SLOANE SQUARE

ART \ CULTURE \ FASHION \ FOOD

TEMBER / OCTOBER 2026



CHELSEA ARTS FESTIVAL

CELEBRATING 50 YEARS OF PUNK

Pamper your pooch

GIVE FIDO AN OUTING TO CHELSEA DOG DAY

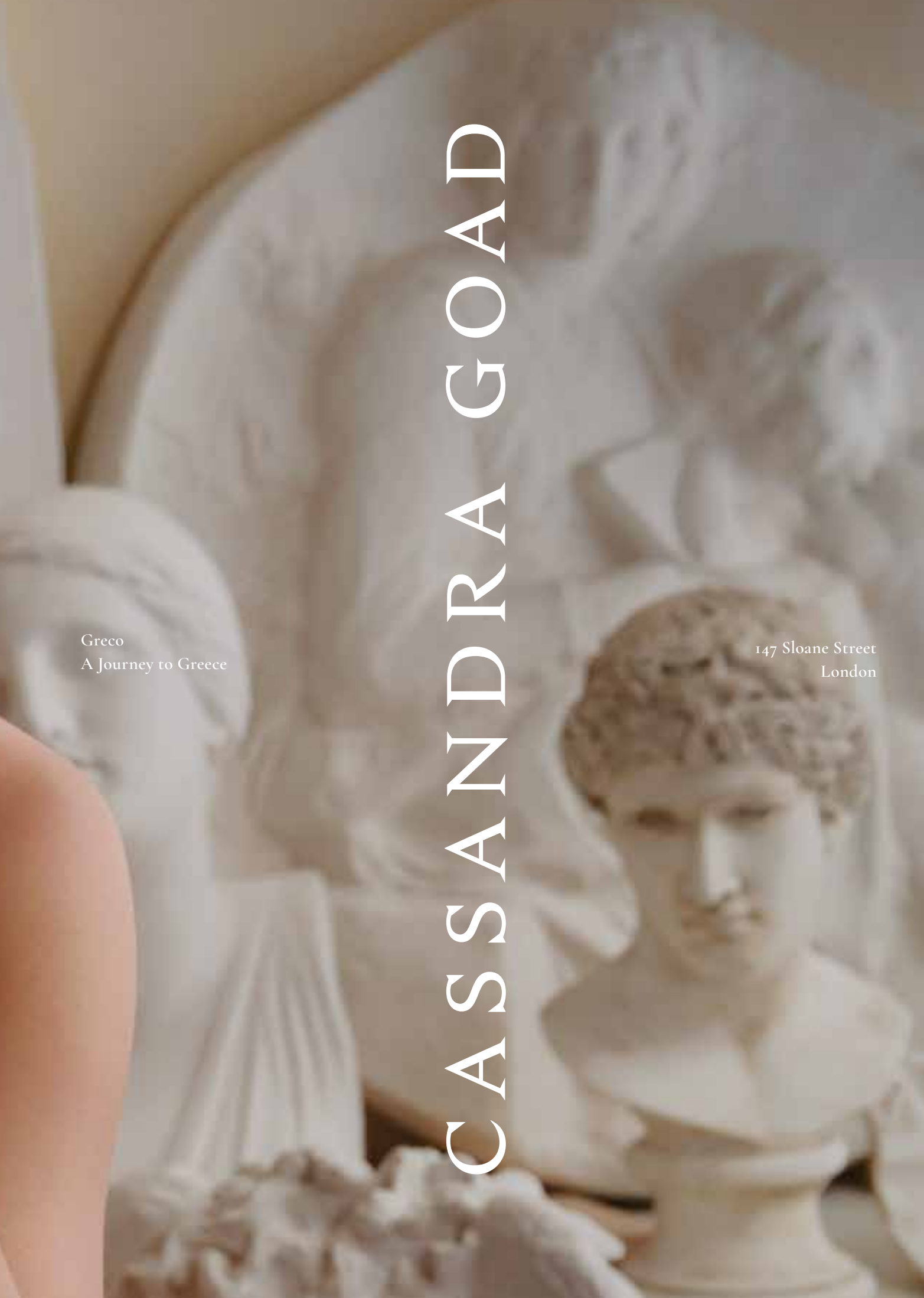
Art and craft

DISCOVER ART PLAY – THE NEW LOCAL CREATIVE HUB

Fashion with feminism

UNVEILING ULLA JOHNSON'S FLAGSHIP STORE

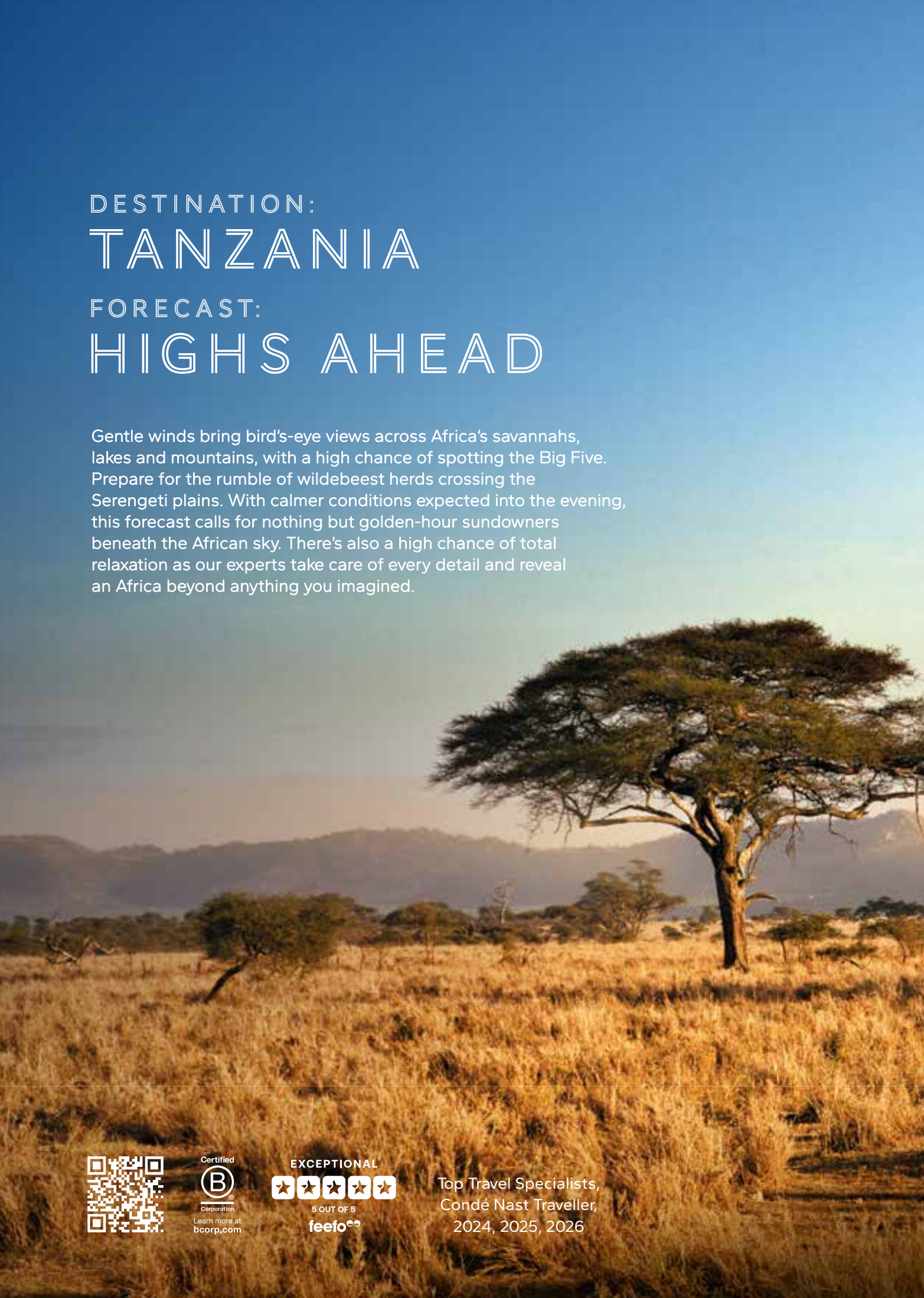




CASSANDRA GOAD

Greco
A Journey to Greece

147 Sloane Street
London



DESTINATION:

TANZANIA

FORECAST:

HIGHS AHEAD

Gentle winds bring bird's-eye views across Africa's savannahs, lakes and mountains, with a high chance of spotting the Big Five. Prepare for the rumble of wildebeest herds crossing the Serengeti plains. With calmer conditions expected into the evening, this forecast calls for nothing but golden-hour sundowners beneath the African sky. There's also a high chance of total relaxation as our experts take care of every detail and reveal an Africa beyond anything you imagined.

Certified B Corporation
Learn more at bcorp.com

EXCEPTIONAL
5 OUT OF 5
feefo

Top Travel Specialists,
Condé Nast Traveller,
2024, 2025, 2026


TRUE
TRAVEL
BESPOKE PRIVATE TRAVEL · PROUD TO BE LOCAL
208 FULHAM ROAD, SW10 9PJ | T 020 8323 2451 | INFO@TRUE.TRAVEL | WWW.TRUE.TRAVEL


HANS'
BAR & GRILL
A peaceful corner of Chelsea,
where late summer lingers on the heated terrace and
autumn invites long lunches, fine wine
and memorable evenings.
164 Pavilion Road, Chelsea
Tel: +44 (0)20 7730 7000
BOOK NOW

Contents / September - October 2026

10 **CALENDAR**
Key dates for your diary

18 **NEWS**
The latest happenings from Chelsea

24 **ART NEWS**
Autumn shows to see

28 **CHELSEA ARTS FESTIVAL**
A celebration of what's happening at the culture fest

30 **CHELSEA ARTS FESTIVAL**
Architect John Pawson on *The Minimal Home*

32 **CULTURE**
How the Punk movement rocked King's Road - and the world

34 **MUSIC**
Tune into our punk playlist

36 **CHELSEA HISTORY FESTIVAL**
Gill Webber shares her top festival picks

38 **ART**
Rediscover your creative side at Art Play

COVER
Punk loving mural by Bambi





Contents



28

44

40 **ART**
The abundant provision of local creative space

42 **TOP TEN**
Treats for dogs

44 **FOOD**
Wine and dine

48 **FOOD**
Two classic recipes from Willett's

50 **FOOD**
Top spots for coffee lovers

54 **FASHION**
The latest style news

58 **FASHION**
Ulla Johnson opens on Sloane Street

61 **TRENDING**
How to wear checks

66 **SOCIAL**
A Day in Your Life photo competition

67 **SOCIAL**
Longchamp's summer pop-up

71 **BUSINESS**
The King's Road Partnership

72 **CHARITY**
The Kensington + Chelsea Foundation

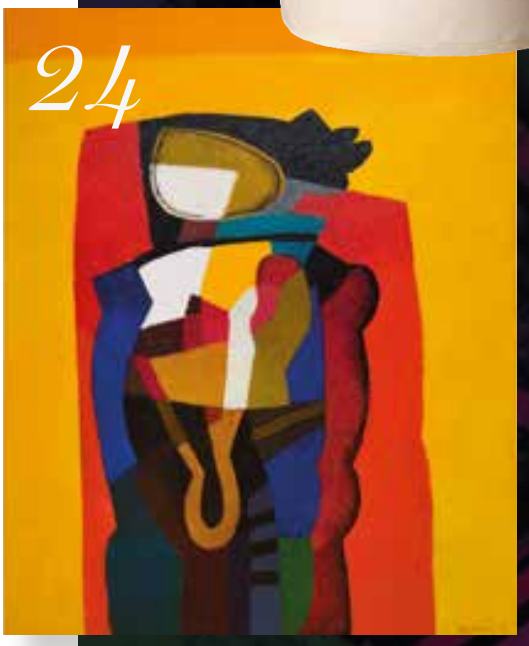
74 **LOCAL HERO**
The not-for-profit organisation making people feel better

76 **BEAUTY NEWS**
Autumn's must-have beauty products

80 **BEAUTY**
One-stop wellness spot eyeam opens in Chelsea

82 **MY CHELSEA**
Local poet Daisy Shields waxes lyrical





24

IMAGE: RICHARD SALTOUN



18

SLOANE SQUARE
is produced for Cadogan by

Publishing Business
3 Queen Street,
Mayfair, London
W1J 5PA
020 7259 1053

Cadogan
10 Duke of York
Square, London
SW3 4LY
cadogan.co.uk

Editor
Alice Cairns
020 7259 1058
alice@pubbiz.com

Deputy editor
Charlotte Pasha
charlotte@pubbiz.com

Writer
Sophia Charalambous

Subeditor
Kate White

Designer
Katie Stafford

Advertisements
Bridget Rodricks
020 7259 1059
bridget@pubbiz.com

Richard Taylor
020 7259 1051
richard@pubbiz.com

Publisher
Adrian Day
020 7259 1053
adrian@pubbiz.com

FSC www.fsc.org MIX Paper | Supporting responsible forestry FSC® C006518

The magazine is printed using solar energy.

This product is made of material from well-managed FSC®-certified forests and from recycled materials.

All inks vegetable based.
Our printers are certified to ISO 14001 Environmental Management.

