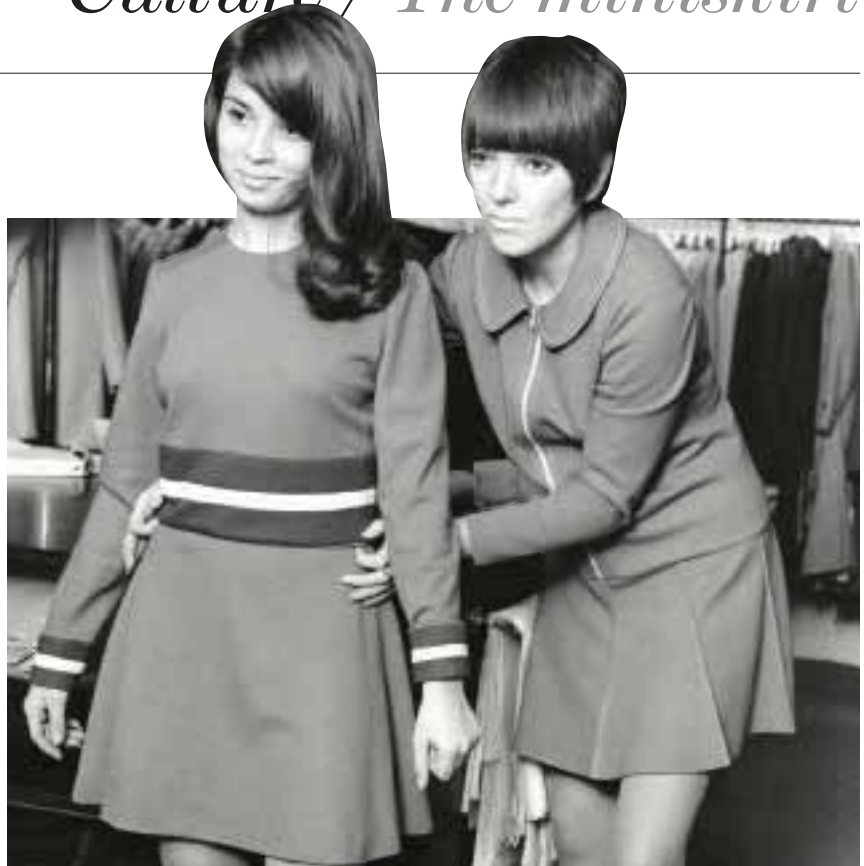
However, it was unquestionably Quant who popularised the miniskirt, transforming it from an avant garde novelty into a wardrobe staple.

Where did the name come from?

Quant claimed that she named the skirt after her favourite car – the Mini Cooper – because it was “optimistic, exuberant, young, flirty”.

Why was it so popular?

Miniskirts were about more than baring the thighs – they also symbolised a step into a liberated future. It was no coincidence that for the decade preceding the introduction of miniskirts, works of futuristic science fiction routinely depicted women in short skirts – from the film *Forbidden Planet* (1956) to television series *Space Patrol* (1950-55). Short skirts allowed women to move more freely and they also offered the younger generation a style that was all their own, distinct from the clothes worn by their mothers and grandmothers.



DAME MARY QUANT

Cultural artefact

EVERY ISSUE, WE EXPLORE A CULTURAL ARTEFACT THAT WAS INSPIRED BY CHELSEA AND ITS SURROUNDINGS. IN THIS EDITION, WE’RE LOOKING AT THE MINISKIRT...

The miniskirt meant so much to young women that some even joined the British Society for the Protection of Mini Skirts. When a 1966 Dior fashion show omitted to include any above-the-knee hemlines, members protested with placards that read “miniskirts forever”.

Was it controversial?

Of course! Coco Chanel despised it and Quant wrote of businessmen in bowler hats regularly rapping on the windows of her King’s Road boutique, accusing her of

immorality. But her customers were not to be deterred – in her words: “The Chelsea girl had the best legs in the world. She had the courage to wear it.”

Where shall I wear mine?

Today, short skirts are a staple of many women’s wardrobes. Take yours for a stroll through the V&A, which has a sizable collection of Quant’s iconic designs as well as other pieces from fashion history.

