

# SLOANE SCARE

\ FASHION \ FOOD

EMBER / DECEMBER 2024



## *It's a wrap*

CHRISTMAS GIFTS FOR  
FAMILY AND FRIENDS

## *Making Music*

THE LONDON JAZZ  
FESTIVAL COMES TO  
TOWN

## *Chelsea Awards*

CELEBRATING OUR  
LOCAL HEROES

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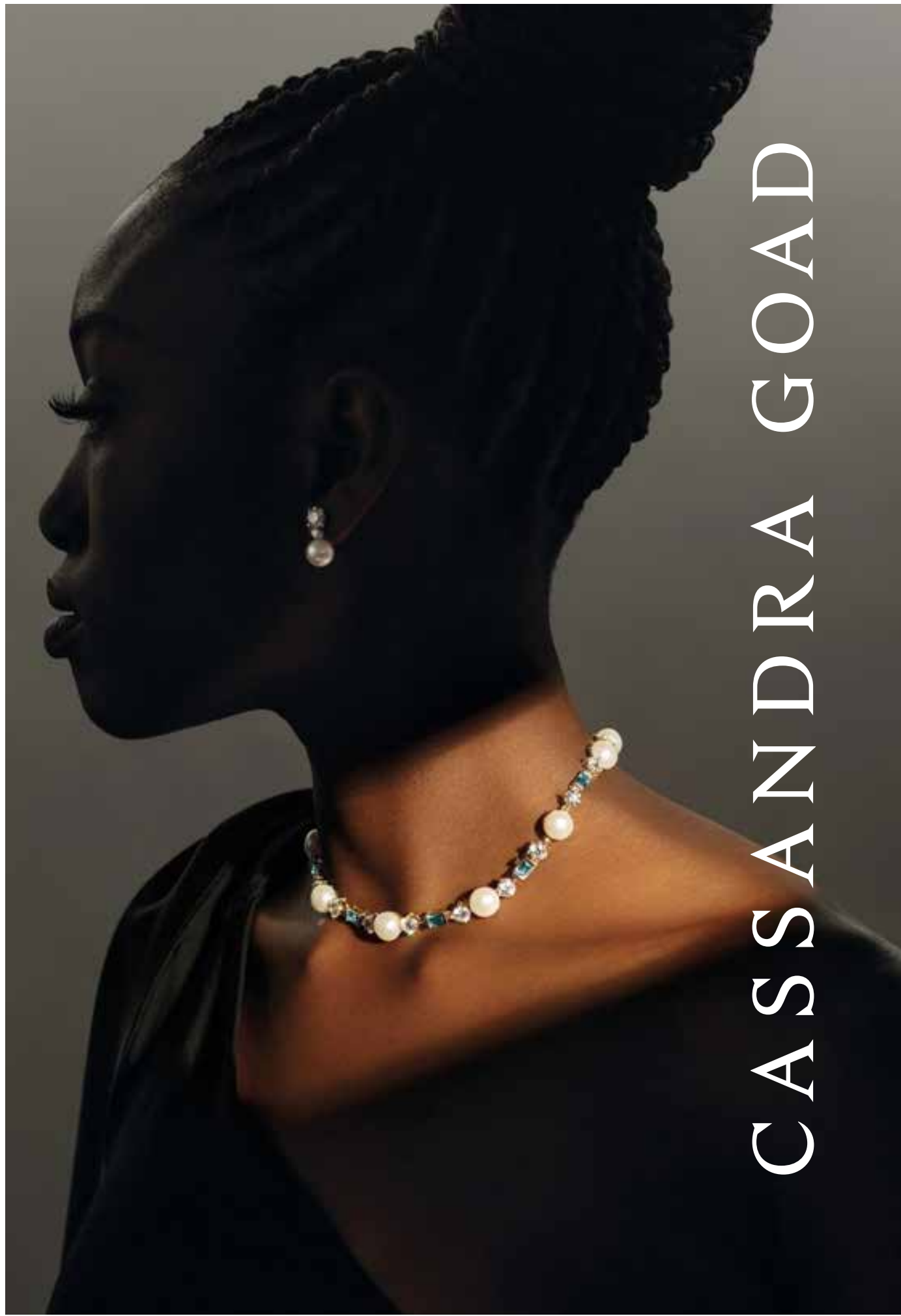
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CHELSEA



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# Poliform



# Calendar



IMAGE: TASSRIGHTS MANAGEMENT

## NOVEMBER 28 LUNCHTIME LECTURE

Join Kate Bailey, senior curator of theatre and performance at the V&A, as she talks you through the process of curating and designing the wildly popular Taylor Swift songbook trail. Part of a lecture series designed to fit into your lunch break, this 55-minute talk will delve into how the exhibition took inspiration from each of Swift's albums and helped to engage visitors with the permanent collection across the museum.

**Cromwell Road**

# Events

## NOVEMBER & DECEMBER

# *diary*

## NOVEMBER 21-24 CHRISTMAS FAIR

Behind on your Christmas shopping? Visit the Chelsea Physic Garden to discover more than 100 small and independent businesses selling a selection of gifts, from food and winter plants to homeware and table decorations. While you shop you can enjoy festive treats such as mulled wine and mince pies. Don't forget to enter the daily raffle for your chance to win a hamper of Christmas treats!

**66 Royal Hospital Road**

## NOVEMBER 10 REMEMBRANCE SUNDAY

The Royal Hospital Chelsea will be holding its annual Remembrance Sunday service in the Wren Chapel, offering a chance to remember those who have died in conflicts across the world. This is a non-ticketed event, so arrive early to be sure of a seat (the chapel gates will open from 10.15am). The service will begin with two minutes of silent contemplation.

**Royal Hospital Road**

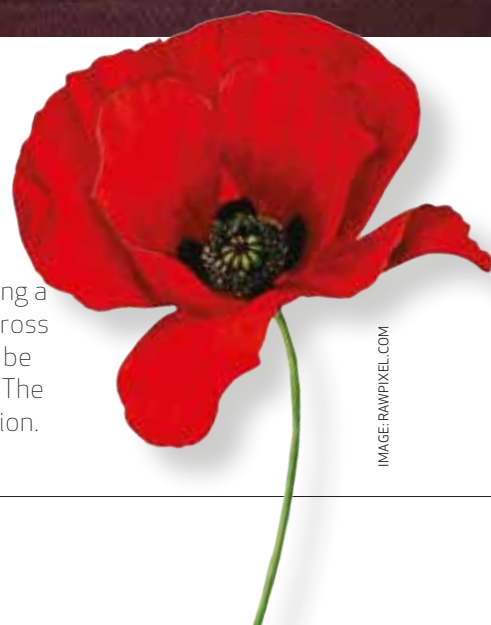


IMAGE: RAWPIXEL.COM





#### NOVEMBER 7

##### VAN GOGH: POETS & LOVERS

With the National Gallery currently holding the UK's biggest ever Vincent Van Gogh exhibition, Everyman Chelsea is screening a tie-in film that explores one of the Dutch artist's most creatively rich periods. Director David Bickerstaff draws on Van Gogh's letters to illuminate the two years he spent in the south of France, creating masterpiece after masterpiece in a kind of creative frenzy that culminated in his mental breakdown.

**279 King's Road**

#### DECEMBER 4-29

For the first time ever, the Royal Hospital will be transformed into an enchanted winter wonderland with the Christmas in Chelsea light trail. Stroll through Ranelagh Gardens and discover 1km of twinkling lights and festive installations, the perfect evening out for families.

[christmasinchelsea.co.uk](http://christmasinchelsea.co.uk)



#### DECEMBER 16-17

##### THE SIXTEEN

Get ready for one of the most popular events in the Cadogan Hall calendar: the annual Christmas performance from world-famous chamber choir The Sixteen. This year, their programme draws on centuries of music, from medieval carols to modern masterpieces, in order to celebrate the wonder and mystery of the Christmas story.

**Cadogan Hall, 5 Sloane Terrace**

IMAGE: SIMON JAY PRICE

## DECEMBER 18

### CHRISTMAS LATES

Visit the Science Museum after hours for an evening of festive fun. Attend an Imax screening of *The Muppet Christmas Carol*, before hearing from Professor Alan Heavens, chair in astrostatistics at Imperial College, as he discusses the science of time travel and whether the laws of physics could really allow Scrooge to visit his past, present and future selves...

**Exhibition Road**

## NOVEMBER 21 - DECEMBER 21

### EXPENDABLE

Follow two Pakistani sisters from a small northern town as the men in their community are embroiled in a sexual abuse scandal. There will be a captioned performance on December 13 and a relaxed environment performance on December 14.

Royal Court Theatre, Sloane Square



IMAGE: MAXIMUM FILM / ALAMY STOCK PHOTO



## DECEMBER 12

### KATE RUSBY

British folk royalty Kate Rusby returns to Cadogan Hall with her Winter Light tour, performing songs inspired by the Christmas carols sung in the pubs of south Yorkshire. She'll be joined on stage by brass band quintet The Brass Boys.

**Cadogan Hall,  
5 Sloane Terrace**



IMAGE: MIKE AINSWORTH





*The Art of Bespoke*

CHELSEA | HAMPSTEAD | HATCH END | GUILDFORD | BRENTWOOD | HAMPTON HILL



IMAGE: THE MAP HOUSE

## UNTIL NOVEMBER 30

### MAPPING THE TUBE

Explore the evolution of the tube network with this exhibition of hand-drawn and annotated maps that plot its course through London. You'll have the chance to purchase original work by Harry Beck, the creator of the first London Underground map – for which he was paid just £5 and five shillings in 1933.

**The Map House, 54 Beauchamp Place**

## 23 NOVEMBER

### STRUTZ DOG SHOW

Visit Chelsea Theatre for a community dog fashion show organised by the experts at Love My Human. Around 30 dogs will take part, modelling fashion forward items donated by luxury dog accessory brands. There will also be an auction with pup-friendly prizes including an afternoon tea for dogs and their owners at the Egerton House Hotel. All money raised will be put towards canine charities.

**7 World's End Place**

IMAGE: TRUSTEES OF THE NATURAL HISTORY MUSEUM



## DECEMBER 31

### NEW YEAR'S EVE

The Natural History Museum is hosting another New Year's Eve party following its sell-out success last year. There will be a silent disco, after-dark access to exhibitions and the opportunity to handle some weird and wonderful animals with the help of the experts from ZooLab. VIP ticket holders will have access to a private bar along with entertainment.

**Cromwell Road**







ANYA'S CHRISTMAS GROTTO will be returning from November 18 to December 24. Families can step inside a winter wonderland of candy-cane forests, crunchy snow and icicle caves, then settle by the fireside for festive storytelling. The Anya Cafe will also be offering a **festive afternoon tea** with mulled wine and seasonal cakes. To book, visit [anyahindmarch.com](http://anyahindmarch.com)

IT'S THE MOST WONDERFUL TIME OF THE YEAR, AND THERE'S NOWHERE BETTER TO SPEND IT THAN IN CHELSEA

## *Fill your diary with FESTIVE FUN...*

CADOGAN HALL HAS a busy programme of festive events, with highlights including its annual **candlelit carol service** (December 23), when the Mozart Symphony Orchestra will perform a selection of Christmas classics by the light of hundreds of flickering candles. On December 18, you can get into the spirit of Christmas past with **A Dickensian Christmas**, with readings from *A Christmas Carol* as well as performances from a brass band and choir.



## Calendar / Christmas events

ON DECEMBER 4, celebrities including Mary Berry, Angela Rippon and Baroness Benjamin will give readings at the **Hope for a Cure concert** at Holy Trinity, Sloane Square. The event will raise money for Alzheimer's Research UK, a leading dementia research charity. On December 8 Holy Trinity will also host a Christmas performance from the **Sloane Square Choral Society**, directed by Oliver Lallemand.



PETER JONES IS ALSO offering family fun with **Santa's storytime**. Every day from December 4-24, kids can have a Christmas story read to them by Santa and his elves. On December 14, 15 and 20 there will be relaxed sessions for disabled and neurodiverse children. Everyone will leave with a special gift to unwrap!



AND IF YOU'RE LOOKING for a staycation to ease the pressures of Christmas shopping, 11 Cadogan Gardens has you covered. The **Christmas package** is available between November 16 and December 30. For £620 per night, you'll receive a complimentary Christmas gift on arrival and a festive afternoon tea for two, as well as seasonal cocktails, breakfast and a bottle of champagne. Meanwhile, at the Jumeirah Carlton Tower, the **journey into the heart of Christmas package** includes a delicious afternoon tea, tickets to a festive activity, early check-in and late check-out, and your chance to explore the lobby, which has been transformed into a winter wonderland.





## Sloane Square shop. Cutlery, Kitchenware & English Crafts



## *Calendar / Christmas events*



# *Let there be LIGHT*

### NOVEMBER 16

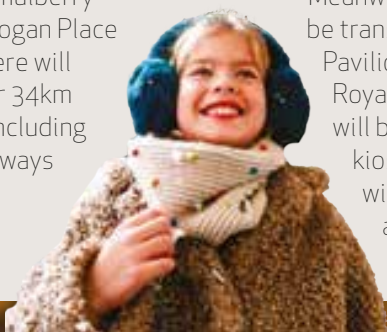
**THE CHELSEA CHRISTMAS LIGHT SWITCH-ON** returns for another magical year. One of the most anticipated events in the Chelsea calendar, this free celebration will see the King's Road part-pedestrianised from Sloane Square to Walpole Street. There will be plenty of activities for all the family, from face painting and cookie decorating to roaming entertainers, a Christmas market, and three stages for performances. At 5pm Father Christmas will visit the main stage with a local child as his little helper, and together they'll switch on the lights - accompanied by music, falling snow and a lightshow. [Kingsroad.co.uk](http://Kingsroad.co.uk)







THIS YEAR, Christmas is set to sparkle even more brightly thanks to Chelsea's new winter lights. From 16 November, the newly transformed Sloane Street will have a stunning light scheme designed by James Glancy, inspired by William Morris and the historic mulberry trees of Cadogan Place Gardens. There will be just under 34km of lighting, including elegant archways of gold and copper leaves and



## *Sparkle and shine*

twinkling foliage lining the boulevard.

