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NOVEMBER / DECEMBER 2023

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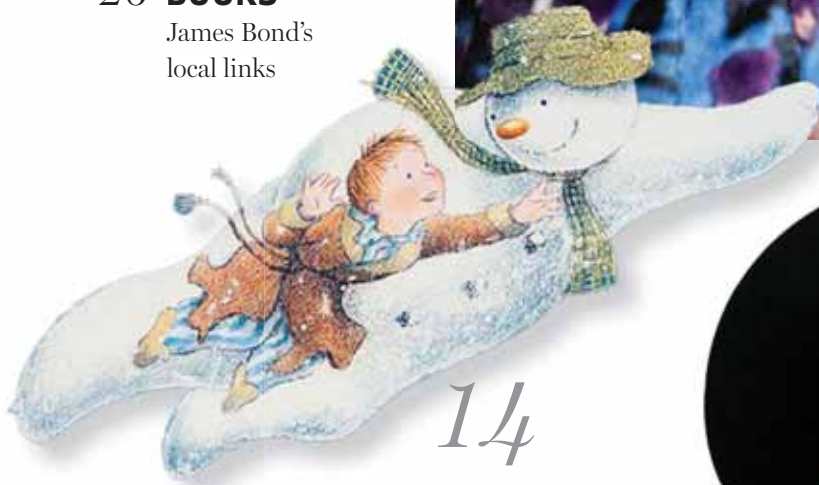
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Courtesy of Olivia Von Halle x La Ponche collection

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Calendar

UNTIL MAY 2024

TURN IT UP: THE POWER OF MUSIC

The Science Museum is presenting an exhibition all about music and how it promotes creativity, emotion and connection. Explore a musical playground, discover an organ powered by flames, meet a music robot and test yourself to see whether you can tell the difference between songs written by humans and machines.

Exhibition Road



IMAGE: THE BOARD OF TRUSTEES OF THE SCIENCE MUSEUM GROUP



NOVEMBER 16

WINTER IKEBANA

Take a meditative ikebana workshop at Dora House, home to the Royal Society of Sculptors. This traditional Japanese floral art form dates back more than 500 years and places emphasis on the use of air, space, balance and movement. The session will be led by Rie Day, a professor of ikebana with more than 30 years' experience.

108 Old Brompton Road

Events NOVEMBER & DECEMBER diary

DECEMBER 2-17

FATHER CHRISTMAS STORYTELLING

Santa is visiting Chelsea Physic Garden for a special storytelling experience in the science-themed grotto. Children will have the opportunity to take a photo with Father Christmas as well as receiving a gift, while parents can grab a hot chocolate or mulled wine at the on-site cafe.

66 Royal Hospital Road



UNTIL JUNE 2024

WILDLIFE PHOTOGRAPHER OF THE YEAR

Discover the powerful photos that won this year's Wildlife Photographer of the Year competition. You'll be transported to deserts, jungles and deep polar seas, exploring how human activity is helping and harming our beautiful natural world.

Natural History Museum, Cromwell Road



IMAGE: DOUGIE WALLACE



UNTIL DECEMBER 16

MATES IN CHELSEA

The aristocratic Theodore Bungay is in trouble: his mother has cut off his allowance and his fiancée is growing impatient over his reluctance to tie the knot. Inspired by the works of Wilde and Wodehouse, this is a contemporary comedy of manners set in south-west London. On November 14 there will be a post-show talk from writer Rory Mullarkey.

Royal Court Theatre, Sloane Square

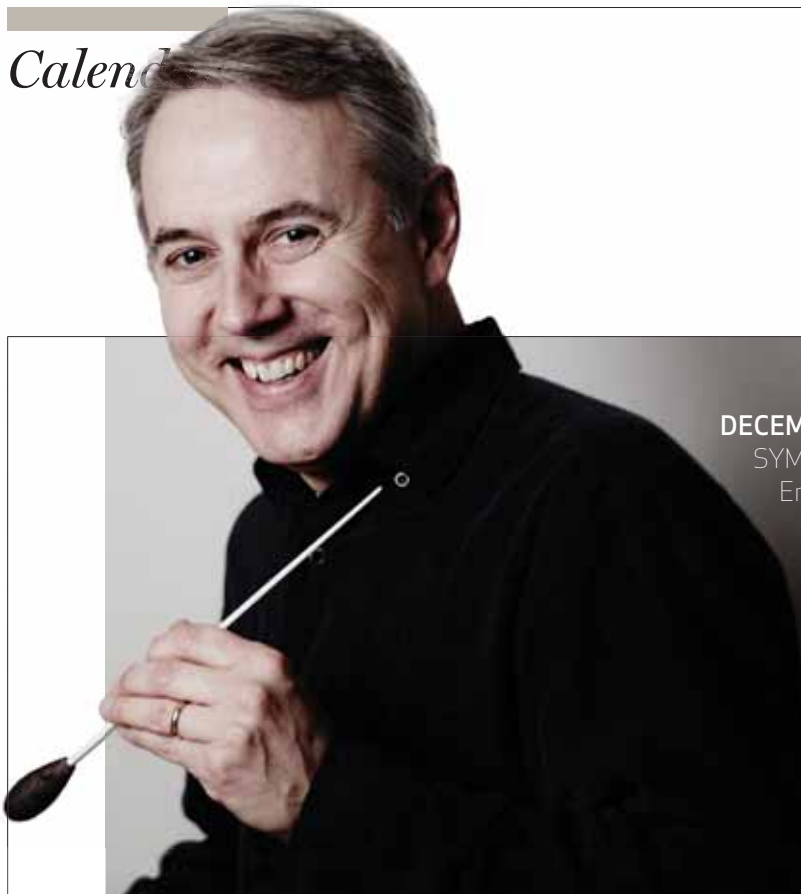
NOVEMBER 23-26

CHRISTMAS FAIR

Browse more than 100 curated stands full of Christmas treats from independent suppliers. You'll discover arts and crafts, ceramics, jewellery, fashion and more, as well as festive food and drink to enjoy.

**Chelsea Physic Garden, 66
Royal Hospital Road**





DECEMBER 8

SYMPHONY ORCHESTRA OF INDIA
Eminent Wagner conductor Richard Farnes will conduct the Symphony Orchestra of India in this concert at Cadogan Hall. The evening will begin with a rendition of *The Imperial March* from *Star Wars*, and there will also be a performance of Brahms' challenging *Piano Concerto No 2*.

5 Sloane Terrace

DECEMBER 1

DOGS OF THE FIRST WORLD WAR
This free talk by Emma Worrall will explore the role of dogs in the First World War, tracking the recruitment process that transformed a family pet or stray into a "war dog". Worrall will discuss how the British army's messenger dog service operated, including vital veterinary care.

National Army Museum, Royal Hospital Road



NOVEMBER 10-19

LONDON JAZZ FESTIVAL
The London Jazz Festival returns for another year, with more than 300 shows celebrating live jazz and new music. Events include a performance by three-time Grammy award-winning jazz double bassist Ron Carter, an evening with all-star septet the Cookers and an afternoon show by saxophonist Rachael Cohen.

Cadogan Hall, 5 Sloane Terrace



Celebrate the festive season at The Kensington hotel

This Christmas, wake up in central London surrounded by the twinkling lights of Kensington. Stay in one of the beautiful guest rooms or sumptuously-designed suites or wine and dine in Town House and The K Bar.

doylecollection.com/kensington



THE KENSINGTON

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NOVEMBER 18

CHELSEA CHRISTMAS LIGHTS SWITCH-ON

Get into the Christmas spirit with friends and family as Father Christmas switches on Chelsea's Christmas lights. The day of celebrations will involve plenty of fizz, food and entertainment – as well as a light dusting of snow! You'll find plenty to keep you entertained on the King's Road, which will be pedestrianised for the occasion with roaming performers and festive surprises. At 5pm, there will be a firework display and glittering light show. chelseachristmas.co.uk

Merry and bright

FESTIVE FUN FOR YOUR DIARY



DON'T FORGET TO WRITE

Cards for Good Causes is now open at Holy Trinity. This pop up shop supports more than 250 charities by selling a wide range of Christmas cards, and is one of a network of over 300 charity card shops across the UK which have raised over £40 million in the last ten years alone. Visit the shop until the week before Christmas Day to select beautiful cards for your friends and family, all the while supporting those in need. *Holy Trinity, Sloane Street*



MEET SANTA

Peter Jones will be hosting an interactive grotto experience where little ones can solve puzzles and complete tasks in order to meet Santa. Once they reach the big man, they'll have their photo taken and will receive a special gift.

If your dog is on the nice list, Peter Jones is also offering the 'Santa Paws' experience. Your pup will receive a professional photo and a toy of its very own.

Anya's Grotto will be returning to the Anya's Village on Pont Street for another magical year, allowing visitors to experience crunchy snow, stories by firelight, twinkling lights and a cave with icicles.



A CHRISTMAS CAROL

Christmas wouldn't be Christmas without carols, and Chelsea has plenty of festive musical offerings.

On November 27, Cadogan Hall will host the NSPCC's Childline Merry Little Christmas Concert. Expect musical performances and celebrity guests, as well as a complimentary mince pie on arrival.

The X Factor stars G4 will be bringing their Christmas tour to Holy Trinity Church on December 1. They will be performing timeless classics including Silent Night and All I Want for Christmas, with a pre show VIP meet and greet available.

On December 5, the Institute of Cancer Research will be holding a Christmas carol concert at the Royal Hospital, featuring comedian Jack Dee, actor Vincent Franklin and broadcaster Andy Castle.

Place2Be will be holding its carol concert on December 6 at Holy Trinity, featuring a star studded performances and readings, as well as mince pies and mulled wine.

Families will love The Snowman at Cadogan Hall on December 17. The Mozart Symphony Orchestra will perform the soundtrack to the beloved film, which will be shown on a big screen. Alice Mackenzie, 14, will sing the famous aria, Walking in the Air.

The Royal Hospital will be hosting a carol service on December 17, allowing you to celebrate Christmas in the company of the Chelsea Pensioners.

Finally, Cadogan Hall will host Carols by Candlelight on December 23, a concert of seasonal classics performed by the flickering light of candles

RIGHT: THE SNOWMAN
THIS IMAGE: CAROLS BY
CANDLELIGHT
BELOW: G4



News / November



A NEW BOOK celebrating London's shopfronts includes a section on John Sandoe Books. *London Shopfronts* by Joel Holland and Rosie Hewitson spotlights some of the capital's most beautiful and unique independent stores, including our local bookshop. Hewitson writes: "This quaint Sloane Square bookshop was opened by the late John Sandoe in 1957. Each Christmas it publishes a limited-edition paperback. Muriel Spark, Edmund de Waal and Elena Ferrante are among the list of famous past contributors."

