

SLOANE SQUARE

ART \ CULTURE \ FASHION \ FOOD

JULY / AUGUST 2024

CELEBRATING MARY QUANT

A NEW MURAL HONOURS
HER FASHION LEGACY

Al fresco

PICNIC
ESSENTIALS

*Summer
sounds*

A CHELSEA PLAYLIST

Freeze!

ANYA HINDMARCH
ICE CREAM IS BACK



PÂTISSERIE

CASSANDRA GOAD



147 SLOANE STREET

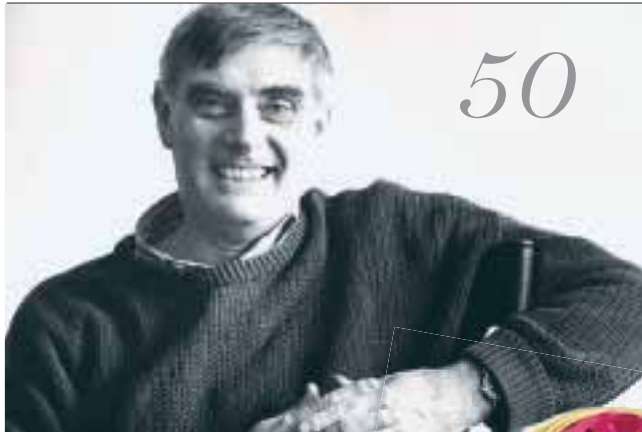
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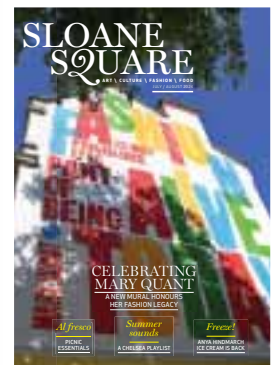
Jason Atherton on his new Chelsea restaurant



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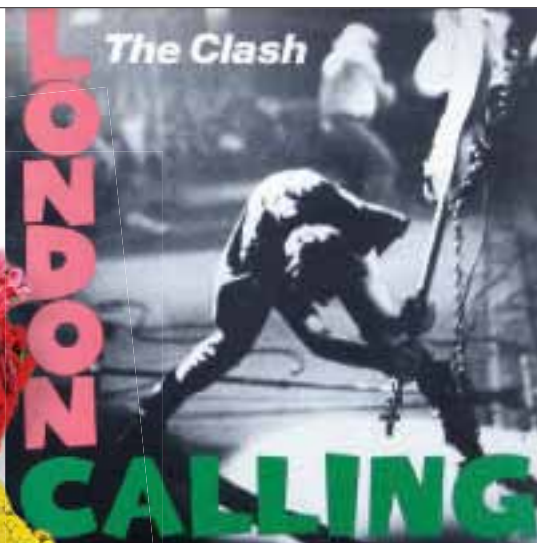
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Calendar



UNTIL END OF SEPTEMBER

SUMMER IN SLOANE SQUARE

Enjoy alfresco dining with Summer in Sloane Square, now in its fourth year. Sip on cocktails or munch on mezze with this collaboration between the Royal Court, The Botanist, Azzurra and Côte, bringing Mediterranean charm to the heart of Chelsea. Local Chelsea lager Prime Time will be on draught, and visitors can also sample pick 'n' mix mochi and low intervention wines.

Sloane Square

Events JULY & AUGUST *diary*



UNTIL SEPTEMBER

SUPPER CLUBS AT THE PHYSIC GARDEN

Spend your long summer evenings at Chelsea Physic Garden, soaking up the sun and enjoying a programme of live jazz. Each supper club event has a different culinary theme, from Mexican to French, with three delicious courses as well as welcome drinks. 66 Royal Hospital Road



UNTIL 2025

BARBIE: THE EXHIBITION

Celebrate Barbie's 65th birthday with this plastic-fantastic exhibition at the Design Museum. Highlights include one of the first ever Barbies, produced in 1959, and more than six decades' worth of Ken dolls, dreamhouses, vehicles, fashion and much more.

224-238 Kensington High Street

IMAGE: MATEL, INC

UNTIL APRIL 2025

NAOMI: IN FASHION

The V&A has launched a major new exhibition exploring the 40-year career of Naomi Campbell. You'll be able to explore Naomi's haute-couture wardrobe and marvel at four decades of fashion photography, paying tribute to a cultural icon.

Cromwell Road

IMAGE: DAVE BENNETT/GETTY IMAGES FOR VICTORIA & ALBERT MUSEUM



JULY 13-27

ECHO

The Royal Court will be staging an experimental play in which a different actor will take to the stage for each performance. Each of the 15 participating actors will be handed the script moments before the play begins, meaning that each show will be completely unique. Performers will include Toby Jones, Rebecca Lucy Taylor, Fiona Shaw and Meera Syal.

Sloane Square

JULY 21

MAMMA MIA!

Here we go again... Beloved summer classic *Mamma Mia!* returns to the cinema with this throwback screening at Everyman Chelsea. Sit back on a velvet sofa or armchair with your favourite cocktail and enjoy gorgeous Greek scenery and Abba's greatest hits. Every ticket comes with a free drink and popcorn.

279 King's Road



IMAGE: ALAMY

Calendar

JULY 21-22

JAMIE MUSCATO

Musical theatre star Jamie Muscato comes to Cadogan Hall with his new solo show. The West End leading man has starred in *Moulin Rouge*, *Heathers*, *Les Misérables* and *West Side Story*. Meet and greet tickets are available.

5 Sloane Terrace



JULY 26

SAATCHI LATE: DRAPED DRAWING

Visit Saatchi Gallery after hours for an evening of art and fashion. Grab a drink from the bar and wander through the galleries, where models draped in fabric will create unusual silhouettes for you to sketch (materials will be provided). You'll also receive entry to the Beyond Fashion exhibition with your ticket, allowing you to explore the work of acclaimed fashion photographers from all over the world.

Duke of York Square

JULY 12-14

ONE LAST DRINK

This play at Chelsea Theatre explores the burden of being "the strong friend", shouldering everyone else's struggles and always putting on a brave face. Expect to laugh – and cry – at this moving ode to friendship.

7 World's End Place



DAVID MELLOR

On the move



After fifty-five years, we've got the tissue paper out, and we're carefully packing up all our knives, forks and spoons, our plates and platters, our cups and saucers, mugs and glasses.

We're moving. But only round the corner.

From July 1st, our new shop will be just an olive-stoner's throw away in glorious Pavilion Road, SW3's current shopping hot-spot.

190 Pavilion Road, London SW3 2BF

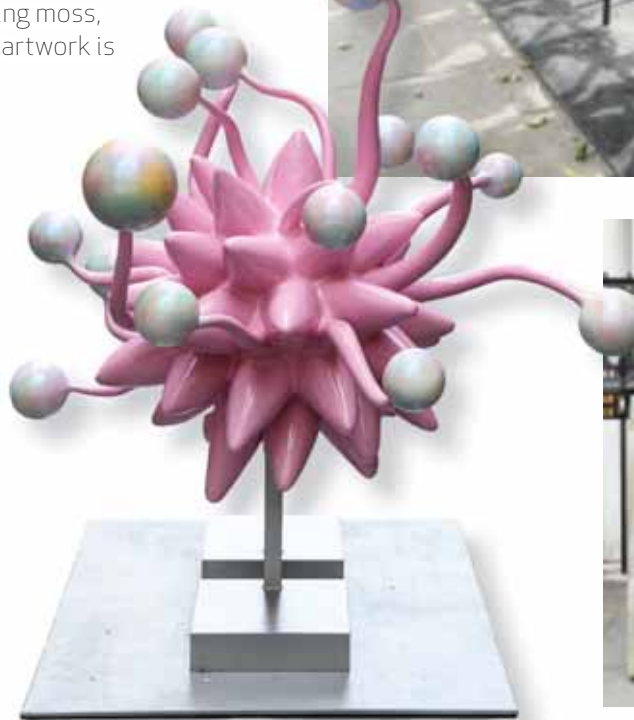
Telephone 020 7730 4259 · davidmellordesign.co.uk

UNTIL AUGUST

KCAW PUBLIC ART TRAIL

The annual art trail from Kensington + Chelsea Art Week returns, bringing thought-provoking art installations to unexpected places.

Themed around "changing landscapes", this year's trail will lead visitors around iconic locations such as Exhibition Road, Duke of York Square and the King's Road. Walking down a familiar Chelsea street, you could suddenly be transported to a cork forest, marvel at a sculpture made from living moss, or watch as a recyclable artwork is



constructed before your eyes.

This year's trail will be the largest to date, with 25 sculptures waiting to be discovered.

There will also be a "kids go wild" trail specifically for families, featuring 10 bronze sculptures created by artists Gillie and Marc.

This year, the trail has partnered with Youth Action Alliance, an organisation that supports disadvantaged young people in Kensington and Chelsea.


Locations across Chelsea, Kensington and Knightsbridge

The sculpture trail is in place until the end of the summer. For more information, visit kcaw.co.uk

Principal Sponsor, Cadogan



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A decorative graphic on the left side of the page consists of three concentric circles. The innermost circle is a solid orange color. The middle and outer circles are dark purple, matching the background, and are partially cut off by the left edge of the frame.

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cripps.co.uk



Calendar / Strawberries and Screen



Strawberries and screen returns

**BOOK YOUR SEAT TO
WATCH WIMBLEDON ON
THE BIG SCREEN**

JULY 12-14

STRAWBERRIES AND SCREEN

Tennis lovers rejoice: strawberries and screen is returning for another year. Located on the running track opposite Saatchi Gallery, this is your chance to watch the men's Wimbledon semi-finals and the men's and women's finals on a big screen.

Partridge's will provide a pop-up bar with quintessentially English treats, including strawberries and cream, fizz and plenty of Pimm's. There will also be deckchair dining with an exclusive menu provided by Vardo, and on Saturday visitors will also be able to make the most of the Fine Food Market in Duke of York Square.

Pre-booking is now open for those who'd like front row, deckchair seats. For those who aren't able to secure a VIP spot, the green will be open to everyone. Just bring a picnic blanket and settle in for an electrifying afternoon of tennis.

For more information, visit dukeofyorksquare.com



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News / July



SINGER-SONGWRITER
Tallulah Rendall recently celebrated the launch of her latest album, *Love Carries Me Home*, at The Chelsea Theatre. Tallulah is the daughter of John Rendall, the renowned conservationist best remembered for rehabilitating Christian the Lion. Her latest album is dedicated to his memory, and explores themes of love, loss and hope. It was produced by three-times Grammy winner Danton Supple.

PETER JONES UNVEILED A world-exclusive new rose to celebrate this year's Chelsea Flower Show. Named the *Emma Bridgewater* rose in tribute to the designer, the flower was cultivated by David Austin and ranges in colour from dusky pink to lilac. The rose was revealed in an ambitious window display that was installed overnight, featuring 2,500 flower stems.

REGISTRATION IS NOW OPEN for Glass Door's 12th annual Sleep Out, which will take place on October 4. This is your chance to bring a group of friends and spend the night at Chelsea's Duke of York Square, raising vital funds and awareness to end homelessness. Participants are asked to aim to raise £500, and the fundraising team will be on hand to support you and offer tips. Visit glassdoor.org.uk to register.