If there’s a cultural artefact you’d like us to explore, drop us an email at alice@pubbiz.com



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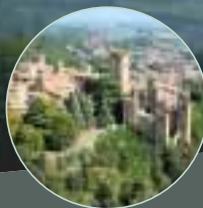
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VILEBREQUIN

Raiatea print for girls, £110, boys, £115,
men's trunks, £230 and women's bikini
top, £130 and bottoms, £100

23 King's Road

*We're all
going on a
SUMMER
HOLIDAY*

Fashion / Women



HEIDI KLEIN
Cape Elizabeth raffia wide-brim frayed hat, £200
257 Pavilion Road



ANINE BING
Mika shirt in yellow, £205
8 Symons Street

MAJE
Multicoloured knit dress, £299
182a King's Road



LINDA FARROW
Senna cat-eye sunglasses in black, £390
Harvey Nichols, 109-125 Knightsbridge



BIKINI BIBLE
Gigi one-piece swimsuit in chocolate, £110
bikini-bible.com



INUIKII
Woven stone sliders in taupe, £210
Office, 58 King's Road



STELAR X BAMFORD
Raha medium oval bag, handwoven in Balinese atta grass, £245
104 Draycott Avenue





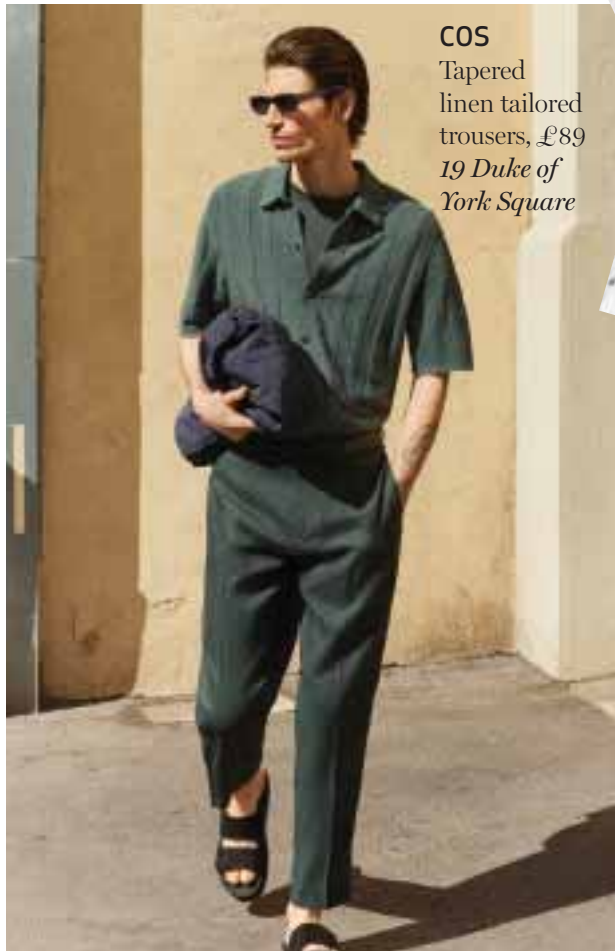
SMYTHSON
Marshall travel wallet in
mara, £410
141-142 Sloane Street



SLOWEAR
Swimwear in
patterned technical
fabric, £245
15 King's Road



BOSS
Packable gilet with
tonal logo, £199
35-38 Sloane Square



COS
Tapered
linen tailored
trousers, £89
19 Duke of
York Square



**SUNSPHEL X MATT
BLEASE**
Camp collar shirt, £215,
and drawstring swim
shorts, £160
73 Duke of York Square



MOSCOT
Yontif pastel
shades, £365
74 King's Road



ALLBIRDS
Sugar sliders in
honey rust, £45
54 King's Road

Fashion / Kids



IL PORTICCILO
Simo dress in red, £68
123 Sydney Street



BRUNELLO CUCINELLI
Nappa leather bomber jacket with cotton English rib knit sleeves, from £1,390
159 Sloane Street