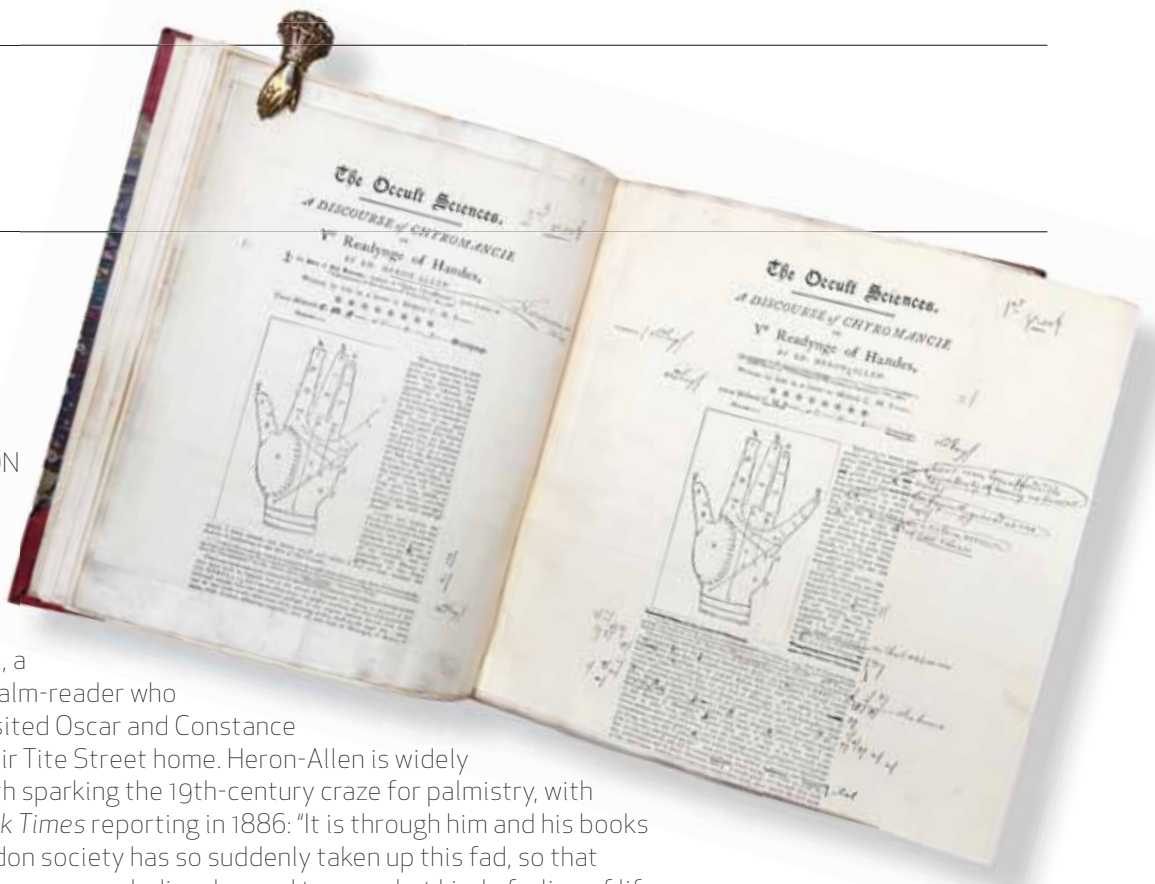
CHANNEL 5 RECENTLY aired a documentary series all about Chelsea. Kensington & Chelsea: The Royal Borough explored the area's past and present as well as its royal connections, from the Chelsea Flower Show to the annual Chelsea bun competition, judged by Princess Michael of Kent.

900 is the number of fine food markets held by Partridges in Duke of York Square.

Beginning in 2005 with 15 stalls, the market now takes place weekly in Duke of York Square and boasts more than 70 stalls, including Casa Cannoli, Ugly Dumpling and Wholegrain Bakery.



PETER HARRINGTON is selling a miscellany of occult writings by Edward Heron-Allen, a renowned palm-reader who regularly visited Oscar and Constance Wilde at their Tite Street home. Heron-Allen is widely credited with sparking the 19th-century craze for palmistry, with the *New York Times* reporting in 1886: "It is through him and his books that all London society has so suddenly taken up this fad, so that wherever you go young ladies demand to see what kind of a line of life your hand reveals and if its wrinkles mask some ghastly secret." The book is being sold for £25,000.

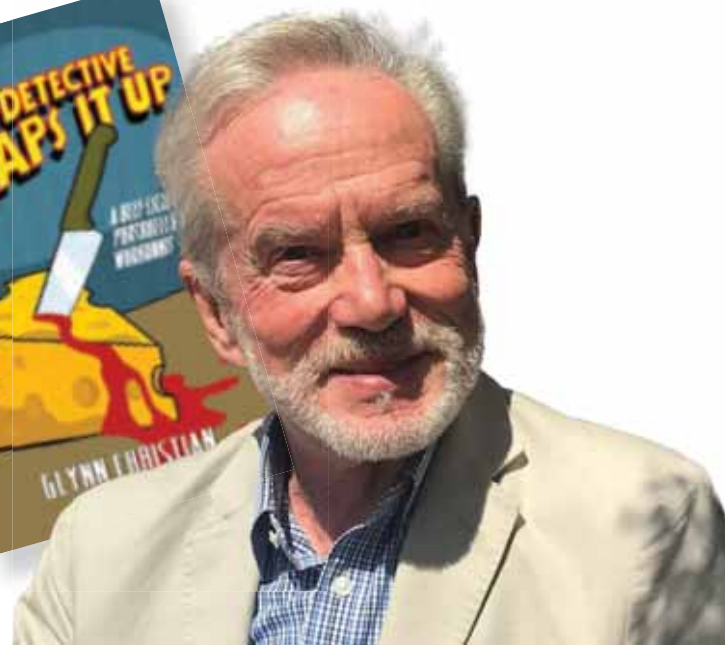


WE RECEIVED A LETTER from a reader and local resident who has recently created a wildflower garden on the flat roof of her apartment. She says: "Since the flowers bloomed, the bees have been busy and buzzing around happily. By planting up just a couple of raised beds on an area of flat roof which might not otherwise be used, others can so easily share in this truly uplifting experience. A very special project for those who enjoy urban living but who also wish to make a valuable contribution to the biodiversity of their environment."

For those who don't have roof space, you can get your fix of greenery by visiting one of the recently planted pocket forests on Pont Street and Chelsea Square.

BOOKMARK YOUR DIARIES for 18 November, as Partridges has two book signings that day. The first is from legendary musician and author, Bill Wyman, who will be in Partridges from 12pm - 1pm to sign copies of his book, *Bill Wyman's Chelsea: From Medieval Village to Cultural Capital*.

Afterwards, Glynn Christian will be in store from 2pm - 3pm to sign copies of his new book. *The Deli-Detective Wraps It Up* is a 'whodunnit' with the 1978 Notting Hill Carnival as its backdrop.



CHELSEA PENSIONER Rick Graham, who we recently spoke to in *Sloane Square* magazine, sadly died while taking part in a charitable fundraising walk in Spain. Rick was a former warrant officer class 1 in the Royal Electrical and Mechanical Engineers, and served as a peacekeeper in four tours of Northern Ireland during the Troubles. During his time at the Royal Hospital he became an enthusiastic painter, serving as an artist in residence. He died while walking the Camino de Santiago to raise money for service charities.



THE CHELSEA TOWNHOUSE has opened its doors at 26 Cadogan Gardens following a significant transformation from its previous guise as the Draycott Hotel.

Set across three Queen Anne-style, Victorian red-brick townhouses, the 36-bedroom boutique hotel's style has been created by Gary Kellett Architects, which was appointed to oversee the restoration. The result is elegantly understated with a variety of sophisticated rooms and suites overlooking the private garden square, described by *Vogue* as 'like stepping into a Henry James novel'

Adding to the local offer, a relaxed "dining salon" on the ground floor is open from morning till night for hotel guests and residents alike.

Andrew Stenbridge, executive director of Iconic Luxury Hotels, which operates the hotel along with other locations including Cliveden House, Chewton Glen and sister hotel 11 Cadogan Gardens, welcomed guest of honour Bill Wyman for the big reveal. Bill's book on local history has been given pride of place in the rooms.

The hotel will be managed by Ian Richardson, who is also general manager at 11 Cadogan Gardens.

Poliform





STEP INTO A DISCREET RED-BRICK BUILDING AND PREPARE TO BE WOWED: INTRODUCING ONE SLOANE

WORDS: CHARLOTTE PASHA



ONE SLOANE

ARE YOU READY? The hottest new hotel opening is here and it's right on our doorstep. One Sloane, just off Sloane Square, is a collaboration between revered designer François-Joseph Graf – who was cherrypicked by Jean-Louis Costes of Paris's Hotel Costes fame - and Cadogan.

Described as the “perfect blend of quiet British charm and curated French craftsmanship”, the vibe is old-school Chelsea meets Parisian chic. To that end, the building's history - it was originally crafted in 1889 by architect Edwin Thomas Hall, who also designed the Liberty store – has been honoured, maintaining the beautiful Victorian facade while totally updating the interior. “The guiding principle is always the same: to respect the original features and enhance them so they can be brought into the 21st century,” says Graf.

No wonder it has taken six years: no detail has been overlooked. The entrance and lobby are intimate and romantic, with dim lighting - wall lights, sconces and chandeliers abound, with more than 700 lamps across the hotel - and incredible geometric mosaic floors and panelled ceilings. Like the playlist and the scent that greet you? Both are the hotel's signatures and utterly perfect.

The whole hotel is design-led, with Graf's perfectionism apparent throughout. The colour palette is largely reds, greys and beiges, giving a sense of real luxury. There are nods to the Arts and Crafts movement – think William Morris wallpaper and hand-painted calligraphy – and the hotel is an ode to love, from the black and white pictures of famous couples adorning the walls to the slightly naughty Greek-inspired vases in the lobby.

Continued overleaf...

Hotels / One Sloane

Rooms are lighter and airier than the lobby and none of the 30 bedrooms and suites are the same, thanks to an extensive collection of fabrics and patterns (there are 19 curtain and 21 carpet designs alone), the playful trompe-l'oeil and every piece of furniture being handpicked. Function hasn't been forgotten though – there are supremely comfortable mattresses, blackout blinds, music controls at the flick of a switch by your bed and soundproofed windows, all designed for the perfect night's sleep. Come morning, the double-doored minibar in each room houses a fully stocked coffee station.

The top floor restaurant is bright and inviting, inspired by the original Peacock Room created in 1876 by architect Jeckyll and local artist Whistler. It has low chairs and tables and an unusually intimate layout, with a menu that focuses on simple, unfussy French fare served all day. The bar in the basement, meanwhile, is super sexy: dim lighting, cocktails, banquettes, a resident DJ and little snug areas. It can be accessed through the hotel or via a separate entrance on Holbein Place.

Hugh Seaborn, chief executive of Cadogan, says: "It is a joy to see so much of Chelsea's exquisite architecture and rich artistic heritage reflected and celebrated throughout One Sloane – creating a truly beautiful and unique hotel which will appeal to both discerning visitors and locals alike. We have been working closely as a team for six years to realise Costes and Graf's exquisite vision for their first London property and it is inspiring to see the artisanship involved at every stage. We believe One Sloane will effortlessly and immediately feel part of the neighbourhood, while bringing a fresh new energy to Chelsea."

The hotel may look like an incredibly high-end members' club, but it's really for the community. This is a hotel that is anchored in Chelsea and locals are encouraged to become regulars. It doesn't want to open with a splash. It's quieter than that, more word of mouth and locals telling friends. But now you know, do pay a visit.

1 Sloane Gardens



*"IT IS A JOY TO SEE SO MUCH OF CHELSEA'S
EXQUISITE ARCHITECTURE AND RICH ARTISTIC
HERITAGE REFLECTED AND CELEBRATED
THROUGHOUT ONE SLOANE"*



PEACOCK ROOM CREATED IN 1876 BY ARCHITECT JECKYLL AND LOCAL ARTIST WHISTLER

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Property / *The Gaumont*

THE DEVELOPMENT OF 196-222 KING'S ROAD is now complete. This landmark £235 million project from Cadogan has been named The Gaumont, a reference to the building's history as the iconic 1930s Gaumont Palace Theatre. The result is a 220,000 sq ft mixed-use space including a rooftop bar with panoramic views, a 600-seat cinema and a 'creative cluster', as well as retail, office and residential space.

Matthew Jones of Studio PDP Architects said: "This visionary project is poised to reshape this iconic shopping destination. We have built on the urban language of the Road to create a rich, characterful elevation – it's not just about the users of the building, it's very much giving back to the people passing by, the local community, the pedestrians on the street. It's an intelligent, mature, understated design, a much-needed addition to one of London's most richly historic streets."