CADOGAN HALL HAS announced a three year partnership with music charity Nucleo. Founded in North Kensington, Nucleo offers a free after-school music programme for young people aged 0 to 20, with instruments provided. This is Cadogan Hall's first charity partnership, and comes as the venue celebrates its 20th anniversary.

Nucleo works with 450 young musicians from the community, with participants drawn from more than 100 schools and speaking 40 different languages. 51 per cent of participants come from the poorest 20 per cent of neighbourhoods nationally.

Adam McGinlay, Managing Director of Cadogan Hall, said: "We had been seeking to establish a charitable partner for some time, and upon discovering Nucleo, it became immediately apparent that our shared values, aspirations, and commitment to community were perfectly aligned. The work undertaken by Lucy and her team is simply remarkable, and we look forward to playing our part in supporting Nucleo, its ambitions and the tremendous work they do."

5 Sloane Terrace



IMAGE: PAUL HUDSON



KENSINGTON AND CHELSEA has a new mayor. Councillor Will Lane has lived in the borough for eight years, and is the youngest councillor ever to hold the role. His chosen mayoral charity is the Kensington + Chelsea Foundation. thebandcfoundation.com



70 years of Gina

GINA DIRECTOR ATTILA KURDASH ON MAJOR MILESTONES
AND AN INTERNATIONAL AUDIENCE

AS TOLD TO: CHARLOTTE PASHA

WHY IS SLOANE STREET THE RIGHT PLACE FOR GINA?

Sloane Street is one of the most popular luxury shopping destinations in the world. Being amid leading premier luxury brands not only aligns with our image, but also meets the high expectations of our discerning clientele.

HOW DOES IT FEEL TO BE CELEBRATING SUCH A MILESTONE?

I am immensely proud as we celebrate this significant milestone. Over the past 70 years, Gina has been built with immense passion, dedication and hard work. Behind our luxurious image lies a story of perseverance and commitment from everyone involved with Gina since its beginning.

WHAT IS GINA BEST KNOWN FOR?

Gina is renowned for its glamorous and elegant shoes, which exude sophistication and make every woman feel extraordinary.

WHO IS YOUR CUSTOMER?

A discerning woman who has style, elegance and demands the finest quality.



WHAT ARE SOME OF YOUR CURRENT FAVOURITE STYLES?

Among our latest collections, the limited-edition floral range stands out. Petunia, a delicate kitten-heel creation, is one of my personal favourites for its blend of elegance and contemporary charm.

WHAT IS NEXT FOR GINA?

Our next step is to broaden Gina's global reach, introducing our exquisite creations to an even wider international audience.
189 Sloane Street



ANYA HINDMARCH HAS BEEN made a Dame in the King's Birthday Honours List for her services to fashion and business. Known for her unique, playful designs and her commitment to sustainability, she has collaborated with UK supermarkets to create reusable alternatives to plastic bags. Visit the Anya Village in Pont Street to explore her cafe, flagship homeware store and seasonal pop-up shop.
Pont Street



CADOGAN HAS ANNOUNCED the results of its 2023 Annual Report, which showed substantial progress towards its environmental and community objectives. Over £4 million has been invested in community and charitable projects.
cadogan.co.uk

AFTER A YEAR IN THE MAKING, an exciting posthumous casting of a statue of Oscar Wilde by the late Sir Eduardo Paolozzi is nearing completion at the Pangolin Foundry. Originally commissioned by the Chelsea Society in 1998, it did not come to fruition as Paolozzi fell ill and was unable to finish the project. The statue will be situated on Dovehouse Green, subject to planning. Paolozzi lived and worked in Dovehouse Street and was often seen sitting on the benches on Dovehouse Green. While the Royal Borough of Kensington & Chelsea have been extremely generous in their support for the project, there is a shortfall in funding. If you would like to be part of this significant work of art commemorating two of Chelsea's artistic greats you can do so by visiting justgiving.com/paolozzifoundation





Art therapy

A NEW PARTNERSHIP AT THE ROYAL HOSPITAL USES ART TO TACKLE DEMENTIA

THE ROYAL HOSPITAL has collaborated with residential care provider Loveday to promote dementia awareness with a brand new art programme.

A group of Chelsea pensioners, many of whom have dementia, will be taking part in weekly art workshops with the theme of "home".

They'll be creating artworks that honour their memories and pay tribute to their own personal definition of home. The works they create will be displayed in an exhibition at the Royal Hospital's new Soane Stable Yard on September 21, World Alzheimer's Day.

It is believed that art and sensory stimulation can offer comfort and support to those facing a dementia diagnosis. The art scheme is supported by researchers from the University of West London's Geller Institute of Ageing and Memory.

Marina Spiteri, community engagement and outreach manager at the Royal Hospital, said: "Over the next four months, we will create a meaningful, safe and imaginative space within which each artist can connect with their private meaning of 'home' and ultimately celebrate work that proudly challenges commonly held misconceptions about what those living with dementia can do."



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A FEAST *for the eyes*

CHELSEA IN BLOOM BROUGHT OUR FOODIE FANTASIES
TO LIFE WITH BREATHTAKING FLORAL ART

WORDS: ALICE CAIRNS

Culture / Chelsea in Bloom



PETAL POWER SWEEP LONDON THIS MAY as we celebrated another colourful instalment of Chelsea in Bloom.

Produced by Cadogan in association with the Royal Horticultural Society, this unmissable event sees the colourful spirit of the Chelsea Flower Show spill out on to the streets and squares of Chelsea. The event is totally free, with visitors coming from far and wide to soak up the floral magic.

This year's theme was "floral feasts". Chelsea is renowned for its culinary scene, whether that's its iconic buns, its Michelin-starred restaurants or its quirky cafes. Participants were asked to design displays inspired by food, flowers and the area's culinary heritage, creating mouthwatering tributes to all things foodie.

Over 100 Chelsea businesses served up their colourful creations, each of which took an exciting new approach to the theme. From decadent cherries made of vivid red carnations to bee-friendly gardens full of honeycomb and wildflowers, Chelsea was





transformed into a stunning floral feast for the imagination.

At the same time, shops and restaurants designed menus and special offers to coincide with Chelsea in Bloom. There were complimentary embroidery workshops, free floral teas, exhibitions, cocktails and more, all themed around food and flowers.

Alongside the competition entries, there was a series of large-scale installations including a colourful Very Hungry Caterpillar, James and his giant peach, a larger-than-life bucket of popcorn and a spaghetti-sharing Lady and the Tramp.

Flower fanatics could visit an information point on Sloane Square to pick up a map of the must-see destinations, join a walking tour, or take a complimentary rickshaw ride around the area's floral displays.

This year, Chelsea in Bloom raised money for The Felix Project, a charity fighting hunger and food waste across London.

Many of the flowers from the event were subsequently donated to Confetti Club, a not-for-profit that repurposes used flowers into biodegradable confetti, with all proceeds going to Cancer Research UK.

Here's to another year of floral magic!



Meet your winners

Chelsea in Bloom's top prizes were awarded to these worthy winners...

The top three prizes were decided by a group of judges, including experts from the Royal Horticultural Society, fashion editor and ceramicist Deborah Brett, and content creator Josie London. A final category – the People's Choice Award – was decided by public vote.



BEST FLORAL DISPLAY

The Conran Shop

Created in partnership with Zoë de Givenchy, this floral feast reflected on alfresco dining, with its beautifully laid picnic table set in a fantastical English meadow.



HIGHLY COMMENDED

Birley Bakery

The bakery paid tribute to the importance of bees with its bright and beautiful sunshine yellow display, which included honeycomb towers of English flowers.



INNOVATION AWARD

The Butcher's Tap and Grill

The "pirate feast" was a wooden ship filled with edible flowers, which will be used by chef Tom Kerridge across his restaurants.



PEOPLE'S CHOICE

Trinny London

This zesty display at Trinny's first Chelsea pop-up featured zingy citrus shades in tribute to all things lemon.



Grand slam

HAVE YOU BEEN INSPIRED BY WIMBLEDON TO TRY YOUR HAND
AT TENNIS? HERE ARE SOME NAMES FOR YOUR LITTLE BLACK BOOK...

WORDS: ALICE CAIRNS

Culture / Tennis

SEE YOU IN COURT

CHELSEA HAS PLENTY of tennis courts, so you'll never be short of a place to practice. Harbour Club on Watermeadow Lane has 12 indoor tennis courts, three padel courts and two indoor junior courts. The highly trained team offer one-to-one tennis coaching sessions, and children can join the 'tennis stars' programme, which helps them to develop tennis skills from a young age.

The Ranelagh Gardens tennis courts at the Royal Hospital offer tennis camps for children, as well as coaching of all kinds including group sessions and one-to-one lessons. Children can also enjoy tennis parties on the courts, complete with fun activities and mini-tournaments.

Tennis courts are also located in Cadogan Place and Cadogan Square Gardens for any garden members. Those with membership can also play at Burton Court, where two professional coaches also offer tuition.

NET GAIN

EX-PROFESSIONAL PLAYER, Nick Poulton, runs Boof Tennis - private tennis coaching in central and west London. Nick, who used to train with Andy and Jamie Murray and was a hitting partner for Novak Djokovic, coaches all ages and standards on private courts including Cadogan Place, Cadogan Square, Eaton Square and Belgrave Square. "I used to play at a very high level and now love to coach all ages and all standards to fall in love with the game to be confident enough to play with friends and family," says Nick who established Boof in 2018. "My coaching style is

methodical and relaxed and we try to keep it as simple and fun as possible. While some clients prefer more technique-based drills, others prefer a more competitive approach and play points. The more you play, the better you get, the more you will enjoy."

booftennis.co.uk / 07816 558877



BACK TO SCHOOL

THE CHELSEA TENNIS SCHOOL is based at St Luke's Garden, Sydney Street and offers coaching to children and adults. There are private coaches who will work with you to fine-tune your technique and improve your mental game, as well as holiday camps and kids' development programmes for younger players.

chelseatennisschool.com

TENNIS STYLE

How to be best dressed, on and off the court

Haute couture tennis brand **EXEAT** was founded by Laura Ward, who says "I designed the brand while I was living in Chelsea. I lived on Tite Street and would play tennis most days on the courts at the Royal Hospital - a two minute walk from my house."