This magazine is fully recyclable. When you have finished reading it, please put it in your paper recycling bin.

Publishing Business is a member of the Professional Publishers Association and observes the PPA Code of Publishing Practice.

@SloaneSquareMag
@SloaneStreetSW1
@inchelsealondon

@SloaneStreetSW1
@inchelsealondon
@SloaneSquareMag
@Kingsroad.london



Ancienne Ambiance

ancienneambiance.com

Est. 2004

3 Cale Street, Chelsea Green



IMAGE © ROYAL COLLECTION ENTERPRISES LIMITED 2026. ROYAL COLLECTION TRUST

Events diary

SEPTEMBER AND OCTOBER



IMAGE: ROB HILL





SEPTEMBER 16

MEG MASON

See bestselling author Meg Mason in conversation. Her debut novel *Sorrow and Bliss* was an award-winning hit, translated into more than 30 languages. Her new book, *Sophie, Standing There*, tells the story of the relentlessly positive Sophie Pattison, whose orderly life is thrown off course when she falls in love with an author she's never met.

BookBar, 11 Chelsea Manor Street

FROM OCTOBER 23

BECOMING AMERICA

Discover how science shaped America in the 250 years since the signing of the Declaration of Independence. You'll learn how scientific knowledge combined with colonial ambition to create new borders, landscapes and power structures. You'll also discover some of the Indigenous scientific practices that pre-dated European settlement, and which continue to be used to this day.

Science Museum, Exhibition Road

OCTOBER 1-4

CHELSEA HISTORY FESTIVAL

The theme of this year's festival is "world history", with 100 events exploring everything from cockney rhyming slang to the history of espionage. This year's guest curator is foreign correspondent John Simpson, who will be appearing at the National Army Museum on October 2 to discuss his illustrious career. Chelsea Physic Garden will offer free entry on October 3 and 4 as part of the festival.

For the full programme and to buy tickets, visit chelseaheritagequarter.co.uk

Calendar



IMAGE: SØLVE SUNDSBØ

SEPTEMBER 5 – OCTOBER 24

MAN TO MAN

Almost 40 years after she played the role in 1988, Tilda Swinton returns as Ella/Max in a major revival of Manfred Karge's *Man to Man*. Set in 1930s Germany, the darkly comic play follows a widow who impersonates her dead husband in order to avoid poverty.

Royal Court Theatre, Sloane Square





SEPTEMBER 16-20

CHELSEA ARTS FESTIVAL

The Chelsea Arts Festival is back with a packed programme of creative events, from talks and screenings to concerts, workshops and free outdoor performances. This year's star-studded list of speakers and performers includes Susie Cave, Bernardine Evaristo, Mishal Husain, John Pawson and Celia Imrie.

For the full programme and to buy tickets, visit chelseaartsfestival.com

SEPTEMBER 20

NATIONAL THEATRE LIVE: THE MISANTHROPE

Catch the latest in the National Theatre Live series. *The Misanthrope* is a contemporary reimagining of Molière's 17th-century classic, starring Sandra Oh as a bestselling novelist who alienates her colleagues and friends when she tries to speak her mind. Enjoy it on the big screen, with a cocktail served to you at your seat.

Everyman Chelsea, 279 King's Road

IMAGE: MARC BRENNER

Calendar

EVERY SATURDAY

VIBE 'N' PAINT

Looking for a night out with a difference? Bring along some friends and visit Art Play for an evening of painting and creativity, with musical accompaniment from a live DJ. The event is suitable for complete beginners, and Art Play will provide you with all the supplies you need. Just grab a canvas and a drink from the bar and let your creativity run wild.

Art Play, 5 Chelsea Manor Street

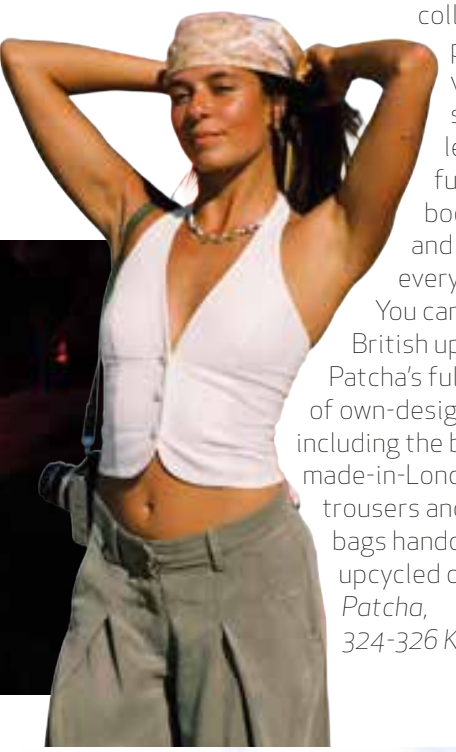


SEPTEMBER

PATCHA X AMPM VINTAGE POP-UP

Throughout September, you'll find a vintage pop-up shop on the King's Road. It will carry a collection of premium vintage, statement leathers, luxury furs, cowboy boots, belts and elevated everyday staples. You can also shop British upcycling brand Patcha's full collection of own-design pieces, including the bestselling made-in-London Gaucho trousers and Rodeo bags handcrafted from upcycled cowboy boots.

Patcha, 324-326 King's Road





OCTOBER 26

MY ROYAL LIFE: LUCY WORSLEY

Historian and bestselling author Lucy Worsley draws from her 20-year career as a curator at royal palaces, giving you a glimpse into the tumultuous lives that were lived there. From the haunted gallery at Hampton Court to the gilded bedrooms of kings and queens, expect an evening full of pageantry, scandal and royal secrets.

Cadogan Hall, 5 Sloane Terrace



SEPTEMBER 25

PARK NIGHTS: EBUN SODIPO

Visual artist Ebun Sodipo will be staging an al fresco performance of *Atlantic Cruises*, an audiovisual evening inspired by black feminism and the trans experience. It's part of the "park nights" series, in which the Pavilion at the Serpentine transforms into a venue for experimental, boundary-pushing performance.

Serpentine Galleries



Discover our villages

Battersea Place
by LifeCare Residences

Discover London's Luxury Retirement Village

Luxury apartments, facilities, lifestyle and service.

1, 2 & 3 bedroom apartments - limited availability







To book an exclusive viewing please contact Sales and Marketing Manager, Ina Betsi, on 020 7924 8641.

Security and community

Continuum of Care

Concierge and maintenance

Fixed Service Charge for your Tenure

Pet friendly

Guest Apartment for Visitors

One level living

Starting price: £850,000*

*Service charges and deferred membership fees apply.

ibetsi@batterseaplace.co.uk | batterseaplace.co.uk

73 ALBERT BRIDGE ROAD, LONDON, SW11 4DS









OCTOBER 3

CHELSEA DOG DAY RETURNS

Pet lovers rejoice: it's time for the return of Chelsea Dog Day. For one day only, our already dog-friendly neighbourhood will transform into a puppy paradise, with shops, hotels and restaurants offering unique activities and products for your pet.

Duke of York Square will host a special doggie market, with well-known pet brands selling the very best accessories, treats and canine couture. Local restaurants will create dog-friendly menu items, shops will offer goodies and water bowls, and there will be pop-up events and workshops designed for you and your pup.

Don't miss your chance to celebrate man's best friend in one of London's most dog-loving neighbourhoods!
For further info, visit inchelsea.co.uk











Timothy Oulton









Natural Materials, Ancient Craft

Our design ethos begins with materials. From veg-dyed linens to reclaimed timber and ancient crystals, each piece is inherently rich in character, handcrafted to age beautifully. Discover more at our Bluebird gallery.

Quote **Sloane Square Magazine** to enjoy a complimentary glass of champagne and a personalised gallery tour.

Bluebird, 350 King's Road, SW3 5UU • 020 3150 2024 • timothyoulton.com

Calendar



SEPTEMBER 20

FROCK ME!

The vintage fashion fair returns to Chelsea, bringing together more than 60 dealers from across the UK with a selection of the finest vintage clothing, jewellery and textiles. From Victorian pieces to more recent preloved finds, it's the perfect place for a sustainable wardrobe refresh.

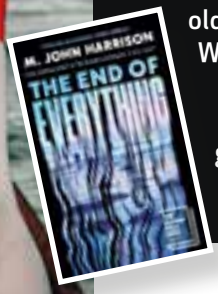
Chelsea Old Town Hall, King's Road

SEPTEMBER 28

M JOHN HARRISON

Longlisted for the Booker prize, M John Harrison's The End of Everything is set on the bleak Kent coast in the aftermath of an alien invasion. If it wins, Harrison will become the Booker's oldest ever recipient. Meet him at Waterstones to hear him discuss the novel and his decades-long career as one of Britain's greatest contemporary writers.

158 King's Road



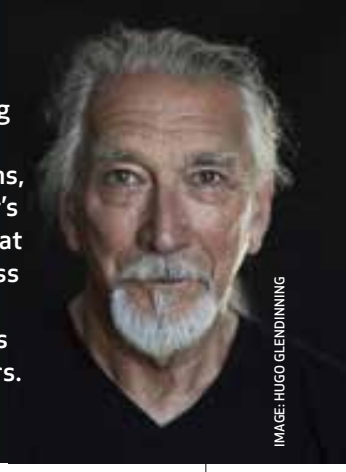


IMAGE: HUGO GLENDINNING

OCTOBER 1 - NOVEMBER 7

BLOOD OF MY BLOOD

This haunting play is set across two timelines: in 1862, Ginnie Good raises five children in a plantation cabin in South Carolina; while in the modern day, a pregnant black woman stays in the same cabin, now an Airbnb. Expect a meditation on ancestors, inheritance and the voices of the past.

Royal Court Theatre, Sloane Square

OCTOBER 9

SLEEP OUT

The Glass Door Sleep Out is returning for another year, raising money and awareness for those experiencing homelessness. Participants will spend the night in Duke of York Square, with the opportunity to chat to caseworkers and learn more about the challenges facing unhoused people in London. Each sleeper aims to meet a fundraising target of £250, which will be used to provide invaluable support during the cold winter months.

Duke of York Square





AZZURRA

RISTORANTE DI MARE ITALIANO

A taste of the Italian coast on Sloane Street

At Azzurra, the freshest catch from British waters meets the elegance and warmth of Italy's coastal cuisine. From exquisite crudo and handmade pasta to beautifully prepared seafood, wood-fired pizza and expertly crafted cocktails, every visit is a celebration of la dolce vita. Join us on Sloane Street and discover the Mediterranean spirit, right here in Chelsea.

127-128 Sloane Street, SW1X 9AS, London • @azzurrarestaurant



News / *September*



DON'T MISS YOUR LAST CHANCE to enjoy Summer in Sloane Square! Until September 20, you can dine al fresco on the square, with Mexican-inspired nibbles, cocktails and live music provided in partnership with the Royal Court Theatre. It's the perfect spot for after-work drinks, a catch-up with friends or a break from shopping: get out there and soak up the last of the sunshine.

SAATCHI GALLERY HAS REVEALED the winners of the 2026 RHS Botanical Art and Photography show. In a surprise twist, the prizes for best botanical artwork and best botanical exhibit were won by one artist: Jenny Hyde-Johnson. Her delicate, detailed works captured wildlife in the Western Cape of South Africa.
Duke of York Square

THE SCIENCE MUSEUM HAS awarded King Charles with an honorary fellowship, in celebration of his work for the environment and his four decades of support. Sir Tim Laurence, chair of the Science Museum Group, said: "Through decades of advocacy and public engagement, His Majesty has helped deepen awareness of some of the most important issues facing our world today."
Exhibition Road







TWO ICONIC CHELSEA BRANDS – Peter Jones and Rixo – are joining forces for a collaboration. Launching on October 22, the collection of 44 vintage-inspired pieces is made using an exclusive print drawn from the John Lewis archive and dating back to 1849.
Available from Peter Jones, Sloane Square



ADWOA ABOAH AND GEORGIA MAY JAGGER



ADOT GAK

THE SERPENTINE HELD its star-studded annual summer party, bringing together philanthropists, artists, cultural figures and taste-makers. Guests were led on a journey through Kensington Gardens, experiencing highlights from major exhibitions by Cecily Brown and David Hockney.
Kensington Gardens



PIXIE GELDOF, ANNIE DOBLE AND SIENNA MILLER



BETTINA KOREK, CHET LO AND HARRIS REED



ROSIE HUNTINGTON-WHITELEY



ELLIE GOULDING



MAYA JAMA

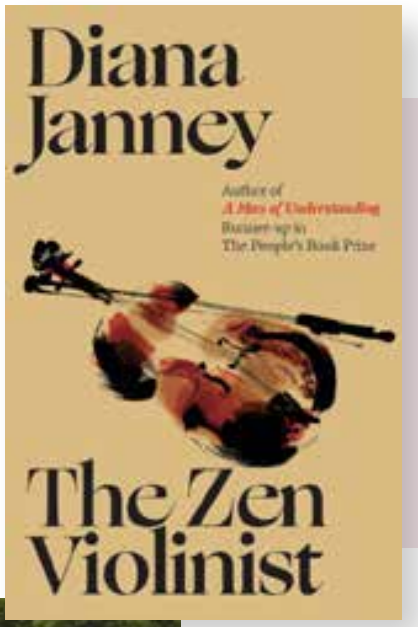


RICHARD E GRANT

IMAGES: JACK HALL/BFA.COM

TENNIS FANS GATHERED in Duke of York Square for another successful Strawberries and Screen Wimbledon viewing event. The men's semi-finals and the men's and women's finals were shown on the big screen, with seasonal food and drink provided by Vardo, Comptoir Libanais and The Chelsea Grocer. Young tennis hopefuls took part in fun mini lessons, while Aesop offered hand sanitiser, sun cream and rose petal-infused misted moisturiser to keep guests looking and feeling fresh.