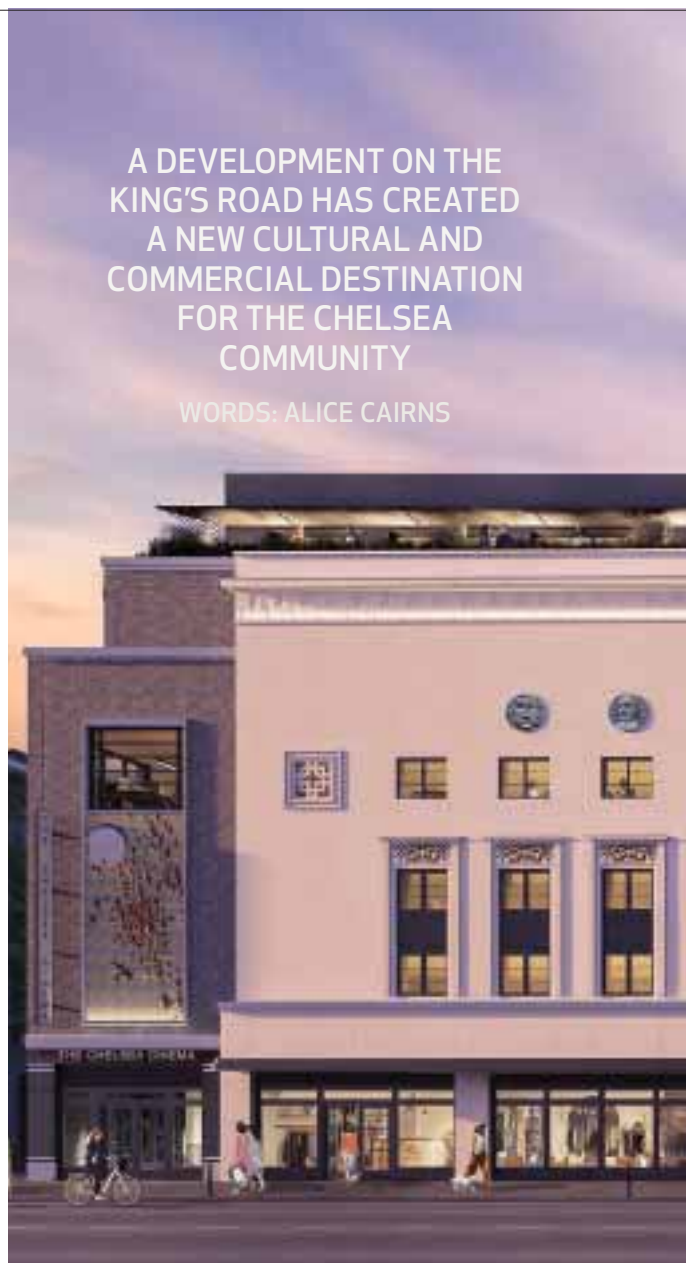
A community consultation highlighted a desire for more independent outlets focused on the arts, music and literature. As a result, The Gaumont will include spaces dedicated to independent creatives, honouring the King's Road's heritage as a hub of the arts. The façade will also feature an exciting new piece of public art created by internationally acclaimed artist Shezad Dawood. He was selected after careful consultation by a panel of local creatives, including members of the Chelsea Arts Club, the V&A and the Royal Society of Sculptors. Shezad was inspired by his own memories of the King's Road, as well as local heroes including Mary Quant, Whistler, Bram Stoker, Mary Shelley and William Friese-Green. His artwork will fill the positions of the historic panelling which featured the latest film releases, and will be hand-sculpted from ceramic tiles with beautiful multicoloured glazes.

Shezad Dawood said, "I feel deeply connected to the area on various levels, from first seeing the Seven Samurai with my dad at the Chelsea Cinema as a kid, to one of my first jobs at a bookstore on the King's Road – then of course there is the broader cultural importance of the area, as a home to various artists, writers and filmmakers. As an artist who works across painting, ceramics and film I am so excited to be invited to create an artwork for the façade of such an iconic building that was also a key part of my cinematic education."

As part of Cadogan's ongoing commitment to long-term stewardship, the development of The Gaumont was completed with sustainability in mind. It incorporates solar photovoltaic panels, roof top greening, a low carbon water source heat pump, BREEAM

A DEVELOPMENT ON THE KING'S ROAD HAS CREATED A NEW CULTURAL AND COMMERCIAL DESTINATION FOR THE CHELSEA COMMUNITY

WORDS: ALICE CAIRNS



CHELSEA'S LATEST BLOCKBUSTER



THE GAUMONT, KING'S ROAD. INSETS, SHEZAD DAWOOD
AND THE ROOF TOP BAR AT THE GAUMONT

'Excellent' ratings for all commercial units and EPC A or B rating for all units within the building.

The Gaumont will create a new cultural and commercial destination for the iconic King's Road. Hugh Seaborn, CEO of Cadogan, said: "The purpose of this project has always been to reinvigorate the King's Road's distinct character and contribute to its rich legacy, whilst seeing it enter a new era - from the independent 'creative cluster', cinema, major new public art commission to the beautifully restored façade. There are many other plans underway such as finding space for immersive cultural pop-ups, a 'pub theatre' and the right new operator to keep institutions like the 151 Club alive. The Gaumont is a major part of a wider revitalisation plan for one of the world's most famous high streets."

For further details and updates on openings, visit www.thegaumont.co.uk.



Books / Fiction

Tell me about Ian Fleming's life in Chelsea?

Ian Fleming lived in Chelsea in what was called 'the writer's block', which was the name given to Carlyle Mansions. In addition to Fleming there were a number of really famous writers there - like TS Eliot, Henry James, Somerset Maugham - and also some really amazing writers of thrillers and spy novels, like Erskine Childers and Lionel Davidson, who won wrote a book called the Chelsea Murders which won a Crime Writers' Association Gold Dagger in the 1970s. So Chelsea was the setting for a pivotal time in the evolution of the thriller.

Why did so many writers like Fleming choose Chelsea?

Chelsea has always had a bohemian streak, a slightly demi monde feel. I think writers were attracted to that sense of somewhere a bit louche, of worlds colliding - it was rich material for people to work on. Chelsea has that proximity to the centre of London, but also this sense of otherness that has always been there, a



The name's Bond

LOCAL RESIDENT DANIEL PEMBREY HAS WRITTEN JAMES BOND DESTINATIONS, A BEAUTIFUL NEW BOOK ON 007. HE TELLS US ABOUT BOND'S CHELSEA ROOTS.

WORDS: ALICE CAIRNS

slightly separate, distinct identity. I think that's why Chelsea has always been an artists' place, and writers are naturally drawn here.

Where was Bond's flat?

We know Bond has a flat in Chelsea. In the novels Fleming talks about Plane trees, and one or two other identifiers, so people were pretty confident that the flat was either in Royal Avenue or Wellington Square. And then William Boyd, who's another Chelsea author and Chelsea resident, went to fairly extraordinary lengths during the pandemic to find out exactly where Bond's flat probably was. He really looked at the novels, but he also looked at Fleming's real life, and he became more and more convinced that 25 Wellington Square





was Bond's address. That address would have been familiar to Fleming because it was home to Desmond McCarthy, who was a prominent Bloomsbury Group member and head reviewer at The Sunday Times.

Do the Bond films have Chelsea links too?

Chelsea is a big part of the Bond stories, including the making of the films. There's a house in Cadogan Square where John Barry lived – the film composer who wrote the scores to 11 Bond films and really created the Bond sound. That house was also used in Skyfall, in a really pivotal scene in which Bond comes back into the service. The Draycott Hotel, now reopened as the Chelsea Townhouse, was one of Pierce Brosnan's favourite hotels and he loved to stay there while making his Bond films.

Your book focuses on travel destinations that feature in Bond films.

Yes. Even by the mid 1970s, only one in 16 people had been on a plane. By contrast, by the mid 1970s, Bond is practically going to space! The Man with the Golden Gun had just come out, which features one of the most extraordinary locations used in a Bond film – it's called James Bond island now, and is this limestone structure that rises out of the sea. So you can see why Bond was so captivating to early cinema goers, because



MAIN: SKYFALL, 2012. INSET: DANIEL PEMBREY. FROM TOP: FOR YOUR EYES ONLY, 1981. OCTOPUSSY, 1983. TOMORROW NEVER DIES, 1997. IMAGES: DANIAQ/ILC/METRO-GOLDWYN-MAYER STUDIOS; KEITH HANS/HERE; FRANK CONNOR/FRANCIS DUHAMEL



IMAGES: ASSOULINE PHOTOGRAPHY/EON PRODUCTIONS/ANDREI MINSKI/SHUTTERSTOCK

you just knew you were going to go to this itinerary of extraordinary places, and not shabbily either! If you think of *Moonraker*, Bond travels by concord, he transfers into a Rolls Royce Silver Shadow, he's immaculately dressed – it's escapism of the highest order. You can see how it made the price of a cinema ticket good value.

What about modern cinema-goers?

It is certainly easier to travel now than it was in the '60s and '70s. But now, when we visit famous destinations, the problem is that the world is so much more discovered. A lot of Bond's most famous travel destinations struggle to contain the number of tourists. So the escapism that Bond offers us today is the possibility to have a unique, personal experience without the crowds.

How do you account for our enduring love of James Bond?

Bond is the longest running character-led cinema



franchise, now entering its 63rd year. I think it has survived six decades because Bond is an archetypal, heroic figure who has continually adapted to our times, and to different areas and audiences. We love to watch Bond put the world to rights, especially in uncertain times, and we're drawn to Bond's 'true North' set of morals. People respond to that idea of having a set of values that are above the expedient and the political, it's a kind of wish fulfilment in a changing world.

When did you fall in love with Bond?

I'm really going to date myself now, but I remember when I was quite young watching *The Spy Who Loved Me* in the cinema. There's a moment when Bond drives his White Lotus off the pier, and the car is zooming into the water, and you think to yourself "how's he going to get out of this?" And then the car becomes a submarine, and there was just this sense of euphoria – he could deal with anything!

James Bond Destinations is published by Assouline.



NOVEMBER 10-12

Contemporary Craft and Design Fair

Arriving in perfect time for the Christmas shopping season, the 16th iteration of the Contemporary Craft and Design Fair will showcase more than 100 British designer-makers. Taking place over three days at Chelsea's Old Town Hall on the King's Road, the fair will be a melting pot of creativity, offering a wide range of disciplines, from intricate jewellery and handcrafted ceramics to innovative glasswork, tailor-made textiles, prints, metalwork, fashion statements, bespoke furniture pieces and more.

Advance tickets from £6,
handmadeinbritain.co.uk



Sloane Street Auctions has expanded into a 6,000 sq ft gallery space at 158-164 Fulham Road, with new sales departments for contemporary art, jewellery and books. The inaugural sale included paintings in mixed media including saline, sedative, poison and urine. On November 30, there will be an auction of old masters and furniture.

NOVEMBER 17

Tam Joseph: I Know What I See

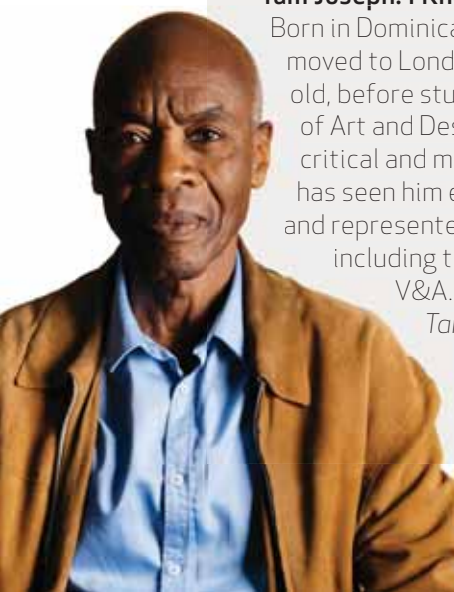
Born in Dominica in 1947, Tam Joseph moved to London when he was eight years old, before studying at Central School of Art and Design and establishing a critical and mainstream following that has seen him exhibited internationally and represented in public collections including the Tate Modern and the

V&A. Reflecting on his new book, *Tam Joseph: I Know What I See*, the first major publication to extensively survey his work, the artist will be in



conversation with Eddie Chambers at the V&A to review a lifetime spent in pursuit of creativity and intellectual curiosity.

Cromwell Road



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NOVEMBER 15 – JANUARY 22

Christo and Jeanne-Claude: Boundless

Known for their bold site-specific environmental installations, Christo and Jeanne-Claude were artistic and architectural collaborators and life partners. This exhibition at Saatchi Gallery was the last to be approved before Christo's

passing, and introduces visitors to the couple's seminal projects, ranging from their early collaborations to monumental masterpieces including *The Floating Piers* and *The London Mastaba*.