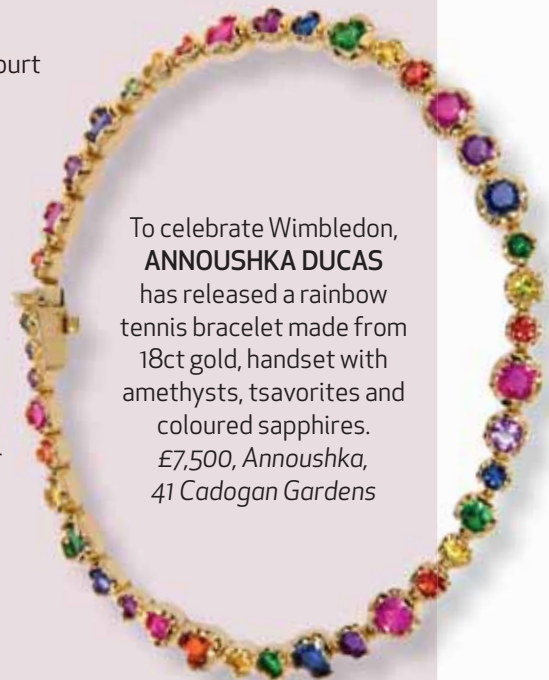
The sustainable cloth used to make the stylish tennis-wear is made from recycled ocean plastics and textile waste. Exeatweekend.com



ANYA HINDMARCH has created a bespoke tennis bag from recycled canvas. It has a slip for your racket, a pocket for your balls, and can be embossed with your initials. The brand also offers sets of personalised tennis balls, so you need never lose track of your supply. Bag: £1,200, The Anya Village, Pont Street



To celebrate Wimbledon, **ANNOUSHKA DUCAS** has released a rainbow tennis bracelet made from 18ct gold, handset with amethysts, tsavorites and coloured sapphires. £7,500, Annoushka, 41 Cadogan Gardens





AUGUST 2 – SEPTEMBER 21

Yoi

Aboriginal artists hailing from Munupi, Melville Island's north-western coastline, north of Darwin, Australia, feature in an exhibition at Saatchi Gallery exploring Tiwi Art. Ritualistic dancing, or 'yoi', plays a significant role on the Tiwi Islands where narrative dances depict everyday life and historically significant events. Presented by JGM Gallery this is a rare opportunity to glimpse an ancient and delicately preserved culture.

Duke of York Square

CLOSES AUGUST 25

Lucien Freud's Etchings

Best known for his gritty unsparing portraits Lucien Freud was also a keen printmaker, as this display at the V&A shows, producing versions of the subjects featured in his paintings – portrait heads, nudes, dogs and landscapes. Featuring highlights from a unique collection of etchings, most of which have never been exhibited until now, these trial proofs tell the story of Freud's long and formative collaboration with master printer Marc Balakjian, revealing the partnership between artist and printer.

Cromwell Road



CANCELLATION PROOF OF SELF-PORTRAIT, REFLECTION, 1996.
ETCHING BY LUCIAN FREUD
IMAGE: © THE ESTATE OF LUCIAN FREUD, BRIDGEMAN IMAGES



JULY 26

Saatchi Lates – Draped Drawing

Saatchi Gallery is hosting a series of late night workshops and experiences linked to summer exhibitions. The penultimate event, entitled Draped Drawing, is a sketching class that calls on participants to emulate the clarity and verve of the seminal fashion designers who populate its Beyond Fashion exhibition. Using only fabrics and pins, models will form creative silhouettes of their body for participants to draw and sketch. Direction and support will be provided by the Saatchi Gallery Learning team. 6.30pm - 9pm. Tickets are priced at £6 and include entry to Beyond Fashion.

Duke of York Square

IMAGE: COURTESY OF SAATCHI GALLERY, LONDON ©
NOAH GOODRICH, TWOBYTWO



JULY 30 — AUGUST 30

Green & Stone Summer Exhibition

The Gallery at Green & Stone returns with its annual Summer Exhibition which will feature an expanded display of unique, contemporary, and affordable artworks from emerging artists. Since 2018 the Gallery has strived to support emerging talent with its summer show accompanied by over £20,000 worth of prizes and an esteemed selection panel. This year's iteration features an additional room providing space for 40 - 50 artworks, with the private view and awards ceremony sponsored by Tom Savano Cocktails and Canned Wine Co.

251 - 253 Fulham Road

AUGUST 20

Hats on

Drop in to the National Army Museum for a hat-making workshop and design your very own piece of iconic Army headwear. Participants are invited to take part in two separate sessions to design their own specialised headwear to take on the different environments that soldiers can find themselves in around the world. Attendees will learn what soldiers have worn while at home and abroad to keep on top of the elements, and make their own hat to take away with in this engaging, interactive workshop.

Royal Hospital Road



CLOSES SEPTEMBER 15

Patric Prince: Digital Art Visionary

A pioneering collector of digital art and a passionate curator, Patric D. Prince collated a vast archive of computer-generated art, amassing one of the largest digital art collections in the world. Collecting at a time when digital art practices were largely overlooked, she strived to document what may turn out to be a period of critical creative output. In 2008 she donated her collection to the V&A, providing an invaluable art historical resource for current and future generations. These 14 works on display provide a compelling snapshot of digital art practices from the 1960s to early 2000s.

Cromwell Road



JULY 17

Paradox Museum

The UK's first Paradox Museum is opening in London, designed to astound visitors of all ages with its mind-bending mental and visual illusions. Boasting over 50 exhibits and 25 immersive rooms, visitors can attempt to defy the odds of gravity in reverse rooms, unravel the mysteries of the paradoxical sofa, step inside a giant kaleidoscope and navigate the intricate twists of the mirror maze. Founded by Miltos Kambourides and Sakis Tanimanidis, Paradox Museum has grown to become a globally recognised brand, based in cities across the world with over 1.5 million visitors worldwide. Combining science, art, and psychology, it offers an entertaining and educational experience for families, inspiring children to question reality and broaden their minds. Opens July 17. Tickets £14 for children, and £18.50 for adults.
90 Brompton Road

JULY 26 AND AUGUST 30

Wild Life Drawing Workshop

From Jurassic botanicals to urban wildlife, capture the natural beauty of the freshly rejuvenated gardens at the Natural History Museum with a special botanical drawing workshop. The five-acre natural space has been created as part of the museum's Urban Nature Project, complete with newt-populated ponds and a Jurassic garden that evokes the feeling of cohabiting an outdoor space once fit for dinosaurs. Aimed at both beginners and seasoned artists this workshop invites adults and children to try their hand at sketching the rich variety of flora on display. Takes place July 26 and August 30. Tickets £45 for non members.
Cromwell Road



KNIGHTSBRIDGE SCHOOL

Day | 3-16 | Co-educational

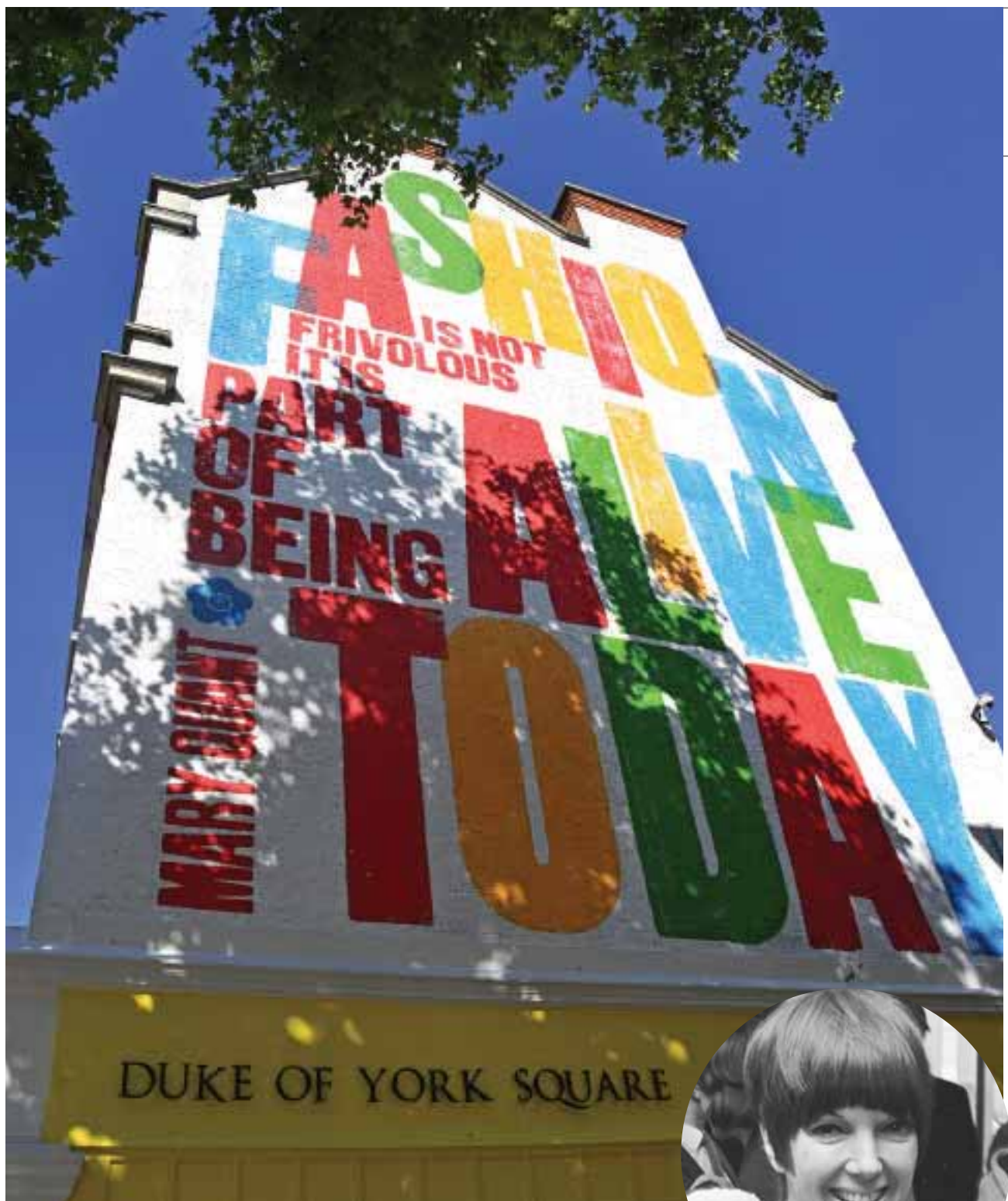


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ISI 2023





Mary's MURAL

A NEW PIECE OF PUBLIC ART CELEBRATES MARY QUANT
WORDS: ALICE CAIRNS

Art / Mary Quant

A 40-FOOT MURAL has been unveiled on the King's Road in celebration of the life and legacy of fashion designer Mary Quant.

Commissioned by Cadogan, the design was created by renowned typographic artist Alan Kitching, a member of Chelsea Arts Club. He used wood blocks and bold colours to print one of Mary's inspirational quotes: "fashion is not frivolous, it is part of being alive today." Alan's design was then scaled up to create a piece of public artwork in a prominent spot on the King's Road.

"I'm really pleased with how it looks" Alan Kitching said. "I used to live in Chelsea, and Mary Quant was a very important person in its history and the history of the King's Road."

The mural can be found on 13 King's Road, not far from the spot at 138a where Mary Quant opened



ALAN KITCHING WITH HEATHER TILBURY PHILLIPS

Bazaar, her boutique. Here she changed the world of fashion forever with boundary-pushing designs, including her iconic mini skirt. Her clothes defined the swinging sixties and put the King's Road at the heart of a fashion revolution.

Heather Tilbury Phillips, former Director of Mary Quant, said: "Mary often avoided personal attention, but loved seeing her name in lights. This mural is a perfect tribute to her incredible contribution to global fashion and huge impact on London's cultural scene."

The mural was unveiled by Mary's son, Orlando Plunkett-Greene, in the presence of many of her original collaborators and models.