IZIPIZI
White crystal turquoise sunglasses, £30
53 King's Road



BONPOINT
Chaima hat in straw, £125
6f Sloane Street



MONSOON
Ditsy ruffle bikini set in multi, £18
Peter Jones, Sloane Square



LEVI'S
Denim shortalls in medium blue, £55-£60
Peter Jones, Sloane Square



LOUIS VUITTON
Baby suitcase, £1,890
190-192 Sloane Street



KNIGHTSBRIDGE
SCHOOL

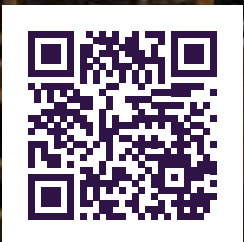
Knightsbridge School is a co-ed independent day school for pupils aged 3–16 years located in the heart of central London



www.knightsbridgeschool.com



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Try the delights of our restaurant, which offers fine dining in an intimate yet welcoming setting, with service that leaves you feeling truly satisfied. Our wildly enticing menu gives you options from locally sourced steaks cooked to taste, to the finest quality seafood, we pride ourselves on having something to suit your entire party.

Enjoy a drink in our elegant bar area located downstairs next to our lively gaming floor which holds all your favourite table games. Or if electronic gaming is more your thing, head upstairs where you'll find state-of-the-art gaming machines with all the ambience of larger gaming venues.

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KENSINGTON

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RESTAURANT

7PM - 1AM

TUESDAY- SATURDAY



Social / People



FIT FOR A KING

CORONATION CELEBRATION

Chelsea celebrated the Coronation of King Charles III with a street party along the King's Road. Crowds gathered and danced in the rain, enjoying celebrations which featured parades from over 100 King Charles Cavalier Spaniels, members of the Chelsea Arts Club, and the Chelsea Pensioners, as well as 'Crown Your Hero' workshops by Saatchi, a giant 33m 'Big Lunch' feasting table, pop up bars from The Cadogan Arms and Callooh Callay, live music and more. Over 18 international film crews captured the merriment, sharing the joy globally.





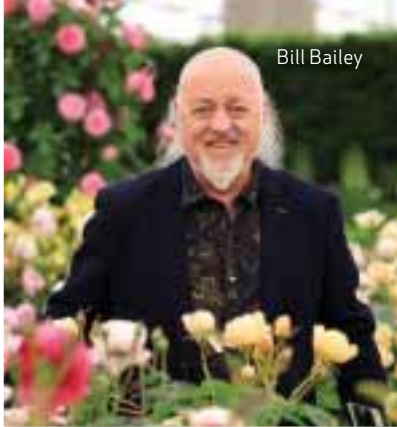
Lady Amelia and Lady Eliza Spencer



Ade Adepitan and Joanna Lumley with Chelsea Pensioners



King Charles III



Bill Bailey

GREEN DAYS

CHELSEA FLOWER SHOW LAUNCH

The opening day of the 2023 Chelsea Flower Show was a star-studded occasion, with royal visitors rubbing shoulders with celebrities, schoolchildren, activists and more. This year's show was designed with inclusivity in mind and featured Horatio's Garden: a wheelchair-accessible garden with smooth terrazzo paths which won best in show.



Steve Backshall



Tom Massey and Catherine, Princess of Wales



Arit Anderson



Performers in the RBC Brewin Dolphin garden

Interview / Greg Hands



“MY JOB IS very straightforward. It’s to win the next general election for the Conservative party,” Greg Hands tells me. It’s around 9.15am in Colbert, Chelsea’s Parisian boulevard-style restaurant. Our fellow diners are quietly waking up over coffee and pastries but Hands doesn’t have time to waste. The MP for Chelsea and Fulham and Conservative party chairman needs to help get his party back on track after defeats in local elections saw the Tories lose over a thousand seats and concede significant gains to Labour.

Speaking in early June our conversation is conducted as an intergovernmental row blazes between prime minister Rishi Sunak and Baroness Heather Hallett over what constitutes a rightful disclosure of evidence in the Covid-19 inquiry. I ask Hands what he thinks of the matter. “I don’t follow that very closely. It’s not really part of my job,” he responds. “The inquiry is obviously important and the government set it up... but I don’t think that the general election will be decided on this issue.”