CHELSEA AUTHOR DIANA JANNEY is releasing her new book, *The Zen Violinist*, this October. Structured like a concerto in three movements, it's a fable told in poetry and prose and set in the local area, from Cadogan Place to the Royal College of Music in South Kensington.
Available from Waterstones, *158 King's Road*



DO YOU HAVE A BUDDING ballerina in the family? The English National Ballet School is holding its open day on October 23, giving student hopefuls the opportunity to meet staff, ask questions and experience life at one of the world's leading ballet schools.
Carlyle Building, Hortensia Road

Recovery Road

THE OPENING OF THE AURIENS RECOVERY SUITE ALLOWS THOSE RECOVERING FROM SURGERY OR ILLNESS TO RECUPERATE IN LUXURIOUS SURROUNDINGS, ALONG WITH 24/7 NURSE-LED CARE BY DRAYCOTT

"AURIENS is highly regarded for its exceptional later living experience in Chelsea, combining independent living, hospitality, wellbeing and nurse-led care through Draycott Nursing & Care. Together, as part of the Auriens Group, they provide seamless support without external handovers or fragmented services to help you navigate. This integrated approach now extends to the Auriens Recovery Suite. Open to our wider community, the Recovery Suite comes on the back of YouGov findings that one in four over 65s do not feel they have adequate support at home following surgery. Many felt that one-to-one care and a tailored nutrition plan would improve outcomes and recovery and that access to community would make a meaningful difference.

All of this and more is available at the Recovery Suite. Each stay includes a clinical assessment and care plan, with medication management, wound care, mobility support and rehabilitation exercises. For families, this provides valuable peace of mind. A night concierge carer is on hand throughout and the private suite comes with medical requirements, like electrically operated bed, shower seat and emergency call system, alongside the considered hospitality and service of Auriens.

Nutrition comes from Auriens' Head Chef Panos Kotalakidis, formerly of The Savoy: meals are designed to support recovery and nutritional needs. While total rest in the Recovery Suite is an option, if guests are feeling well enough, they can choose to take their meals in the Auriens restaurant, offering a change of scenery and company.

The holistic wellbeing programme, overseen by Director of Wellness Gideon Remfry who has more than 25 years' experience working with elite athletes, offers physiotherapy, hydrotherapy and spa treatments. All programmes are bespoke and tweaked throughout each stay to match pace of recovery.

Auriens Chelsea resident Liz Greetham says, "the level of care and expertise behind the recovery and wellbeing support at Auriens is remarkable. The team's attention to detail and collaborative approach give you complete confidence that every aspect is being considered. It's an environment where you genuinely feel cared for. Alongside the highly professional care, there's also real peace of mind in knowing your friends and family can visit freely, while you don't have to worry about running the household."

The location of Auriens Chelsea is also beneficial, situated within easy reach of many of London's leading hospitals, including The Royal Brompton, Chelsea & Westminster, The Royal Marsden and The Lister. The team can work with medical staff to coordinate discharge logistics, ensuring a smooth transition from hospital to the recovery suite.

For those looking to recover with expert clinical oversight, 24-hour support and the comforts of home, the Recovery Suite offers the perfect set up.

2 Dovehouse Street, auriens.com









AURIENS HAS LAUNCHED its own luxury post-operative recovery suite for residents and non-residents looking to recover from surgery in style. Recent research by YouGov found that a quarter of those aged over 65 did not feel adequately supported when they returned home after a medical procedure. The new suite is designed to address that problem, combining a five-star luxury environment with a detailed personal care plan, mobility support, spa treatments and daily meals created by chef Panos Kotalakidis, formerly of The Savoy.
From £3,186 for a five-night stay, 2 Dovehouse Street



THE NEW ANYA HINDMARCH pop-up shop is inspired by Snoopy in space. The Village Hall will be transformed into a space station, with twinkling stars, a moon and a sleek silver flight deck complete with dials and monitors. You will be able to shop for bags, card cases, charms and pouches, all featuring space-themed Snoopy motifs.
The Anya Village, Pont Street

IMAGE: DONTREE_M/SHUTTERSTOCK.COM

YOUR DEADLINE TO VOTE in the King's Road Partnership renewal ballot is September 24. It determines whether the partnership will have another five years to continue to deliver on its plans, which include safety, street cleaning, community-building and small business support. Read our interview with CEO Steven Medway on page 71.
To read the full five-year plan, visit kingsrdpartnership.com

The Chelsea

Townhouse





Escape to the Garden Room at The Chelsea Townhouse,
an elegant dining space overlooking tranquil private gardens in the heart of Chelsea.
From leisurely breakfasts and relaxed brunches to indulgent afternoon tea, cocktails and evening drinks, it's the perfect setting to unwind at any time of day.

Exclusive Offer

Quote "Sloane Square Magazine" when booking or on arrival to enjoy a complimentary glass of English Fitz per person with Afternoon Tea or Brunch.
Valid Monday to Friday until 31st October 2026, subject to availability.

BOOK NOW

26 Cadogan Gardens | Chelsea | SW3 2RP





Burberry is collaborating with the V&A for an exhibition on the iconic Burberry trench coat, running from September 21 to January 3. Follow the trench from its origins as practical military attire to its present-day status as a sought-after design classic. Explore beautiful archive pieces and discover how each element is crafted.
The V&A, Cromwell Road





UNTIL OCTOBER 25

Pénétrable BBL Jaune

In the grounds of the Serpentine Gallery you'll discover a public sculpture by Venezuelan artist Jesús Rafael Soto. *Pénétrable BBL Jaune* is made up of 4,000 yellow PVC tubes hanging from a metal frame. Visitors are encouraged to move through the work, causing the tubes to shift and sway, showing how a seemingly dense object is permeable and contains space for exploration.
Kensington Gardens



UNTIL FEBRUARY 2027

Drawn on the Western Front

This is the first ever UK exhibition dedicated to Paul Sarrut, a French artist who served alongside the Indian Army during the First World War. At the centre of the exhibition is Sarrut's portrait of Sikh soldier Sepoy Harnam Singh, which became famous in Britain during the war and shaped the public's perception of Indian soldiers.
National Army Museum, Royal Hospital Road



UNTIL SEPTEMBER 11

The Raw & The Cooked

What does the medieval world have in common with our present-day struggles? Eleven artists, working in traditional crafts such as leather-working, ceramics and even baking, explore how medieval ideas of identity, morality, mythology and mortality still resonate in today's age of political and social upheaval.

Saatchi Gallery, Duke of York Square

IMAGE: COURTESY OF RICHARD SALTOUN



OCTOBER 6-17

Folklore, myths and legends

This exhibition shows how 35 artists have taken inspiration from folklore, fairytales and fantastical creatures. You'll learn how art is used to carry traditional stories through time, and how folklore can take on fresh meanings for new generations.

Green & Stone, 251-253 Fulham Road

SEPTEMBER 24-27

British Art Fair

The British Art Fair returns to the heart of Chelsea, bringing together 70 leading galleries specialising in modern and contemporary British art. You can explore three floors of paintings, sculptures, photography and prints, including works by greats such as Tracey Emin, LS Lowry and David Hockney. There's a VIP preview on September 24.

Saatchi Gallery, Duke of York Square

IMAGE: DANIEL DEVLIN @SUSAKPRESS



FROM OCTOBER 2

Es Devlin: Other Worlds

Explore the 30-year career of Es Devlin, a genre-defying British artist and designer. Highlights include *Come Home Again*, a cross-section of St Paul's Cathedral containing illuminated sketches of endangered moths, beetles and birds; and *30-Year Desk*, a series of sculptural desks filled with Devlin's archival works and personal objects.

Design Museum, 224-238 Kensington High Street

SEPTEMBER 20

Botanical printmaking workshop

Celebrate the autumn equinox with this seasonal printmaking class. Focusing on seed heads, dried stems and late-season plants, you'll create a layered botanical design, which you'll translate on to a Tetra Pak printing plate. You'll then learn how to mix colours and apply ink, before using a press to print your design on to textured papers.

Chelsea Physic Garden, 66 Royal Hospital Road





SEPTEMBER 20

Chelsea Art Market

This colourful art market returns to Duke of York Square. You'll be able to browse the work of independent artists and makers, pick up beautiful limited-edition pieces, chat to creatives about their process and even take part in fun guided workshops.

InChelsea.co.uk for further information



DON'T SETTLE FOR SECOND BEST

M|P|W

A level and GCSE retakes

- Average two grade improvement per subject
- Excellent progression to Russell Group universities
- Exam-focused programmes, small class sizes



Zahra improved from a B to an A* to secure her place at the University of Leicester to read Medicine.

Book an academic consultation

London	Birmingham	Cambridge
020 7835 1355	**0121 454 9637**	**01223 350 158**

mpw.ac.uk/retakes



GEORGE LEWIS
The Trafalgar and Always Be Comedy are hosting four consecutive nights of standup during the festival. On the Saturday you can see comedian and actor George Lewis, straight from his sold-out UK tour.
September 19, The Trafalgar, 224-226 King's Road



LONDON THEATRE REVIEW
Attend a live recording of the London Theatre Review, the award-nominated podcast covering London's theatreland. Your hosts Nick Clark, Nick Curtis and Nancy Durrant will discuss what can't be missed and what shouldn't have been made.
September 19, Saatchi Gallery, Duke of York Square



TIMELESS ICONS
The National Youth Jazz Orchestra (NYJO) perform a night of big band jazz, celebrating the music of Nina Simone and Miles Davis. NYJO will be joined by a lineup of star guests, including vocalist Cleveland Watkiss MBE and celebrated jazz saxophonist Tony Kofi.
September 19, Cadogan Hall, 5 Sloane Terrace

Festival fever

CHELSEA ARTS FESTIVAL RETURNS FOR ITS SECOND YEAR FROM 16-20. FILL YOUR DIARY WITH THESE BRILLIANT EVENTS



IMAGE: TIM BRET-DAY

THIS IS RAMBERT
Innovative dance company Rambert gave their first performance in 1926. A hundred years later, they'll be performing excerpts from their centenary programme as part of the festival. Expect dynamic, large-scale works inspired by everything from *Peaky Blinders* to the Aids crisis.
September 19, Cadogan Hall, 5 Sloane Terrace



A POEM FOR EVERY NIGHT OF THE YEAR

Asa Butterfield, Tamsin Greig, (*inset*), and Samantha Spiro will be performing poems from the bestselling anthology *A Poem for Every Night of the Year*, which is celebrating its 10th anniversary. The evening will be hosted by anthologist Allie Esiri.

September 18, Cadogan Hall, 5 Sloane Terrace



THE SECRET LIFE OF LONDON

Johno Verity and Jonnie Fielding (@bowlofchalk) are two of London's most acclaimed walking tour guides and explorers. They're joining forces to bring you a secret insight into London's hidden life, from forgotten personalities to little known places.

September 19, Saatchi Gallery, Duke of York Square



SUSIE CAVE AND BELLA FREUD

Fashion designer Bella Freud speaks to Susie Cave about her new book, *Susie*, a collaboration with her husband Nick Cave and renowned photographer Dominique Issermann.

September 16, Cadogan Hall, 5 Sloane Terrace



To view the full programme and book tickets, visit chelseaartsfestival.com



By design

JOHN PAWSON CBE IS AN ARCHITECTURAL DESIGNER KNOWN FOR CHAMPIONING A MINIMALISTIC APPROACH TO DESIGN. HE'LL BE VISITING SAATCHI GALLERY AS PART OF THE CHELSEA ARTS FESTIVAL TO DISCUSS HIS NEW BOOK, JOHN PAWSON: THE MINIMAL HOME



HAUS TIROL, MERAN, ITALY, 2020
INSET: JOHN PAWSON

IMAGE: WICHMANN + BENDTSEN PHOTOGRAPHY
IMAGE: GILBERT MCCARRAGHER

DID YOU ALWAYS KNOW YOU WANTED TO BE AN ARCHITECT?

Looking back, I can see the interest was there from the beginning, I just assumed it wasn't a path open to me, because I wasn't good at maths. From a young age, I was fascinated by the difference between the sorts of spaces that make you feel something and those that don't.

WHAT'S YOUR FIRST MEMORY OF BEING MOVED BY A BUILDING?

The ruins of Rievaulx Abbey and Fountains Abbey, each a drive across the Yorkshire Moors from my childhood home, were touchstones for me as a boy. I experienced the extraordinary spatial and atmospheric charge of both places physically and emotionally. Of course it is only later that you understand the qualities that have generated this response.

WHAT DO YOU LOVE ABOUT MINIMALISM?