Duke of York Square

**NOVEMBER 8
Hack your Happiness Levels in 20 Minutes**

Beauty isn't in the eye of the beholder; it's in the brain, argues Lee Baker, co-founder and curator at Skip Gallery and lead artist at Graphic Rewilding. An ongoing collaborative artwork created by Baker and Catherine Borowski, Skip offers artistic interventions in unexpected places. In this talk at the Royal Society of Sculptors – which precedes a new intervention on the sculpture terrace by Graphic Rewilding and Skip Gallery – Baker explains how neuroaesthetics can help us understand why and how our brains respond to aesthetic experiences.

Dora House, 108 Old Brompton Road



**OCTOBER 6 – MARCH 31
Shakespeare and War**

War and conflict are recurring themes in Shakespeare's work, with the playwright shaping long-held beliefs about conflict. From rallying the nation at times of crisis and reflecting on the human cost of conflict, Shakespeare's words have also been used to critique war and to consider challenging aspects of military experience. Curated with Dr Amy Lidster, lecturer at the University of Oxford, and Professor Sonia Massai, professor of Shakespeare studies at King's College London, this free exhibition at the National Army Museum explores the topic from myriad angles.

Royal Hospital Road



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Christmas / Gift guide

BEST FOR... SCENT ADVENTURERS

Diptyque's limited-edition advent calendar contains 25 candles, soaps, scented oils and more.

£390, Diptyque, 161 Sloane Street



BEST FOR... FESTIVE TIPLERS

This advent calendar contains 24 tasty cocktails, from a blood orange old fashioned to a matcha mojito.

£125, Peter Jones, Sloane Square



BEST FOR... ART ENTHUSIASTS

A beautifully illustrated calendar with artwork by Alice Pattullo. Behind each door is a piece from the V&A collection paired with fun facts.

£12, V&A, Cromwell Road

BEST FOR... BEAUTY BUFFS

Discover everything you need for a festive beauty routine, from vitamin E-rich lip conditioner to English pear and freesia body cream.

£350, Jo Malone, 150 Sloane Street



BEST FOR... LITTLE ONES

This Mini Boden advent calendar jumper for kids has a surprise hidden behind each fabric flap.

From £31.45, Peter Jones, Sloane Square



BEST FOR... HOMEMAKERS

Find candles and home sprays in seasonal scents such as fir tree, myrrh and the White Company's signature Winter fragrance.

£175, the White Company, 4 Symons Street

ADVENT CALENDARS

COUNT DOWN TO CHRISTMAS



BEST FOR... JEWELLERY LOVERS

The Astrid & Miyu calendar comes in silver or gold. It contains 24 delicate pieces and doubles as a leather jewellery box.

£650, Astrid & Miyu, 192 King's Road



BEST FOR... CHOCOLATE CONNOISSEURS

The Birley Bakery chocolate advent calendar is decorated with the same birds which can be found hand-painted on the walls of the Chelsea store.

£30, Birley Bakery, 28-30 Cale Street

It's a wrap

LOOKING FOR THE PERFECT CHRISTMAS GIFTS? WE'VE GOT YOU COVERED



BEST FOR... PERFUME FANATICS

The Toy Chest from Penhaligon's contains 24 soaps, candles and scents to see you through the festive season.

£395, Penhaligon's, 25 King's Road



BEST FOR... MAKEUP MAVERICKS

Containing 33 must-have beauty products from coveted brands like Charlotte Tilbury and hourglass.

£235, Space NK, 307 King's Road; 27 Duke of York Square

BEST FOR... SKINCARE EXPERTS

Find 25 skincare and makeup treats from brands like Aveda, Clinique and This Works.

£340, Marks & Spencer, 85 King's Road



SUSTAINABLE

PRESENTS THAT PROTECT THE PLANET

Gift guide



Recycled Tech backpack
£235,
Ganni, 94
King's Road



Canary cascade earrings
£3,290,
Anabela Chan,
35B Sloane Street



Smeg personal blender with bottles made from Tritan Renew, offering 50 per cent certified recycled content
£109.99,
Peter Jones,
Sloane Square



Gift kit housed in 100 per cent recycled paper pulp
£60, Aesop, 22-24 Duke of York Square



***The Night Before Christmas* by Clement C Moore, illustrated by Arthur Rackham (1931), first Rackham edition, limited issue, number 115 of 550 copies signed by the artist**
£2,750, Peter Harrington,
100 Fulham Road



Organic cotton pyjama set in hyacinth pink and purple
£90, Aspiga, 253
King's Road



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London Cheesemongers,
251 Pavilion Road



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£900 for an annual subscription, John Sandoe Books,
10-12 Blacklands Terrace

COFFEE BEANS

Receive freshly roasted beans from speciality roasters. You can choose your frequency from every two weeks, every month or every three months.

Prices vary, the Roasting Party,
253 Pavilion Road



SUSTAINABLE FASHION

Founded by Chelsea local Sacha Newall, the My Wardrobe HQ subscription plan allows you to receive up to four items of designer rental fashion monthly.

From £59 per month, My Wardrobe HQ

BEAUTIFUL BOUQUETS

Receive a beautiful bouquet that has been tailor-made to suit your aesthetic. Choose between English garden, modern home, Scandinavian or English foliage.

Prices vary, Moyses Stevens,
188 Pavilion Road

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Membership at the KXU spa includes three cryotherapy sessions, one facial treatment or body rehab session and your choice of an extra treatment including massage or pressotherapy.

£180 per month,
KXU, 241 Pavilion Road



Christmas / Gift guide



Bold brooch
£75, Essentiel
Antwerp, 27a Sloane
Square



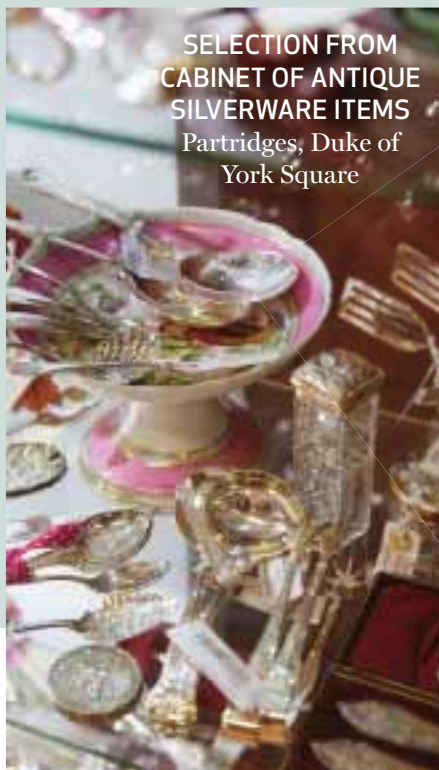
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edible
"flowers")
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of York Square
Fine Food
Market



Silver Marmite lids,
125-500g
£165-£275, Theo Fennell,
2 Garrison Square, Chelsea
Barracks



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von Halle, 190
Pavilion Road

QUIRKY

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CHELSEA BARRACKS, LONDON SW1W 8BG

Holy Trinity's TENOR

I've heard you live on a farm.

I do! I'm like the Jeremy Clarkson of Cheshire. My wife rescues animals and she found an animal sanctuary that had unfortunately run into financial difficulties. That's where it all began. Now we have cats and dogs, horses and chickens, one of which my wife recently resuscitated using mouth-to-mouth after it nearly drowned. We have a South African ostrich with claws the size of a large man's hands, which lives in a field with our alpacas. The alpacas follow it everywhere, like its bodyguards. I now consider my singing a break, a holiday, compared to farm work!

Career highlights?

Singing at Her Majesty's jubilee in 2012 in Buckingham Palace was fantastic. I also did a concert for the Emperor of Japan at the Imperial Palace, after which I was invited to have dinner with him. I was sitting at the table right next to him, thinking, what on earth do I say? Then he turned around to me and said, "Which football team do you support?" And after that we spent the whole evening talking about football.

What do you think of your nickname, "the people's tenor"?

To be among the people and to be one of the people seems to me to be a great honour. I'm a boy from Salford, I started off singing at working men's clubs and other clubs, to as few as 15 people. So to go from there to performing at places like Wembley Arena or the Manchester Arena, rammed to the rafters, was incredible. A lot of that was luck, and being in the right place at the right time, being the only person combining pop and classical at that particular moment. But I don't ever forget where I come from.

What do you say to critics?

I've obviously encountered my fair share of snobbery in the music world. Classical music has had to change. It's had to adapt in order to continue to grow. The old ways of introducing people to classical music quite frankly weren't working. A good example of that is old record stores. Twenty years ago, if you wanted to listen to classical music, you'd need to go up three flights of stairs to this glassed-off area, all very quiet,

ON NOVEMBER 11, CELEBRATED TENOR RUSSELL WATSON WILL BE PERFORMING AT HOLY TRINITY CHURCH. HE TELLS US ABOUT CLASSICAL MUSIC, HIS BATTLE WITH CANCER AND COUNTRY LIVING

AS TOLD TO ALICE CAIRNS

very sedate, usually with a middle-aged, bespectacled, slightly balding gentleman presiding. It all felt very intimidating and very separate from other genres of music.

That has changed now. Today, if you look at a chart, you'll see classical, pop, rock, all mixed together. Nothing is exclusive or set apart. And that's been a good thing. The world of classical music was archaic, and the changes we've seen have prevented

it from crumbling. So when I hear that snobbery, that sense of "this is our music darling, you mustn't come near it", I just think, piss off!

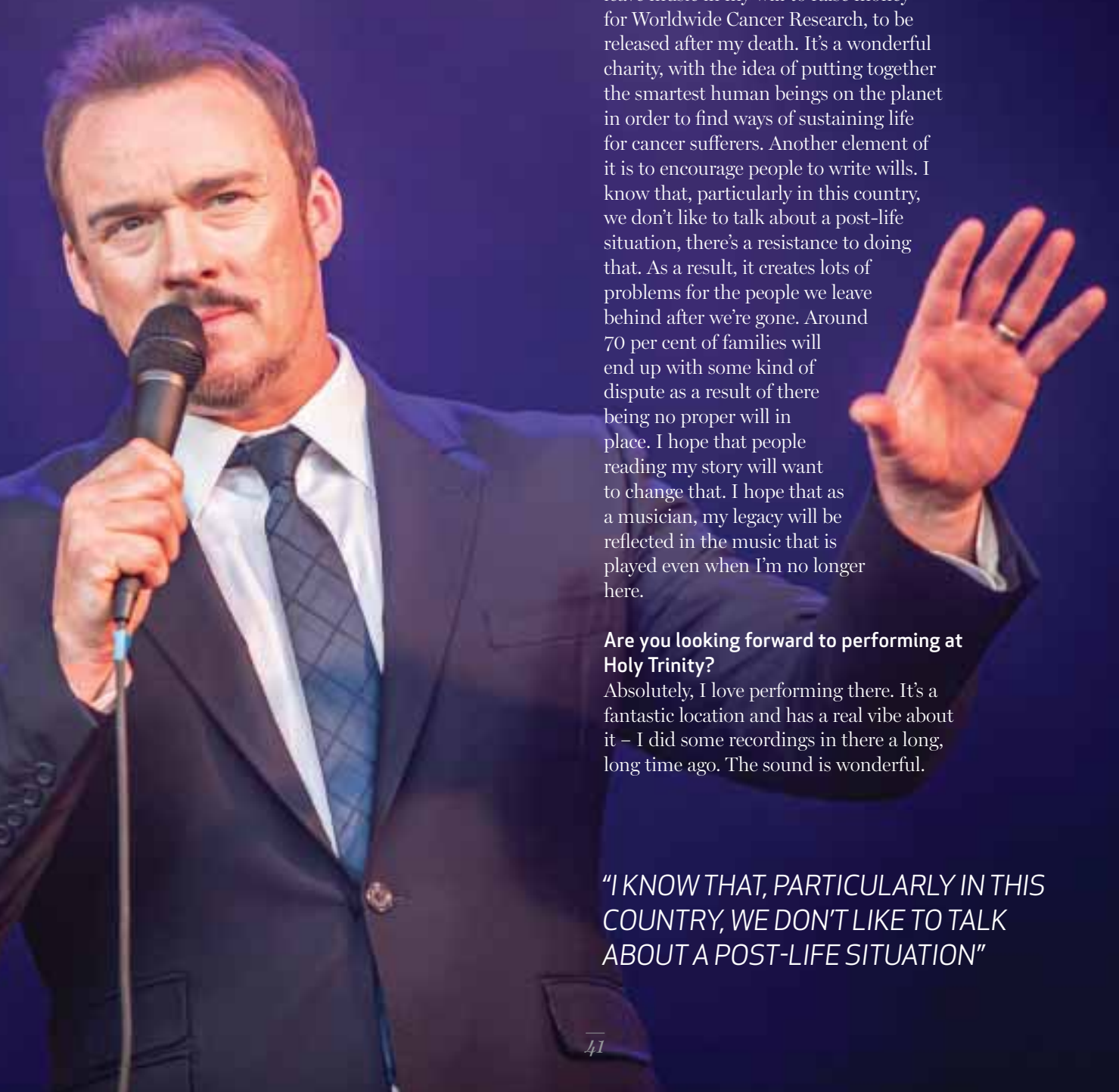
I know you have experienced life-threatening brain tumours and feel passionate about supporting cancer charities.