Meanwhile, Sloane Square will be transformed into a Winter Pavilion with the help of the Royal Court Theatre. There will be 17km of lighting, a kiosk serving up mulled wine, hot chocolate and eggnog, and an exciting programme of

Christmas performances every Wednesday - Saturday from November 16 to December 21.

Finally, in Duke of York Square, the '12 Days of Christmas' trail is a collaboration between floral artist Ruth Davies from All for Love London and illustrator Susannah Garrod. Discover drummers drumming, lords-a-leaping and even a partridge in a pear tree.



International women in London  
**kcwc**

New to London, or find yourself here with some time on your hands, and want to live London better?

KCWC is a vibrant community of friendly, dynamic women from over 50 countries who enjoy London life to its fullest! Brighten up this winter by filling your diary with exciting events in the company of new friends, such as the 'Know before you go' group prior to visits to exhibitions, pairing food and fine wines class, book clubs, tennis clubs or just to chat over a coffee in beautiful surroundings. Discovering London's most historic, architectural secrets and visiting fashion houses with a group of kindred spirits makes it so much more fun!

Have a look at our event calendar, full to the brim with daily activities on **KCWC.org.uk** and join us as part of London's most active British and international women's social club.

Now the fun and friendships start. We can't wait to meet you!



DIPTYQUE  
PARIS



THE WINNERS OF THE Natural History Museum's Wildlife Photographer of the Year competition have been announced. Shane Gross took the top prize with his breathtaking 'The Swarm of Life', which shows Western toad tadpoles swimming beneath carpets of lily pads. Gross took the photo while snorkelling in Cedar Lake in Vancouver. Other winners show insects, fungi and underwater landscapes, drawing attention to endangered species and the peril and beauty of nature. See the winning photos at the Natural History Museum  
*Cromwell Road*



DID YOU KNOW THAT a house in Chelsea's Paultons Square is one of just 19 in England to have two blue plaques? In 1934, number 48 Paultons Square was home to Samuel Beckett, dramatist and author of *Waiting for Godot*. Then, between 1953 and 1969, it was owned by physicist Patrick Blackett - best known for his work on U-boat detection, cosmic rays and the discovery of the positive electron. The 4 bedroom property is currently up for sale - who knows what luminary will move in next!



PETER JONES IS SET to have a "radical overhaul" according to Peter Ruis, the executive director of John Lewis. The store was last updated 20 years ago, in 2004. The new plans could see new uses for the roof terrace and a premium fashion offering, although discussions are in their early stages. We'll keep you up to date!  
*Peter Jones, Sloane Square*



SIR CHRISTOPHER FRAYLING  
AND GYLES BRANDRETH  
UNVEILING THE OSCAR  
WILDE SCULPTURE

A NEW SCULPTURE of writer, wit and Chelsea resident Oscar Wilde has been unveiled in Dovehouse Green. The piece was designed by the late Sir Eduardo Paolozzi CBE, who lived and worked in the area for over 40 years. Gyles Brandreth, president of the Oscar Wilde Society, gave a speech to mark the occasion, celebrating Wilde's love for Chelsea and its artistic community. The unveiling took place on Oscar Wilde's 170<sup>th</sup> birthday.

CHRISTMAS TIME means the return of a cult classic: mini mince pies from Finns of Chelsea. For over 20 years, Portuguese baker Marisa has spent the winter months making more than 10,000 mince pies for Finns, cutting out individual pastry stars to top each one. The mince pies can be found at local Christmas parties, gallery events, carol services, book clubs, bridge nights and more, and are sold individually in store as well as in boxes of 20.  
*4 Elystan Street*



A NEW BOOK REVEALS the lost interiors of some of London's most iconic and architecturally interesting homes. *London: Lost Interiors* by Steven Brindle draws on a cache of stunning photos taken between 1880 and 1950. Plenty of Chelsea properties feature in the pages, including 26 Yeoman's Row, designed in fantasy-baroque style; 18 Yeoman's Row, which embraced modernist minimalism; and 10 Chelsea Embankment, which featured a music room dominated by a church-sized organ. Available from Waterstones  
*158 King's Road*



GINGERBREAD CITY IS RETURNING to Chelsea for its eighth exciting year, sponsored by Cadogan. From November 30 to December 29, you can discover an entire city with intricate architecture and moving trains, made entirely out of gingerbread, candy and frosting.

Organised by The Museum of Architecture – a charity dedicated to connecting the public with architecture and design – this annual exhibition has become one of London’s cherished Christmas traditions. This year it will take place at the newly transformed Gaumont building on the King’s Road, a development featuring a creative cluster, rooftop bar and 600-seat cinema.



LEFT: EXHIBITION VIEWS  
TOP: CINNAMON STADIUM BY HOPKINS ARCHITECT'S

# Biscuit BONANZA

EXPLORE BISCUIT BUILDINGS AND EDIBLE ARCHITECTURE WITH THE RETURN OF GINGERBREAD CITY

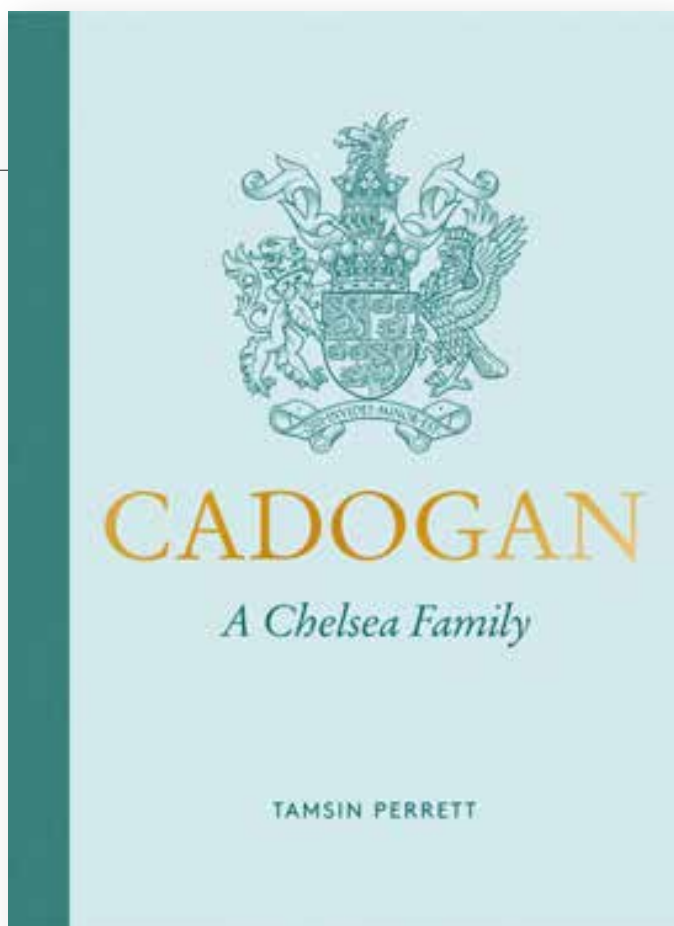


The theme of this year’s exhibition is “recycled city”, exploring the way that cities like London can be transformed by giving new life to old buildings. This year, the biscuit landscape will feature railway arches, water towers, disused chapels, factories and shopping containers, all of which have been repurposed in creative ways.

The exhibition includes a screening of *The Making of Gingerbread City* film, a dedicated Hornby train display and a children’s building area for plenty of festive fun for all the family.  
196-222 King’s Road;  
[gingerbreadcity.com](http://gingerbreadcity.com)



MAGICAL BLOOMS, PLANS FOR PLANTS  
IMAGES: LUKE O'DONOVAN



A FASCINATING NEW BOOK ON THE ORIGINS AND JOURNEY OF THE CADOGAN FAMILY FROM THE MISTS OF ANCIENT LEGEND TO THE PRESENT-DAY NEIGHBOURHOOD OF CHELSEA. AUTHOR TAMSIN PERRETT TELLS US MORE  
WORDS: ALICE CAIRNS

# A riveting read

YOU MAY HAVE HEARD OF 'CADOGAN' - A FAMILY AND COMPANY, OWNING AND MANAGING 93 ACRES OF CHELSEA. IF YOU'VE EVER WONDERED HOW AND WHY THEY GOT HERE, THEN READ ON....

**TELL US ABOUT CADOGAN: A CHELSEA FAMILY.**

The book takes us on a rollercoaster ride through the last 2,000 years. It begins with the family's links with the last Roman emperor of Great Britain, Magnus Maximus. He married a girl called Elen who was part of the native Welsh dynasties – quite a lot of the early Cadogan history is Welsh. From there we track the family to Ireland during the civil war, and then back to England and of course, to Chelsea. My companion



*"I TRIED TO PICK OUT CHARACTERS THAT I WOULD FIND FUN TO WRITE ABOUT, PEOPLE WITH UNUSUAL STORIES. THAT INCLUDES SOME AMAZING WOMEN"*

TAMSIN PERRETT

on this foray through the family archives was talented researcher, editor and cultural historian Camilla Mountain, who is also related to the Cadogan Family. Together we rifled through reams of old diaries and letters.

**WHAT'S SPECIAL ABOUT YOUR BOOK?**

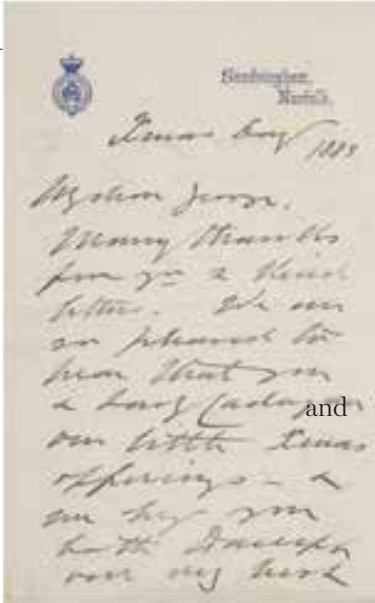
I didn't want to just follow the men of the family in strict chronological order. Personally, I find that kind of history a bit boring! As I worked my way through the historical timeline, I tried to pick out characters that I would find fun to write about, people with unusual stories. That includes some amazing women.

**DID YOU HAVE ANY FAVOURITES?**

I think it would have to be Honoria



# Culture / History of Cadogan



CLOCKWISE FROM TOP LEFT:  
LETTER TO GEORGE, 5TH EARL  
CADOGAN; 1ST EARL CADOGAN;  
LADY ELIZABETH CADOGAN; THE  
HON. AUGUSTA AND THE HON.  
HONORIA CADOGAN; WILLIAM,  
7TH EARL AND COUNTESS  
CADOGAN

and



on the 8<sup>th</sup> Earl. The book was commissioned when he was in failing health, and we had very much hoped to have it in his hands before he died, but sadly that didn't happen. The book ends with the death of the 7<sup>th</sup> Earl just before the millennium.

naval man who once faced down a mutiny while naked, a pistol in one hand and

a cutlass in the other! That's pretty hardcore.

Augusta Cadogan. They never married, even though they were the daughters of the Earl Cadogan – extremely eligible women. What we discovered when we dug into it is that their father was very, very strict, not at all keen on suitors. They were hard done by, and you might expect them to have lived boring and spinsterish lives, but that wasn't the case at all. They travelled the world and they were talented painters, making the most of the few freedoms allowed to them.

There's bad stuff as well as good stuff in there. The family had their fair share of problems, from lunacy to gambling scandals. But then there were also some heroes, such as the 5<sup>th</sup> Earl, who is largely responsible for the red and white buildings of Chelsea. The 3<sup>rd</sup> Earl is also quite brilliant – he was a

## WHAT DID YOU ENJOY MOST ABOUT WRITING THE BOOK?

Studying a family is a great portal into British history – members of the Cadogan family were around for some key moments. There are people like Alexander Cadogan, a youngest son who turned out to have the most brilliant mind. We've got photos of him at the signing of the Locarno pact in 1925, and drafting the Atlantic charter, which is the basis of the UN. The 3<sup>rd</sup> Earl was on the Nelson Memorial Committee, so he was one of the people who decided to put Nelson's Column in Trafalgar Square.

## WHERE DOES THE BOOK END?

We decided very early on that we would not include a chapter

## OVER THE 2,000 YEARS YOU COVERED, DID YOU NOTICE ANY COMMON THEMES?

Absolutely! One unifying quality of the Cadogan family, which might sound unfashionable, is a kind of low-key but committed Christianity. They had a dedication to the church and to trying to do the right thing, if that's not too cheesy. The name Cadogan actually means "battle keen", and there were lots of military men in the family with a strong sense of honour and duty. They tried very hard to be fine, upstanding people, and I think they largely succeeded.

*If your interest has been whetted, 'Cadogan: A Chelsea Family' is available nationwide, including at neighbourhood bookshop John Sandoe (10 Blacklands Terrace)*

*For further information on Cadogan today see [Cadogan.co.uk](http://Cadogan.co.uk)*



*BLAST FROM  
THE PAST*



# Culture / Soane Stableyard

THE SOANE STABLE YARD is now open to the public after a major refurbishment that's been three years in a making. A Grade II listed building, it was designed by Sir John Soane in 1814-17 on the site of the original stables built by Sir Christopher Wren. Throughout the years, the building - described as "a miracle of abstract design" by architectural historian Nikolaus Pevsner - has been put to many uses: to house 25 working horses, coaches and coachmen, and as a store room for building materials and supplies. It was bombed during the Second World War, causing extensive damage.

Now, thanks to a £1.2 million refurbishment, the Stable Yard has been given a new lease of

pipes which have been found in the grounds by gardeners and workmen. You can see the bombards - large jugs - which could carry five gallons of liquid (in this case, beer), which would be set on every table as the Pensioners ate their dinner.

"You can also see the pewter plates that Pensioners would eat from" John tells me. "Those used to be washed with sand and water. That's very different from today! We stopped eating off pewter in the early 1900s, so there's

no sand on our plates these days, and the food is brilliant - you do not see a thin Chelsea Pensioner!"