Hugh Seaborn, chief executive of Cadogan, said: "Dame Mary Quant's legacy revolutionised global fashion and cemented Chelsea's place at the heart of it. Her words perfectly capture the vibrant spirit of the King's Road today."



HUGH SEABORN, ORLANDO PLUNKETT-GREENE, ALAN KITCHING AND RBK&C MAYOR, WILL LANE
THIS IMAGE AND OPPOSITE PAGE: GRAHAM FLOGER/GETTY



THE ORIGINAL BAZAAR ON KING'S ROAD IN 1964. IMAGE: POPPER PHOTO

Art / Elton John



LEFT: BLACK AMERICANS, NEW YORK CITY, 1962
IMAGE: BRUCE DAVIDSON/MAGNUM PHOTOS
BELOW: ZACHARY, 2011
IMAGE: ADAM FUSZ, COURTESY OF THE ARTIST AND FRAENKEL GALLERY, SAN FRANCISCO

TAKE A LOOK INSIDE THE V&A'S MAJOR EXHIBITION OF PHOTOS FROM THE PRIVATE COLLECTION OF ELTON JOHN AND DAVID FURNISH

WORDS: ALICE CAIRNS

In the frame



EXPLORE MORE THAN 7,000 photos taken from the private collection of Elton John and his husband, David Furnish, acquired over 30 years of collecting.

Fragile Beauty is a major exhibition at the V&A, showcasing some of Elton and David's favourite pieces. When not on display, these images hang in their private home, meaning they are a deeply personal reflection of their tastes and interests.

The photos take in a wide range of subjects, from celebrity portraits to civil unrest. A trio of photos of Marilyn Monroe reflects Elton's love for the *Candle in the Wind* muse. Meanwhile, images of Aids activism and gay joy nod to the couple's advocacy of LGBTQ+ rights.

Continued on page 36



TOP: JIMMY PAULLETTE AND TABOO IN THE BATHROOM, 1991
 IMAGE COURTESY OF NAN GOLDIN AND GAGOSIAN
 RIGHT: CANDY DARLING ON HER DEATHBED, 1975
 IMAGE: 2023 THE PETER HUIJAR ARCHIVE, LLC ARTIST'S RIGHTS SOCIETY (ARS), NEW YORK



"FRAGILE BEAUTY
 IS A TRULY EPIC
 JOURNEY ACROSS
 THE RECENT
 HISTORY OF
 PHOTOGRAPHY,
 AND A
 CELEBRATION
 OF SIR ELTON
 JOHN AND DAVID
 FURNISH'S
 PASSION FOR THE
 MEDIUM"



LEFT: CRYING MEN (LAURENCE FISHBURNE), 2002
IMAGE: SAM TAYLOR-JOHNSON
BELOW: SIMPLY FRAGILE, 2022
IMAGE: TYLER MITCHELL, COURTESY OF THE ARTIST

Duncan Forbes, curator of Fragile Beauty, said: “We are delighted to be working with Sir Elton John and David Furnish to present highlights from their unparalleled collection: from the playful and surprising to the contemplative and thoughtful.

“Whether through the elegance of fashion photography, the creativity of musicians and performers, the exploration of desire, or the passage of history as captured by photojournalism, photography reveals something important about the world. Fragile Beauty is a truly epic journey across the recent history of photography, and a celebration of Sir Elton John and David Furnish’s passion for the medium.”

Until January 5, Cromwell Road



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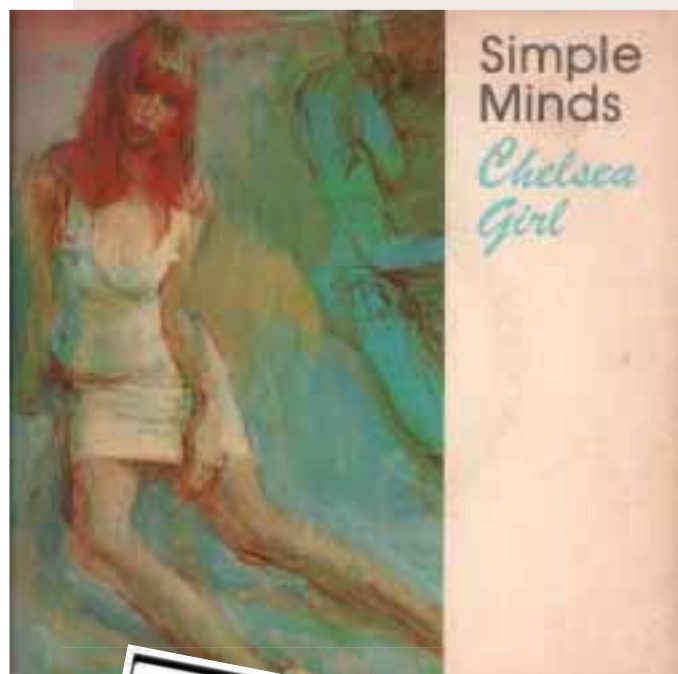
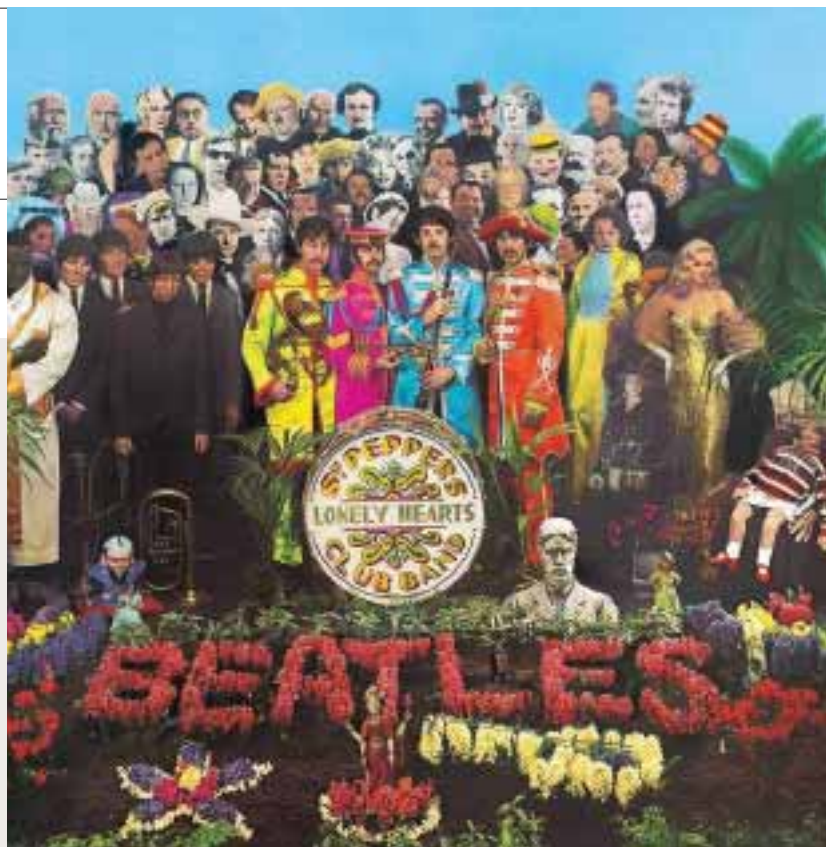
MOLTENI&C FLAGSHIP STORES
LONDON SW3 2EP, 245-249 BROMPTON ROAD / LONDON WC2H 8JR, 199 SHAFTESBURY AVENUE

LOAD UP A SUMMER
PLAYLIST OF SONGS WITH
CHELSEA LINKS

WORDS: ALICE CAIRNS

CHELSEA GIRL – SIMPLE MINDS (1979)

Simple Minds may be best known for Don't You (Forget About Me), but their single Chelsea Girl is a fan favourite. It tells the story of a girl who's lost touch with her roots after being drawn into Chelsea's fashionable milieu.



YOU ONLY LIVE TWICE – NANCY SINATRA (1967)

The theme for the Bond film of the same name was written by veteran film composer and Cadogan Square resident John Barry. Parts of Skyfall were filmed at Barry's home.

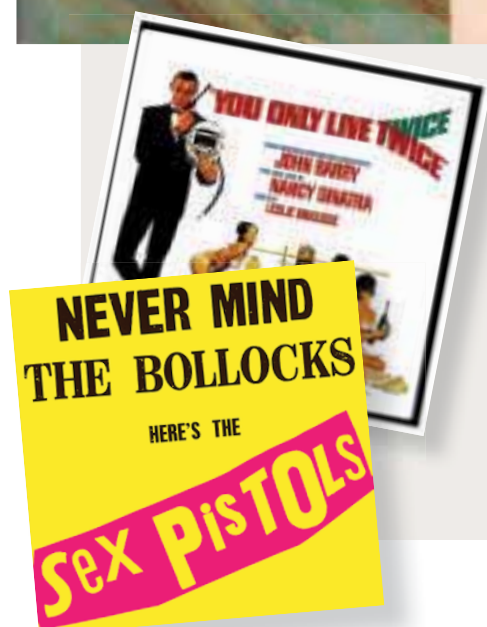
LONDON CALLING – THE CLASH (1979)

When Joe Strummer wrote the apocalyptic classic London Calling, he was living in World's End beside the Thames – hence the famous lyric "London is drowning and I live by the river."

SGT PEPPER'S LONELY HEARTS CLUB BAND – THE BEATLES (1967)

The iconic album cover for The Beatles' eighth studio album was shot at Chelsea Manor Studios at 1-11 Flood Street – now an apartment building. The shoot involved borrowing wax figures from Madame Tussaud's.

Sounds of SUMMER



Music / Local Luminaries

GOD SAVE THE QUEEN - SEX PISTOLS (1977)

John Lydon, better known as Johnny Rotten, first met the founding members of the Sex Pistols in Vivienne Westwood and Malcolm McLaren's Chelsea boutique, Sex. They conducted an impromptu audition in which Johnny sang along to Alice Cooper on the jukebox.

(I DON'T WANT TO GO TO) CHELSEA - ELVIS COSTELLO (1978)

Costello wrote this hit song while working as a computer programmer. At the time, he said, "Chelsea seemed even more of an unattainable

ROLLING STONES LET IT BLEED



THREE LITTLE BIRDS - BOB MARLEY (1977)

Marley recorded the album Exodus while living at 42 Oakley Street, a location he chose because of its proximity to the football pitches at Battersea Park.

IT'S A SIN - PET SHOP BOYS (1987)

Neil Tennant and Chris Lowe of the Pet Shop Boys first met at Chelsea Record Centre, 203 King's Road, in 1981. Tennant was buying a synthesiser, and the pair bonded over their appreciation for synth-pop.

I WANT TO SEE THE BRIGHT LIGHTS TONIGHT - RICHARD AND LINDA THOMPSON (1974)

The album was recorded at Sound Techniques at 46a Old Church Street, known for its folk-rock acts that included Fairport Convention, Nick Drake and Steeleye Span.

neighbourhood. It stood for both the groovy past and was reported in the papers as the hotbed of the new punk ferment."

YOU CAN'T ALWAYS GET WHAT YOU WANT - THE ROLLING STONES (1969)

This song is full of queasy end-of-the-decade anxiety, as the parties and hedonism of the Swinging Sixties give way to hangovers, addictions and mental illness. The Chelsea Drugstore, a hip hangout during the 1960s, is referenced.