Yes – recently I've made the decision to leave music in my will to raise money for Worldwide Cancer Research, to be released after my death. It's a wonderful charity, with the idea of putting together the smartest human beings on the planet in order to find ways of sustaining life for cancer sufferers. Another element of it is to encourage people to write wills. I know that, particularly in this country, we don't like to talk about a post-life situation, there's a resistance to doing that. As a result, it creates lots of problems for the people we leave behind after we're gone. Around 70 per cent of families will end up with some kind of dispute as a result of there being no proper will in place. I hope that people reading my story will want to change that. I hope that as a musician, my legacy will be reflected in the music that is played even when I'm no longer here.

Are you looking forward to performing at Holy Trinity?

Absolutely, I love performing there. It's a fantastic location and has a real vibe about it – I did some recordings in there a long, long time ago. The sound is wonderful.

"I KNOW THAT, PARTICULARLY IN THIS COUNTRY, WE DON'T LIKE TO TALK ABOUT A POST-LIFE SITUATION"





All that jazz

THE LONDON JAZZ FESTIVAL RETURNS FROM NOVEMBER 10-19, WITH A LINE-UP THAT INCLUDES CELEBRATED MUSICIAN YOLANDA BROWN. THE SAXOPHONIST, WHO HAS BEEN AWARDED AN OBE FOR SERVICES TO MUSIC, WILL BE PERFORMING AT CADOGAN HALL

AS TOLD TO: ALICE CAIRNS

I CANNOT WAIT FOR THE LONDON JAZZ FESTIVAL. Festivals allow the audience to get a really nice broad brushstroke of a genre – it's a great way to see lots of different artists and absorb different interpretations of the music. Multi-venue festivals like this one also allow you to hear music in different spaces, which I think is a really special experience.

Performing at music festivals always reminds me of the importance of music education. We're bringing up the next generation of music lovers, whether they go on to play for fun or professionally. It's really important that young people should have access to music, access to expressing themselves, in order to become the audience or the performers of the future.

I think when it comes to teaching music in schools, we need to re-engage the passion and let young people really feel a connection to music. Music rarely happens when we're sitting looking at a book, studying theory: it happens when we're singing in the car, or going to a concert, or dancing at a party. Young people need to know that music is joyous, and it's diverse.

I also believe it would be helpful for young people to have a rounded understanding of the music industry. Music education can raise the next music accountants, the next stagehands, the next lighting and sound engineers. I believe that we should be using music



lessons to open up all the opportunities that the industry holds, as well as the creative side.

I always loved how music allowed me to express myself and express my feelings. I played the piano from the age of six, as well as the drums and the violin, but I didn't find the saxophone till the age of 13. At that point, it was like I'd found the instrument that was my voice. I used to love playing along with the record player, playing along with my favourite songs and making up my own songs. I think that's when I learned about improvisation.

If I wasn't a musician, I know exactly what I'd be: a racing car driver. I absolutely love driving. In the early days I used to drive the tour bus, that's how much I loved being at one with the road and at one with the vehicle. Luckily, I have found a way to connect my two passions! Ron Dennis, owner of McLaren, was eating his cornflakes and watching BBC *Breakfast* when I happened to make an appearance. He invited me to play at his birthday party and put me on as the Lewis Hamilton of the jazz world! Then from there I started meeting racing teams, and on my days off I spend time on the track working towards my ARDS licence.

In addition to that, my husband and I are opening a live music venue and restaurant in Islington called Soul Mama. It will be a place where music and food are closely aligned, with music that touches your soul.

I absolutely cannot wait to perform at Cadogan Hall. It's a really special place for me, with lots of happy memories. I think my second solo concert in 2008 was at Cadogan Hall, and managing to sell it out was a very proud achievement. It's an iconic venue, really, and I'm looking forward to filling it with jazz.



Food / News



BE SURE TO VISIT the Carlton Tower Jumeirah this festive season, as the hotel transforms into a fairytale winter utopia called Season for Dreams. The lobby's festive installation designed by Moyses Stevens has ice-like decorations and crystallised ornaments and children can post their letters from the lobby to Lapland with the Christmas postbox. There's a festive afternoon tea with the likes of chestnut, truffle and cranberry tart, and the hotel's flagship restaurant Al Mare will be offering a five-course Christmas Eve menu of modern Italian dishes. For a mid-afternoon snack, indulge in the Scone Bar, with a range of seasonal favourites.



BELOVED ITALIAN RESTAURANT Manicomio is celebrating its 20th anniversary at Duke of York Square. "It has been an incredible journey since Manicomio opened its doors back in 2003," says owner Ninai Zarach.

"We are feeling younger and more energised today than at the start, and ever more passionate!"

83-85 Duke of York Square



BREAD AHEAD has launched an afternoon tea at the Tea House, which is based upstairs at its Chelsea bakery. Created by the owner, Matthew Jones, it features delicate finger sandwiches (compressed cucumber and whipped cream cheese; Burford brown eggs, mayonnaise and mustard cress) and seasonally changing cakes,

from black forest to battenberg. Of course, it wouldn't be afternoon tea without scones and jam, along with clotted Cornish cream and lemon curd, all expertly paired with a selection of Fortnum & Mason teas.

Seatings Friday to Sunday, 1-4pm, £50 per person, 249 Pavilion Road

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WHERE INTIMATE DINING
MEETS FESTIVE MAGIC



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AZZURRA is a new Italian seafood restaurant on Sloane Street with a "boat to table" philosophy. It uses seafood sourced sustainably, primarily from the British Isles, which is then prepared in the Italian style. The 16-metre bar running the length of the restaurant has a raw bar, cocktail bar and pizza counter – the latter fires up pizza with the thinnest crust imaginable. The signature seasonal seafood platter comprises Welsh lobster, Scottish langoustines, Sicilian red prawns, Japanese sea urchin, Colchester oysters and razor clams. Finish with Sardinian pecorino fried pastry topped with honeycomb.

127 - 128 Sloane Street



HEADING TO A CONCERT at Cadogan Hall? Be sure to make the most of its new partnership with Lorian (162b Sloane Street), which is offering a pre-concert dinner that is available on certain nights in November and going forwards. Dinner is pre-purchased via Cadogan Hall when booking concert tickets, and the delicious two-course set menu includes roast chicken and smoked trout. Veggie options are available too.

To book, visit cadoganhall.com



MEXICAN RESTAURANT and tequila bar Ixchel is opening on November 20. Experience the culinary delights of Mexico with zingy ceviches, prawn quesadillas and boneless chicken thigh cooked on the Robata grill. Cocktails from expert mixologists make the most of the vast collection of premium Tequilas and Mezcal, sourced directly from artisanal distilleries in Mexico. It's perfect for groups, date night and everything in between.

33 King's Road

THE CADOGAN ARMS has a mouth-watering festive menu, available from November 13 to January 6. Think the best of pub food, with a Christmas twist. There's turkey curry, a cheese and turkey toastie and Scotch eggs made with stuffing.

298 King's Road



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KERRIDGE



Bite-sized BEAUTIES

“I’M NOT AVERSE to a canapé, but I feel that the most important thing about them is that they’re easy to make at the last minute,” says Rebecca Mascarenhas, co-owner of Chelsea’s Michelin-starred Elystan Street. “I’ve put together a mini collection of instant crowd-pleasers that are very low maintenance. Crispy kale can be done in a jiffy, while these Marmite cheese straws can be whipped out of the freezer and prepped while the drinks are being poured.”



Rebecca’s Marmite cheese straws

Makes about 30

Ingredients

- 1 packet (320g) of Jus-Rol puff pastry (rectangle)
- 2 tbsp of Marmite (ensure the pastry is cold enough for it not to crinkle when you spread it)
- 250g (a couple of handfuls) grated cheddar
- 1 free-range egg
- 4 tbsp grated parmesan (or enough to sprinkle sparingly over each finished straw)
- 1 tsp mild chilli flakes or 1 tsp togarashi or much milder nigella seeds, ie enough to sprinkle sparingly over each finished straw (optional)

A little plain flour for rolling the pastry

Method

Preheat the oven to 180°C/160°C fan/gas mark 4.

Start with a clean surface and sprinkle with flour. Lay the pastry landscape style and spread the whole piece gently with Marmite. Cover the whole pastry sheet with the grated cheddar. Fold in half lengthways from the top and, coating the rolling pin with some flour, gently roll the piece to each side to lengthen it.

Line the largest baking tray you can find with baking paper. Take a chopping board and a pizza cutter (best) or your sharpest knife and gently pull the pastry on to the board and cut into batons about 1cm wide – you can also cut them in half widthways. Lay them next to each other on the baking tray. Beat the egg in a cup and, with a pastry brush, coat each baton with egg. Sprinkle with parmesan and mild chilli flakes or togarashi, then bake for 20 minutes on the middle shelf of the oven. Cool just enough to pick up and then serve immediately.

Rebecca's crispy kale

Serves 6-8 as a canapé

Ingredients

400g kale – ensure it's cut into manageable pieces, if not already
6 tbsp good quality olive or rapeseed oil
1½ heaped tsp of salt (preferably Maldon salt flakes)
A good crack of black pepper
½ tsp chilli flakes or togarashi
1 tsp caster sugar (optional)

Method

Heat the oven to 180°C/160°C fan/gas mark 4.

Put the kale into a big mixing bowl and add all the ingredients. Mix well with your hands. Spread out on to two baking trays (or cook in batches) and cook for 10 minutes. Check it after 10 minutes and gently mix around to expose the non-crispy bits. I always end up cooking for 13 minutes in total. Don't let it burn! Serve immediately.

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FROM TOP
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AND PAIR THEM
WITH EXPERTLY
SELECTED
WINE FROM
JEROBOAMS'
MASTER OF
WINE AND
DIRECTOR PETER
MITCHELL

WORDS:
WILL MOFFITT



Food / Christmas

Lewis Johnson, head chef at the Fox & Pheasant

Lewis's mini rarebit potatoes

Ingredients

25 new potatoes
Olive oil
Garlic for cooking the potatoes
Thyme and rosemary (optional)
2 tbsp salted butter
2 tbsp plain flour
300ml Guinness
10 drops of Tabasco
Good splash of Worcestershire sauce
1 tbsp Dijon mustard
180g comté cheese (finely grated)
Small bunch of chives (finely chopped)
Salt and pepper

Method

First, bake your new potatoes with a little olive oil, salt, pepper and garlic (if you have some thyme and rosemary, add these too). Bake at 220°C for about 18 minutes or until the potatoes are nice and crispy.

While the potatoes are cooking, make the rarebit mix. Add the butter to a pan and melt the butter, then add the flour and cook out. Once the mix is cooked out, add a little Guinness and keep adding and mixing as needed until a rich and glossy sauce is made. Then, add the Tabasco, Worcestershire sauce and Dijon, fold in 150g of the comté cheese and season to taste. Allow to cool.

Once the potatoes are cooked, remove from the oven and allow to cool. Cut the potatoes in half, add a generous spoonful of the rarebit mixture on top and a sprinkle of the remaining comté. Add these to a lined baking sheet and place under a hot grill to caramelise the cheese and reheat the potatoes.

Serve on a plate or board with a drizzle of Worcestershire sauce and a good sprinkle of freshly chopped chives, with a bottle of Tabasco on the side.