The museum also features uniforms, ceremonial objects,



## STEP INSIDE THE NEWLY RENOVATED SOANE STABLE YARD, FRESH FROM ITS £1.2 MILLION REFURBISHMENT

WORDS: ALICE CAIRNS



life. Step inside and you'll find a cafe, a gift shop, a post office and an activity room, which will host activities for military veterans and members of the community who are living with dementia. Most exciting of all is the new Chelsea Pensioners Museum, which is dedicated to telling the story of life at the Royal Hospital.

John Byrne is one of the Chelsea Pensioners who'll be leading tour groups around the new museum, sharing his own knowledge and experience.

"I've been working in the archives, helping to sort out some of the photographs which are all higgledy-piggledy" he tells me. "I've learned so much about the history of the Royal Hospital, so now everyone comes to me for information about the place!"

The Museum is full of artefacts and objects used by Pensioners through the centuries. There's the pipe lighter from the Great Hall (the only place where Pensioners were permitted to smoke) as well as dozens of ornate

maps and models, as well as interactive videos about life at the Hospital - see photos of damage caused by the Blitz, or of Pensioners meeting punks from the King's Road.

The Soane Stable Yard is part of the newly formed Chelsea Heritage Quarter, a collaboration between The Royal Hospital, the Chelsea Physic Garden the National Army Museum and Cadogan. All three of these institutions share a heritage dating back to the 17th century, and tell the story of centuries of Chelsea history.

"It's very exciting having this new museum opened to tell our story and the story of Pensioners before us" says John.

"Even the Pensioners who are suspicious of anything new - once they came in here and found their picture up on the wall, they were happy to feel they were part of it!"

*The Royal Hospital, Royal Hospital Road  
chelseaheritagequarter.co.uk; @chelseaheritagequarter*

FROM NOVEMBER 15-24, EFG LONDON JAZZ FESTIVAL WILL SEE JAZZ ICONS AND UP-AND-COMING TALENTS VISIT CHELSEA'S CADOGAN HALL. ONE SUCH VISITOR IS VERONICA SWIFT, DAUGHTER OF PIANIST HOD O'BRIEN AND SINGER STEPHANIE NAKASIAN, WHO RELEASED HER FIRST ALBUM AT THE AGE OF NINE. SHE TELLS US MORE ABOUT HER MUSICAL JOURNEY

WORDS: ALICE CAIRNS

# *All that* **JAZZ**





# Music / Jazz festival

## WHAT WAS IT LIKE GROWING UP WITH MUSICAL PARENTS?

I was born into a very niche world: the world of bebop and jazz. Annie Ross, Jon Hendricks, these were heroes of mine. From a very young age I knew how records were made, and I learned how to sleep absolutely anywhere – in the back of the car with all the gear, with my dad's jacket as a blanket and a piano amp as a pillow. Once, I slept in a bass case! The thing that interested me most about my parents' world, though, was the storytelling. I quickly learned that music was a way to tell a story, and I wanted to be a storyteller, too.

## DID YOU ALWAYS KNOW YOU WANTED TO BE A JAZZ MUSICIAN?

No. The reason why I gravitated to jazz is because my dad passed away when I was 22, right after I graduated from music school. Before that I'd been part of a rock band, and I had all these stories in my head that I wanted to tell through rock and theatre. I'd actually written a goth-rock opera. After I lost my dad I returned to the jazz side of things to be closer to his spirit. Then I came second in the Thelonious Monk [Institute of Jazz] competition, which put me on the map in the jazz world, and I found stability and opportunities and a steady gig in New York.

## DO YOU REGRET THAT?

Not at all. I think that God, or whatever energy there is out there, was putting these opportunities in my path. I put my dreams on the shelf for five or six years, but now I'm taking those dreams back and seeing how I can fuse all my musical influences together. I now describe myself as "transgenre", in the sense that I perform across multiple genres, and I've found something that I can put all of myself into. I believe that it's only when you can give all of yourself to your project that you find your real, true, loyal audience.

## TELL ME MORE ABOUT THE TERM TRANSGENRE?

I see this as my musical coming out story, discovering my true self and my true means of self-expression. It's also a

way of paying homage to my LGBTQ+ fans, who I know can resonate with those feelings of self discovery.

## HOW DO YOU BLEND GENRES?

It's more than just mashing up styles: thinking, "Let's slap a swing groove on this rock song", or "Let's do a rock arrangement of a jazz song." To meaningfully fuse genres you have to break the songs down to their bare bones: the groove, the lyrics, the story, the harmonic structures, the chord progressions. That way you can find songs that seem so different, say a Queen song, a Puccini aria and a Nat King Cole song, and you can discover what elements connect them. An example: *Don't Rain on My Parade*

has this orchestration, this urgent groove, which when you isolate it can sound like a punk song, like something by the Sex Pistols. There's your fusion right there!

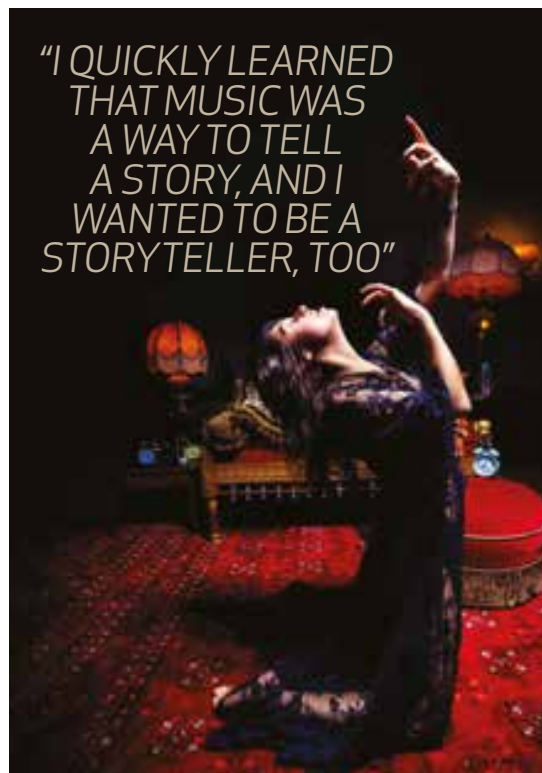
## WHAT DO YOU LOVE ABOUT THE ROCK AND THEATRE GENRES?

For me, rock'n'roll and theatre are genres of music that go to extreme places – extreme joy and also extreme pain. As artists, we are all very extreme people, right? Think of performers like Judy Garland, Liza Minnelli, Freddie Mercury, Robert Plant. It's exciting to allow myself to "go there" as a performer, which isn't something I could allow myself to do when I was working purely in jazz.

## ARE YOU LOOKING FORWARD TO VISITING CADOGAN HALL?

Absolutely! I've not toured much in the UK and Europe, so I can't wait to connect with audiences there. Also, all my favourite performers are British! Led Zeppelin, The Beatles, Queen, Elton John... British music hall is one of my deep passions, too. I think music festivals are so important – both as a way to add more music to our lives, and also as an opportunity for performers to spend time together and share ideas. I can't wait!

See Veronica Swift on November 16 at Cadogan Hall, 5 Sloane Terrace. Book tickets at [cadoganhall.com](http://cadoganhall.com)





**YOKO LONDON**

Duchess 18k white Australian South Sea pearl and diamond bow motif earrings, £11,000  
*6 Sloane Street*



**CHINTI & PARKER**

Little Miss Christmas sweater, £150  
*322 King's Road*



**GANNI**

Low cut western boots, £575  
*94 King's Road*



**SLOANE STREET GIFT CARD**

*sloanestreet.co.uk*



**BRUNELLO CUCINELLI**

Country bag, £3,200  
*159 Sloane Street*



**GRAFF**

Tilda's bow classic diamond stud earrings in white gold, £33,500  
*11 Sloane Street*



# FOR FASHIONISTAS

**HACKETT LONDON**

Shawl-neck merino wool cardigan, £340  
*137-138 Sloane Street*





# Christmas / Gift guide



**IL PORTICCILO**  
Bow dress in  
pink, £95  
235 King's Road



**IZIPIZI**  
Junior sunglasses, £30  
53 King's Road

## FOR LITTLE ONES



**NATURAL HISTORY MUSEUM**  
Triceratops mask, £10  
Cromwell Road



**BODEN**  
Two-in-one puffer coat, £59  
Peter Jones, Sloane Square



**BONPOINT**  
Wool jumper, €185  
(approximately £155)  
6f Sloane Street



**MARKS & SPENCER**  
Spencer bear, £12  
85 King's Road



**TROTTERS**  
Classic coat in pink,  
£170  
34 King's Road

## Christmas / Gift guide

IMAGE: @LATEEPHOTOGRAPHY



**THE CADOGAN ARMS**  
Sunday roast for two, £90  
298 King's Road



**OTTOLENGHI**  
Comfort cookbook, £30  
261 Pavilion Road



**THE ROASTING PARTY**  
Single origin  
coffee mystery  
subscription,  
prices vary  
253 Pavilion Road

# FOR FOODIES



**ROYAL HOSPITAL**  
Chelsea Pensioners gin, £35  
Royal Hospital Road



**BIRLEY CHOCOLATE**  
Chocolate advent calendar, £75  
24 Cale Street



**THEO FENNEL**  
Silver ketchup sleeve,  
£1,750  
2 Garrison Square,  
Chelsea Barracks





### SAATCHI GALLERY

Saatchi Gallery family membership, £90 per year  
Duke of York Square

# FOR CULTURE

# VULTURES



### V&A

Limited edition  
screenprint, £100  
Cromwell Road



### ROYAL COURT THEATRE

Royal Court play text  
subscription – receive  
10 scripts for new  
Royal Court shows,  
£60  
Sloane Square

### CADOGAN HALL

Cadogan Hall  
gift voucher,  
prices vary  
5 Sloane Terrace



IMAGE: ALEX MACNAUGHTON



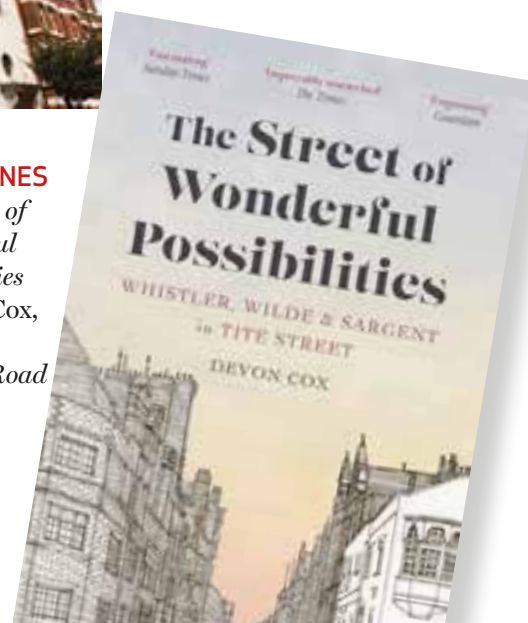
### JOHN SANDOE BOOKS

Hand-picked book  
bundle, £40  
10 Blacklands  
Terrace



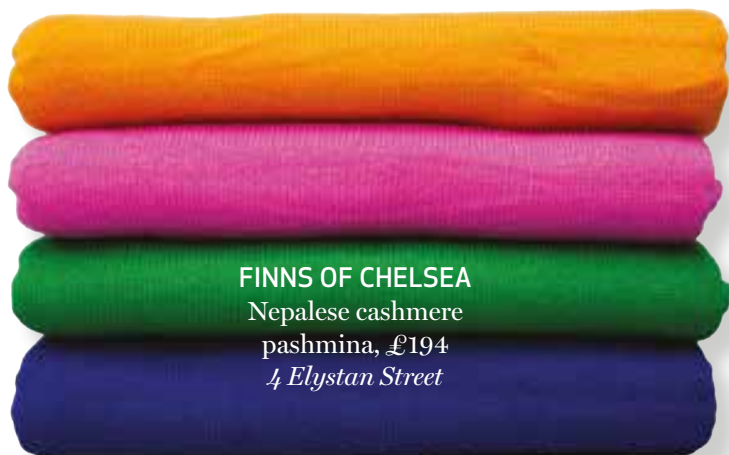
### WATERSTONES

*The Street of  
Wonderful  
Possibilities*  
by Devon Cox,  
£10.99  
158 King's Road





## Christmas / Gift guide



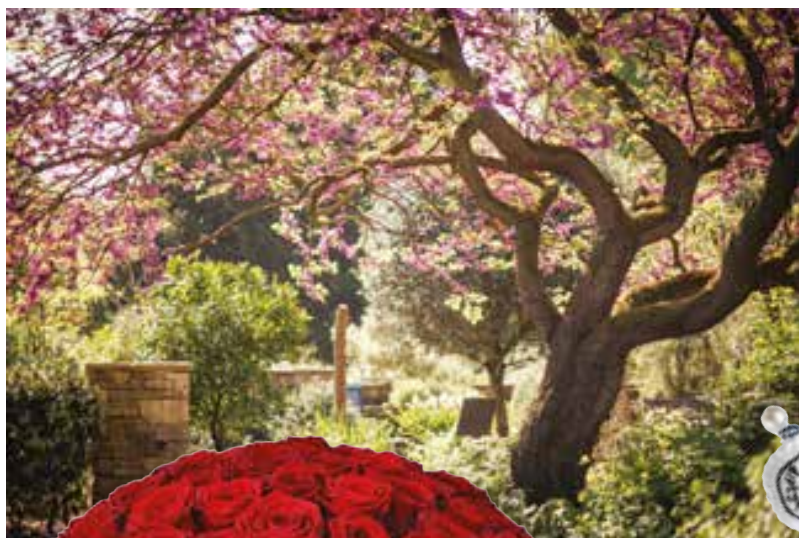
**FINNS OF CHELSEA**  
Nepalese cashmere  
pashmina, £194  
*4 Elystan Street*



Full day Sloane  
Street private  
shopping  
appointment  
for one, £480,  
*email private.*  
*shopping@*  
*sloanestreet.*  
*co.uk*