That's rather like asking me what I love about life. I've always responded to quiet spaces, where the eye is free to travel uninterrupted. I find profound comfort and pleasure in environments where it's all about the light, the proportions, the surfaces and the atmosphere. If these are right, nothing more is required. When I design, the question I am asking myself is never what more can I add, it's always what further scope is there for paring away? For me the deepest experiences of ease and wellbeing derive from simplicity and clarity.

HOW DO YOU KNOW WHEN YOU'VE PARED A DESIGN DOWN TO ITS ESSENCE?

You know you have reached the essence when no further improvement can be achieved by additional reduction.

WHAT'S THE MOST INSPIRATIONAL PLACE YOU'VE VISITED?

My wife Catherine and I are keen travellers and our journeys have been rich sources of inspiration over the years. It's not about looking for literal inspiration, it's about the emotional or visual experience of being in a particular building or landscape or condition of light. If I had to choose one particular piece of inspirational architecture, it would be something designed by Mies van der Rohe or Donald Judd.



PRIVATE HOUSE, CALIFORNIA, USA, 2022
IMAGE: HARRY CROWDER

WHAT PIECE OF WORK ARE YOU PROUDEST OF?

In an important sense, every project is my proudest work while it is on my desk in front of me, in progress and fully occupying my thoughts. If pressed for a more definitive answer, the Abbey of Novy Dvur in the Czech Republic will always be the project of a lifetime: how many people have the opportunity to design an entire Cistercian monastery? And of course the homes I have made for my family have a particular intensity, because they are each in their own way personal manifestos.

See John Pawson in conversation with Deyan Sudjic, former director of the Design Museum, at Saatchi Gallery on September 18, as part of the Chelsea Arts Festival. For the full programme and to book tickets, visit chelseaartsfestival.com
John Pawson: The Minimal Home by John Pawson and Deyan Sudjic is published by Phaidon, £39.95 (phaidon.com)



Home From Home

Preserving your central London residence while you're away.Perfecting it for the moment you return. Professional, Discreet, Thoughtful and Quality Focused

While You Are Away

- Weekly property and vehicle checks including maintenance/cleaning.
- Mail forwarding and keyholding
- Exterior and Garden Upkeep

Upon your return to London

- Full preparation of your property and transportation upon return
- Groceries, and any other life admin resolved before hand or during stay
- While in London, rapid access to medical and dental services
- Restaurant access
- Curated wines, art and soft launch invitations

Monthly/flexible subscription service, which can be customised as per your needs.

How the process works:
Members simply message their needs via WhatsApp and the task will be resolved.

Email for more information:
majithiasajit@gmail.com

Punk power

FIFTY YEARS AFTER PUNK TORE THROUGH THE KING'S ROAD, ITS SPIRIT IS RETURNING.

WORDS: ALICE CAIRNS

PUNK COMES HOME TO THE KING'S ROAD AS PART OF THE CHELSEA ARTS FESTIVAL NIGHT OF T/REASON:

NAMED AFTER ONE of the earliest legendary Punk concerts, A Night of T/Reason looks beyond the safety pins and slogans to explore what made the movement so disruptive and why its influence still resonates half a century later.

On the evening of Friday 18 September, Saatchi Gallery will celebrate the music, fashion, personalities and cultural rebellion that helped reshape Britain in the mid-1970s. Curated in association with Jane Ashley and Caroline Gration, the evening promises a lively mix of conversation, music, photography and first-hand memories from the people who were there.

At the heart of the evening will be the voices of those who experienced the King's Road scene first-hand. Writer and broadcaster Robert Elms will be joined by Gaye Advert, the Adverts' pioneering frontwoman and one of Punk's earliest female stars; former Clash drummer Terry Chimes; legendary DJ and musician Gaz Mayall, founder of London's longest-running club night; author and filmmaker Phil Strongman; and writer Chris Salewicz.

Together, they will revisit a time when the King's Road became a magnet for musicians, designers, artists, outsiders and troublemakers — and when the boundaries between music, fashion and street culture began to blur.



GAYE ADVERT

Fashion will take centre stage too. Pioneering designer Lloyd Johnson and Fashion School founder Caroline Gration will explore the emergence of Punk style on the King's Road, from its earliest provocations to the fashion language it created and the influence it continues to exert today.

The evening will also look at Punk through the eyes of the next generation of custodians. Award-winning filmmaker and writer Celeste Bell, who looks after the archive of her mother, Poly Styrene (of X-Ray Spex) will join Lauren Estelle Jones, director of her father Mick Jones' personal archive, The Rock & Roll Public Library. DJ, designer and former Vivienne Westwood collaborator Edie Ashley will add another perspective on the movement's continuing creative legacy.

And then there are the photographs. Jane Ashley was there, camera in hand, documenting the scene from within. Her intimate images captured figures including the Sex Pistols and The Clash, offering a glimpse of Punk that feels far removed from the polished mythology that has grown around it.



Experience a Night of T/Reason at Saatchi Gallery, Duke of York Square. on September 18 as part of the Chelsea Arts Festival.



MATTHEW WORLEY IS AN ACADEMIC AND AUTHOR SPECIALISING IN THE HISTORY OF PUNK. BEFORE HIS APPEARANCE AT CHELSEA HISTORY FESTIVAL, HE TELLS US WHAT WE CAN LEARN FROM PUNK 50 YEARS ON

BACK IN 1976, something was born on the King's Road. Suddenly, harried businessmen and respectable families were sharing the street with young rebels wearing mohawks, safety pins and handmade T-shirts. Pubs resounded with the sounds of brash, boisterous new bands. Punk had arrived in Chelsea, and nothing would ever be the same again.

"In general, the optimism of the 1960s had given way to a darker mood in the 1970s," explains Matthew Worley, a historian of punk. "Malcolm McLaren and Vivienne Westwood's shop on the King's Road became a kind of articulation of those frustrations. It became a place where people went to seek out new ideas, new experiences – a portal to another world."

Matthew discovered punk at the tender age of nine, watching Adam and the Ants on *Top of the Pops*.

"My whole world was thrown up in the air – I found him thrilling. I found the music thrilling. The budding historian in me found that it wasn't enough to just think: I like this. Instead, it was: where has this come from? Why is he wearing that? What does this mean?"

For Matthew, punk represented something totally different to the life he knew in Norwich: a world of possibility and power. For others, it was more threatening – antisocial, noisy and negative.

"Punk is full of contradictions and tensions," Matthew explains. "As a result, it can seem paradoxical at times. It certainly was a negation – it was saying no to what was out there. Jamie Reid [the artist who worked with the Sex Pistols on some of their iconic covers] had a great motto he used to use, which was 'don't be afraid of the ruins'. It was actually an old anarchist slogan from the Spanish Civil War, but it reflects that although punk is about destruction and negation, out of that comes the possibility for something new."

And punk certainly shook up the status quo, challenging everything from masculinity ("being weedy, spotty and young was suddenly cool") to the monarchy.

"Just take *God Save the Queen* by the Sex Pistols," says Matthew. "That song was tapping into something that was not quite right in British society. In 1977 the UK was celebrating the silver jubilee, at a time when many felt the country was falling into disrepair. The Sex Pistols were really scratching at the scars of British society, at this kind of post-imperial existential crisis that we're arguably still living through."

Punk also created a space for women to express themselves in new and exciting ways.

"When we look at British punk in particular, so many of the people who shaped it were women, whether it was Vivienne Westwood, or Jordan [Pamela Rooke, punk fashion icon] or Caroline Coon, who wrote about punk in the music press and first gave a sociological rationale for what it was. Performers like Poly Styrene, Siouxsie and the Banshees and The Slits were hugely influential. Punk opened a space for women to express themselves in ways that hadn't been available before."

So what's next for punk? Could this powerful, political movement ever be replicated for our times?

"You'll hear: 'Hip-hop is like punk, grime is like punk' – everything has to be like punk. And so maybe it's time to park punk, and say, what we need is something that's fitted for our times. Punk can exist as a little resource of hope, but I don't think it's ever going to be replicated. Where its legacy lives on is in reminding us that we can make things happen if we get up and do it. Be a participant, not a spectator. A creator, not a consumer. That's punk's lasting message."


THE SEX PISTOLS

Matthew Worley is the author of No Future: Punk, Politics and British Youth Culture, 1976-1984. See him in conversation at the National Army Museum on October 4 as part of the Chelsea History Festival. Chelseaheritagequarter.co.uk

Chelsea's punk playlist

IMMERSE YOURSELF IN CHELSEA'S PUNK HERITAGE WITH THESE TOP TRACKS

WORDS: ALICE CAIRNS

LONDON CALLING,
London Calling, 1979
The Clash

Joe Strummer, lead singer of The Clash, lived in a tower block at 31 Whistler Walk in the World's End Estate while writing *London Calling*. His views over the Thames, combined with the barrage of apocalyptic news stories about the Cold War, inspired the iconic line: "London is drowning and I live by the river." The song's music video was filmed on Cadogan Pier.



I AM A POSEUR,
Germfree Adolescents, 1978
X-Ray Spex

Poly Styrene, lead singer of X-Ray Spex, ran a vintage clothing boutique in Chelsea's Beaufort Market, just off the King's Road. She found the other members of X-Ray Spex by placing an ad in *Melody Maker* after being inspired by seeing the Sex Pistols perform live. They soon secured a residency at the Man on the Moon pub at 392 King's Road, now Mestizo. Styrene would perform in bright day-glo accessories, with braces on her teeth and an old army helmet on her head.



PUNKY REGGAE PARTY,
single, 1977
Bob Marley & The Wailers

During his year at 42 Oakley Street, Bob Marley became a fan of The Clash, and was impressed by their cover of *Police & Thieves*. In response he wrote *Punky Reggae Party*, celebrating the counter-cultural and political links between punk and reggae. As Marley says, both movements are "Rejected by society / Treated with impunity / Protected by my dignity".



PRETTY VACANT,
Never Mind the Bollocks, 1977
The Sex Pistols

The Sex Pistols were formed in Vivienne Westwood and Malcolm McLaren's Chelsea boutique at 430 King's Road. The band began as a collection of musicians who frequented the shop, searching for a frontman. When McLaren spotted Johnny Rotten (John Lydon) on the King's Road, with bleached hair and a homemade "I Hate Pink Floyd" T-shirt, he invited him to the boutique for an impromptu audition. Rotten sang along to Alice Cooper on the jukebox, and was recruited on the spot. The rest is punk history.



RIGHT TO WORK,
single, 1977
Chelsea

Much like the Sex Pistols, Chelsea were put together by the owners of a popular fashion store, Acme Attractions, which had its boutique at 153 King's Road. Members of the group included guitarist Billy Broad, who would later be known as Billy Idol. The band's biggest hit was *Right to Work*, a socialist anthem which protested against high rates of youth unemployment.




Please Scan
The QR Code
BEYOND EXPECTATIONS
BEYOND WORDS
Awarded One Michelin Key, D Maris Bay is set on the Datça Peninsula, where the Aegean meets the Mediterranean. Exceptional gastronomy, effortless sophistication and the beauty of crystal-clear waters come together in a destination defined by nature and moments beyond words.
dmarisbay
D MARIS BAY
dmarisbay.com



Blast from the past

HISTORY FESTIVAL IMAGES: ROB HILL

GILL WEBBER IS DIRECTOR OF THE CHELSEA HERITAGE QUARTER, WHICH ORGANISES THE CHELSEA HISTORY FESTIVAL. SHE SHARES HER TOP PICKS

WHAT'S NEW AT THE FESTIVAL THIS YEAR?

We're expanding into some exciting new venues: Chelsea Old Church, Chelsea Theatre, the Royal Court and the Garrison Chapel. We hope that these new venues will allow us to reach new audiences.

We've also worked really hard to diversify our programming this year. Of course, we have our fabulous author talks, but we've also got backstage tours, live performances and immersive experiences. For example, we're really proud to be part of the premiere of a new dance documentary called *5 Soldiers*, by Rosie Kay, which will be shown at Chelsea Theatre (October 3). It's based on an award-winning dance performance, and it explores the impact of war on the body.

WHAT ARE YOUR FAVOURITE EVENTS AT THIS YEAR'S FESTIVAL?

One of my top picks is a play called *The Last Bantam* at the National Army Museum (October 1). It's a one-man play, written and performed by Michael Hughes, and it tells the story of the Bantam regiment in the First World War, which was a special regiment for men between 5ft and 5ft 3in – too small to be in the regular army. It's a really fantastic, quirky story.



We also did an open call for people who live, work or study in Kensington and Chelsea to propose ideas for the festival. One of the winning events is a production of Purcell's opera *Dido and Aeneas* at Chelsea Old Church (October 1), because it was first performed in the 17th century in a school very close to that site. I think that's a lovely historical tribute.



Then there's Hex in the Garden at Chelsea Physic Garden (October 3), which is an after-dark event inspired by witchcraft. You can spend an evening learning about medicinal plants and stories of witches and magic, which should be really fun.



WHY IS CHELSEA THE RIGHT PLACE FOR A HISTORY FESTIVAL?

We are unbelievably fortunate to have this backdrop for our festival. We call Chelsea Heritage Quarter the most storied quarter in London, because everywhere you look, there's another story. From 17th-century gardens to rock and roll legends, you really do find all these layers of history here that it's exciting to be able to uncover.