Hands was acutely aware of the arduous responsibility he was inheriting when he took on the role of party chairman in February. After the crushing fallout from the local elections in May things have only gotten harder, but he insists resolutely that a lot can change before the next general election.

“My job is straightforward, but I’m not pretending that it’s easy,” he says, citing Vladimir Putin’s invasion of Ukraine as a catastrophic blow to Britain’s post-pandemic recovery in

“THE MAIN THING I’D SAY IS HOW MUCH WORK IS GOING INTO SPRUCING UP CHELSEA. THE CHELSEA BID, CADOGAN AND THE COUNCIL ARE ALL DOING A REALLY GOOD JOB ON THAT FRONT”

Man on a mission

AN MP FOR CHELSEA AND FULHAM SINCE 2010, GREG HANDS HAS OCCUPIED SEVERAL SENIOR CABINET POSITIONS, CARVING OUT A FRUITFUL CAREER DURING AN ERA OF FRENETIC POLITICAL UPHEAVAL. AS CHAIRMAN OF THE CONSERVATIVE PARTY HE FACES HIS BIGGEST TEST YET: HELPING RISHI SUNAK WIN THE NEXT ELECTION

BY WILL MOFFITT

what has been a “very difficult year for the country and for the Conservative party”. The party, he concedes, “had its own issues which did not endear it to the British people”.

Hands is full of praise for his new boss, however, commending his leadership in testing times. “Rishi is detail-focused, knowledgeable, capable and dependable. Crucially, he is also well-liked nationally and locally,” he says. “He’s popular on the doorstep around Chelsea and that is really important and helpful for me and for your readers.”

He is also keen to highlight his local work in and around Chelsea. “The main thing I’d say is how much work is going into sprucing up Chelsea. The Chelsea BID, Cadogan and the council are all doing a really good job on that front,” he says, praising the decision to introduce more al fresco dining to places such as Sloane Square.

Hands clearly has strong feelings about the look and feel of his local borough, as demonstrated by his recent opposition to a mass redevelopment on a prominent spot on the King’s Road where M&S is currently located. Citing the facade of the proposed five-storey building as overbearing, he

argued against the design, claiming that it would change the appearance of the iconic spot significantly.

Meanwhile, his mission to save the existing 11, 211 and N11 bus routes has seen him vehemently oppose London mayor Sadiq Khan, calling his move to curtail the 11 route in particular an act of “cultural” vandalism. To preserve the iconic route – which runs from Fulham to Liverpool Street, via Chelsea and Trafalgar Square – he is working with Nickie Aiken, MP for Cities of London and Westminster, to make the 11 bus and route a Unesco world heritage site. It was a manoeuvre, he says, that was partly inspired by French president Emmanuel Macron’s campaign to historically preserve the baguette through Unesco recognition.

As our conversation draws to a close I can’t help thinking that Hands, who strongly opposed leaving the European Union, is an interesting choice for party chairman, particularly given that his prime minister is a hardline Brexiteer. Does he still identify as a remainer? “I don’t look backwards too much,” he says. “I don’t really see myself as that person. I see myself as someone tasked with winning Rishi Sunak a full term as prime minister.”

Community

IT'S TIME TO make your nominations for the 2023 Chelsea Awards. If you live or work in Chelsea, you'll know that it's more than just a prestigious address; it's also a thriving community full of unique businesses, charities and organisations. We developed the Chelsea Awards in order to give back to that community, celebrating the people and places which make it so special.

Of course, we couldn't hold the Chelsea Awards without help from our readers. We know that every person who lives or works in Chelsea will have their own unique map of favourite places, from shops and charities to churches and restaurants. Perhaps it's a



The Chelsea Awards

museum where you like to spend a rainy Saturday, a café where you grab coffee with colleagues, or a school which has gone above and beyond to support local students. We'd like to hear about anywhere, and anyone, that you believe makes Chelsea a warmer, happier and more exciting place to be, so that we can have the chance to celebrate them at our awards ceremony in October.