# FOR THOSE WHO HAVE EVERYTHING



**ANABELA CHAN**

Pet pearl collar with customisable  
initial, £70  
*35b Sloane Street*

### CHELSEA PHYSIC GARDEN

Chelsea Physic Garden gift  
membership, £56 per year  
*66 Royal Hospital Road*



**MOYSES STEVENS**  
100 red roses and  
champagne, £595  
*188 Pavilion Road*



### DIPTYQUE

Limited edition  
art object by Lucy  
Sparrow, £140  
*161 Sloane Street*







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and regulated by the Financial Conduct Authority and the Prudential Regulation Authority



**NOVEMBER 18-29**

## Curios

Platforming seven artists inspired by the weird and the wonderful, a group show at Green & Stone gallery will turn the space into a cabinet of curiosities. It will bring together artists and artisans who draw on diverse historical sources, from classical mythology to eastern European folk, and from medieval marginalia to global symbolism. Rare, unusual and intriguing objects are the name of the game here, with a mixture of satirical ceramics, whimsical collages, large-scale mythological paintings and miniature medieval paintings on display.  
251-253 Fulham Road



**OPENS NOVEMBER 9**

## The Great Mughals: Art, Architecture and Opulence

Examining the extraordinary hybrid art created in imperial workshops by Iranian and Hindustani artists and craftspeople working in the Persian-speaking court, an exhibition at the V&A showcases the art, architecture and opulence of the Mughal dynasty. The landmark show, which is the first exhibition to reveal the international art and culture of the Mughal court, unveils the cultural threads that tied together Hindustani artists, Iranian masters and Europeans and turned these imperial workshops into an experimental melting pot for hybrid art and creativity. Famous and little-seen objects from the V&A, displayed alongside loans from museums around the world, have been called upon to celebrate the creative output of Mughal Hindustan during the age of its greatest emperors.  
Cromwell Road

IMAGE: CHESTER BEATTY, DUBLIN

**NOVEMBER 13 - DECEMBER 7**

## Still - Tim Hayward

Formerly a respected wildlife illustrator whose work has been included in the Natural History Museum, Tim Hayward has garnered a longstanding reputation for his highly individual and imaginative form of wildlife painting. His subtlety in rendering textures in watercolour and gouache, and his accuracy of line and form, demonstrate a lifetime's study of and fascination with wildlife that will be on show at Jonathan Cooper gallery this November. Titled Still, the collection showcases vibrant and uplifting paintings, featuring joyful subjects such as the toco toucan and macaws, alongside more introspective works such as the serene barn owl and the enigmatic gazing hare. Each piece reflects a deep appreciation for native species and a celebration of their enduring presence in the artist's life.  
20 Park Walk





# *The Chelsea* Townhouse

Celebrate life's moments in the heart of Chelsea



26 Cadogan Gardens  
SW3 2RP



**NOVEMBER 12-19**

**Best of British – Box Galleries x Timothy Oulton**

Box Galleries is collaborating with Timothy Oulton this November, curating a "Best of British" sculpture and art exhibition alongside Oulton's new furniture collections. Artist Michael Turner will be in attendance on the night, showcasing his unique handmade stainless-steel sculptures. The Box Galleries artist has garnered the attention of collectors around the globe, including Gordon Ramsay, and his impressive new creations tailored for the Timothy Oulton flagship store will soon be revealed. There will be a champagne private view on November 14 from 6-8.30pm.  
350 King's Road



**NOVEMBER 5 – JANUARY 20  
ADAPTATION**

A photography and video exhibition at Saatchi Gallery sees American photographer Anastasia Samoylova chronicle humanity's obligation to react to a changing and increasingly treacherous planet. The Russian-born artist's images are forged from personal experience: her *FloodZone* monograph captures the environmental threats posed to flood-risk communities in her native Miami, while *Floridas* is a kaleidoscopic portrait of how the state's cultural and political psyche manifests in visual form. Curated by photographic historian Taous R Dahmani, *Adaptation* deals in brilliant images and bold truths.  
Duke of York Square

**CLOSES JANUARY 4**

**Enthoven Unboxed: 100 years of collecting performance**

Marking 100 years since Gabrielle Enthoven founded the theatre and performance collection at the museum, a display at the V&A honours her life and legacy as a collector, archivist and pioneer of theatre studies. Housing items from her illustrious archive – which encompasses 80,000 artefacts and ephemera – the display features history-defining documents such as the Killigrew Patent, in which King Charles II granted permission for spoken drama to be performed on a London stage in 1662. It also includes modern memorabilia, with items worn by Dua Lipa and Elton John's diamante-studded spectacles.  
Cromwell Road



COSTUME WORN BY DUA LIPA ON THE FUTURE NOSTALGIA TOUR 2022  
IMAGE © ELIZABETH MIRANDA





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in the heart of Knightsbridge

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**JUMEIRAH**  
CARLTON TOWER  
LONDON

"Too often in the larger culture, we see images of Black people in attitudes of despair, pain, or brutal isolation. As *We Rise* gently refuses that," observes Teju Cole in the preface to the book.

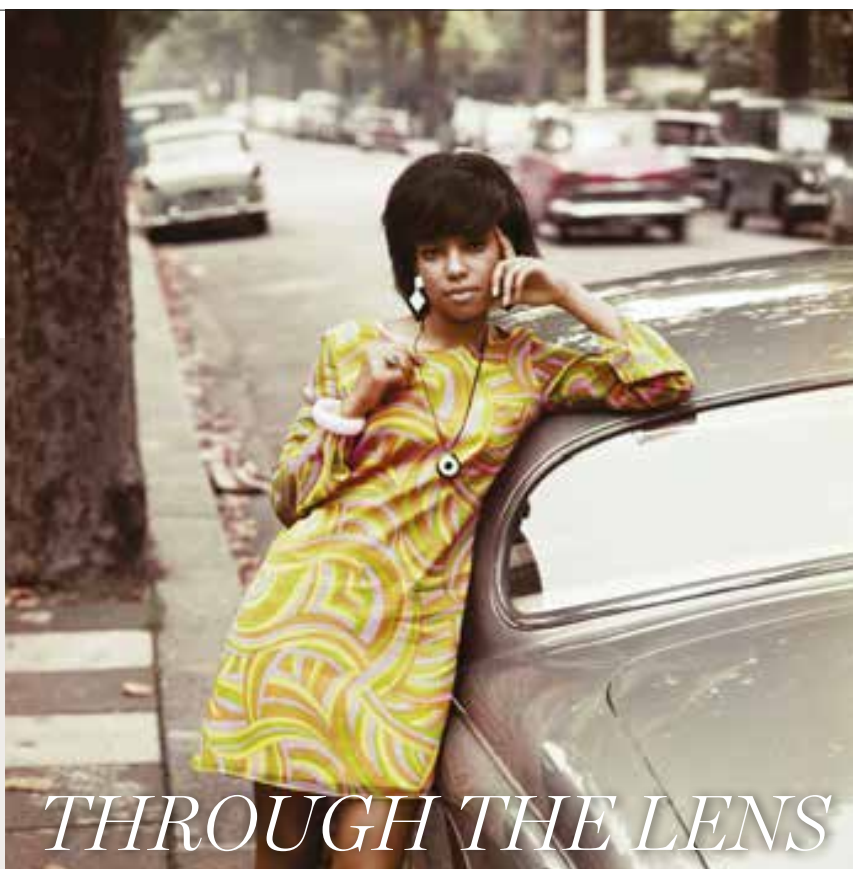
Drawn from Dr Kenneth Montague's Wedge Collection in Toronto – a black-owned collection dedicated to artists of African descent – the photobook explores black identity on both sides of the Atlantic and looks at the multifaceted ideas of



black life through the lenses of community, identity and power.

This November many of those same images will be on display at Saatchi Gallery in an exhibition that celebrates the expansive sensibility of works by artists including Horace Ové, James Barnor and Gordon Parks, as well as emerging talents such as Texas Isaiah and Arielle Bobb-Willis.

Organised by the book's publisher, Aperture, and curated by Elliott Ramsey, *As We Rise: Photography from the Black Atlantic* embraces concepts of



## THROUGH THE LENS

SHOWCASING WORKS BY BLACK ARTISTS FROM AROUND THE GLOBE, AN EXHIBITION AT SAATCHI GALLERY RECOGNISES THE STRENGTH, BEAUTY, VULNERABILITY AND DIVERSITY OF BLACK LIFE

community, identity and power, and recognises the complex strength, beauty, vulnerability and diversity of black life.

The show is a result of Montague's diligent mission to found a collection to illuminate the idiosyncratic experiences, feelings, truths and textures of the black experience. The art collector, who has been a member of the Art Gallery of Ontario's board of trustees since 2015 and has served on the African acquisitions committee at Tate

Modern, also founded Wedge Curatorial Projects, a non-profit arts organisation that supports emerging black artists, enabling them to pursue their craft.

Showcasing work by black artists from Canada, the United States, Great Britain, the Caribbean and the African continent, the show is a timely and complex examination of the diversity and depth of black lives.

As Cole states in the book: "It is not that people are always in an attitude of celebration – no,

that would be a reverse but corresponding falsehood – but rather that they are present as human beings, credible, fully engaged in their world"

*As We Rise: Photography from the Black Atlantic*, runs from November 5 to January 20 at Saatchi Gallery, Duke of York Square





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\*OTHER CHARGES APPLY

**DAYLESFORD ORGANIC**  
The Christmas Day hamper is brand new this year, and has everything you need to entertain family and friends on the big day: a whole turkey, a joint of ham, organic cheeses, cakes and much more.

£940,  
76-82 Sloane  
Avenue



## Hamper

Seeking to stock up with festive treats? Look no further than our pick of the best Christmas hampers

BY ALICE CAIRNS

### ROCOCO

Anyone with a sweet tooth will love the Christmas Cheer hamper, packed with goodies such as hot chocolate flakes, salted caramel truffles and Christmas pudding-flavoured chocolate.

£110, 321 King's  
Road



### OTTOLENGHI

The Festive Favourites hamper includes rosemary spiced nuts, cranberry and apple relish, Christmas cake and nougat.

£120, 261 Pavilion Road



### BIRLEY BAKERY

The luxurious Chelsea Box contains traditional treats including stollen, milk chocolate sable and a bag of chestnuts ready for roasting on an open fire.

£315, 28-30 Cale Street



### THE WHITE COMPANY

Looking for a luxurious gift for a brilliant host? This Winter hamper contains a selection of candles and home spray scented with a festive concoction of cinnamon, clove and orange.

£120, 4 Symons Street





# Top 10 / Hampers



## HARVEY NICHOLS

Looking for something to meet more specific dietary needs? The No Reindeers Were Harmed hamper contains an alcohol-free Christmas pudding, vegan chocolate and gluten-free biscuits.  
*£125, 109-125 Knightsbridge*



## PARTRIDGES

The Windsor hamper contains everything you need for the festive period: marmalade, crackers, wines, coffee, cheese, honey and much more.  
*£350, Duke of York Square*



## MARKS & SPENCER

The Indulgence of Christmas hamper is dedicated to Christmas treats, from biscuits and mini mince pies to chocolates, liqueurs and chutneys.  
*£500, 85 King's Road*



## PETER JONES

The Spirit of Christmas hamper is packed with goodies including mulled wine, gingerbread-flavoured popcorn and a Christmas pudding infused with Somerset cider.  
*£100, Sloane Square*



## KNOOPS

What could be better on Christmas Eve than a steaming mug of hot chocolate? This hamper contains a recipe book, shaker, drinking bowl, two different flavours of chocolate flakes and honeycomb garnish.  
*£100, 69 King's Road*

## Food / News

DID YOU KNOW THAT Ottolenghi's Pavilion Road deli offers catering? From private dining to team lunches and everything in between, Ottolenghi can cater bountiful salads, baked goods spreads, celebration cakes or full sit-down dinners and even seasonal savoury and sweet canapés. Their chefs can prepare a feast for you off-site, then deliver and arrange your display with members of their front-of-house team. To arrange catering, email [chelsea@ottolenghi.co.uk](mailto:chelsea@ottolenghi.co.uk).



IMAGE: OTTOLENGHI



THREE DARLINGS, the new neighbourhood bistro from Jason and Irha Atherton, has opened its doors on Pavilion Road. The restaurant will serve breakfasts, brunches, lunches and dinners as well as signature cocktails and drinks at the bar. Expect woodfire cooking, stone baked bread, and a special wine cellar full of exceptional bottles. Ingredients are UK-sourced to reduce environmental impact, and food waste is reprocessed into hot sauce which can be bought in-store.  
241B Pavilion Road

SMYTHSON'S NEW COCKTAIL BOX, available from December, is your latest entertaining essential, equipped with everything you need to get the party started. It includes handmade crystal glasses, a silver-plated jigger and shaker, leather coasters and a set of cocktail picks, alongside a cocktail recipe notebook featuring classic recipes and space to record your own concoctions. Inspired by Smythson's stationery bureau, the leather-bound box has cleverly hidden compartments and a place for everything.  
£3,495.