Peter Mitchell, master of wine and director at Jeroboams, has your wine selection taken care of

2022 La Trucha Albariño, Rias Baixas, £23.50 down to £19.95 in our Christmas offer (from November 13)

A fabulous wine from a small, family-run estate, it has glorious apricot, peach and pineapple notes balanced by a zingy finish with a salty, mineral tang.



2019 Chianti Classico, Casaloste, Panzano, Tuscany, £23.50 down to £19.95

A delicious organic wine from a small estate with ripe cherry fruit, a generous palate and classic Chianti freshness. Superb with rich and savoury food.



Laurent-Perrier La Cuvée, £49 down to £39

La Cuvée is a classic and elegant champagne, with floral and citrus aromas, wonderful breadth on the palate and a subtle, toasty finish.



The last supper



MAKE AL MARE

a New Year's Eve destination for a delicious special four-course meal, plus amuse bouche. We like the sound of the pasta course (artichoke risotto with cuttlefish and black ink) and the tuna belly main course, while dessert is a festively indulgent Mont Blanc. Pair with Champagne for the perfect celebration.

The Surprise will be hosting a "Best of British" celebration dinner on New Year's Eve, with the bar remaining open until 1am. If you're feeling fragile come morning, enjoy a recovery lunch featuring copious Bloody Marys on New Year's Day.

At Harry's Dolce Vita, you can ring in the new year Italian style - think traditional Italian plates such as Orata e aragosta alla griglia or panettone e budino al burro and gelato al pistacchio. There's live entertainment and if you're lucky you may even see a singing waiter - or two.

Head to Duke of York Square for Polpo's festive set menu on New Year's Eve - the likes of olive tapenade, baked sea bass, pumpkin ravioli and more. Bring along a group and enjoy the cosy, warm setting as you see in 2024.

At the Ivy Chelsea Garden, your New Year's celebrations will begin with a glass of complimentary champagne, before you enjoy a bespoke set menu and an evening of casino themed entertainment. Spin the wheel of fortune, try your luck at the slot machines and enjoy

performances from the Ivy's very own showgirls.

Number Fifty Cheyne will be seeing in 2024 with two delicious dinners: the Sunday service, a three-course meal seated between 6pm and 7.15pm; and the Principle service, a decadent five-course feast until 12.30am. Both meals will showcase Lenoble Grand Cru Blanc de Blancs champagne.

Finally, at The LaLee, is offering a special celebratory menu for New Year's Eve. Start with canapes and aperitifs, before sitting down for a five-course meal including a pre-dessert of champagne and blackcurrant trifle. On New Year's Day, you can enjoy a hearty meal which ends with a dessert buffet.

READY TO PARTY? BOOK IN AT THESE CHELSEA RESTAURANTS FOR NEW YEAR'S CELEBRATIONS TO REMEMBER

WORDS: CHARLOTTE PASHA



THIS IMAGE: HARRY'S DOLCE VITA. TOP: POLPO

Food / Rococo



“ROCOCO BEGAN AS A CRAZY OBSESSION,” says Chantal Coady, founder of Rococo Chocolates. “I was young, I was punk, and I was passionate about chocolate.”

Known for its enticing flavours, sustainable sourcing and artistic packaging, Rococo has recently celebrated its 40th anniversary. It first opened on the King’s Road in 1983, when Chantal was fresh from art school.

“I was a bit of a rebel – part punk, part new romantic. I’d been working in the Harrods chocolate department and I had an idea for a new way to sell chocolate. I needed funds to get it started and my mother put the family home on the line to help me.”

Chelsea was the perfect location for Rococo because, according to Chantal, “the King’s Road has always been known for fun, quirky things”. Located near Vivienne Westwood’s boutique,

Rococo became a hangout for an alternative set of artists, punks and bohemians.

Chantal’s first move was to create a visual language for her brand. “I’m a very visual person. The first thing you see when you look at chocolates is the box, and I felt that needed more attention. I studied textile design, so the design side came very naturally to me. I’d do things like get an old catalogue of French chocolate moulds, photocopy the pages, stick them together in a random repeating pattern and turn that into tissue paper. That Rococo look is still in place 40 years later.”

Chantal also wanted the interior of her King’s Road shop to reflect her vision. The store underwent a series of transformations, from candy-floss pink (to match Chantal’s hair) to black and white. “At first we had gold, cherubs, clouds, even a sugar chandelier,” she says. “Then we entered what I call our creative salvage era, where my friend Tom Dixon and a few other designers would make us furniture from stuff they found in skips. Finally, we settled on our iconic blue and white.”

Chantal is a passionate advocate for sustainability in the chocolate industry, receiving an OBE in 2014 for



“services to chocolate making” – the only chocolatier to have done so. “I’ve been told the Queen liked our chocolate,” she says. “Apparently when she was given some as a gift, she’d put it in a special locked cupboard she had for things she didn’t want to share!”

The OBE celebrated Chantal’s forward-thinking approach to chocolate. “So much can be achieved if

you’re willing to tear up the rule book and put the cocoa farmers at the centre of what you’re doing,” she says.

“When everyone’s so pinched in terms of bills I can understand why a cheaper product is tempting, even if its origin is dubious. Perhaps the answer is to eat less chocolate, but to make sure that when you do eat it it’s of a high quality, delicious and ethically sourced. That’s better for your health and better for the farmers, too.”

Rococo’s 40 years have not been challenge-free. In 2019, Chantal was forced to leave the company, which entered administration after she took on a business partner who didn’t share her vision, causing her to lose the business

she’d founded and her design work, branding and other intellectual property. She was plunged into a devastating period of legal battles and debt.

This year, however, Chantal has rejoined her brand as creative director, under new owners keen to have her at the centre of the company she created. “It’s been incredible to be back,” she says. “Chocolate is my passion – there are so many layers to it, from how it’s sourced and presented to how it makes you feel. I’m looking forward to this next chapter for Rococo.”

321 King’s Road

AS ROCOCO TURNS 40, FOUNDER CHANTAL COADY TALKS SWEET TREATS AND RETURNING TO THE BRAND AS CREATIVE DIRECTOR

WORDS: ALICE CAIRNS

Home sweet home



Christmas in Kensington

Located in the heart of London's Royal Borough, Forty Five Kensington offers a refined, but thoroughly enjoyable experience perfect for an intimate Christmas get-together.

Whether you're looking to dine, simply find a relaxing but classy bar to catch up with friends, or fancy the excitement of the Gaming Floor, we pride ourselves on offering the opulence that comes with being in London's most prestigious Borough, whilst making it an unassuming and easy-going visit.

Try the delights of our restaurant, which offers fine dining in an intimate yet welcoming setting, with service that leaves you feeling truly satisfied. Our wildly enticing menu gives you options from locally sourced steaks cooked to taste, to the finest quality seafood, we pride ourselves on having something to suit your entire party.

Enjoy a drink in our elegant bar area located downstairs next to our lively gaming floor which holds all your favourite table games.

If our stylish bar or fine dining doesn't tempt you to indulge in a bite to eat or a drink or two maybe the regular special offers across our food and drink menus will.





Maybe you're looking for more of a party atmosphere? Join us for our Arabian Nights evenings on the first Thursday of each month, with a DJ, live entertainment, and complimentary traditional Arabian delicacies and shisha.

Or if electronic gaming is more your thing, head upstairs where you'll find state-of-the-art gaming machines with the very best service available as you play.

Whether you're a discerning gamer wanting to take your skills to the next level or looking for somewhere to have an enjoyable evening of dining and entertainment, Forty Five Kensington promises to go above and beyond every expectation.

We look forward to welcoming you over the festive period. Please note we are closed on Christmas Day.

Follow us on Instagram to keep up to date with our latest events, offers and promotions!

 @fortyfivekensington

OPENING TIMES

GAMING

2PM – 5AM
EVERY DAY

RESTAURANT

7PM – 1AM
TUESDAY- SATURDAY

Fashion / News

THE SLOANE STREET PRIVATE SHOPPING SERVICE HAS ARRIVED.

Pick from three appointment types: full-day or a half-day appointment to be enjoyed individually or with a friend, or a two-hour booking for one. You'll meet your dedicated stylist via email or WhatsApp in advance. Personal shoppers will provide key advice around style, colour and trends and clients will leave with an in-depth report, giving the tools and confidence to shop and dress perfectly for their lifestyle. In celebration of the launch, shoppers who purchase a £500 Sloane Street Gift Card in the first three months will receive a complimentary two-hour styling appointment.
sloanestreet.co.uk



MAKE ROOM on your dressing table for photo frames by Addison Ross x India Hicks; designer, humanitarian and goddaughter of King Charles. The new limited-edition collaboration features six frames in two sizes, in an array of luxurious, elevated fabrics.
Available at Helen Green Design, 29 Milner Street



LUXURY CHILDRENSWEAR store Il Porticciolo has moved within Chelsea to a new location at 253 King's Road. Now stocking its A/W collections, pop in for super-sweet kids' clothes, beautifully curated from the chicest European brands.

INTRODUCING
KNUCKLE

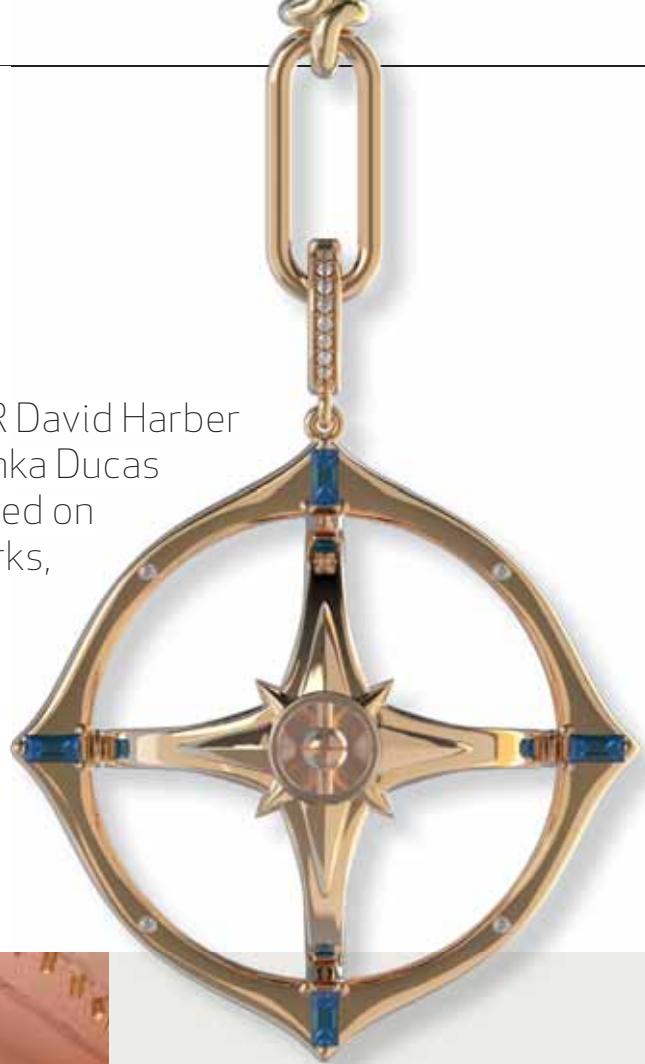


41 Cadogan Gardens
London
SW3 2TB
0800 138 1659
annoushka.com



Annoushka

RENOWNED BRITISH SCULPTOR David Harber and luxury fine jeweller Annoushka Ducas have co-released a pendant based on one of Harber's first ever artworks, the Armillary sphere. In a world-first, the beautiful Armillary sphere pendant acts as a functioning sundial, as well as looking gorgeous.
£6,900, 41 Cadogan Gardens



ESSENTIEL ANTWERP is open again after a store refurb. All fixtures and fittings have been updated and refreshed, with the project spearheaded by the brand's in-house interior design team. Key features include five changing rooms, a six-metre-high shopfront and custom-made furniture from Belgium. Don't worry, the signature pink carpet remains.
27a Sloane Square

LUCA FALONI'S 4,500 sq ft flagship at 44 King's Road opened at the end of October. Designed to be a relaxing space for customers to spend time in, the store itself pays homage to the brand's focus on accessible artisanal craftsmanship. "Chelsea is a major shopping destination and an important hub for the local community and international tourists in London. We look forward to launching on the iconic Kings Road," says founder Luca Faloni.