MAKE YOUR NOMINATIONS AND CELEBRATE YOUR CHELSEA FAVOURITES

If you'd like to make a nomination, visit chelseaawards.com. Here you'll find online forms which you can fill in with the name of your nominee, and a little bit about why you believe they'd make a worthy winner. You can make nominations for as many or as few of the seven awards categories as you like.

Please remember that nowhere is too big or too small to be worthy of a Chelsea Award. In the past, we've given awards to cultural powerhouses like Saatchi Gallery and the Chelsea Flower Show, as well as to small independent cafes, newsstands and community groups. If you love it, we want to hear about it!

The winners will be chosen by a panel of judges who have been specially selected for their local expertise. They'll read and consider every single one of your nominations before choosing their winners in each category. The awards will then be announced at our October award-





ceremony, which will be held at the Royal Hospital.

The seven categories have been chosen to reflect the different kinds of excellence in Chelsea. The Only in Chelsea award is inspired by Chelsea's proud history of eccentrics, trailblazers and innovators, from Quentin Crisp to Mary Quant. We're looking for the businesses and organisations which are totally unique and which you couldn't find anywhere else.

Community Hero celebrates someone who has gone above and beyond to support local people. You might like to nominate a charity that has done good work in the community, or a friend who runs errands for elderly neighbours. This is one of our favourite award categories, and it's always heart-warming reading your nominations!

Chelsea has always attracted artists and creatives, so our Cultural Champion award is for the people or organisations which have promoted the arts in the community. Whether it's a gallery, a jazz club, a bookshop or a theatre, we'd love to hear about it.

You could spend a great day out searching for nominees for our In Good Taste award. This is your chance to celebrate Chelsea's tastiest businesses, from fine-dining destinations to artisanal coffee shops. We're not just interested in restaurants: we'd also love to hear about market stalls, supper clubs, wine bars, chocolate shops, or any Chelsea business that offers something truly delicious.

The Community Collaboration award is for organisations which have worked together to create something wonderful. Examples of teamwork include the much-loved Chelsea History Festival, which was created by the Royal Hospital, National Army Museum and Chelsea Physic Garden in collaboration. If you've been inspired by local businesses which have worked together, charities which have joined forces or local community groups which have collaborated to raise funds, we'd love to know more.

The Master of Craft award celebrates excellence in craftsmanship. Chelsea is full of businesses that have truly honed their

Community



craft. From artisan jewellers to expert tailors, we're interested in those craftsmen who bring decades of experience and an obsessive attention to detail to their work.

Finally, we have our Innovation Award. This is for those businesses that are doing things a little differently, developing fresh solutions for the problems they face. It might be eco-friendly packaging, a futuristic retail concept or an innovative new service – if it's fresh, exciting and innovative, it's worthy of a nomination.

We can't wait to read your nominations, and to celebrate excellence in Chelsea. This is a unique and exciting place to live, work and spend time, and we hope that the Chelsea Awards will give some well-deserved recognition to the people, businesses and organisations which contribute so much to our community.

To make your nominations, visit chelseaawards.com

To make your nominations for worthy winners in the categories shown, visit chelseaawards.com

ONLY IN CHELSEA

A business that brings something unique to the area

COMMUNITY HERO

An organisation or person that has benefited the community through their actions

CULTURAL CHAMPION

An organisation that has enriched Chelsea's culture and raised the area's profile

IN GOOD TASTE

Someone who has made Chelsea more delicious

COMMUNITY COLLABORATION

Businesses which have joined forces for the greater good

MASTER OF CRAFT

An artisan who elevates the everyday to the extraordinary

FUTURE FORWARD

A company that is innovating to meet tomorrow's challenges. That could be sustainability, experiential retail or something quite different

The Chelsea Awards are created and supported by Cadogan and *Sloane Square* magazine

Charity / K+C Foundation



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THE SECRET TO A PERFECT SMILE

Istanbul-based Dentakay is a leader in the health tourism sector. Founded by Dr Gulay Akay, who has 16 years' experience in dentistry, and her husband CEO Onur Akay, the clinic is the go-to destination for those seeking the perfect Hollywood smile. We chat to Onur about the booming UK market

When did you set up the business?