Pet Shop Boys
Actually



Food / News



ANYA HINDMARCH'S ICE CREAM project is back for another summer of fun. Running until August 18, pop in for one of the more unusual flavours – pesto or olive, anyone? – or stay safe with the likes of Jaffa Cake, Penguin biscuit and peanut butter. Believe it or not, they're all delicious, and are handmade in small batches in Devon.

11 Pont Street, scoops from £4.50



AZZURRA IS STARTING A new supplier series around World Ocean Day in partnership with Scottish Shellfish; the UK's leading supplier of rope-grown mussels and cultivated Pacific oysters. Each month will see a new dish, with a cocktail and a wine pairing option. August celebrates oysters, in honour of International Oyster Day on the 5th August.
127-128 Sloane Street

BIRLEY BAKERY HAS launched breakfast boxes, available to click and collect from the bakery. The perfect way to elevate a weekend morning, breakfast meeting or picnic, pick from pastries like pain aux raisin and almond pain au chocolat; savoury produce like quiche and ham and cheese delice and indulgent sweet treats - Madeleines and triple chocolate brownies.

28-30 Cale Street



HANS'

BAR & GRILL

164 Pavilion Road, Chelsea



ENJOY THE TASTE OF SUMMER
WITH A GLASS OF WINE ON US*

*T & C's apply

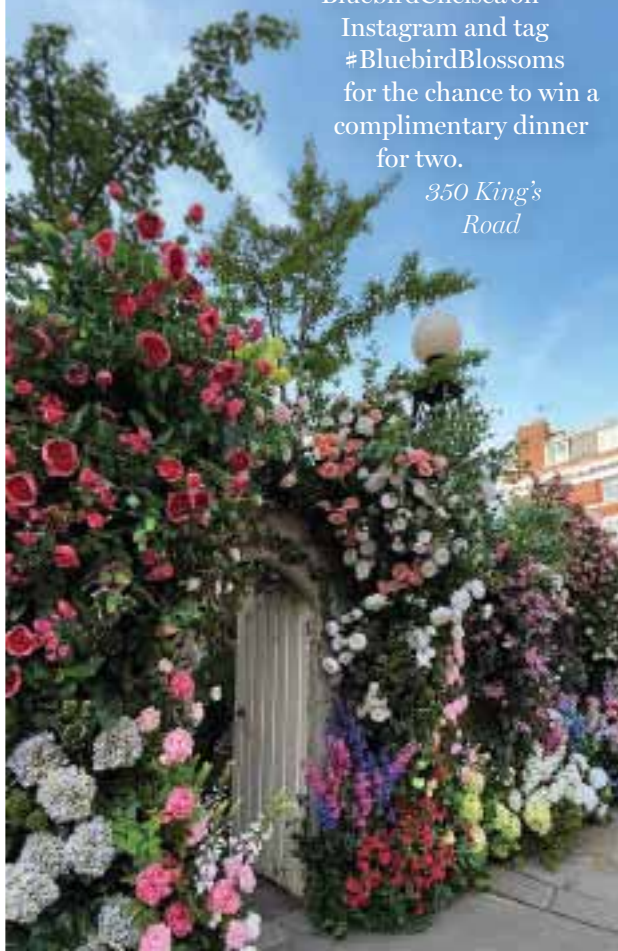
Food / News



POP ALONG TO THE CAMPANER, the Catalan restaurant located in the stylish Chelsea Barracks, for a new seasonal menu embracing Spanish cuisine with large rice dishes to share and Josper grill dishes created in a charcoal oven for a distinctive flavour. The spacious outdoor terrace, which overlooks the restored Grade II-listed Garrison Chapel, is open for lunch, dinner and cocktails in the sunshine. The wine list showcases Spanish grapes from a variety of regions.
1 Garrison Square

BLUEBIRD CHELSEA WELCOMES summer with a new floral secret garden installation, a brand-new terrace entrance and a seasonal cocktail menu in collaboration with Tanqueray no. TEN and Fever-Tree. The special signature gin cocktail menu, The Secret Garden, showcase either Tanqueray no. TEN or Tanqueray London Dry Gin. Try the Bluebird Sunset - Tanqueray No.TEN, Fever-Tree blood orange soda, peach liqueur, peach puree, lemon juice, and sugar syrup. And when visiting the new flower installation, do follow @BluebirdChelsea on Instagram and tag #BluebirdBlossoms for the chance to win a complimentary dinner for two.

350 King's Road



THE VARDO ALL DAY summer menu is here - and it's super tasty. From burrata and prawn ceviche to veal schnitzel and caramel soft serve ice cream, there really is something for everyone, right throughout the day. There are plenty of coffee options and juices, too, best enjoyed al fresco.

9 Duke of York Square



BREAD AHEAD IS known for many things, but perhaps its doughnuts are most renowned. And for good reason - its summer flavours are here and they're epic. We like the Eton Mess doughnut, which combines all our favourite things.

249 Pavilion Road

NEW TO THE Jumeirah Carlton Tower is La Maison Ani. Celebrating the rustic charm of the French countryside alongside the elegance of a Parisian bistro, enjoy French onion soup with Gruyère cheese and toasted baguette and a whole baby chicken in Perigueux sauce with seasonal truffle. It's helmed by the renowned chef Izu Ani who has Gaia, Scalini and more under his belt, so expect greatness.
1 Cadogan Place



WELCOME RESTAURANT FELLINI, celebrating the best of authentic Italian hospitality and where all will be made to feel at home. Unfussy, approachable menu highlights include veal Milanese and simply grilled fish, with much loved Italian desserts such as the Fellini Tiramisu and a flourless chocolate cake. Décor wise, olive trees provide a taste of Tuscany and walls are lined with framed black and white photos of familiar faces. A terrazzo marble bar runs the length of the room - guests are encouraged to join the bar staff for an aperitif or digestif upon their visit. A Sunday Feasting menu is in the works.
149 Draycott Avenue

CANTINETTA ANTINORI HAS three picnic boxes this summer. The ultimate indulgence is box three, priced at £110: focaccia with pesto and grilled vegetables and burrata with capocollo, cured meats and cheeses and fresh fruit salad, alongside a bottle of Franciacorta Blanc de Blancs. Available Monday to Sunday from 12-8pm, orders can be placed by calling 020 4580 1354 or by emailing Reservations@cantinetta-antinori.co.uk.
4 Harriet Street



THE THREE DARLINGS on Pavilion Road might just be the most personal restaurant that Jason Atherton has ever opened.

A Michelin-starred chef and restaurateur, Jason has launched prestigious restaurants, dessert spots and bars across London. This time, however, he's collaborating with his wife Irha to create something far closer to home – a venue in his own neighbourhood, designed with his three daughters in mind.

“We’ve lived in the area for well over 20 years” explains Jason.

“My kids were born at the Chelsea and Westminster Hospital and go to Francis Holland school. They’re Chelsea supporters, and they spend a lot of their time on the King’s Road. This really is our neighbourhood.”

In the last few years, Jason says he’s noticed a “massive shift towards



Dining destination

WELCOME TO THREE DARLINGS, JASON ATHERTON'S
NEW BISTRO ON PAVILION ROAD

WORDS: ALICE CAIRNS



PAVILION ROAD

neighbourhood joints”, as Londoners move away from destination dining and instead opt to eat at friendly, casual spots in their local area.

“That’s why I’ve fallen in love with Pavilion Road” he explains.

“I love to walk down the street and order a pizza for the kids, have a beer at Hans Grill and a bite to eat at Granger & Co. Every street should be like that, with a butcher, a baker and a candlestick maker!”

So when a site for a new restaurant became available on Pavilion Road, Jason knew he had to take it. Three Darlings is named in honour of Jason’s three daughters, who’ve grown up in Chelsea



Food / Jason Atherton

"THE DREAM IS TO FIT INTO CHELSEA AND TO BECOME PART OF THE FABRIC OF EVERYONE'S DAY-TO-DAY LIFE: THIS REALLY COOL NEIGHBOURHOOD JOINT THAT BELONGS TO LOCAL PEOPLE BUT BECOMES INTERNATIONALLY RENOWNED!"

and are "very much part of the fabric of Sloane Square." When Jason was dreaming up his restaurant, his aim was to create the kind of venue where he could imagine his daughters sipping coffee, meeting their friends or enjoying dinner.

"The Three Darlings is going to be very much a neighbourhood joint. There'll be no white tablecloths, dress codes or fancy service – although it will be incredibly stylish! I want it to be the kind of place where anyone can come, and bring their dog too.

"We'll do everything from matcha lattes to affordable cocktails, from flatbreads to oysters. We'll have a highly seasonal open kitchen, an easy to navigate wine list, and all our ingredients will be sourced from the British Isles. There'll be really cool music and a garden."

Jason hopes that The Three Darlings will become a favourite for Chelsea locals, a hip hangout spot that contributes to Chelsea's famously "village" feel:

"I want the restaurant to be about socialising, not about us showing off what wines we stock, or handing you a menu that's so complex that it takes you an hour to choose what you're going to eat.

"The dream is to fit into Chelsea and to become part of the fabric of everyone's day-to-day life: this really cool neighbourhood joint that belongs to local people but becomes internationally renowned!"

The customers Jason is most eager to please, however, are his three daughters – and the new generation of Chelsea diners they represent. He's aware that younger people may have less to spend on dining out, but he doesn't think this should hold anyone back from spending time with friends.

"Affordable, local restaurants are 100% the future, and I want to try and leave that as a legacy for my kids. I want this to be a really beautiful restaurant that my daughters are proud of, in their own neighbourhood, where the food is damn delicious."

Opening this summer.

WHAT TO LOOK FORWARD TO AT THREE DARLINGS...

AL FRESCO DINING

"There's a gorgeous garden, which is going to be covered so that we can use it all year. All the doors to the restaurant open right up onto the garden, and we have beautiful heaters for the evenings."

FRESH BAKES

"Our baker will bake through the night, including something very special called an inverted croissant, which is very difficult to make! There'll be fresh bread and pastries for breakfast every morning."

PRIVATE WINE CELLAR

"If you want to upscale your wine, you can ask the sommelier to take you to mom and pop's wine cellar. The wine will be sold at a great price."

Food / *Sale e Pepe*

IT HAS BEEN AN EXCITING YEAR at Sale e Pepe, the Italian restaurant loved by locals and celebrities alike. Having turned 50 in March and under new ownership – with famed restaurateur and regular patron Markus Thesleff at the helm – it has recently undergone a significant refurb by Hamilford Design.

Paying homage to the restaurant's rich legacy and sense of la dolce vita, the redesign drew inspiration from classic Italian design – think a wood-panelled and marble-topped bar and intricate wallpaper and bronze mirrors, echoing the elegant townhouses of Milan.

The layout remains the same and the restaurant is as warm and inviting as ever.

The exceptional service continues to draw in the crème de la crème of society: beloved by the likes of Rod Stewart in the 1970s and Mariah Carey in the 90s, you



AS SALE E PEPE TURNS 50, IT WELCOMES A LUXURIOUS REFURBISHMENT

WORDS: CHARLOTTE PASHA

An icon celebrates



can expect the current glitterati to come flocking.