For the full programme, visit chelseaheritagequarter.co.uk. Chelsea History Festival runs from October 1-4

Celebrating 50 Years of Worlds End Studios!

Since 1976, we have been empowering businesses to thrive from our fully serviced, flexible workspaces in the heart of Chelsea.

Visit us, grow with us.

Scan the QR Code below to find out more!

132-134 Lots Road, SW10 0RJ
0207 349 7001
www.worldsendstudios.com
info@worldsendstudios.com
@worldsend_studios

WORLDS END STUDIOS



Computer, phone or technology driving you mad?

CHELSEA BASED FOR 25 YEARS

FixIT are the local IT experts your friends haven't mentioned yet

- When technology isn't behaving as it should, **FixIT** is here to help
- From slow laptops and troublesome printers to Wi-Fi dropouts and new devices, we'll get things working again
- Friendly, patient and discreet support, without the jargon, since 2001

FixIT See what our clients say at **fixit.co.uk** or call **020 7126 7000**



Art and soul

ART PLAY IS A CREATIVE HUB WHERE YOU CAN TRY BEGINNER-FRIENDLY ARTS AND CRAFTS WORKSHOPS OVER A GLASS OF WINE OR A COFFEE. FOUNDER SILVA CASTELLANI TELLS US MORE...

WORDS: ALICE CAIRNS

WHEN WAS THE LAST TIME you played with paints, cut and glued collages, modelled with clay or drew something straight from your imagination? The answer, for many of us, is back at school.

Silva Castellani is here to change that. She's the founder of Art Play, Chelsea's newest arts venue – a hub of classes and workshops in a relaxed, fun environment, where you can flex your artistic muscles without pressure. The business began in 2018, when Silva was working as a nanny.

"I had a lot of experience working with children and in schools, and I didn't like how art was taught there. There's not much scope for creativity – everyone paints identical things, and the ultimate aim is for the kids to bring something home to make their parents happy.

"I believe that rather than focusing on a finished product, art should be about the process. Children – and adults – need the freedom to use their imagination. I started running art workshops for kids, and my setup involved lots of different stations, spaces to collaborate, experiment, and access to all kinds of art materials."

Initially, Silva saw Art Play as a resource for children. When she opened her studio in Shoreditch, however, she began to have more and more enquiries about classes for adults.

"We started running a few adult workshops, and the response was amazing. People came as a way to make friends, or as part of a group, or to hang out without drinking. There's a definite trend for more sober social activities, and art can be a really great example of that."

It was obvious to Silva that many of the people who visited Art Play were missing a creative outlet in their daily lives.

"We'd get bankers, lawyers, professionals who spend all day at their computer. Some of them would create the most amazing pieces, and you could just see them discovering – or rediscovering – a different side to themselves."



After a year operating as a pop-up, Art Play now has a permanent home on Chelsea Manor Street, where it's part of the new creative quarter around The Gaumont. It offers classes for people of all ages, whether you'd like to create your own candle, paint a canvas, make a mosaic or try animation. There's a bar, and a vibrant mural painted by Art Play's resident art instructors. Every Saturday night, the space transforms into a party hub, with a DJ and dimmed lights, cocktails flowing and unlimited access to art supplies for unguided, free-flowing painting.

"Being in Chelsea has been an amazing experience," says







Silva. "It's wonderful sharing a street with other cool, creative businesses like New Forms and BookBar. It's a little community.

"We've learned to adapt some of our classes for a Chelsea audience – for example, we can run more in-depth, six-week classes here, because there's such a strong local community who will come week on week. The other thing is, we saw a huge demand in Chelsea for pottery classes. We listened, and we're going to be bringing that to Chelsea very soon – we've just bought a kiln and pottery wheels."

Silva is a firm believer that art is good for the soul, even for people who see themselves as unskilled or out of practice.

"I'm actually not a good painter," she says. "It feels wrong to say that, but it's true. Of course, our instructors are all really talented artists, so there is always someone with expertise in the room. But you don't have to be amazing at art to get something out of it.

"It's really important to us that Art Play isn't intimidating – it's fun. Our classes are genuinely open to people of every skill level. We have some classes, like Sip and Paint, where you'll be guided step-by-step through a painting, and everyone's so impressed to see what they can create. We also have our Free Flow sessions, where you can just experiment and make whatever you want. Every day I see people who are nervous, and say: 'I haven't painted since I was a kid.' It really doesn't matter! It's a cliche, but the only thing that matters is that you have fun."

Visit Art Play at 5 Chelsea Manor Street, artplay.co.uk



WHETHER YOU'RE A BEGINNER OR A PROFESSIONAL, CHELSEA IS FULL OF RESOURCES, GROUPS AND STUDIOS FOR ARTISTS

WORDS: CHARLOTTE PASHA

Creative spaces





THE FLORILEGIUM SOCIETY (*Below*)

This art society has been operating from Chelsea Physic Garden for more than 30 years, and serves a scientific function as well as an artistic one. Accomplished botanical artists painstakingly document the plants growing in the garden, to be kept as historical and educational records and for conservation purposes. New members are welcome to join to attend talks, workshops and excursions.
Chelsea Physic Garden, 66 Royal Hospital Road

GREEN & STONE (*Above inset*)

A beloved Chelsea institution, Green & Stone was founded nearly 100 years ago, in 1827. It sells specialist art supplies and has its own gallery with regular exhibitions. It's loved by locals because of the skill and knowledge of its staff, all of whom are practising artists who are able to give expert advice to shoppers of any experience level. Celebrities who have visited include King Charles, Jane Birkin, Adele, Laurence Olivier, George Best and Damien Hirst.
251-253 Fulham Road

THE LONDON SKETCH CLUB

Founded on April Fools' Day in 1898, the London Sketch Club is an institution known for its artistic rigour and sense of humour. It's a place where skilled professional and amateur artists come together, but it's also been a venue for fancy dress, themed dinners and creative celebrations – performers such as Charlie Chaplin and Stanley Holloway have entertained members. Today it holds weekly life-drawing and portrait classes that are open to non-members, as well as monthly performances by young musicians.
7 Dilke Street

CHELSEA ARTS CLUB (*Above*)

A famous private members' club known for throwing legendary – and sometimes scandalous – fancy dress balls. Membership is made up of creatives and practising artists, and gives access to concerts, exhibitions, excursions and painting groups. Non-members can enjoy the murals which adorn the front of the building, designed by members of the club and changing every summer and winter.
143 Old Church Street

ROSSETTI STUDIOS

If you're a practising artist in search of a place to work, one option is the recently renovated Rossetti Studios. It's a complex of eight historic artists' studios – once used by artists such as Augustus John and Bernard Leach – which has been rescued from near dereliction and painstakingly restored.
72 Flood Street



Howard Hodgkin
***Put Out More Flags*, 1992**
Signed with initials and numbered 47/75
Etching and aquatint, edition 47 of 75, 42 x 52cm
Artwork for sale and courtesy of Portland Gallery

© 2026 The Estate of Howard Hodgkin
All rights reserved, DACS

10 Doggie must-haves

Get ready for Chelsea Dog Day with these canine delights

BY ALICE CAIRNS

TIME FOR BED
A stylish rattan dog bed, raised off the floor to avoid drafts. £295 for frame, £150 for cushion
Oka, 155-167 Fulham Road



DOG'S BEST FRIEND
The Enabot pet companion is a robot that can keep your pup company while you're out. It has a camera with night vision, and a speaker so you can reassure an anxious dog. £199
Available from Peter Jones, Sloane Square



BONE TO PICK
Open this trunk to reveal a varnished tray with two bowls - the perfect portable pet accessory. £13,800
Louis Vuitton, 190-192 Sloane Street

Top 10 / Dogs



MONKEY BUSINESS
A handmade crochet toy, made from pet-safe material that's gentle on teeth and gums. £20.50
Love My Human, 308 King's Road



PUPPY EYES
A unique visual history of the dog's gaze – by turns faithful, watchful, imploring and melancholy – as represented in art. £35
Waterstones, 158 King's Road



WALK ON THE WILD SIDE
Only the most pampered pooches have a lead in Tiffany blue... £425
Tiffany, 145 Sloane Street



YOU'VE GOT MAIL
The dog lover in your life will love this colourful card. £4.50
Papersmiths, 170 Pavilion Road



CANINE STAYCATION
The Belmond Cadogan has its own canine guest menu, featuring everything from beef tartare to a ca-pup-ccino. Various prices
The Cadogan, a Belmond Hotel, 75 Sloane Street



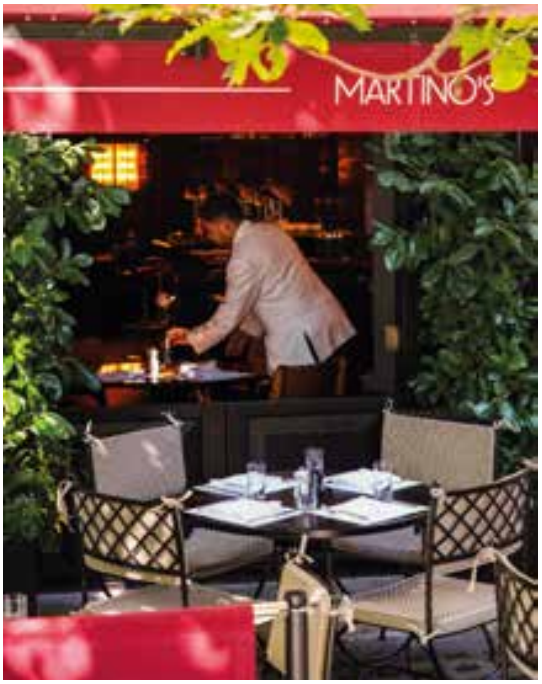
FURRY FASHION
A stylish rib-knit dog jumper to keep your furry friend toasty warm. £19.99
H&M, 72 King's Road



IN THE BAG
A chic leather case for doggie bags, clipping neatly on to any lead. £195
Smythson, 141-142 Sloane Street

Food / News

CHIC ITALIAN RESTAURANT Martino's has opened a terrace, serving from breakfast through to late-night dinner. The atmosphere is relaxed and while the interiors in the restaurant are not to be missed, we think an aperitivo and short-rib ragu tagliatelle taste better al fresco.
37 Sloane Square





THE FIRST PLATED FOOD FESTIVAL was a huge success, with more than 30 restaurants, bars and hotels taking part and offering exclusive menus, festival-only dishes, chef collaborations and one-off dining experiences throughout August. Participants included Rabbit, The Ivy Asia Chelsea, The Cadogan Arms, The Pig's Ear and Kahani, shining a summer spotlight on Chelsea as a foodie destination.

THE NEW PETIT DÉJEUNER at La Maison Ani is a breakfast experience inspired by the effortless rhythm of a Parisian morning. Savour buttery viennoiseries and sweet treats like marble cake and lemon drizzle alongside exotic fruits, cured meats and cheeses. Do linger over a second coffee or fresh juice and share another pastry – it's your new slow morning ritual.
The Carlton Tower, 1 Cadogan Place





BIRLEY BAKERY HAS SOLD 35,000 individual slices and 6,600 whole tarte tropéziennes since its opening in late 2022. Now, the bakery has launched a tiered tarte tropézienne, available in configurations of up to five tiers. Each takes around four hours to assemble and is the perfect celebratory cake.
28-30 Cale Street





JASON ATHERTON'S Three Darlings has launched a menu inspired by MARIAS, the Athertons' new coastal destination at Principessa Forte dei Marmi in Italy. Bridging the gap between London and the Mediterranean, the menu is a love letter to Mediterranean dining, with the likes of beef tartare, raw Cornish bluefin tuna and a beautiful Italian peach and avocado salad. Who says summer has to end?
241b Pavilion Road

THE SEPTEMBER BACK-TO-SCHOOL mentality means getting back to healthy habits after a summer of indulgence, so consider adding Bare Biology's supplements into the mix. We like hero product High Flyer Creatine Monohydrate. Women naturally store about 70 per cent less creatine than men and one daily scoop of the easily absorbable micronised powder will help with brain function, workout recovery and building lean muscle.
Whole Foods, 120 King's Road





PASTA EVANGELISTS has opened in Chelsea. Don't miss the cult Carbonara of Dreams, truffle cacio e pepe and ragu alla bolognese. The restaurant also hosts pasta-making experiences: master the art of pasta fatta a mano while enjoying bottomless prosecco. Keep an eye out for themed sessions like Taste of Rome and Taste of Tuscany, alongside Italian wine tastings and tiramisu-making workshops.
329-331 Fulham Road



WITH THE NEW Curzon cinema due to open in November, we can't wait to visit The Atrium - a new all-day cafe, bar and restaurant designed for morning coffee, evening tipples and supper clubs. It's available for full event takeovers too, with space for 300 guests.
206 King's Road



SAY HELLO TO YOUR NEW midweek lunch to go: a ready-to-eat, freshly prepared takeaway dish from The Sea, The Sea. Think crab caesar salad, octopus and potato salad with mojo verde or a lobster and octopus roll. There are oven-ready dishes for an easy - and impressive - dinner, too: we like the fishcake kiev.
243 Pavilion Road

AWAY HOLIDAYS



Escape to Winter Sun from £415*pp

Book with low deposits

When the UK skies turn grey, escape to somewhere golden. Trade frost for endless sunshine in Dubai's glittering skyline, unwind on the Maldives' powder-white shores, wander Thailand's lantern-lit streets, soak up Bali's tropical serenity or discover India's vibrant colour and culture. There's a winter escape to suit every kind of traveller and it's never felt closer than right now.