My wife has been a dentist for over 20 years but we set up the medical tourism part of the business around three and a half years ago.

What is your main market?

Our main market – 35 per cent – is from the UK with the US at 25-30 per cent. Business is booming – when we started we were seeing just five or six patients a month from the UK – now it's almost 300.

Is this a result of the NHS crisis in the UK?

Yes, the NHS crisis is the main reason for the rise in UK patients – they cannot get appointments here, there are long waiting times for appointments, it's much cheaper in Turkey compared to the UK and also the high quality of service.

Do people combine a visit to your clinic with a holiday?

Actually, people started coming on vacation before medical tourism started. Now they come specially to have treatments but they also spend time shopping, sightseeing and enjoying Turkish cuisine. We also have clinics in Antalya

in southern Turkey, where there are many places to visit, there are beaches and the sea, and many other activities to do alongside having their treatments.

Why have you been so successful?

The main reason is that we focus on high-quality treatments – we have over 50 experienced doctors we work with. Secondly, we have huge laboratories that have been established a long time and we use top brands with quality materials to treat our patients. The most important thing is we have a customer care department.

What are the most popular treatments?

All the treatments in our clinics – dental implant surgery, orthodontics, root canals, crowns – are popular, but international patients come mainly for a “Hollywood smile”.

Do you offer aftercare?

It's important for us to follow up and reassure patients that if there are complications, we will offer a solution because people are coming to another country to have their treatment and want to feel safe. So, we communicate with them, offer advice. We work with dentists around the world



DR GULAY AKAY WITH CEO ONUR AKAY

but if a problem can't be fixed locally, then we will call them back and try to fix it. But the number of patients who face problems is very low – around two per cent – and half of those problems can usually be dealt with over the phone as we have consultants – speaking nine different languages – working day and night.

Do you plan to open more clinics around the world?

We recently opened a clinic in Riyadh in Saudi Arabia so we can even combine medical tourism with religious tourism for those wanting to make a pilgrimage to Mecca. Saudi is a growing market

– they are really opening up to the world. We are also planning to open a clinic in Budapest because so many UK patients are going there.

What about London?

We have opened an office here in London (in Grosvenor Gardens) but we may open a franchise clinic here. Our focus now is on franchises and developing partnerships so patients feel safe and secure in the knowledge that if they have a problem when they return home, they can go into a local branch of Dentakay and get it fixed.

dentakay.com

Beauty / News



ELEMIS'S NEW pro-collagen glow boost exfoliator (£55, Peter Jones) gives the perfect makeup base of smooth, radiant skin. It contains natural exfoliating particles to get rid of dead skin and a trio of softening oils – starflower, elderberry and optimega – for a supple feel. Like the brand's bestselling pro-collagen cleansing balm, it's set to become a staple.

NOTHING SETS OFF a tan – or makes you look younger and fresher – than a bright white smile. And when it comes to teeth whitening, Dr Rhona Eskander at the Chelsea Dental Clinic is the best in the game. The team recommend Enlighten, a bespoke at-home treatment. A full mouth scan results in a mould being made of your teeth. You fill the mould with whitening gel, sleep in it each night for two weeks and then use it for an hour per day in the third week. Enlighten guarantees your teeth will reach the coveted B1 shade of white – you won't be disappointed.



THERE'S A NEW technique at famed hair emporium Jo Hansford. "Hidden lights" involves highlights placed not directly on the parting but just underneath, giving a seamless, soft blend between roots and ends. It requires little maintenance and works for blondes, brunettes and redheads. Jo Hansford is a serious name to know in the hair world (she looks after Queen Camilla's tresses) so you're in good hands.

To book, email harveynichols@johansford.com or call 020 7112 1493



CHELSEA RESIDENT

Trinny Woodall has an excellent eponymous brand and what's more, her studio is located at 6 Burnsall Street. Pop in for a browse or make an appointment with one of the makeup artists to learn some new tricks and the best products for you. The Miracle Blur is ever popular for good reason.