141-142  
Sloane Street





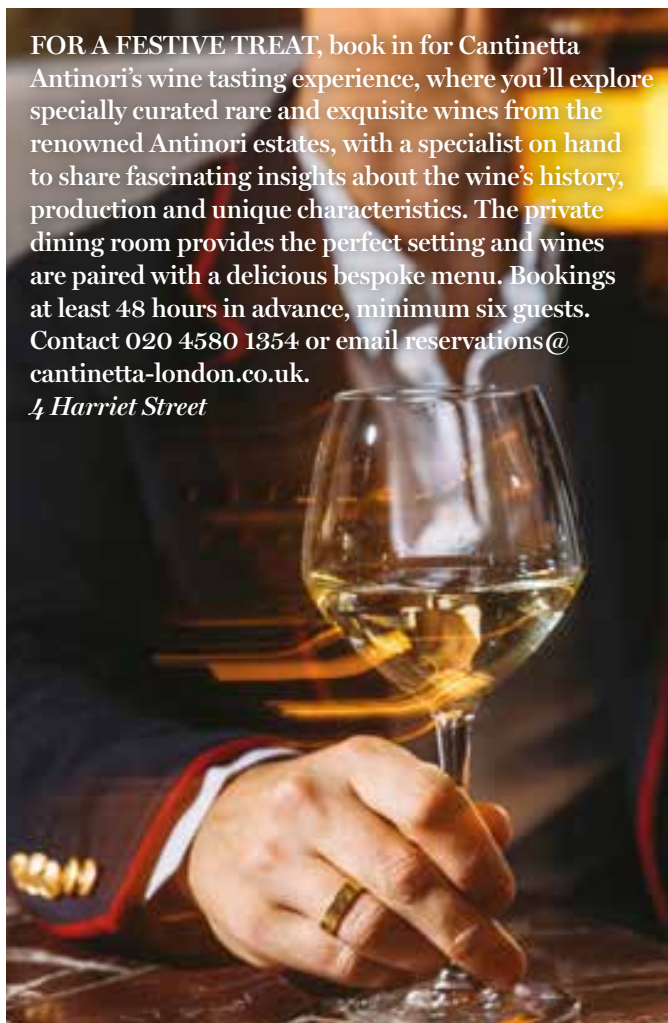


DAVID MELLOR  
HAS LAUNCHED  
new coloured-glass  
candleholders,  
available in amber/  
pink, lime/sea  
green and teal/  
smoke. It's the  
perfect festive  
touch for any  
tablescape. £55.  
*190 Pavilion Road*



THE CADOGAN IS HOSTING A Michelin-starred guest chef residency series, opening with chef Nello Cassese of Ristorante Hotel Cipriani from its sister property, Copacabana Palace in Rio de Janeiro, until November 30. Chef Nello has designed a tasting menu that includes – among other treats – a modern twist on the vitello tonnato, three different textures of wagyu and a traditional dessert from Asti in Italy. The menu is paired with specially selected complementing Italian wines and The LaLee bar will offer seasonal cocktails using the finest Italian liqueurs. Tasting menu £115 per person. Email [dining.cad@belmond.com](mailto:dining.cad@belmond.com).  
*75 Sloane Street*

FOR A FESTIVE TREAT, book in for Cantinetta Antinori's wine tasting experience, where you'll explore specially curated rare and exquisite wines from the renowned Antinori estates, with a specialist on hand to share fascinating insights about the wine's history, production and unique characteristics. The private dining room provides the perfect setting and wines are paired with a delicious bespoke menu. Bookings at least 48 hours in advance, minimum six guests. Contact 020 4580 1354 or email [reservations@cantinetta-london.co.uk](mailto:reservations@cantinetta-london.co.uk).  
*4 Harriet Street*



THIS YEAR, VENCHI CELEBRATES CHRISTMAS with a unique collection adorned with illustrations by internationally renowned artist Anna Higgie. The story of the collection comes to life through scenes of trains crossing snow-covered hills and delivering gifts to a festive village, evoking a magical Christmas. Venchi Christmas gifts feature exquisite chocolates made with the finest ingredients, including Piedmont hazelnut. Highlights are the Anna Higgie hamper (from £25) and the Anna Higgie wooden advent calendar (£115).

*71 King's Road*



SALE E PEPE HAS launched a white truffle menu, with a range of dishes all topped with the seasonal speciality. There's freshly made tagliatelle filled with white truffle, wagyu beef tartare topped with white truffle and a showstopping panna cotta served with truffle honey, for a taste of la dolce vita. It's available until the second week of December.

*9-15 Pavilion Road*

DINNER BY HESTON BLUMENTHAL at Mandarin Oriental Hyde Park has launched Sunday Roast Potato Time, a new Sunday lunch menu that showcases Heston's unique take on the roast potato. It is informed by his long-term research into different potato varieties and cooking techniques, all to craft the perfect texture – with a crunchy outside and a soft, fluffy centre. Pair with roast chicken and stuffing, tender roast beef and Yorkshire pudding or delicious roast cauliflower and macrows. £98, Sundays from 1pm until 3pm.

*66 Knightsbridge*





11 CADOGAN  
GARDENS  
C H E L S E A

FEEL THE MAGIC  
OF FESTIVE DINING  
THIS CHRISTMAS






# Pass the vino

FIND THE PERFECT WINE FOR YOUR FESTIVE FEAST

WORDS: BIBI COOPER

THE HOLIDAY SEASON is fast approaching, and just as important as the imperative (let's face it, often dry) Christmas turkey, is the alcohol. The search for the perfect festive plonk can often be a tiresome and overwhelming task – there's just so much to choose from.

So we thought we would take it upon ourselves to ask those in the know to spill their secrets and hit the ground running, asking some Chelsea-heeled wine experts to curate an exclusive selection of top-shelf wines, perfect for the upcoming festive celebrations.



**Peter Mitchell, master of wine and the wine director at Jeroboams,** suggests whites for salmon, roast turkey and fish, and some glorious reds – lighter reds for turkey and slightly heavier options for beef and other meats.

“One of the pioneers of Marlborough and still family-owned and run, Hunter's has remained a benchmark of the region for 40 years.”

*2023 Hunter's Sauvignon Blanc, Marlborough, New Zealand.*

*Available at Jeroboams for £16.50.*

“For reds, the 2020 Chianti Classico is from an organic estate in Panzano, Chianti's finest village. This is a beautiful wine that is very versatile at the table.”

*2020 Chianti Classico, Casaloste, Panzano, Tuscany.*

*Available at Jeroboams for £24.95.*

“An Australian legend, Moss Wood makes one of the world's greatest Cabernet Sauvignons and the cooler 2021 vintage has produced a wine of superb elegance.”



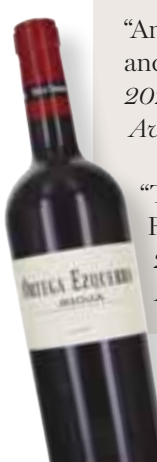
*2021 Moss Wood Cabernet Sauvignon, Margaret River.*

*Available at Jeroboams for £80.*

“This single village wine from a fourth-generation family producer is a classic mature Reserva full of spices and ripe berry fruits and is utterly moreish. Christmas in a glass!”

*2017 Ortega Ezquerro Reserva DOC Rioja Magnum.*

*Available at Jeroboams for £44.95.*





# Food / Christmas wine

**Clemence de Crecy, managing director of luxury communications agency**

**Clementine Communications**, is a long-time expert in premium wines.

“Ideal to pair with light starters like buffalo mozzarella or olives is the Ferrari Maximum Blanc De Blancs NV, with a strict selection of 100 per cent Chardonnay grapes, picked by hand and aged for an average of 30 months on lees. It’s a Trentodoc with great personality, characterised by freshness, fragrance and finesse. It is very intense, with notes of ripe fruit along with hints of crusty bread and hazelnuts. The finish offers nuances of citrus fruits and mineral sensations.”

*Ferrari Maximum Blanc De Blancs NV.*

*Available at Harvey Nichols for £32.*



“After more than nine years of maturation on lees and in the cellar, the 2012 vintage of Elisabeth Salmon subtly offers the signature of the finest Pinot Noir and Chardonnay Grand Cru and Premier Cru terroirs and underscores the expression of the house’s rosé savoir-faire. With a blossoming of gourmet and pastry-like flavours, its finish is persistent, with notes of cedar wood and blood orange jelly.”

*Billecart-Salmon Elisabeth Salmon Brut Rosé 2012. Available at Jeroboams for £199.*



**Sarah Marsh MW has been a Burgundy specialist for 20 years.** A wine critic, writer and sometime winemaker in Burgundy, she has lived in Chelsea for the past 30 years.

“Christmas Day has to start with something fizzy. I love champagne but have my eye on Crémant de Bourgogne and will find something in the cellar from Parigot & Richard, a small domaine in Savigny-lès-Beaune. La Sentinelle Blanc de Blancs, made up of 80 per cent Chardonnay and 20% Aligoté, is floral, delicate and swift. It will wake up your taste buds in an elegant way, maybe at breakfast with almond croissants. A much larger producer of Crémant de Bourgogne is Louis Boillot. I’d plump for their top tier ‘grands terroirs’ wines, which have six years ageing on the lees and minimal dosage.”

“For the main course, red and white Burgundy will be open on my table. 2010 is one of my favourite vintages of red Burgundy; it is more vibrant than the sumptuous 2009. I have my eye on a bottle of Domaine Confuron-Cotéidot, Vosne-Romanée Les Suchots 2010. Wines from this producer take an age to come around, but have great longevity and after a few years in the bottle his Suchots evolves wonderful rose-petal aromas. It would be fabulous with goose or a roast duck, which I prefer to turkey.”

*Vosne-Romanée Les Suchots 2010, Domaine Confuron-Cotéidot. Available at Lea & Sandeman, 170 Fulham Road, for £245.*



## PROMOTION

Celebrating the spirit of French baking, Orée offers the best tastes of Paris to London. Delectable breads, exquisite patisseries, delightful sandwiches and an elevated selection of coffees, hot chocolates and loose-leaf teas.

Ever evolving, with new management, on the finest French traditions, Orée sustains classic French fermentation techniques with living yeasts to transform breads into taste sensations that cultivate healthy microbiomes.

The rich heritage of the finest French ingredients from specialty flours to premium butters and chocolates ensures that each bite captures Orée's renowned authenticity and quality.

Orée brings to Fridays a truly dairy-free Challah from a beloved grandmother's recipe.



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As the festive season approaches, we're excited to introduce our Joyeux Noel collection . . .

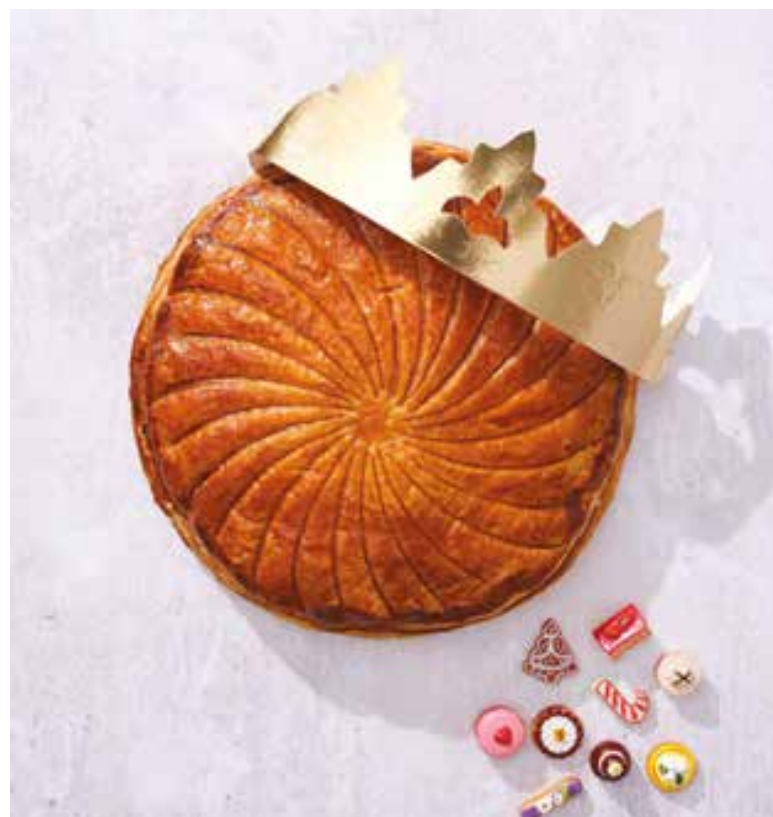
la Buche de Noël, mince pie Danish pastries, and Christmas patisseries. We're also stuffing Christmas dinner into our Challah rolls every day on the sandwich counter in December. Ahead of Christmas we will bake for you special seasonal breads, including a chocolate loaf and a walnut and cranberry loaf—perfect for seasonal celebrations.

Come January, the ultimate French fun tradition arises for Epiphany: our famous "galette des rois". Cut the galette, a fluffy feuilleté pastry filled with melt-in-the-mouth almond marzipan and discover your king or queen of 2025! (Available to pick up or order from the 28th of December.)

With Club Orée, our new digital loyalty platform, you collect points with every purchase and enjoy rewards like free baguettes, sandwiches, pastries, coffees, and much more. It's our way of saying "Merci!" for your continued custom.

[www.oree.co.uk](http://www.oree.co.uk)







## Fashion / News



REFORMATION'S FALL CAMPAIGN, captured in the heart of London by renowned photographer Angelo Pennetta, celebrates modern femininity. Think a love letter to ladylike tailoring that is unafraid to break the rules, with leather suiting taking the spotlight over tweed. Rich reds and deep coffee hues lead the way, while statement denim contrasts against delicate polka dots, playful animal prints and sheer fabrics.  
*11 King's Road*

TEMPERLEY LONDON IS opening its new flagship store on Sloane Street. Known for its romantic, bohemian designs, the Chelsea Temperley will offer ready-to-wear, evening gowns, heritage pieces and bridalwear. You can sip on a cocktail or glass of champagne from the in-store bar while you browse the range, or opt for a personal shopping or bespoke tailoring experience.  
*134 Sloane Street*



GANNI'S NEW EYELET BOW BALLERINA FLAT updates the popular Buckle Ballerina with signature eyelet hardware and contrasting feminine bow detailing. "We wanted to create a shoe that effortlessly works from nine to nine – a true wardrobe staple. Shoes are such a delicate discipline to get right. The result is a shoe that balances feminine charm with a bit of edge, making it versatile and easy for any occasion," said Ditte Reffstrup, creative director of Ganni. £325.  
*94 King's Road*



TED BAKER  
LONDON

*Ted's Grooming Room*

**TIS THE SEASON  
TO INDULGE**

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LONDON, SW10 9PZ

136 KING'S ROAD  
CHELSEA  
LONDON, SW3 4XB

020 3397 9966  
[TEDSGROOMINGROOM.COM](http://TEDSGROOMINGROOM.COM)

IT'S NEVER TOO SOON TO snap up your 2025 diary. Smythson's new diary collection edit is here, featuring this season's new colourways. Pick your size and your leather – cross-grain Panama leather was inspired by the original 1908 Panama, Mara leather is set apart by its polished, crocodile-embossed finish, while Ludlow leather has a soft, supple feel and a slightly larger grain. Then the fun bit: choose a colour. Bright Coral has our name written all over it. From £45.