Away Holidays makes it effortless from start to finish. Enjoy 24/7 support wherever you are in the world, giving you peace of mind at every step, full ATOL protection so your holiday is always financially secure and book now pay later so you can lock in your winter sun getaway today and spread the cost your way, without the upfront pressure.

scan me

Awayholidays.co.uk Or call us 24/7 on 0203 468 8722

5553 ATOL PROTECTED



BRITISH CLASSICS

MICHAEL TURNER IS HEAD CHEF AT WILLETT'S, THE BRITISH BISTRO AT THE CADOGAN, A BELMOND HOTEL, WHICH WAS RECENTLY INCLUDED IN THE UPDATED UK MICHELIN GUIDE. HERE, HE SHARES TWO OF HIS FAVOURITE DISHES AT THE RESTAURANT.

WORDS: CHARLOTTE PASHA

CRUMPETS AND GENTLEMAN'S RELISH

"We're bringing back a true British classic: the traditional crumpet, reimagined and made for sharing. Paired with our indulgent Gentleman's Relish butter, this is old England on a plate. Simple, timeless and utterly delicious."

GENTLEMAN'S RELISH BUTTER

- Ortiz anchovies 60g
- Unsalted butter 125g
- Garlic 3 cloves
- Flat-leaf parsley 4 sprigs
- Chives 6 stalks
- Thyme 6 sprigs
- Black pepper 1 teaspoon

Method

1. Blanch the parsley and chives in boiling salted water for 1 minute, then immediately transfer to iced water.
2. Drain and pat dry.
3. Place all ingredients together and blitz until smooth and evenly combined.
4. Place into a container and refrigerate.
5. When ready to use, take out of the fridge and bring to room temperature, then scoop out.

Tips: the butter keeps refrigerated for up to 5 days or can be frozen for a month. Blanching the herbs before blitzing keeps the butter a vivid green.

CRUMPETS (MAKES SIX)

- Strong flour 80g
- Tepid water 80g
- Fresh yeast 2 teaspoons
- Fine salt half a teaspoon
- Caster sugar 1 teaspoon
- Baking powder half a teaspoon

Method

1. Dissolve the yeast in the water. Add the flour, salt and sugar, mix to a smooth batter. Put somewhere warm for 30 minutes.



2. Dissolve the baking powder in the second measure of water and stir into the rested batter. Leave for a further 30 minutes. The batter should be lightly aerated.
3. Heat a non-stick pan over a medium heat and lightly grease 5cm diameter cooking rings. Pour in the batter and cook until bubbles break across the surface and the tops are almost dry.
4. Flip and cook briefly on the other side until just set.
5. Serve immediately, topped with a generous slice of Gentleman's Relish butter, letting it slowly melt into the surface.



MICHAEL IS HOSTING A **SEAFOOD: FROM SHORE TO TABLE MASTERCLASS** ON SEPTEMBER 12.

SEE SEVENROOMS.COM/EVENTS/WILLETTS

SCOTTISH LANGOUSTINE COCKTAIL WITH MARIE ROSE SAUCE AND PINK GRAPEFRUIT

"The langoustine cocktail is my take on one of Britain's great classics. Rather than relying on nostalgia alone, we've elevated it by using sweet Scottish langoustines, cooked gently in an aromatic brine to preserve their delicate texture, before pairing them with a rich Marie Rose sauce, fresh pink grapefruit and crisp lettuce. It perfectly captures what we aim to do at Willett's: take familiar British dishes and refine them with exceptional produce and careful technique, while keeping them recognisable, accessible and comforting."

SERVES 4

- 12 large Scottish langoustines
- 2 Little Gem lettuces, finely shredded
- 1 ripe avocado, diced
- 1 pink grapefruit, segmented
- A handful of small sourdough croutons
- Pink peppercorns, lightly crushed
- Olive oil
- Sea salt and black pepper

FOR THE BRINE:

- Water 1 litre
- Sea salt 40g
- Coriander seeds 1 teaspoon
- Fennel seeds 1 teaspoon
- Black peppercorns 1 teaspoon
- 2 bay leaves

FOR THE MARIE ROSE SAUCE:

- Good-quality mayonnaise 200g
- Tomato ketchup 120g
- Brandy 1 tablespoon
- Sherry vinegar 1 teaspoon
- A few dashes of Tabasco
- Worcestershire sauce 1 teaspoon
- ½ small garlic clove, finely grated
- Sea salt to taste

Method

1. Bring all the brine ingredients to the boil, then allow to cool completely.
2. Bring the cooled brine back to a gentle simmer. Cook the langoustines in the brine for 90 seconds, then immediately transfer them to iced water. Once chilled, peel and remove the intestinal tract.
3. Stir together all the Marie Rose ingredients and season to taste.
4. Toss the shredded lettuce, diced avocado and half of the chopped langoustines with enough Marie Rose sauce to lightly coat.
5. Divide between four chilled glasses or bowls.
6. Season the remaining whole langoustine tails with a drizzle of olive oil, salt and pepper and arrange on top.
7. Finish with pink grapefruit segments, croutons, crushed pink peppercorns and an extra spoonful of Marie Rose sauce.



FIVE... great coffees

IT'S FESTIVAL SEASON IN CHELSEA, WHICH MEANS YOU'LL NEED PLENTY OF CAFFEINE TO KEEP YOU FRESH AND ENERGISED. HERE ARE FIVE BRILLIANT COFFEE PITSTOPS

WORDS: ALICE CAIRNS

Best for...
a healthy hit
VITA GLOW BAR
The mushroom coffee at Vita's wellness bar is made with a blend of coffee beans and medicinal mushroom extracts, designed to reduce stress and boost focus. Expect a rich and earthy flavour with nutty undertones.
31 Sloane Square

Best for...
brilliant beans
THE ROASTING PARTY
This small shop brews some of the best coffee in Chelsea. The beans are roasted two ways: one for black coffee, prioritising clarity and complexity; and one for milk-based drinks, focusing on rounded sweetness.
253 Pavilion Road

Best for...
something stronger
AMAR CAFE
Amar Cafe makes all its coffee from hand-roasted Colombian beans. The cocktail menu is particularly special – opt for a classic with an espresso martini, or branch out with a negroni topped with filter coffee or an Irish coffee infused with Irish whiskey and double cream.
15 Cale Street

Best for...
sweet treats
OTTOLENGHI
Ottolenghi coffee is made using a unique espresso blend from Ozone roasters, with notes of toffee and dark chocolate. It's best paired with one of the delicious cakes and cookies. You can also try Ottolenghi's coffee and cardamom ice cream, available at Waitrose (196 King's Road).
261 Pavilion Road

Best for...
location, location, location
CAFE LINEA
Tucked away beside Saatchi Gallery, this is the perfect coffee shop to visit after an exhibition or event. Drink your coffee on the terrace overlooking the running track, accompanied by one of the delicious artisanal pastries or patisserie minis.
90 Duke of York Square




INDIAN OCEAN
INSPIRATIONAL OUTDOOR FURNITURE
BALHAM | HARRODS | HAMPSTEAD
info@indian-ocean.co.uk
+44 (0)20 8675 4808
www.indian-ocean.co.uk













Tucked away in one of Chelsea's most private and exclusive enclaves, San Domenico House offers a rare sense of intimacy in the heart of London.

On our magnificent terrace, guests are invited to experience the timeless ritual of Afternoon Tea in an elegant and tranquil setting — a hidden retreat away from the pace of the city.

Surrounded by the charm and discretion of one of London's most coveted neighbourhoods, Afternoon Tea at San Domenico House is an occasion to linger: delicate pastries, exquisite savouries and perfectly brewed tea, enjoyed beneath the Chelsea sky.

Whether for a leisurely afternoon with friends, a special celebration or simply a moment of indulgence, our terrace provides the perfect setting to savour the quieter, more refined side of London.

San Domenico House

CHELSEA LONDON

A hidden corner of Chelsea.
An elegant afternoon.
A distinctly
San Domenico experience.

JEWELLERY BRAND OTIUMBERG is opening this autumn on the King's Road. Founded by British sisters Christie and Rosanna Wollenberg, Otiumberg is known for its thoughtfully designed pieces made to be worn every day. The boutique will house the complete collection, from the brand's contemporary range to its refined fine collections, alongside personalised pieces. Do browse the ear-styling area, where a stylist will help you explore Otiumberg's signature ear cuffs.
178 King's Road



JANE WIEST IS A longtime resident of Sloane Square. Her monogramming business, Initially London, now has a studio in Peter Jones, where it will monogram any purchase from the store or any other local shop. Whether it's towels from the White Company or baby goods from Trotters, Initially London will help you design a beautiful bespoke monogram and embroider it while you wait.
Peter Jones, Sloane Square



BALLET PUMPS ARE having a moment; an essential in every chic city girl's wardrobe. Luckily, Italian brand BallereTTe has just opened its first UK store on the King's Road. Visit for handcrafted ballet pumps in every conceivable style - heeled, flat, round toe, pointed toe - in a rainbow of bold shades.
141 King's Road



THIS YEAR, BRITISH FINE JEWELLER Robinson Pelham marks its 30th anniversary with Bold: a year-long celebration of the brand's spirit since 1996. Alongside the campaign shot in Mallorca, Robinson Pelham is introducing several new collections, from colourful enamel necklaces to sculptural, highly wearable gold hoops. It's modern luxury at its finest.
39 Elystan Street

RENOWNED SPANISH womenswear brand Byan will open its first London flagship store on the King's Road in October. Pieces are designed and manufactured in Spain, where the brand works closely with local artisans to produce limited-edition, small-batch collections that celebrate Spanish craftsmanship and timeless design. Byan founder and chief executive Andrea Moragues said: "The King's Road is celebrated for its rich fashion heritage and vibrant creative community, making it the perfect home for our brand." The store will host workshops, installations and exclusive in-store events, *building a Byan community here in Chelsea.*
149 King's Road



EMILIA WICKSTEAD AND MANOLO BLAHNIK have collaborated for the first time on a 13-style shoe collection. The longtime friends, who share a devotion to craftsmanship and design, have brought together Blahnik's leatherwork and artistry with Wickstead's signature prints and use of colour. The palette uses sunset pink, burnished orange, icy blue, midnight navy, chocolate, gold and black, while coastal stripes and delicate florals thread through the collection.
152-153 Sloane Street

MARKS & SPENCER is making its London Fashion Week catwalk debut this autumn. Under the "see now, buy now" model, the show will be streamed live to consumers, with pieces immediately available to buy online.
85 King's Road



THE WORLD CUP might be over, but the sporty vibe needn't be with Reformation x Umbro. The six-style collection in mix-and-match colours is made from premium materials such as deadstock wool, nylon performance fabrics, sleek satins, and organically and regeneratively grown cotton. It's got a classic sportswear feel – even if you're only spectating.
11 King's Road



MAISON 123 IS opening its UK flagship store on the King's Road. It's a French brand known for its beautiful, durable designs and its sustainable ethos. Visit for Parisian elegance, premium fabrics and elevated everyday staples.
92 King's Road

AMI PARIS IS celebrating its 15th anniversary this year with a Thank You for Being a Friend merch collection. A message of gratitude to the brand's inspiration, founder Alexandre Mattiussi's friends, the capsule collection includes caps and T-shirts with the message printed on them.
135 Sloane Street





LUXURY MATERIALS are at the heart of Tod's women's A/W collection. Leather is seen in saddlery techniques and hand-finishing, while metal details elevate the collection. The ankle boot is enhanced with a saddlery-esque strap and the Gommino sneaker comes in flexible suede. Lettering is seen across the entire collection: little metal letters adorn slim belts cinching trenches and jackets, so you can add your initials.
35-36 Sloane Street

SOFT POWER

ULTRA-COOL NEW YORK WOMENSWEAR BRAND ULLA JOHNSON IS OPENING ITS FIRST INTERNATIONAL FLAGSHIP STORE ON SLOANE STREET. WE SPOKE TO ULLA ABOUT FASHION, FEMINISM AND THE POWER OF FEMININITY

WORDS: ALICE CAIRNS



CAN FASHION BE FEMINIST? New York-based designer Ulla Johnson's flowing creations are often described as feminine, romantic and soft. She's inspired in her work by feminist theory, and by the desire to prove that femininity can be its own strength.

"I have always loved fashion, but when I went to university I studied psychology and women's studies," says Ulla. "As it turns out, those subjects were uniquely suited to the career that I have now. I was drawn to reading about the power and psychology of dress, the way that fashion can make women feel. There was a journal at the time called *Fashion Theory* that was published by Valerie Steele, which was a source of great inspiration, and which got me thinking about these ideas of femininity, power and the performance of dress."

After university Ulla took a job at the Feminist Press, and began making clothes as a hobby. "It was a very different time in New York: launching a brand was a less fraught and premeditated undertaking, and you didn't need a huge investment or a marketing plan or anything like that. I showed my collection of five pieces on the floor of someone's office, they liked it, and we grew from there."