BAMFORD'S 60-MINUTE signature facial involves heated jade stones, a gentle exfoliant and a heavenly arm massage while a mask gets to work on dehydrated skin. There's a super-comfy bed, post-treatment tea and of course, the chance to browse the Bamford shop as you leave - what's not to love?



IF YOU HAVEN'T yet been to the Organic Pharmacy's flagship at 43 Cadogan Gardens, now is a good time to stop by. The brand recently launched its niacinamide Ultra 5 serum (£95). Its five active ingredients (niacinamide, triple molecular weight hyaluronic acid, stabilised vitamin C, bakuchiol and organic rose water) target enlarged pores and dull and sensitive skin. The glow awaits.



WHEN YOU CAN'T make it to a salon, or want something for regular use, turn to Nurse Jamie's beauty gadgets (available at Harrods). The at-home tools are designed to stimulate cell health, reduce the appearance of fine lines, sculpt the face and reduce puffiness. We like the Dermascope (a three-in-one ultrasonic that helps cleanse, unclog pores and exfoliate) and the Instant Uplift, a roller tool that feels lovely and cool as you roll it up your face – it massages, tones and energises.

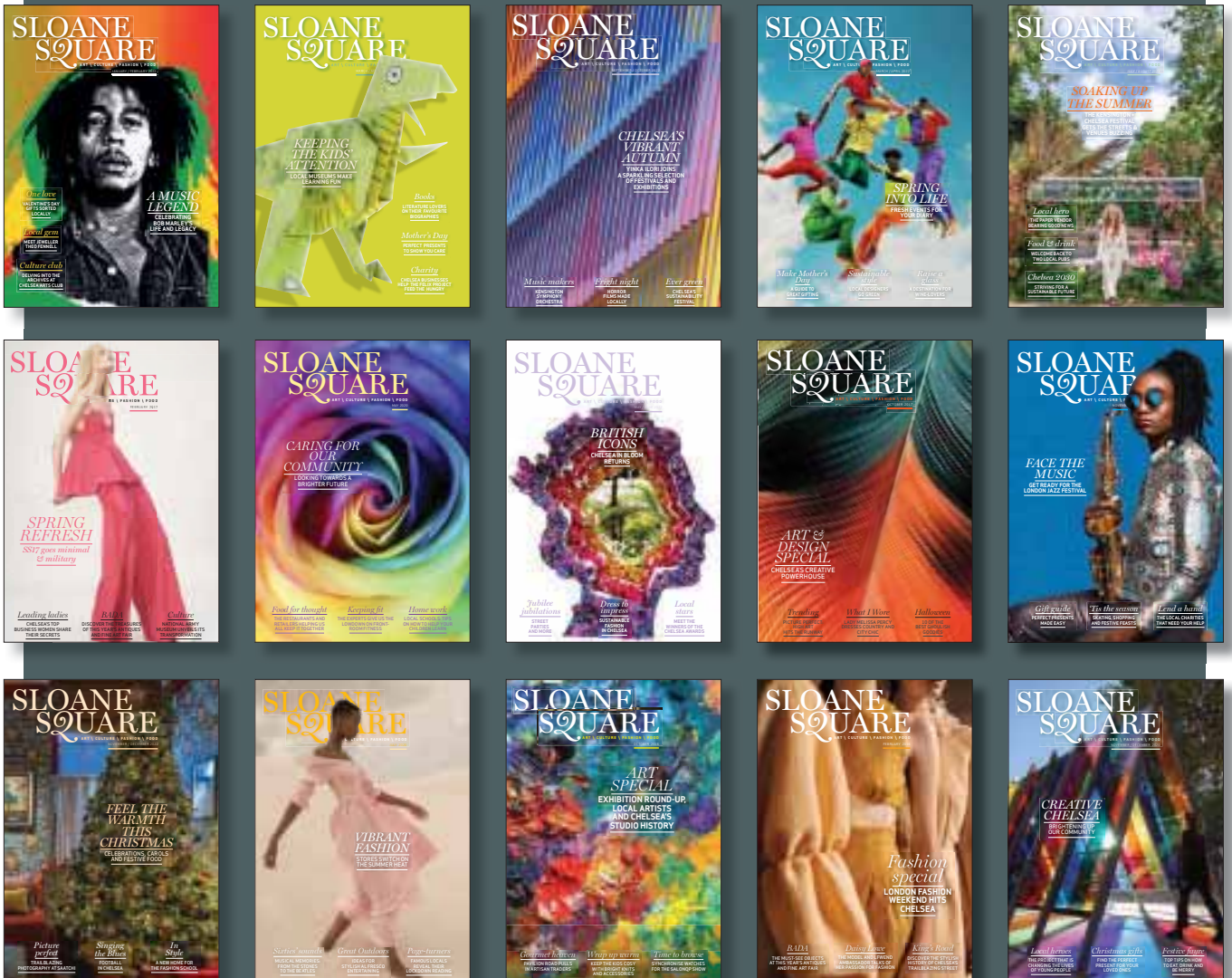
THE ROSE REVIVAL range was first introduced when & Other Stories opened in 2013, and now it's back. Head to the King's Road store for a body wash scrub, lotion and more – the perfume oil has a permanent space in our handbag. Scent-wise, think rose absolute and magnolia with a dry note of cedarwood.