141-142 Sloane Street



MAJE'S BACK TO PARIS collection celebrates the effortless elegance of the fashion capital. In this chic yet cool wardrobe, the label adds a twist to classic pieces with fitted silhouettes, soft tones and refined details. The timeless striped shirt becomes sleeveless, the baggy trouser is embellished with studs and the miniskirt becomes micro. Making the famous Parisian "je ne sais quoi" its own, the house offers a modern look, designed for women with uncompromising style.

109 King's Road

TOM DAVIES HAS COLLABORATED with Warner Bros again, which is using some of his frames in the new *Beetlejuice* movie. The *Beetlejuice Beetlejuice* movie sunglasses collection is one to shop now for any winter jaunts abroad – we especially like the striped ones inspired by those worn by Delia Deetz in the movie, adding a touch of eccentricity to any outfit. £210.

54 Sloane Square





# THE CADOGAN

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where every detail weaves together past and present.*



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[@belmondcadogan](http://@belmondcadogan)



## Fashion / News



FOR BIRTHDAYS OR FESTIVE GIFTING, look no further than Cassandra Goad. For the December-born, her Fouquet drop earrings in yellow gold with lapis lazuli offer a captivating display of celestial elegance, inspired by the deep blue hues of the lapis lazuli birthstone. It's a perfect match for the introspective and imaginative Sagittarians, who are known for their curiosity and adventurous spirit.

*147 Sloane Street*



FOOTWEAR AND ACCESSORIES designer Penelope Chilvers has opened a pop-up at 328 King's Road. Penelope told Sloane Square Magazine: "We have an enthusiastic following in Chelsea so it's wonderful to meet them in person. The Kings Road is an iconic address. I think our Chelsea customer knows what they like and comes with a confidence in style."

*328 King's Road*



OLIVER BROWN HAS released a Sloane Street Exclusives collection, featuring menswear that can only be found at its Lower Sloane Street store. Every piece has been curated by the Sloane Street team to suit its loyal local customers, including unstructured jackets, crease resistant shirts and silk ties.

*75 Lower Sloane Street*





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Tickets  
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# Christmas Fair

Thursday 21 - Sunday 24 November



**Over 100 stalls | Food & drink |  
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66 Royal Hospital Road, London, SW3 4HS





*Festive  
glam*

PARTY PIECES  
FROM LOCAL  
BOUTIQUES

**PETER JONES**

Sequin top, £45, sequin skirt, £65  
*Sloane Square*

## Fashion Trending



**ANYA HINDMARCH**  
Anya Brands Rich Tea  
embellished tassel  
clutch, £1,195  
157-158 Sloane Street

**TATEOSSIAN**  
Pearl necklace,  
£1,500  
Harrods, 87-135  
Brompton Road

### REALLY WILD CLOTHING

Hallet satin tiered  
halter-neck dress,  
£575, and Millais  
cropped wool-blend  
bouclé jacket, £575  
53 Sloane Square



### ESSENTIEL ANTWERP

Dark khaki and  
navy blue checked  
mesh midi skirt with  
embroidery, £240  
27a Sloane Square



### KIKI MCDONOUGH

Firework earrings,  
POA,  
12 Symons Street



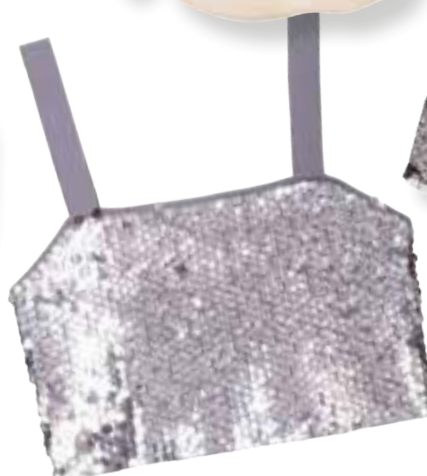
### DI MINNO

Aura platform heels,  
£750  
148 Sloane Street



### MAJE

Sequinned knit top, £149  
109 King's Road



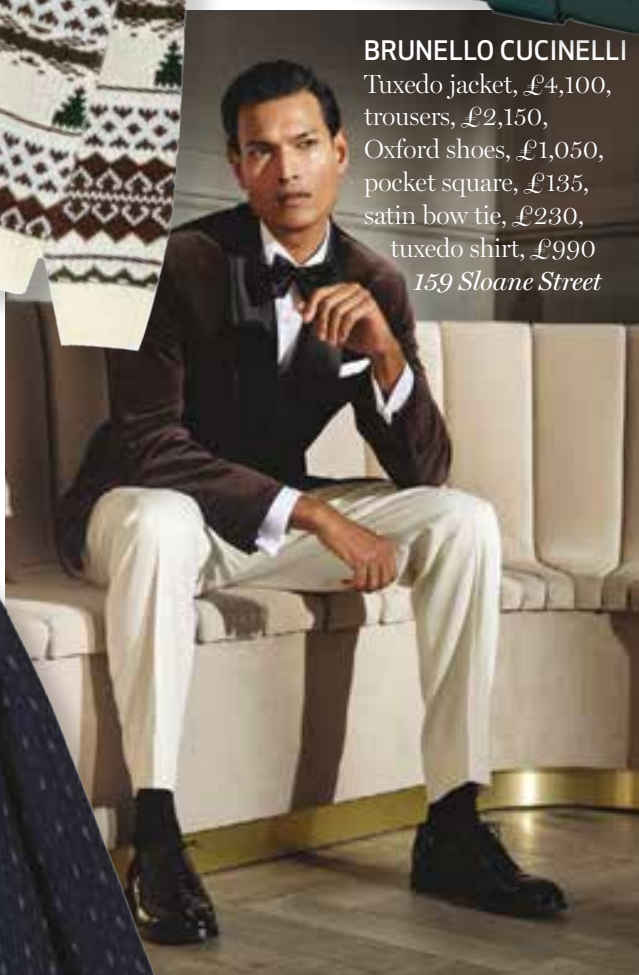




**MARKS & SPENCER**  
Fairisle jumper, £35  
85 King's Road



**SMYTHSON**  
The Portman bag,  
£950  
141-142 Sloane Street



**BRUNELLO CUCINELLI**  
Tuxedo jacket, £4,100,  
trousers, £2,150,  
Oxford shoes, £1,050,  
pocket square, £135,  
satin bow tie, £230,  
tuxedo shirt, £990  
159 Sloane Street



**TOAST**  
Indigo running stitch  
overshirt, £195  
205 King's Road



**SUKIE'S**  
Black patent Eve with  
silver fringe, £499  
285 King's Road



**PANTHERELLA**  
Santos socks in  
navy, £29.50  
Harrods, 87-135  
Brompton Road

**OLIVER BROWN**  
Tartan trousers in  
plum, £295  
75 Lower Sloane  
Street



## Fashion / Trending



**TROTTERS**  
Bow tie in red tartan,  
£20  
*34 King's Road*



**BONPOINT**  
Gyllian aubergine jacket in smooth velvet, £765  
*6f Sloane Street*



**AGE OF INNOCENCE**  
Agnese gold and silver, £127  
*177 Draycott Avenue*



**CARAMEL**  
Halton party skirt in  
teal, £250  
*291 Brompton Road*



**IL PORTICCILO**  
Velvet romper, £78,  
shorts, £50, dress, £125  
*253 King's Road*



**AMAIA**  
Beatrice silk dress  
in natural, £295  
*14 Cale Street*



# Elvis AT CHRISTMAS

**FRI, 20 DECEMBER**

**7.00 - 8.30 P.M.**

**ST PAUL'S CHURCH,  
WILTON PLACE  
KNIGHTSBRIDGE SW1 8SH**

**FEATURING THE NO 1 ELVIS TRIBUTE ARTIST,  
ROB KINGSLEY**

**SEASONAL READINGS BY  
THEATRICAL SIBLINGS  
EMILIA & FREDDIE FOX**

St Paul's Church Knightsbridge features multi-award-winning tribute artist Rob Kingsley as the King of Rock 'n' Roll, Elvis Presley.

Come and celebrate the most wonderful time of the year with the absolute best of Elvis Presley's Christmas, Gospel and some favourite hits.

Whilst serving with the First Royal Scots regiment Rob built a reputation for his ability to sing like Elvis. Having completed tours of duty in the first Gulf War, Northern Ireland and Kosovo he is committed in his support of veterans and of the challenges they face.

*"He sings like  
Elvis, looks like  
Elvis, hell he  
even walks like  
Elvis."*

Ed Bonja - Elvis  
Presley's official  
photographer and  
Road Manager



**EVENTBRITE.CO.UK**  
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**TICKETS**  
DOWNSTAIRS PEWS **£50**  
UPSTAIRS GALLERY **£25**  
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**#StrongerTogether #EmpowHer**







## REVEALING THE WINNERS OF THE FOURTH ANNUAL CHELSEA AWARDS

ON OCTOBER 15, we came together to celebrate some of Chelsea's local heroes at a sparkling ceremony in the Royal Hospital's Great Hall. This was the fourth year of the Chelsea Awards, and as ever it was a privilege to see some of Chelsea's worthy residents and businesses receive their awards.

Our judging panel this year was made up of local luminaries: Vestalia Chilton, founder of Kensington & Chelsea Art Week; Councillor Will Lane, our recently appointed Mayor; Hugh Seaborn, chief executive of Cadogan; Victoria Steward Todd, director of the Kensington + Chelsea Foundation; Dr James Thompson, Chairman of The Chelsea Society; and Trinny Woodall, the beauty entrepreneur. The judges read through each and every one of your hundreds of nominations, before choosing two shortlisted entries and one worthy



winner for each category.

This year's event also saw a new raffle which raised money for the Kensington + Chelsea Foundation, with amazing prizes provided by local businesses.

Thanks to everyone who submitted nominations and who helped us to celebrate the amazing people, businesses and institutions which make the Chelsea community so unique.



LORD CADOGAN,  
MAYOR OF RBK&C,  
COUNCILLOR WILL LANE  
AND HUGH SEABORN  
CEO CADOGAN



## Community / The Chelsea Awards



DR JAMES THOMPSON, CHAIRMAN OF THE CHELSEA SOCIETY, ALISON JACKSON AND TOASTMASTER ROY PALMER

### COMMUNITY COLLABORATION

Businesses joining forces for the greater good

#### WINNER

**Alison Jackson's A Day in Your Life** is a community-minded project for aspiring photographers from under-represented and minority backgrounds in RBKC. In 2024 alone, a Day in Your Life has hosted 68 workshops for over 700 children and adults.

#### SHORTLISTED

**The Royal Court Theatre** is renowned not only for its groundbreaking plays but also for its commitment to community engagement and outreach.

**Chelsea Heritage Quarter** is an exciting new collaboration between the Chelsea Physic Garden, the National Army Museum, the Royal Hospital Chelsea and Cadogan.

### MASTERS OF CRAFT

Artisans who elevates the everyday to the extraordinary

#### WINNER

**Chelsea Arts Club**, where every summer and winter members of the club decorate the exterior with a full-height mural driven by the energy and creativity of Tony Common, Annie Ralli and Annie Millar.

#### SHORTLISTED

**David Mellor** operates on a simple principle that well-designed equipment can improve your life, and is particularly famous for its award-winning cutlery.

**Felt** is one of London's original mini boutiques for new and vintage jewellery, admired by fashion editors and celebrities alike.



VESTALIA CHILTON FROM K+C ART WEEK WITH GEOFFREY MATTHEWS, ANNIE MILLAR, TONY COMMON AND ANNIE RALLI FROM CHELSEA ARTS CLUB



VENETIA HIGGINS FROM GREEN & STONE, MARK PLUMMER FROM SPONSORS HAMPDEN & CO AND CHARLOTTE PASHA, DEPUTY EDITOR OF SLOANE SQUARE MAGAZINE

### CULTURAL CHAMPION

An organisation that has enriched Chelsea's culture and raised the area's profile

#### WINNER

**Green & Stone** has consistently demonstrated an unwavering commitment to fostering artistic excellence and cultural engagement, with a gallery that is deeply embedded in the local community.

#### SHORTLISTED

**Kensington + Chelsea Art Week** brings vibrancy, interest and visitors to local streets every year.

**The National Army Museum** is a leading authority on the British Army and its impact on society past and present.





GIANLUCA PRIORI FROM SPONSORS JUMEIRAH CARLTON TOWER; PAUL FOSTER, SAATCHI GALLERY AND MAYOR OF RBK&C, COUNCILLOR WILL LANE

## ONLY IN CHELSEA

A business that brings something unique to the area

### WINNER

**Saatchi Gallery** provides a platform for emerging artists, giving them international visibility and the opportunity to exhibit alongside more established names.

### SHORTLISTED

**John Sandoe Books** is an independent bookshop that crams plenty of titles and expertise into its small space, full of nooks and crannies.

**Cadogan Hall** is celebrating its 20th birthday, and has become an integral part of London's cultural fabric.

## FUTURE FORWARD

A company that is innovating to meet tomorrow's challenges

### WINNER

Anya Hindmarch's amazing **Anya Village** offering on Pont Street is testament to how to create a must-visit experience.

### SHORTLISTED

**Auerbach & Steele** is a proudly independent optician renowned for its innovative use of technology.

**Trinny London** offers more than beauty products, with experiences such as The King's Road Exclusive Ritual.



LAURA SOUTHGATE FROM SPONSOR CRIPPS, EMILY BRADBURY FROM ANYA HINDMARCH AND HUGH SEABORN



POPPY COULING FROM TRINNY LONDON, NELLIE CEDEIRA FROM ICE CREAM UNION AND IAN RICHARDSON FROM SPONSOR THE CADOGAN, A BELMONT HOTEL

## IN GOOD TASTE

Someone who has made Chelsea more delicious

### WINNER

**Ice Cream Union** is working to radically change people's expectations of ice cream, sourcing the best products and making its own nut pastes.