That was in 1999. Twenty-seven years on, Ulla's capsule collection has blossomed into a world-famous fashion brand. Known for fluid silhouettes, delicate ruffles and flowing fabrics, her designs continue to wrestle with the concept of femininity and all its weighty connotations.

"Historically, femininity has been





associated with a lack of strength, and softness as a liability," says Ulla. "It's still a very complicated word, and has continued to become complicated in different ways. Is it a performance? Is it a strength? There's so many things that femininity can be.

"I would say that in some ways, my life's work has been conflating the feminine with the feminist, and finding the power within beauty and softness. One way we've done that has been by collaborating with different female artists, who also struggle with the idea that to be pinned as 'beautiful' means to not be powerful or strong."

When it comes to strong women, Ulla has consistently drawn inspiration from one role model: her mum.

"She was from Yugoslavia, now Serbia, and she always had a signature look: red, black or white, with a strong red lip, a cashmere shawl and lots of silver jewellery which she'd find around the world.

"She and my father were archaeologists, so she had a lot of collections that she would find a way to use in her everyday life. She loved folklore and she collected a lot of Victorian lace.

"I was so inspired by the degree to which she knew herself, and had curated this very personal sense of style. I wanted to think that people would recognise an Ulla dress in the same way that they would recognise one of my mother's outfits. I also think I've taken what I call my omnivorous eye from her – I'm always looking for ideas and inspiration in everything, whether that's travel or art or craft or history."

The Sloane Street store will be an eclectic space inspired by Ulla's varied interests, including "handicrafts, stone and wood, rich layering, and lots of things that are surprising and delightful outside of the clothes".

So why was Chelsea the right place for the first Ulla Johnson store outside the United States?

"We are very deliberate and thoughtful about where we open our stores," Ulla says. "What really drew me to Chelsea was the connection to the community. Chelsea is a real neighbourhood, not just some commerce street full of cookie-cutter clone stores. I have quite a few friends who live within a few blocks of where the store is opening, so I've spent a lot of time in the area and it felt very personal to me. Then there's also the fact that it is beautiful, and our store has this wonderful historic facade. I cannot wait to see our brand become part of Chelsea – it feels like something we've been building up to for a long time."

150 Sloane Street



"WE ARE VERY DELIBERATE AND THOUGHTFUL ABOUT WHERE WE OPEN OUR STORES... WHAT REALLY DREW ME TO CHELSEA WAS THE CONNECTION TO THE COMMUNITY"

ADAARAN
Select
HUDHURAN FUSHI
MALDIVES

YOUR ISLAND GETAWAY

Adaaran Select Hudhuran Fushi combines an expansive mature island, complete with large banyan trees and a lively island culture with a Premium All-Inclusive experience. The resort's dedicated Kids Club and kiddies pool keep children engaged while parents unwind at the spa or engage in an island schedule that includes flyboarding, parasailing, wind surfing, catamaran sailing and diving excursions to vibrant reefs. The resort's culinary experience covers buffet and live-kitchen formats, à la carte fine dining and casual beachfront options together with a 24-hour poolside cocktail bar.





www.adaaran.com/selecthudhuranfushi

Find out more



KITON
Single-breasted cashmere jacket in a beige and white check pattern, £12,000
49 Sloane Street

Checkmate!

CHECKS ARE HOT THIS SEASON. HERE ARE THE BEST WAYS TO WEAR THEM



ASPIGA
Elizabeth check dress, £250
320 King's Road

TOAST
Boiled wool check coat in navy and chestnut, £645
205 King's Road

NRBY
Chiara silk check print shirt, £165
129 King's Road

NOBODY'S CHILD
Cruz top, £59, Otto maxi skirt, £65
Peter Jones, Sloane Square

POETRY
Checked scarf in wool, cashmere and silk £139
113 Walton Street

VERONICA BEARD
Oria Dickey jacket, £748; Laurent Dickey coat with collar, £1,480
2 Symons Street

AMERICAN VINTAGE
Riniway trousers in sweet pink gingham, £130
105 King's Road



HACKETT
Horse and Hound cardigan-knit hybrid, £340
137-138 Sloane Street

BRORA
Cashmere plaid scarf, £159
6 Symons Street

SUNSPEL
Brushed cotton flannel check shirt, £195
73 Duke of York Square

SLOWEAR
Incotex regular fit wool and cashmere trousers, £445
15 King's Road

RALPH LAUREN
Check-print oilcloth trainers, £1,260
32-33 Sloane Square

OLIVER BROWN
Eaton jacket in brown check tweed, £530; Grosvenor pleated trousers in brown check tweed, £265
75 Lower Sloane Street

DUBARRY OF IRELAND
Dowd men's tweed cap in elm, £55
55 Sloane Square



TOASTIE
Cloud onesie, £95
Harrods, 87-135 Brompton Road



TROTTERS
Navy Jude jacket, from £78
34 King's Road



BEEBOON
Blush pink check dress, £79.95
122 King's Road



JANIE & JACK
Check trousers, £75
206 King's Road



AMAIA
Lily dress in Multico Madras check, £75
14 Cale Street



BONPOINT
Gillo plaid baby shirt in organic cotton, £120
6f Sloane Street



JACADI
Baby boy checked overalls in marine and white, £55
156 King's Road



London 199 Sloane Street
Harrods, International Designer, First Floor
ermannoscervino.com







THROUGH THE LENS

A DAY IN YOUR LIFE AWARDS CEREMONY

Bafta-winning local artist Alison Jackson revealed the winners of her community photography competition, A Day in Your Life, at a ceremony at Cadogan Hall. Young people from underrepresented backgrounds in Kensington and Chelsea took photos reflecting their daily lives, from playing sports to spending time with friends. The winning photographers took home cameras, equipment and mentoring opportunities.

































BEACH PARTY

LA PLAGE LONGCHAMP LAUNCH

Longchamp launched a summer pop-up in Sloane Square inspired by the French Riviera. A host of celebrities visited La Plage Longchamp for a sun-soaked celebration, with beach-inspired DJ sets from a camper van, watercolour painting, an ice-cream cart and themed cocktails and smoothies. Vanilla coconut matcha, anyone?









Bernardine Evaristo
Celia Imrie
Rambert
Giles Terera
Joelle Taylor
Susie Cave
John Pawson
Tamsin Greig
Samantha Spiro
Mishal Husain
Afua Hirsch
Bonnie Garmus
Bella Freud
Katherine Rundell
Gugu Mbatha-Raw
Lauren Cuthbertson
Nish Kumar
Jacqueline Crooks
Lucas Jones
Monisha Rajesh
Kadiatu Kanneh-Mason
Emma Gannon
Professor Daisy Fancourt
Denise Gough
Indhu Rubasingham

CADOGAN

COUNTRY&TOWN HOUSE

CHELSEA ARTS FESTIVAL

16-20 Sept 2026







Five Days of Illuminating Talks, Music, Dance, Comedy & Performance

Discover the line-up & book tickets

chelseaartsfestival.com

WITH THANKS TO OUR EVENT PARTNERS

Scott Dunn BANHAM

CHELSEA
HERITAGE
QUARTER





Exploring the past, embracing the present and shaping the future

In the heart of picturesque Chelsea, moments from the famous King's Road, is the Chelsea Heritage Quarter. Enjoy three remarkable heritage sites covering 350 years of history in one unique visitor destination.

Sign up online for our newsletter and be first to hear about new events including the Chelsea History Festival.

chelseaheritagequarter.co.uk

Chelsea Physic Garden
FOUNDED 1673

NATIONAL ARMY MUSEUM

ROYAL HOSPITAL CHELSEA
HOME OF THE CHELSEA PENSIONERS





CADOGAN

Proud Partner of the Chelsea Heritage Quarter

The road ahead



THE DEADLINE TO VOTE "YES" IN THE RENEWAL BALLOT FOR THE KING'S ROAD PARTNERSHIP IS SEPTEMBER 24. CEO STEVEN MEDWAY TELLS US WHY THE PARTNERSHIP DESERVES A NEW FIVE-YEAR TERM

WORDS: CHARLOTTE PASHA

WHY SHOULD WE VOTE "YES" TO THE KING'S ROAD PARTNERSHIP?

Your vote is really important, because if you don't vote "yes", everything that we at the King's Road Partnership have achieved over the last five years disappears. That includes things like the seven-day-a-week security team that patrol the King's Road – probably one of our most important services. They've become first responders for any antisocial behaviour, including shoplifting, and they've achieved £270,000 worth of stock recovery in the last five years.

We also go above and beyond what the council can offer in terms of street cleaning. We are a world-class destination, and we believe that cleaning the street once a year is not enough – so we do it another four times annually. We really want the King's Road to look like what it is: one of the best shopping destinations in the world.

Another thing we do is empower businesses to succeed. We offer a service that we call the Business Cost Reduction Scheme, offering wholesale prices on things like energy costs, insurance and commercial cleaning. In the last three years, we have saved our businesses £1.4 million.


STEVEN MEDWAY

WHAT ABOUT CULTURAL EVENTS?

Back in March we launched Tri Design Festival, working with about 40 local businesses for a mini design festival with talks, events and workshops. Then for the whole of August we ran Plated, which is a food festival across Knightsbridge and Chelsea, offering anything from free champagne to a special set menu or a brilliant discount. We were able to work with some of the very best pubs, bars and restaurants in this part of London to really highlight our amazing food scene.

WHAT DO YOU LOVE ABOUT THE KING'S ROAD?

It's an iconic, historic destination. I've had the privilege of working on the King's Road now for eight years, and something I've observed is that it's amazing at adapting and evolving. It has such a community vibe – the King's Road Partnership is here to represent businesses, but we also get to know the residents, and everyone's very passionate about Chelsea and very protective of it, too, which I think is a good thing. There's just so much history here: I'll meet parents who tell stories about the things they saw walking up and down in the King's Road in the 60s, 70s and 80s, and now their children are doing the exact same thing.

To read the King's Road Partnership's full five-year plan, visit kingsrdpartnership.com. Eligible businesses can vote by returning their ballot paper before September 24

Brighter futures

SUPPORT BEYOND CRISIS: BUILDING RESILIENCE ON WORLD'S END ESTATE



The Kensington + Chelsea Foundation hosted community leaders, local councillors, funders and frontline support organisations at Chelsea Youth Club last month for Support Beyond Crisis, a panel discussion exploring how communities can move beyond emergency intervention to help vulnerable people build lasting resilience and independence.



The event highlighted the importance of providing holistic, long-term support rather than simply responding to immediate crises. Speakers shared their experiences of developing services that empower residents, while attendees also learned more about the newly launched Beacon Partnership on World's End Estate.

The audience included Chelsea Riverside ward councillors, who welcomed the opportunity to hear directly about the issues affecting residents and how the new service is responding to them. They were joined by many of the funders whose generosity has made the Beacon Partnership possible, including representatives of The Julia Rausing Trust, The Caerlow Trust, Cadogan and local individual donors. Their collective support has provided the funding needed for the service to operate during its initial three-year phase, giving the partnership the opportunity to establish a sustainable model that can deliver meaningful, long-term change for local residents.

The Beacon Partnership is delivering a wraparound support service designed to help address the underlying causes of hardship rather than simply treating the symptoms. The service is based on the successful model developed by First Love Foundation in Tower Hamlets, which demonstrates how early intervention and tailored support can enable individuals and families to achieve greater resilience and independence.

Offering a frontline perspective, Beacon Partnership project coordinator Tilde Danielsson shared insights from just four weeks into the new service. Even in its early stages, the team has been responding to a wide range of complex challenges facing local residents, including domestic abuse, social isolation and limited mobility, as well as housing issues such as damp and mould.

The discussion highlighted the value of organisations working together to provide coordinated, person-centred support.

Kensington + Chelsea Foundation
A better life together

CADOGAN
Principal Supporter

To find out more or to make a donation, please visit thekandcfoundation.com

RESTART

CREATING SAFE SPACES TO RESTART LIVES

EST. 2009





Creating safe spaces to restart lives

RESTART Lives creates safe spaces for people experiencing homelessness to rebuild their lives; moving from survival to stability, and ultimately to independence. Through one-to-one casework, mental health support, and community programmes, the charity served over 14000 meals, supported over 1000 individuals and saw 200 individuals engaging in transformative one to one casework this past year. Of those, 80% achieved their milestones and 1/3 moved into permanent accommodation within 12 months.







Support lasting change

Donate via our JustGiving page or sign up to our newsletter to take part in upcoming fundraising events, including our summer tennis tournament

www.justgiving.com/charity/restartlives

www.restartlives.org

The big picture

WELLBEING WINDOWS IS A NOT-FOR-PROFIT ORGANISATION THAT PROVIDES FREE, CURATED WALL ART TO HOSPITALS, CARE HOMES, MENTAL HEALTH CENTRES AND OTHER SPACES. ITS MOST RECENT PROJECT WAS WITH CHELSEA YOUTH CLUB ON BLANTYRE STREET. FOUNDER ADAM POLLER TELLS US MORE...

WORDS: ALICE CAIRNS



THEY SAY THE BEST IDEAS ARE THE SIMPLEST - and so it proved for creative director Adam Poller, who dreamt up his not-for-profit, Wellbeing Windows, during a long stay in hospital.