EYEBROW GURU Shavata Singh has some ideas about how to get your best brows yet this summer. "It's during the summer months when brows need to be particularly low maintenance, and we often want to wear minimal makeup. I'd recommend shaping, brow lamination and tint if required, which will last for six to eight weeks and frame the face beautifully." If in doubt, pop in for a treatment with the lady herself at Harvey Nichols.



STAY UP TO DATE

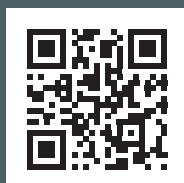


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My Chelsea / Hayley Menzies

LUXURY FASHION DESIGNER HAYLEY MENZIES TALKS TRAVEL, STYLE AND HER FAVOURITE CHELSEA DESTINATIONS



WHAT DO YOU LOVE ABOUT CHELSEA?

I love the diversity of brands, including small independent brands. That's what King's Road is all about. Discovery. When I was a student at London College of Fashion I have the fondest memories of King's Road. I'd spend hours in Boy London looking for outfits to go raving! There was a vintage shop too with exquisite pieces over two floors. Cadogan have managed to maintain the eclecticism which is great.



Frock Me vintage fair in Chelsea Old Town Hall

WHY IS DUKE OF YORK SQUARE THE PERFECT PLACE FOR YOUR BRAND?

It's a great location which captures the luxury shoppers of Sloane Square who will spend the afternoon at one of the local cafes or restaurants. It has a relaxing atmosphere and nothing beats it on a sunny day!

YOUR TOP PLACES TO...

...EAT AND DRINK?

La Famiglia Italian restaurant, which has been around for decades, and the Phene pub.

...SHOP?

Chelsea Old Town Hall's Frock Me vintage fair is the dream.

...SPEND AN AFTERNOON?

The perfect afternoon would be the farmers' market in Duke of York Square, followed by Saatchi Gallery and a stroll down King's Road to the vintage fair in the

town hall. I couldn't ask for more!

WHAT'S YOUR FAVOURITE TRAVEL DESTINATION?

I've had deeply moving experiences in a number of places. Costa Rica during lockdown – I got stuck – was incredible. I'd not experienced such an extended trip before and it did my soul wonders. Thailand is beautiful, as is Goa. I follow yoga around the world!

DESCRIBE YOUR OWN STYLE IN THREE WORDS?

Polished. Eclectic. Chic.

WHAT'S NEXT FOR YOUR BRAND?

Really excitingly, in May we opened our second London store on Carnaby Street. Also, after 12 years in business, I am thrilled to use my platform to raise awareness of causes I am passionate about, working with charities Wild Tomorrow and Smart Works.



Manuel Antonio national park, Costa Rica



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BY EDC
77 MARGARET STREET
LONDON W1W 8SY
T. +44 020 73233233
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