### SHORTLISTED

**La Delizia** has been more than just a neighbourhood restaurant; it's a beloved cultural destination.

**Birley Bakery** takes its inspiration from the fast disappearing traditional boulangerie-pâtisseries of France.

## Community / The Chelsea Awards

### COMMUNITY HERO

An organisation or person that has benefited the community through their actions

#### WINNER

**Dorinda Montgomery** is a dedicated community leader, tirelessly working to identify and address the needs of her neighbours.

#### SHORTLISTED

**Miriam Parker** has served Stanley Wood in Chelsea as a PCSO for many years, making sure the residents and businesses of Chelsea are looked after.

**Adam Green** is a classical opera singer who set up The Prison Choir project, planning prison opera productions and weekly music workshops in HMP Wormwood Scrubs.







The Chelsea Awards  
are created by Sloane  
Square and Cadogan

The awards are also  
kindly sponsored by  
Auriens, Jumeirah  
Carlton Tower, The  
Cadogan, A Belmond  
Hotel, Hampden & Co  
and Cripps



**CADOGAN**

**SLOANE  
SQUARE**

**AURIENS**  
CHELSEA

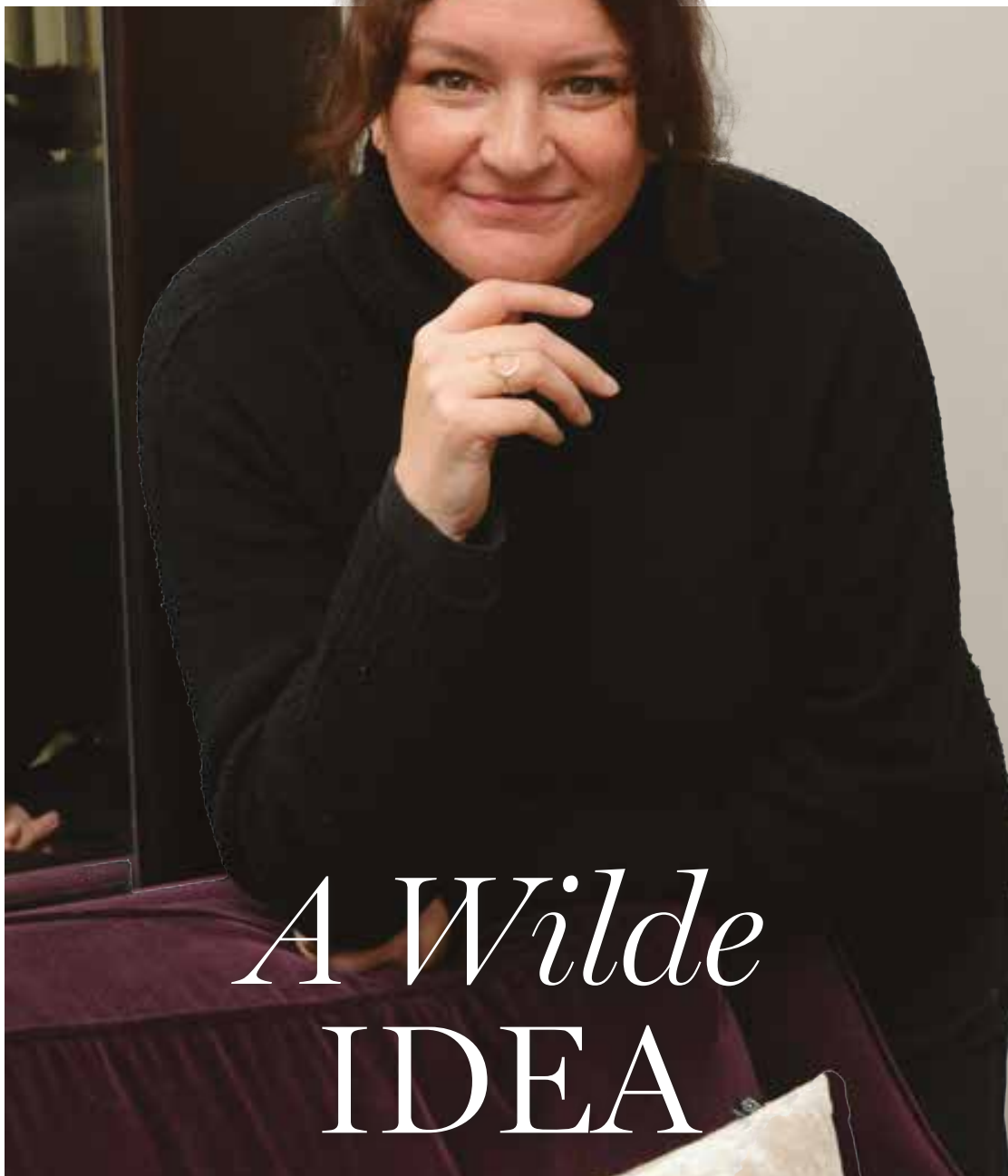
**JUMEIRAH**  
CARLTON TOWER

**THE CADOGAN**  
A BELMOND HOTEL  
LONDON

 **Hampden & Co.**  
BANKERS

**Cripps**





A LOCAL  
RESIDENT IS  
USING HER LOVE  
OF OSCAR WILDE  
TO RAISE VITAL  
FUNDS FOR  
UKRAINE

WORDS: ALICE CAIRNS

NUMBER 34 TITE STREET has seen its fair share of celebrity, secrecy and scandal. It was Oscar Wilde's home during the height of his fame: it's where he met his lover Lord Alfred Douglas, where he entertained London's bohemian elite, and where he penned many of his masterpieces (in the ground floor study, facing on to the street). After his imprisonment, the home was utterly stripped to pay for Wilde's legal expenses - even his children's toys were sold.

Today, Wilde's ground-floor rooms are occupied by Jenny Elliott-Bennett, a writer, private tutor and Wilde enthusiast. Inspired by the house's history, she's now auctioning a unique painting of Dorian



# Community / Local hero



"I WAS SITTING IN OSCAR'S FORMER STUDY, AND WHO KNOWS, MAYBE HE PUT THE IDEA IN MY HEAD, BUT I FINALLY GOT A BRAINWAVE"



Gray to raise money for those affected by the conflict in Ukraine. "My grandad escaped from the Nazis and was in the underground Dutch resistance, so I think it's just part of my nature to want to help," she explains.

"Ever since the conflict started, I've been driving into [Ukraine] with supplies. It's only a three-day drive to get from London to the red zone. I ring medical suppliers to see what they can give me, then I load it into my van and drive it out there. I think the best thing I ever got was a portable X-ray machine, which I managed to get across the border and hide in a bunker underneath a disused veterinary centre. It's now being used by vets and medics on the frontline."

Jenny's expeditions to Ukraine are time-consuming, risky and come at a considerable cost. Not only is she funding the journeys herself, but she's also paying rent for several displaced Ukrainians. In order to raise more funds, she knew she needed a big idea.

"I was sitting in Oscar's former study, and who knows, maybe he put the idea in my head, but I finally had a brainwave. Oscar Wilde wrote *The Picture of Dorian Gray* in this room, and it occurred to me that perhaps we should paint Dorian's portrait in here."

Jenny's idea was to ask an artist to paint an actor in character as Dorian, creating a picture of Dorian Gray in the very location where Wilde first dreamed him into existence. A Google search led her to Richard Winsor, the actor and dancer who played the role of Dorian in Matthew Bourne's acclaimed ballet adaptation of Wilde's novel.

Next, Jenny needed to find her artist - and her top choice was Ann Witheridge, who founded London Fine Art Studios in Battersea.

Jenny got in touch with Richard and Ann, and both of them were delighted to participate in her project. They visited her at home on Tite Street, Richard perching on her desk while Ann painted a striking portrait inspired by Wilde's gothic masterpiece.

"It's a painting of Dorian in the room where he was born," Jenny explains. "For the painting, Richard wore a yellow cravat, because yellow is symbolically linked with sin. Dorian has been out partying, sinning all night. The sun is rising over London, he's dishevelled, but the green carnation in his buttonhole is still eerily fresh!"

As Jenny prepares to auction the painting, she has received praise and support from The Oscar Wilde Society and Stephen Fry, who called it "a wonderfully Wildean, wicked and beautiful idea, and how perfectly executed!"

Jenny hopes that the money she raises will help her to continue to make a difference in Ukraine, where she's witnessed privation and distress first hand.

"I just want to help," she says. "I hate injustice and I want to help kids and animals, because nobody helps them and they're so easily trodden over."

"I have seen some terrifying things - babies dying because they don't have a £3 bottle of Calpol, people spending the last of their money on fake medications. If Oscar Wilde can help me to make a difference, I'd be very happy."

*The auction will take place in the Spring of 2025 - watch this space for more details*



Leslie Macleod-Miller,  
Aldine Honey,  
Prince Albert Esiri

## LET'S BE FRIENDS

### FRIENDS OF AURIENS LAUNCH NIGHT

Auriens celebrated the launch of its new social club, Friends of Auriens, with a star-studded party in its Art Deco-inspired restaurant. The invitation-only club will offer members access to exciting private events including fine dining, talks, classes and wellness clinics.

*2 Dovehouse Street*



Patricia Greenwood, Sir John Royden



John Farley, Patricia Farley



Prakash Kakoty,  
Lola Coutinho,  
Roy Coutinho,  
Giovanna Tomacelli,  
Runima Kakoty



Josiane Woolf,  
Chris Greetham,  
Jarmila Kukolova



# Social / People



Elen Rivas,  
Donna Air



Ellen Francis Gibbons

David Tollemache



Rosanna Falconer,  
Sabrina Percy,  
Zenouska Mowatt



Henry  
Conway



Pips Taylor

## BIRTHDAY BASH

### DAPHNE'S TURNS 60

Daphne's celebrated its 60th anniversary with a private party, complete with cocktails, canapés and live music from Francesco & the Rivas. The night also marked 25 years of service from general manager Gabriele Esposito, a favourite with his Chelsea regulars.

*112 Draycott Avenue*



Isabella  
Charlotta  
Poppius and  
Flora Gibbs

IMAGES: MAX CISOTTI/DAVE BENNETT

# Charity / K+C Foundation

## SUPPORTING ISOLATED AND LONELY RESIDENTS THROUGH WINTER

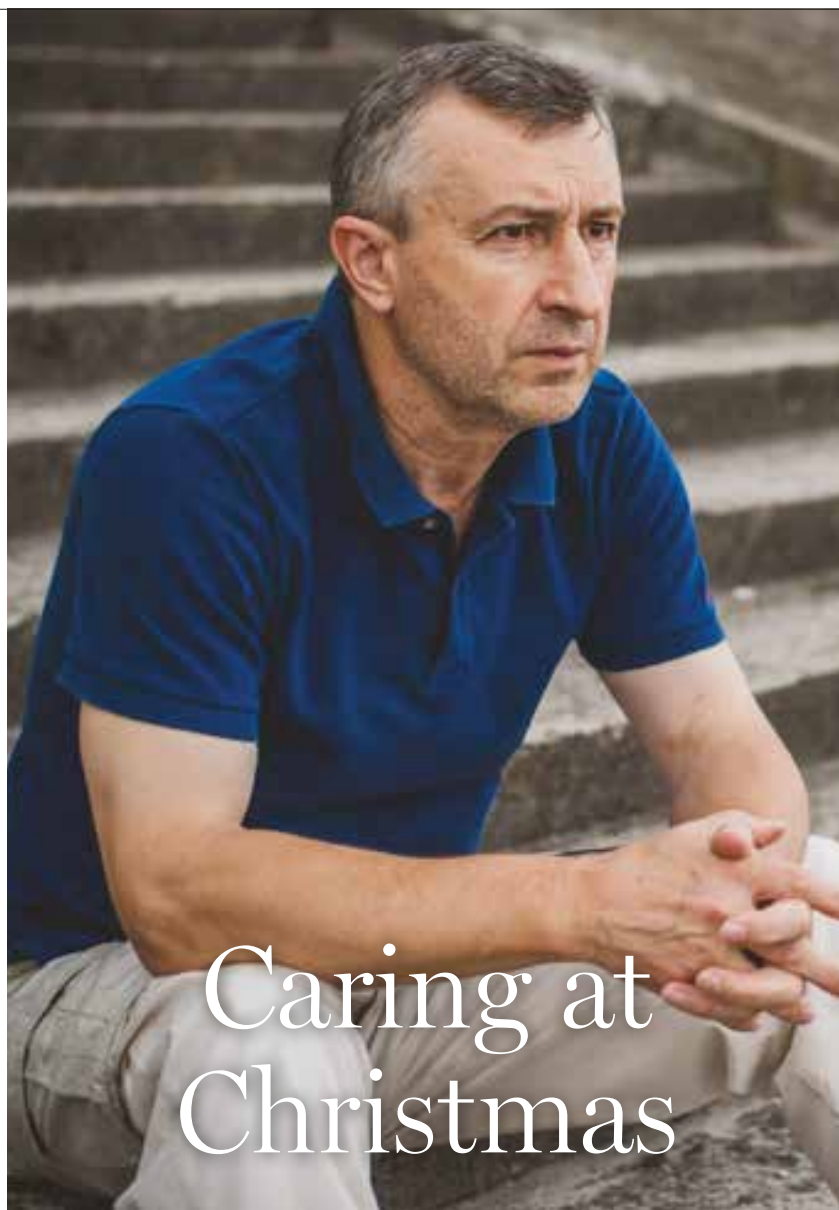
For some of our most vulnerable residents in Kensington and Chelsea, such as those struggling with mental health issues like depression, isolation and loneliness, Christmas can be a very difficult time.

We know from our research earlier this year that mental ill health is a real issue in the borough, with 1 in 12 residents currently diagnosed with depression, and that accessing the right support can be challenging. We also have a very high level of single person households in K+C, with up to 47% of residents living alone.

We want to ensure that nobody in our community feels isolated and alone this Winter. The Kensington + Chelsea Foundation's Winter Appeal supports projects which help bring people together to improve their mental and physical health, providing opportunities to connect, socialise and learn new skills.