"In 2018 I was receiving treatment for colon cancer. I was struck by how totally grim the ward was. I'd be awake in the middle of the night, walking the horseshoe of the corridor, and I'd wish that I had a portal, a reminder, of life outside this treatment and this hospital. It struck me how important something as simple as an image can be, if you've been starved of imagery."

Luckily, Adam had the skills to fix the problem.

"I was an art director in advertising for 25 years, and then I ran my own design company. I had been working with images and photography for my entire professional career. I knew how to source images that would improve that ward. I knew that if I could put them up, everyone would feel that little bit better."



Thus, Wellbeing Windows was born. The not-for-profit curates collections of bold, impactful images from royalty-free photo libraries, and prints them into large scale artworks for spaces that need them. Adam was able to return to the ward where he'd received his cancer treatment and fill it with 30 vibrant



artworks, focusing on the horseshoe corridor which he'd paced while he was ill.

Since then, Wellbeing Windows has provided artwork to a range of other locations, including mental health units, care homes and youth clubs. Adam's process is fully collaborative: he and his team will survey the site and create a shortlist of suitable images. People who use the space, including staff-members, will then have the opportunity to vote for their favourites.

"Keeping staff and users engaged in the process is so important - it shows that we care about them and their space" Adam explains.

"We print the chosen photographs onto a Foamex board, so there's no glass, sharp edges or anything harmful. They're also easy to wipe clean, and we can return every so often and provide new images to keep things fresh. It's a very quick, very cost effective way to give a space an instant lift."

Wellbeing Windows has worked extensively in the Kensington and Chelsea area, including at Lavender Walk (a residential unit for young people with mental health difficulties at 1 Nightingale Place) and Chelsea Manor Street Hub. Most recently, Wellbeing Windows worked with Chelsea Youth Club to bring new life to its facilities.

"Working with the youth club was a different sort of challenge" says Adam.

"They've got a huge space and amazing facilities, but it's kind of bunker-like, because it's at the base of a big tower block and only has windows on one side of the building. What struck us when we visited was that great work was being done there, and the energy of the young people and the youth workers was contagious, but they had so much blank wall space. 'Blank' is the opposite of how a place like that should feel."



After adding new signage and bold artwork, the space felt "far more colourful and energetic." The response from staff and young people was overwhelmingly positive - Jonathan, a youth worker at the club, said: "the pictures have given our club an amazing lift. They gave everyone a boost and they made the kids smile."

So how does Adam go about sourcing the right images for a project?

"The images have to be unusual and unique, different and engaging. They're designed to connect to the widest number of people possible, so when there are people in the photos, we don't want their gender or race to be identifiable. We want anyone, from any background, to be able to see themselves there."

To learn more about Wellbeing Windows, visit wellbeingwindows.com. Chelsea Youth Club is open to children aged 11-18, and can be found at Blantyre Street

THE ORGANIC PHARMACY'S new Advanced Bakuchiol Body Oil is a powerful nature-based formula designed to rejuvenate and transform your skin. Powered by bakuchiol, a natural alternative to retinol, the body oil is enriched with rosehip, sweet orange and beta carotene. The ingredients target hyperpigmentation, enhance skin elasticity and visibly reduce the signs of ageing – plus, it feels deliciously luxurious to use.
43 Cadogan Gardens





LEE STAFFORD HAS A new Original Hair Perfume Mist. It fights frizz, protects from heat damage, adds shine and smells delicious and nostalgic, for those who remember the cult scent from the 2000s, now back in this new form.
Boots, 148-150 King's Road







DON'T MISS OUR interview with eyeam founder Roxy Marrone on page 80, to get the scoop on the cutting-edge holistic wellness space opening soon. You'll want to book in immediately.





THERE'S A NEW Signature Glow Facial at Dr Maryam Zamani Clinic. The bespoke treatment uses several technologies, alongside Zamani's own skincare brand, MZ Skin. Perfect before an event as there's no downtime, it instantly brightens and smooths skin while stimulating collagen production. Think smooth texture and radiance.
110-112 King's Road

Skin Diligent focuses on the eight hallmarks of cellular health. The clean skincare brand founded by French-Korean entrepreneur Tule Park merges French skincare expertise with cutting-edge epigenetic science. The hero Vitamin C Serum-in-Oil delivers a rare lipid-soluble form that absorbs instantly for deep antioxidant protection. Packed with vitamin C and E, as well as punicic acid, it brightens and evens skin tone, can boost SPF efficacy and nourishes without greasiness.
Oh My Cream, 194 King's Road



SARAH CHAPMAN LONGEVITY is a new offering at the Chelsea Clinic, designed to bring functional medicine, clinical expertise and longevity programmes under one roof, in partnership with Dr Miriam Mikicki. Check out the gut microbiome diagnostics and hormone balance programmes, alongside Sarah's iconic treatments. It's a complete wellness 360.
259 Pavilion Road

111SKIN IS LAUNCHING the Precision Peel, an at-home chemical peel that smooths skin texture and evens tone. Three precisely balanced acids – mandelic, salicylic and lactobionic – help to deliver controlled exfoliation.
Harrods, 87-135 Brompton Road

THE END OF SUMMER (sigh) doesn't mean you ditch the SPF: it's a year-round must. The Intellishade TruPhysical Clear, £96, by Revision Skincare is a mineral SPF50 with a sheer finish that doesn't leave a white cast. It also brightens and hydrates.
Gemma Clare at Triyoga, 372 King's Road



WAGNER'S
Die Walküre

DUKE'S HALL, LONDON

NOV 22 & DEC 6, at 3:30PM



KELVIN LIM CONDUCTS
ORPHEUS SINFONIA

DIRECTED BY
SIR JOHN TOMLINSON

OPERAFORGE

www.operaforge.com

BOOK TICKETS



Wellness wonder

EYEAM IS CHELSEA'S NEWEST – AND MOST EXCITING – WELLNESS DESTINATION. WE MEET FOUNDER ROXY MARRONE

WORDS: CHARLOTTE PASHA

IT WAS AFTER EXPERIENCING acne and burnout in her 20s that Roxy Marrone – daughter of pharmacist, naturopath and Organic Pharmacy founder Margo – began her journey into wellness. After becoming a certified holistic health coach and adopting an anti-inflammatory diet and lifestyle, Roxy and her mother founded eyeam, a solutions-driven skincare and supplements brand.



Pronounced "I am", a nod to the affirmation to be spoken aloud that accompanies each product, it's a neurocosmetics brand, combining neuroscience with cosmetics and supplements. It is skin health meets mental wellbeing meets spiritual grounding – and the next evolution of that brand is a 3,000 sq ft physical wellness space right here in Chelsea.

At eyeam, you will find immersive red-light therapy with tech by Bon Charge, dry float therapy, a wet table for hammam-style detoxes and treatment rooms offering lymphatic drainage and buccal massage and facials. There are vagus nerve and hydrogen water machines, electrical muscle stimulation, hot pilates and calisthenics classes, a retail area and even a podcast and photo studio.

"No one in the area is offering what we are, all in conjunction with everything on one site," says Roxy, who describes the space as a "social biohacking club". Fittingly, she's particularly excited about the biohacking room. Here, you wear an eye mask and headphones and listen to a guided breathwork meditation by Roxy.



ROXY AND MARGO





"The chairs in the biohacking room are medical grade zero gravity chairs – it feels like you're floating," she says. "While in the chairs you wear these boots which have infrared light, vibrate and have lymphatic drainage. You feel more energised and it reduces bloating, puffiness and post-workout pain – all in one go."

Also in the biohacking room is something called NanoVi. "It repairs the proteins in your body, so it helps with collagen production and protein synthesis. It improves your muscle production, your repair and your ability to train harder."

eyeam is also the only clinic in London to have a Human Regenerator machine, which uses cold atmospheric plasma technology to rebalance the body's cellular electrical charge.

The cafe will serve speciality drinks such as saffron and date matcha and lion's mane wellness shots, alongside a hydroponic "alive" wall with fresh herbs. "You cut it and make a tea from it," says Roxy.

Such an elaborate project wasn't always the plan, but when this sensational space became available, with its beautiful listed features and airy, light-filled rooms, Roxy and Margo couldn't say no. "We designed every room," says Roxy. "Everything that's in there, I already do and use myself. My mum and I would never put anything in that we don't live by, and that we don't know has scientific proof against it. It's got to have benefits and also be enjoyable to you."

Green is eyeam's signature colour, because "green is very soothing. It's the colour of health, of healing, of abundance, of nature," Roxy says.

I ask Roxy what wellness means to her. "It's living well. It's not about fitting in 5,000 things or looking the most perfect, but more about how you feel. If you wake up with energy every day and you're happy, that's wellness to me."

We have to get the fundamentals right, she says. "Drink enough water. Make sure that you're eating a whole food diet. Walk, exercise, sunlight, darkness at night, have a moment of gratitude. People like to overcomplicate everything, but get the basics right and everything comes." She believes in anti-inflammatory methods. "For me, the thing that works best is just reducing inflammation through your skincare, supplements and lifestyle."

Roxy is a born and bred Chelsea girl. "Chelsea is the best community of people. I love living in this area because you really feel at home. Opening here just felt natural as we want our space to mimic coming home for clients. You can walk out feeling better than when you came in."

If Roxy's overall glow and positive attitude are anything to go by, she's certainly on to something. We suspect eyeam may be our – and your – new haunt.

1 Cadogan Gardens, opening mid-September

"OPENING [IN CHELSEA] JUST FELT NATURAL AS WE WANT OUR SPACE TO MIMIC COMING HOME FOR CLIENTS. YOU CAN WALK OUT FEELING BETTER THAN WHEN YOU CAME IN"



My Chelsea / Daisy Shields

POET DAISY SHIELDS SHARES HER GUIDE TO CREATIVE CHELSEA

AS TOLD TO: SOPHIA CHARALAMBOUS



EILEEN SHARP

WHEN DID YOU KNOW YOU WANTED TO BE A POET?

I was always inventing stories as a child, but I started out as an art historian. My father was a linguist who raised me on world poetry, and my great-grandfather lived on Royal Avenue where Kipling, Galsworthy and J. M. Barrie would come to visit. My grandmother Eileen (Sharp) was an opera singer who lived in Chelsea, so creativity was always part of the landscape.

WHY IS CHELSEA A GREAT PLACE FOR ARTISTS?

Chelsea has always attracted people who do things their own way, from Whistler and Rossetti to Oscar Wilde and the Stones. I write lyrics for art-punk collective 10Tigers and Gramme, and showed my floor-to-ceiling tapestry poems in a raw industrial space off Royal Avenue for *Instinct* curated by Tilo Kaiser. Chelsea is full of hidden pockets where that creative tradition still feels very alive.

WHERE ARE SOME OF YOUR FAVOURITE CREATIVE SPOTS?

Chelsea Library is a favourite because I'm often there researching my next series of *Word Portraits*. I also love Chelsea Physic Garden and the Chelsea Arts Club, with its wonderful garden and cheap beer it still feels like a place where artists come together.

WHERE DO YOU FIND INSPIRATION?

I'm lucky to live in an iconic Art Deco building, a period I've always loved. My work often explores the early twentieth century including Word Portraits of Picasso, Lee Miller, Cecil Beaton and Dylan Thomas. I'm currently creating *Blue Plaques Overheard* imagining the voices and forgotten stories in our surrounding streets. My favourite evening walk is the rose garden at Christchurch, a pint at the Surprise then down Tite Street and Swan Walk, where the echoes of past artists and writers still feel present. I also love a riverside cycle on my ex-Royal Mail Elephant bike.





ABOVE: CHELSEA PHYSIC GARDEN
LEFT: CHELSEA ARTS CLUB
IMAGE: CATRIONA O'CONNOR

FAVOURITE LOCAL RESTAURANT?

La Delizia (63-65 Chelsea Manor Street). It's warm, unfussy and feels like a proper neighbourhood restaurant, somewhere you can eat well and have a good conversation.

... AND LOCAL SHOP?

Papersmiths on Pavilion Road to buy tree-free paper for my poetry. For coffee, Amar Cafe in Chelsea Green, especially when the Extraordinary Car Club's classic car meet is taking place. It's great to see new vinyl and bookshops springing up and the Gaumont reopening. It feels like a new chapter for Chelsea's creative life.



PAPERSMITHS






KIKI
McDONOUGH
LONDON
WINGS OVER WATER
kiki.co.uk



ROLEX
CERTIFIED
PRE-OWNED

ONCE A ROLEX, ALWAYS A ROLEX.

Nothing can escape Time. But when has that stopped us from trying? Now, with the Rolex Certified Pre-Owned programme, most watches can be set to start anew, no matter how storied their journeys. Once back in our care, they are serviced by expert hands. Then, they are rigorously tested by our own quality control, which also ensures that each watch is still completely in its original configuration. Finally, they are awarded a new and unique seal – one attesting to their authenticity, precision and durability. Yet another proof that although nothing can escape Time, nothing will ever endure it like a Rolex.
The Rolex Certified Pre-Owned programme.

THE WATCHES OF SWITZERLAND GROUP

ROLEX BOUTIQUE
34 OLD BOND STREET, LONDON

WATCHES OF SWITZERLAND

REGENT STREET
OXFORD STREET
KNIGHTSBRIDGE

ROLEX