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8am - 10pm, 7 days a week

(Visit our website for Christmas &

New Year opening hours)



Christmas Catalogue:
View Online Here

Fashion / Paige

LET'S GET ONE THING OUT OF THE WAY: Paige Adams-Geller really, really loves London. Two of her four dogs are named Chelsea and London; when in town she's a regular at the Duke of York Square Fine Food Market; and opening a boutique here (her first international store) has been a long-awaited dream come true.

"Standing outside the store is surreal, looking at the customers and shoppers in the area," she tells me. "For years I have been coming to London and I would walk through Duke of York Square and think, this is where I want Paige to be."

"I've always believed in manifestation and things happening in the moment they're supposed to happen. This timing feels so good."

Why so? The brand is at a particularly strong point.

AS PAIGE OPENS A FLAGSHIP STORE IN DUKE OF YORK SQUARE, CHARLOTTE PASHA SPEAKS TO ITS ANGLOPHILE OWNER AND CREATIVE DIRECTOR, PAIGE ADAMS-GELLER

Front Paige news



PAIGE ADAMS-GELLER



Best known initially for denim, it's now a full lifestyle brand. "We're across so many categories

at this moment in time – sunglasses and footwear for women, outerwear, silk. It's a really full collection, it's at its finest, and then we finally found a space that was large enough to carry the full collection. I think it will showcase the brand in its most proud moment."

Denim, of course, remains a key part of the brand's classics, but it has seen a natural evolution. "I was a fit expert when I started the brand, I was a fit model at huge denim companies," Paige says. "I felt like I could start a denim brand from a very female perspective, and then layer on other categories. Denim is the foundation and then the customer who fell in love with the brand as a denim brand wanted more from us. That kept me driven and ambitious, to figure out what the customer wanted to wear and how to do that authentically. One thing I know our customer loves is our good quality fabrics. The main compliment we get is striking the balance between looking polished while staying super comfortable."

The customer, therefore, is varied. "It's a combination of Chelsea locals and tourists," Paige says. "We have great international recognition. I think we'll be a destination but locals will be excited and comfortable to shop at Paige. People were knocking on the door before we opened!"

What Paige does so well is finding that harmony between being trend-led and classic.

"We're wearable, not too fussy, elegant, timeless, feminine, cool. We're trend-setters for denim and the things that go along with that. But the classic part of the brand is that everything fits so well. You can wear our pieces for a long time. Once you find a silhouette you love, pieces have longevity and never go out of style."

As creative director, Paige oversees all elements,

including the new store's aesthetic. "I wanted it to be clean,

elevated, light and bright and very inviting but warm. I didn't want it to be too masculine or feminine and I wanted to make it so that when you start to shop, you really want to stay. There are little hangout spaces throughout the store, so that if couples or families are shopping, you can sit and relax and enjoy the process. In the design I've taken inspiration from my own home – there's a shade of French blue that I love."

I ask Paige about some of her favourite pieces in the A/W collection.

"There's a gorgeous green velvet suit with a print that is part of an upcoming collaboration with Morris & Co that I've been dying to wear. There's also a knit wrap dress that is so cosy and so chic with tall boots and a long coat. I love long coats."

As for the staples every woman should have in her wardrobe? "Great black jeans – any silhouette; right now a wider leg is the most popular but just find a good black that won't fade like anything in our black shadow. Also a beautiful cashmere

sweater, that is always a must, and a really great pair of boots – right now, with a little bit of a Western flair."

What's next at Paige? Extended accessories and excitingly, having had success with women's shoes, men's shoes will be along soon. Paige is not resting on her laurels – rather, she is striding into the future, no doubt wearing a great pair of jeans as she does.

Paige is now open at 14 Duke of York Square





Chelsea Physic Garden

Christmas Fair

Thursday 23 - Sunday 26 November

Book tickets:

chelseaphysicgarden.co.uk

66 Royal Hospital Road, Chelsea, SW3 4HS



years of plant science

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warmers*

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TIME TO GET COSY



BAMFORD
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waistcoat, £295
104 Draycott Avenue



THE FOLD
Tilney sweater, £275
28 Cadogan Place



JOSEPH
Curly shearling
Chiltern coat, £2,895
76 Duke of York Square



BRORA
Willow Crossley x
Brora jumbo cord
wide-leg trousers
in sky, £225
6 Symons Street



COS
Oversized
mohair-blend
scarf, £79
19 Duke of
York Square



SMYTHSON
Washbag with double zip in
Panama, £440
141-142 Sloane Street



**OLIVIA
VON
HALLE**
Capability
Grace robe



ANINE BING
Nico bag in cherry
plaid, £405
8 Symons Street



BRUNELLO CUCINELLI
Jacquard sweater, £1,800
159 Sloane Street



AMERICAN VINTAGE
Men's Wabistreet coat, £450
105 King's Road



OLIVER BROWN
£595
Carlyle velvet smoking jacket in vino



UGG
Neumel weather hybrid boot, £195
Peter Jones, Sloane Square



INTIMISSIMI
Silk and modal piqué shirt, £59 and trousers, £45 in midnight blue
56-58 King's Road



BOSS
Faux-teddy tracksuit bottoms with stacked logo, £169
35-38 Sloane Square



TOAST
Heimat Signal bobble hat, £60
205 King's Road

Fashion / Kids



BONPOINT
Barra cardigan in
chestnut, £350
6f Sloane Street



GUCCI
Baby tweed wool
hat, £285
18 Sloane Street



BEEBOON
Baby burgundy
suspender shorts,
£32.95
178 King's Road



PETIT BATEAU
Babies wool/cotton
heart knit 2-piece
outfit, £84
106-108 King's Road



BINIBAMBA
Merino wool
snugglesuit,
£109
Harrods, 87-135
Brompton Road



ZIG + STAR
Rockit Pewter Moon
kids' boots, £56-£62
Trotters, 34 King's Road



IL PORTICCILO
Carola jacket in orange, £95
253 King's Road

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cripps.co.uk

THE CHELSEA AWARDS



CELEBRATING OUR LOCAL HEROES AT THE 2023 CHELSEA AWARDS



TOASTMASTER (AND CHELSEA PENSIONER) ROY PALMER WITH LORD CADOGAN AND HUGH SEABORN



THE EVENT GATHERED MANY PEOPLE THAT CONTRIBUTE THEIR SKILLS AND CREATIVITY TO THE AREA

THE EVENING OF OCTOBER 17 saw the third Chelsea Awards take place in the Great Hall at the Royal Hospital Chelsea – celebrating and thanking the extraordinary individuals, businesses and iconic institutions that make Chelsea so special.

Hundreds of nominations for the Chelsea Awards were submitted from all corners of the community, with the winners decided by a panel of local independent judges: Councillor Preety Hudd, The Mayor of the Royal Borough of Kensington and Chelsea; Sir Nicholas Coleridge, former media executive, cultural chair and resident; Peggy Porschen, entrepreneur and business owner; Victoria Steward-Todd, Director of the K+C Foundation; Jason Atherton, Michelin starred chef soon to open a neighbourhood restaurant; Dr James Thompson, Chairman of The Chelsea Society and Hugh Seaborn, CEO of Cadogan.

Hugh Seaborn said, “A vibrant local community has never been more important and it was a privilege to celebrate together in the Royal Hospital, an incredible venue that holds a very special place at the heart of Chelsea.”

Community / The Chelsea Awards



FUTURE FORWARD

A company that is innovating to meet tomorrow's challenges.

WINNER

RIXO

The brand is celebrated for keeping the creative spirit of Quant and Westwood alive and also offers 'RIXO Rental', and 'Pre-Loved'.

SHORTLISTED

Anabela Chan is a fine jewellery brand with her flagship on Sloane Street, championing lab-grown and created gemstones and uses recycled aluminium to create jewellery.

Auriens is an independent retirement community that has reinvented the concept of later living.

CULTURAL CHAMPION

An organisation that has enriched Chelsea's culture and raised the area's profile

WINNER

606 Club

Since 1976 the club has hosted live music seven nights a week. The club and restaurant is known for its speakeasy atmosphere and has showcased many jazz stars including Polly Gibbons and Jamie Cullum.

SHORTLISTED

John Sandoe opened in 1957 and is one of London's best loved bookshops. There are over 30,000 titles in store, with no surface left empty.

Bill Wyman has lived in the area since 1982. His book, *Bill Wyman's Chelsea: From Medieval Village to Cultural Capital* is a comprehensive guide to the area.



MASTER OF CRAFT

An artisan who elevates the everyday to the extraordinary

WINNER

Kiki McDonough

For almost 40 years a destination for fine jewellery, synonymous with British craftsmanship, responsibly sourced gemstones and colourful and vibrant pieces.

SHORTLISTED

Provenance Village Butcher is a conduit between farms and our plates, supporting family operations that have done the same job for generations.

The Roasting Party, is an independent coffee roastery so good that one nomination said it's the only coffee they'll queue for.



DAWN WATKINS FROM THE CHELSEA HISTORY FESTIVAL AND GARY LASHKO FROM THE ROYAL HOSPITAL CHELSEA

COMMUNITY COLLABORATION

Businesses joining forces for the greater good

WINNER

The Chelsea History Festival

A partnership between the National Army Museum, the Royal Hospital Chelsea and Chelsea Physic Garden. The festival offers an immersive programme of events, storytelling and performances.

SHORTLISTED

Kensington & Chelsea Art Week. The organisation has attracted large numbers of art loving audiences to the borough.

Kensington + Chelsea Foundation. Supports grass-roots charities across the neighbourhood, ensuring they receive vital funding and support.

IN GOOD TASTE

Someone who has made Chelsea more delicious

WINNER

Finns of Chelsea

First opening in 1985, Finns is modelled on the delis of New York and the traiteurs of Paris, using seasonal ingredients and a combination of modern and traditional cooking methods.

SHORTLISTED

Birley Bakery was opened by Vincent Zanardi with Robin Birley. Expect contemporary twists on recipes rumoured to have taken five years to perfect.

The Surprise is everything you would want from a cosy, village pub – a welcoming atmosphere with Jack Greenall at the helm.



JULIA BANNISTER FROM FINNS AND JASON ATHERTON WHO ANNOUNCED THE WINNER



JENNY MATTHEWS FROM LOVE MY HUMAN WITH THE ONLY IN CHELSEA AWARD

ONLY IN CHELSEA

A business that brings something unique to the area

WINNER

Love My Human

A luxury pet store and grooming emporium for dogs and cats on the King's Road. The grooming parlour offers pampering, spa days and even a dog-friendly café serving gourmet meals.

SHORTLISTED

Chelsea Physic Garden was founded in 1673 and still plays a role today in scientific research and the community's wellbeing. The Garden celebrated its 350th anniversary this year.

The Sea, The Sea has become a Chelsea institution. The seafood bar with small plates and low intervention wine doubles up as a neighbourhood fishmonger with freshly sourced produce.

Community / The Chelsea Awards

COMMUNITY HERO

An organisation or person that has benefited the community through their actions

WINNER

Max Barley from Holy Trinity

Max Barley started Songs and Soup, a community initiative in the form of a free singing club open to everyone which has allowed people to become part of a community, bonded by a love of singing.

SHORTLISTED

Rebecca Handley is Head of Place at the King's Road Partnership and is responsible for security, cleaning, public realm and transport access.

Avis Hawkins is federation head of Christ Church and Holy Trinity primary schools, she believes children learn through experiences and enrichment.