Of course, cuisine is the star of the show. Celebrating true Italian-style family dining, Sale e Pepe classics such as vitello milanese and linguine all'aragosta now come in larger portions, sharing style, and there are new dishes such as tagliatelle caviar and a large selection of crudi. Truly, the renaissance of Sale e Pepe is here.

9-15 Pavilion Road

FRESHLY BAKED ON PAVILION ROAD



Find our infamous
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doughnuts,
pastries, breads
and pizza daily.

Learn to bake with our
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Chelsea Bakery School.

www.breadahead.com

**BREAD
AHEAD**
BAKERY



LAY IT ALL OUT

Soak up the sun on this checked picnic blanket, which comes with a water resistant lining and convenient grab straps.

£25, Peter Jones, Sloane Square

Picnic supplies

Pack up the perfect picnic this summer with these Chelsea picks

BY ALICE CAIRNS



FINNS' FINEST

Finns of Chelsea will cater for your picnics, however big or small. The 2024 picnic menu includes open bagels, quiches, brownies and the option for bespoke multi-course creations.

Prices vary. Finns of Chelsea, 4 Elystan Street



PORTABLE PASTRIES

Birley Bakery's new breakfast boxes are perfect for picnics. Available for click and collect, these boxes of cookies, pastries, sandwiches and cakes can be enjoyed al fresco.

Various prices. Birley Bakery, 28-30 Cale Street



JOIN THE FAN CLUB

Keep cool in the great outdoors with this beautiful fan, made by Cambodian artisans from the leaf and trunk of the palm plant.

£12.50, Toast, 205 King's Road

Top 10 / Picnics



A DOG'S LIFE

Your four legged friend needn't be left out. This goody bag will keep your pup entertained while you picnic, featuring an 'apawrol spritz' toy and some tasty treats.

£40, Love My Human, 308 King's Road



SUPER SANDWICHES

Le Deli Robuchon can pack you a box of mini finger sandwiches and baguettes, including plenty of vegetarian options.

Mini mix sandwich box serving 5: £48, Le Deli Robuchon, 279 King's Road



SHAKE IT UP

Whip up some cocktails with this stylish stainless steel cocktail shaker, crafted in India.

£45, The Conran Shop, 16 Sloane Square



BASKET CASE

This woven hamper from M&S has generous handles, meaning it's easy to carry even when laden with snacks.

£35, Marks & Spencer, 85 King's Road



TIME FOR TEA

Fancy an al fresco afternoon tea? Gail's will provide you with everything you need, from smoked salmon sandwiches to scones, clotted cream and honey cakes.

£80, Gail's, 209 King's Road



BRAIN FREEZE

The Ice Cream Project by Anya Hindmarch is serving up scoops of unexpected ice cream and sorbet flavours inspired by cult food brands - perfect for cooling down a warm summer's day.

Various prices, The Ice Cream Project, 11 Pont Street

Why is Pavilion Road the right place to be?

We are very excited about the move to Pavilion Road. Over recent years it has developed into a great collection of independent retailers with a special focus on food; something that's an ideal fit for David Mellor. There's a wonderful community feel, too. It is a road that's genuinely unlike anywhere else in London. Other long-time residents may also recall this, but I'm old enough to remember when it was just a small backstreet with a little Volkswagen garage. It's been fantastic to have watched the transformation into a vibrant street that's a hub for both food and independent design, all right at the heart of the neighbourhood.

What are some of your favourite memories from the Sloane Square store?

My father opened our original Sloane Square shop in 1969 when I was three. I have lifelong memories of the place. One of my favourites is of watching the punks congregate in Sloane Square in the 1970s. They would gather in the square before making their way down the King's Road to Vivienne Westwood and Malcolm McLaren's boutique, Sex. It was an astonishing scene for an eight-year-old to watch.

Also, in the early days my mother [biographer and design writer Fiona MacCarthy] used to make mincemeat in jars for sale in the shop around Christmas time. One Christmas the jars started exploding due to the heat from the large windows and lights. There was delicious mincemeat everywhere!

A constant stream of celebrities have enjoyed shopping with us, from the moment the doors first opened to the



WITH A MOVE AFOOT AT DAVID MELLOR, WE TALK TO CORIN MELLOR –
CREATIVE DIRECTOR AND DAVID'S SON – ABOUT WHAT'S NEXT

WORDS: CHARLOTTE PASHA

Design icons

Design / *David Mellor*



MAIN: DAVID MELLOR AND SON CORIN IN 1969
INSET: CORIN MELLOR
BELOW: DAVID MELLOR SHOP IN SLOANE SQUARE

Sloane Street. Their selection is fantastic and it's also brilliant that the company is still family-run like us.

I should also mention the Piccolo Bar – possibly the smallest sandwich shop in London! They have been feeding the busy workers of Chelsea for generations and have kept me going on many occasions. It is the kind of small London institution that has become increasingly rare.

What are some of the challenges and strengths of being a heritage brand?

Despite being a small, family-run company, we have an international reputation for the finest design and quality. The challenge is to design products that continue that tradition. We find there's also a lot of pressure to expand. However, in this age of the internet, how can you provide that personal service and expert advice for which we are famous? This is one of the reasons we are reluctant to grow too big.

A strength is the vast knowledge we have accumulated. This has allowed us to expand the scope of our designs. Our collection now includes glassware, woodware, ceramics and stainless-steel tableware that are all of exceptional quality.

What will the new shop look and feel like?

The idea of the new shop is to focus more on both my father's and my designs. It is a dedicated home for our own ranges and a showcase for the collections we've both created under the David Mellor name. The shop retains the same small, personal feel as the

present day – from Jackie Kennedy and royalty to Hollywood stars and celebrity chefs.

Where else do you like to go in the area?

I love visiting Saatchi Gallery – it's such a wonderful collection to have on our doorsteps. As a designer I find it is always good to look to art for inspiration.

The Royal Court theatre has also been a regular haunt since childhood, with so many inspiring and groundbreaking works gracing its stage.

For as long as I can remember I've always been going to Partridges, even back when it was located on



Design / David Mellor

previous Sloane Square incarnation though. It is perhaps even a subtle callback to the original David Mellor Ironmonger concept of the 1960s and 70s; exquisite products and personal service in an unimposing, pleasant environment.

The Pavilion Road building itself is fantastic. We discovered it was originally built in 1881 as a fire station for the Metropolitan Fire Brigade. The period of the building dictates a different look compared with the 1960s steel and glass facade the old Sloane Square shop had. We know customers will enjoy it.

What David Mellor item do you use the most?

I use many of our designs daily, but the one that stands out is Pride, my father's original cutlery design from the 1950s. Pride has become an icon of British design and can be found in museum collections worldwide. When you eat with it you'll understand why. The



also in keeping with the wider David Mellor canon. My hope is that it will one day be considered alongside my father's cutlery.

What is next for David Mellor?

I'm working on a range of cutlery. My last cutlery range, Liner, took three years to develop and has been fantastically well received. Cutlery is fiendishly difficult to design. Each piece must perform its function perfectly but also work in conjunction with other

"CUTLERY IS FIENDISHLY DIFFICULT TO DESIGN ... IT NEEDS TO BE DURABLE, HAVE LONGEVITY AND BE APPEALING AESTHETICALLY. IT'S AN INCREDIBLY COMPLEX AND INTIMATE THING AND ONE REALLY NOTICES IF IT'S NOT DONE WELL"

range was created by my father while he was still a student at the Royal College of Art, so it has a lovely connection to the Chelsea area, too.

What are your favourite pieces in the current collection?

My ever expanding range of stainless steel tableware is my current favourite. I spent an awfully long time hand-prototyping this collection to get the weights, balance and feel exactly right. That people have responded well to it is incredibly pleasing. It is very much my own design, modern but



items in the range. It also needs to be durable, have longevity and be appealing to people aesthetically. It's an incredibly complex and intimate thing to design and one really notices if it's not done well.

One area that has really grown for us over recent years is the restaurant trade. We supply our cutlery to some incredible hotels and restaurants around the world now, many with Michelin stars and several on the World's 50 Best list. It is a pleasure to work closely with other people at the top of their profession; people who appreciate what our designs can do for them in further elevating the enjoyment of their food.
190 Pavilion Road



DAVID MELLOR
INSET: DAVID MELLOR PRIDE STAINLESS STEEL

Poliform



Fashion / News



BAMFORD X CUBALAB is the collab you've been waiting for: a celebration of craftsmanship showcased through a capsule of summer baskets. Working with natural, excess materials in small production runs, three styles in tan, white marble and navy have been created.

Leather edges are hand-dyed then waxed, logos are imprinted with a hot brass matrix at each bag's base and each one is individually finished and stitched by hand using waxed thread.

From £395, 104 Draycott Avenue



THIS YEAR'S INSTALMENT of Vilebrequin's Artists' Editions comes from painter Paul Signac, the pioneer of neo-impressionism. Bathe in the light of St Tropez with two of Signac's paintings, *Voiles et Pins* and *Sortie du Port de Saint-Tropez*, reinterpreted as two pairs of swim shorts and a matching linen bowling shirt. The paintings have been reproduced using a 360° printing method.

Swim shorts £260, 23 King's Road



THE SUMMER SEASON from Aspiga is here, and no one does light cotton dresses better. There are pink and green prints, fun bracelets and flattering sunglasses, but our favourite pieces are all the shades of blue, from halter dresses to espadrilles. Dresses from £100, 320 King's Road

WE'RE
DREAMING
OF warmer days
thanks to Anya
Hindmarch's high
summer pieces:
natural straw totes
and baskets and fun
new Anya Brands
pieces emblazoned
with KP salted
nuts and Pringles
motifs. Yes please
to all of it.
*157-158 Sloane
Street*



JULY BIRTHDAYS are in luck: ruby is your birthstone, and Cassandra Goad has just the gift for you. "I have always loved working with rubies and it is often included in some of my most beloved designs. The aim behind the Pomegranate Large Pendant Yellow Gold with Ruby and Diamond (£23,420) is to showcase the fruit through magnificent jewels and expert craftsmanship," she says. You could also try the Talya Earring Drops with Ruby on Astrea Hoops (£7,295) - part of Cassandra's interchangeable earring collection and perfect staples for any jewellery box.
147 Sloane Street

POP ALONG TO
the brand new
Maje at 109 King's
Road. It's bigger,
better and has a
great in-store
customer
experience, with
lots of room to
browse and try
on. It's the
perfect place
to grab your
"French girl
chic" look for
summer.