By making a donation to the Winter Appeal, you could help residents to take part in a wide variety of projects which will reduce their loneliness, from 'Tinkering Sessions' at the Men's Shed to baking bread at the Chelsea micro-bakery, or enjoying a three course, table-service lunch with access to mental health support in Earl's Court.

These vital projects provide a lifeline for residents



## Caring at Christmas

like Katie, who was struggling with her mental health having lost her job and become street homeless. As Katie, said 'Being busy, among people, was the best thing I could do for my isolation...I knew this was a place I want to be. I could have a bad day and still come here and do something and have a win – achieving my own social goals as part of my recovery.'

This Christmas, please help us to reach more residents like Katie and reduce their isolation, by donating to The Kensington + Chelsea Foundation's Winter Appeal.

*Kensington  
+ Chelsea  
Foundation*  
A better life together



**CADOGAN**  
Principal Supporter



To find out more or to make a donation,  
please visit [thekandcfoundation.com](http://thekandcfoundation.com)



# Christmas Fair



## A CHRISTMAS COCKTAIL



# GUSBOURNE



Choose Gusbourne's award-winning English sparkling wines to gift and enjoy.

For pricing and bespoke packages contact [corporate@gusbourne.com](mailto:corporate@gusbourne.com)

**GUSBOURNE.COM**

## Beauty / News

A DOCTOR-LED luxury cosmeceutical skincare brand has launched exclusively at Harrods. Sapphire Dust's hero product is the innovative Skin Activator (£95), developed after eight years of research, which instantly revives and brightens skin. The launch collection also comprises the Illuminating Serum (£190) and Time Control Cream (£200) – both of which contain patent-pending Saphir-5-8 complex, a unique combination of peptides, hyaluronic acid and other actives to nourish, hydrate and restore the skin.

87-135  
Brompton  
Road



DIPTYQUE HAS LAUNCHED a new perfume collection, sitting separately to the brand's current fragrance range. Les Essences de Diptyque comprises five eaux de parfum created in honour of natural treasures:

coral, mother of pearl, bark, water lily and the crystal formations known as desert rose. The newly designed bottles have been inspired by the original Diptyque bottle, reinterpreted with a contemporary slant. £255 individually and £165 for the mini set.

161 Sloane Street

THE JOHN LEWIS beauty advent calendar is back, packed with a whopping 32 beauty products – 20 full-sized – including the likes of Sol de Janeiro (new to John Lewis this year), Laura Mercier, Charlotte Tilbury and Ouai. The gifts are housed in a fully recyclable box with reversible drawers so that customers can upcycle or fill up again next year. Plus, 10 lucky customers will open a drawer to find a £500 John Lewis gift card. The calendar, worth more than £900, is on sale for £195.

Peter Jones, Sloane Square







BLOOM AND BLOSSOM is the perfect gift for any pregnant woman in your life. Its bodycare products are pregnancy-safe and effective, working to brighten, tone and strengthen skin. We also love the baby range, which is formulated for babies' delicate skin. From £6. Marks & Spencer, 85 King's Road



BAMFORD'S 12 DAYS OF CHRISTMAS ADVENT CALENDAR takes you on a luxurious journey through 12 days of bath, body and home fragrance heroes. The selection of botanical blends and invigorating scents includes generous full-sized products such as geranium bath oil, geranium hand and body wash and lotion duo and a single-wick fig candle. Housed in a beautifully presented box adorned with joyful illustrations, the calendar is one to cherish year after year. £195 (valued at £271). 104 Draycott Avenue



AESOP'S NEW Eleos Aromatique hand balm, £27, provides replenishment for weather-weary skin but doesn't leave it greasy. The aromas of cedar atlas, patchouli and clove bud essential oils make for the perfect pick me up. 22-24 Duke of York Square

## Beauty / News

HARVEY NICHOLS HAS LAUNCHED its first ever 12 Days of Fragrance advent calendar, with 17 scents from fragrance staples such as Creed and Byredo to trending fragrances from Maison Crivelli, Xerjoff and more. It's valued at over £730, but available for £165. 109-125 Knightsbridge



JO MALONE LONDON has launched a new fragrance, Hinoki & Cedarwood, inspired by faraway lands.

The scent has a woody intensity, with elegant cedarwood and hinoki. It is inspired by the hinoki tree, experienced through the Japanese ritual of forest bathing. "Hinoki & Cedarwood really takes you away, to nature, to a different place. I love the idea of the serenity that comes from the

immersion in the forest. The smell of hinoki reminds me of a dry, clean sauna. It's just beautiful," said Céline Roux, global head of fragrance. Hinoki & Cedarwood Cologne Intense costs £112 for 50ml.

150 Sloane Street



CHECK OUT NEVILLE'S bespoke hair filler extension programme, which helps your extensions last the test of time. To prep hair before extensions, Neville will work on getting your hair strong and thick, with a six-month supplement programme from Meshkati alongside scalp repair and steam treatment. The extension service depends entirely on your hair type - for example, filler bonds are best for enhancing hair thickness and volume. Price on quotation.

5 Pont Street



# HERE FOR YOUR HEALTH

**Your health is our highest priority.**

Here in Belgravia, we've crafted a hospital experience where personalised, compassionate care meets unparalleled expertise. Our patient-centric approach, combined with convenient self-pay options, sets a new benchmark in private healthcare, earning us the title of "Hospital of the Year" from LaingBuisson in 2023. From the latest treatments in cardiology and orthopaedics to routine scans and checkups, we're here for every step in your health journey.

**FOR EVERY CARE  
IN THE WORLD**



Learn about our personalised care  
33 Grosvenor Place | 020 3423 7500



## Beauty / Party season



How to achieve a perfect makeup base this festive party season? Visit Cosmetics à la Carte's bespoke foundation blending service, where makeup artists use their experience and skill to sift through thousands of options to find your perfect match. You'll find the right colour and finish, from tinted moisturisers to full coverage flawless foundations. It's a service everyone could benefit from - do pop in pre-party and have the pros help you on your way, before your dream foundation is mixed and sent to you for perfect makeup at home, too. The 30-minute free session includes a five-day trial sample. Finished full-size product, £70.  
*192 Pavilion Road*



SHAVATA SINGH AT HARVEY NICHOLS is famous for her eyebrow technique, but don't underestimate the power of eyelashes, either. A lash lift and tint will curl and darken your lashes, making them look instantly thicker and your eyes more awake. It's a surprisingly effective - and painless - pick me up. Best of all, results last for weeks after the party, to when we really need all the help we can get in January. From £91,  
*109-125 Knightsbridge*



SARAH CHAPMAN'S CLIENTS often book in for a bespoke facial treatment prior to big events, which is tailored to their skin condition and needs. It can include light microneedling with stem cells and peptides, infusing skin with hyaluronic acid, massage and of course, some LED light therapy to achieve firmer, lifted, flashbulb-ready skin. Skinesis bespoke facial from £170.  
*259 Pavilion Road*



AIRTOUCH EXPRESS IS AN innovative new technique from Neville's colour director Seniz Alkan. The AirTouch method was originally created by Russian colourist Vladimir Sarbashev and uses a Dyson hairdryer to push shorter hairs out of the way, leaving only the longer strands to be coloured, for a seamless blend and a natural look. Normally an AirTouch session takes four to six hours, but Seniz has perfected an express version that takes just two to four hours without compromising on quality. Book in for the day of your event and you'll still have plenty of time for relaxation. Half head £470, full head £510.

5 Pont Street



AT KXU, YOU CAN take the long-haul, committed approach to party season by signing up for a personal training package: from body transformations to mindful movement, the PTs will get you looking and feeling your best ahead of party season. Or, for the more last minute, try the medi-spa's new Fire & Ice facial, for an instant resurface, brighten and hydration boost without any down time. Single PT session £120, block of 10 £114 per session and block of 20 £111 per session. Fire & Ice facial £159 for members, non-members £179.  
241 Pavilion Road

# Ready, set, glow

FESTIVE SEASON MEANS WANTING TO LOOK AND FEEL YOUR BEST. HEAD TO CHELSEA'S TOP SPAS, GYMS, HAIRDRESSERS AND MORE TO BE PARTY READY IN NO TIME

WORDS: CHARLOTTE PASHA

# Home / Diptyque

## HOW SHOULD WE USE SCENT DURING THE FESTIVE SEASON?

You can look at it in a few different ways. One way is to lean into the season, opting for rich, resinous or gourmand scents like hazelnut or different types of woody fragrances. These can create a really cosy atmosphere. On the other hand, given that at this time of year there's not as much daylight or opportunity for outside activity, you might want to opt for scents that are vibrant and citrusy, as a way of counteracting that change. It depends on what you're looking for. It's amazing how scent can be used to shift your mood, your energy levels and your outlook.

The other thing that changes for me during winter is the way I apply scent. In summer, I might go for lighter spritzes of scents with things like hair perfumes. Come winter, I can be more experimental with heavier scents, layering different fragrances and trying new things.

## WHAT ARE YOUR FAVOURITE WINTER SCENTS?

My very favourite thing is holiday candles. For me, whenever I smell a Diptyque pine candle, I know it's Christmas, like being transported to a forest of fir trees. The other scent that I love at this time of year is Diptyque Feu de Bois. It smells of burning log fires, and reminds me of getting cosy in winter time.

## WHY IS FRAGRANCE SO IMPORTANT?

It has an amazing ability to create and evoke memories. I'm originally from Melbourne, so I live very far from my

NUTMEG, CINNAMON, INCENSE, PINE AND CLOVE... CHRISTMAS IS A SPECIAL TIME IN THE WORLD OF SCENT. WE CAUGHT UP WITH AMANDA MORGAN, MANAGING DIRECTOR UK OF DIPTYQUE, TO FIND OUT HOW WE CAN EMBRACE WINTER THROUGH FRAGRANCE

WORDS: ALICE CAIRNS



# Seasonal scents





family in Australia. A couple of the scents in our collection really remind me of back home. I think that's the same for everyone – certain scents are full of nostalgia, and can bring back beautiful memories. Diptyque was actually founded in 1961 by three friends and artists who wanted to bring back essences of their travels and memories, so that idea of fragrance as a time capsule is in our DNA.

#### WHAT IS SO SPECIAL ABOUT YOUR FLAGSHIP STORE IN CHELSEA?

We have been in the community for a couple of years now, and it has such a warm, village feel. We spent a lot of time looking for the perfect store, because for us the physical retail experience is very important. The space we found on Sloane Street is ideal: it's on a corner, flooded with natural light, and it has the feel of a Parisian apartment, which is exactly what we were looking for. There are fireplaces, nooks for cosy sofas, and the whole thing feels very homely.

#### WHY IS PHYSICAL RETAIL SO IMPORTANT TO YOU?

We want customers to be able to engage with the scents, to try our hand creams and perfumes, to smell our candles. We want you to be able to smell, see and feel the quality of our ingredients. Our vision is for Diptyque stores to be so welcoming that you can come and read a book there if you feel like it, and have a moment outside

"WHENEVER I SMELL A DIPTYQUE PINE CANDLE, I KNOW IT'S CHRISTMAS, LIKE BEING TRANSPORTED TO A FOREST OF FIR TREES"

of everyday life to experience the products in their natural environment. At the end of the day, you can't smell anything online!

#### TELL ME ABOUT THE DIPTYQUE HOLIDAY COLLECTION.

We're proud to say that we've collaborated with a British artist, Lucy Sparrow, who is a master with felt. Art is something that's so important to us as a brand – our founders were artists, and we want to use beautiful design and artist collaborations to enhance the experience of our fragrances. You can expect to see our seasonal candles accompanied by some felt objects designed by Lucy to bring them to life.

The holiday season is a time to be with family, loved ones or simply enjoying time for yourself.

We felt like a collaboration with Lucy was a perfect way to add that extra creativity, colour and joy to our collection.

*Diptyque, 161 Sloane Street*



# My Chelsea / Michele Damiano

## HOW DID LA DELIZIA GET STARTED?

It started as a coffee stand in the Chelsea Farmers Market in 1982, when I was 18. It was a weekend job and it was called

'Made by Me.' I started selling espresso when no one had heard of it, and the police actually came to tell me I couldn't charge for such small portions of coffee!

Then a green chalet with a pizza oven became available, so we moved there. I rang my mum up in Italy and asked her how to make pizza! The first pizza I made was prosciutto and funghi. We sold that pizza, then went and got a Chinese takeaway to celebrate!

## WHAT DO YOU LOVE ABOUT CHELSEA?

Chelsea is unique. It's



MICHELE DAMIANO IS THE OWNER OF FAMILY RESTAURANT LA DELIZIA, A FAVOURITE WITH CHELSEA LOCALS AND CELEBRITIES SINCE 1982. HE SHARES SOME OF HIS FAVOURITE LOCAL SPOTS

AS TOLD TO: ALICE CAIRNS

safe and you can walk everywhere - you don't need a car. There is such a mix of people.

## YOU'VE BEEN VISITED BY PLENTY OF CELEBRITIES...

Yes, we've had

members of the royal family, David Cameron, George Best... Vivienne Westwood used to walk past here every day. But the good thing is we

never give anyone special treatment. Everyone who comes in here is treated in the same way.

## WHAT ARE YOUR FAVOURITE PLACES TO EAT LOCALLY?

I love Sticks 'n' Sushi on the King's Road - the food is delicious. I also think The Ivy has a nice ambience and really gives you a flavour for the neighbourhood.

## YOUR FAVOURITE PLACES TO VISIT?

I recently helped to unveil the statue of Oscar Wilde by Eduardo Paolozzi who was one of our regular customers, who used to come in every single morning for coffee. It's great to have his sculpture there. I also like the Albert bridge, Peter Jones, and visiting the fine food market.

*La Delizia, 63-65 Chelsea Manor Street*



TOP: IMAGE: JEREMY RICKETTS  
INSET: VIVIENNE WESTWOOD  
IMAGE: HERVE GRELLA / AMBASSADE DE GRANDE-BRETAGNE  
RIGHT: ALBERT BRIDGE IMAGE: GEOFF HENSON  
FAR RIGHT: IMAGE: PHENGPHAN LAOJUMNERO / CUISINE





# AWAY HOLIDAYS



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