CONGRATULATIONS ALL ROUND FOR MAX BARLEY



JAMES REACHLOUS, SIMON BOBBIN AND SIR NICHOLAS COLERIDGE



STEVE SMITH, KATIE WHALES AND PATRICIA GREENWOOD FROM AURIENS WHICH SPONSORED THE COMMUNITY HERO AWARD



WINNERS ON PARADE



The Chelsea Awards are created by Sloane Square and Cadogan

The awards are also kindly sponsored by Auriens, The Carlton Tower Jumeirah, Cripps, Gusbourne, King's Road partnership and Ted's Grooming Room



CADOGAN

SLOANE SQUARE



AURIENS

CHELSEA

Cripps

TED BAKER

LONDON

Ted's Grooming Room

The
CARLTON
TOWER

Jumeirah

KING'S
ROAD
PARTNERSHIP

GUSBOURNE



HELEN BROCKLEBANK, ROY PALMER AND SELMA DAY



MUSIC COURTESY OF WANDERING THREE



COUNCILLOR WALAA IDRIS AND RBK&C MAYOR COUNCILLOR PREETY HUDD



SANJAY PATEL, DR JAMES THOMPSON, TARIQ NASEEM AND MARIE MOATTI

Social / People



Aimée Gillingwater



PUB GRUB

BAY GARNETT X PENELOPE CHILVERS

Bay Garnett and Penelope Chilvers hosted an evening at The Chelsea Pig to celebrate the launch of their new collaboration, inspired by the boundary-pushing fashions of the King's Road in the 80s. From the Rock 'n' Roll shoe to the World's End biker boot, each style celebrates one of Chelsea's iconic subcultures. After drinks and nibbles, guests took part in a pub quiz.



Isobel Richmond, Stevie Sims and guest



Party guests



Bay Garnett and Penelope Chilvers



Lisa Liberati and James McAvoy



Nick Foulkes, Alexandra Foulkes and Max Foulkes



David Harewood



Rav Matharu and Parv Matharu



Charlie Casely-Hayford, Tish Weinstock and Tom Guinness



Marc Newson and Laurent Malecaze



Russell Tovey

ANNIVERSARY ANTICS

DUNHILL TURNS 130

Luxury goods company Dunhill celebrated its 130th anniversary with dinner and drinks at the Royal Hospital, accompanied by a performance by celebrated cellist Sheku Kanneh-Mason. A group of 130 guests enjoyed a delicious seasonal menu, including vanilla miso ice cream with wild damson and meringue, before dancing to DJ Liberty Joy's soundtrack of disco, funk and soul.

Neighbours in need

WITH THE NUMBER OF RESIDENTS OUT OF WORK ON THE RISE, THE K+C FOUNDATION IS HOPING TO HELP PEOPLE FIND MEANINGFUL EMPLOYMENT

As we head into another winter facing high fuel bills and an astonishing increase in the cost of basic food items, the K+C Foundation is committed to supporting residents and families in our community who are suffering. As well as offering immediate help with essential items and fuel costs, it wants to give residents a more sustainable solution: helping those who are looking for work to find meaningful employment that will improve their financial situation in the longer term.

In February 2021, more than one in 10 working-age K+C residents were claiming out of work benefits, an increase of 50 per cent since the previous year.

To help reduce this problem over the next year, the K+C Foundation will give targeted and tailored employment support to 1,245 residents, helping them to get job-ready and move into work. Its projects benefit a wide variety of residents who might be struggling to find work for a variety of reasons. It will provide mentoring and training to young offenders trying to turn their lives around, to women keen to work in construction and to adults with learning difficulties.

As David says, holistic employment support doesn't just improve a resident's financial status, but has a positive impact on wellbeing and self-esteem, too: "After many failed attempts at finding work, I had begun to feel hopeless and my sense of self-worth plummeted. The support I received went beyond just helping me get a job, it helped me regain my confidence and learn vital new skills, ranging from how

to best prepare for interviews, to how to deal with job-search related stress."

The K+C Foundation knows that the cost of living crisis isn't going away any time soon. So we are asking you to donate today, to help the foundation reach residents who are affected the most. By helping them into work and training, it will ensure that residents like David have access to reliable income as well as the

sense of purpose and confidence that a job can bring.

- £1,000 could provide four residents at risk of homelessness with mentoring, training, a recognised qualification and a quality work placement.
- £600 could

provide a neurodiverse adult with a programme of training and hands-on work experience.

- £200 could provide an unemployed local woman with a personalised coaching, interview preparation and dressing service.

Please donate today and help the foundation support more local residents into meaningful and sustainable work, by visiting theandcfoundation.enthuse.com/cf/se-winter-appeal

Or scan the QR code to donate



Kensington
+Chelsea
Foundation
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Childline's

Merry little Christmas Concert

**We invite you to join us on
Monday 27 November 2023, 7pm**

at Cadogan Hall, 5 Sloane Terrace,
London, SW1X 9DQ



An enchanting Christmas concert in the heart of Chelsea, featuring spectacular musical performances, carols and celebrity guests.

Plus, get a complimentary drink and mince pie on arrival.

#MerryLittleChristmas

In aid of

childline
A life-changing **NSPCC** service

Book your tickets now
at nspcc.org.uk/mlc





FOUNDED BY LYNEE SANDERS, Cosmetics à la Carte is celebrating its 50th anniversary this year. A fitting celebration is the brand's new Bare Glow Luminizer, perfect for party season. Available in several shades, from bronzey tones to pinks, it comes in a balm form and can be used wherever you want to achieve a glass-like glow.

£38,192 Pavilion Road

LOTS OF NEWS FROM Dr Maryam Zamani. In clinic she has a new treatment called Eye Light – a complete overhaul for the eye area that includes clinical LED, broadband light and mesotherapy. And her skincare line MZ Skin has a new Reviving Antioxidant Facial Oil, £160. It contains an impressive blend of nine rich seed oils that protect and collagen loss. Use before or after moisturiser and prepare to glow.

110-112 King's Road



HORMONE HEALTH is something you don't want to overlook. Consider a visit to hormone and integrative medical doctor Dr Sohère Roked – she specialises in combining bioidentical and body identical hormones and functional medicine to enhance hormone optimisation, which she believes is the foundation of health and wellbeing. She can assist with hormonal balance, gut health, genomic testing and more.

Omniya, 3A Montpelier Street

Beauty / News



THOSE IN THE KNOW head to Heartcore (6 Burnsall Street) for epic reformer pilates classes that will leave you aching in a good way. Poses are hard – but teachers can always help with variations and the classes are open to beginners as much as seasoned pros. The studio is pretty chic, too. Bring your grippy socks and prepare to feel the burn.



HAVE YOU HEARD about BIAB? It stands for Builder in a Bottle and works to strengthen the nail. “BIAB is applied to the natural nail and is cured under an LED or UV lamp,” says Juanita Huber-Millet, founder and creative director of Townhouse, 261 King’s Road. “It combines the benefits of gel polish and hard gel. It has a gel-like consistency but is thicker and stronger than normal gel polish.” At Townhouse, BIAB comes in three neutral shades that can be worn on their own or finished with a gel polish or nail art. It lasts up to three weeks – be sure to get it removed by the pros.



CLINIQUE LA PRAIRIE has launched its new Holistic Health supplement range into the Harrods Wellness Clinic. The brand is one of the best in the business when it comes to anti-ageing, so you can take these supplements seriously. All are centred around longevity and quality of life, targeting specific areas. Try Purity (£340) if you feel in need of a detox. Packaging is chic and you simply take them daily with water.

Beauty / Party ready



The Cadogan has launched a new partnership with super-facialist Teresa Tarmey. There are 14 treatments to pick from, to be enjoyed in the Belmond hotel's secluded treatment rooms, spanning face, body and neck. The advanced facial is designed for skin congestion and pigmentation and includes a light peel, extractions, lasers, microneedling and LED, while the advanced neck treatment helps tighten and resurface the skin on your neck. Do also pick up some of Teresa's skincare products – the signature microneedling kit makes for the perfect gift, even if it's just for you.
75 Sloane Street



Dimple Amani is the woman to know for lymphatic drainage. Her massages aren't exactly relaxing so much as stimulating and high on pressure, but it's worth it. The massage oil she and the team use is fabulous and nothing boosts confidence like feeling lighter and more sculpted.

Harrods, 87-135 Brompton Road



Getting your hair in tip-top condition this season isn't as easy as it sounds. It is battered by heat styling, not to mention central heating and seasonal shedding. To get the healthy hair you've always wanted, book in for the Hair Rituel Analyzer by Sisley at **Salon Sloane**. The smart tool takes an accurate reading of your hair and scalp condition – scalp evenness and sensitivity, pore condition, amount of sebum and hair density – before you're provided with a bespoke routine of products tailored to your needs.
186 Pavilion Road



Neville has a super-duper Christmas package this year. The Works is the ultimate beauty MOT; an overhaul that will leave you groomed and gleaming from head to toe. Block out 3.5 hours and you'll get a half head of highlights and cut and blow dry, along with a manicure and pedicure. It's the ultimate self-care.
5 Pont Street

IT'S A BUSY SEASON, WITH PARTIES, HOSTING AND FAMILY EVENTS GALORE. ON HAND TO KEEP YOU GROOMED – AND SANE – ARE CHELSEA'S FINEST HAIRDRESSERS, BEAUTICIANS AND MORE

Ready, set, glam



Duck & Dry has three new party 'dos. Choose from three styles: top knot, ducktail, or hot off the tong. Our pick is ducktail – a super-voluminous ponytail that can be slicked back for a sleek look or worn relaxed for effortless glamour.
335-337 King's Road

Men: book into **Ted's Grooming Room**, your one-stop shop for a pre-party overhaul. Try the full Ted service – an hour-long session that includes a bespoke haircut, beard trim or shave, brow trimming, ear flaming, hot towel and shoulder and arms massage. There are two optional add-on services too: brow threading and a hot wax treatment. What more could you want?
136 King's Road



Head to the **Organic Pharmacy** for the Rose Diamond facial, where the power of diamonds and cosmeceuticals is used to resurface and lift. It involves triple exfoliation (diamond dust, enzyme peel and hydradiamond) followed by an oxygen-infused mask and lifting massage with the Rose Diamond range, for intense hydration and rejuvenation. You will be glowing in no time.
43 Cadogan Gardens

At **Richard Ward**, those in the know book in for the Red Carpet Ready package. It takes you comfortably from desk to dance floor: a blow dry or up-do, nail and toe re-varnish, a touch of Vita Liberata tan on legs, arms and décolleté and makeup application, too. It's all you need to be ready to party.
82 Duke of York Square

My Chelsea / Cassandra Goad



WHAT DO YOU LOVE MOST ABOUT CHELSEA?

Chelsea is like a village in a metropolis. Everyday living has style and elegance with a large dose of fun and colour, from the architecture to the parks, the tree-lined avenues to the boutiques and museums. It's a good place for a shop – both for those in London and those coming from abroad or the countryside. The future for Sloane Street is exciting, with wider pavements and beautiful planting along its length.



JEWELLER **CASSANDRA GOAD** SHARES HER CHELSEA WITH CHARLOTTE PASHA

WHAT INSPIRES YOUR WORK?

Travelling is my favourite way to find inspiration and conceive of exhilarating new creations. I delve into physical, cultural and historical landscapes, filling sketchbooks with shapes, textures

and stories I find on my way. This year I invite people to journey with me through France, from the countryside to the cities and from the coastline to the highest ski slopes, discovering new designs for my latest collection, *La Belle France*.

WHAT WAS YOUR MOST EXCITING PROJECT THIS YEAR?

I look to this year's apprenticeship project and the ways in which an almost implausibly ambitious design resulted in a one-off jewellery creation, the Firework necklace. I will never tire of expanding my expertise in the workshop, challenging jewellery engineering to make every piece a pleasure to wear, from the way it moves and rests against the skin to the sense of balance it brings to the eye.

WHERE DO YOU LIKE TO GO LOCALLY?

I like to wake early and walk to work along the small backstreets of Chelsea, where camellias bloom in the

colder months and cherry blossoms shed their confetti in May. I change my walks with the seasons, always discovering something new and unexpected. I have been a devotee of Diptyque since living in Paris as a student and I love having it as a neighbour on Sloane Street. Breakfast with Anya [Hindmarch] at her café always starts the day with colour and laughter. Before the weekend I buy delicious meat from Provenance Butcher on Pavilion Road. A weekday cheese soufflé for lunch at Colbert reminds me of France, with a little noisette too. Or I might drop into One Sloane with friends at the end of the day.
147 Sloane Street



LEFT: ANYA CAFE; BAGUETTE PINK GREEN TOURMALINE RING; ABOVE: CASSANDRA GOAD; CHELSEA; PAVILION ROAD; THE FIREWORK NECKLACE



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