STRATHBERRY HAS launched a capsule collection in collaboration with Lucinda Chambers and Collagerie. The new Bollo bags are available in two sizes and four colourways, taking their name from the Spanish word for bun – a nod to the bags' rounded shape and Spanish provenance. They are crafted in Strathberry's Andalusian workshops by master artisans, using techniques passed down through the generations. The designs feature soft nappa leather, striped canvas and whipstitched edging. *From £395, 96 King's Road*



REALLY WILD HAS launched its high summer collection and it is joyous: think matching pyjama-style separates, fabulous checks and impeccable tailoring. From city weddings to lazy days and nights in the country, do it in style. *From £215, 53 Sloane Square*

GRAFF HAS LAUNCHED GALAXIA, a cinematic new campaign celebrating the otherworldly beauty of its high jewellery creations and the eternal evolution of the jewellery house. The name Galaxia draws inspiration from the infinite beauty of the night sky and the campaign was shot using revolutionary visual-effects technology. The House of Graff has been synonymous with the colour green since it was founded in 1960 – and speaking of green, we're quite taken with the emerald and diamond necklace showcasing three super-rare, four-carat, lozenge-shaped Colombian emeralds. *£POA, 11 Sloane Street*





CREATOR OF BRUT CHAMPAGNE IN 1874

THE OFFICIAL CHAMPAGNE OF THE RHS CHELSEA FLOWER SHOW 2024



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Hamish Mackie

HAMISH MACKIE SCULPTURE

LIFE IN BRONZE





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MONSOON

Celia stripe dress, £85,
From Peter Jones,
Sloane Square

*Step into
summer*

**BOLD LOOKS FOR
SUNNY DAYS**

Fashion / Trending



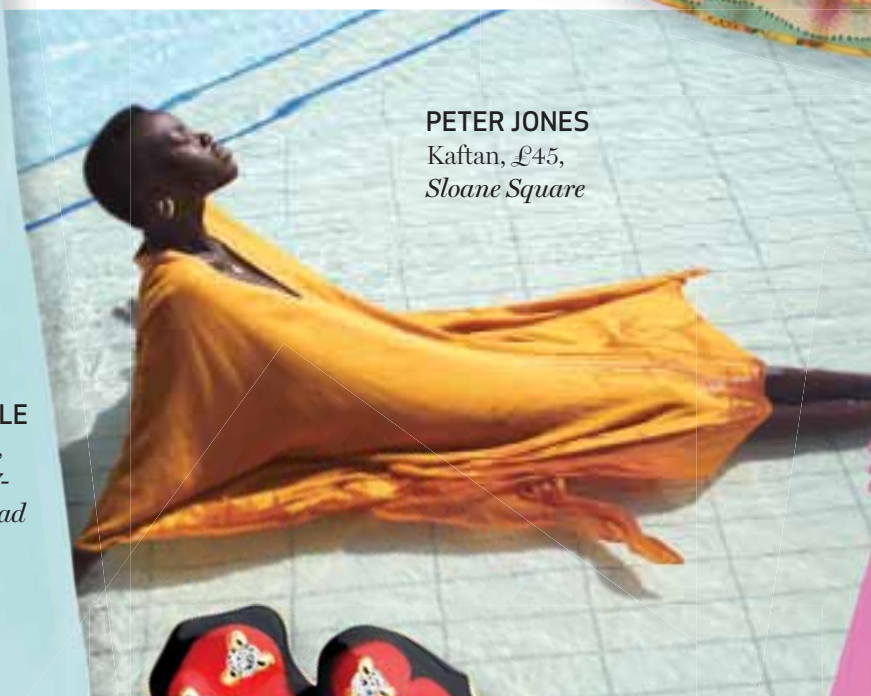
OLIVIA VON HALLE
Greta dress, £625,
From Harrods, 87-
135 Brompton Road



RIXO
Straw basket bag, £95,
114-116 King's Road



FARM RIO
Yellow fruit
garden mini
dress, £260,
86 King's Road



PETER JONES
Kaftan, £45,
Sloane Square



DIOR
Milly Carnivora ring, £17,300,
196-198 Sloane Street



LK BENNETT
Rosa pale blue platform
sandals, £329,
Duke of York Square



GANNI
Pink strap midi
dress, £285,
94 King's Road



LOUIS VUITTON
Sunglasses, £480,
190-192 Sloane Street



KLÄTTERMUSEN
Technical short-sleeve shirt, £89,
36 King's Road



MC2 SAINT BARTH
Travel bag, £159,
33F King's Road



TOAST
Cotton linen shirt,
£155,
205 King's Road



LONDON BEACH CO
Swim shorts, £95,
55 King's Road



RALPH LAUREN
Polo bear cap, £79,
32-33 Sloane Square



SLOWEAR
Linen shirt, £295,
15 King's Road

Fashion / Trending



TROTTERS
Yellow rain mac, £40,
34 King's Road



BRORA
Cotton gingham
dress in peony, £69,
6 Symons Street



DOLCE & GABBANA
Floral print
cotton poplin
skirt, £385,
*From Harvey
Nichols, 109-125
Knightsbridge*



IL PORTICCILO
Emi dress in melange
linen, £105,
253 King's Road



ZARA
65 Duke of York Square



AMAIA
Sofie dress in
yellow vichy, £85,
14 Cale Street



BONPOINT
Clarisse cardigan in pink
blush, £160,
6f Sloane Street

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Social

The local creative community turned out to celebrate Mary Quant's legacy



John Simpson

CELEBRATING MARY QUANT

THE UNVEILING OF A NEW MURAL

A new mural to Mary Quant was unveiled on the King's Road. Working from her Chelsea boutique, Mary Quant revolutionised the world of fashion with her bold, liberating designs. The mural was unveiled by her son, Orlando Plunkett-Greene. The event also celebrated the launch of Kensington + Chelsea Art Week, which saw colourful works of public art and sculpture appear on Chelsea's streets.



Hugh Seaborn, Sarah Delafield Cook, Greg Hands MP, Alan Kitching, RBK&C Mayor Will Law, Orlando Plunkett-Greene and leader of RBK&C, Elizabeth Campbell



Alice Cairns with Hazel Collins and Heather Tilbury Phillips



Georgia Coleridge with Greg Hands MP and Sir Nicholas Coleridge



Above: A crowd gathers for the unveiling. This image: Vestalia Chilton launches Kensington + Chelsea Art Week



Winners of Best Floral Display: The Conran Shop



Lord Cadogan with Neil Birks from Highly Commended winners Birley Bakery and Stephen Loakes from its floral designers NB Flowers



Members of The Felix Project that was the chosen charity of Chelsea in Bloom with Cadogan's new Head of Place Seren Hirons (right)



Cadogan CEO Hugh Seaborn announces the winners

FLOWER POWER

CHELSEA IN BLOOM AWARD CEREMONY

The winners of this year's Chelsea in Bloom were announced at a fun-filled celebration which saw representatives from businesses across the Chelsea gather together. Champagne was flowing as the worthy winners claimed their certificates and celebrated with their neighbours.



Innovation Award winners: The Butcher's Tap and Grill





FORMER VOGUE COVER
STAR PAULENE STONE ON
LIFE AT AURIENS

WORDS: JONATHAN WHILEY

IT SEEMS FITTING THAT a three-time former Vogue cover model widely dubbed “the embodiment of the Sixties,” should spend the autumn of her life living just off the King’s Road in Chelsea; once the epicentre of the cultural revolution.

At that time - during the Swinging Sixties - Paulene Stone was dating the Oscar-nominated actor, Laurence Harvey. “The atmosphere was fabulous. We would go down in a chauffeur-driven car and people would stop to catch a glimpse of him. It always seemed to be sunny and I’d be wearing my shortest hot pants or miniskirt.”

Now 83 - though you wouldn’t know it - Paulene still cuts a stylish, yet slight figure as she welcomes me at her apartment at Auriens in Dovehouse Street. Billed as the ‘gold standard in later living’ - a retirement home it is not - Paulene has been a resident here for the past two-and-half years.

A community for those aged 65 and over - apartments can be bought or rented - facilities include a 15-metre pool, gym, restaurant, cinema, library and even a speakeasy.

“I was very lucky because I was one of the first,” she says over coffee in her spacious sitting room. “There were five of us and three of us used to have ‘wine time’ and we would go and sit in the lobby, put the fire on and have a chat. As new people

Model behaviour

Community / *Auriens*

came in, that is how they would meet us.”

Paulene says that moving to Chelsea was never part of the plan, but circumstances played their part.

“We started looking and one day we were on the bus coming down the King’s Road and I saw a hoarding on Sydney Street that said, ‘luxury apartments, over 65s only.’”

Paulene and her daughter Sophie (from her first marriage to Tony Norris) booked an appointment and were impressed. “Sophie is an architect and she said ‘mum, this is really good – it’s top quality.’” Former Auriens CEO David Meagher, proposed that Paulene stay for three months for the price of two to see whether she liked it and Sophie encouraged her. “She said, ‘listen, everything is here and you will meet people’ and she was right. I’m a people person and I love being with people.”

When we meet she has just returned from a few days in Dublin with a small group of fellow residents and staff where they saw Riverdance. They stayed at The Shelbourne – a five-star hotel which Paulene first remembers visiting in the 1960s. “I think it was 1960 and I did a fashion show

for a very famous designer from Dublin called Sybil Connelly. They didn’t have couture then, but she was the first sort of couture designer and had made a dress for Jackie Kennedy.”

Paulene’s life has certainly not been short of stardust. During her time with Laurence Harvey, they would socialise with the likes of Richard Burton (“he had a twinkle in his eye for everybody”), Elizabeth Taylor (“I think she was a teeny bit threatened by me and wasn’t super friendly”) and hellraiser Peter O’Toole (“I loved Peter, he and Larry were really silly together.”)

She would also hang out with the likes of Sammy Davis Jr, Peter Sellers (“I remember him having very

hairy arms”) and Dudley Moore, who used to come over and play the piano.

Paulene’s own career took off when, after completing a course at the Cherry Marshall Modelling Agency, she had a photo session with a then unknown photographer by the name of David Bailey. His snap of her crouching down with a squirrel in 1960 became iconic and secured Bailey a contract with Vogue. Paulene, meanwhile, would grace the magazine’s cover three times.

Amid the stardust, there has also been tragedy; 11 months after marrying her second husband Laurence Harvey he died from cancer aged 45.

Their daughter, bounty hunter Domino, died in

2005 aged 35 (a film based on her life, starring Keira Knightley, was released the same year) and Paulene’s son Harry – from her 1978 marriage to third husband, co-founder of Hard Rock Café Peter Morton – died in 2019, aged 38.

For her own part, she has battled cancer three times while her fourth and last husband, actor Mark Burns – they married in 1995 with a reception at Mosimann’s in Belgravia – succumbed to lung cancer in 2007.

Yet she remains effervescent and makes for entertaining, candid company. Her life continues to be one of

kaleidoscopic colour; be it visiting her daughter in Mexico to lunching at The Ivy Chelsea Garden with her grandson (“they have a £19.17 lunch and the Shepherd’s Pie is jolly good”) or simply watching films in the cinema at Auriens. “I adore the movies and they will get anything you want that is available and put it on three times a week.”

Is she pleased that she took the leap of faith to move? “I’m so pleased every day. I lie in my bed – the bedroom is bigger than the one I had [in Belgravia] – and it’s triple glazed, so even in the worst weather you can’t hear anything. It’s so lovely and the people are so lovely – they just want you to be happy.”



PAULENE MEETS SIR MICHAEL PALIN AT AURIENS

Community

THE CHELSEA AWARDS RETURN this October and it's time to cast your vote. These community awards were created by Sloane Square magazine and Cadogan to celebrate our unique part of London. They recognise everything that makes our community so special, from its unique businesses and cultural venues to its creative and innovative residents.

Now is the perfect time to make your nomination to ensure that your favourite local heroes are in with a chance of winning an award. This year, there are seven categories to vote for, each reflecting a different area of Chelsea excellence.

The **Only in Chelsea** award recognises a business that brings something unique to the area; last year, it was won by doggy paradise Love My Human. If you have a favourite one-of-a-kind Chelsea destination, we'd love to hear about it.



Award season

THE CHELSEA AWARDS RETURN!
MAKE YOUR NOMINATIONS NOW...



IMAGE: CADOGAN

In the wake of a food-themed Chelsea in Bloom, everyone's talking about Chelsea's diverse dining culture. The **In Good Taste** award celebrates someone who has made Chelsea more delicious, and was awarded to Finns of Chelsea in 2023. Nominate your local destinations for tasty food, whether that's the creamiest gelato, the freshest baked goods or the most authentic Chelsea buns.

Next up is the **Cultural Champion** award. Chelsea is famed around the world for its cultural offering, from world-leading galleries to beloved



actions, and was awarded last year to Max Barley of Holy Trinity Church. We want to hear about anyone who has gone above and beyond for their community – perhaps by helping their neighbours, volunteering for a local charity, starting a community club or pioneering positive change.

Teamwork makes the dream work with the **Community Collaboration award**. Here, you can nominate businesses that have joined forces for the greater good – just like the National Army Museum, the Chelsea Physic Garden and the Royal Hospital, which won the award last year for its collaborative Chelsea History Festival.

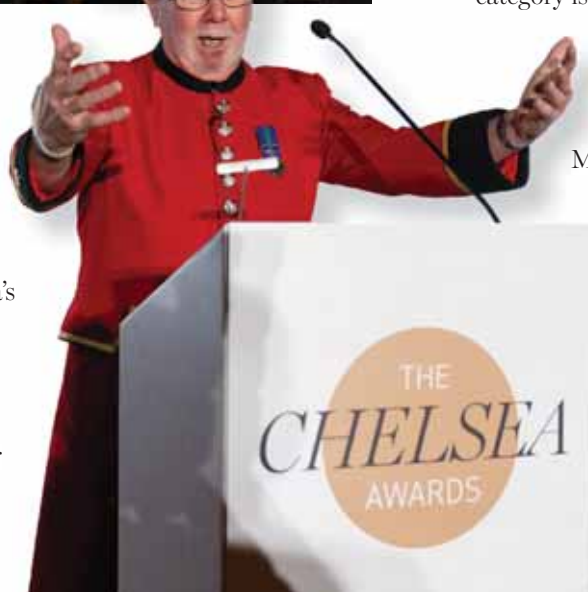
The **Master of Craft award** recognises an artisan who elevates the everyday to the extraordinary. This category is for Chelsea's craftspeople: those who have perfected their product to an almost obsessive degree. Last year, this award went to Kiki McDonough – this year, we want to celebrate another Chelsea artisan or creative who has become an expert in their field.

The final category is the **Future Forward award**. This award is designed for a company that is innovating to



museums. Last year, the 606 Club took home the prize for its services to the local music scene; this year, the award is up for grabs for any business that has enriched Chelsea's culture and raised the area's profile.

The **Community Hero award** is one of our favourites. It recognises an organisation or person that has raised the community through their





meet tomorrow's challenges – whether that's through the use of sustainable materials, an inventive retail experience or an exciting new product type. In 2023, Rixo took home the prize – nominate your favourites to see them celebrated as innovators.

To make a nomination, visit chelseaawards.com and fill in the short form. Our panel of expert judges will read and consider each and every one of your nominations, before celebrating the worthy winners at a glamorous community event at the Royal Hospital.

Remember, there's no such thing as "too big" or "too small" when it

comes to the Chelsea Awards. Part of what makes Chelsea special is its variety, with cultural powerhouses and internationally renowned brands sitting alongside quaint cafes and independent shops. We want to hear about the destinations you love, regardless of size.

This is your chance to give back to your local heroes: the people and places that make Chelsea such a vibrant and exciting place to live and work. We can't wait to receive your nominations and to celebrate our unique community. chelseaawards.com



The Chelsea Awards are created and supported by Cadogan and Sloane Square magazine.

ONLY IN CHELSEA

Businesses that bring something unique to the area

COMMUNITY HERO

An organisation or person that has benefited the community through their actions

CULTURAL CHAMPION

An organisation that has enriched Chelsea's culture and raised the area's profile

IN GOOD TASTE

Someone who has made Chelsea more delicious

COMMUNITY COLLABORATION

Businesses that have joined forces for the greater good

MASTER OF CRAFT

An artisan who elevates the everyday to the extraordinary

FUTURE FORWARD

A company that is innovating to meet tomorrow's challenges. That could be sustainability, experiential retail or something quite different

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Jonathan's story

MEET ONE OF THE
LOCAL YOUNG PEOPLE
BENEFITTING FROM
THE SUPPORT OF THE
KENSINGTON + CHELSEA
FOUNDATION

Local residents like Jonathan are often forgotten about and overlooked in the world of work. Jonathan has a moderate learning disability, is autistic and can become very anxious and agitated in social or 'responsible' situations. He also has a huge amount to offer, and with the support of a local charity has learned new skills which have helped him to grow in confidence and find purpose through work.

Jonathan enrolled on a project funded by The Kensington + Chelsea Foundation, which teaches local adults with learning disabilities how to cook and garden as a pathway to employment.

"When I moved away from home I was very nervous and did not really know how to cook meals for myself. Staff [at the shared flat] helped me but then I heard about the cooking and gardening group. Over the last 2 years I have learned lots of skills. Now I can cook for myself at home too. Best of all, I applied for a job



as a Catering Assistant on the project and I got it. Now I can support the new trainees to learn just like I did. I am one of the leaders in the baking group."

Jonathan is thriving as a Catering Assistant, offering advice and support to other adults with learning disabilities about menu choices, food preparation and health and safety. He is nurturing new talent by taking a few individuals under his wing, showing them how to prepare some delicious cakes and pastries. So far, Jonathan's achievements have included catering for 3 barbecues,

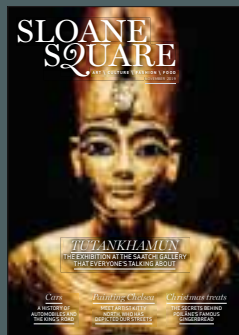
a Christmas party, two Christmas meals and lots of birthday celebrations.

His confidence has grown enough that he mustered up the courage to ask a woman he liked out on a date and how they are a couple – with Jonathan using his newfound skills to impress her with some very lovely meals and cakes. He has also won a second catering role at a local college.

The Kensington + Chelsea Foundation believes that everyone in our community has something to offer, and that helping people to find meaningful work and a sense of purpose can be life-changing. To help more residents like Jonathan to thrive, please donate today.

theandcfoundation.enthuse.com/donate#!/





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Beauty / News

COSMETICS À LA CARTE has a new product: the Fresh Faced Watercolour Balm, AKA the ideal "no makeup" summer beauty. It's easy to apply thanks to a twist-up stick, and gives a sheer wash of colour that barely needs blending. Enriched with hyaluronic acid, expect soft, smooth skin. It comes in three flattering shades – we like Peachy.

£38, 192 Pavilion Road



KXU HAS LAUNCHED a new U-Cycle Xpress class – the same fun metric-based format as the standard U-Cycle class, condensed into 35 minutes for the perfect lunchtime sweat. The class will be held every Monday, Tuesday and Wednesday at 1pm.
£15, 241 Pavilion Road





ALREADY BELOVED BY locals for its pilates classes and top-notch smoothies, Vita now has a head spa and blow-dry bar, too (from £35). Focusing on scalp health, treatments include a Japanese steam, hair mask and a deeply relaxing head massage, with red LED light to improve follicle metabolism and minimise hair loss. The Adem products used are enriched with organic hazelnuts and smell delicious. Follow with a blow-dry and you'll walk out feeling a million dollars.

31 Sloane Square



EMFACE IS NON-INVASIVE, needle-free and has no downtime – a gamechanger in the world of facial correction. Now, Sadaf Jaffari is using it on the neck, to tighten and lift and give a more youthful appearance. It works through high-intensity facial electromagnetic stimulation and radiofrequency energies, delivered simultaneously via the facial applicator to stimulate specific muscles. Treatments are just 20 minutes and a course is recommended.

£590 per session or £3,250 for a course of six, 6a Oakley Street



SAY HELLO TO DERMALOGICA'S latest launch, Phyto Nature Lifting Eye Cream. Focusing on the super-thin skin around our eyes – which is 10 times thinner than elsewhere on our face – it's designed for use on the eyelid, which most eye creams aren't. A rich, nourishing cream, it lifts eyes and visibly firms skin over time.

£115, 37 Duke of York Square

MARGARET DABBS HAS opened at 325 King's Road. The queen of the medi pedi, she's where you go for all things feet related. The products are heavenly, too.



SARAH CHAPMAN HAS A NEW skincare range, Clinic, designed to help customers minimise overuse of active ingredients and support the skin's barrier. There are three initial products, all excellent – our favourite is the C1 Vitamin C Power 1 Face Serum. It's hello to glow, and goodbye to pigmentation. £90, 259 Pavilion Road



THE LIGHT SALON AT Harvey Nichols has a new bridal package offering four facials for £220, with options including LED, skin-plumping microneedling, smoothing nano-dermabrasion, lifting microcurrent and clarifying acid peels, and deeply relaxing lymphatic drainage massage. Enter glowing skin for the big day and beyond. Do also snap up the Boost Hydrogel Face Mask (£42 for a pack of three) – perfect for the honeymoon, they're scientifically formulated for use with LED and give an immediately more hydrated appearance. I do, I do, I do.
109-125 Knightsbridge

LOTS OF NEWS AT DUCK & DRY: for its 10th birthday this summer, it has collaborated with the Ukrainian salon chain Backstage Beauty&Refresh to launch a new colour bar at the Chelsea flagship, Duck & Dye. There is also a new colour analysis where experts will assess the best hair colour for you by looking at the tone of your eyes, skin and hair. Plus, the salon is getting a total refurb with upgraded interiors, modern terrazzo tiles and a super-sleek look, along with additional services such as on-trend brows, makeup and nails. Do check it out.
335-337 King's Road



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- *limit the growth of oral bacteria*
- *slow the loss of minerals from tooth enamel*

A potential side effect of using fluoride as a dental caries-preventive measure is the occurrence of dental fluorosis, which can occur if a child is exposed to excess ingested fluoride during the period of tooth formation hence it is important your child does not ingest the toothpaste.

There's some debate over the safety of fluoride, including fluoride toothpaste, but according to evidence backed research By far Fluoridated toothpaste is an effective measure to prevent dental cavities in both permanent and deciduous dentition. The American Dental Association and NHS England still recommends it for both children and adults. The key is to use it correctly.

About Dr Fatima

A British qualified dentist with over 10 years experience based at Chelsea House Dental Clinic in Sloane Square .

For more tips and tricks visit:
Instagram: @teeth_by_drfatima
Website: www.drfatima.co.uk
Youtube: @drfatimalondon

- 1) *Spit out the excess toothpaste after brushing but to do not rinse with water afterwards*
- 2) *Do not swallow or ingest the toothpaste*
- 3) *Brush for 2 minutes*
- 4) *Brush before bed and one other occasion such as before breakfast.*





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